Library of Congress Catalogs

Films
and Other Materials for Projection

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Foreword

Films and Other Materials for Projection presents motion pictures, filmstrips, sets of transparencies, slide sets, and videorecordings currently cataloged by the Library of Congress, thus serving as an acquisition, reference, and research tool. Moreover, inclusion of the Library of Congress card number with each entry makes the catalog useful in ordering Library of Congress printed cards.

Scope

The Library of Congress attempts to catalog all motion pictures, filmstrips, sets of transparencies, and slide sets released in the United States or Canada which have educational or instructional value. At present, videorecordings are limited to those distributed by the National Audiovisual Center. Data needed for the catalog entries are supplied mainly by producers, manufacturers, film libraries, or distributing agencies. The National Audiovisual Center provides information for United States government materials, including videorecordings. In most cases cataloging is done from the information thus provided, without actual viewing of the material itself.

From 1951 through April 1957, cards were printed for virtually all the motion pictures and filmstrips registered for copyright during that period, but from May 1957 through 1971, cards were printed only for those copyrighted films that were added to the collections of the Library of Congress. Beginning in 1972 cards have been printed almost entirely from data supplied by producing or distributing agencies.

Frequency

Films and Other Materials for Projection appears in three quarterly issues (January-March, April-June, July-September), with annual and quinquennial cumulations. For the convenience of users, entries published in an annual cumulation for the first time, without having appeared in any of the three quarterly issues for that year, are identified by an asterisk following the Library of Congress card number.

History

The Library of Congress began issuing printed cards for motion pictures and filmstrips in September 1951. The cards printed in 1951 and 1952 were included in the issues of the *Library of Congress Author Catalog* during 1951 and 1952 and are represented in a special quinquennial cumulation of the *Library of Congress Author Catalog*, 1948-1952. The cards which represented films issued after January 1, 1945, were also included in the 1951 and 1952 issues of the *Library of Congress Subject Catalog* and in the quinquennial cumulation of the *Library of Congress Catalog—Books: Subjects*, 1950-1954.

The LC catalogs in book form were reorganized in 1953 and *Films* became a separate catalog that year. In 1954 the title was changed to *Motion Pictures and Filmstrips* to designate more precisely the kinds of material the catalog then embraced. From 1951 to 1972 the entries in this catalog were produced from printed Library of Congress catalog cards. In early 1972 the Library began to include film cataloging records in the MARC data base. Later in the year, sets of transparencies and slides were added to the materials cataloged, and in 1973 the title of the bibliography was changed to its present form to reflect the expanded coverage.

Since 1973 the entire catalog, including main and added ent
headings, and cross-references, has been photocomposed from m
able cataloging records. Arrangement of the entries also was a
by computer, using new rules that differ in several ways from th
other Library of Congress catalogs. The new arrangement is exp
separate section following this foreword.

Subject Control

A complete subject index is provided based on *Library of Con*
Headings and its supplements. The principles employed in the
and application of these headings are, in brief, the use of terms
American usage and the application of the most specific hea
material concerned.

References are provided from terms which are not used to
are used (*see* references), and in the annual and quinquennial
references are made to subjects representing related matters or
of the same matter (*see also* references).

Only enough information to identify each item is included in
index. After locating an item in the index, the reader should
main entry, in the front of the catalog, for a full description of

In order that each film may be included in the subject ind
indicating the form of the work are assigned for materials of
abstract, or creative nature that do not have a specific subject,
"Children's films," "Feature films," or "Moving-picture cartoons."

Inquiries

Films and Other Materials for Projection is a cooperative public
possible by the common interest of its subscribers and of the
Congress in the development of tools to aid the researcher and
public. Questions and suggestions of an editorial nature should
to the Library of Congress, Catalog Publication Division, Wash
20540. Media centers, libraries, and A-V producers who are i
having the Library of Congress print cards for their materials and
cards in this catalog should write to the Audiovisual Section,
Cataloging Division, Library of Congress, Washington, D.C. 2
spondence concerning subscriptions to the catalog, orders for
cards or for MARC tapes, or other business matters should b
to the Cataloging Distribution Service, Library of Congress, Wash
20541.

JOSEPH H. HOWARD
Director, Processing Departm

Elements of the Entries

The entries follow the *Anglo-American Cataloging Rules.* Each title is followed by a generic term indicating the medium of the work. Added entries are made for the person or body responsible for originating the production of the work as well as for the authors and titles of published works upon which the material is based or with which it is correlated. References from alternative titles or distinctive subtitles are also included.

Some special abbreviations are used in the physical description of materials:

b&w.	black and white	mono.	monophonic
col.	in color, colored	rpm.	revolutions per minute
fr.	frames	s.	side(s)
in.	inches	sd.	sound
ips.	inches per second	si.	silent
min.	minute(s)	stereo.	stereophonic

Examples

Immediately below the summary of the contents of the material are the *tracings* which show where this work will be found in other parts of a library catalog. Arabic numerals precede the subject (s) with which the material deals; roman numerals precede the added entries which give the names of persons and corporate entities connected with the work and show whether this item is a part of a larger series. Bracketed tracings are supplementary subject headings adopted from Sears and other sources for use in school libraries, children's collections, or small public libraries which do not require a complicated subject scheme.

1. Lathes
I. National Safety Council

[1. Earth sciences]

Library of Congress classification numbers have been assigned to motion pictures and filmstrips since August 1971 and to transparency sets and slide sets since January 1972. These numbers appear at the left margin of the card beneath the tracings, enclosed in brackets.

[QD431]

The number in the middle of the line beneath the tracings is the *Dewey decimal classification number,* included for libraries which classify materials by that system. Assignment of Dewey decimal numbers was temporarily discontinued in November 1963 and resumed in October 1967. Numbers are taken from the 10th abridged edition of the Dewey list.

649.8

The *Library of Congress card number* assigned to each card for identification, ordering, and stocking purposes appears at the right margin of the card beneath the tracings. This number consists of a two-digit prefix followed by a serial number.

78-732977
71-732978

In annual cumulations, an asterisk in the right margin following a Library of Congress card number indicates an entry appearing in the annual edition for the first time, without having appeared in any of the three quarterly issues for that year.

75–702481 *

Before 1969 the card number for motion pictures and filmstrips consisted of the prefix Fi, followed by two digits of the year in which the card was first printed and a serial number. Cataloging copy supplied by agencies participating in the cooperative cataloging program was identified by the

Fi 65-1007

Fi A 67-2526
Fi E 64-136

prefix Fi A. The prefix Fi E was used to identify catalogi through 1963 by the U.S. Office of Education for United films for public educational use and also appears on card 1963 and 1969 for government-produced films. These spe will continue to appear on cards that were first printed be

Ealing Corp.
World Wide Pictures

Many organizations and institutions participate in the ca by providing the Library of Congress with data about ma of the *reporting organization or institution* appears in the of the entry.

Filing Arrangement of the Catalog

The entries in this catalog are arranged according to new rules that have been approved for all computer-generated bibliographic products of the Library of Congress. These rules have been used as the basis for a computer program called LIBSKED (Library Sort Key Edit) which processes records in the MARC format. Although the more complex filing situations seldom occur in a small catalog, all the rules are explained here in detail for the sake of completeness.

Examples

1. Entries are arranged word by word. A word consists of one or more letters or numerals set off by spaces or marks of significant punctuation such as a hyphen. Letters are arranged according to the order of the English alphabet. Modified letters (e.g., ä, ö, ø), are treated like their plain equivalents (e.g., a,o).

Hand drill
Hand me down house
Hand tools
Händel
Hands of action
Handtools for woodworking

2. Numbers expressed in digits precede letters and, with few exceptions, are arranged in order of increasing numerical value. Numbers expressed in words are filed alphabetically.

3. Signs and symbols (e.g., $, *,) are ignored in filing, and the succeeding letters or numerals are used as the basis of arrangement.

1 . . . 2 . . . 3 . . .
2 x 2 Kodak Carousel projector
20 years of cold war
100% American
$100 gets you started
A. C. dynamo

4. Words are filed in the form and order in which they are written, subject to the provisions of rules 5-8. The examples show the effect of this rule on names with separate prefixes, abbreviations including initials and acronyms, and hyphenated words.

A. C. dynamo
A.C. Productions
A is for architecture
Abbreviations
ACCEL revisited
Acceleration due to gravity

Le Mont Films, Northridge, Calif.
Learning Corporation of America
L'Oiseau's principle
Lever Brothers Company

As a consequence of this rule, it may be necessary to look under more than one form to find a desired item. For example, a title known only in its spoken form "Fourteen acres of kitchen" may be found at the beginning of the file because its written form is actually "14 acres of kitchen" (see rule 2 above). It is advisable, therefore, to check under alternative forms whenever they might have been used for an unlocated item.

MacDonald's farm
Macmillan films
Magic trails
McGraw-Hill Book Company
McGraw is my hero
Meaning in modern painting
Master Building
Motivation
Mr. Pasteur and the riddle of life
Multi-Media Productions

Pre-engineered steel buildings
Precision
Prefixes and suffixes

ctors and primes
Lartalle
he Farmstead windbreak
roun Films, Canada

5. Initial articles in the title main entry are ignored in filing.
Title added entries and author-title added entries are construc
initial articles; for example, the added entry for the filmstrip sub
Alimentary canal" is "Alimentary canal." This practice is not alw
to corporate names and subject headings. Therefore, owing to pro
tions of the sorting technique for this catalog, the corporate a
"L'Atelier du film" appears among the L's and the subject hea
West" appears among the T's. It is expected that this deficiency
rected in later issues of this catalog.

ashington, George,
Pres. U.S., 1732-1799
ashington, D.C.
ashington (Battleship)
ashington [title]

6. Fields that begin with identical elements are grouped toge
the leading elements in a group represent different types of entiti
or arrangement is as follows: a) person, b) place, c) thing, a
This rule is not new and continues previous practice.

ookery
ookery—Study and teaching
ookery, Creole
ookery (Beef)
ookery (Vegetables)
ookery for institutions, etc.

7. When the leading elements of two or more topical subject h
identical but they are qualified in different ways, the headings a
in the following order: a) element alone, b) with a dash subdivis
an inverted adjective, and d) with a parenthetical qualifier. Suba
within any group is by succeeding secondary elements.

lucation—1945-
lucation—Aims and objectives
lucation—Philosophy
lucation—Africa
lucation—Yugoslavia

nited States—Politics
and government—1829-1837
nited States—Politics
and government—1857-1861
nited States—Politics
and government—1913-1921
nited States—Politics
and government—1945-1953

8. In any subject heading, subordinate elements that follow
grouped in the following order: a) period subdivisions, b) form
subdivisions, and c) geographical subdivisions. The first group
chronologically; the other two groups alphabetically. These dist
maintained at every level of subject subdivision.

The Catalog

NUMERALS

0, 1, 2, 3

[illegible]

3M Company

see Minnesota Mining and Manufacturing Company

24 heures du Mans. [illegible] Mr. Kleiny, N.Y. [illegible] Extension Media, 1973

[illegible]

The '76 Presidential election. [illegible] Mr. Kleiny, N.Y. [illegible] Extension Media, 1976

[illegible]

[illegible] 659.2 75-703523

1976. [illegible] Mr. Kleiny, N.Y. [illegible] Extension Media, 1977

[illegible]

[illegible]

7,000 years new. [illegible] Extension Media, 1975

[illegible]

[illegible] 636.2 75-702756

A

A-

Headings beginning with an initial "A" are filed in this section. Those which contain numerals, punctuation, or symbols are filed before all words beginning with the letter

A is for artichoke. [Motion picture] Steinberg's Limited, Toronto, 1974. Made for Canadian Films, Montreal.

[illegible]

[illegible] 759.9 75-703358

A. J. Miller's West the Plains Indian. [illegible] set] Public Archives of Canada, Ottawa.

[illegible]

[illegible]

A. J. Nystrom & Co.

see Nystrom (A. J.) & Co.

A la brava: prison and beyond. [Motion picture] Educational Media, Extension Media Center, 1974

[illegible]

SUMMARY: Considers the ideas and experiences of two [illegible]

[illegible]

[HV9475.C2] 365 76-700000

A-V Explorations, inc.

see Enduring wilderness

Abbott Laboratories

see [illegible]

ABC

see American Broadcasting Company

ABC Sports

see Canadian [illegible]
Elephant poaching
[illegible]
Shark

ABCD. [Motion picture] Československý film, Prague, and ACI Films, 1972

[illegible]

[illegible] 372.5

Abdul, Cook Bay

see Phantom seashore

ematology. [Slide set] American Society
Pathologists, 1967.
[illegible] 2 x 2 [illegible] (Veatom's pathology atlas)
[illegible] and descriptive
[illegible] Authors L. W. Diggs, Art Bell
RY: Presents examples of cellular abnormalities
[illegible] disorders. For medical personnel.
Diseases. 2. Blood—Corpuscles and platelets.
Society of Clinical Pathologists. II. Series: Ana-
logy atlas [Slide set]
616.1 75-736233
ty of Clinical Pathologists
75

Adhem. [Filmstrip] Brunswick Produc-
leased by Educational Record Sales, 1969.
[illegible] 35 mm. (A Man faces himself)
RY: An illustrated synopsis of Leigh Hunt's
eigh, 1784-1859. Abou ben Adhem. [1. Hunt,
1859. Abou ben Adhem. 2. English poetry]
gh, 1784-1859. Abou ben Adhem. II. Bruns-
ctions. III. Educational Record Sales. IV.
faces himself. [Filmstrip].
A] 821 76-730421
Record Sales 76

uman body. [Motion picture]

our body.

body. [Motion picture] Churchill Films,

sd. color. 16 mm.
ersion of the 1960 motion picture entitled About
body, presented in two parts.
her's guide.
S: Director and editor, Bill Haugse; animation,
l.
RY: Uses animation and the setting of a doctor's
oom to discuss the skeletal, muscular, nervous,
digestive, and circulatory systems of the human

physiology—Juvenile films. 2. Body, Human—
ns. [1. Human physiology. 2. Body, Human]
Films, Los Angeles. II. About the human body
ture]
612 75-704253
lms 76

ncoln School of Medicine

ation of the female breast.
examination—elementary techniques.
ory examination—elementary concepts
chniques.

ncoln School of Medicine. Maxillofacial

ction to maxillofacial prosthetics.
tion to sculpting the maxillofacial prosthe-

t-minded Mr. Willoughby. [Filmstrip]
-Latchford Productions, Toronto, 1973.
n the U.S. by Moreland-Latchford Ltd.
olor. 35 mm. and phonotape: 1 cassette (for
automatic projectors), 11 min. (Open-ended/-
ding stories)
her's guide.
RY: Attempts to stimulate creative expression
ote understanding of plot and structure of stories
story about a boy who picks up a bag that a
n has left at a bus stop. When an older boy chases
story stops, giving students a chance to suggest
dings. Two possible endings follow. For elemen-

The Abuse of political power. [Filmstrip] Guidance Associates, 1975.
2 filmstrips, color, 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in.; 33 1/3 rpm.
In LC collections.
Also issued with phonotape in cassette.
With discussion guide.
CREDITS: Producers, Tom Raynor, Bryna M. Wortman; director Bryna M. Wortman; writer, Tom Raynor, consultant, Henry Steele Commager; graphics, Guy Smalley; photographer, KlaLax.
SUMMARY: Traces the varieties of American graft from Boss Tweed's era through campaign fund abuses of the 1970's. Analyzes alleged abuses of power in Presidential administrations and discusses constitutional and other guarantees against the abuse of political power.
CONTENTS: 1. The root of all evil? 78 fr., 16 min.—2. Fear of tyrants. 88 fr., 19 min.
1. Corruption (in politics)—United States—History. I. Guidance Associates.
[JK2249] 320.0973 75-735769*
75[r76]rev

Access. [Motion picture] Communication Dept., Stanford University. Released by University of California Extension Media Center, 1975.
20 min. sd. color. 16 mm.
SUMMARY: Introduces the basic concepts and use of computerized information access systems. Illustrates several applications of these systems in operation and explains the three types of data bases used in computer systems.
1. Information storage and retrieval systems. I. Stanford University. Dept. of Communication. II. California. University. Extension Media Center
[Z699] 001.6 75-703469
CINE 75

Accident. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by Doubleday Multimedia, 1975.
17 min. sd. color. 16 mm.
Also issued in super 8 mm.
With guide.
CREDITS: Producer, Tom Daly; directors, Pat Crawley, Martin Duckworth; music, Larry Crosley.
SUMMARY: A surrealistic look at life through the eyes of a man returning to life from the edge of death.
1. Short films. I. National Film Board of Canada. II. Doubleday Multimedia.
[PN1997] 791.43 75-704181
ALA Booklist 75

The Accident and Derring-Do (theme: neighborliness). [Filmstrip] Society for Visual Education, 1975.
50 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.) (Tales of Winnie the Witch)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
CREDITS: Author, Emilie Carter Cook; consultant, Marilyn Brokamp; illustrator, Vernon McKissack.
SUMMARY: Presents a story in which the people of Ipsilwhich realize the importance of friendship and neighborliness. For primary gradess.
1. Friendship—Juvenile films. 2. Neighborliness—Juvenile films. [1. Friendship. 2. Neighborliness] I. Society for Visual Education, inc., Chicago. II. Series: Tales of Winnie the Witch. [Filmstrip].
[BJ1533.F8] 177 76-730163
Society for Visual Education
76

Accomplished women. [Motion picture] Braverman Productions. Released by Films Incorporated, 1974.
25 min. sd. color. 16 mm.
SUMMARY: Pictures six women—Katherine Graham, Virginia Apgar, LaDonna Harris, Shirley Chisholm, Nikki Giovanni, and Helen Reddy, who discuss a wide range of topics all of which point to a new attitude and a new image that women have of themselves.
1. Women—Social conditions. 2. Self-perception. I.

Afghanistan.
African animals: predators a
After the glaciers.
Air pollution trilogy.
Andrew Jackson's Hermitag
Art—light and composition.
Baggage.
Barges.
Basketry.
Being.
Bernie Casey: Black artist.
Candleflame.
Cat and the fiddler.
China: an end to isolation.
Choice is yours.
City limits.
Click! The fun of photograp
Consumerism: let the seller
County fair.
Darwin's Galapagos today.
Early rockets and dreams o
Easy way out.
Ecology of an African river
Energy: towards the age of
Everglades.
Family album.
Food: surviving the chemic
Hamster from Hamsterdam
John F. Kennedy; challenge
Jonas Salk.
Learning about light.
Learning about solar energy
Learning about water.
Let's help recycle.
Luciano: boy of the Pampas
Medieval life: the monaster
Nickels, dimes, and dollars.
Nurse practitioner.
Pete and Penny's pet care.
Pictures to serve the people
Process—how it works.
Revolution.
Starfish.
Thomas Jefferson's Montice
Two hundred years of Ame
Variations and applications.
What do you think?
What have you done with r
You are what you eat.
Youth and theft.

ACI Media
see
Battles, treason, and triump
Eyes.
Favorite stories.
Force and simple machines.
Franklin D. Roosevelt's Hy
Good morning freedom.
Heat, a form of energy.
How about it?
How to use the Reader's gui
ture (one detective, a spy,
you]
John F. Kennedy: the new
Learning about air.

Acne

Acquired heart disease: radiologic aspects.

Adaptations.

Adjusting to a new way of life.

Administrators' responsibilities for school bus safety.

Adult Christian education—a timely adventure.

Adult respiratory distress syndrome. (Slide set) University of Michigan. Made by Medical Center Instructional Media Unit. Released by Medical Center Media Library, 1974.

Advanced goalkeeping.

Advances in antimicrobial therapy: staphylococcal infections.

Adventure: background & adapted books: stories & romances: school stories: scientific romance.

Adventure classics, set 2. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Adventures in research.

Adventures of Huckleberry Finn.

ome Marco Polo. [Filmstrip] Moreland-
d, 1974
olor 35 mm and phonodisc 14 min (Fa-
es of great courage)
sed with phonotape in cassette
ide
ARY: Combines artwork, narration, and sound ef-
esenting the story of the explorations and adven-
rco Polo in China during the Middle Ages
Marco 1254 1324? 2. Juvenile films [1. Polo
84 1324? 2. Explorers] I. Moreland-Latchford
eries. Famous stories of great courage [Filmstrip]
910.92 75-735192
xlist 75

g. [Motion picture] Joseph R Pisani,

sd color 16 mm
with 200 color slides, sound recording on reel, and
uide.
xt entitled Advertising, by Maurice Mandell.
ARY: Presents examples of advertising from the
's to the present day. Includes television commer-
spots, and print advertising
rtising History I Mandell, Maurice I Ad-
II. Pisani, Joseph R.
] 659.1 76-700269
State College 76

& Casualty

gainst the best.
nmental process: the State legislature.
ng combination.

n. [Motion picture] ACI Films, 1972.
sd color 16 mm
acher's guide.
ARY Takes a look at the people, customs, and
of Afghanistan.
anistan. I. ACI Films, inc.
5] 958.1 75-704408
a 76

American Film Institute

history. [Filmstrip] Educational Dimen-
roup, 1975.
rips (approx 80 fr each) color 35 mm and
2 cassettes, approx 18 min each
acher's guide.
ARY: Introduces African history, with emphasis
African peoples. Examines tribal culture and the
of tradition that survive despite the current diver-
nguages and races in Africa.
a—History. 2. Ethnology—Africa. [1. Africa—
2. Ethnology—Africa] I. Educational Dimen-
oup
960 75-734805*
nal Dimensions Group
75[r76]rev

rtrait of a continent. [Filmstrip] Teaching
es Films, 1975.
rips color 35 mm and 6 discs (33 1/3 rpm
min. each)
accompaniment compatible for manual and auto-
eration.
sued with sound recording in cassette.
eacher's guide, charts, duplicating masters, and

ITS: Photographer, Harrison Forman; editors, Ger-
lan, Katherine Jose.
ENTS: The land and its resources. 75 fr.—The his-

African animals: predators and pachyderms. [Motion picture] Boston Museum of Science. Released by ACI Films, 1972.
12 min sd color 16 mm
With teacher's guide
SUMMARY: Considers the relationship between predator and prey species among the animals of the East African plains.
1 Predation (Biology) 2 Zoology Africa, East I Boston. Museum of Science. II. ACI Films, inc.
[QL758] 599.096 75-704407
ACI Media 76

African elephant. [Motion picture] / Heritage Enterprises. — Mt. Vernon, N.Y. : Macmillan Films, 1974.
1 reel, 22 min. : sd., col. ; 16 mm. & study guide. — (The last of the wild)
CREDITS: Producer, Ivan Tors; narrator, Lorne Greene.
SUMMARY: Shows the African elephant to be the largest mammal and one of the most fascinating creatures of all wildlife. Explains that the African elephant now faces the possibility of extinction, after having populated most of the Earth's land masses.
1. African elephant. I. Heritage Enterprises. II. Series: Last of the wild. [Motion picture].
[QL737.P98] 599 76-701241*
Macmillan Film Inc. 76

African folk legends. [Filmstrip] Teaching Resources Films, 1975.
6 filmstrips (229 fr.) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 38 min.
Also issued with phonotape in cassette.
CONTENTS: The hare, the elephant, and the hippopotamus.—A very clever frog.—The hare and the hyena.—Old tortoise and the baboon —Old tortoise and the hizard—About monkeys who live in trees. For elementary grades.
1. Tales, African—Juvenile films. 2. Children's films. [1. Folklore—Africa] I. Teaching Resources Films.
[PZ8.1] 398.2 75-735717
Teaching Resources Films 75

After the flood. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
23 min sd color 16 mm
CREDITS: Producer, Suzanne Baker; director, Greg Reading; cameraman, Dean Semler.
SUMMARY: Offers an account of the relief efforts undertaken in Brisbane, Australia, after a disastrous flood in 1974. Illustrates the long-term effects of natural disaster on people left in need of help.
1. Disaster relief—Australia—Brisbane. 2. Brisbane—Floods. I. Film Australia (Organization) II. Australia. Information Service.
[HV610 1974] 361.509943 76-700554
Australian Information Service
76[r76]rev

After the glaciers. [Motion picture] Richter-McBride Productions. Released by ACI Films, 1975.
10 min sd color 16 mm
SUMMARY: Shows how much of the northern hemisphere surged back to abundant life during the periods of ice age retreat. Follows the pattern of plant succession, from lichens, to mosses, to a forest.
1. Paleobotany—Recent. 2. Paleobotany—North America. 3. Paleobotany—Europe. 4. Plant succession. I. Richter-McBride Productions. II. ACI Films, inc.
[QE931.3] 550.4 75-703260
CINE 75[r76]

Aftermath. [Motion picture] / National Safety Council. — Evanston, Ill. : Journal Films, 1976.

An Age of revolutions. [Videor
of State Office of Media Ser
The Office : distributed by
Center, 1971.
1 cassette, 31 min. : sd., col. ;
foreign relations)
Also issued as motion picture.
1 standard
SUMMARY Uses paintings
scenes of historic locations to po
American Revolution through the
ers Washington's farewell address
the rights of neutrals and freedor
1. United States—Foreign rel
1783. 2. United States—Foreign
Monroe doctrine. I. United Su
fice of Media Services. II. Series
lations. [Videorecording].
[E249] 327
National Audiovisual Center
76

Agency for Instructional Tele
see
By whose rules (systems a
Changes (physiological ch
Clique (cliques)
Different folks (sex role id
Double trouble (family ad
Down and back (failure a
Family matters (what is a
Getting closer (boy-girl re
My friend? (ethnic/racial
No trespassing (privacy)
Self incorporated.
Two sons (family commun
What's wrong with Jona
sures)
Who wins? (morality)

Agency for International Dev
see United States. Ag
Development.

Agincourt Productions
see
To kill the King.

Aging. [Filmstrip] Eye Gate
4 filmstrips color 35 mm
settes
With teacher's guide at end o
SUMMARY: Discusses the ch
from childhood through old age
CONTENTS: 1. The discover
Growing in the teens. 70 fr.—3.
4. The changes of old age. 61 fr
1 Aging [1 Aging] I E
[QP86] 15
Eye Gate House 75

Agins, Jack, 1944-
see
That's our baby.

Agribusiness. [Filmstrip] E
Group, 1976.
4 filmstrips (approx. 80 fr. eac
phonotape: 4 cassettes, appro
With teacher's guide.
SUMMARY: Visits many of t
in the United States in order to g
ing of modern American agribus
1. Farms—United States—Ju
United States—Juvenile films.
I. Educational Dimensions Grou
[S441] 33
Educational Dimensions Group
75

Agricultural Productions (Fir

Aikido for a media center [Motion picture]. [Wood Production]. Released by University of California Extension Media Center, [1971].

Air Force industrial medicine in action: toxic chemical agents [Motion picture]. U.S. Dept. of the Air Force, [1958]. Released by National Audiovisual Center.

Air Force scrapbook, 1907-1957 [Motion picture]. Air Force Association, [1957]. Made by Jerry Fairbanks, Inc.

Air pollution: sweetening the air [Motion picture]. U.S. Environmental Protection Agency, Office of Public Affairs, [1971]. Released by National Audiovisual Center.

Air pollution trilogy [Motion picture]. ACI Films, 1974.

Air power in reserve [Motion picture]. U.S. Marine Corps, [1954]. Released by National Audiovisual Center.

Air Transport Association of America

Air Force Global Weather Central [Motion picture]. U.S. Dept. of the Air Force, [1971]. Released by National Audiovisual Center.

The Air we breathe [Motion picture]. Created for Inner Tourisme and New York State Dept. of Environmental Conservation. Released by Video Public Institute (VPI Corporation), [1971].

Airways management and induction of anesthesia [Motion picture]. Universities of Michigan. Made for Medical Council Independent Study Unit. Released by Michigan Council Media Library, [1976].

Akki: a black poet [Motion picture]. WKYC-TV, [1971]. Released by Films Incorporated, [1973].

Al Andalus [Motion picture]. Documentary Video Productions, [1977]. Made by Robert Young.

Alaska Airlines

Alaska Northwest Regional Medical Programs

Alaska Airlines Gas Pipeline Company

centennial. [Motion picture] U.S. Dept of
my, 1967. Released by National Audiovisual
.
in. sd. color. 16 mm. (Big picture)
MMARY: Tells the history of Alaska as a possession of
ited States and as its 49th State. Describes Alaska's
utions to the United States in defense, resources, and
er for peace.
laska—History. I. United States. Dept. of the
II. National Audiovisual Center. III. Series: Big
[Motion picture].
] 979.8 74-704071
al Audiovisual Center
74[r75]rev

ouse Communications

lt Christian education—a timely adventure.
k of Jonah.
ndship with God.
days of Jesus.
ter Fish.
ter Fish—a modern adult parable.

Edward, 1928- Sandbox

dbox.

Schweitzer: the power of his life. [Filmstrip]
um Productions, 1974.
mstrip (pt. 1, 65 fr.; pt. 2, 68 fr.) color. 35 mm.
onotape: 2 cassettes (for manual or automatic projec-
pt. 1, 17 min.; pt. 2, 18 min.
C collections.
issued with phonodisc.
h teacher's guide.
EDITS: Author, Elizabeth Hazelton; narrator, Michael
hotographers, Erica Anderson, Ann Atwood.
MMARY: Portrays events of Albert Schweitzer's
the deepening convictions of his twenties, and his
e to humanity for the balance of his life.
chweitzer, Albert, 1875-1965. I. Lyceum Produc-
Firm)
625.G3S25-45] 922 75-732607
75[r76]rev

gary, your invitation.

a. Dept. of Agriculture

hoof, no horse.

l: a drinking society. [Filmstrip] Jacoby/-
n Productions. Released by Doubleday Mul-
dia, 1975.
fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14
(Alcohol: what'll you have?)
nd accompaniment compatible for manual and auto-
operation.
o issued with sound recording in cassette.
th teacher's guide.
MMARY: Discusses American drinking behavior.
s some of the patterns which have evolved out of drink-
aditions.
Alcoholism—United States. 2. Liquor problem—
d States. [1. Alcoholism] I. Jacoby/Storm Produc-
II. Doubleday Multimedia. III. Series: Alcohol:
ll you have? [Filmstrip].
5292] 362.2 75-736392
bleday Multimedia 76

ol + auto arraignment. [Motion picture]
Davis Productions ; with the cooperation of the
tminster Police Dept. — Los Angeles : Davis
ductions, 1974.
in. sd. color. 16 mm.

Alcohol, drugs or alternatives. [Motion picture] Sandler Institutional Films, 1975.
25 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producers and directors, Robert Emenegger, Allan F. Sandler, Charles F. Casey.
SUMMARY: Explores alternatives to dependence upon drugs and alcohol with observations from halfway house residents. Discusses causes of feelings of inadequacy and considers how this influences actions. Presents techniques used as substitutes for dependence upon artificial stimulants and depressants. Hosted by Christopher George and Tommy Smothers.
1. Drug abuse—Treatment. 2. Alcoholism—Treatment. I. Sandler Institutional Films.
[HV5801] 613.8 75-703306
Sandler Institutional Films 75

Alcohol: the alcoholic. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.
81 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14 min.) (Alcohol: what'll you have?)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
SUMMARY: Discusses alcoholism. Describes the development of tolerance and tells about the personality changes due to the influence of alcohol.
1. Alcoholism. 2. Alcohol—Physiological effect. 3. Alcoholism—Psychological aspects. [1. Alcoholism] I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: Alcohol: what'll you have? [Filmstrip].
[HV5035] 362.2 75-736393
Doubleday Multimedia 76[7604]

Alcohol: the cost to society. [Filmstrip] Jacoby/-Storm Productions. Released by Doubleday Multimedia, 1975.
77 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14 min.) (Alcohol: what'll you have?)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
SUMMARY: Discusses the social, economic, and personal costs of alcohol abuse.
1. Alcoholism. [1. Alcoholism] I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: Alcohol: what'll you have? [Filmstrip].
[HV5035] 362.2 75-736394
Doubleday Multimedia 76

Alcohol: the road back to health. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.
77 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 15 min.) (Alcohol: what'll you have?)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
SUMMARY: Describes how a drinking problem can be recognized and treated.
1. Alcoholism. 2. Alcoholism—Treatment. [1. Alcoholism] I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: Alcohol: what'll you have? [Filmstrip].
[HV5035] 362.2 75-736395
Doubleday Multimedia 76

Alcohol: what'll you have? [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.
4 filmstrips. color. 35 mm. and 4 discs (33 1/3 rpm. 12 in.)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
SUMMARY: Discusses the drinking of alcoholic beverages in American society today.
CONTENTS: Alcohol: a drinking society. 87 fr., 14 min.—Alcohol: the alcoholic. 81 fr., 14 min.—Alcohol: the cost

Alcoholism: almost everyth
recognize it. [Motion pic
Arthur Hoyle in cooperatio
Released by Salenger Edu
20 min. sd. color. 16 m
With leader's guide.
SUMMARY: Shows busin
ployee problems with alcoholi
1. Alcoholism and employm
Hoyle, Arthur. III. Salenger
[HF5549.5.A4]
Salenger Educational Media

Alcoholism: who gets hurt?
Disney Productions. R
Educational Media Co., 1
13 min. sd. color. 16 m
With teacher's guide.
Edited from the Walt Dis
picture Follow me, boys!
SUMMARY: Shows the pr
as he vacillates between shield
his own place among his peer
1. Children of alcoholic pa
coholism—Juvenile films. [1
youth] I. Disney (Walt) P
Educational Media Company
tion picture] IV. Series: Qu
picture].
[HV5133]
Walt Disney Educational Me

Alemann Films, Los Angel
see
Learning to spell and l

Alexander, Albert. Mode
analytical approach
see
Modern economy in
proach.

Alexander, John White, 18
see
Library of Congress: M

Alfonzo: a long way fro
United Nations. Releas
19 min. sd. color. 16
With teacher's guide.
SUMMARY: Portrays th
weaver when he leaves his s
modern society.
1. Weavers—Ecuador. 2
3. Ecuador—Social conditi
Journal Films, inc.
[HD8039.T4]
Journal Films

Alfred Higgins Productio
see Higgins (Alfred)

Algae. [Motion picture]
see
Microscopic life: Alga

Algol the demon star. [M
Mifflin Co., 1974.
approx. 8 min. sd. col
space and time)
Also issued as silent supe
With film notes.
CREDITS: Author, M.
Sherrill Martin.
SUMMARY: Uses comp
eclipsing binary star system
the Doppler shift to determ
stars, and shows how their
by observing their motions.
1. Eclipsing binaries. 2.
Mifflin Company. II. Serie

Alice Elliott (Motion picture) [illegible]

All aboard America (Motion picture) [illegible]

All about Bobby (Motion picture) [illegible]

All day kindergarten Cincinnati, Ohio [illegible]

All eyes to Gaspe (Motion picture) [illegible]

All the fish in the sea (Motion picture) [illegible]

All the guys were saints [illegible] (Motion picture)

[illegible]

Allen, Kelly L.

[illegible]

Allen, Tyler [illegible]

[illegible]

Allan McLane (Photography) [illegible]

Allen, Margaret Ruth [illegible]

[illegible]

Allentown Photo Corporation

[illegible]

Along the Alaska Road (Motion picture)

[illegible]

Along the Whoopup trail (Motion picture) [illegible]

Along their lines (Motion picture) [illegible]

[illegible]

Alpha Omega Notes

[illegible]

Alphaphonics South San Francisco, California [illegible]

Alpha Film

[illegible]

[illegible]

Dieter, 1951-

k

Gilbert) Productions, inc.

with a twisted arm.
of an old tree.
esn't work ... complain.

Association

c tales.
vorking with aluminum.

vay. [Motion picture] Confederation Col-
nder Bay, Ont., 1974.
sd color 16 mm
TS Director, Glen Ludlow, photographers, Lloyd
Frank Comisso, Wendy Westcott, David Grant,
rence.
ARY A drama about a director who manages to
his financial and personal problems in producing a

films. I. Confederation College.
] 791.43 75-704285
Film Board of Canada
76

peline Service Company

Alaska pipeline.

rmittwoch ist's vorbei. [Motion picture] /
of Foreign Affairs of the Federal Repub-
rmany ; made by Bayerischer Rundfunk ; in
ion with Goethe-Institut. — Chicago : Dis-
by International Film Bureau, 1974.
15 min sd, col , 16 mm & textbook (302 p.),
, and reader (172 p.) (Guten Tag, wie geht's ,

ARY Part of a complete course in intermediate
onal German. Hans wants to visit the carnival in
nd although Gabi in not too enthusiastic, she enjoys
rous celebration.
man language Films for English speakers 1
(Federal Republic, 1949-). Auswärtiges
-Series: Guten Tag, wie geht's. [Motion picture] ;

.7] 438 76-700795*
nal Film Bureau 76[7608]

, mother ... or me? [Motion picture]

anybody need me anymore?

, mother, or me? [Motion picture] Learn-
o. of America, 1975. Made by Tomorrow
nment.
sd color 16 mm (Being a woman series)
from the motion picture entitled I love you ... good-

eacher's guide.
TS Producers Robert W Christianson, Rick
g; director, Sam O'Steen.
Hope Lange, Earl Holliman.
ARY: Depict's a woman's need to challenge her
fe and mother and seek fulfillment for herself as an

Am Strand ist eine Perücke sehr praktisch. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk , in cooperation with Goethe-Institut — Chicago : Distributed by International Film Bureau, 1974.
1 reel, 15 min. : sd., col. ; 16 mm. & textbook (302 p.), workbook, and reader (172 p.) (Guten Tag, wie geht's folge 4)
SUMMARY: Part of a complete course in intermediate conversational German. Günther discovers that wigs can be borrowed and worn by different people.
1. German language—Films for English speakers. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: Guten Tag, Wie geht's. [Motion picture] ; folge 4.
[PF3112.7] 438 76-700775*
International Film Bureau 76[7607]

Ambassador Film Distributors Ltd.
see
Black Christmas.
Monkey's in the attic; a tale of exploding dreams.

Ambler, Eric, 1909- Journey into fear
see
Journey into fear.

Ambulance run. [Motion picture] Film Communicators, 1976.
27 min sd color 16 mm
SUMMARY: Shows ambulance operators how to drive safely, illustrating maneuvering, steering, skidding, stopping, backing up, and proper speed. Stresses the necessity of prechecking vehicle equipment prior to the run.
1. Ambulance driving—Safety measures. 2. Ambulances Equipment and supplies I Film Communicators
[RA995] 629.28 76-700165*
CINE 76

Amelia Earhart: aviation pioneer. [Filmstrip] Society for Visual Education, 1975.
56 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 16 min.) (Famous women of America, group 2)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
CREDITS: Consultant, Jeannette B. Moon.
SUMMARY: Deals with the life of Amelia Earhart and her contributions to the field of aviation. Focuses on her gallant courage and the mystery of her last flight across the Pacific Ocean.
1. Earhart, Amelia, 1898-1937—Juvenile films. [1. Earhart, Amelia, 1898-1937. 2. Air pilots] I. Society for Visual Education, inc., Chicago. II. Series: Famous women of America. [Filmstrip] group 2.
[TL540] 926 76-730089*
SVE 76

America in the 19th century, the pluralistic society. [Filmstrip]. — New York : Learning Corp. of America, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (37 min.) and teacher's guide. — (The Social history of the United States ; set 2)
CONTENTS: 1. The city in America. 88 fr.—2. Race in America. 78 fr.—3. The immigrant stream. 83 fr.—4. The business ethic. 83 fr.
1. United States—Civilization—19th century. 2. United States—Race question. 3. United States—Emigration and immigration. I. Learning Corporation of America. II. Series: Social history of the United States. [Filmstrip] ; set 2.
[E165] 973 76-730189*
Learning Corp of America 76[7610]

An American account—The story of banking. [Motion picture] American Bankers Association. Made by West Glen Communications. Released by Modern Talking Picture Service, 1975.
29 min. sd color 16 mm

American Alliance for Health
and Recreation
see
Next time.
Number 23.
VD—who needs it?

American Antiquarian Society
see
Pictures to serve the peop

American Bankers Association
see
American account—The s
Checks: what to cash.
Checks: when to cash.
Holdups: what to do.

American Battle Monuments
see United States. A
ments Commission

American Broadcasting Comp
see
I'm just a bill.
Just a bill.
No more kings.
Preamble.
Suddenly an eagle.
Sufferin' until suffrage.
Unpack your adjectives.

American Broadcasting Comp
see
Conjunction junction.
Interjections!
Lolly, lolly, lolly—get you
Meet the professor, Paul
Meet the professor, René
New Orleans and all that
Noun is a person, place, o
Puerto Rican Traveling Th
Right to believe.
Right to believe: Colonial
Right to believe: Conflict i
Right to believe: The grow
present)
Students and teachers.
Verb: that's where the act

American Cancer Society
see
Breaking the habit.
Hodgkin's disease and
phomas.

The American city: problems a
National Geographic Society
cial Publications and Educ
sion.
5 filmstrips. color. 35 mm.
each; 1 s. for manual projector, 1
12 in., 33 1/3 rpm.
In LC collections.
Also issued with phonotape in
CREDITS With teacher's gu
CREDITS: Consultant, Rober
SUMMARY Discusses the pa
American city.
CONTENTS: Growth of the
city at work. 49 fr., 12 min.—Livi
—Governing the city 52 fr., 13
52 fr., 13 min
1 Cities and towns United
graphic Society, Washington, D.
[HT123] 30
75

American College of Life Un
see

The American Colonies [illegible]

American decades: 1910-1920 [illegible]

The American dream, lost or misplaced [illegible]

The American experience: becoming an American [illegible]

The American experience: our living traditions [illegible]

An American farmer [illegible]

American ideals: 20th century [illegible]

American Indian folk legends [illegible]

American individualism [illegible]

American glass: its origins and development [illegible]

literature: Revolutionary times. [Motion
Coronet Instructional Media, 1975.
sd. color 16 mm
d version of the 1954 motion picture of the same
study guide
DITS Educational collaborator Robert C. Pooley
MARY Introduces some of the first literature pub-
America showing how it expresses the emerging
n character. Writers represented include Benjamin
Patrick Henry, Thomas Paine, Francis Hopkinson,
Wheatley, Philip Freneau, and Jean de Crevecoeur.
erican literature -Revolutionary period, 1775-1783
y and criticism. [1. American literature—Revolu-
period, 1775-1783—History and criticism] I.
Instructional Media (Firm)
] 917.3 75-703637
Instructional Media
75

rican love affair. [Motion picture] Univer-
Southern California, Division of Cinema,
sd color 16 mm
MARY Challenges the assumption that Los Angeles
own, by examining the achievements and shortcom-
e Pacific Electric, the world's largest interurban rail
system
ic Electric Railway I. Los Angeles University
ern California. Dept. of Cinema.
] 388.4 75-703267
75

Lutheran Church (1961-)

s of Brazil.

Management Associations

aisal.
tant.
of volunteer services.
epts of management.
se overview
ribing processing.
day's work.
ng completed staff work from others.
change a chance.
p exercises.
p exercises—the luncheon.
right for the job—manufacturing.
right for the job—office.
the computer works.
to follow through on an assignment.
menting the system.
viewing
ation [and] The plan.
agement organization and position descrip-
n.
ager's job responsibilities.
ager's operating realities.
position.
principal.
rvation.
ating realities.
view
cipant's overview.
rmance appraisals.
am overview.
ting methods.
here.
dards of performance.
ge area.
're always changing things.
e managerial styles.
e you were out.
can't I have one of those?
communication goes wrong.

American National Red Cross
see Red Cross U.S. American National Red Cross

American Occupational Therapy Association
see
And when you grow old.

American Olympic Committee
see United States Olympic Committee

The American parade: F.D.R.—the man who changed America. [Motion picture] / CBS News. — Santa Monica, Calif. : BFA Educational Media, 1976.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Considers the qualities of leadership and ideas which Franklin Roosevelt brought to the Presidency at his election in 1932. Traces the steps Roosevelt took to enlarge the Federal Government and considers both his successes and failures in leading the American Nation. Narrated by Henry Fonda.
1. United States—Politics and government—1933-1945. 2. United States—Economic policy—1933-1945. 3. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. I. Columbia Broadcasting System, inc. CBS News.
[E806] 973.917 76-701820*
BFA Educational Media 76

The American parade: the 34th star. [Motion picture] CBS News. Released by BFA Educational Media, 1975.
34 min. sd. color. 16 mm
With study guide.
SUMMARY: Follows the life of a family settled in the Kansas territory as they experience some of the upheavals of American history in the 19th century, including the Missouri compromise, the Civil War, and the conflict between cattlemen and farmers.
1. Kansas—History. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media.
[F681] 973 75-702531
BFA Educational Media 75[7604]

The American phoenix. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975.
20 min. sd. color. 16 mm
With leader's guide.
SUMMARY: Presents a story about a gold coin and its different owners during the two-hundred-year history of America. Uses the story of each owner in order to explore different aspects of American history and values.
1. United States—History. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films.
[E178] 973 75-703557
Centron Educational Films 75

American places. [Filmstrip] Urban Media Materials. Released by Macmillan Pub. Co., 1974.
3 filmstrips (30 fr. each) color 35 mm and phonotape: 3 cassettes, approx. 6 min. each.
With teacher's guide.
SUMMARY: Surveys contrasting geographic and sociological conditions to be found within the United States.
CONTENTS: The American desert.—The American farm.—The American city.
1. United States—Description and travel—1960- —Juvenile films. 2. United States—Social conditions—1960- —Juvenile films. [1. United States—Geography. 2. United States—Social life and customs] I. Urban Media Materials II. Macmillan Publishing Company
[E169.02] 973 75-735821
Macmillan Pub. Co. 76

American quilts, old and new. [Filmstrip] Visual Aids Studio, 1975.
2 filmstrips (93 fr.) color 35 mm
SUMMARY: Gives a brief history of the origin and development of the American patchwork quilt, using a large selection of colorful examples. With captions.
1. Coverlets—United States—History. I. Visual Aids Studio, Huntsville, Tex

American Revolution Bic
Washington, D.C.
see Bicentennial Comm

American Revolution: the b
tion picture] Coronet Ins
10 min sd color 16 m
Revised version of the 1954
title.
With study guide.
CREDITS: Educational colla
SUMMARY: Traces the po
conditions that formed the ba
Revolution and shows how the
cause of freedom.
1. United States—History
Causes. [1. United States—
1783—Causes] I. Coronet I
[E210] 9
Coronet Instructional Media
7

The American Revolution, th
strip]. New York : Lea
1976.
2 rolls (156 fr., 126 fr.) col
min.) and teacher's guide. — (
Edited from the 1972 motio
SUMMARY: Dramatizes ev
tween Henry Laurens, a South
dent of the First Continental C
student in London, in order to p
perspective to the events that
tion.
1. United States History
Causes. I. Laurens, Henry
John, 1754-1782. III. Learni
IV. Series: American history ser
poration of America].
[E210] 9
Learning Corp. of America 7

The American Revolution, th
strip]. — New York : Lea
1976.
2 rolls (157 fr., 147 fr.) : col
min.) and teacher's guide
Edited from the 1972 motio
SUMMARY: A dramatizatio
John Laurens of battle maneuve
American Revolution.
1. United States—History
Campaigns and battles. 2. Uni
ernment—Revolution, 1775-17
tion of America. II. Series
[Filmstrip. Learning Corporatio
[E230] 9
Learning Corp. of America 7

American Revolution: the p
picture] Coronet Instruct
11 min sd color 16 m
Revised version of the 1954
title.
With study guide.
CREDITS: Educational colla
SUMMARY. Traces the his
union of the independent State
States and the achievement of
1. United States—History
2. United States—History—C
1809 3. United States Co
History Confederation 178

American Revolution: the war years. [illegible]

The American Revolution: two views. [illegible]

The American Revolution: who was right? [illegible]

American School and Library Film Forum

American sign language library checkout package. [illegible]

American Society of Agricultural Engineers

American Society of Clinical Hypnosis

American Society for the Prevention of Cruelty to Animals

The American spirit. [illegible]

American Telephone and Telegraph Company

American Telephone and Telegraph Company. Long Lines Dept.

American Textile Manufacturers Institute

American Video Network (Firm)

The American woman: a social chronicle. [illegible]

Americans ratify the Constitution. [illegible]

Americans for confederation. [illegible]

America's cities, part 1. [illegible]

America's first Thanksgiving. [illegible]

America's first victory. [illegible]

America's foundations of liberty. [illegible]

umor, 1647-1900. [Filmstrip] / BFA Edu-
Media , made by Stan Malotte Santa
alif. : BFA, 1975.
[illegible] min & 4 discs (33 1/3 rpm, 12 in., 58 min.)
[illegible] min & 4 cassettes (dual track, 58 min.)
Compartment compatible for manual and auto-
tion
her's guide
RY: Presents 48 jokes by 19 American humor-
ed with illustrations which reveal the social his-
United States during the past 200 years
TS : 1 A new world of revolution. 76 fr. 2 An
ation, part 1. 92 fr. 3 An expanding Nation,
.—4. The gilded age. 101 fr.
an wit and humor. I. BFA Educational Media.
817 76-730675*
tional Media 76

ational anthem, The Star Spangled Ban-
on picture] Sierra Club, 1972. Made by
roductions. Released by Learning Corp.
a, 1975.
d. color. 16 mm.
by Dawson Productions in 1972 under the title
Stanford Star Spangled Banner.
RY: Presents an arrangement by Arthur P.
e Star-Spangled Banner, played by the Stanford
Marching Band. With photographs of the Ameri-
ess made by the Sierra Club
angled Banner. I. Sierra Club. II. Learning
of America. III. Sierra Club Stanford Star
nner. [Motion picture] IV. Title: Star Spangled
otion picture]
S69] 917.3 75-703868
orp. of America 76

nautical Laboratory, Moffett Field, Calif.
nited States. Ames Research Center,
Field, Calif.

ctions

mime.

a people of preservation. [Motion picture]
Productions, made 1975.
sd color 16 mm
RY: Discusses various aspects of the Amish
including its history, the world view beliefs of the
the simplicity of their lifestyle. Shows various
the family.
I. Heritage Productions, inc.
A6] 289.7 76-700308
76

folk. [Filmstrip] Applause Productions
Vincent R. Tortora. Released by Vedo
'5.
lor 35 mm and phonotape 1 cassette
her's guide.
RY: Examines the everyday life of old-order
he Pennsylvania Dutch country of southeastern
d
in Pennsylvania. 2. Pennsylvania—Social life
s. I. Applause Productions. II. Vedo Films.
5] 289.7 75-735589
75

Among the living. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1971.
30 min. sd. color. 16 mm. (Man builds—man destroys)
Videotape on reel and videocassette also issued.
With teacher's guide, by Osborn Segerberg, Jr.
CREDITS: Executive producer, Peter Hollander.
SUMMARY: Features an ecological land-use program for stabilization population which has been designed for Huntington, Long Island, as an example of the relation between population growth and contemporary life.
1. Land—Huntington, N.Y. 2. Huntington, N.Y.—Population. I. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State). University. III. Great Plains National Instructional Television Library. IV. Series: Man builds—man destroys. [Motion picture].
[HD268] 333.7 75-704127
Great Plains National ITV Library
75

Among the missing. [Motion picture] Caterpillar Tractor Co. Made by Calvin Communications Inc. Released by Dartnell Corp., 1971.
9 min. sd. color. 16 mm. (This matter of motivation)
With leader's guide.
SUMMARY: Presents a case study to help managers and supervisors understand one aspect of employee motivation. Deals with the problem of absenteeism.
1. Absenteeism (Labor) 2. Motivation (Psychology) 3. Personnel management. I. Caterpillar Tractor Company. II. Dartnell Corporation. III. Series: This matter of motivation. [Motion picture].
[HD5115] 658.31 75-703849
Dartnell Corp. 75

Amos and Abraham. [Filmstrip] Pflaum/Standard, 1974.
2 filmstrips. color. 35 mm. and phonodisc (2 s.; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Scripture filmstrips)
With teaching guides and scripts.
SUMMARY: Presents adaptations of the Biblical accounts about Amos and Abraham
CONTENTS: Amos. 36 fr., 6 min.—Abraham. 41 fr., 6 min.
1. Amos, the prophet—Juvenile films. 2. Abraham, the patriarch—Juvenile films. [1. Amos, the prophet. 2. Abraham, the patriarch. 3. Bible stories. O.T.] I. Pflaum/Standard. II. Series.
[BS580.A6] 221 75-735313
Pflaum Publishing 75

Amos and Boris. [Filmstrip] Miller-Brody Productions, 1975.
2 filmstrips (64 fr.) color. 35 mm. and 2 discs (33 1/3 rpm. 10 in. 12 min.) (Miller-Brody famous author/illustrator filmstrips)
Also issued with sound recording in cassette.
With teacher's notes.
Based on the book of the same title written and illustrated by William Steig.
SUMMARY: Presents a story about a mouse and a whale who have nothing in common except that they save each other's lives. For primary grades.
1. Children's films. [1. Mice—Fiction. 2. Whales—Fiction] I. Steig, William, 1907- Amos & Boris. II. Miller-Brody Productions.
[PZ7] 813 75-736571
Miller-Brody Productions 76

Amphibious warfare : Handling the landing craft alongside and aboard ship. [Motion picture] / U.S. Navy Dept. — Washington : The Dept., 1943.
1 reel, 15 min. : sd., b&w. ; 16 mm.
SUMMARY: Shows how LCM-3, LCP, and LCB are

Amusement and pastimes: harle
table books, table games, mova
theatres. [Filmstrip] Visual
1975. Made by Lawrence Sca
U.S. by Visual Publications.
36 fr. color. 35 mm. (A His
and juvenile graphic art, part 6)
With handbook.
SUMMARY: Features a variety
styles used to illustrate children's th
movable books.
1. Toy and movable books. I.
Series: History of children's books
[Filmstrip] part 6.
[Z1033.T68] 741.6
Visual Publications 76

Analgesics. [Motion picture] K
University of Southern Cal
Cinema, 1964.
29 min. sd. b&w. 16 mm.
SUMMARY: Shows how aspirin
relieve pain. Compares and contra
these analgesics.
1. Analgesics I. Los Ange
KNXT II. Los Angeles Univ
fornia. Dept. of Cinema. III. S
[Motion picture].
[RM319] 615
University of Southern California
75

Anargyros Film Library
see
Army-McCarthy hearings.
Bombardment of Britain.
Bombing of Germany.
Bombing of Japan (World W
Boston police strike: 1919.
Eisenhower: soldier and sta
Harry S. Truman (33rd U.S
Kaiser Wilhelm II.
Leon Trotsky: 1879-1940.
Rosenberg trial and executi
Truman doctrine.
West Germany becomes a c

Anatomical function of the limb
Saunders Co., 1975.
10 filmstrips (approx. 600 fr.)
phonotape: 4 cassettes, 180 min.
With booklet.
CREDITS: Author, B. Roy Chi
SUMMARY: Each filmstrip fo
providing data on the classificatio
motion, muscles controlling mov
blood vessels supplying the muscle
1. Joints. 2. Extremities (Anat
B.) Company, Philadelphia.
[QM131] 612
W. B. Saunders Co. 75

Anatomy and physiology of the
organs. [Motion picture] / U
the Medical Center, College o
: The College, 1973.
1 reel, 34 min : sd., col. ; 16 mm.
(Embryology series ; pt. 1)
Also issued as videocassette
SUMMARY: Reba Cash, R.N.,
the internal male and female reprod
the functional relationships betwe
tive organs in terms of the produ
transport of germ cells. Explains ho
the menstrual cycle and pregnanc
tionships of the pelvic anatomy to c

Anatomy and physiology of the human reproductive organs. [Videorecording] University of Illinois at the Medical Center, College of Nursing — Chicago: [illegible] 1973.

[illegible]

Anatomy of violence. [Filmstrip] New York: [illegible] Mt. Kisco, N.Y.: [illegible] Films, 1971.

[illegible]

Ancient Egypt: land, people, art. [Filmstrip] [illegible] 1976.

[illegible]

Ancient Greece: a time of glory. [Filmstrip] [illegible]

[illegible]

Ancient voices of children. [Motion picture] [illegible] Films, 1974.

[illegible]

Ancient Philosophers

see

Western Europe.

And ain't I a woman? [Filmstrip] [illegible] 1975. Made by [illegible]

[illegible]

And all the king's horses. [Motion picture] [illegible] 1975.

[illegible]

And I don't mean maybe. [Motion picture] [illegible] Films, N.Y.: [illegible] 1974.

[illegible]

II. Fern, David Lee

[illegible]

And I'm an alcoholic. [Motion picture] [illegible] Films: Research in Action (A [illegible]) Films, 1976.

[illegible]

And the walls came tumbling down. [Motion picture] [illegible] and The Matches. Released by [illegible]

[illegible]

And then lived happily ever after. [Motion picture] [illegible]

[illegible]

And when you grow old. [Motion picture] [illegible]

[illegible]

CINE 76

Andersen, Hans Christian, 1805-1875. This is [illegible]

see

[illegible] paintings over

Andersen, Hans Christian, 1805-1875

see

Hans Christian Andersen [illegible]

Andersen, Hans Christian, 1805-1875. [illegible]

see

Hans Christian

Andersen, Hans Christian, 1805-1875. [illegible]

see

Little mermaid, part 1

Andersen, Hans Christian, 1805-1875. [illegible]

see

Petite [illegible] d'aventures (The little [illegible])

Andersen, Hans Christian, 1805-1875. [illegible]

see

Ugly duckling, part 1

Andersen, Hans Christian, 1805-1875. [illegible]

see

Wild swans, part 1

Andersen, Hans

see

[illegible]

Andersen, Hans, 1805

see

[illegible]

Andorra and Liechtenstein: two mini-countries. [Filmstrip] [illegible] 1974.

[illegible] Western Europe. [Filmstrip group] [illegible]

dividualized reading system– Andover, etts. [Filmstrip] Right to Read Pro- 5 Released by National Audiovisual

[illegible] 35 mm [illegible] cassette (14 min.) (Right [illegible] for effective reading programs)
[illegible]mpartment compatible for manual and auto [illegible]on
[illegible] books and charts
[illegible]Y: Describes a program in Andover, Mass. [illegible] with individualized instruction of grades 1 [illegible] series
[illegible] reading instruction. 2. Education [illegible]s—Andover. Curriculum. I. Right to Read [illegible] National Audiovisual Center. III. Series: [illegible] packages for effective reading programs. [Film-

[illegible]] 372.9744 76-730249
[illegible]diovisual Center
76

n. [Filmstrip] Budek Films & Slides, [illegible]eased by Creative Learning, 1975.
[illegible] 35 mm. (Art history: a study from early [illegible]through the 20th century)
[illegible]er's guide and student booklet masters.
[illegible]Y: Shows the transition which occurs in the [illegible]Derain, from the Fauve movement, to a Gothic [illegible]ally to classicism. With captions.
[illegible]Andre, 1880-1954. 2. Painting, Modern—20th [illegible]nce. [1. Derain, André, 1880-1954. 2. Paint-[illegible]—20th century—France] I. Budek (Herbert [illegible]d Slides, Santa Barbara, Calif. II. Creative [illegible] III. Series: Art history: a study from early [illegible]through the 20th century. [Filmstrip].
759.4 75-735450
[illegible]ning 75

Sarto. [Filmstrip] Herbert E. Budek [illegible] Slides, 1967. Released by Creative [illegible]975.
[illegible] 35 mm. (Art history: a study from early [illegible]through the 20th century)
[illegible]er's guide and student booklet masters.
[illegible] Author, Carol A. Peterson.
[illegible]Y: A study of the art of Andrea del Sarto, [illegible]nfluence of Leonardo da Vinci in the harmoni-[illegible]f form and color and in the modeling of features.
[illegible]ndrea del, 1486-1530. 2. Leonardo da Vinci, [illegible]nfluence. [1. Sarto, Andrea del, 1486-1530. [illegible]talian] I. Budek (Herbert E.) Films and [illegible]Barbara, Calif. II. Creative Learning, inc. III. [illegible]story: a study from early Renaissance through [illegible]ory. [Filmstrip]
759.5 75-735456
[illegible]ning 75

kson's Hermitage. [Motion picture] [illegible]ductions. Released by ACI Films, 1975
[illegible]d. color. 16 mm. (American life styles)
[illegible]Y: E. G. Marshall guides a tour through the [illegible]ge in Tennessee, the home of Andrew Jackson. [illegible]e of the victories and traumas in Jackson's life [illegible]dotes about the life that Jackson lived in the
[illegible]mitage, Davidson Co., Tenn. 2. Jackson, An-[illegible].S., 1767-1845. I. Comco Productions. II. [illegible]c. III. Series: American life styles. [Motion
923 75-703259
75[7603]

[illegible] Motion picture] Milner-Fenwick, 1976.
[illegible] color. 16 mm. (OB GYN health series)
[illegible] Super 8 mm. cartridge
[illegible] Consultants, Howard Jones, Henry Lim, Clif-

Aneurysms. [Videorecording] Washington Alaska Regional Medical Program. — Seattle : The Program ; Washington : distributed by National Audiovisual Center, 1969.
1 cassette, 24 min. : sd., col. ; 3/4 in.
U standard.
SUMMARY: Discusses size estimation, methods of treatment, radiographic examination, and surgical management of abdominal aneurysms.
1. Abdominal aneurysm. I. Washington/Alaska Regional Medical Program.
[RC693] 616.1 76-706003*
National Audiovisual Center
76

Angel and Big Joe. [Motion picture] Learning Corp. of America, 1975.
27 min. sd. color. 16 mm. (Learning to be human series)
With teacher's guide.
CREDITS: Producer, Bert Salzman.
SUMMARY: Considers the various aspects of responsibility in a story about a young migrant worker who must decide whether to help his family in Arizona or make a new career for himself with a friend in New Jersey.
1. Responsibility. I. Learning Corporation of America. II. Series: Learning to be human series. [Motion picture].
[BJ1451] 371.4 75-702639
Learning Corp. of America 76

Angina pectoris. [Videorecording] / Washington-/Alaska Regional Medical Program. — Seattle : The Program ; Washington : distributed by National Audiovisual Center, 1969.
3 cassettes, 74 min. : sd., col. ; 3/4 in.
U standard.
SUMMARY: Discusses factors associated with arteriosclerotic heart disease. Part 1 deals with epidemiology and associated risk factors. Part 2 reviews pathology, myocardial energetics, and methods of diagnosis. Part 3 describes treatment and discusses methods of prevention and the effects of exercise on the disease.
1. Angina pectoris. I. Washington/Alaska Regional Medical Program.
[RC685.A6] 616.1 76-706004*
National Audiovisual Center
76

An Angklung orchestra. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
6 min. sd. color. 16 mm. (Asian neighbors: Indonesia)
CREDITS: Producer, John Morris; directors, Keith Gow, Brian Hannant.
SUMMARY: Demonstrates the complexity of an angklung, a Javanese bamboo musical instrument.
1. Rattle. I. Film Australia (Organization) II. Australia. Information Service. III. Series: Asian neighbors: Indonesia. [Motion picture].
[ML3547] 781.709598 75-703578
Australian Information Service
75

Animal antics quick flick package. [Motion picture]. — Northridge, Calif. : Joyce Motion Picture Co., 1975.
1 cartridge : si., col. ; super 8 mm.
With storybook Animal antics, by Hallmark Cards, inc.
CREDITS: Photographer, John Joyce

The Animal ark. [Motion pic[illegible] Films Ltd. Released by An[illegible] Films, 1975.
20 min. sd. color. 16 mm.
With study guide.
SUMMARY. Presents a visit with [illegible]ald Durrell at his animal refuge on [illegible] endangered species are studied, bred [illegible]tion. Designed to promote interest an[illegible] animals.
1. Rare animals. 2. Wildlife co[illegible] Gerald Malcolm, 1925- I. [illegible] II. American Educational Films.
[QL82] 639
American Educational Films
75

Animal behavior. [Filmstrip] N[illegible] Society, 1975.
5 filmstrips. color. 35 mm. [illegible] each; 1 s. for manual projector, 1 s. f[illegible] 10 in., 33 1/3 rpm.
Also issued with phonotape in ca[illegible]
With teacher's guides.
SUMMARY: Depicts behavior pa[illegible] the world.
CONTENTS: Room to live. 54 f[illegible] the species. 52 fr., 14 min.—Migra[illegible] Defense. 54 fr., 15 min.—Obtaining [illegible]
1. Animals. Habits and behavior [illegible] graphic Society, Washington, D.C.
[QL751] 591
National Geographic Society
75

Animal drugs. [Motion picture] [illegible] by University of Southern Ca[illegible] Cinema, 1964.
29 min. sd. b&w. 16 mm. [illegible]
Kinescope.
SUMMARY: Discusses the contr[illegible] from animals to man's health. Stud[illegible] drugs.
1. Animal extracts. I. Los Ange[illegible] KNXT. II. Los Angeles. Unive[illegible]fornia. Dept. of Cinema. III. Se[illegible] [Motion picture].
[RS162] 615
University of Southern California, D[illegible]
75

Animal stars. [Filmstrip]
see
Circus! Animal stars.

Animals. [Filmstrip] Clearvue [illegible] Harry Reiley.
6 filmstrips (approx. 55 fr. each) [illegible] 3 phonodiscs (2 s. each), 12 in., 33 1/[illegible] each. (Primary science, part 1: livi[illegible]
Also issued with phonotape in cas[illegible]
With teacher's guide.
CONTENTS: Animals everywhe[illegible] to land (amphibians and reptiles)—[illegible]mals. For elementary grades.
1. Zoology. Juvenile films. [1. A[illegible] inc. II. Series: Primary science, part [illegible] strip].
[QL49] 591
Clearvue 76

Animals in our lives. [Filmstrip] [illegible] Released by Creative Learning, [illegible]
48 fr. color. 35 mm. and ph[illegible] 1/3 rpm., approx. 15 min.
CREDITS: Consultant, George F[illegible]

The Animals nobody loved [illegible]

Ankylosing spondylitis [illegible]

Annual report 1973 [illegible]

Antenatal diagnosis for the detection of genetic diseases [illegible]

Antenatal management of the high risk obstetric patient [illegible]

Anything they want to be [illegible]

Anything you want to be [illegible]

Aortic stenosis and regurgitation [illegible]

Aortic stenosis and regurgitation [illegible]

AP
see Associated Press

The Aphid eaters [illegible]

Appliance Production
see
Artificial limb
National Society of the Immediate Amputation
Shakers
Society of Amputees

The Applications of intermediate technology, the uses of renewable energy in urban design [illegible]

Appraisal [illegible]
see
Effect of orthopedic appliances

aisal. [Motion picture] American Manage-
ssociations, 1974.
[illegible] 16 mm. (How to improve
an performance: the AMA performance standards
sued as videotape
l management version. Education/government ver-
sed under the title The chief of volunteer services.
structional program with correlated leader's guides,
[illegible] supplementary instructional
IARY: An instructional program designed to train
in skills used to implement a complete standard of
nce and appraisal system. Presents a case study
amatizes some of the typical errors of performance
formance standards. 2. Employees, Rating of.
can Management Associations. II. Title: Chief of
services. [Motion picture] III. Series: How to im-
nagerial performance: the AMA performance stand-
ram. [Motion picture].
9.5.P35] 658.3 75-704238
Management Associations
75

e tool and die maker. [Filmstrip] Society
al Education, 1975.
color 35 mm and disc (33 1/3 rpm, 12 in. 15
Exploring careers, group 5)
accompaniment compatible for manual and auto-
eration.
sued with sound recording in cassette.
eacher's guide.
ITS: Consultant, Manuel S. Silverman.
IARY: Profiles the training, aptitude, skills, and re-
ties of an apprentice tool and die maker. Points out
tages and disadvantages of the occupation.
and die industry—Vocational guidance. 2. Tool
makers. I. Society for Visual Education, inc.,
II. Series: Exploring careers. [Filmstrip] group 5.
9.M2] 621.9023 76-730096
76

to tennis. [Motion picture] Ryan Films,
Released by Macmillan Films [1973?]
sd color 16 mm (Ryan athletic instruc-
ns)
language versions issued: French, Spanish.
ITS: Producer, Frank Ryan.
IARY: Uses animation, slow motion, and other spe-
ts to demonstrate the forehand, backhand, serve,
b, and correct court forehand position as presented
g amateur tennis champions
nis. I. Ryan Films. II. Macmillan Films. III.
yan athletic instructional films. [Motion picture].
] 796.34 75-703840
n Films 75

index classification. [Motion picture] U.S.
the Air Force, 1975. Released by National
sual Center.
sd. color. 16 mm.
IARY: Describes to the enlistee how he or she will
ed an Air Force job during basic training.
ted States. Air Force—Personnel management.
States. Dept. of the Air Force. II. National Audi-
center
3] 358.4 75-703689
Audiovisual Center
75

care. [Motion picture]

ng, Pat. Aquarium care.

salesperson. [Motion picture] Alex Poma-
Released by BFA Educational Media,

3 min. si. color. super 8 mm. (Careers series:
ho sell, no. 10)
ilm in cartridge
[illegible]
IARY: Shows an aquarium salesperson at work
hat the requirements for this occupation are an in-
animals and people, the ability to care for pets, and

Arabesque. [Motion picture] John Whitney Released by Pyramid Films, 1975.
7 min. sd. color. 16 mm.
SUMMARY: An experimental film in which images on a computer typewriter are deployed to form points, lines, and cycles shaped like musical octaves. Without narration with background music by Maroocheher Sadeghi.
1. Experimental films. I. Whitney, John H. II. Pyramid Films, inc.
[PN1995.9.E96] 704.94 76-700678
CINE 76

Arbitrary Films (Firm)
see
Architecture of the petroleum age.

Arbitration: the truth of the matter. [Motion picture] SRS Productions. Released by BNA Communications, 1975.
45 min. sd. color. 16 mm.
Also issued in 8 mm. and as videotape.
With teacher's guide.
CREDITS: Producers, Denis Sanders, Art Swerdloff; director, Denis Sanders; writer, Norman M. Rose; editor, Arthur Swerdloff.
SUMMARY: A documentary dramatization of the processes and purposes of labor arbitration. Emphasizes credibility in witness testimony.
1. Arbitration, Industrial—United States. I. SRS Productions. II. BNA Communications.
[KF3424] 331.89 75-704173
SRS Productions 75

Arc welding. [Motion picture] DCA Educational Products, 1975. Made by Total Concepts.
12 motion pictures (approx. 4 min. each) si. color. super 8 mm. and 12 cassettes (4 min. each)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector.
With scripts.
CONTENTS: The safe welder.—Efficient arc welding habits.—Iron powder electrodes.—Setting the arc welding machine.—Correct and incorrect polarity in arc welding.—How to build a pad in welding.—Making a fillet weld in the horizontal position.—Running a bead with the whipping motion.—Making a butt weld in the horizontal position.—Running a bead in the vertical position: welding up.—Running overhead beads.—Restarting the bead.
1. Electric welding. I. DCA Educational Products.
[TK4660] 671.5 75-704157
DCA Educational Products 75

Archdiocesan Communications Center
see
Sister.

Archeological dating—retracing time. [Motion picture] Encyclopaedia Britannica Educational Corp., 1976.
18 min. sd. color. 16 mm.
With guide.
SUMMARY: Shows the processes by which the age of artifacts uncovered in an ancient Southwest American Indian pueblo site are determined by such methods as dendrochronology, archeomagnetic dating, obsidian hydration, and carbon 14 testing.
1. Indians of North American—Southwest, New—Antiquities. 2. Southwest, New—Antiquities. 3. Archaeology—Methodology. I. Encyclopaedia Britannica Educational Corporation.
[E78.S7] 913 76-700546
ALA Booklist 76

Archery. [Motion picture]. — Northridge, Calif. Joyce Motion Picture Co., 1975, made 1973.
1 reel, 2 min. : si., col. ; 16 mm.
CREDITS: Photographer, John Joyce.

The Architect and the contrac
strip] Society for Visual E
79 fr. color. 35 mm. an
min.) (Exploring careers, grou
Sound accompaniment comp
matic operation.
Also issued with sound recor
With teacher's guide.
CREDITS. Consultant, Manu
SUMMARY: Portrays two la
optional careers in agribusiness
who have little chance of farmin
tunities in agribusiness.
1. Landscape architecture—
Agricultural industries—Vocatio
for Visual Education, inc., Chica
reers. [Filmstrip] group 8.
[SB469.4] 71
SVE 76

Architectural drafting serie
Visual Associates. Releas
timedia, 1975.
6 filmstrips. color. 35 mm.
12 in.)
Sound accompaniment comp
matic projectors.
Also issued with sound recor
With teacher's guide.
SUMMARY: Describes the
needed to complete a set of work
residential structure.
CONTENTS: Planning your
Drawing the floor plan. 60 fr., 1
plans and details. 60 fr., 15 min.
16 min.—Plot plans and landsc
Architectural rendering. 61 fr.,
1. Architectural drawing. 2
Designs and plans. [1. Architec
ture, Domestic—Designs and pl
sociates, Hollywood, Calif. II.
[NA7115] 72
Doubleday Multimedia 76

Architectural rendering. [Fi
Associates. Released by
1975.
61 fr. color. 35 mm. an
min.) (Architectural drafting s
Sound accompaniment comp
matic projectors.
Also issued with sound recor
With teacher's guide.
SUMMARY: Shows exampl
and explains the need for such c
ished appearance of any propos
1. Architectural rendering.
I. Audio Visual Associates, Holly
Multimedia. III. Series: Archit
strip].
[NA2780] 72
Doubleday Multimedia 76

Architecture—new direction
mon Fraser University Film
1974.
29 min. sd. color. 16 mm
SUMMARY: Deals with new
1. Architecture, Modern—2
Fraser University. Film Dept.
[NA680] 72
National Film Board of Canada
75

Architecture of the petroleu
Arbitrary Films, 1975.

Arctic gas: fuel for growth (Motion picture) [illegible]

The Arctic — the wildlife — a pipeline (Motion picture) [illegible]

Are there any other options? (Motion picture) [illegible]

Are you listening? (Motion picture) [illegible]

Around and about the Marienplatz in Munich. (Motion picture) [illegible] Distributed by International Film Bureau, 1973.

Arrival and departure of a train (Motion picture) [illegible] Toronto, 1974

Arrow to the sun (Videotape) [illegible]

Art by talented teenagers, 1975 (Filmstrip) [illegible]

[illegible]	708	76-730454
ALA Bookl		

Art history: a study from early Renaissance through the 20th century (Filmstrip) [illegible]

[illegible]	[illegible]	[illegible]
[illegible]		

Art of Vienna (Motion picture) [illegible]

The Art—light and composition (Filmstrip) [illegible]

[illegible]

[illegible]

of film. Volume 1: Screenwriting. [Motion
Perspective Films, 1975.
sd color 16 mm
MARY Presents excerpts from a number of feature
ictures including Oliver Twist Pygmalion and Me-
in order to show and illustrate the importance of the
y
ving-picture authorship I Perspective Films
II. Title. Screenwriting. [Motion picture]
6] 791.43 75-703761
Instructional Media
75[7602]

f film. Volume 2: The camera. [Motion pic-
Perspective Films, 1975.
sd color 16 mm
MARY Presents selections from a variety of feature
luding The lady vanishes, The silence, and Shadows
ten ancestors, in order to illustrate camera tech-
d lighting methods used in making motion pictures.
ematography. 2. Cinematography—Lighting. I.
ve Films (Firm) II. Title: Camera. [Motion pic-
] 778.5 75-703762
Instructional Media
75

f film. Volume 3: Performance. [Motion pic-
Perspective Films, 1975.
sd color 16 mm
MARY Uses excerpts from feature films starring
Olivier, Katharine Hepburn, Charles Chaplin, An-
uinn, and Giulietta Masina in order to illustrate the
d methods of acting for films.
ving-picture acting. I. Perspective Films (Firm)
Performance. [Motion picture]
5] 791.43 75-703764
Instructional Media
75

f film. Volume 4: Music and sound. [Motion
Perspective Films, 1975.
sd. color. 16 mm.
MARY: Uses selections from Wild strawberries,
er Nevsky, Dead of night, and Valerie, in order to
the aural elements of films
ving-pictures, Talking. I. Perspective Films
II. Title: Music and sound. [Motion picture]
5.7] 791.43 75-703765
Instructional Media
75

f film. Volume 5: The edited image. [Motion
Perspective Films, 1975.
sd color 16mm
MARY: Presents excerpts from a variety of films,
Potemkin, Metropolis, and Citizen Kane, in order
ate the range of editing techniques.
ving-pictures—Editing. I. Perspective Films
II. Title: Edited image. [Motion picture]
] 778.5 75-703766
Instructional Media
75

f film. Volume 6: The director. [Motion pic-
Perspective Films, 1975.
sd color 16 mm
MARY: Presents selections from a variety of films,
The lady vanishes, Jules and Jim, Rashomon, and
ician, in order to illustrate the techniques of different
ctors
ving-pictures—Production and direction. I. Per-
Films (Firm) II. Title: Director. [Motion picture]
95.9.P7] 791.43 75-703767
Instructional Media
75

of restoring. [Motion picture] / Ministry of
Affairs of the Federal Republic of Germany
by Bayerischer Rundfunk ; in cooperation
oethe-Institut. — Chicago : Distributed by
tional Film Bureau, 1973.
5 min. : sd., col. ; 16 mm. — (European studies,
MARY Shows the painstaking process required for

The Art of selling. [Transparencies] DCA Educational Products, 1975.
26 transparencies color 10 x 12 in
With 52 overlays.
With teacher's guide.
CREDITS: Author, Todd Sagraves.
SUMMARY. Shows the nature and rewards of a selling career and demonstrates the processes involved in completing sales transactions.
1. Selling. I. DCA Educational Products
[HF5438.25] 658.85 75-736304
DCA Educational Products 75

Art of the Persian carpet. [Motion picture] Paul Shaper. Released by Centron Educational Films, 1975.
13 min. sd. color. 16 mm.
With leader's guide
SUMMARY: Presents the history of the art of weaving Persian carpets. Illustrates the steps in designing and weaving, shows the variety in the completed rugs, and discusses the possibility that this art form may disappear.
1. Rugs, Persian. I. Shaper, Paul. II. Centron Educational Films.
[NK2809.P4] 746.7 75-703620
Centron Educational Films 75

The Art of Velasquez. [Motion picture] — Mt. Vernon, N.Y. : Macmillan Films, 1976.
1 reel, 26 min sd., col., 16 mm
SUMMARY: Examines the paintings of Velasquez in relation to their period and artistic precedents. A surprising aspect is the foreshadowing of impressionism and such modern elements as clarity, dignity, and lack of sentimentality in the artist's work.
1. Velázquez, Diego Rodríguez de Silva y, 1599-1660. 2. Painting, Spanish. 3. Mannerism (Art)—Spain. I. Velázquez, Diego Rodríguez de Silva y, 1599-1660. II. Macmillan Films.
[ND813] 759.6 76-701251*
Macmillan Films 76

ArtCarved, inc.
see
Diamonds: the reality and the romance.

Arterial blood gases. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.
67 slides. color. 2 x 2 in. and cassette (17 min.) (University of Michigan Medical Center Media Library physician series)
University of Michigan Media Library program no. 17.
With syllabus.
CREDITS: Producers, Patricia A. Barr, David L. Novak; author, John G. Weg.
1. Blood gases. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].
[QP99.3.G3] 616.1 76-720039
Univ. of Michigan Media Library
76

Arthritis Foundation
see
Principles of bed exercising with the arthritis patient.

Arthropods. [Motion picture]
see
Russell, Bruce J. Arthropods.

Arthur and Lillie. [Motion picture] John Else, Kristine Samuelson, Steven Kovacs, and Stanford University. Released by Pyramid Films, 1975.
30 min sd color 16 mm
SUMMARY: Arthur Mayer, motion picture publicity pioneer, reflects on his life during the great days of Hollywood moviemaking. Points out that Mr. Mayer and his wife, Lillie, now spend much of their time on university lecture tours and live a creative old age
1. Mayer, Arthur, 1886- I. Mayer, Arthur, 1886-

Arthur Mokin Productions, I
see Mokin (Arthur) Pro

Artificial respiration. [Motio
Health Service Audiov
Released by National Audi
14 min sd color 16 mm
With soundtrack in Spanish.
SUMMARY Teaches proce
and health needs in time of disa
might not be readily available, f
tion.
1. Artificial respiration. 2. F
I. United States. Public Health
Atlanta. II. National Audio
Medical self-help series. [Motio
[RC87.9] 6
National Audiovisual Center
75

The Artist reveals himself. [
fairs Films, 1974.
66 fr. color. 35 mm. a
manual projector, 1 s. for autom
rpm., 16 min. (Experiencing a
Also issued with phonotape i
With teacher's guide, student
slides.
SUMMARY: Shows paintin
croix, Ryder, Van Gogh, Chagall
ardo da Vinci. Uses quotations b
each tried to do with his art and
1. Paintings. 2. Painting—
Current Affairs Films (Firm)
[Filmstrip].
[ND1145] 7
ALA Booklist 75

The Arts of China. Part 1: T
strip] Visual Publication, I
Jan Chapman. Released in
cations.
35 fr. color. 35 mm.
With handbook.
SUMMARY: Presents Chine
aces, and paintings, showing th
impressionistic style of painting
techniques, colors, and styles o
1. Art, Chinese. 2. Realism
Publications.
[N7340] 7
Visual Publications 7

The Arts of China. Part 2: T
[Filmstrip] Visual Publi
Made by Jan Chapman.
Visual Publications.
35 fr. color. 35 mm.
With handbook.
SUMMARY: Features Chin
of Chinese calligraphy and calli
the 8th to the 18th century, i
niques, styles, and themes.
1. Calligraphy, Chinese. 2.
ists' materials. I. Visual Pub
[ND1457.C5] 7
Visual Publications 7

The Arts of China. Part 3: Ap
[Filmstrip] Visual Publi
Made by Jan Chapman.
Visual Publications.
34 fr color 35 mm
With handbook.
SUMMARY. Presents art
cavated under controlled archeo
ple's Republic of China and
Gulbenkian Museum of Orien

Arts of Persepolis [Filmstrip]. Educational Dimensions Group, 1976.

Arts of Pompeii [Filmstrip]. Educational Dimensions Group, 1976.

As they once were [Motion picture]. Public Relations Section, Aluminum Co. of Canada. Made by Film & Television Services Section, Aluminum Co. of Canada. Released by Modern Talking Pictures Service, 1975.

Asarum [sic]

see

Gingerroot

Aseptic pipetting [Motion picture]. University of Manitoba, Dept. of Microbiology. Winnipeg, 1974. Made for University of Manitoba. Instructional Media Centre. Film Unit. Winnipeg.

Asher, James John. [1979]

Ashram [Motion picture]. Confederation College. Thunder Bay, Ont., 1974.

As sure as expansion [Filmstrip]

see

Navajo. Lesh. As sure as expansion.

Aspect IV Educational Films

see

Aspect IV are available.

Aspects of impressionism [Slide set]. Association Française d'Action Artistique. Paris, 1974. Made by Sceni France. Released in the U.S. by Photographic Associates, 1975.

The Assembly and installation of flexible hose configuration [Motion picture]. U.S. Navy. Dept. of Labor. Released by National Audiovisual Center.

The Assembly line worker [Filmstrip]. Society for Visual Education, 1975.

Asher, James John. [1979]

Assessing respirations [Filmstrip]. Clinical Media.

Assessment Payments Administration

see United States. Social Rehabilitation Service. Assessment Payments Administration.

Assessor [Motion picture]

see

New position.

The Assistant [Motion picture]. Auxiliary Management Association, 1974.

Assistant manager [Filmstrip]. Society for Visual Education, 1975.

Assistant purchasing agent [Filmstrip]. Society for Visual Education, 1975.

Associated Press

see

Crime: everybody's challenge.

Dimensions: [title unknown].

Emergency fire details.

Energy: working things out.

d Press (cont.)
nterprise
. marketplace
non-recession-depression
ng.
e and the community.
r: shortage and pollution.
ay: stone age people in a space age world.
school newspaper.

on for Educational Communications and
logy

a programs : district and school, emphasis on
ning.
orks for learning.

on for Humanistic Psychology

e all things belong.

on for the Study of Man-Environment Rela-

ons to patients: rights to rehabilitation.

on française d'action artistique

cts of impressionism.

on-Sterling Films

vith red wheels.
pean—a world of its own.
enge.
go now: the better to see you.
and Danny.
Porter.
trips: a career exploration program.
one: many faces, many meanings.
tire chase.
Brute family.
wooden farmer.
rs of time.
hat a noise!
lay.
to the Strait of Magellan.
port.
n of care.
-Alaska pipeline.
en journey.
t: the gift of ourselves.

nvasion of privacy. [Filmstrip] Schloat Pro-
s, 1975.
[illegible] color. [illegible] 8 min. [illegible] and 2 cassettes
collections.
[illegible] Edward Lerner and Jean Lerner
sued with disc
ITS: Producer, Michele Murdock, writer, Margaret
hotographers, Bill Stanton, Robin Forbes; editor Pat
[illegible]
MARY: [illegible] development of laws protecting

At issue: persuasion and propaganda. [Filmstrip] Schloat Productions, 1975. Made by Running Productions.
2 filmstrips. color. 35 mm. and 2 cassettes (13 min each)
In LC collections
Sound accompaniment compatible for manual and automatic operation.
With guide
Also issued with disc
CREDITS: Producer, Yvonne Trostli; director and photographer, John Running, writers, Ray Newton, Yvonne Trostli; editors, Sally Paris, Linda Schick.
SUMMARY: Describes techniques used in propaganda and shows their use in a particular propaganda campaign.
1. Propaganda. I. Schloat Productions.
[HM263] 301.15 75-735399*
75[r76]rev

Athletic Institute
see
Badminton : basic strategy and drills.
Dance instrument.
Dance instrument : How to move better.
Soccer : offensive and defensive play.
Tennis : the serve.
Women's gymnastics national compulsory routines, 1976-80 : beginning level class III.
Women's softball.

Atlantic Film-Makers Co-op
see
Voices from the landscape.

Atlantic slave trade. [Motion picture] / University of Minnesota ; made by Dan Schafer, Tom O'Toole. — Minneapolis : University of Minnesota Audio Visual Library Service, 1973.
1 reel, 17 min. : sd., col. ; 16 mm. & teacher's guide. — (West Africa, an introduction to the peoples and cultures)
SUMMARY: Explores the 17th-century slave trade in order to understand the African input into the trade. Examines the slave trade's effect on internal market systems in Africa, indigenous African servitude, and African politics.
1. Slave-trade—Africa. I. Minnesota. University. II. Series: West Africa, an introduction to the peoples and cultures. [Motion picture].
[HT1321] 966 76-700902*
University of Minnesota Audio Visual Library Service
76

Atlas of diseases of the liver. [Slide set] American Society of Clinical Pathologists, 1967.
108 slides. color. 2 x 2 in. (Anatomic pathology slide seminar atlases)
With edited seminar proceedings and guide.
CREDITS: Authors, E. A. Gall, H. Popper, H. Edmondson
SUMMARY: Presents examples of gross and microscopic pathologies of the liver. For medical personnel.
1. Liver—Diseases. 2. Histology, Pathological. I. American Society of Clinical Pathologists. II. Series.
[RC847] 616.3 75-735606
Amer. Soc. of Clinical Pathologists
75

Atomic drugs. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.
29 min. sd. b&w. 16 mm. (The Apothecary series)
Kinescope.
SUMMARY: Explains the use of radioisotopes in the diagnosis and treatment of disease.
1. Nuclear medicine. I. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Apothecary series. [Motion picture].
[R895] 615 75-703138
[illegible] of Southern California, Division of Cinema

Atrial septal defect. [Motion
Philadelphia : Lippincott, 1
1 reel, 8 min. : sd., col. ; 16
clinical aspects of cardiac auscu
Made in England.
SUMMARY: Uses animated
duced speeds in order to show th
a single cardiac cycle. Demons
mitral and tricuspid component
tion systolic murmur, the aortic
of the second sound, and the mi
medical personnel.
1. Atrial septal defects. I.
Physiological and clinical aspe
[Motion picture] ; no. 9.
[RC687] 61
Lippincott Co. 76

Atrial septal defect. [Slide]
delphia : Lippincott, 1976.
24 slides : col. ; 2x2 in. & r
clinical aspects of cardiac auscu
Made in England.
SUMMARY: Demonstrates
trocardiographic features, chest
graphic features, and pathologic
atrial septal defect. For medical
1. Atrial septal defects. I.
Physiological and clinical aspe
[Slide] ; no. 9.
[RC687] 61
Lippincott Co. 76

ATT
see American Telephon
pany.

Audio Lingual Educational F
see
24 heures du Mans.
Berlin: the divided city.
Bons vins pour la bonne cu
ment les choisir?
Buona cucina e i vini ital
Come si divertino gli Ital
Come vivevano gli Italia
Rinascimento?
Come vivevano gli Italian
Come vivevano gli Ital
gimento?
Costumes et provinces de
Day in the life of a Frenc
at home.
Dia en la vida de una est
Dominique fait ses achat
Fiestas españolas e hispa
osas, y folkloricas.
Fiestas y tradiciones de
Firenze città d'arte.
Foreign languages for vo
France d'outre-mer.
French words and expre
spoken and written En
German posters, greeting
verbs.
Grands magasins.
Inglés P. O.
Italian words and expre
written and spoken En
Lavoro degli italiani—l'in
Maps for foreign languag
Mexico de mi juventud y
Panorama de la pintura e
Panorama de L'Afrique
çaise.
Panorama of world art an
Provincie d'Italia.
Pueblo mexicano y los pu
Regine fait des achats au
Repubblica italiana e il s

[illegible]

The Aunt Deli in Munich [illegible]

[illegible]

Augusta Savage, sculptor [illegible]

[illegible]

Aunt Arie [illegible]

Aurora: a colony remembered [illegible]

Auscultation and the normal heart [illegible]

Auscultation and the normal heart [illegible]

Auscultation of heart sounds [illegible]

[illegible] Chicago [illegible]

[illegible]

nodern nation, ancient crafts. [Filmstrip] for Visual Education, 1975.
color 35 mm and disc (33 1/3 rpm 19 min.)
Europe, group 1)
ded with sound recording in cassette
ide
ARY Examines social and economic conditions in day Contrasts the characteristics of a modern na- the continuation of ancient skills and crafts
ria Social conditions 2 Austria Economic 1945- [1 Austria] I Society for ication inc. Chicago II Series Western Europe group 1
943.6 75-736631
klist 76

hanics : Valve service guide knurling. p] Mt. San Jacinto College. San Calif. : The College, 1973.
col. 35 mm & cassette (10 min.)
ol 35 mm & reel (3 3/4 ips 1 2-track mono 5 .).
orksheet
Ivan Hinerman
ARY Discusses valve guide reconditioning proce- wing wear patterns and guide wear checking mobiles—Motors—Valves—Maintenance and re- Mt. San Jacinto College. II. Title: Valve service nurling [Filmstrip]
73] 629.2 76-730829*
acinto College 76

[Motion picture] Short Film, Prague, released in the U.S. by Phoenix Films, 1974.
sd color 16 mm
TS: Director, Vaclav Bedrich; story, Vladimir Jira- rs, Vladimir Jiranek, Vaclav Bedrich; music, J. otographers, Z. Hajdova, E. Strakon.
ARY: An animated cartoon which depicts the con- en man and machine. Shows how a man turns into tic machine and the machine is transformed into a ng
machine systems—Juvenile films. 2 Automata lms. [1. Man-machine systems. 2. Automata] film. II. Phoenix Films.
791.43 75-702955
ilms 75

obile : an introduction. [Filmstrip]. — Kan- Mo. : Midwest Educational Materials,
ol. ; 35 mm. & cassette (2-track. 19 min.). — (Basic of automobile maintenance)
ccompaniment compatible for manual and auto- ation
TS: Consultant and demonstrator, Al Bossert.
ARY: Analyzes the automotive systems, including ission, drive system, and braking and steering sys- ents these systems both alone and within the con- total automobile.
mobiles—Design and construction. I. Midwest al Materials (Firm) II. Series: Basic principles of e maintenance. [Filmstrip]
629.28 76-730404*
Educational Materials
76

nobile: beyond air pollution. [Filmstrip] edia Productions, 1970.
color. 35 mm. and phonodisc (for manual or projectors), 2 s., 12 in., 33 1/3 rpm., 12 min.
ued with phonotape in cassette.
acher's manual
ARY Discusses the automobile and its influence

Automotive shop safety. [Filmstrip] Bergwall Productions, 1975.
5 filmstrips color 35 mm and phonotape 5 cassettes
With teacher's guide.
CREDITS: Writer, Peter Novellino; photographer, Joel Fried
SUMMARY An introduction to principles of automotive shop safety. Shows safe use of different tools and equipment found in the automobitve shop.
1. Automobiles—Maintenance and repair -Safety measures. I. Bergwall Productions.
[TL152] 614.8 75-735758
Bergwall Productions 75

Automotive technology: Alternator—bearing replacement and assembly. [Filmstrip] Mt. San Jacinto College, 1974.
32 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 12 min.
Also issued with phonotape in cassette.
With worksheet and post-test.
CREDITS: Writer, John Schuster.
SUMMARY: Explains front and rear bearing replacement and final alternator reassembly
1. Automobiles—Electric generators—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Alternator—bearing replacement and assembly. [Filmstrip]
[TL272] 629.2 75-735998
Mt. San Jacinto College 75

Automotive technology: Differential disassembly and inspection. [Filmstrip] Mt. San Jacinto College, 1974.
34 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 20 min.
Also issued with phonotape in cassette.
With worksheet and post-test.
CREDITS: Writer, Sheldon Abbott.
SUMMARY: Explains procedures for the disassembly and inspection of a Ford-type hypoid gear differential.
1. Automobiles—Transmission devices—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Differential disassembly and inspection. [Filmstrip]
[TL262] 629.2 75-735996
Mt. San Jacinto College 75

Automotive technology: Extracting broken fasteners. [Filmstrip] Mt. San Jacinto College, 1974.
40 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 15 min.
Also issued with phonotape in cassette.
With worksheet and post-test.
CREDITS: Writer, Ivan Hinerman.
SUMMARY: Describes four commonly accepted trade methods for extracting broken fasteners, including an explanation of the marking code used in identifying capscrew strength.
1. Automobiles—Maintenance and repair. 2. Fasteners. I. Mt. San Jacinto College. II. Title: Extracting broken fasteners. [Filmstrip]
[TL275] 629.2 75-736000
Mt. San Jacinto College 75

Automotive technology: How to use the VAT-28 tester. [Filmstrip] Mt. San Jacinto College, 1974.
43 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 20 min.
Also issued with phonotape in cassette.
With worksheet and post-test.
CREDITS. Writer, John Schuster
SUMMARY Describes the VAT-28 starting and charging system tester of the Sun Electric Corporation and shows its application in testing battery and starting capacity, regulated

Automotive technology: Thre replacement. [Filmstrip] M 1975.
40 fr color 35 mm an reel (5 in.), 3 3/4 ips., 15 min
Also issued with phonotape in
With worksheet and post-test
CREDITS: Writer, Ivan Hiner
SUMMARY: Shows accepted replacing damaged threads, using
1 Automobiles Maintenance threads—Maintenance and repair lege. II. Title: Thread recond [Filmstrip]
[TL152] 629
Mt. San Jacinto College 75

AuViCation, inc.
see
Creative selling.

AV-ED Films, Hollywood, Ca
see
Personalized academic ser
Prescriptions for learning.
School for me.
That they may learn.

Avanti Films
see
We are woman.

Avati, Mario, 1921-
see
Avati and the mezzotint.

Avati and the mezzotint. [Mot tions. Made by Tee Bosus centric Circle Cinema Work
20 min sd color 16 mm
With film notes.
SUMMARY: Features the m making as practiced by Mario A works on the illustrations for a sp Noah's ark.
1. Avati, Mario, 1921-
II Illuminations (Firm Cinema Workshop.
[NE2049.5] 76
Eccentric Circle Cinema Worksh 76

Avco Corporation
see
Down to Earth.

Aves, los animales, y el murc beasts, and the bat). [Filmst
see
Fábulas de Esopo (Aesop's
el cascabel al gato (Bell
aves, los animales, y el
the beasts, and the bat)

Avid Corporation
see
Animals in our lives.
How simple machines do
Jungle under the waves.
Let's visit the zoo.
Our basic senses. [Filmstri
Saskatchewan.
What are mammals?

Ayres, Lew, 1908

Buddhist and Shintoism of Japan [Motion picture] / Lew Ayres. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.

[illegible]

[illegible] 294 [illegible] 76-[illegible]*

Buddhism. Shintoism. [illegible]

Ayres, Lew, 1908

Christianity [Motion picture] / Lew Ayres. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.

[illegible]

[illegible] 200 76-[illegible]*

Christianity. [illegible]

Ayres, Lew, 1908

Hinduism [Motion picture] / Lew Ayres. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.

[illegible]

[illegible] 294.5 76-[illegible]*

Hinduism. [illegible]

Ayres, Lew, 1908

Islam [Motion picture] / Lew Ayres. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.

[illegible]

[illegible] 297 76-[illegible]*

Islam. [illegible]

Ayres, Lew, 1908

Judaism [Motion picture] / Lew Ayres. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.

[illegible]

[illegible] 296 76-[illegible]*

Judaism. [illegible]

Ayres, Lew, 1908

Religion [Motion picture] / Lew Ayres. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.

[illegible]

[illegible] 200 76-700601*

Religion. [illegible]

Ayres, Lew, 1908

Shintoism [Motion picture] / Lew Ayres. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.

[illegible]

[illegible] 294.6 76-700609*

Shintoism. [illegible]

Ayres, Lew, 1908

Theravada Buddhism [Motion picture] / Lew Ayres. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.

[illegible]

[illegible] 294.3 76-700611*

Buddhism. [illegible]

Ayres, Lew, 1908

Zoroastrianism and the Parsis [Motion picture] / Lew Ayres. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.

[illegible]

[illegible] 295 76-700610*

Zoroastrianism. [illegible]

Azhari Ali—an Acehnese university student [Motion picture]. Film Australia, Sydney, 1974. — Released in the U.S. by Australian Information Service, 1975.

[illegible]

[illegible] 959.8 76-[illegible]

Acehnese [illegible]

[illegible]

B

B

[illegible]

Baby blue [Motion picture]. University of Southern California, Division of Cinema, 1974.

[illegible]

[illegible] 16 76-[illegible]

USC

Baby care [with a touch of love] [Documentary] / [illegible] — [illegible] by Communicate Motion Laboratories. — [New York] : [illegible], Motion Laboratories, 1975.

[illegible]

[illegible] 649 76-730954*

Babies. Motion Laboratories.

[illegible]

Baby, its conception, growth and birth [Transparencies].

see

Sex education. The baby, its conception, growth and birth

Baby, this is for you [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1974.

[illegible]

[illegible] 311.1 76-[illegible]*

National Film Board of Canada.

76

Bach, Frank

see

Nature arts series

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.543, G minor. Fugue

see

Musical notes. The fugue

Back on our feet [Motion picture]. Employment Bureau of Canada (Canada). — Made for Growing Films, Ottawa. — Released by Modern Talking Picture Service, 1974.

[illegible]

[illegible] 685 76-[illegible]

National Film Board of Canada

76

Backbone [Motion picture]. Pacific Communications, Sacramento, 1974.

[illegible]

[illegible] 394.94 75-701436

Fraternal [illegible]

[illegible]

[Motion picture] / Jon Slan Productions.
[illegible] Educational Films, 1975.
[illegible]
ARY: [illegible]
is. I. Jon Slan Productions. II. Series: Instruc-
[illegible]
796.34 76-701873*
[illegible]

ng. [Motion picture] West Wind Produc-
75.
[illegible]
ARY: [illegible] I. West Wind Productions.
796.5 75-703476
[illegible]

biology. [Filmstrip] Hawkhill Associates.
Marcia Geer. — Black Earth, Wis. : Hawk-
[illegible] & cassette (2 min.) and teacher's
[illegible] Marcia Geer.
ARY: Shows the metamorphosis of the monarch
rch butterfly—Juvenile films. 2. Insects—Meta-
[illegible] I. Monarch butterfly. 2. Bat-
[illegible] Metamorphosis] I. Hawkhill
II. Series: In Wisconsin ; series 2. [Filmstrip].
N9] 595.7 76-730417*
[illegible] 76

neningitis. [Slide set] University of Michi-
ade by Medical Center Independent Study
eleased by Medical Center Media Library,
[illegible] and cassette (19 min.)
of Michigan Medical Center Media Library
series)
ty of Michigan Media Library program no. 36.
labus
TS: Producers, Patricia A. Barr, David L. Novak;
nald E. Kenney.
ngitis. 2. Bacterial diseases. I. Michigan.
II. Michigan. University. Medical Center.
University of Michigan Medical Center Media
ysician series. [Slide set].
616.8 76-720060
Michigan Media Library
76

Motion picture] Cyclops Films. Released
tric Circle Cinema Workshop, 1973.
sd. color. 16 mm.
cher's guide.
TS: Producer, director, and editor, Eliot Noyes, Jr.
ARY: A story about New York City apartment life
[illegible]
films. [1. Dogs. 2. City and town life] I. Cy-
s. II. Eccentric Circle Cinema Workshop.
791.43 74-703338*
Circle 75[7607r76]rev

-good guys. [Motion picture] National
n Institute in cooperation with National
Attorneys Association. Made by Nelson
eased by Walt Disney Educational Media
sd. color. 16 mm. (Under the law, part 2)
[illegible]
ARY: [illegible] students who
classmate with a knife. Later they are seen by a
e of the boys as they rob a bus. She fails to identify
e police until she witnesses them beating the boy
hreatened earlier. Stresses the need for citizen
n with the police. Narrated by Mike Connors.
le delinquency. 2. Robbery. 3. Assault and bat-
National Education Institute. II. Walt Disney

Baden-Baden. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1973.
1 reel, 5 min. : sd., col. ; 16 mm. — (European studies, Germany ; 21)
SUMMARY: Shows Baden-Baden, near the Black Forest, which has always been famous for its healthy air and mineral springs.
1. Baden-Baden—Description. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: European studies, Germany. [Motion picture] ; 21.
[DD901.B13] 943 76-700765*
International Film Bureau 76

Badminton : grip, footwork, serves. [Motion picture]. — Chicago : Athletic Institute, 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
1 cassette, 16 min. : sd., col. ; super 8 mm.
Magnetic sound track.
CREDITS: Consultants, James L. Breen, Don Paup.
SUMMARY: Shows the grip, footwork, high deep serve, low short forehand and backhand serves, flick serve, and drive serve.
1. Badminton (Game) I. Athletic Institute.
[GV1007] 796.34 76-701202*
Athletic Institute 76

Badminton : basic strategy and drills. [Motion picture]. — Chicago : Athletic Institute, 1976.
1 reel, 18 min. : sd., col. ; 16 mm
1 cassette, 18 min. : sd., col. ; super 8 mm.
Magnetic sound track.
CREDITS: Consultants, James L. Breen, Don Paup.
SUMMARY: Shows singles, doubles, and mixed doubles strategy and drills.
1. Badminton (Game) I. Athletic Institute.
[GV1007] 796.34 76-701204*
Athletic Institute 76

Badminton : basic strokes. [Motion picture]. — Chicago : Athletic Institute, 1976.
1 reel, 17 min. : sd., col. ; 16 mm
1 cassette, 17 min. : sd., col. ; super 8 mm.
Magnetic sound track.
CREDITS: Consultants, James L. Breen, Don Paup.
SUMMARY: Shows overhead defensive clear, attacking clear, loop drop, smash, attacking drop, sidearm drive, sidearm drop, underhand defensive clear, underhand drop, cross-court drop, and body shots.
1. Badminton (Game) I. Athletic Institute.
[GV1007] 796.34 76-701203*
Athletic Institute 76

Baggage. [Motion picture] Alexander Neel. Released by ACI Films, 1969.
22 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Features mime artist Mamako Yoneyama in parable without narration about a woman and her baggage. Shows how the baggage represents both a burden and a necessity to the woman.
1. Yoneyama, Mamako. 2. Pantomimes. I. Neel, Alexander. II. ACI Films, Inc.
[PN1986] 791.43 75-704406
ACI Media 76

Bahktalo Productions
see
Gypsies—the other Americans.

Bait, bite, and switch. [Motion picture] / Parthenon Pictures. — Hollywood, Calif. : Paramount Oxford [illegible] 1976.

Bake a batch of bread. [Films
zines, 1975.
[illegible] 16 mm. [illegible]
min.) (Beginning concepts: peo
Also issued with sound record
With teacher's guide by Elin
tional hat cutout, and puppets.
CREDITS: Project director, A
Carson; photographer, Tana Hob
SUMMARY: Describes mate
[illegible]
baked goods. For primary grades
1. Baked products—Juvenile fil
—Juvenile films. 3. Bread—Juv
bakeries. 2. Occupations] I.
II. Series: Beginning concepts: pe
unit 1.
[TX763] 37
Scholastic Magazines 76

Baker, William D.
see
Macmillan linguistics labo

Balance and coordination. [M
Corp. [1971?] Reissued wit
BFA Educationl Media, 197
approx. 4 min. si. color. su
(5 min.) (Conditioning for sport
Loop film in cartridge. Designe
tion projector and sound system;
sette controls the projector to m
Reissue of the silent motion p
sound added
With study guide.
SUMMARY: Demonstrates t
and coordination in physical acti
for the development and improve
1. Exercise for women. [1. Exe
ing Corporation, Cambridge, Ma
Media. III. Series: Conditioning
for girls. [Motion picture].
[GV464] 613
BFA Educational Media 76

Balance, balance, balance
Chiquita Brands. Made by
tions. Released by Modern T
1975.
12 min. sd. color. 16 mm.
SUMMARY: Presents a music
proper nutrition exercise. Contras
1920's through the 1950's, which
trition and exercise habits, with
which illustrate proper habits.
1. Nutrition. 2. Exercise.
Modern Talking Picture Service,
[RA784] 613
CINE 75

Balance in nature: a first film.
thur D. Nelles. Released
Media, 1975.
9 min. sd. color. 16 mm
With guide.
SUMMARY: Shows how natu
relationships between rain, plant
example. For elementary grades
1. Ecology—Juvenile films. [1
thur D. II. BFA Educational M
[QH541.14] 574
BFA Educational Media 75

Baldwin, Homer E.
see
Earth song.

Baldwin Hills Dam and Reser
Stratex Instrument Co., 197
[illegible] 2 x 2 in.)
histories)
With lecture notes
CREDITS: Editor, G. Austin S
[illegible]

Bali: the monk of Rangda (Motion picture) Hartley Productions, 1975. Made by Harvey Bellin.

A Balinese gong orchestra (Motion picture) Film Australia Sydney, 1974. Released by the U.S. by Australian Information Service, 1975.

Ball of fire (Motion picture) Caterpillar Tractor Co., 1975. Made by Cinema Productions. Released by Doubleday Corp., 1976.

The Ballad of Jim Cords (Motion picture) ITT Rayonier, 1975. Made by ITT Films and Broadcasting.

The Ballad tradition (Filmstrip) School Productions, 1974. Made by AIDS Audiovisual Institute.

Ballantine, Kenneth Foundation
see
Kenneth

Ballantine Films
see
New Photographer for life

Bank Street College of Education, New York
see
Children and music
School beginnings: the first days

The Barber stylist (Filmstrip) Society for Visual Education, 1975.

The Barefoot doctors of rural China (Motion picture) Stanford, Calif. Dance L. Productions, 1975.

Barger A. Clifford 1917
see
Human kidneys: tubules, blood vessels, and vascular-tubular relations

Barges (Motion picture) Communico. Released by ACI Films, 1975.

Barney Oldfield's race for a life (Motion picture) Keystone Film Co. — Davenport, Iowa. Fusion Photon Distributing Corp. [197-? made 1913]

Barr (Anthony) Productions, Pasadena, Calif.
see
All about Bobby

Barr Films
see
Aphid eaters. Eve's research project
Consumer and the supermarket

Barton, Bruce. Jack and Fred
see
Jack and Fred

Barton Film Company
see
Friends come using

Basalt: Pannel Fan Lacustre Mesa
see
Mesa Lacustre of Gran Gabon Fan

The Basement (Motion picture) Vancouver Chinatown Centre, 1975.

Basic computer systems (Transparencies) GAF Corp. [197-?]

Basic concepts in social studies (Conceptos basicos en estudios sociales). set 1 (Filmstrip) Learning Corp. of America, 1975. Made by Sterling Educational Productions.

Basic diagnostic and treatment procedures in ophthalmology (Videocassette) National Medical Audiovisual Center, developed by Pacific Medical Center, University of the Pacific — Stockton, Tri-Cities, Washington, distributed by National Audiovisual Center, 1975.

Basic dimensioning (Motion picture) Educational Dimensions and Visual Aids (Syracuse, N.Y.). Distributed by Bell Core Home, 1972.

**ic electronics as applied to electronic control sys-
ems.** [Motion picture] U.S. War Dept., 1943.
Made by Walt Disney Productions.
[illegible] sd. [illegible] 6 [illegible]
SUMMARY: [illegible] electronic theory is applied [illegible] Automatic pilot (Airplanes). I. United States. War Dept.
[TL589.5] 623.7 75-703742
[illegible] Audiovisual Center
78

**ic epidemiologic and clinicopathologic aspects of
alaria.** [Videorecording] / National Medical Audi-
visual Center, in cooperation with Emory Univer-
ty School of Medicine. — Atlanta : The Center ;
Washington : distributed by National Audiovisual
enter, 1968.
[illegible] cassette, 30 min. : sd., b&w, 3/4 in. [illegible] (Clinical pa-
thology series)
U-matic standard
Also issued as 16 mm. motion picture.
CREDITS: George Eisher.
SUMMARY: Discusses human malaria parasites and their
eographic distribution. Describes symptoms, complications
[illegible] management of malaria.
1. Malarial fever. I. National Medical Audiovisual Cen-
r. II. Series: Clinical pathology series. [Videorecording]
RC156] 616.9 76-706007*
ational Audiovisual Center
76

ic film photography. [Motion picture] Paul Burn-
ord and Jerry Samuelson. Released by Pyramid
ilms, 1976.
[illegible] min. : sd., color ; 16 mm.
SUMMARY: Presents the rudiments of motion picture
hotography, combining practical film instruction with comic
[illegible] showing filmmakers attempts to shoot great film
enes. Shows how the early silent film directors braved the
[illegible] of planes, [illegible] trains, and other hazards.
1. Cinematography. I. Burnford, Paul. II. Samuelson,
rry. III. Pyramid Films, inc.
TR851] 791.4 76-700680
INE
76

ic fuel systems. [Filmstrip]
ee
Fuel system—a self-instructional automotive pro-
gram. Unit 1: Basic fuel systems.

ic goalkeeping. [Motion picture] Ealing Corp.,
972. Made by NCAA Film Service. Released by
FA Educational Media.
[illegible] min. : sd., color ; super 8 mm. (Soccer)
Loop film in cartridge.
With notes.
CREDITS: Author, Robert Guelker.
SUMMARY: Demonstrates basic goalkeeping techniques
playing soccer.
1. Soccer. I. Ealing Corporation, Cambridge, Mass. II.
FA Educational Media. III. Series: Soccer. [Motion pic-
re]
GV943] 796.33 75-703902
[illegible] Educational Media
75

ic inspection instruments & methods. [Filmstrip]
ational Tool, Die & Precision Machining Associa-
on ; made by Communicators. — Washington : The
ssociation, 1968.
[illegible] & [illegible] (19 min.)
[illegible] & [illegible]
[illegible] cartridge with synchro-
[illegible]
With script, instructor's guide, test, and review.
SUMMARY: Describes basic measuring instruments and
[illegible]

Basic job skills : handling daily problems. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 reel, 11 min. : sd., col. ; 16 mm. & film guide.
CREDITS: Consultants, Dean R. Malsbary, Richard J. Zuromski.
SUMMARY: Exposes students to the wide range of problems that develop daily in jobs and offers some practical, effective techniques for resolving daily conflicts.
1. Industrial relations. 2. Industrial sociology. I. Coronet Instructional Media (Firm)
[HD6971] 371.4 76-700824*
Coronet Instructional Media
76

Basic job skills : handling criticism. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 reel, 12 min. : sd., col. ; 16 mm. & film guide.
CREDITS: Consultants, Dean R. Malsbary, Richard J. Zuromski.
SUMMARY: Shows various situations in which individuals must respond to criticism on the job. Encourages students to see the value of taking a calm, reasonable approach to handling criticism in a work situation.
1. Industrial relations. 2. Industrial sociology. I. Coronet Instructional Media (Firm)
[HD6971] 371.4 76-700823*
Coronet Instructional Media
76

Basic job skills : working with money. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & film guide.
CREDITS: Consultants, Dean R. Malsbary, Richard J. Zuromski.
SUMMARY: Shows six young people as they perform their daily business routines. Focuses attention on handling cash, checks, credit cards, registers, receipts, and customer relations.
1. Business. 2. Money. 3. Office equipment and supplies. 4. Customer relations. I. Coronet Instructional Media (Firm)
[HF5353] 371.4 76-700818*
Coronet Instructional Media
76

Basic job skills : handling responsibility. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 reel, 12 min. : sd., col. ; 16 mm. & film guide.
CREDITS: Consultants, Dean R. Malsbary, Richard J. Zuromski.
SUMMARY: Encourages students to evaluate several situations in which supervisors, employees, and coworkers face and accept responsibilities and deal with their interdependent roles.
1. Industrial relations. 2. Industrial sociology. I. Coronet Instructional Media (Firm)
[HD6971] 371.4 76-700822*
Coronet Instructional Media
76

Basic job skills : dealing with customers. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 reel, 11 min. : sd., col. ; 16 mm. & film guide.
CREDITS: Consultants, Dean R. Malsbary, Richard J. Zuromski.
SUMMARY: Shows young people in their work environments as they relate their attitudes about dealing with cus-

**Basic job skills : follow
ture]. Chicago
1976.**
1 reel, 11 min. : sd., c
CREDITS: Consultant
Zuromski.
SUMMARY: Shows h
taining smooth-running
interpret and follow inst
mistakes and problems o
to follow instructions.
1. Performance stand
Media (Firm)
[HF5549.5.P35]
Coronet Instructional M

**Basic liquid chromatog
performance.** [Films
Corp., 1975.
38 fr. : color. ; 35 mm.
min.
Also issued as slide se
With teacher's guide.
CREDITS: Author, K
SUMMARY: Conside
the performance of the li
cussed in detail as affecti
parameters of selectivity,
ity.
1. Liquid chromatogr
Corporation. II. Title:
[Filmstrip]
[QD79.C454]
Communication Skills C

**Basic liquid chromatog
performance.** [Slide
Corp., 1975.
38 slides : color. ; 2
21 min.
Also issued as filmstri
With teacher's guide.
CREDITS: Author, K
SUMMARY: Conside
the performance of the li
cussed in detail as affecti
parameters of selectivity,
ity.
1. Liquid chromatogr
Corporation. II. Title:
[Slide set]
[QD79.C454]
Communication Skills C

**Basic NMR spectrosco
trial, clinical, and sp**
Communication Skill
40 fr. : color. ; 35 mm.
min.
Also issued as slide se
With teacher's guide.
CREDITS: Writer, K
SUMMARY: Deals w
clear magnetic resonance
steroids, polymers, and
of chemical shift tables.

Basic NMR spectroscopy: NMR application in industrial, clinical, and special laboratories.

Basic office practices and procedures.

Basic principles in chemistry—atomic structure: atomic structure and the periodic chart: an introduction.

Basic principles in chemistry—atomic structure: atomic structure and the periodic chart: an introduction.

Basic principles in chemistry—atomic structure: classification of the elements—metals, nonmetals, metalloids.

Basic principles in chemistry—atomic structure: classification of the elements—metals, nonmetals, metalloids.

Basic principles in chemistry—atomic structure: electrical forces within atoms.

Basic principles in chemistry—atomic structure: electrical forces within atoms.

Basic principles in chemistry—atomic structure: electron configurations and orbital diagrams.

Basic principles in chemistry—atomic structure: electron configurations and orbital diagrams.

Basic principles in chemistry—chemical bonding: bonding between atoms of different elements—metals and non-metals—the ionic bond.

Basic principles in chemistry—chemical bonding: bonding between atoms of different elements—metals and non-metals—the ionic bond.

Basic principles in chemistry—chemical bonding: bonding between atoms of different elements—non-metals and covalent compounds.

Basic principles in chemistry—chemical bonding: bonding between atoms of different elements—non-metals and covalent compounds.

Basic principles in chemistry—chemical bonding: bonding between atoms of the same element—metals and the metallic bond.

ciples in chemistry—chemical bonding: between atoms of the same element: metals metallic bond. [Slide set] Communication rp., 1974.
color 2 x 2 in and cassette (31 min.)
ued as filmstrip
orkbook.
TS: Author, John P. Mitchell.
ARY: Lists the characteristic physical and chemi- ies of metals. Uses the concept of electronic struc- e free electron theory in order to explain the period metal properties, the high tensile strength of transi- s, and the increase in metal resistance with increas- rature
mical bonds. 2. Free electron theory of metals. mication Skills Corporation.
541 75-736492
cation Skills Corp.
76

nciples in chemistry—chemical bonding: between atoms of the same element: non- nd the covalent bond. [Filmstrip] Com- on Skills Corp., 1974.
color 35 mm and cassette (38 min.)
ued as slide set.
orkbook.
TS: Author, John P. Mitchell.
ARY: Discusses the theory of formation of ear covalent bonds. Presents examples which in- diatomic molecules of periods I and II.
mical bonds. I. Communication Skills Corpora-
541 75-736493
cation Skills Corp.
76

nciples in chemistry—chemical bonding: between atoms of the same element: non- and the covalent bond. [Slide set] Com- ion Skills Corp., 1974.
es color 2 x 2 in and cassette (38 min.)
sues as filmstrip.
orkbook.
ITS: Author, John P. Mitchell.
MARY: Discusses the theory of formation of lear covalent bonds. Presents examples which in- diatomic molecules of periods I and II.
mical bonds. I. Communication Skills Corpora-
541 75-736494
ication Skills Corp.
76

inciples in chemistry—chemical bonding: negativity, polar covalent bonds, polar mole- hydrogen bonds, and coordinate covalent [Filmstrip] Communication Skills Corp.,
color 35 mm and cassette (28 min.)
ssued as slide set.
workbook.
DITS: Author, John P. Mitchell.
MARY: Defines electronegativity and uses the con- discuss polar covalent bonds. Explains polar mole- d the meaning of the term coordinate covalent bond. es conditions for the formation of hydrogen bonds. emical bonds. I. Communication Skills Corpora-
541 75-736580
nication Skills Corp.
75

rinciples in chemistry—chemical bonding: negativity, polar covalent bonds, polar mole- hydrogen bonds, and coordinate covalent [Slide set] Communication Skills Corp.,
des. color. 2 x 2 in. and cassette (28 min.)
issued as filmstrip.
workbook.
DITS: Author, John P. Mitchell.

Basic principles in chemistry—chemical equilibrium: chemical equilibria—molecular and ionic; problems involving K[subscript e and q] and K[subscript i]. [Filmstrip] Communication Skills Corp., 1974.
43 fr. color. 35 mm. and phonotape: 1 cassette, 40 min.
Also issued as slide set.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Discusses factors affecting chemical reaction rates. Shows how the law of mass action is derived to give an expression for the equilibrium constant of a reversible reaction. Describes ionic equilibria in weak acids and bases and examines a series of problems relating to equilibrium reactions.
1. Chemical equilibrium. 2. Chemical reaction, Rate of. I. Communication Skills Corporation.
[QD503] 541 75-736250
Communication Skills Corp.
75

Basic principles in chemistry—chemical equilibrium: chemical equilibria—molecular and ionic; problems involving K[subscript e and q] and K[subscript i]. [Slide set] Communication Skills Corp., 1974.
43 slides. color. 2 x 2 in. and phonotape: 1 cassette, 40 min.
Also issued as filmstrip.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Discusses factors affecting chemical reaction rates. Shows how the law of mass action is derived to give an expression for the equilibrium constant of a reversible reaction. Describes ionic equilibria in weak acids and bases and examines a series of problems relating to equilibrium reactions.
1. Chemical equilibrium. 2. Chemical reaction, Rate of. I. Communication Skills Corporation
[QD503] 541 75-736251
Communication Skills Corp.
75

Basic principles in chemistry—chemical equilibrium: common ion effect principle, ion product constant for water, and introduction to pH. [Filmstrip] Communication Skills Corp., 1974.
49 fr. color. 35 mm. and phonotape: 1 cassette, 39 min.
Also issued as slide set.
With workbook.
CREDITS: Author, John P. Mitchell.
SUMMARY: Uses the basic principles of chemical equilibria to explain the common ion effect and the self-ionization of water. Shows how the mathematical expression for K[subscript w] is derived and introduced the concept of pH.
1. Ionization. 2. Hydrogen-ion concentration. 3. Water. I. Communication Skills Corporation.
[QD561] 541 75-736252
Communication Skills Corp.
75

Basic principles in chemistry—chemical equilibrium: common ion effect principle, ion product constant for water, and introduction to pH. [Slide set] Communication Skills Corp., 1974.
49 slides. color. 2 x 2 in. and phonotape: 1 cassette, 39 min.
Also issued as filmstrip.
With workbook.
CREDITS: Author, John P. Mitchell.

Basic principles in chemistry— hydrolysis of salts. [Filmst Skills Corp., 1974.
46 fr. color. 35 mm. and min.
Also issued as slide set
With workbook.
CREDITS: Author, John P. M
SUMMARY: Uses chemical eq the hydrolysis of different kinds methods for calculating the pH o
1. Chemical equilibrium. 2. H cation Skills Corporation.
[QD503] 541
Communication Skills Corp.
75

Basic principles in chemistry— hydrolysis of salts. [Slide Skills Corp., 1974.
46 slides. color. 2 x 2 in. 28 min.
Also issued as filmstrip.
With workbook.
CREDITS: Author, John P. M
SUMMARY: Uses chemical e the hydrolysis of different kinds methods for calculating the pH
1. Chemical equilibrium. 2. H cation Skills Corporation.
[QD503] 54
Communication Skills Corp.
75

Basic principles in chemistry- pH, pOH, and buffers. [Film Skills Corp., 1974.
41 fr. color. 35 mm. an min.
Also issued as slide set.
With workbook.
CREDITS: Author, John P. M
SUMMARY: Discusses pH a ods for calculating the pH of im Explains buffer action and the pr
1. Hydrogen-ion concentratio Communication Skills Corporat
[QD561] 54
Communication Skills Corp
75

Basic principles in chemistry pH, pOH, and buffers. [Sli Skills Corp., 1974.
41 slides color 2 x 2 in 29 min.
Also issued as a filmstrip.
With workbook.
CREDITS: Author, John P.
SUMMARY: Discusses pH a ods for calculating the pH of in Explains buffer action and the p
1. Hydrogen-ion concentratio Communication Skills Corpora
[QD561] 5
Communication Skills Corp.

Basic principles in chemistr titration curves and indic munication Skills Corp., 1
46 fr color 35 mm min
Also issued as slide set.
With workbook.

Basic principles in chemistry—chemical equilibrium: titration curves and indicators. (Slide set) Communication Skills Corp. 1975.

[illegible]

{QD561} 541 75-736,63
Communication Skills Corp.

Basic principles in chemistry—electrochemistry: classification of electrodes, the hydrogen electrode and standard potentials. (Filmstrip) Communication Skills Corp. 1975.

[illegible]

{QD557} 541 75-736,502
Communication Skills Corp.

Basic principles in chemistry—electrochemistry: classification of electrodes, the hydrogen electrode and standard potentials. (Slide set) Communication Skills Corp. 1975.

[illegible]

{QD557} 541 75-736,503
Communication Skills Corp.

Basic principles in chemistry—electrochemistry: electrical units, definitions, and Faraday's laws of electrolysis. (Filmstrip) Communication Skills Corp. 1975.

[illegible]

1. Electrolysis. 2. Voltameter. 3. Electric units. I. [illegible]
Communication Skills Corporation.

{QD553} 541 75-736,500
Communication Skills Corp.

Basic principles in chemistry—electrochemistry: electrical units, definitions, and Faraday's laws of electrolysis. (Slide set) Communication Skills Corp. 1975.

[illegible]

{QD553} 541 75-736,501
Communication Skills Corp.

Basic principles in chemistry—electrochemistry: electrochemical measurements, the glass electrode and other specific ion electrodes; potentiometric titrations. (Filmstrip) Communication Skills Corp. 1975.

[illegible]

{QD571} 541 75-736,506
Communication Skills Corp.

Basic principles in chemistry—electrochemistry: electrochemical measurements, the glass electrode and other specific ion electrodes; potentiometric titrations. (Slide set) Communication Skills Corp. 1975.

[illegible]

{QD571} 541 75-736,507
Communication Skills Corp.

Basic principles in chemistry—electrochemistry: the Nernst equation and relation problems. (Filmstrip) Communication Skills Corp. 1975.

[illegible]

{QD571} 541 75-736,504
Communication Skills Corp.

Basic principles in chemistry—electrochemistry: the Nernst equation and relation problems. (Slide set) Communication Skills Corp. 1975.

[illegible]

{QD571} 541 75-736,505
Communication Skills Corp.

Basic principles in chemistry—gas laws: Boyle's law, Charles' law, and Gay-Lussac's law. (Filmstrip) Communication Skills Corp. 1975.

[illegible]

{QC161} 541 75-736,264
Communication Skills Corp.

Basic principles in chemistry—gas laws: Boyle's law, Charles' law, and Gay-Lussac's law. (Slide set) Communication Skills Corp. 1975.

[illegible]

{QC161} 541 75-736,265
Communication Skills Corp.

Basic principles in chemistry—gas laws: Gay-Lussac's law of combining volumes, Avogadro's law, molar volume, and molecular weights. (Filmstrip) Communication Skills Corp. 1975.

[illegible]

{QC161} 541 75-736,268
Communication Skills Corp.

Basic principles in chemistry—gas laws: Gay-Lussac's law of combining volumes, Avogadro's law, molar volume, and molecular weights. (Slide set) Communication Skills Corp. 1975.

[illegible]

{QC161} 541 75-736,269
Communication Skills Corp.

Basic principles in chemistry—gas laws: general gas law and Dalton's law of partial pressures. (Filmstrip) Communication Skills Corp. 1975.

[illegible]

{QD511} 541 75-736,266
Communication Skills Corp.

ciples in chemistry—gas laws: general gas Dalton's law of partial pressures. [Slide set] nication Skills Corp., 1973.
s color 2 x 2 in and phonotape 1 cassette
ued as filmstrip
orkbook
TS Author, John P. Mitchell
ARY Shows how the general gas law equation is nd how it is used to solve some typical gas law Defines partial pressure and discusses Dalton's law pressures
tions of state 2 Ideal gas law 3 Dalton's law nication Skills Corporation
3] 541 75-736267
cation Skills Corp
75

ciples in chemistry—gas laws: generalized tion, PV=nRT. [Filmstrip] Communica- ls Corp., 1973
color 35 mm and phonotape 1 cassette, 18
sued as slide set.
orkbook
TS: Author, John P. Mitchell.
ARY: Describes how the value of the universal gas R depends on the units used for P V and T Shows ost common value for the constant requires volume nd pressure in atmospheres. Discusses other forms ation useful for molecular weight calculations.
tions of state 2 Ideal gas law 3 Molecular Measurement 1 Communication Skills Corpo-
3] 541 75-736270
cation Skills Corp.
75

ciples in chemistry—gas laws: generalized tion, PV=nRT. [Slide set] Communica- ls Corp., 1973.
s color 2 x 2 in. and phonotape 1 cassette,
sued as filmstrip.
orkbook
TS: Author, John P. Mitchell.
ARY. Describes how the value of the universal gas R, depends on the units used for P, V, and T. Shows ost common value for the constant requires volume nd pressure in atmospheres. Discusses other forms uation useful for molecular weight calculations.
tions of state 2 Ideal gas law 3 Molecular Measurement. 1. Communication Skills Corpo-
3] 541 75-736271
cation Skills Corp
75(7604)

ciples in chemistry—solution problems: di- nd titration problems. [Filmstrip] Com- ion Skills Corp., 1973.
color 35 mm and phonotape 1 cassette 2
sued as slide set
orkbook
TS Author, John P. Mitchell

Basic principles in chemistry—solution problems: dilution and titration problems. [Slide set] Communication Skills Corp., 1973.
27 slides color 2 x 2 in and phonotape 1 cassette 2 min
Also issued as filmstrip
With workbook
CREDITS: Author, John P. Mitchell.
SUMMARY: Describes techniques and calculations for preparation of dilute solutions from concentrated solutions. Defines standard solution, equivalent point, and end point and discusses various types of titration problems.
1 Solution (Chemistry) 2 Volumetric analysis 1 Communication Skills Corporation
[QD541] 541 75-736275
Communication Skills Corp.
75

Basic principles in chemistry—solution problems: introduction; preparing percent, molar, and normal solutions. [Filmstrip] Communication Skills Corp., 1973.
30 fr. color. 35 mm. and phonotape: 1 cassette, 24 min
Also issued as slide set.
With workbook
CREDITS: Author, John P. Mitchell.
SUMMARY: Defines the terms solution, solute, and solvent. Discusses terminology used in expressing concentration, percent solutions by weight and volume, parts per million, molarity, normality, and gram equivalent weight.
1. Solution (Chemistry) I. Communication Skills Corporation.
[QD541] 541 75-736272
Communication Skills Corp.
75

Basic principles in chemistry—solution problems: introduction; preparing percent, molar, and normal solutions. [Slide set] Communication Skills Corp., 1973.
30 slides color 2 x 2 in and phonotape 1 cassette, 24 min
Also issued as filmstrip.
With workbook.
CREDITS: Author, John P Mitchell.
SUMMARY: Defines the terms solution, solute, and solvent. Discusses terminology used in expressing concentration, percent solutions by weight and volume, parts per million, molarity, normality, and gram equivalent weight.
1. Solution (Chemistry) I. Communication Skills Corporation.
[QD541] 541 75-736273
Communication Skills Corp
75

Basic principles in chemistry—solution problems: mole fraction and molal concentration; boiling point elevation and freezing point depression. [Filmstrip] Communication Skills Corp., 1973.
29 fr. color. 35 mm. and phonotape: 1 cassette, 26 min
Also issued as slide set
With workbook
CREDITS: Author, John P. Mitchell.
SUMMARY: Discusses the colligative properties of solutions and shows how to calculate mole fraction and molal

Basic principles in chemistr mole fraction and molal point elevation and freezing set] Communication Skills
29 slides color 2 x 2 26 min
Also issued as filmstrip
With workbook
CREDITS Author John P M
SUMMARY Discusses the c tions and shows how to calculat concentration from solutions exp tration units. Illustrates boiling p point depression calculations and determinations made from these
1. Solution (Chemistry) 2. Mo munication Skills Corporation.
[QD541] 54
Communication Skills Corp.
75(

Basic statistics. [Transparenc rencies [197-?] Made by C.S.J.
2 transparencies color 1
SUMMARY: Introduces the f
1. Statistics. I. United Tran
[HA29] 00
United Transparencies. 75

Basic study skills, I. [Filmstri tion. Released by Learning
4 filmstrips. color. 35 mm. settes (for manual and automatic
With guide.
SUMMARY: Uses short skits niques for elementary grades.
CONTENTS: Understanding Outlining and taking notes. 49 f and charts. 53 fr., 8 min.—Revie 6 min.
1 Study, Method of—Juvenile of] I. Educational Direction, in strips.
[LB1049] 37
A.L.A. Booklist 75

Basic study skills, II. [Filmstri tion. Released by Learning
4 filmstrips color 35 mm settes (for manual and automatic
With guide.
SUMMARY: Uses short skits niques for elementary grades.
CONTENTS: Using a dictiona encyclopedia. 49 fr., 7 min.—Usi min.—Using the card catalog. 51
1. Study, Method of—Juvenile of] I. Educational Direction, in strips.
[LB1049] 37
A.L.A. Booklist 75

Basic study skills, III. [Films rection. Released by Lea 1975.
4 filmstrips. color. 35 mm. settes (for manual and automatic
With guide
SUMMARY Uses short skits niques for elementary grades
CONTENTS Writing comp

The Basics of cross country skiing [illegible]

Basin and range physiographs [illegible]

Basketry [illegible]

Bassett, Bob
see
Nonviolent protest of discrimination

Bastian, Lorraine
see
Bicycling
Jogging

Bate's car, sweet as a nut [illegible]

Bathing the baby [illegible]

Battles, treason, and triumph [illegible]

The Battleship Potemkin [illegible]

Baume, the building equipment fair [illegible]

Beaches and shorelines [illegible]

Bean, Marjorie
see
Drawing conclusions
Following the sequence
Getting the facts

Bean, Norman
see
What makes things move?

Bear country [illegible]

Bearcroft, royal residence and Wagner city [illegible]

BBC
see British Broadcasting Corporation

BBN Productions
see
Hearts and minds

Be the driving spirit of '76 [illegible]

Beaches and shorelines [illegible]

Bean, Marjorie
see
Drawing conclusions
Following the sequence
Getting the facts

Bean, Norman
see
What makes things move?

Bear country [illegible]

Bearcroft, royal residence and Wagner city [illegible]

BBC
see British Broadcasting Corporation

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see
Hearts and minds

Be the driving spirit of '76 [illegible]

Beaches and shorelines [illegible]

Bean, Marjorie
see
Drawing conclusions
Following the sequence
Getting the facts

Bean, Norman
see
What makes things move?

Bear country [illegible]

y and Beaver Valley. [Filmstrip] Walt
oductions. Released by Walt Disney
al Media Co., 1975.
s color 35 mm and 4 phonodiscs (2 s
, 33 1/3 rpm
d with phonotape in cassette
ber's guide
RY: Presents stories which follow the yearly cy-
s bear in the Rocky Mountains and the beaver
ntal Divide
TS: Beaver valley. Part 1, 67 fr. 8 min. pt. 2, 54
Bear country. Part 1, 76 fr., 10 min.; pt. 2, 93 fr.,
elementary grades.
ear—Juvenile films. 2. Beavers—Juvenile films
2 Black bear. 3. Animals] I. Disney (Walt)
. II. Walt Disney Educational Media Company.
27] 599 75-735620
y Educational Media Co.
75

tne

nerica.
ents and marvels.
our progress.

Bridge. [Motion picture] Nova Scotia
Highways, Halifax, 1974. Made by Nova
ommunications and Information Centre,

sd color 16 mm
ARY: A technical film for design engineers on the
on of the unique cantilever bridge at Bear River,

River, N.S.—Bridges. 2. Bridges, Cantilever.
cotia. Dept. of Highways.
624.2 75-703367
Film Board of Canada
75

y makers. [Filmstrip] McIntyre Produc-
74.
color. 35 mm. and phonotape: 1 cassette, 19

TS: Writer, Geraldine McIntyre
ARY: Focuses on the arts and crafts of the Indians
nerican Southwest.
ans of North America—Southwest, New—Art.
re Productions.
745.50973 75-735506
Productions 75

lley. [Filmstrip] Walt Disney Productions.
d by Walt Disney Educational Media Co.,

trips.color. 35 mm. and 2 phonodiscs (2 s.
in., 33 1/3 rpm. (Bear country and Beaver valley)
sued with phonotape in cassette.
eacher's guide.
MARY: Illustrates how the beaver changes his envi-
and what effect this has on other animals inhabiting
n. Shows a season in the wilderness and follows the
ulthood of a young male beaver. For elementary

vers—Juvenile films. [1. Beavers] I. Disney
roductions. II. Walt Disney Educational Media
y. III. Series: Bear country and beaver valley.
p]
R632] 599 75-735622
sney Educational Media Co.
75

Va. Elks National Home

is yet to be

diagnosis of stroke—anatomical examina-
Videorecording] / Washington/Alaska Re-
Medical Program. — Seattle : The Program ;
ngton : distributed by National Audiovisual
, 1968.
tr. 24 min. sd. col. s 4 in

Beeuwkes, Reinier
see
Human kidney: tubules, blood vessels, and vascular-tubular relations.

A Beginner's guide to buying a horse. [Filmstrip] / Instructional Materials Program, California Polytechnic State University, San Luis Obispo ; made by Vocational Education Productions. — San Luis Obispo, Calif. : Vocational Education Productions, 1976.
60 fr. : col. ; 35 mm. & cassette (12 min.) and script booklet.
CREDITS: Coordinator, Steven C. LaMarine; production supervisor; Sharon Moore.
SUMMARY: Provides pointers on purchasing a horse. Considers essentials of good conformation, common problems, disposition, and temperament, as well as feeding and care of a horse.
1. Horse buying. I. California Polytechnic State University, San Luis Obispo.
[SF285] 798 76-730581*
IMP, Calif. Polytechnic State Univ.
76[7610]

Beginning hurdling (the hurdles). [Motion picture] / Fairfield Associates. — New York : Universal Education and Visual Arts, 1972.
1 cartridge, 4 min. st., col. & guide &guide (Track and field)
SUMMARY: Shows the proper way of running hurdles.
1. Hurdle-racing. I. Fairfield Associates. II. Series: Track and field. [Motion picture. Fairfield Associates].
[GV1067] 796.4 76-700865*
Mankato State University 76

Behavioral and emotional disabilities. [Filmstrip] Parents' Magazine Films, 1975.
5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Even love is not enough: children with handicaps, no. 1)
Also issued with phonotape in cassette.
With script booklets and discussion guides.
CREDITS: Writers, Ronald Wiegerink, Susan Marie Daniels, Ann Patterson Turnbull, Donald J. Stedman, James J Gallagher.
CONTENTS: Stepping stones of development. 65 fr.—Severe disorders. 66 fr.—The parents' role. 57 fr.—Choosing the right therapy. 64 fr.—Where to turn. 52 fr.
1. Child psychiatry. 2. Consumer education. I. Parents' Magazine Films. II. Series: Even love is not enough: children with handicaps. [Filmstrip] no. 1.
[RJ499] 155.4 75-735548
Parents' Magazine Films 76

A Behavioral approach to nursing care. [Motion picture] / Nebraska Television Council for Nursing Education. — Lincoln : University of Nebraska-Lincoln, Instructional Media Center, 1973.
1 reel, 30 min. : sd., b&w. ; 16 mm. — (Nursing-cues behavior consequences ; no. 1)
SUMMARY: A nurse's training film on the application of behavior modification techniques in caring for patients, discussing how behavior patterns may be defined in terms of events that precede behavior (cues) and other events that follow behavior (consequences).
1. Nursing—Psychological aspects. 2. Sick—Psychology. 3. Behavior modification. I. Nebraska Television Council for Nursing Education. II. Series: Nursing-cues behavior consequences. [Motion picture] ; no. 1.
[RT86] 610.73 76-700926*
Univ. of Nebraska-Lincoln, Instructional Media Center
76

Behind the wheel. [Motion picture] Professional Arts, 1974.

Being. [Motion picture] Musica
by ACI Films, 1973.
21 min. sd. color 16 mm
With teacher's guide.
SUMMARY: Examines the feeli
ple in a story about a young crippl
accept friendship or love because of
1. Handicapped. 2. Handicap
Musica Viva Ltd. II. ACI Films,
[HV3000] 362.4
ACI Media 76

Being a prisoner. [Motion pictu
duction Co., 1975.
28 min. sd. color 16 mm
SUMMARY: Takes a look at the
Jersey prison. Includes sequences
with English subtitles.
1. Women prisoners—New Jers
duction Company.
[HV9475.N5] 155.
CINE 75

Being the thing. [Filmstrip]
1975.
68 fr. color. 35 mm. and
1/3 rpm., 9 min. (English comp
3)
Also issued with phonotape in
With script and teacher's guide
SUMMARY: Tells a story abo
being "the thing." Shows how to
from the point of view of how a t
For elementary grades.
1. English language—Compos
nile films. 2. Creation (Literar
films. [1. English language—C
2. Creative writing] I. Pied Pip
English composition for children
[LB1576] 808
Pied Piper Productions 75

Being who you are. [Filmst
Released by BFA Education
96 fr. color. 35 mm. and
1/3 rpm., 13 min. (Taking resp
Also issued with phonotape in
With teaching guide.
SUMMARY: Illustrates variou
can be expressed. Shows a potte
talking about their work and wh
1. Creative ability. I. Janoff
tional Media. III. Series: Takin
no. 1.
[BF408] 15
BFA Educational Media 76

Belgian International Scientif
see
Masters of the Congo jun

Bell (Dave) Associates
see Dave Bell Associate

Bell Canada
see
Along these lines.

Bell Telephone Company of
see
Philadelphia—where it al

Bella Bella. [Motion picture
of Canada. — [Montreal]
1 reel, 27 min. : sd., col. ; 16
CREDITS: Producer, Ian
Greene.
SUMMARY: Describes the
ans, a fishing tribe living 300
1. Bellabella Indians 1. N
II. Series: Pacific Canada. [Moti

Belt and orbital sanders. [Motion picture] BFA Educational Media, 1975.
[illegible]

Belton, Jerold F. [Motion picture] Industrial and Business Training Bureau, University of Texas at Austin. Austin: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1971.
[illegible]

Ben Franklin. [Filmstrip] Thomas S. Kenan Co., 1975.
[illegible]

Bensley, Nathaniel, 1915- Ghost named Fred
see
Ghost named Fred

Bensley, Nathaniel, 1915- Oscar Otter
see
Oscar Otter

Bensley, Nathaniel, 1915- Strange disappearance of Arthur Cook
see
Strange disappearance of Arthur Cook

Benzemara Films
see
How fantasy movies your friends will want to see
Jaws
New adventures
Sex and romance

Berdon Corporation
see
Global agenda

Benelux, a united European community. [Filmstrip] Society for Visual Education, 1975.
[illegible]

Benjamin and Tulip. [Filmstrip] Weston Woods Studios, 1973.
[illegible]

Benjy and the barking bird. [Filmstrip] Harper & Row Publishers, 1974.
[illegible]

Benjy and the barking bird. [Filmstrip] Harper & Row Publishers. Released by Guidance Associates, 1976.
[illegible]

Bergwall Productions
see
Automotive shop safety
Biology: the compound microscope, its parts and their functions
Chemistry: detecting the atom
Electrical basic wiring explained
How to overhaul an engine (ignition type)
Tennis: basic strokes explained

Berlin, the divided city. [Filmstrip] Audio Learning International Press, 1961. Made by Charles Stigler.
[illegible]

Bernardo's garden. [Motion picture] WNET, 1975.
[illegible]

Bernie Casey: Black artist. [Motion picture] Mass Cue. Released by AGS Films, 1971.
[illegible]

Best, Stephen.
Screening [Motion picture] Stephen Best. Greenwich, Conn. Eccentric Circle Cinema Workshop, 1976, made 1975.
[illegible]

The Best against the best. [Motion picture] Aetna Life & Casualty, 1975.
[illegible]

Best Films
see
American spirit

The Best is yet to be. [Motion picture] Elks National Home, 1975. Made by Doug Chester and Jerry Schecter.
[illegible]

Best loved fairy tales from Asia. [Filmstrip] Teaching Resources Films, 1975.
[illegible]

Best loved fairy tales from Europe. [Filmstrip] Teaching Resources Films, 1975.
[illegible]

Steel Corporation

ape

les. [Filmstrip] Clifford Janoff Released
Educational Media, 1975.
[illegible]
[illegible]
[illegible]
ARY Discusses traditional mass-media and tem[illegible] II BFA
Media III Series Taking responsibility [Film[illegible]
] 301.41 75-735978
cational Media 76

cational Media

ced goalkeeping
can experience becoming an American
can experience: our living traditions.
can parade the 34th star
ca's humor, 1647-1900
iam salesperson
e and coordination.
e in nature: a first film.
goalkeeping.
who you are
nd orbital sanders.
d roles
of magic.
vascular endurance.
f the cat's meow.
f the dumb bells.
f the hungry stranger.
t the scaredy cats.

oom uses of the metric system
l and open forms.
l features.
orbits.
cts in American values: equality vs. social

nd night.
ah Sampson, a woman in the Revolution.
ng form with line and color.
features.
hs: ai, ay, ea, ee
hs: ei, ie.
hs: oa, oe, oo, ow.
ering Russian folk music
ng conclusions.
ing.
e of the Moon.
e of the Sun.
c drill: boring and sanding.
c drill: drilling.
onic wizard.
onal growth.
y and our future.
at home and at work
one's a winner: a program for physical fit-
one's a winner: heart-lung endurance.
one's a winner: muscular strength and en-
nce.
mental weightlessness
control.
g the main idea.
pulls and elbow blows.
deas about energy.
asic forms
ing the sequence.
and energy

Forming copper Part 5 Polishing
Free fall in space
Getting married.
Getting the facts.
Habits of health: food to live and grow.
Habits of health: keeping in top shape.
Habits of health: the physical examination.
Hand blows.
Heading.
History of man's use of energy.
How do we use energy?
Interdependence.
International date line.
Is air matter?
Jack London's To build a fire
Keeping people apart.
Kicking with the inside of foot.
Kicking with the instep.
Kicks to the knee.
Latitude.
Loneliness and failure.
Long and short a.
Long and short e.
Long and short i.
Long and short o.
Long and short u.
Longitude.
Longitude and time.
Love.
Making your life.
Man and the state : Roosevelt and Hoover on the economy.
Man and the state: Hamilton and Jefferson on democracy.
Marine biology: life in the tropical sea.
Mark.
Married lives today.
Mental growth.
Meteors and meteorites.
Misadventures of Thomas Hippopotamus.
Moon.
Moon and the tides.
Mountain features.
Oregon Trail.
People are people.
People who help: careers in aviation.
People who sell things.
People who work in manufacturing.
Plant adaptations.
Plant communities.
Plant cycles and change.
Plant diversity.
Plant interaction.
Plants and energy.
Power of the Presidency: economic controls.
Prairie features.
Pressure.
Problems—drugs, alcohol, and sex.
Problems—school and society.
Putting people in boxes.
Response to attacks.
River features.
Rosa.
Saber saw: metal cutting.
Saber saw: wood cutting.
Salt: how we make it.
Salt: how we use it.
Salt: its story.
Salt ponds: good neighbors.
Science—new frontiers series: Is the weather changing?
Seasons.
Shaping news for the consumer.
Shiloh.
Shin kicks.
Simply [illegible] through the [illegible]

Suicide—it doesn't have t
Tackling and charging.
Tacoma Narrows Bridge c
Taking responsibility.
Teenagers talk: getting th
Throw-in and corner kick
Tony.
Trapping with the body.
Trapping with the foot.
Tunnel vision: a great inv
Understanding haiku.
Understanding imagery.
Understanding metaphors
Understanding personifica
Vowel identification.
Water and heat.
What are the differences?
What are the different kin
What is a system?
What is temperature?
What kind of change? Re
What makes things move?
Where do we get energy?
Why me?
Women's basketball—jum
Writing haiku.
Writing imagery.
Writing metaphors and si
Writing personifications.

The Bible: a study in literat
ance Associates, 1975.
2 filmstrips (pt. 1, 91 fr. pt. 2
and 2 discs (33 1/3 rpm, 12 in. p
Sound accompaniment compa
matic operation.
Also issued with sound record
With discussion guide
SUMMARY Analyzes the di
styles of the Bible, including exa
song, fable, novel, and short st
concrete imagery, extended meta
repetition.
1. Bible as literature. [1. Bib
ance Associates
[BS535] 80
Guidance Associates 76

Bible. O.T. Jonah
see
Book of Jonah.

Bible story series III. [Films
1974.
4 filmstrips, color, 35 mm.
With manual
SUMMARY Presents Bible s
CONTENTS: 1. Noah: Abr
Joshua (50 fr.) 3. Samson: Dav
Solomon—a rich and wise king
1. Bible stories, English—O.T.
stories—O.T.] I. Broadman Fi
[BS551.2] 22
Broadman Sales 76

Bicentennial Commission. Wa
see
People people people.

Bicentennial USA. [Motion
Revolution Bicentennial
Made by Eli Productions.
Audiovisual Center.
[illegible] sd. color. 16 mm.
SUMMARY Explains the th
tion's 200th anniversary celebrat
tennial activities taking place a

Bicycle drivers don't have to have accidents [illegible]

The Big changeover [illegible]

The Big green bean [illegible]

The Big pickup [illegible]

The Big red barn [illegible]

The Big Thicket [illegible]

Bigger is better [illegible]

Bighorn! [illegible]

Bikes [illegible]

Bilka, Paul J., 1919-

Billy the kid [illegible]

Billy's mime [illegible]

Biomechanics [illegible]

Biochemical aspects of muscle related to structure and function [illegible] National Audiovisual Center, 1974

Bioclocks—understanding the rhythms of life [illegible] White Plains, N.Y. Science and Mankind [illegible]

Biofeedback [illegible] Lansford Pub Co, 1975

lination ecology. [Filmstrip] Mt. San
lege, 1974
lor 35 mm and reel (3 3/4 ips 2-track
3 min.)
d with sound recording in cassette
sheet
Author, William Mortenson adviser, Eugene
Y Identifies plant reproduction elements and
s of flowers, explains mechanisms of pollination
nary advantages of cross-pollination, and de-
unctions of plant adaptations.
ation of plants 2 Adaptation (Biology) I
nto College
582 76-730215
nto College 76

compound microscope, its parts and their
[Filmstrip] Bergwall Productions, 1975.
s color 35 mm and phonotape 5 cas-
her's guide.
: Writer, Judy Ferris; photographer, Joel Fried.
TS 1 The compound microscope—its parts
ctions.—2. Mastering microscope techniques.—
hecium/life functions.—4. Microscopic measure-
techniques and tools), part 1.—5. Microscopic
t (other techniques and tools), part 2.
und microscope. I. Bergwall Productions.
6] 578 75-735759
oductions 75

on picture] University of Southern Cali-
vision of Cinema, 1967.
d b&w 16 mm
RY Uses a quick succession of images and
s to satirize President Lyndon Johnson
n, Lyndon Baines, Pres. U.S., 1908-1973—Anec-
iae, satire, etc. I. Los Angeles. University of
alifornia. Dept. of Cinema.
791.43 75-703140
of Southern California, Division of Cinema
75

[Motion picture] Boston Museum of
1975. Made by Borden Productions.
sd color 16 mm
RY: Uses graphics and slow-motion photogra-
er to show how birds fly.
- Flight I Boston Museum of Science
] 598.2 75-703480
75

e. [Motion picture] Short film, Prague, in
on with Trick Brothers Production, Czech-
, 1974. Released in the U.S. by Macmil-
sd color 16 mm
TS Directors and adapters, Milos Macourek,
Doubrava, Adolf Born; music, Lubos Fiser.
ARY: An animated fantasy about what happens to
who feels earthbound by her overwhelming chores,
g pots and overbearing family
ng-picture cartoons. I. Krátký film. II. Mac-
ns
.5] 791.43 75-704123
Films 75

otion picture] Milner-Fenwick, 1974.
sd color 16 mm (OB/GYN health series)
sued in super 8 mm. in cartridge.
TS: Consultants, Howard Jones, Theodore

Birth and care of baby chicks. [Motion picture] / Oxford Scientific Films. — Santa Monica, Calif. : BFA Educational Media, 1974.
1 cartridge, 4 min. : si., col. ; super 8 mm. & study guide.
(Animal behavior , ser 2)
Made in England.
SUMMARY: Follows the life cycle of a chick from the laying and incubation of the egg to its hatching and the development and rearing of the baby chick.
1. Poultry—Behavior. 2. Chicks. 3. Parental behavior in animals. I. Oxford Scientific Films. II. Series: Animal behavior. [Motion picture. Oxford Scientific Films] ; ser. 2.
[SF487] 598.2 76-701152*
Oxford Scientific Films 76

Birth of a state. [Filmstrip] Society for Visual Education, 1976.
75 fr color and b&w 35 mm and disc (33 1/3 rpm 12 in. 18 min.) (Israel: the making of a modern nation)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With guide.
SUMMARY: Describes the forces that led to the founding of Israel as a state in 1948, documenting difficulties encountered by the early pioneers. Shows political and territorial changes which shaped the nation.
1. Israel—History—1948-1949. [1. Israel—History—1948-1949] I. Society for Visual Education, inc., Chicago. II. Series: Israel: the making of a modern nation. [Filmstrip]
[DS126.5] 956.94 76-730455
ALA Booklist 76

The Birth of modern theatre: Chekhov, Uncle Vanya in perspective. [Motion picture] Harold Mantell. Made and released by Films for the Humanities, 1976.
47 min sd b&w 16 mm. (The History of the drama)
Also issued as videocassette.
With book, teacher's guide, and 2 filmstrips entitled Naturalism and realism and New dramatic technique.
CREDITS: Narrator, John Dexter; editor, Daniel Seltzer.
CAST: Laurence Olivier, Michael Redgrave, Joan Plowright, Rosemary Harris, Sybil Thorndike, Max Adrian, Lewis Casson, Fay Compton.
SUMMARY: Analyzes chekhov's dramatic techniques as developed in Uncle Vanya. Includes a performance of the third act of the English translation by Constance Garnett.
1. Chekhov, Anton Pavlovich, 1860-1904. Dīādīā Vanīā. I. Chekhov, Anton Pavlovich, 1860-1904 Dīādīā Vanīā. II. Mantell, Harold. III. Films for the Humanities (Firm) IV. Series: History of the drama. [Motion picture].
[PG3456.D5] 891.72 76-700212
Films for the Humanities 76

Birthplace of beauty, the story of the Italian violin makers. [Motion picture] / Frank M. Weinstein. — Chicago : International Film Bureau, 1974, made 1973.
1 reel, 22 min. : sd., col. ; 16 mm.
CREDITS: Narrator, William Pierce; illustrations, William George.
SUMMARY: Shows the artistry of violin construction and gives a brief history of the Italian violin makers. Highlights the work of Stradavari, Amati, Bertolotti, and Guarneri and shows student apprentices now learning to make violins in Cremona. Includes a performance by Ruggiero Ricci on a Guarnerius del Gesu, circa Cremona 1734.
1. Violin makers. I. Weinstein, Frank M.
[ML404] 787 76-700741*
International Film Bureau 76

Bismarck: Germary from blood and iron. [Motion picture] Learning Corp. of America, 1976.
30 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
CREDITS: Director, John Irvin.
SUMMARY: Traces the step-by-step creation of modern Germany and suggests its implications for the rest of the world. Presents a dramatized interview with Otto Von Bis-

Bitterroot Films
see
Man-flying-mountain-kite.

Black Christmas. [Motion pictu
ductions, Film Funding, CFDC
ers. Released by Ambassador
98 min sd color 16 mm
Also issued in 35 mm.
CREDITS: Producers, Gerry Anb
Bob Clark; writer, Roy Moore; musi
phers, Reginald Morris, Bert Dunk;
SUMMARY: Presents a story abo
a small college town, where all the re
by a mysterious killer.
1. Feature films. I. Vision IV
Funding (Firm) III. Canadian Film
tion. IV. Famous Players. V. Am
tors Ltd.
[PN1997] 791.4
National Film Board of Canada
75[76

Black is the color. [Motion pictu
Communications, New York S
Made by Film Modules.
Modules Distribution, 1974.
17 min. sd. color. 16 mm.
ers. module 2)
With leader's guide.
CREDITS: Producer, director, a
photographer, Burleigh Wartes.
SUMMARY: Discusses fear of s
on fear of black students. For teac
1. Students—Conduct of life. 2.
Americans—Education. I. New
Mass Communications. II. Filr
(Firm) III. Series: Stress training
ture] module 2.
[LB3605] 371.
Film Modules 76[7

The Black male with sudden
problem). [Slide set] Uni
Made by Medical Center Ind
Released by Medical Center
44 slides. color. 2 x 2 in.
(University of Michigan Medica
physician series)
University of Michigan Media
With syllabus.
CREDITS: Producers, Patricia
author, Roland G. Hiss.
1. Glucosephosphate dehydroge
Americans—Diseases. 3. Hemol
gan. University. II. Michigan
Center. III. Series: University of
Media Library physician series. [S
[RC632.G55] 616
Univ. of Michigan Media Library
76

Blackhawk Films, inc., Davenp
see
Battleship Potemkin.
Film firsts.
Film firsts, chapter 1.
Film firsts, chapter 2.
Hagenbeck-Wallace Circus
In the days of the thunder
Kids auto race and A busy
Mickey's movies.
Tour of the Thomas H. In

Blackwood Productions
see
Claes Oldenburg.

Blake [Motion picture] National Film Board of Canada [illegible]

[illegible] 75-701368

National Film Board of Canada

Blast off [Filmstrip] Xerox Films, 1975. Made by [illegible]

[illegible] 372.6 76-735685

Xerox Films

The Bleacher feature [Motion picture] United Methodist Communications and Human Development Training Institute. Made by the United Methodist Communications. Released by Mass Media Associates, 1975.

[illegible] 150.4 75-703079

Bleaching the endodontically treated discolored tooth [Motion picture] U.S. Veterans Administration, 1975. Released by National Audiovisual Center [illegible]

[illegible]

BLEVE [Motion picture] National Fire Protection Association [illegible] — Boston: The Association, 1976.

[illegible] and fire prevention [illegible]

National Fire Protection Assn.

Blind, National Federation of the
 see National Federation of the Blind

The Blind, an emerging minority [Motion picture] Thomas K. Smith. Released by National Federation of the Blind, 1975.

[illegible]

[HV1788] 362.4 76-700550

Blondheim, Leonie
 see
 History of printing

Blondheim Productions
 see
 History of printing

Blood component therapy [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.

[illegible]

[RM171] 615 76-720061*

Univ. of Michigan Media Library

Blood in the human body, simplified [Filmstrip] — Goddard, Kay. Health Education Aids, 1976.

[illegible]

[QP91] 612 76-730584*

Health Education Aids

Blue Moon Productions
 see
 Life after death

Blue on ice [Motion picture] U.S. Navy Dept. — Washington: U.S. Navy Dept.; distributed by National Audiovisual Center, 1976, made 1974.

[illegible] Lorne Greene.

[GV855] 796.9 76-700486*

National Audiovisual Center

Blue Ridge Films
 see
 Images of country women — a patchwork quilt

The Blues [Filmstrip] Educational Audio Visual, 1975.

[illegible] pt. 2, 63 fr., 15 min.; pt. 3, 38 fr. [illegible]

[illegible] Educational Audio Visual, inc., Pleasantville, N.Y.

[ML3561.B6] [illegible]

BNA Communications
 see
 Arbitration: the truth of the matter
 Checks: what to cash
 Checks: when to cash
 Holdups: what to do

BNA Incorporated
 see
 What every manager needs to know about marketing

Board, T square, and placement of paper [Motion picture] Universal Education and Visual Arts. — Jamaica, N.Y.: distributed by Eye Gate House, 1972.

[illegible] SUMMARY: Demonstrates a proper method of placing drawing paper [illegible]

[T353] 604.2 76-700652*

Eye Gate House

Boating safety and rescues [Motion picture] American National Red Cross. — Washington: The Red Cross, 1975, made 1974.

[illegible]

[GV777.55] 614.8 76-701567*

American National Red Cross

Bobby: a child with minimal brain dysfunction [Motion picture] Abbott Laboratories, 1975. Made by Quest Medical Communications.

[illegible]

anics. [Motion picture] U.S. Public rvice. 1966 Released by National Medi- visual Center and National Audiovisual

sd color super 8 mm
1 cartridge Magnetic sound track)
ed in 16 mm or reel with optical sound
RY Demonstrates lifting techniques used by rapists and emphasizes proper body mechanics as for both patient and therapist
ilitherapy 2 Human mechanics 3 Lifting and I United States Public Health Service II edical Audiovisual Center. III National Audi- ter
615 75-702090
udiovisual Center
75

elli, Antonella. Gestrickte Kater und die nislaus

and the knitted cat.

elli, Antonella. Zauberelefant

's magic

t procedure. [Motion picture] / Kaiser- te Medical Care Program ; made by Au- Unit. — North Hollywood, Calif. : Film cators, 1966.
min sd col 16 mm
RY Demonstrates the four basic steps to follow phone bomb threat is received: listen, ask, record, Points out that this procedures applies to hospi- ial plants and factories, stores, and public and buildings.
y—Security measures. 2. Bomb reconnaissance. Security measures 4 Public buildings easures. I. Kaiser-Permanente Medical Care
614.8 76-701723*
unicators 76

nt of Britain. [Motion picture] Anar- n Library, 1974.
b&w super 8 mm (Historical highlights)
in cartridge
notes
RY. Recounts the German (Nazi) aerial bomb- ain during World War II.
on Bombardment, 1940-1941 2 London nt, 1944 I Anargyros Film Library II orical highlights. [Motion picture]
7] 940.53 75-703813
Film Library 75

Germany. [Motion picture] Anargyros ary, 1974
i. b&w. super 8 mm. (Historical highlights)
in cartridge
notes
RY Documents the aerial bombings of Germany d forces during World War II.
War 1939-1945 Germany 2 World War Aerial operations 3 Germany History I. Anargyros Film Library. II. Series: His- lights. [Motion picture].
940.53 75-703803
Film Library 75

Japan (World War II). [Motion picture] Film Library, 1974
b&w super 8 mm (Historical highlights)
notes
RY. Depicts the use of aerial bombardment as an apon against Japan during World War II.
War 1939-1945 Japan 2 World War 1939- operations 3 Japan History 1912-1945

The Bondi story. [Motion picture]. — North Hollywood, Calif. : Film Communicators, 1976.
1 reel, 12 min. : sd., col. ; 16 mm
SUMMARY A case history of the experience of Jay and Carol Bondi with a tragic fire is used to show the importance of fire alarm devices. Demonstrates the various types of home fire detectors, their use, installation, and merits
1. Fire-alarms. 2. Bondi, Carol. 3. Bondi, Jay. I. Film Communicators.
[TH9271] 628.9 76-702290*
CINE 76

Bonhoeffer. [Motion picture] Nielsen-Ferns, Canada, Inter-Video Productions, Toronto, Canadian Broadcasting Corp., Toronto, Time-Life Films, Canada, and Noranda Mines, Toronto. Released by Raymond/Taffner Co., 1974.
57 min sd color 16 mm (A Third testament)
French version released in 1974 under the same title.
CREDITS: Producers, Pat Ferns, Richard Nielsen; director, Pat Ferns; writer and narrator, Malcolm Muggeridge; music John Mills-Cockell; photographer, John Griffin; film editor, Roger Pyke.
SUMMARY: Deals with the life and thought of Dietrich Bonhoeffer as related to our contemporary situation.
1. Bonhoeffer, Dietrich, 1906-1945. I. Nielsen-Ferns (Firm) II. Inter-Video Productions. III. Canadian Broadcasting Corporation. IV. Time-Life Films. V. Noranda Mines, ltd. VI. Raymond/Taffner Company. VII. Series: Third testament. [Motion picture].
[BX4827.B57] 922 75-703369
National Film Board of Canada
75

Les Bons vins pour la bonne cuisine francaise—et comment les choisir? [Filmstrip] Audio Lingual Educational Press, 1973. Made by Charles Starr.
2 filmstrips (12 fr each) color 35 mm and 2 cassettes (20 min. each)
With script in English and French.
SUMMARY: A French-language teaching filmstrip. Identifies the proper kinds of wine to serve with meals and on other occasions.
1. Wine and wine making. 2. Cookery, French. I. Audio Lingual Educational Press
[TP548] 448 76-730427
Audio Lingual Educational Press
76

Bonsall, Crosby (Newell). Case of the cat's meow
see
Case of the cat's meow.

Bonsall, Crosby (Newell). Case of the dumb bells
see
Case of the dumb bells.

Bonsall, Crosby (Newell). Case of the hungry stranger
see
Case of the hungry stranger.

Bonsall, Crosby (Newell). Case of the scaredy cats
see
Case of the scaredy cats.

Boobs a lot. [Motion picture] Leonard Ellis, 1974.
3 min sd color 16 mm
SUMMARY: Offers animated, psychedelic visuals with a background of music by the Holy Modal Rounders
1. Moving-picture cartoons. I. Ellis, Leonard.
[PN1997.5] 791.43 75-703482
CINE 75

The Book of Jonah. [Filmstrip] Alba House Communications, 1974.
59 fr color 35 mm
With guide.
CREDITS. Writer, Norma Jean Evcrist; illustrator, Rob-

A Bookfair: putting it together. sal Education and Visual ART
4 filmstrips color 35 mm
12 in. 10 min. each)
With teacher's guide
CONTENTS: Why, when, and schedule, and publicity. 47 fr.—Bo Money matters and setting up. 43
1. Bibliographic exhibitions. I. Visual Arts.
[Z121] 658.
UEVA 76

Bookmarks. [Motion picture] Public Library, 1975.
28 min sd color 16 mm
SUMMARY: Washington Redsk cusses the purpose and procedures
1. Public libraries. 2. Brown, D.C. Public Library.
[Z721] 027.
National Audiovisual Center
75

Books of fantasy, levity, nor [Filmstrip] Visual Publicat Made by Lawrence Scarfe. R Visual Publications.
36 fr color 35 mm (A Hi and juvenile graphic art, part 4)
With handbook.
SUMMARY. Features illustrati books of the 19th century, such as roll's Alice books, and Barrie's Pe their influence on freedom of expre ture and graphic art and on the a form of expression
1. Illustration of books—Themes books, Children's. I. Visual Publ tory of children's books and juveni part 4.
[NC965] 741.
Visual Publications 76

Boom town of the old West— strip] Mass Communications Harding and Mary Huber. wood Press, 1974.
79 fr. color. 35 mm. and min (Images and impressions, n
With discussion guide.
SUMMARY Presents a series o of the history and scenic aspects o courages students to develop and ex feelings based on the filmstrip
1. Virginia City, Nev.—History. History 2 The West History tions, inc. II. Greenwood Press Series: Images and impressions. [F
[F849.V8] 979.
Mass Communications 75

Boomerang: a management trai employment opportunity. [M ness Film Partners, ltd., 1976 Gallery.
45 min sd color 16 mm
SUMMARY: Presents eight vign job situations in which supervisors opportunity laws consciously or u
1. Discrimination in employmen ment. I. Business Film Partners
[HD4903] 658.
CINE 76

Borland, Hal Glen, 1900-
die
see
When the legends die.

Born together. [Filmstrip] Na

Boston, Elizabeth Tweedie.

Bossa Pop (Motion picture). National Film Board of Canada, 1966.

Bosses boring Maurice the Beast (theme: selfishness).

Boston. Mayor's Office of Cultural Affairs.

Boston. Museum of Science.

Boston police strike, 1919. (Motion picture). 75-703804

Boston, the art of a city. (Motion picture). Mayor's Office of Cultural Affairs, 1974.

Boundaries of the carotid triangle. (Motion picture). Released by National Audiovisual Center.

Boundaries of the carotid triangle. (Motion picture). Released by National Audiovisual Center.

Bourke, William.

Boutique. (Motion picture). Bousset Lawrence, 1974.
12 min., sd., color, 16 mm.

Bowery man's shelter. (Motion picture). Released by Eccentric Circle Cinema Workshop, 1973.

Bowery Performing Companies.

Box solves a problem. (Motion picture).

The Box with red wheels. (Motion picture).

A Boxful of magic. (Motion picture). Released by BFA Educational Media, 1975.

A Box and a box. (Motion picture). New York State Department of Health, 1975.

The Boy and the bridge. (Motion picture).

Motion picture] Churchill Films, 1976
d color 16 mm
rsion of the 1962 motion picture of the same

er's guide
Y Uses animation and live action footage to
atulation process in the human male describing
owth sexual voice and body hair as well as com-
changes
growth Juvenile films [1 Growth] I
ms Los Angeles
612.6 75-704254
ms 76

o liked deer. [Motion picture] Material
ductions. Released by Learning Corp. of
1975.
sd color 16 mm (Learning to be human
her's guide
Director, Barbara Loden writer, Denetta
RY: Shows the consequences of vandalism in the
w whose prank at a deer park causes the death
the boy dearly loves.
ism. I. Material World Productions (Firm)
Corporation of America. III. Series: Learning
series [Motion picture]
179 75-702917
orp of America 76

George Washington. [Motion picture]
nstructional Media, 1975.
sd color 16 mm
ersion of the 1957 motion picture of the same

dy guide
S: Educational collaborator, Ralph W. Cordier.
RY: Recounts personal experiences from George
's boyhood which demonstrate how his early
d strengths later enabled him to lead troops, with-
hardships, and govern a new Nation. For elemen-

ngton, George, Pres. U.S., 1732-1799—Juvenile
Washington, George, Pres. U.S., 1732-1799. 2
I. Coronet Instructional Media (Firm)
923 75-703632
structional Media
75[7602]

Bruno

vice

Milton) Company

measurement length.
measurement—liquid capacity.
measurement--weight

giography. [Filmstrip] Concept Media,
color 35 mm and phonodisc 2 s., 12 in., 33
15 min. (Diagnostic tests, series 2, no. 3)
sued with phonotape in cassette.
structor's manual.

Brain: electroencephalography, echoencephalography, and scanning. [Filmstrip] Concept Media, 1975
83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Diagnostic tests, series 2, no. 1)
Also issued with phonotape in cassette
With instructor's manual.
SUMMARY: Describes procedures and indicates their specific application in the diagnosing of brain abnormalities. Acquaints the nurse with equipment, and gives information to assist in preparing patients emotionally and physically for the tests. For use in health care education.
1. Electroencephalography. 2. Ultrasonic encephalography. 3. Radioisotope scanning. 4. Neurological nursing I. Concept Media, inc. II. Series: Diagnostic tests. [Filmstrip] series 2, no. 1.
[RC386.5] 610.73 75-735915*
Concept Media 75[r76]rev

Brain: pneumoencephalography and computerized tomography. [Filmstrip] Concept Media, 1975.
105 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Diagnostic tests, series 2, no. 2)
Also issued with phonotape in cassette.
With instructor's manual.
SUMMARY: Indicates specific application of pneumoencephalography, and presents extensive nursing measures required before, during, and after this examination. Explains the value of computerized tomography and indicates how test data are acquired and used. For use in health care education.
1. Pneumoencephalography. 2. Tomography—Data processing. 3. Neurological nursing. I. Concept Media, inc. II. Series: Diagnostic tests. [Filmstrip] series 2, no. 2.
[RC386.5] 610.73 75-735916
Concept Media 75

Brand new life. [Motion picture]
see
Do I really want a child?

Brandon, Liane
see
Sometimes I wonder who I am.

Brandt, Lois. Old Lion and his friends
see
Old Lion and his friends.

Braverman (Charles) Productions
see Charles Braverman Productions.

Braverman Productions
see
Accomplished women.
Make mine metric.
Television newsman.

Brazing and soldering. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1976.
82 fr. : col. ; 35 mm. & cassette (2-track. 22 min.)
82 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 22 min.)
Revised version of the 1973 filmstrip of the same title.
CREDITS: Producer, Violet Priestley; director and writer, Charles G. Casey.
SUMMARY: Presents basic techniques necessary for bronze surfacing, braze welding, brazing, and hard soldering projects and shows the types of metals that can be soldered or brazed.
1 Brazing 2 Braze welding 3 Solder and soldering 4. Bronzing. I. Library Filmstrip Center, Wichita, Kan
[TT267] 671.5 76-730026*
Library Filmstrip Center 76

Bread. [Motion picture] Craig Umanoff. Released by Eccentric Circle Cinema Workshop, 1973.
color 16 mm

Breaking out of the doll's hous
Learning Corp. of America, 197
Thompson Associates.
32 min. sd. color. 16 mm. (
Edited from the 1974 motion p
house
With teacher's guide.
CREDITS: Producer, Michel Leg
CAST: Jane Fonda.
SUMMARY: Presents an adaptat
a woman who leaves her husband a
realize her own potential as a huma
1. Short films. I. Learning Corp
Ibsen, Henrik, 1823-1906. Dukkeh
[Motion picture] IV. Series: Being
picture].
[PN1997] 301.4
Learning Corp of America 75

Breaking the habit. [Motion pict
cer Society. — Hollywood, Ca
ford Films, 1976.
1 reel, 5 min. : sd., col. ; 16 mm. —
SUMMARY: Shows that breakin
often be difficult and that never sta
1 Tobacco habit I Americ
Series: Let's talk about series. [Mo
[HV5740] 613.8
Paramount Oxford Films 76

Breast diseases. [Filmstrip]. —
: Trainex Corp., 1974.
66 fr. : col. ; 35 mm. & cassette
66 fr. : col. ; 35 mm. & disc (33
(Scientific clinical nursing)
With teacher's guide and vis-u-t
SUMMARY: For nurse's trainu
eases including Paget's disease, no
infiltrating duct carcinomas, lobula
lar atypias, rare carcinomas, and str
a section on breast diseases in child
problems in the differentiation of t
with tissue specimens illustrating h
the disease.
1. Breast—Diseases. 2. Gynec
nex Corporation. II. Series: S
[Filmstrip].
[RG491] 610
Trainex Corp. 76

Breast self-examination. [Mot
Fenwick, 1974.
10 min. sd. color. 16 mm.
Also issued in super 8 mm. in
CREDITS: Consultants. Hov
Baramki.
SUMMARY: Explains the tech
nation and the importance of earl
1. Breast—Cancer—Preventio
tion. I. Milner-Fenwick, inc.
series. [Motion picture].
[RC280.B8] 618
Milner-Fenwick 75[

Brel, Jacques. Jacques Brel is
ing in Paris
see
Jacques Brel is alive and w

Bresnik Pictures
see
Repair trades.

The Bricklin story. [Motion pi
tions, Toronto. Released by
1974.
24 min sd color 16 mm
CREDITS: Producers and di
Densham; music, Fred Mollin;

Bride of Frankenstein [Motion picture] [illegible]

The Bridge [Motion picture] [illegible]

Bridge high [Motion picture] [illegible]

The Bridge of Adam Rush [Motion picture] [illegible]

Bridging the gap: recruiting Indians to careers in education [Motion picture] [illegible]

A Brief smoke [Motion picture] [illegible]

A Brief visit to the Hsin Hua School in Peking [Motion picture] [illegible]

Brigham Young University. Provo, Utah.
see
Great literary discovery

Brigham Young University. Provo, Utah. Dept. of Motion Picture Production
see
Are you listening?
Church member and the military service
Day for Judy
Dimensions of difference
For the strength of the hills
For time or eternity
Go, my son
Go ye into all the world
Help for Amy
In this holy place
Lost manuscript

Brigham Young University. Provo, Utah. Dept. of Motion picture Production
see
Making a better world

Brigham Young University, Provo, Utah. Dept. of Motion Picture Production
see
Man's search for happiness
Portrait of a prophet
Sunday services in the church
Supervisory techniques. Part 1. Observation
Supervisory techniques. Part 2. Counseling together
Three witnesses
What is home teaching?
Wholeness of marriage
You make the difference

Brigham Young University, Provo, Utah. Instructional Television Services
see
What's your beef?

Briston Creative Films
see
Annual report 1973
Game plan 76
John Baldwin
MacDonald's Brier 1974
MacDonald's Lassie 1974
Mirabel International

British Broadcasting Corporation
see
Mysteries of Nefertiti
Some of my best friends are white

British Broadcasting Corporation. Television Service
see
Other way

British Columbia. Dept. of Travel Industry
see
Viva Victoria

British Information Services
see Great Britain. British Information Services

Broadman Films, Nashville
see
America's first Thanksgiving
Bible stories series III
Easter story
Christ purity from Romans
How christians came to North America
Old Testament heroes of the faith: Mephibosheth and Joseph
Old Testament heroes of the faith: Jeremiah, Ezekiel, Daniel
Old Testament heroes of the faith: Moses, Joshua, Gideon
Old Testament heroes of the faith: Samuel, Elijah, David

Broiger, Adriana. Good morning, where
see
Good morning, where

Broken eggs [Motion picture] [illegible]
{LB1140.2} 155.4 76-701880*

Bronenosets "Potemkin." [Motion picture]
see
Battleship Potemkin
Potemkin; a multi-media film study

Bronenosets "Potemkin". [Motion picture]
see
Russian film: The battleship Potemkin and Ivan the Terrible

Bronson (William) Productions
see William Bronson Productions

Brontë, Charlotte, 1816-1855. Jane Eyre
see
Jane Eyre.

Brooklyn. Botanic Garden
see
Nature's colors
Pruning practices at the Brooklyn Botanic Garden

Brose (William) Productions
see William Brose Productions

The Brothers Grimm: fairy tales. [Filmstrip] [illegible]

Brown, Gerry, 1943
see
Bridge

Brown, Margaret Wise, 1910-1952. Big red barn
see
Big red barn

ut : courtship and reproduction. [Motion
Oxford Scientific Films. Santa Monica,
FA Educational Media, 1974.
super 8 mm. & study guide
[illegible]
[illegible]
ARY: Observes the courtship and reproductive
[illegible] habitat
[illegible] 2. Spiders. I. Oxford Scientific
Series: Animal behavior. [Motion picture. Oxford
[illegible]
N2] 597 76-701149*
[illegible] Media 76

hael Glenn Productions

trol

mond, ltd.

ew Manning: a study of a psychic
y jury

oductions

of Joe: recollections of drug abuse.

Productions

ben Adhem.
the house of Usher.
sippi of Tom Sawyer and Huckleberry Finn.
o and Juliet.

hristine

ree

bble. [Filmstrip] Weston Woods Studios,

color. 35 mm.
xt booklet
ARY: Uses illustrations of the book of the same
ercer Mayer to tell an unnarrated story about a little
ative abilities in using a magic bubble maker. For
grades
ldren's films. [1. Stories without words] I.
Mercer, 1943- Bubble bubble. II. Weston
tudios, Weston, Conn.
372.6 75-735591
Woods Studios 75

ubble, toys, and trouble. [Motion picture]
onsumer Product Safety Commission, 1975.
y Production House, inc. Released by Na-
Audiovisual Center.
[illegible] 6 min.
MARY: Evaluates good and bad qualities in chil-
ys by presenting a sketch about a witch who makes
d's worst toys which have small parts, sharp points
s, and toxic substances
duct safety. 2. Toys. I. United States. Con-
roduct Safety Commission. II. National Audi-
Center
] 688.7 75-703743
Audiovisual Center
75

can-Bernard

rt.

Torman

rt.

n and Shintoism in Japan. [Motion picture]

s, Lew, 1908- Buddhism and Shint-
m in Japan.

Claude Monet.
Duccio di Buoninsegna
Edgar Degas
El Greco.
Fra Filippo Lippi.
Frans Hals.
Frescoes by Giotto.
Georges Braque.
Georges Seurat.
Gustave Courbet.
Honore Daumier
How prints are made. Set 1: The intaglio process.
Italian Mannerists.
Jan Vermeer.
Jean Honoré Fragonard.
Leonardo da Vinci.
Masaccio.
Michelangelo's frescoes.
Pablo Picasso.
Paul Cézanne.
Paul Gauguin.
Peter Paul Rubens.
Pierre Auguste Renoir.
Piet Mondrian.
Pietro Lorenzetti.
Raphael.
Rembrandt.
Simone Martini.
Tintoretto.
Titian.
Velázquez.
Vincent van Gogh.
Wassily Kandinsky.

Budgeting your money. [Motion picture]
see
Consumer skills: Budgeting your money.

Buehler, Phil
see
Ellis Island.

The Buffalo : caring in time. [Filmstrip]. — Chicago :
Encyclopaedia Britannica Educational Corp., 1975.
65 fr. : col. ; 35 mm. & cassette (13 min.)
65 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 13 min.).
(Ecology and the role of man)
With teacher's guide
CREDITS: Producer, David Harvey; collaborator, John Wagner
SUMMARY: Examines the disastrous effect man has had on the buffalo and describes how timely efforts among private citizens to protect the few remaining herds in North America probably saved the species from eventual extinction.
1. Bison, American—Juvenile films. [1. Bison] I. Encyclopaedia Britannica Educational Corporation. II. Series: Ecology and the role of man. [Filmstrip].
[QL737.U53] 591.5 76-730730*
EBEC 76

The Bug. [Motion picture] University of Southern California, Division of Cinema, 1963.

Building a conflict. [Filmstrip]
tions, 1975.
[illegible] color. 35 mm. and
mag. (English composition for
Also issued with cassette
With script, teacher's guide, pr
SUMMARY: Uses illustration
and his cat and live photography
of conflict in story development.
the idea of two children locked
basis for building conflict in their
1. Creative writing (Elemen
films. 2. English language—Co
Juvenile films. [1. Creative writi
Composition and exercises] I
II. Series: English composition for
5.
[LB1576] 808
Pied Piper Productions 76

Building a new nation: Israel
Society for Visual Education
82 fr. color and b&w. 35 mm
12 in. 19 min.) (Israel: the ma
Sound accompaniment com-pla
matic operation.
Also issued with sound record
With guide
SUMMARY: Examines Israel'
progress since its founding in 194
problems it has had with the ec
ugees
1. Israel—Economic condition
Israel—Economic conditions. 2
ciety for Visual Education, inc.
the making of a modern nation.
[HC497.P2] 95
ALA Booklist 76

Bulbs, batteries, and buzzers.
Released by Educational D
160 slides. color. 2 x 2 in.
mono. 12 in. 38 min.) and 2 casse
(Inquiry sound-slide programs)
Issued in two parts.
Sound accompaniment comp
matic operation
With teacher's guide.
SUMMARY: Shows simple el
ducted by students. Covers serie
cuit characteristics
1. Electricity—Experiment
periments] I. Gould Inc. I
III. Series: Inquiry sound-slide
[QC533] 62
Educational Design 76

Bullough, John F.
see
Cathedral.

Bumpa-Tel, inc.
see
Driver education today.

La Buona cucina e i vini ital
Lingual Educational Press.
Starr.
2 filmstrips (1 fr. each) co
tape: 2 cassettes, 20 min. each.
With text in English and Ita

The Bupati of Subang—a government official [illegible]

[illegible]

Burner operation [illegible]

Burnford, Paul

see

Bond, Jim (photographer)

The Burning of the clavie [illegible]

The Burnt out house—fragments of family life [illegible]

Burt Martin Associates

see

Burne-Jones. The star of Bethlehem—an interpretation

Business Film Partners, ltd

see

Boomerang—a management training program in [illegible]

Business—what it's all about [illegible]

Buss bodies [illegible]

But for how long? [illegible]

Butterick Publishing

see

Careers in child care and youth guidance

Button, button [illegible]

management relations in government—United States [illegible]

Buy-Centennial. (Motion picture) Austin, Nichols [illegible]

vices. [Motion picture]

ner skills: Buying services.

h a twisted arm. [Motion picture] Gilbert Productions. Released by Journal Films,

sd color 16 mm
cher's guide
ARY Presents four vignettes in which buyers ap-
ed into making purchases Shows how the con-
be affected by an emergency, pressure, emotions,
tes of a salesman
gners 2 Motivation research (Marketing) I
Gilbert) Productions, inc. II. Journal Films, inc.
.3] 640.73 75-704272
lms 75

at of his pants. [Motion picture] Carol
Released by American Film Institute,
or Advanced Film Studies, 1975.
sd. color. 16 mm.
ARY A portrait of Bill Lear, the man, the inven-
s work on developing a pollution-free steam engine
William Powell, 1902- 2. Steam-engines.
r, Carol. II. American Film Institute. Center for
Film Studies.
926 75-703485
75[7510]

rules (systems and self). [Motion picture]
for Instructional Television, 1975. Made
C-TV.
sd color 16 mm (Self incorporated)
pe on reel and videocassette also issued.
acher's guide.
TS: Producer, director, and writer, John Allman.
ARY: An open-ended film in which there is a dis-
een the principal and two candidates in a school
Designed to stimulate discussion about relationships
ndividuals and social systems and about the skills
work for change within social systems.
ol elections United States Juvenile films 2
nagement and organization—United States—Juve-
3. School superintendents and principals—
ates—Juvenile films. [1. Student-administrator re-
s. 2. Interpersonal relations. 3. Social change]
for Instructional Television. II. Series: Self incor-
Motion picture]
.92] 301.11 75-703944
or Instructional Television
75

Iotion picture] Osvaldo Zornizer, 1975.
sd. color. 16 mm.
ARY: Tells a story about a triangle relationship
ng the parties involved.
personal relations. I. Zornizer, Osvaldo.
] 791.43 75-703486
75[7601]

C

ngs beginning with an initial letter are filed
ways. Those initials written without punc-
ed as if they were filed as words. Those initials

Cable—the immediate future. [Motion picture] Corporation for Public Broadcasting, 1973. Made by Charles Eames and Ray Eames. Released by National Audiovisual Center.
10 min sd color 16 mm
SUMMARY: Shows the development of the cable television industry and how it differs from general broadcast and instructional television. Presents a family living in a totally wired community. Shows how the mother would do her shopping via cable, the father would be able to talk to business associates, and the daughter would be assisted in her schooling
1. Community antenna television. 2. Closed-circuit television. I. Corporation for Public Broadcasting. II. National Audiovisual Center
[TK6675] 621.3889 76-700081
National Audiovisual Center
76

Cabs and canopies. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.
10 min sd color 16 mm
SUMMARY: Explains how important it is that underground mining equipment have cabs or canopies to protect the miner from falling rocks and coal. Shows scenes of accidents in which the operators escaped unharmed because of the protective canopies on the machines
1. Mining machinery—Safety measures. 2. Mine accidents. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center.
[TN345] 622 75-701697
National Audiovisual Center
75[r75]rev

Cahill (Charles) and Associates
see
Shoplifting is stealing.

Cahill, Gerard M.
see
Everybody dance.
Last song.

Cain, Linda C. Blast off
see
Blast off.

Calendar studies. [Filmstrip] Troll Associates, 1975.
4 filmstrips (approx 44 fr each) color 35 mm and phonotape 2 cassettes, approx 11 min each
With teacher's guide.
CREDITS: Writer, David Cutts; illustrator, Renzo Bartolumucci.
SUMMARY: Explores and examines different kinds of calendars and time concepts. For primary grades.
CONTENTS: Calendar bird (days and weeks)—Heather and the haunted hayloft (months)—Calvin and the computer (the year)—Can you guess the seasons? (seasons)
1. Calendar—Juvenile films. [1. Calendar] I. Troll Associates.
[CE19] 529 75-734989
Troll Associates 75

Calgary, Alta. Southern Alberta Institute of Technology
see Southern Alberta Institute of Technology

Calgary, Alta. University
see
Revisited.

Calgary, your invitation. [Motion picture] Province of Alberta, Edmonton. Made by Canawest Master Films, Calgary, Alta. Released by National Film Board of Canada, 1974.
14 min sd color 16 mm
SUMMARY A travelogue on Calgary and its environs
1. Calgary, Alta.—Description. I. Alberta. II. National Film Board of Canada
[F1079.5.C35] 917.123 75-704294
National Film Board of Canada

California. Dept. of Justice
see
Confessions : waiver of rig
Consent searches : authori
Consent to search : volunt
Emergency and consent se
Emergency searches : exce
Forcible entry : knock and
Informers : elements of th

California Polytechnic State
Obispo
see
Swine carcass evaluation.

California. University. Exte
see
A la brava: prison and bey
Access.
Aikido for a media center.
And the walls came tumbl
Anything they want to be.
Chance dance.
Changing images: confront
Cities for people.
Educable.
Excuse.
Human considerations in
Into secondary school.
Report.
Use it, use it up.
Village.
Watch us move.
Women emerging: compa
tions.

California. University. Uni
Dept. of Biology
see
Food handling in the kang
Mechanics of flight in flyi
Predatory behavior of the

California. University. Uni
Dept. of Pediatrics
see
Linda: encounters in the h

California. University. Uni
Instructional Media Library
see
Food handling in the kang
If you care, you're careful
Linda: encounters in the h
Mechanics of flight in flyi
Predatory behavior of the

California. University. Uni
Media Center
see
Chance dance.

California. University. Uni
Program in Ethnographic Fi
see UCLA Program in E

California. University. Uni
Student Health Services
see
If you care, you're careful

California and Hawaiian Suga

Call it bluegrass [Motion picture] WKYC-TV, 1975.
[illegible]
[illegible]
[illegible]

Call me Dad [Motion picture] Mercer and Latchford Productions, Toronto, 1974.
[illegible]
[HQ734] 173 76-700119
[illegible]

[illegible]
see
[illegible]

[illegible] Film Productions
see
[illegible]

The Camargue [Motion picture] Syndicast Services
[illegible]

Cambridge Documentary Films
see
[illegible]

The Camel [Motion picture] / Heritage Enterprises
[illegible]

[illegible] Camera Productions
see
[illegible]

Camera [Motion picture]
see
[illegible]

Campaign for Human Development
see
[illegible]

[illegible] Films
see
[illegible]

Camping [Filmstrip] Great American Film Factory, 1975.
[illegible]

[illegible] Productions
see Steve Campus Productions

Campus carnage [Motion picture] Simon Fraser University, Burnaby, B.C., 1974.
[illegible]
[PN1997] 791.43 76-700120
[illegible]

Can you imagine? [Filmstrip] Educational Direction. Released by Learning Tree Filmstrips, 1975.
[illegible]
CONTENTS: [illegible]
[BF723.M56] 371.4 75-736286
[illegible]

Can you stop on a dime? [Motion picture] Sid Davis Productions; with the cooperation of the Los Angeles Unified School District and the Los Angeles Police Dept. — Los Angeles : David Productions, 1972 [made 1971]
[illegible]
and driving. For elementary grades.
[illegible]
[HV675.5] 614.8 76-702180*
[illegible]

Canada. Atmospheric Environment Service
see
Operation gale

Canada. Bureau d'aménagement du nouvel aéroport international de Montréal
see Bureau d'aménagement du nouvel aéroport international de Montréal

Canada. Dept. of External Affairs
see
In distress

Canada. Dept. of Indian Affairs and Northern Development
see
[illegible]

Canada. Dept. of National Defence
see
[illegible]

Canada. Dept. of Regional Economic Expansion
see
Community expansion
From the middle of nowhere

Canada. Dept. of the Environment
see
Operation gale
Wolf pack

Canada. Fisheries and Marine Service
see
Operation gale

Canada. Information Canada
see
Habitat 2000

Canada. Metric Commission
see
Ten the magic number

Canada. Multiculturism Programme
see
I've never walked the Steppes
Seven shades of pale

Canada. National Film Board
see also National Film Board of Canada

Canada. Public Archives
see Public Archives of Canada

Canada. Royal Canadian Air Force
see
Ground handling of aircraft: play it safe
Ground handling of aircraft: winter operations
Security subversion

Canada. Royal Canadian Mounted Police
see
Colours from the Queen

Canada. Wildlife Service
see
Wolf pack

Canada Council
see
Colossal agent.
Everything everywhere again alive

Canada Trust Company
see
Great Canadian southwest
Great Gulf: the Saint Lawrence
[illegible]
Wild lens in Algonquin.

Canadian Broadcasting Corporation
see
Augustine.
Blake
Bonhoeffer
Dream land: a history of early Canadian movies
Great Canadian southwest
Great Gulf: the Saint Lawrence
Happiest man in the world
Home
Land of the big ice
Leaving home
Tolstoy
[illegible]
Wild lens in Algonquin

Canadian Film Development Corporation
see
[illegible]
Death of a lumberjack
[illegible]
[illegible]
Men
[illegible]
[illegible]
[illegible]

Canadian Film-Makers' Distribution Centre
see
400 south Baltic
400 south Toronto

...en Makers Distribution Centre

...he Whoop-up trail.
...and departure of a train
...ir trees
...alley album
...tory
...le blues.
...ing everywhere again alive.
... five.
...d music; a film about the Original Sloth

...e, little brother of war.
...l no. 1
...ak in the world.
...of breakfast
...ren
... catalogue
...in Park.
... from home
...le

... and diet in North America.
...g apart, the 1st biennale
...giving
...alchemy
...water, blue water.
...ness dawning

...National Railways

...y that broke the silence.

...Olympic Association

...plan 76.

...Pacific Railway Company

...city.

...Travel Film Library

...-vous a Montréal

...University Service Overseas

... in health.
... in technology.

...Wildlife Service
...Canada. Wildlife Service

...Master Films

... gas: fuel for growth.
... ill wind.
...in Calgary.
...e 48
...o save your skin.

...Motion picture] AGI Films, 1971.

Cannery Row: ecology and history. [Filmstrip] Multi-Media Productions, 1975.

2 filmstrips (pt. 1, 59 fr.; pt. 2, 55 fr.) color. 35 mm. and disc (12 in. 33 1/3 rpm. pt. 1, 12 min.; pt. 2, 11 min.)

Sound accompaniment compatible for manual and automatic operation.

With guide.

SUMMARY: Traces the history of the Cannery Row section of Monterey, Calif., from a sleepy Chinese fishing village in the 1800's to a booming industrial center in the 1930's and 1940's, to a virtual ghost town. Notes bits of local color, historical events, and sociological observations and examines causes of the decline of the area.

1. Monterey (Calif.)—Streets—Cannery Row. I. Multi-Media Productions.

[F869.M7] 979.4 76-730266*
ALA Booklist 76

The Canoe trip. [Motion picture] Gable-Price Productions. Released by United Artists Corp., 1975.

15 min. sd. color. 16 mm.

CREDITS: Producer, Maurice W. Gable; director and writer, Paul B. Price; music, Chris Guest.

SUMMARY: Presents a comedy about the adventures of a man who, to save funeral expenses, journeys to the north woods to collect the body of his mother-in-law who died there while on a fishing trip.

1. Short films. 2. Comedy films. I. Gable-Price Productions. II. United Artists Corporation.

[PN1997] 791.43 76-700169
CINE 76

Canoeing the trembling earth. [Motion picture] WKYC-TV, 1975.

25 min. sd. color. 16 mm. (Montage)

SUMMARY: Records the experiences of a group of high school students on a weeklong canoe trip through the Okefenokee Swamp of Georgia and Northern Florida, describing their reactions to this unspoiled wilderness area, its unique plant and animal life.

1. Okefenokee Swamp—Description and travel. 2. Canoes and canoeing—Okefenokee Swamp. I. WKYC-TV (Television station) Cleveland. II. Series: Montage [Motion picture].

[F292.05] 975 76-700316
CINE 76

Capital Cities Communications
see
Yonder come day.

Capitalism - collectivism compared. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

81 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 22 min.) (Basic principles of economics)

Also issued with sound recording in cassette.

CREDITS: Academic consultant, Bruce Gulley.

SUMMARY: Explains the principal differences between the two major economic systems, capitalism and collectivism, telling how they benefit various parts of society.

1. Capitalism. 2. Socialism. I. RMI Film Productions. II. RMI Educational Films. III. Series: Basic principles of economics. [Filmstrip].

[HB501] 330.1 75-736453
RMI Film Productions 75

The Capitol. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1975.

69 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14 min.) (Cornerstones of freedom: Nest of Freedom: monuments of America)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With teacher's guide.

SUMMARY: Shows the history of the United States Capi-

Captain Beetle goes to the sea...
Chicago : Coronet Instructio...

1 reel, 9 min. sd. color. 16 mm.

SUMMARY: Uses live-action ... story of a hazardous journey to ... insects. For use in primary grade ...

1. Language arts (Primary) ... Instructional Media (Firm)

[LB1528] 372...
Coronet Instructional Media 76

The Car in the city. [Motion pic...
Television and New York Sta...
Released by Great Plains N...
1971.

30 min. sd. color. 16 mm. ...stroys)

Videotape on reel and videocas...

With teacher's guide, by Osbor...

CREDITS: Executive producer ...

SUMMARY: Questions whether ... compatible, using Los Angeles as ...

1. Urban transportation. 2. Los A... Automotive—California—Los An... Transit systems. I. United Na... Services Division. Visual Service... University. III. Great Plains Nat... sion Library. IV. Series: Man bu... tion picture].

[HE310] 333...
Great Plains National ITV Librar... 75

Caravaggio. [Filmstrip] Budek... Released by Creative Learni...

15 fr. color. 35 mm. (Art ... Renaissance through the 20th cen...

With teacher's guide and stude...

CREDITS: Author, Carol A. F...

SUMMARY: Illustrates the life ... using examples of his paintings to ... idealism to realism. With caption...

1. Caravaggio, Michalangelo M... Caravaggio, Michelangelo Merisi ... ing, Italian] I. Budek (Herbert ... Barbara, Calif. II. Creative Lear... history: a study from early Rena... century. [Filmstrip]

[ND623] 759...
Creative Learning 75[r...

Carbon duplication. [Filmstrip] ...
lege. — San Jacinto, Calif. :

33 fr. col. 35 mm. & cassett...

33 fr. : col. ; 35 mm. & reel (3 3/...

33 fr. col. 35 mm. & reel (3 3...

(Clerical and office machines)

With booklet.

CREDITS: Writer, Anne E. S...

SUMMARY: Shows the steps ... tiple copies on the typewriter, ma... duplication procedures.

1. Carbon copy. I. Mt. San J... Clerical and office machines. [Fil...

[Z48] 651...
Mt. San Jacinto College 76

Cardiac catheterization and a...
MEDCOM, 1976.

100 slides. color. 2 x 2 in. ...ings in modern medicine)

With booklet.

CREDITS: Authors, Kirk L. F...

SUMMARY: Describes induc...

Cardiovascular endurance [illegible]

Cardiovascular scintiscanning [illegible]

The Care behind the smile [illegible]

Care of furniture finishes [illegible]

Care of patients with eye disorders [illegible]

Care of the patient with emphysema [illegible]

Career Arts [illegible]

Career awareness field trips: making the most of your field trip [illegible]

Career awareness, part 1 [illegible]

Career awareness, part 2 [illegible]

Career choice [illegible]

Career development: education for living [illegible]

Careers in child care and youth guidance [illegible]

Careers in communications [illegible]

Careers in focus sound filmstrip library [illegible]

Careers in hotel and resort industry [illegible]

h strangers. [Filmstrip] Walt Disney
al Media Co., 1975
ss color 35 mm and 3 phonodiscs (2 s
33 1/3 rpm
d with phonotape in cassette
her's guide
RY: Discusses places, situations, and encounter
ed when children encounter dangerous strangers
ometimes gives
IN Stranger, stranger 73 fr. 10 min. Short
On the alert 68 fr. 14 min
and strangers Juvenile films [1. Children
rs] I. Walt Disney Educational Media Com-
8] 614.8 75-735624
y Educational Media Co.
75

an—a world of its own. [Motion picture]
Tourism Association. Made by Patter-
ios Released by Association-Sterling
75
sd color 16 mm
RY: Presents the Caribbean area as a place for
ean area Description and travel 1951-
Tourism Association II Association-Sterling
917.29 75-703019
75

Tourism Association

an—a world of its own.

weries Ltd.

oliday.

Indian Head Company

own to conversion.

Brazil. [Motion picture] American Lu-
hurch. Made by Filmedia. Released by
Pub. House Film Dept., 1975.
sd. color 16 mm.
RY: Demonstrates the self-help philosophy of
an Lutheran Church Division of World Missions
c experiences of a young Brazilian boy who is
with the problems of his country which is in the
conomic change.
ons Brazil 2 American Lutheran Church
)—Missions. 3. Brazil—Economic conditions
I American Lutheran Church (1961-
II. Augsburg Publishing House. Film Dept
B6] 284 76-700682
76

Motion picture]. — Clarkston, Mich. : Noe
metef, 1975.
8 min sd col 35 mm
ese version also issued.
ARY: A documentary on the annual Carnival in
eiro.
e Janeiro Carnival I. Noe and Seremetef
] 981 76-701401*
76

the Alemannic region. [Motion picture]
of Foreign Affairs of the Federal Republic
any ; made by Bayerischer Rundfunk ; in
ion with Goethe-Institut. — Chicago : Dis-
by International Film Bureau, 1973.
5 min sd col 16 mm (European studies
23)

The Carotid triangle. [Motion picture] U.S. Veterans Administration in cooperation with Loyala University School of Dentistry, 1969. Released by National Audiovisual Center.

12 min. sd. color. super 8 mm. (Anatomy of the head and neck)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound

SUMMARY: Presents the deep dissection of the carotid triangle. Uses a series of drawings to show its major structures.

1. Carotid triangle. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].
[QM535] 611 75-702093
National Audiovisual Center
75[r76]rev

The Carotid triangle. [Motion picture] U.S. Veterans Administration in cooperation with Loyala University School of Dentistry, 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm. (Anatomy of the head and neck)

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Presents the deep dissection of the carotid triangle. Uses a series of drawing to show its major structures.

1. Carotid triangle. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].
[QM535] 611 74-704282
National Audiovisual Center
74[r76]rev

Carousel Films, inc., New York
see
I.Q. myth.
Playboy and the Christian.
Vietnam: an historical document.

Carpathian tales. [Motion picture] Film Arts, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

25 min sd color 16 mm

CREDITS: Director and photographer, J. Fijalkowski; script and film editor, M. Manne; narrator, William Whitehead

SUMMARY: Presents tales and legends of the Carpathian Mountains as represented by folk dancing and singing.

1. Folk dance music, Romanian—Carpathian Mountains 2. Folk-songs, Romanian—Carpathian Mountains. I. Film Arts Ltd. II. Canadian Film-Makers' Distribution Centre.
[M1718] 398.2 75-703370
National Film Board of Canada
75

Carreras de motocros. [Filmstrip] Activity Records. Released by Educational Activities, 1975.

30 fr. color. 35 mm. and disc (33 1/3 rpm. 10 in approx. 10 min.)

Sound accompaniment compatible for manual and automatic operation

Also issued with sound recording in cassette.

English version also issued under the title Motocross racing.

With teacher's guide and booklets.

CREDITS: Writer, Red Hallum.

SUMMARY: Uses a story about motorcycle racing to stimulate interest in reading. For Spanish-speaking children whose reading skills are below average.

1. Reading. [1. Motorcycle racing—Fiction. 2. Spanish language—Readers] I. Activity Records, inc. II. Educational Activities, inc. III. Motocross racing. [Filmstrip]
[LB1050] 468 76-730073*
Activity Records 76

Carter carburetors. [Filmstrip]
see
Fuel system—a self-instructional automotive program. Unit 4: Carter carburetors.

Cary, Grant

Case for regeneration. [Motion
see
Living in space. Part 1. The

A Case of eggs. [Motion pictu
Board of Canada, 1974.
65 min sd color 16 mm
CREDITS. Producer, Daisy de
nard Devlin; script, Julien Biggs; mu
tographer, Eugene Boyko.
CAST: Peter Hayworth, Mickey
Bill Reiter.
SUMMARY: Tells a story abou
meet their desperate need for mat
ness of their detective agency.
1. Feature films. I. National
II. Series: Filmglish. [Motion pictu
[PN1997] 791.
National Film Board of Canada
75[76

The Case of the cat's meow.
Sykes. Released by BFA Edu
75 fr. color. 35 mm. and
manual projector, 1 s. for automatic
rpm., 13 min. (Mystery story se
Also issued with phonotape in c
With study guide.
SUMMARY: Uses a mystery st
teach basic reading and comprehen
grades.
1. Children's films. [1. Myste
I. Bonsall, Crosby (Newell). Cas
Sykes, Wanda. III. BFA Educat
Mystery story series. [Filmstrip].
[PZ7] 428
BFA Educational Media 75

The Case of the dumb bells.
Sykes. Released by BFA Edu
68 fr color 35 mm and
manual projector, 1 s. for automati
rpm., 14 min. (Mystery story se
Also issued with phonotape in c
With study guide.
SUMMARY: Uses a mystery s
teach basic reading and comprehen
grades.
1. Children's films. [1. Myste
I. Bonsall, Crosby (Newell). Cas
Sykes, Wanda. III. BFA Educat
Mystery story series. [Filmstrip].
[PZ7] 428
BFA Educational Media 75

The Case of the hungry strange
Sykes. Released by BFA Ed
73 fr. color. 35 mm. and
manual projector, 1 s. for automati
rpm., 14 min. (Mystery story se
Also issued with phonotape in
With study guide
SUMMARY: Uses a mystery s
teach basic reading and comprehe
grades
1. Children's films. [1. Myst
I. Bonsall, Crosby (Newell). Ca
II. Sykes, Wanda. III. BFA Educ
Mystery story series. [Filmstrip].
[PZ7] 428
BFA Educational Media 75

The Case of the scaredy cats
Sykes. Released by BFA Ed
68 fr. color. 35 mm. an
manual projector, 1 s. for automat
rpm., 11 min (Mystery story s
Also issued with phonotape in
With study guide.
SUMMARY: Uses a mystery s
teach basic reading and comprehe

Caste and class in the South. [Motion picture] MGM, 1946. Edited and released by [illegible] [illegible] 1975.
[illegible]
SUMMARY [illegible]
[illegible]

Castle Films, inc.
see
Challenge of the Alps
Do you like snow?
Exotic Nippon
Fantastic Yellowstone
Greece and its beautiful islands
Hawaii, enchanted isle
Invitation to Ireland
Jack and the beanstalk
One, one man
Three musketeers
White House

Cat. [Motion picture] Jennifer Stearns, 1976.
[illegible]
SUMMARY [illegible]
[illegible]
[PN1995.9.E76] 704.94 76-700683
[illegible]

The Cat and the fiddler. [Motion picture] Thomas Nast. Released by ACI Films, [illegible]
[illegible]
SUMMARY [illegible]
[illegible]
[F7] [illegible] 76-700834
ACI Films [illegible]

The Cat who never enjoyed himself. [Filmstrip] Guidance Associates, 1975.
[illegible]
SUMMARY [illegible]
[illegible]
[PZ7] [illegible] 75-745784
Guidance Associates [illegible]

The Catacombs. [Filmstrip] New Rochelle, N.Y. Don Bosco Productions, 1975.
[illegible]
SUMMARY [illegible]
[illegible]
[BR604.2] 270.1 76-730574*
Don Bosco Films and Filmstrips
76

The Catacombs. [Slides] New Rochelle, N.Y. Don Bosco Productions, 1975.
[illegible]
CREDITS [illegible]
SUMMARY [illegible]
[illegible]
[BR1604.2] 270.1 76-720110*
Don Bosco Films and Filmstrips
76

The Catcher. [Motion picture] Parthenon Pictures. Released by Oxford Films, 1974.
[illegible]
CREDITS [illegible]
SUMMARY [illegible]
[illegible]
[GV872] 796.357 75-703667
Oxford Films [illegible]

Caterpillar Tractor Company
see
Among the missing
Bull of fire
Graded sky
Harry's hangover
Indispensable Miss Spencer.
Multiple choice.
Nice guy
Pacesetter
People will talk
Perfect job for Jim.
Puzzle
Roadblock
Shades of black and white
This matter of motivation

Catfish man of the woods. [Motion picture] Appalshop, 1975.
[illegible]
CREDITS [illegible]
SUMMARY [illegible]
[illegible]
[RS164] 920 75-703969
ALA Booklist [illegible]

Cathedral. [Motion picture] John F. Burlingh made 1974.
[illegible]
SUMMARY [illegible]
[illegible]
[NA5455] 246 76-700117*
[illegible]

The Cathedral at Limburg, Germany. [Filmstrip] Santa Barbara, Calif. Visual Education, 1976.
[illegible]
SUMMARY [illegible]
[illegible]
[NA5465] [illegible] 76-703427*
Visual Education, inc. 76

Catholic Biblical Association of America
see
Palestine

Catholic Church. Liturgy and ritual. Antiphonary. Selections
see
Wolfheim Antiphonal

Cattle. [Motion picture] Morgan and Latchford Productions, Toronto, 1974.
[illegible]
CREDITS Director and photographer, Hector J. Le[illegible]
SUMMARY [illegible]
[illegible]
[SF196] 636.2 75-703372
National Film Board of Canada
[illegible]

The Cave people of the Philippines. [Motion picture] NBC News, 1972. Released by Films Incorporated, 1975.
[illegible]
SUMMARY [illegible]
[illegible]
[DS666.T32] 959.9 75-703336
Films Incorporated 75

CBC
see Canadian Broadcasting Corporation

CBS
see Columbia Broadcasting System, inc.

CBS reports (Television program)
see
I.Q. myth

Cebco/Standard Publishing
see
Teach a child to talk

Cells. [Filmstrip] Hester and Associates, 1975.
[illegible] and phonotape 1 cassette, 16 [illegible]
CREDITS [illegible]
SUMMARY [illegible]
[illegible]
[QH581.2] [illegible] 75-745[illegible]
Hester and Associates 75

cepts. [Filmstrip] RMI Film Productions
Coleman Film Enterprises Released by
cations Films 1975
[illegible] 12 in. 10
[illegible]
[illegible] cassette
RY [illegible] for starting
[illegible] clothing
[illegible] For elementary grades
[illegible] Media system have
[illegible] Media system I. RMI
ctions. II. RMI Educational Films. III. Series
[illegible]
389 75-736468
Productions 76

he story of book censorship in the United
ilmstrip] Karyn Kruse, 1974
[illegible] and prerecorded cassette (for
[illegible] 18 min.
ed as slide set.
de
RY Outlines the course of censorship of poli-
[illegible] obscene materials from the 1798 Alien
[illegible] to the 1973 Supreme Court decision
[illegible] States 2 Obscenity (Law)
[illegible] I. Kruse, Karyn
323.44 75-735936
First
78

Humanities

inking how to improve your reasoning

nication skills: expository writing.
nication skills--reading: understanding
ain idea and making inferences.
issues in economics: inflation, recession,
epression
ring who you are: theories of personality.
into film: literature goes to the movies.
of rock: a reflection of human values.
s in human relations: resolving personal
ts
ation of women and men: creating new
onships
illment: becoming the person you want to

Media Development

reschool program in action.

Southern Folklore

Bell Chapman: gospel singer.
poor heart ease: Mississippi Delta blues-

ying: folktales from Mississippi.
Mississippi: Black folk art and crafts.
ck churches

he work for spindle turning. [Motion pic-
iversal Education and Visual Arts, 1969.
Fairfield Associates.
[illegible] super 8 mm. (Woodturning lathe
[illegible]
cher's guide
RY. Shows how to center the work for spindle
[illegible]
g. 2. Lathes. I. Universal Education and
II Series: Woodturning lathe series. [Motion
684 75-703917
75

nfluence. [Motion picture] Ralph Arlyck.
by Odeon Films, 1975.
[illegible]
RY. [illegible]

Central Midwestern Regional Educational Laboratory
see
How does a rainbow feel?

Central venous pressure monitoring. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1972.
79 slides color 2 x 2 in. and cassette (20 min.) (University of Michigan Medical Center Media Library physician series)
University of Michigan Media Library program no. 10
With syllabus.
CREDITS: Producers, Patricia A. Barr, David L. Novak, author, William R. Olsen.
1. Central venous pressure—Measurement. I. Michigan University II Michigan University Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].
[RC683] 616.1 76-720032*
Univ. of Michigan Media Library
76

Centron Corporation, inc., Lawrence, Kan.
see
Administrators' responsibilities for school bus safety.
American phoenix.
Dairy products—from moo to you.
Eastern cottontail.
Fire safety is your department.
Henry Moore: master sculptor.
Magic moth.
Musical forms: the fugue.
One species among many.
Safety and courtesy on the school bus.
Safety to and from the bus stop.
Soybeans—the magic beanstalk.
World trade—and U.S. farm products.

Centron Educational Films
see
Administrators' responsibilities for school bus safety.
American phoenix.
Art of the Persian carpet.
Dairy products—from moo to you.
Eastern cottontail.
Elementary natural science—the eastern cottontail.
Fire safety is your department.
Henry Moore: master sculptor.
Magic moth.
Musical forms: the fugue.
One species among many.
One-weft double cloth.
Safety and courtesy on the school bus.
Safety to and from the bus stop.
Soybeans—the magic beanstalk.
World trade—and U.S. farm products.

The Century that broke the silence. [Motion picture] Canadian National Railways, Montreal, 1974.
54 min. sd color 16 mm.
French version simultaneously released under the title Et el silence se tut
CREDITS: Producer, Brant Ducey; director and writer, Jim Carney; narrators, Henry Ramer, Yves Corbeil; music, Allan Avrith, photographer, Nicholas Bornemisza; film editor, Torben Schioler
SUMMARY Deals with the history and development of telecommunications in the North, from the invention of the telegraph to the microwave communications of today.
1. Telecommunication--History. I. Canadian National Railways.
[TK5101] 384 75-703373

Chaĭkovskiĭ, Petr Il'ich, 1840
Juliet (Fantasy-overture)
see
Romeo and Juliet in Kansas

The Challenge. [Motion pict
Southern California, Division
12 min. sd color 16 mm.
SUMMARY: Outlines the prob
first generation (Issei) and second
nese in the United States Docum
immigration of the Issei to America
for acceptance, and the retention
1. Japanese Americans. I. Lo
Southern California Dept. of Co
[E183.8.J3] 301.
University of Southern California.
75

Challenge. [Motion picture] A
by MPO Interfilms Relea
Sterling Films, 1975.
30 min. sd color 16 mm.
Also issued in 35 mm.
SUMMARY Shows 75 years
Inc., formerly known as America
Company, and the importance of
economy.
1 Asarco Inc 2 Mines and m
States I Asarco Inc II Ass
[HD9506] 338.
CINE 75

Challenge for democracy. [Moti
Relocation Authority, 1943.
20 min. sd b&w 16 mm.
SUMMARY: Depicts the living
American in relocation centers. S
homes, recreation facilities, and cul
show the efforts made to bring the
the mainstream of American life
1. Japanese Americans—Evacua
1945 2 Americanization I. U
cation Authority
[D769.8.A6] 940.
National Audiovisual Center
75

Challenge of the Alps. [Moti
Films. — New York : Castle,
1 reel, 9 min. : sd., col. ; 16 mm
1 reel, 9 min. : sd., col. ; super
(Adventure)
Silent version with captions (12
and in super 8 mm.
SUMMARY Takes a look at so
of the Swiss Alps.
1. Alps – Description and travel
zerland--Description and travel—
Films, inc. II. Series: Adventure.
[DQ823.5] 949.
Castle Films 76

Challenge of the future. [Motio
ergy Research and Developm
made by Thirtyfive, Sixteen,
The Administration : distribut
ovisual Center, 1975.
1 reel, 29 min. : sd., col. ; 16 m
SUMMARY: Reviews the prob
face the United States in meeting
Demonstrates the need to shift aw
sources and visits laboratories and
[illegible] and development [illegible]

Championship diving for fun and fame [illegible]

Chance dance [illegible]

Chandeleur Islands [illegible]

Changes [illegible]

Changes (physiological changes) [illegible]

Changing images: confronting career stereotypes [illegible]

The Changing Middle East [illegible]

The Changing role of the instructor [illegible]

Changing Times Educational Service

see

Inquiry
Questioning
Role playing
Values clarification

Changing values in America, the 20th century [illegible]

The Changing world around us [illegible]

Chapbooks: fables, moralities, nursery rhymes, traditional and original fairytales [illegible]

Character [illegible]

Charles Darwin: a mind, a concept, and a gift [illegible]

Charlie Brown's Music Fundamentals. Film. Multi

see

Commutative, vocal transformation

Charly [illegible]

Châteaux de la Loire. [illegible]

see

Châteaux of the Loire

le la Loire. [Filmstrip] Educational Film-
75.
ips color 35 mm and phonotape 3 cas-
rox 10 min each
version simultaneously released under the title
of the Loire
cher's manual
NTS 1 Le Val de Loire 60 fr 2 Histoire du
re 65 fr 3 Les grands châteaux 60 fr With
language Films for English speakers I Edu-
mstrips Huntsville, Tex II Châteaux of the
nstrip]
] 448 75-735030
al Filmstrips 75

f the Loire. [Filmstrip]
ux de la Loire.

f the Loire. [Filmstrip] Educational Film-
75.
ips color 35 mm and phonotape 3 cas-
rox 10 min each
version simultaneously released under the title
de la Loire
cher's manual.
NTS 1 Valley of the Loire 60 fr 2 History of
valley 65 fr —3 The great châteaux 60 fr With
Valley 2 Castles Loire Valley I Educa-
strips, Huntsville, Tex. II. Châteaux de la Loire.
L81] 728.80944 75-735029
al Filmstrips 75

Geoffrey, d. 1400. Canterbury tales. Par-
ale
er's tale.

kbook. [Filmstrip] Universal Education
al Arts, 1975.
ips color 35 mm and 2 discs (33 1 3 rpm
min. each)
cher's guide.
NTS Your own checking account 58 fr —Ba-
ur checkbook. 51 fr.
s. 2. Bank accounts. I. Universal Education
Arts.
] 332.1 76-730002
76

. [Motion picture] Lockheed Aircraft
960.
sd. color. 16 mm.
ARY: Shows how the U.S. Air Force Tactical Air
can deploy a composite air strike force capable of
a small war from escalating into a major conflict.
arfare. 2. Limited war. 3. United States. Air
actical Air Command I Lockheed Aircraft
n
358.4 75-703744
Audiovisual Center
75

hat to cash. [Motion picture] American
Association. Released by BNA Communi-
1972.
sd. color. 16 mm. (Loss prevention series)
der's guide
RY. Describes four general conditions to be met

Checks: when to cash. [Motion picture] American Bankers Association. Released by BNA Communications, 1972.
15 min sd color 16 mm (Loss prevention series)
With leader's guide.
SUMMARY: Shows a series of transactions in which check-cashing swindles might be going on. Points out the sensitivity involved in dealing with a wide range of customers, most of whom are well-intentioned and honest.
1. Checks. 2. Swindlers and swindling. I. American Bankers Association. II. BNA Communications. III. Series: Loss prevention series. [Motion picture].
[HG1691] 332.7 76-700457
BNA Communications 76

Cheetah. [Motion picture] Heritage Enterprises. Made by Ivan Tora. Released by Macmillan Films, 1974.
28 min sd color 16 mm (Last of the wild)
Describes the characteristics and habits of the cheetah, exemplifying the importance of preserving nature's wildlife.
1. Cheetahs. I. Heritage Enterprises. II. Macmillan Films. III. Series: Last of the wild. [Motion picture].
[QL737.C23] 599 75-703843
Macmillan Films 75

Chekhov, Anton Pavlovich, 1860-1904. Dīadīa Vanīā
see
Birth of modern theatre: Chekhov, Uncle Vanya in perspective.

Chemistry: dissecting the atom. [Filmstrip] Bergwall Productions, 1975.
7 filmstrips. color. 35 mm. and phonotape: 7 cassettes.
With teacher's guide.
CREDITS: Writer, Seth Grenetz; photographer, Joel Fried.
CONTENTS: 1. What's in an atom?—2. Understanding what's in an atom.—3. Where are the electrons in an atom? —4 Shells, subshells, and orbitals —5 Putting an electron in its place.—6. The outer shell.—7. Energy levels and electron dot diagrams.
1. Atomic theory. I. Bergwall Productions.
[QD461] 541 75-735760
Bergwall Productions 75

Chemonics Industries
see
Fire solution.

Cherkas, Ronald Dennis
see
Sinclair story.

Cherry blossom. [Motion picture] Durrin Films, 1975.
6 min sd b&w 16 mm
SUMMARY: An experimental film without narration, using music from the modern Japanese symphony, November Steps, by Toru Takemitsu, set at night at the Washington, D.C., tidal basin.
1. Symphonies. 2. Program music. I. Durrin Films.
[M1001] 704.94 75-703488
CINE 75

Chest physical therapy. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
70 slides. color. 2 x 2 in. and cassette (19 min.) (University of Michigan Medical Center Media Library physician series)
University of Michigan Media Library program no. 50.
With syllabus.
CREDITS. Producers, Patricia A. Barr, Kelly Allan; au-

The Chest radiograph: clues
therapy. [Slide set] Uni
Made by Medical Center In
Released by Medical Center
34 slides color 2 x 2 in
(University of Michigan Medic
physician series)
University of Michigan Media
CREDITS: Producers, Patricia
authors, Alan Wolson, Stephanie
1 Chest Radiography I. M
Michigan. University. Medical
versity of Michigan Medical Cent
series. [Slide set].
[RC941] 616
Univ. of Michigan Media Library
76

Chetwynd Films, ltd., Toronto
see
Touch of legend.

Chevrolet
see General Motors Co
Motor Division.

Chevron Chemical Company
see
Gardens of San Simeon.

Chevron Instructional Materia
see
Cities of the future.

Chicago. Police Dept. Rep
Arts Section
see
Crime scene search for lat

Chicago. [Motion picture] Se
Kitchen Dept., 1975. Made
Co., Informational Programs
5 min sd color 16 mm
ings)
SUMMARY: Shows the corpo
buck and Co., Chicago, Ill. giving
relating some of its history.
1. Chicago—Description and
Sears, Roebuck and Company.
Company. II. Series: Update app
picture].
[F548.52] 977
CINE 75

Chicago—Hub of the Heartlan
see
Seeing the Great Lakes St
the Heartland.

Chicago now: the better to see
Talman Federal Savings an
Chicago. Made by M
Released by Association-Ste
27 min sd color 16 mm
SUMMARY: Presents an over
ment of Chicago.
1. Chicago—Description—1951
eral Savings and Loan Associatio
tion-Sterling Films.
[F548.52] 917
CINE 75

Chick fertilization, growth, an
set] Society for Visual Edu
20 slides color 2 x 2 in
With teacher's guide.
CREDITS: Author, Audrey N
SUMMARY Presents a study
quences of chickens.

The Chief of volunteer services [illegible]

Child abuse and neglect [illegible]

Child abuse—cradle of violence [illegible]

Child development and family relations [illegible]

A Child is a child [illegible]

Child-parent centers—Chicago, Illinois [illegible]

Child. Part 1: Jamie, Ethan, Marlon—the first two months [illegible] National Film Board of Canada, 1974. Released in the U.S. by McGraw-Hill, 1975.

[illegible] 155.4 75-703898
McGraw-Hill Book Co.

Child. Part 2: Jamie, Ethan, Keir—2-14 months [illegible] National Film Board of Canada, 1974. Released in the U.S. by McGraw-Hill, 1975.

[illegible] 155.4 75-703899
McGraw-Hill Book Co. 76

Child. Part 3: Debbie and Robert—12-24 months. [illegible] National Film Board of Canada, 1974. Released in the U.S. by McGraw-Hill, 1975.

[illegible] 155.4 75-703900
McGraw-Hill Book Co.

Child Welfare League of America
see
Don't [illegible] you know me

Children can cook [illegible]

Children of the mountains [illegible]

Children with croup [illegible] University of Michigan. Made by Medical Center Instructional Media Unit. Released by Medical Center Media Library, 1973.

[illegible] 616.2 76-720045*
Univ. of Michigan Media Library
76

Children with seizures [illegible] University of Michigan. Made by Medical Center Instructional Study Unit. Released by Medical Center Media Library, 1973.

[illegible] 616.8 76-720048*
Univ. of Michigan Media Library

Children's Hospital National Medical Center
see
Hospital visit with Cipper
To prepare a child

Childrens Press, Inc., Chicago
see
New flag for a new country

China, a history [illegible]

[illegible] 951 75-734312

nd to isolation. [Motion picture] Filmfact
[illegible] Production Co. Released by ACI
72.
[illegible]
[illegible]
ARY: [illegible] People's Republic
[illegible]
[illegible] Mao
[illegible] 1949 [illegible]
[illegible] Production Company. II. ACI Films, Inc.
] 951.05 76-700044
76

se people—politics and the way of life.
] Visual Publications, made by Keith
Lewiston, N.Y. : Visual Publications, 1973.
[illegible] mm. & cassette (2 tracks, ca. 25 min.) and
[illegible] (Past and present, China ; no. 6)
[illegible] compartment compatible for manual and auto-
[illegible]
England.
S: Writer, Keith Pratt.
ARY: Depicts present day Chinese political and
activities and their influence on education, living
medicine, and theater.
[illegible] Description and travel. 1949- [I.
[illegible] and customs.] I. Visual Publications.
Past and present, China. [Filmstrip] ; no. 6.
951.05 76-730490*
lications 76

e people—town and country. [Filmstrip]
blications, made by Keith Pratt. Lewis-
: Visual Publications, 1973.
[illegible] mm. & cassette (2-tracks, ca. 25 min.) and
uide. — (Past and present, China ; no. 5)
compartment compatible for manual and auto-
ation.
England.
S: Writer, Keith Pratt.
ARY: Introduces the contemporary Chinese so-
mic, and political system, using maps and photo-
rural occupations, industrial activities, historical
ountryside, and landmarks in some of the major
[illegible] Social life and customs. 2. Country life.
City and town life—China. I. Visual Publica-
Series: Past and present, China. [Filmstrip] ; no.
951.05 76-730489*
lications 76

rands

, balance, balance.

is yours. [Motion picture] Filmmakers'
Released by ACI Films, 1972.
[illegible] 16 mm.
[illegible]
ARY: Considers the job opportunities provided by
high schools, junior colleges, and technical and
ols. Shows work in careers such as commercial art,
g, drafting, and dental hygiene.
tional guidance. [1. Vocational guidance.] I.
s' Alliance. II. ACI Films, Inc.
2] 371.4 76-700049
76

kes. [Motion picture] U.S. Environmental
n Agency, Office of Public Affairs. Made
hillips & Associates. Released by Modern
Picture Service, 1975.
[illegible]
[illegible]
ARY: Uses [illegible] to make people aware of the consequences of
ntal choices.
nmental protection. I. United States. Envi-
[illegible] Office of Public Affairs. II.

The Cholestatic syndrome. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.
27 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 20 min. (Hepatic excretory function, no. 10. Clinical series)
Also issued with phonotape on reel.
Also issued as slide set with phonotape in cassette or on reel.
With study guide.
CREDITS: Author, Norman B. Javitt.
SUMMARY: Presents a clinical concept for medical students. Describes features of cholestatic jaundice and explains ways of determining causes of this syndrome.
1. Cholestasis. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 10.
[RC854.C45] 616.3 75-734753
National Audiovisual Center
75

The Cholestatic syndrome. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.
27 slides: color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 20 min. (Hepatic excretory function, no. 10. Clinical series)
Also issued with phonotape on reel.
Also issued as filmstrip with phonotape in cassette or on reel.
With study guide.
CREDITS: Author, Norman B. Javitt.
SUMMARY: Presents a clinical concept for medical students. Describes features of cholestatic jaundice and explains ways of determining causes of this syndrome.
1. Cholestasis. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series. Hepatic excretory function. [Slide set] no. 10.
[RC854.C45] 616.3 75-734754
National Audiovisual Center
75

Cholesterol gallstone formation. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.
21 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 15 min. (Hepatic excretory function, no. 11. Clinical series)
Also issued with phonotape on reel.
Also issued as slide set with phonotape in cassette or on reel.
With study guide.
CREDITS: Author, Kerrison Juniper.
SUMMARY: Presents a clinical concept for medical students. Describes the abnormalities in bile composition which lead to the formation of cholesterol gallstones. Discusses the use of trilinear graphs and the effects of fasting, cholecystectomy, and oral administration of chenodeoxycholic acid on bile composition and cholesterol solubility.
1. Calculi, Biliary. 2. Cholesterol. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 11.
[RC850] 616.3 75-734755
National Audiovisual Center
75[7510]

Choosing a place to live. [Filmstrip] Family Films. Released by Society for Visual Education, 1975.
[illegible] 35 mm. [illegible] discs (33 1/3 rpm, 12 min. & 9 min.) (Preparing to live on your own)
Also issued with sound recording in cassette.
With [illegible]

Christ in his own land. [Films
Holy Land ; made by A/V La
New Rochelle, N.Y. : Don B
10 rolls (50 ft. each) : col. ; 35 m
and 10 teacher's guides.
Also issued as slide set.
CREDITS: Made in Italy. Write
rilio Sacchi.
SUMMARY: Considers the pe
landmarks of Palestine during the
temporary photographs of the reg
1. Palestine—Description and tr
pels—Geography. I. Franciscan
Land.
[DS107.4] 232
Don Bosco Films and Filmstrips
76

Christ in his own land. [Slide]
Land ; made by A/V Laborat
Rochelle, N.Y. : Don Bosco
526 slides : col. ; 2x2 in. & 10 c
teacher's guide.
Also issued as filmstrip.
CREDITS: Made in Italy. Write
rilio Sacchi.
SUMMARY: Considers the geo
landmarks of Palestine during the
temporary photographs of the reg
1. Palestine—Description and tr
pels—Geography. I. Franciscan
Land.
[DS107.4] 232
Don Bosco Films and Filmstrips
76

Christian education for the me
strip] Lutheran Churc
Released by Concordia Pub.
68 fr. color. 35 mm. and
min.)
With manual.
SUMMARY: Relates learning
tally retarded, effective means o
needs, methods of selection of ma
teaching religious education.
1. Christian education of the m
Lutheran Church—Missouri Syno
ing House, St. Louis.
[BV1615.M37] 268
Concordia Pub. House 76[r

Christian mysticism and the
picture] Hartley Productio
Elda Hartley.
20 min. sd. color. 16 mm.
CREDITS: Director, writer, p
Elda Hartley; narrator, Gerald G
SUMMARY: Uses photograph
tant monasteries in Europe and Am
rent theme that love leads to enli
1. Mysticism. 2. Monastic and
Productions.
[BV5082.2] 248
Hartley Productions 75

Christianity. [Motion picture]
see
Ayres, Lew, 1908-

The Christmas messenger [illegible]

The Christmas story [illegible]

[illegible]

Christ's love enfolds all children [illegible]

Chronic pulmonary diseases [illegible]

The Church member and the military service [illegible]

[illegible]

[illegible]

Cinds [illegible]

[illegible]

Cineangiographic diagnosis of coronary artery disease [illegible]

[illegible]

Circus [illegible]

[illegible]

Circus' Animal stars [illegible]

Cities and suburbs [illegible]

[illegible]

Cinema Education, inc

SEE

Playing softball

Playing touch football

[illegible]

Cinemacademics learning laboratory [illegible]

[illegible]

[illegible]

Cinematica Canada

SEE

[illegible]

[illegible]

SEE

[illegible]

[illegible]

SEE

[illegible]

Circumferential intracoronal temporary immobilization technique [illegible]

[illegible]

[illegible]

[illegible]

people. [Motion picture] University of Extension Media Center, 1975. Made Public Broadcasting Co.
sd color 16 mm
RY: Uses historic and contemporary examples of c spaces in Italy and the United States to show ar ds made to be human & appealing
and towns—Planning 2. Space (Architecture) tare and society I. California University Media Center
S6] 725 75-703489
78

. [Filmstrip] Encyclopaedia Britannica al Corp., 1975.
color 35 mm (Shelter)
S: Producer, Phyllis Warsaw, collaborator, P n.
RY: Recounts the growth of shelters built for ties. With captions. For primary grades.
and towns—Growth—Juvenile films. [1. Cities -Growth] I. Encyclopaedia Britannica Educa- poration. II. Series: Shelter. [Filmstrip. Ency- Britannica Educational Corp.].
728 75-736184
76

nerica, part 1. [Filmstrip] Teaching Re- ilms, 1972.
ps (approx. 60 fr each) color 35 mm and es (2 s. each, for manual or automatic projectors), 3 rpm., approx. 20 min. each.
ed with phonotape in cassette.
cher's guide.
S: Writer, Geraldine Kalan, photographer, Mar- er; editor, Katherine Jose
RY: Discusses the histories, traditions, and prob- en American urban centers, relating their develop- e growth of the United States
NTS New York —Chicago —Boston —Detroit ton.—Miami/Atlanta.
and towns United States [1. Cities and towns] Resources Films.
973 75-736334
esources Films 75

nerica, part 2. [Filmstrip] Teaching Re- ilms, 1972.
ps (approx. 60 fr each) color 35 mm and es (2 s. each, for manual or automatic projectors), 3 rpm approx. 20 min each
ed with phonotape in cassette
cher's guide.
S: Writer, Geraldine Kalan; photographer, Mar- er; editor, Katherine Jose.
RY: Discusses the histories, traditions, and prob- en American urban centers, relating their develop- e growth of the United States.
NTS San Francisco —Denver —Houston os Angeles New Orleans St. Louis
and towns—United States. [1. Cities and towns] Resources Films.
973 75-736335
esources Films 75

merica, part 3. [Filmstrip] Teaching Re- ilms, 1976
ps color 35 mm and 6 discs (33 1/3 rpm in. each)
ccompaniment compatible for manual and auto- ation
ed with sound recording in cassette.
cher's guide
S: Writer, Barbara Christesen
RY: Discusses the histories, traditions, and prob- n American urban centers, relating their develop-

Cities of the future. [Filmstrip] Chevron Instructional Materials. Released by Visual Materials Inc., 1974.
2 filmstrips (36 fr each) b&w 35 mm and cassette (pt. 1, 9 min.; pt. 2, 10 min.)
With transparencies, spirit-master worksheets, teacher's guide, wall-chart games, and test materials
CREDITS: Author, Ronald L. Hunt
SUMMARY: Encourages students to develop alternative plans of action in thinking about the future of cities
1. Cities and towns—Planning. [1. Cities and towns—Planning] I. Chevron Instructional Materials. II. Visual Materials Incorporated.
[HT166] 309.2 76-730222
Memorial Library, Mankato State Univ.
76

City at the summit. [Motion picture] Summit County Historical Society and Ohio Arts Council. Made by Jack E. Gieck. Released by Summit County Historical Society, 1976.
39 min sd color 16 mm
SUMMARY: Presents a history of Akron, Ohio, highlighting those of its citizens important in the city's industrial and cultural development.
1. Akron, Ohio—History. I. Summit County Historical Society (Ohio) II. Ohio Arts Council.
[F499.A3] 977.1 76-700319
CINE 76

City children in Mexico. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.
45 fr. color 35 mm and disc (33 1/3 rpm 12 in 11 min.) (Children in Mexico)
Also issued with sound recording in cassette.
Spanish language on one side of disc and English language on reverse side
CREDITS: Consultants, Walter M. Burks, Elpedio Rocha.
SUMMARY: Describes the daily life and surroundings of young Mexican children who reside in urban areas. For elementary grades
1. City and town life—Mexico—Juvenile films. 2. Children in Mexico—Juvenile films. 3. Mexico—Social life and customs—Juvenile films. [1. City and town life—Mexico. 2. Children in Mexico. 3. Mexico—Social life and customs] I. RMI Film Productions. II. RMI Educational Films. III. Series: Children in Mexico. [Filmstrip].
[F1210] 972.08 75-736449
RMI Film Productions 76

A City in the country. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
25 min sd. color 16 mm
CREDITS: Producer, Anthony Buckley; director and writer, Jack Rogers; cameraman, Mick Von Bornemann; editor, George Malcolm.
SUMMARY: Examines the planning of provincial growth centers in Australia as a means of decentralizing population and as a method for creating more pleasant living standards.
1. Regional planning—Australia. 2. Cities and towns—Planning—Australia. I. Film Australia (Organization) II. Australia. Information Service.
[HT395] 309.20994 76-700557
Australian Information Service
76

City life in Mexico. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.
64 fr. color. 35 mm. and disc. (33 1/3 rpm. 12 in. 16 min.) (Mexico today)
Also issued with sound recording in cassette.
Spanish language on one side of disc and English language on reverse side.

City limits. [Motion picture] N Canada. Released by ACI F
28 min sd color 16 mm
With teacher's guide
SUMMARY: Jane Jacobs, speci living, takes a look at the ecology Toronto and New York City. Emp livable, varied neighborhoods and need for efficient systems of mass
1. City and town life—New York life -Ontario—Toronto. 3. Urb I. Jacobs, Jane, 1916- II. Canada. III. ACI Films, inc.
[HN80.N] 301.
ACI Films 76

City out of wilderness: Washin
see
Washington: City out of wi

The City that forgot about Ch ture] Concordia Pub. House
28 min sd color 16 mm
Based on the book of the same
SUMMARY: Tells a story abo couraged about the prospects for C boy's grandfather tells them a story forgot the meaning of Christmas un his dog came to town and remind real meaning of Christmas.
1. Short films. 2. Christmas p City that forgot about Christmas. House, St. Louis.
[PN1997] 813
Concordia Pub. House 75

The City with a future. [Motion tions Television and New Yo cation. Released by Great Library, 1973.
30 min sd color 16 mm stroys)
Videotape on reel and videocas
With teacher's guide, by Osbor
CREDITS: Executive producer
SUMMARY: Studies the nee planning and for solutions to prob mass transit, and waste disposal co the world, citing difficulties of ag and residents.
1. Cities and towns—Planning. I. United Nations. Radio and Visual Services. II. New York Great Plains National Instructiona Series: Man builds—Man destroys
[HT166] 301
Great Plains National ITV Librar
75

Civic Education Service, Wash
see
Reliving the American Rev

The Civil War, the anguish of strip] New York . Learn 1976.
2 rolls (146 fr., 142 fr.) col min.) and teacher's guide (Am
Edited from the 1972 motion p
SUMMARY: Focuses on the pe tration when he was considering th pation proclamation and the Battle constitutional, social, and econo

Civilian sailor: The story of the Naval Reserve. [Motion picture.] U.S. Navy Dept. 1958. Released by National Audiovisual Center.
[illegible]

La Civilisation grecque. [Filmstrip.] — Beaconsfield, N.S. — Educational Audio Visuals, 1976.
[illegible]

The Civilization of the ancient Maya and its collapse. [Filmstrip.] Reading Laboratories, Contract Materials Designed [illegible] — Newark, Newark Center, Reading Laboratories, 1974.
[illegible]

Claes Oldenburg. [Motion picture.] Blackwood Productions, 1975.
[illegible]
[N6537] 730.92 76-700320*
CINE 76

Clamour of silence. [Motion picture.] Confederation College, Thunder Bay, [illegible] 1974.
[illegible]
[LB1115] [illegible] [illegible]*
[illegible]

The Clan—one is the loneliest number. [Motion picture.] Dave Sandlin. Released by AMS Industrial Motion Services, 1974.
[illegible]
[LB1037] [illegible] [illegible]
Cook [illegible]

Clancy, Arnold. Dancing Native
see
Dancing Native

Clark, Kenneth M. Kenneth Bruce Clark. 1974.
see
In the beginning

Classical thought and culture. [Filmstrip.] Learning Resources [illegible] Development Group, 1975.
[illegible]
[illegible] 9-16 [illegible]

Classroom and cafeteria. [Motion picture.] U.S. Food and Nutrition Service. Child Nutrition Division. Made by WGBH-TV — Washington: The Division, distributed by National Audiovisual Center, 1974.
[illegible]
[LB3479] 371.7 76-701582*
Nutrition Audiovisual Center [illegible]

Classroom Materials Company
see
Contrasts and opposites
Making differences
Sequence of ideas

Classroom uses of the metric system. [Filmstrip.] — BFA Educational Media. Made by Morris D. Weitenberger, Jr. — Santa Monica, Calif. : BFA, 1976, made 1975.
[illegible]
[QC93] 372.7 76-[illegible]*
BFA Educational Media 76

Claude Monet. [Filmstrip.] Herbert E. Bates Films and Slides. [illegible] Released by Creative Learning, 1975.
[illegible]
[ND553] [illegible] [illegible]
[illegible]

Clay play. [Motion picture.] Education Development Center. Made by Jack Fischman. Film Valley — Cambridge, Mass. : Film Center, 1974, [illegible]
[illegible]
[LB1137] 372.5 [illegible]*
[illegible]

Clayton Davis & Associates
see
Family album

A Clean sweep. [Filmstrip.] Janson Productions, 1975. Made by Joseph Productions.
[illegible]
[RA777] 613 75-736021
[illegible]

Cleanup. [Motion picture.] U.S. Navy Dept. 1955. Released by National Audiovisual Center.
18 min. : sd. : color. ; 16 mm.
[illegible]
[TD427.P4] 623.7 75-704425
National Audiovisual Center [illegible]

Clear thinking: how to improve your reasoning skills. [Slide set.] — Center for Humanities, 1976.
[illegible]
With teacher's guide
[illegible]
Center for Humanities
[BC177] 160 75-736597
[illegible]

Clearvue, inc
see
Animals
Earth
Good health and you
Human body
Matter and energy
Measuring [illegible]
Metric measurement: the international system of units
Plants and the natural environment
Primary metrics
Safety and you
Solar system
Space
Watergate

Clemens, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn.
see
Adventures of Huckleberry Finn

e. [Filmstrip] Weston Woods Studios,
[illegible] and phonotape: 2 cassettes [illegible]
[illegible] Book set
ARY: Uses illustrations from Robert Quackenbush's [illegible] the Underground [illegible] t the miner's daughter. For primary grades.
[illegible] 2. Children's [illegible] songs, American. I. Quackenbush, Robert [illegible] II. Weston Woods Studios. Weston
784.4 75-735592
[illegible] Studios [illegible]

Television station WKYC
VKYC-TV (Television station) Cleveland

Bill

nile

lmstrip] Scholastic Magazines, 1975.
color. 35 mm. and dis. 12 3 rpm. 7 in. 7
[illegible] concepts: people who work, unit 2)
[illegible] with sound recording in cassette
[illegible] teachers guide by Eric (Walker) McCoy. occupa-
cutout, and puppets
TS: Project director, Ann Morris; graphics, Carol
[illegible] photographer, Tana Hoban
ARY: Pictures a photographer at work, describing
[illegible] things a photographer has to go through in order
[illegible] right pictures for an assignment, deals with the
ent of pictures, various cameras, and the techniques
tures Tana Hoban. For primary grades.
[illegible]graphy—Juvenile films. [1. Photography. 2.
[illegible]hers. 3. Occupations] I. Scholastic Magazines.
[illegible]eries: Beginning concepts: people who work [Film-
2.
371.4 76-730273
Magazines 76

e fun of photography. [Filmstrip] ACI
975.
color. 35 mm. and phonotape: 1 cassette (for
automatic projectors) 5 min. (Seeing through
eacher's guide.
ARY: Describes the many attractions of photogra-
creative activity.
tography—Juvenile films. [1. Photography] I.
[illegible] II. Series: Seeing through a lens [Film-
770 75-735555
[illegible]klist 75

ber. [Motion picture] General Motors
Public Relations Staff. Made by Centron
Released by General Motors Film Library,
[illegible] color. 16 mm.
ARY: Outlines some of the problems of organizing
ucting a business operation by telling the story of
[illegible] who developed a successful sportswear manu-
business. Scott Designs, inc.
t Designs, inc. 2. Clothing Trade—United States.
Designs, inc. 2. Clothing trade] I. General Mo-
poration
0] 658 75-703592
75

considerations of contraception. [Slide set]
ity of Michigan. Made by Medical Center
dent Study Unit. Released by Medical
Media Library, 1973.
[illegible] cassette [illegible]
[illegible] Michigan Medical Center Media Library
[illegible]
[illegible] Michigan Media Library [illegible]
yllabus
ITS: Producers, Patricia A. Barr, David L. Novak,

Clinical mycology I: systemic mycoses—yeasts (1975). [Slide set] American Society of Clinical Pathologists, 1975.
84 slides. color. 2 x 2 in. (Clinical mycology atlas series)
With slide index and description.
CREDITS: Authors, C. Terrance Dolan, J. W. Funkhouser, E. W. Koneman, N. G. Miller, Glenn D. Roberts.
SUMMARY: Offers a case-method discussion of yeast-like infections along with clinical, pathologic, and laboratory findings. For medical personnel.
1. Mycoses—Cases, clinical reports, statistics. 2. Yeast. I. American Society of Clinical Pathologists. II. Series: Clinical mycology atlas series. [Slide set].
[RC117] 616.9 75-736234
Amer. Society of Clinical Pathologists
76[7603]

Clinical mycology II: systemic mycoses—deep seated. [Slide set] American Society of Clinical Pathologists, 1975.
88 slides. color. 2 x 2 in. (Clinical mycology atlas series)
With reference sources.
CREDITS: Authors, C. T. Dolan, J. W. Funkhouser, E. W. Koneman, N. G. Miller, G. D. Roberts.
SUMMARY: Offers a case-method discussion of clinical and pathological alternations and presents a diagnosis of major fungi which cause systemic disease and which exhibit diagnostic dimorphism. For medical personnel.
1. Mycoses—Cases, clinical reports, statistics. 2. Mycoses—Diagnosis. I. American Society of Clinical Pathologists. II. Series: Clinical mycology atlas series. [Slide set].
[RC117] 616.9 75-736235
Amer. Society of Clinical Pathologists
76[7603]

Clinical mycology III: systemic mycoses—opportunistic. [Slide set] American Society of Clinical Pathologists, 1975.
95 slides. color. 2 x 2 in. (Clinical mycology atlas series)
With discussion guide.
CREDITS: Offers a case-method discussion and clinical interpretation of physical findings, X-rays, tissue alteration, and diagnosis by laboratory identification of opportunistic fungus infections important to man. For medical personnel.
1. Mycoses—Cases, clinical reports, statistics. I. American Society of Clinical Pathologists. II. Series: Clinical mycology atlas series. [Slide set].
[RC117] 616.9 75-736236
Amer. Society of Clinical Pathologists
76

Clinical neuroradiology. [Slide set] MEDCOM, 1976.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Authors, Patterson S. Reaves, Jerome H. Arndt, George du Boulay, Kemp Clark
SUMMARY: Describes congenital, familial, and developmental disorders, tumors of or involving the skull and spine, osteomyelitis, intracranial calcifications, and abnormalities of the arachnoid. For medical personnel.
1. Nervous system—Radiography. 2. Skull—Radiography. I. Medcom, inc.
[RC349.R3] 616.8 75-735987
MEDCOM 75

Clinical observations of dysfunction of postural and bilateral integration. [Motion picture] University of Southern California, Division of Cinema, 1968.
18 min. sd. b&w. 16 mm.
SUMMARY: Uses young children with and without dysfunction to demonstrate methods of observing muscle tone,

Clinical pathologic correlat
[Videorecording] National
Center, in cooperation w
School of Medicine. — Atlan
ington : distributed by Natio
1969
4 cassettes 121 min. sd. b&
thology series)
U standard
Also issued as 16 mm. motion
CREDITS: John Bernard Hen
SUMMARY: Part 1 categoriz
cording to clinical usefulness. Par
zymes with lactate dehydrogena
methodology, clinical application
olism; reviews isoenzymes. Part
drogenase and malic dehydroge
acid cycle and discusses hexose sh
5-nucleotidase, creatinine phos
phosphate dehydrogenase; disc
through enzyme analysis.
1. Clinical enzymology. I
ovisual Center. II. Series
[Videorecording].
[RB48] 61
National Audiovisual Center
76

Clinical rounds in myasthenia
ing] / National Institute of
and Stroke. — Bethesda, Md
ington : distributed by Natio
1974.
3 cassettes, 139 min. : sd., col.
in neuromuscular diseases)
U standard.
Issued in 3 parts.
CREDITS: Lecturers, part 1,
L. Serdlow; part 2, W. King Eng
Harold H. Newball, Mary Thom
SUMMARY: Uses illustrative
of myasthenia gravis.
1. Myasthenia gravis. I. Nat
cal Diseases and Stroke. II.
neuromuscular diseases. [Videor
[RC935.M8] 61
National Audiovisual Center
76

Clinical uses of neuromuscula
set] University of Michig
Center Independent Study
Medical Center Media Libr
98 slides. color. 2 x 2 in.
(University of Michigan Medical
thesiology clerkship series)
University of Michigan Media
With syllabus.
CREDITS: Producers, Patric
authors, D. Michael Brinkman,
1. Neuromuscular blocking a
Michigan. University. II. Mic
cal Center. III. Series: Universit
ter Media Library anesthesiology
[RD83.5] 61
Univ. of Michigan Media Libra
76

The Clique (cliques). [Motio
Instructional Television, 19
Productions, Utah State Bo
15 min. sd. color. 16 mm
Videotape on reel and videoc
With teacher's guide.
CREDITS: Producer, directo
shaw
SUMMARY: An open-ended
happen when a young woman be
Designed to stimulate discussi

Clock talk. [illegible]

Close that sale. [illegible]

Closed and open forms. [illegible]

Closure of antroorral fistula: Rotation of pedicle palatal flap. [illegible]

Clothes made of cloth. [illegible]

Clothing around the world. [illegible]

Clothing communicates. [illegible]

Clothing for the life you lead. [illegible]

Clothing in early America. [illegible]

Clothing in the future. [illegible]

The Clothing industry grows. [illegible]

Clothing is a basic need. [illegible]

Clothing to be seen. [illegible]

Co-op housing, getting it together. [illegible]

Co-op housing, the best move we ever made. [illegible]

Coarctation of the aorta. [illegible] Med. Cinc. — Philadelphia : Lippincott, 1976

Coarctation of the aorta. [illegible]

Coast Guard. [illegible]

tures. [Motion picture] Ealing Corp., eissued with sound and released by BFA al Media, 1975
o color super 8 mm and cassette (6 min.)
tionary of geographical terms)
th earth lgs Designed for use in a combination d sound system the sound track on the cassette projector to make a 16 mm presentation
of the 1970 silent motion picture entitled The sea- accompanying sound added.
ds goods
RY Defines with words and pictures various al terms pertaining to coastal regions For elemen-
s Terminology Juvenile films [1 Coasts y] I Ealing Corporation Cambridge Mass ucational Media. III. Seacoast. [Motion picture] Picture dictionary of geographical terms. [Motion
] 551.401 75-704116
ational Media 76

adventures. [Motion picture] Palisades al Films and American Educational Films. Louis Kisner. Released by American al Films, 1972.
sd color 16 mm (Film ways to reading nimal adventures)
cher's guide
RY: A language oriented film designed to in- and reading skills. For elementary grades.
age arts (Elementary)—Juvenile films. 2. Coatis films. [1. Language arts (Elementary) 2. Coa- lisades Educational Films. II. American Educa- s. III. Series: Film ways to reading. Series B: ventures. [Motion picture].
372.6 73-701031*
Educational Films
73[r76]rev

USA

vin'!

Motion picture] University of Southern , Division of Cinema, 1968.
sd b&w 16 mm
RY: An excursion into the world of a young vasher looking at his frustration and his failure to te with the world around him
o youth United States 2 Negroes Psy- 3. Adolescent psychology. I. Los Angeles. of Southern California. Dept. of Cinema.
] 301.45 75-703147
of Southern California, Division of Cinema
75[r76]rev

es. [Motion picture]

Bruce J. Coelenterates.

n.
ntervention for law enforcement personnel. ency] / Alan Coffey. — San Jose, Calif. : Pub. Co., 1976.
pages cm 25x30 cm. & teacher's guide 127

Cognitive development. [Filmstrip] Concept Media, 1975.
121 fr color 35 mm and phonodisc 2 s 12 in 33 1 3 rpm 33 min (Human development 2 1 2 to 6 years)
Also issued with phonotape in cassette.
With instructor's manual
SUMMARY Explores two major approaches to cognitive development: Piaget's theory of intellectual development through sensorimotor, preconceptual, and intuitive stages; and the examination of the basic cognitive processes involved in problem solving, including perception, memory, generation of hypotheses, and evaluation.
1 Cognition (Child psychology) 2 Piaget, Jean, 1896- I. Concept Media, inc. II. Series: Human development 2 1 2 to 6 years [Filmstrip]
[BF723.C5] 155.4 75-735921
Concept Media 75[7602]

Cole & Weber, inc.
see
Within man's limit.

Coleridge, Samuel Taylor, 1772-1834. Rime of the ancient mariner
see
Mariner's sad wisdom.

Coleridge. [Filmstrip] Thomas S. Klise Co., 1975.
97 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 19 min.)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With script
CREDITS: Writer, narrator, and photographer, Thomas S. Klise; artwork, Augie Schmitz.
SUMMARY: Presents the life of Coleridge, his poetical achievements, and his role in the Romantic movement.
1. Coleridge, Samuel Taylor, 1772-1834. 2. Romanticism —England. I. Thomas S. Klise Company.
[PR4483] 821 76-730224
Thomas S. Klise Co. 76

Colgate: the seventies. [Motion picture] Colgate University, 1975. Made by BusinessFilm International.
24 min sd color 16 mm
SUMMARY: Deals with the changes in Colgate University over the last 15 years, particularly with regard to changing values in education.
1. Colgate University, Hamilton, N.Y.—History. I. Colgate University, Hamilton, N.Y.
[LD1083] 378.747 75-702684
CINE 75

Colgate University, Hamilton, N.Y.
see
Colgate: the seventies.

Colombia: South American country in transition. [Filmstrip] Current Affairs Films, 1973.
2 filmstrips (70 fr. each). color. 35 mm. and 2 discs (33 1/3 rpm. 12 in. 18 min. each) (Current Affairs filmstrip series)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette
With discussion guide
CREDITS: Writer and photographer, Gaeton Stella.
SUMMARY Discusses the various lifestyles of Colombia, emphasizing the sharp contrast between the masses of the poor and the ruling elite. Examines progress which has been made and difficulties in developing Colombia's industries, natural resources, and agriculture.
1. Colombia—Social conditions. 2. Colombia—Economic conditions. I. Current Affairs Films (Firm)
[HN303.5] 986.1 76-730042
Current Affairs Films 76

Colonel Lee remembers. [Motion picture] WRC-TV, 1975.
26 min sd color 16 mm
CREDITS: Producers, Clare Crawford, Bill Leonard; director and writer, Bill Leonard

Colonial America (1620-1690).
see
Right to believe: Colonial A

Colonial life. [Filmstrip] Ed Corp., 1974.
6 filmstrips (approx. 40 fr. each) phonotape 6 cassettes, approx 10
With teacher's guide.
SUMMARY: Explores daily lif New England, showing the townsp the farmers. Describes the way ho days. For elementary grades.
1. New England—Social life period, ca. 1600-1775—Juvenile fi Social life and customs—Colonia I. Educational Dimensions Corpo
[F7] 973.
Educational Dimensions Corp.
74[r

Colonial life in New Engla
Coronet Instructional Media,
10 min sd color 16 mm
Revised version of the 1955 m title.
Photographed in cooperation w Massachusetts.
With study guide.
CREDITS: Educational collabo
SUMMARY: Describes village England Colonies in pre-Revolut counts of a young man's boyhood visit to Boston.
1. New England—Social life period, ca. 1600-1775—Juvenile fi Social life and customs—Colonia I. Coronet Instructional Media (F
[F7] 917
Coronet Instructional Media
75

Colonial life in the Middle Colo
Coronet Instructional Media,
10 min. sd. color. 16 mm.
Revised version of the 1955 m title.
With study guide.
CREDITS: Educational collabo
SUMMARY: Life in the pre-Re nies in 1758 is recounted by Jacob he carries the mail from Philadelp
1. United States—Social life period, ca 1600-1775.—Juvenile fi Social life and customs—Colonia I. Coronet Instructional Media (F
[E162] 917
Coronet Instructional Media
75

Colonial life in the South. [Mo Instructional Media, 1975.
11 min. sd. color. 16 mm.
Revised version of the 1955 m title.
Photographed in cooperation w in Virginia.
With study guide
CREDITS: Educational collabo
SUMMARY: An account of su ney through the Blue Ridge Moun is used to show aspects of social Southern Colonies in pre-Revolut
1. Southern States—Social hi period, ca. 1600-1775—Juvenile fi —Social life and customs—Colon I. Coronet Instructional Media (F
[F212] 91

Colonialism: a case study—Namibia [illegible]

Color [illegible]

A Color atlas of human embryology [illegible]

Color, line, and design [illegible]

Color me quality [illegible]

Colores en cuentos (Stories about colors)—El balon azul (The blue balloon) [illegible]

Colores en cuentos (Stories about colors)—El carrito rojo (The red car) [illegible]

Colores en cuentos (Stories about colors)—El gusano verde (The green caterpillar) [illegible]

Colores en cuentos (Stories about colors)—El pajaro amarillo (The yellow bird) [illegible]

Colores en cuentos (Stories about colors)—La calabaza anaranjada (The orange pumpkin) [illegible]

Colores en cuentos (Stories about colors)—La flor morada (The purple flower) [illegible]

The Colossal agent [illegible]

Colostomy patient care [illegible]

Colour illusion and abstraction [illegible]

Colour is light [illegible]

om the Queen. [Motion picture] Royal
Mounted Police, made by National Film
Canada [Montreal] The Board, 1974
min sd col 16 mm
N Producer Denis Sawyer directors photogra
film editors E R Wasstaff W S Giles E J

ARY Shows a ceremony honoring the 100th anni
the Royal Canadian Mounted Police which was
g Queen Elizabeth's visit to Canada
ds Royal Canadian Mounted Police 1
Royal Canadian Mounted Police.
] 363.2 76-700991*
m Board of Canada
76

Mo. University of Missouri
niversity of Missouri—Columbia

Broadcasting System, inc. CBS News

an parade : F.D.R.—the man who changed
rica.
an parade: the 34th star.
yth.
y and the Christian.
n: an historical document.

Pictures of Canada

Coalition

in America.

[Motion picture] Look Hear Productions,
, McConnell Advertising, Canada, and
nada Ltd., Canada. Released by Richard
sociates, Canada, 1974.
sd color 16 mm (Witness to yesterday)
TS: Producers, Tom Moore, Arthur Voronka; di-
thur Voronka script, P Withrow, Patrick Watson,
her, Ernesto Capaross; film editor, André Bigio.
William Hutte.
ARY: Uses an imaginary interview format in order
the life and exploits of Christopher Columbus.
nbo, Cristoforo. I. Look Hear Productions. II.
l Advertising Ltd. III. Shell Canada Ltd. IV.
rice Associates. V. Series: Witness to yesterday.
icture].
910.92 75-703375
dm Board of Canada
75

Day. [Filmstrip] Encyclopaedia Britan-
cational Corp., 1975.
color. 35 mm. and phonodisc: 2 s. (1 s. for
ojector, 1 s. for automatic projector), 12 in., 33 1/3
r (Patriotic holidays)
ued with phonotape in cassette.
version of the 1953 silent filmstrip of the same

acher's guide
TS: Producer, Phyllis Warsaw; collaborators, Janet
ol Hostetter
ARY: Gives the background and purpose of the
national holiday commemorating the explorations
eries of Christopher Columbus, describing the cus-
h have developed in its observance.
mbus Day—Juvenile films. [1. Columbus Day.
ys] I. Encyclopaedia Britannica Educational
on. II. Series: Patriotic holidays. [Filmstrip].
394.2 75-736221
75

ptimizing performance. [Filmstrip]

The Comanches: greatest horsemen of the West. [Filmstrip] Society for Visual Education, 1975.
62 fr color 35 mm and disc (33 1/3 rpm 12 in 15 min.) (Stories from the old West)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide
CREDITS: Producers, Robert Burleigh, Don Arthur Torgersen; author, Robert Burleigh; consultant, Vernon Carstensen
SUMMARY: Surveys the 19th-century Comanche way of life from the point of view of a young Indian boy entering adulthood
1. Comanche Indians—Juvenile films. [1. Comanche Indians. 2. Indians of North America] I. Society for Visual Education, inc., Chicago. II. Series: Stories from the old West. [Filmstrip].
[E99.C85] 978 76-730146
Society for Visual Education
76

Comco Productions
see
Andrew Jackson's Hermitage.
Franklin D. Roosevelt's Hyde Park.
Thomas Jefferson's Monticello.

Come and take my hand. [Motion picture] WKYC-TV, 1972. Released by Films Incorporated, 1975.
25 min sd color 16 mm
SUMMARY: Shows treatment of terminal cancer patients by a Dominican nun at the Holy Family Cancer Home in Cleveland.
1. Holy Family Cancer Home. 2. Cancer—Palliative treatment. 3. Terminal care. I. WKYC-TV (Television station) Cleveland. II. Films Incorporated.
[RC277] 362.1 75-703338
Films Incorporated 75

Come si divertino gli Italiani. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.
2 filmstrips (12 fr. each) color and b&w. 35 mm. and phonotape 2 reels (5 in.), 7 1/2 ips
Also issued with phonotape in cassette
SUMMARY: An Italian-language teaching filmstrip. Illustrates a variety of Italian holidays and festivals, including notable religious, national, and folkloric festivals.
1. Italian language—Films for English speakers. I. Audio Lingual Educational Press.
[PC1112.7] 458 74-735942
Audio Lingual Educational Press
75[7604r76]rev

Come vivevano gli Italiani nel Medioevo e nel Rinascimento? [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.
12 fr color 35 mm and phonotape 1 cassette, 20 min. (Come vivano gli Italiani)
With text in Italian.
SUMMARY: An Italian language teaching filmstrip. Introduces the Middle Ages and the Renaissance in Italy.
1. Italian language—Films for English speakers. [1. Italian language—Films for English speakers. 2. Italy—History] I. Audio Lingual Educational Press. II. Series: Come vivano gli Italiani. [Filmstrip].
[PC1112.7] 458 75-736112
Audio Lingual Educational Press
75

Come vivevano gli Italiani nel Seicento? [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.
12 fr color 35 mm and phonotape 1 cassette 20 min. (Come vivano gli Italiani)
With text in Italian
SUMMARY: An Italian language teaching filmstrip. In-

Come vivevano gli Italiani nell'
[Filmstrip] Audio Lingua
1974. Made by Charles Sta
12 fr. color. 35 mm. and
mm (Come vivano gli Italiani)
With text in Italian
SUMMARY: An Italian langu
troduces the periods of the 18th,
ries in Italy.
1. Italian language—Films for
ian language—Films for English
tory] I. Audio Lingual Educ
Come vivano gli Italiani. [Filmstr
[PC1112.7] 458
Audio Lingual Educational Press
75[

The Comedy of manners: Moli
[Motion picture] Harold
released by Films for the Hu
48 min sd color 16 mm
Also issued as videocassette
Unit five in a series of 10 films
With textbook, teacher's guide,
CREDITS: Director, Harold
Ritchard, film editor, Carlo Arca
Seltzer.
CAST: Edward Petherbridge,
Sheila Reid, Helen Cotterill
SUMMARY: Presents an abrid
re's comedy, The misanthrope, usi
lation by Richard Wilbur. Introdu
of manners as an art form.
1. Molière, Jean Baptiste Poqu
thrope. I. Molière, Jean Bap
Misanthrope. II. Mantell, Ha
Humanities (Firm) IV. Series: H
tion picture].
[PQ1837.A4-49] 842
Films for the Humanities 76

Comet orbits. [Motion picture
California, 1965. Reissued
by BFA Educational Media,
4 min. si. color. super 8 m
(Space science series)
Loop film in cartridge. Designe
projector and sound system; the s
controls the projector to make a
Reissue of the 1965 silent mot
nying sound added.
With study guide.
SUMMARY: Illustrates some
comet orbits and shows photogra
1. Comets—Orbits. [1. Come
sociates of California, Los Angel
Media. III. Series: Space scienc
[QB357] 523
BFA Educational Media 76

Comfort, Iris Tracy. Joey Ti
see
Joey Tigertail.

Coming home. [Motion pictu
sociation for Retarded Citize
TV. Released by Stanfield
28 min. sd. color. 16 mm.
SUMMARY: Contrasts the e
teenage girl makes from a State
home for the retarded, with atte
neighbors of the home to have it
1. Mentally handicapped chil
Pennsylvania Association for Re
field House (Firm)
[HV894] 362
CINE 75[

The Coming of man. [Filmstri
tions, 1973.
60 fr color 35 mm and
min. (The Australian aborigines
With script.
CREDITS: Writer, Gretadin

Commanding Joan of Arc [illegible] Movieland [illegible] 1974

[illegible]

The Commandments [illegible] New Rochelle, N.Y. [illegible] 1972

[illegible]

The Commercial artist [illegible] Newark [illegible] 1973

[illegible]

[illegible]

Common acyanotic lesions [illegible] National Medical Audiovisual Center [illegible] Made by [illegible] Medical Center of Oregon [illegible] Produced by National Audiovisual Center

[illegible]

Common butterflies and moths [illegible] Newark [illegible] 1969

[illegible]

Common carrier for space—Titan 3 [illegible] Wright Watt Productions, 1965

[illegible]

Common ground [illegible] New York State [illegible] Made by [illegible] Produced by Richard G. Fleischer, 1976

[illegible]

Common Ground Filmstrips

see

German Rhine

Common insects and spiders [illegible] Designs [illegible] Made by John [illegible] and Kathy Kuhl

[illegible]

The Common sea [illegible] U.S. Navy Dept. [illegible] Released by National Audiovisual Center

[illegible]

Common underwater medical emergencies [illegible] Made by [illegible] Produced by Michigan Medical Center [illegible]

[illegible]

Communication of Puerto Rico Economic Development Company

see

Puerto Rico, the complete island

Communicating family planning—Speak, they are listening [illegible] U.S. Office of Population [illegible] Made by Aaron Productions Released by National Audiovisual Center

[illegible]

(HQ766) 301.32 75-704428

National Audiovisual Center

Communicating family planning—Speak, they are listening [illegible] U.S. Office of Population [illegible] Made by Aaron Productions Released by National Audiovisual Center

[illegible]

(HQ766) 301.32 76-700083

National Audiovisual Center

Communication Skills Corporation

see

Basic liquid chromatography. The column, optimizing [illegible]

Basic NMR [illegible] NMR [illegible]

Basic [illegible]

Basic [illegible] classification of the elements—metals, nonmetals, [illegible]

Basic [illegible]

Basic [illegible]

Basic [illegible]

ation Skills Corporation *(cont.)*
rinciples in chemistry—chemical bonding
ing between atoms of different elements
metals and covalent compounds.
rinciples in chemistry—chemical bonding
ling between atoms of the same element:
ls and the metallic bond.
rinciples in chemistry—chemical bonding:
ling between atoms of the same element:
metals and the covalent bond.
rinciples in chemistry—chemical bonding:
ronegativity, polar covalent bonds, polar
ecules, hydrogen bonds, and coordinate
lent bonds.
principles in chemistry—chemical equilib-
: chemical equilibria—molecular and ionic;
lems involving K[subscript e and q] and
bscript q]
principles in chemistry—chemical equilib-
: common ion effect principle, ion product
tant for water, and introduction to pH.
principles in chemistry—chemical equilib-
: hydrolysis of salts.
principles in chemistry—chemical equilib-
: pH, pOH, and buffers.
principles in chemistry—chemical equilib-
: titration curves and indicators.
principles in chemistry—electrochemistry:
ification of electrodes; the hydrogen elec-
e and standard potentials.
principles in chemistry—electrochemistry:
rical units, definitions, and Faraday's laws
ectrolysis.
principles in chemistry—electrochemistry:
rochemical measurements; the glass elec-
e and other specific ion electrodes; potenti-
tric titrations.
principles in chemistry—electrochemistry:
Nernst equation and relation problems.
principles in chemistry—gas laws: Boyle's
Charles' law, and Gay-Lussac's law.
principles in chemistry—gas laws: Gay-Lus-
law of combining volumes, Avogadro's law,
r volume, and molecular weights.
principles in chemistry—gas laws: general
aw and Dalton's law of partial pressures.
principles in chemistry—gas laws: general-
gas equation, PV=nRT.
principles in chemistry—solution problems:
ion and titration problems.
principles in chemistry—solution problems:
duction; preparing percent, molar, and nor-
solutions.
principles in chemistry—solution problems:
fraction and molal concentration; boiling
t elevation and freezing point depression.
o dry to constant weight.
o weigh to more than 0.1 gram using a dou-
pan single-beam balance.
o weigh to more than 0.1 gram using a top-
ing electrical balance.

cation skills: expository writing. [Slide set]
for Humanities, 1976.
des color 2 x 2 in. and 2 discs (33 1/3 rpm
min.)
sued with sound recording in cassette.
eacher's guide.

Communication skills—reading: understanding the main idea and making inferences. [Slide set] Center for Humanities, 1976.
160 slides color 2 x 2 in. and 2 discs (33 1/3 rpm 12 in.; 32 min.)
Also issued with sound recording in cassette.
With teacher's guide.
SUMMARY: Explains how reading can be improved by making inferences and reading for the main idea. Shows how to employ these skills using literary examples and exercises.
1. Reading comprehension. I. Center for Humanities.
[LB1050.45] 428.4 75-736626
Center for Humanities 76

Communications or confrontations. [Motion picture] Sandler Institutional Films, 1975.
18 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Lynne Pennington; director, Buck Pennington; writers, Dave Russell, Tom Fuchs.
SUMMARY: Features three vignettes which present difference of personal opinion as an obstacle to meaningful communication between persons. Illustrates the importance of listening to others and considering their points of view. Features James Franciscus.
1. Interpersonal relations. 2. Communication—Psychological aspects. I. Sandler Institutional Films.
[HM132] 158 75-703307
Sandler Institutional Films 75

Communico (Firm)
see
Barges.
Park.
Phantom freighter.

Community Action Theatre on tour. [Motion picture] National Film Board of Canada, 1973.
24 min. sd. color. 16 mm.
Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.
Producer, Barry Howells; director, Tom Shandell; photographer, David de Volpi; film editor, Homer Powell.
SUMMARY: Focuses on the Community Action Theatre, a young theatrical group with a government grant, in Victoria, B.C., who use theatrical improvisation as a vehicle for social action. Shows the ad-lib plays which they perform to point out the injustices and inadequacies of the welfare system.
1. Community Action Theatre. I. National Film Board of Canada.
[PN2306] 361 75-704296
National Film Board of Canada 76

Community expansion. [Motion picture] / Canada Dept. of Regional Economic Expansion ; [made] by Projex Films. — [Montreal] : National Film Board of Canada, 1975.
1 reel, 3 min. : sd., col. ; 16 mm.
French version released under title: Expansion communautaire.
SUMMARY: Illustrates a typical case of the Dept. of Regional Economic Expansion's aid to economic expansion in Quebec.
1. Quebec (Province)—Economic policy. I. Canada. Dept. of Regional Economic Expansion.
[HC117] 336.714 76-701984*
Canadiana 76[7609]

Community health—the Australian concept. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
26 min. sd. color. 16 mm.
CREDITS: Producer, Suzanne Baker, director, John Sexton; cameraman, Don McAlpine; editor, Klaus Jaritz.
SUMMARY: Considers Australia's community health

The Community school coordi
Charles Stewart Mott Found
Vision Associates.
25 min. sd. color. 16 mm.
SUMMARY: Examines the
school coordinator and qualificati
a single day in the life of one co
1. Community and school.
Foundation, Flint, Mich.
[LC215] 37
CINE 76

Compass—drawing circles. [M
sal Education and Visual A
Distributed by Eye Gate Ho
1 cartridge, 4 min. : si., col. ; s
drawing ; part 1)
SUMMARY: Introduces the s
cles with a compass.
1. Mechanical drawing. 2. Co
struments) 3. Circle. I. Univ
Arts. II. Series: Mechanical dra
versal Education and Visual Art
[T353] 60
Eye Gate House 76

Compass—transferring equal
ture] / Universal Educatio
Jamaica, N.Y. : Distributed
1972.
1 cartridge, 4 min. : si., col. ; s
drawing ; part 1)
SUMMARY: Demonstrates h
in place of a divider as a means
measurements from one location
1. Compasses (Mathematical
tion. I. Universal Education a
Mechanical drawing. [Motion pi
and Visual Arts] ; part 1.
[T375] 60
Eye Gate House 76

Composites—reviewing of t
etching and pin technique, p
[Motion picture] U.S. Ve
1973. Released by Nation
9 min. sd. color. super 8
Loop film in cartridge. Magne
SUMMARY: A dental traini
composite filling materials, usi
show the desirability of pulp prot
of enamel acid etching, shows us
techniques of finishing the resto
1. Fillings (Dentistry). I. U
ministration. II. National Audi
[RK517] 61
National Audiovisual Center
76

A Composition in steel by To
picture] James Klebau Pro
29 min. sd. color. 16 mm
SUMMARY: Shows sculptor
prentice creating a metal sculptu
logue while working in order to
artist during the creative process
1. Pendleton, Todd. 2. Stee
chology. I. James Klebau Pro
[NB237] 73
CINE 75

Computer-aided design at Sar
tion picture] Sandia Corp.,
tion Division, 1975.
9 min. sd. color. 16 mm.
SUMMARY: Shows how a ro
ing board is converted to a printed
tive graphic systems and hig
discusses how designers and inte

Computer concepts. [illegible] [illegible]

The Computer console operator. [Filmstrip] Society for Visual Education, [illegible]

Computers: from pebbles to programs. [Filmstrip]
see
Mathematics: Computers: from pebbles to programs.

Concave mirror image formation. [Motion picture] [illegible] Released by Hubbard Scientific [illegible]

Concept Educational Materials (Firm)
see
Growing up.

Concept Films inc. Lessons Card
see
Basics of [illegible] skating.

Concept Media inc.
see
Answering [illegible]
[illegible]
Basic [illegible]
Basic [illegible]
Basic [illegible]
Cognitive [illegible]
[illegible]
[illegible]
[illegible]
Formation and [illegible] of the lungs and thorax, part 1
Formation and [illegible] of the lungs and thorax, part 2
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

A Concept of health, illness, and disease: quest for causation. [Motion picture] [illegible] Released by Wayne State University, [illegible]

Concept of multiplication. [Filmstrip] Society for Visual Education, 1975

Concepts basicos en estudios sociales. [Filmstrip]
see
Basic concepts in social studies (Conceptos basicos en estudios sociales) set 1.

Concepts in teacher-pupil interaction: approving and disapproving. [Motion picture] Indiana University Audio-Visual Center, 1975

[illegible]

Concepts in teacher-pupil interaction: probing and informing. [Motion picture] Indiana University Audio-Visual Center, 1975

[illegible]

Concepts in teacher-pupil interaction: questioning—reproductive and productive. [Motion picture] Indiana University Audio-Visual Center, 1975

[illegible]

Concepts of management. [Motion picture] American Management Associations, 1974

[illegible]

Concordia Publishing House, St. Louis
see
Christian education for the mentally retarded
Christ's love enfolds all children
City that forgot about Christmas
Reflections
Sifted gold

Concordia University
see
Portrait of a blind man

Conducting an experiment in cleaning our air. [Motion picture]
see
Science skills film no. 5: Conducting an experiment in cleaning our air.

Conduction systems. [Filmstrip] Houghton Mifflin Co. 1974

[illegible]

Conestoga College of Applied Arts and Technology
see
Fading gingham curtains
[illegible]
[illegible]
[illegible]

Confederation College
see
Alway [illegible]
Ashram
Clamour of silence

on College (cont.)
d case
ker
e

ess
arts.

ace in time

, : Miranda warning, when, where, and
tion picture] / California Attorney Gene-
e. — Glendale, Calif. : AIMS Instructional
rvices, 1974.
4 min. sd. col. 16 mm. & training manual
rmation for law enforcement)
ARY: Examines the legal principles and applica-
Miranda vs. Arizona case with emphasis on when
a warning is required and the considerations to be
sequently
ssion (Law)—California. I. California. Dept
II. Series: Legal information for law enforcement
ture]
7] 345.5 76-701641*
76

s : waiver of rights. [Motion picture] / Cali-
torney General's Office. — Glendale, Calif.
nstructional Media Services, 1974.
7 min. sd. col. 16 mm. & training manual
rmation for law enforcement)
ARY: Reviews the basic principles involved in
arnings issued to defendants and deals with waiv-
g the privilege against self-incrimination, and spe-
derations applicable to juveniles.
ession (Law)—California. 2. Waiver of appeal—
3. Children—Law—California. I. California.
ustice. II. Series: Legal information for law en-
[Motion picture]
57] 345.5 76-701642*
76

ion. [Motion picture] / U.S. Defense Civil
lness Agency. — Washington : The Agency
ted by National Audiovisual Center, 1975.
28 min. sd. col. 16 mm.
ARY: Shows large the efforts of 700 fireman as
npt to extinguish a large fire in Chelsea, Md., in
cuments the work of fireman from 69 surrounding
ies as an example of the cooperative tradition in
g
sea, Md.—Fire, 1973. 2. Fire extinction. I.
ates. Defense Civil Preparedness Agency.
9] 628.9 76-700463*
Audiovisual Center
76

nd social change: the story of Path Stalker.
ip] Society for Visual Education, 1975.
color. 35 mm. and cassette (2-track, 9 min.)
f the forest: a study in human values)
accompaniment compatible for manual and auto-
ration.
eacher's guide.
ITS: Producer and writer, Philip Lutgendorf; con-
tanley P. Wronski; music, Alaric Jans.
MARY: Presents a story about a scout of an imagi-
e Ax tribe who refuses to accept arrogance and tem-
to compromise with the views of his elders. For
ry grades.
ge. 2. Value systems. 2. Man, Primitive. Juvenile
3. Children—Management—Juvenile films. [1.
e. 2. Man, Primitive. 3. Conduct of life] I. So-
isual Education, inc., Chicago. II. Series: People

Conflicts in American values: equality vs. social class. [Motion picture] Rick Wise. Released by BFA Educational Media, 1975.
15 min. sd. color. 16 mm.
With study guide
SUMMARY: Examines the history, characteristics, and consequences of the conflict between social class and equality in American life
1. Social classes—United States. 2. Social conflict. 3. Equality. I. Wise, Rick. II. BFA Educational Media
[HN90.S6] 301.44 75-702532
BFA Educational Media 75

Congress reasserts itself. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976.
72 fr. 72 fr. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 14 min.
(Filmstrip on current affairs)
In LC collections.
Also issued with phonotape in cassette.
With discussion manual and duplicating master.
SUMMARY: Shows how Vietnam and Watergate have affected the operational procedures of the United States Congress. Presents a historical view of the power struggle between the President and Congress and discusses this struggle in current events.
1. United States. Congress. 2. United States—Politics and government—1963-1969. 3. United States—Politics and government—1969-1974. 4. Separation of powers—United States. I. New York times. II. Teaching Resources Films. III. Series.
[JK1064] 328.73 75-734560*
75[r76]rev

Congressman. [Motion picture]
see
Inside Government: Congressman.

Conjunction junction. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
3 min. sd. color. 16 mm. (Grammar rock)
Also issued as filmstrip.
With teacher's guide.
SUMMARY: Uses the example of a railroad switchman hooking up cars of a train in order to show how conjunctions link phrases and clauses in sentences. For primary grades.
1. English language—Conjunctions—Juvenile films. [1. English language—Conjunctions] I. American Broadcasting Company. II. Xerox Films. III. Series: Grammar rock. [Motion picture].
[PE1345] 428 75-702365
Xerox Films 75

Connecticut. University
see
Time for living.

Connecticut Business and Industry Association
see
Yankee calling.

Connecticut Films, inc.
see
Self service.

Connecticut Historical Commission
see
Resolved to be free.

Connective tissue disease. [Slide set] American Society of Clinical Pathologists, 1972.
74 slides. color. 2 x 2 in. (Anatomic pathology atlas)
With guide.
CREDITS: Author, Richard J. Reed.
SUMMARY: Uses the case method to present the history, lab findings, and physical findings of dermatopathologies, including lupus erythematosus and profundus; dermatomyositis; scleroderma; primary systemic and lichen amyloidosis;

Connell, Richard Edward, 1893-
ous game
see
Hunt.

Conquista. [Motion picture] ductions. Released by Xero
20 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Narrator, Richard B
SUMMARY: Portrays the first
can Indians and Spanish explorers
how Indian culture was affected
training of wild horses introduced
1. Mexico—History—Conquest.
America. 3. Indians—Domestic
sburg Productions. II. Xerox Fil
[F1230] 973
Xerox Films 75[r

Consent searches : authority to
ture] / California Attorney
Glendale, Calif. : AIMS Ins
vices, 1976.
1 reel, 30 min. : sd., col. ; 16 m
(Legal information for law enforc
SUMMARY: Presents four dr
the authority to give consent for
considered valid by the courts an
sizes that a warrant is always pre
legal if law enforcement officials
tions.
1. Searches and seizures—Calif
—California. I. California. D
Legal information for law enforce
[KFC1157] 345
AIMS 76

Consent to search : voluntarin
California Attorney General
Calif. : AIMS Instructional
1 reel, 25 min. : sd., col. ; 16 m
(Legal information for law enforc
SUMMARY: Presents variou
which show how the totality of th
admissibility of evidence secured
also how consent situations relat
requirement.
1. Searches and seizures—Calif
nal—California. I. California
Series: Legal information for law
ture]
[KFC1157] 34
AIMS 76

Conservation laws in zero-g.
National Aeronautics and
1974.
18 min. sd. color. 16 mm
SUMMARY: Presents Owen
scientist, demonstrating angula
tronauts spinning and rotating i
ning a cat dropped with zero ang
its feet, and a model of Explore
1. Skylab Project. 2. Angula
States. National Aeronautics a
[TL789.8] 53
National Audiovisual Center
75

Conserving energy through a
set] U.S. National Bure
Made by H. M. Helfer. Re
ovisual Center.
56 slides. color. 2 x 2 in.
7 min.
With guide.
SUMMARY: Explains the pu
ance labeling program which w
consumers on the efficiency and

Construction of a five-unit bridge. Part 4. Pontic preparation, bridge assembly, and cementation [illegible]

The Constant threat [illegible]

The Constitution [illegible]

Construction of a five-unit bridge. Part 4. Pontic preparation, bridge assembly, and cementation [illegible]

Construction of cloth [illegible]

[Construyamos una escuela! [illegible]

The Consumer and the supermarket [illegible]

Consumer complaints : the right way [illegible]

Consumer education for young learners [illegible]

Consumer education. Part 3. Making it on your own [illegible]

Consumer skills. Budgeting your money [illegible]

Consumer skills. Buying for immediate use [illegible]

Consumer skills. Buying for long-term use [illegible]

Consumer skills. Buying on credit [illegible]

Consumer skills. Buying services [illegible]

ills: Saving and investing. [Motion pic-
nnet Instructional Media, 1976
d color 16 mm
Consultants Stewart M Lee D Hayden

Y Shows the need for savings and the impor-
saving money wisely Uses the experiences of a
involved in an automobile accident to illustrate
ce of being financially prepared for an emer-

and investment 2 Insurance [1 Saving and
2 Insurance 3 Consumer education] I
uction of Media (Firm) II Title Saving and in-
tion picture]
332.024 75-704418
ructional Media
76

n: let the seller beware! [Motion picture]
Associates, Toronto, and Hobel-Leiter-
ctions, Toronto. Released in the U.S. by
, 1975.
sd color 16 mm (Coping with tomorrow

her's guide by Bernard Hollister
RY: Helps consumers be aware of the need to
arketplace with caution Shows how consumers
active in combating the abuses of manufacturers
rs
ner protection. 2. Consumer education. I
Associates II Hobel-Leiterman Productions
lms, inc. IV. Series: Coping with tomorrow
ion picture]
3] 640.73 76-700046
76

Union of United States

tires is not enough! or, How to buy a used

clear of lemons.

and labels. [Motion picture] KNXT.
by University of Southern California, Divi-
inema, 1964.
sd b&w 16 mm (The Apothecary series)
e
ARY Provides a history of drug containers, show-
s in sizes shapes, types and requirements
Packaging History 2 Drugs Labeling
I Los Angeles Television station KNXT II
s. University of Southern California. Dept. of
III. Series: Apothecary series. [Motion picture].
615 75-703148
of Southern California, Division of Cinema
75

ary Films, ltd.

the game.

nt on guard. [Motion picture] Film Aus-
dney, 1974. Released in the U.S. by Aus-
nformation Service, 1975.
sd color 16 mm
TS: Producer, Peter Johnson; director and writer,
er; cameraman, Mick Von Bornemann.

Continental soldiers—heroes of the American Revolution, set 1. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.
4 filmstrips color 35 mm and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With guide and song sheets.
CREDITS: Music, Ray Charles, Tony Mottola; photographers, Norman Mazin, Edwin Britt Wyckoff.
SUMMARY: Uses songs to tell about four heroes of the American Revolution. For elementary grades.
CONTENTS: John Glover. 47 fr., 4 min.—Henry Knox. 58 fr., 4 min.—Baron von Steuben. 48 fr., 3 min.—George Washington. 54 fr. 4 min.
1. Glover, John, 1732-1797—Juvenile films. 2. Knox, Henry, 1750-1806—Juvenile films. 3. Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, Baron von, 1730-1794—Juvenile films. 4. Washington, George, Pres. U.S., 1732-1799—Juvenile films. [1. Glover, John, 1732-1797. 2. Knox, Henry, 1750-1806. 3. Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, Baron von, 1730-1794. 4. Washington, George, Pres. U.S., 1732-1799. 5. United States—History—Revolution, 1775-1783] I. Mazin-Wyckoff Company. II. McGraw-Hill Book Company.
[E206] 973.3 75-733008
McGraw-Hill Book Co. 75

Continental soldiers—heroes of the American Revolution, set 2. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.
4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With guide and song sheets.
CREDITS: Music, Ray Charles, Tony Mottola; photographers, Norman Mazin, Edwin Britt Wyckoff.
SUMMARY: Uses songs to tell about four heroes of the American Revolution. For elementary grades.
CONTENTS: Allan McLane. 46 fr., 4 min.—Timothy Murphy. 52 fr., 4 min.—Peter Salem. 37 fr., 3 min.—Deborah Sampson. 68 fr., 5 min.
1. United States—History—Revolution, 1775-1783—Biography—Juvenile films. [1. United States—History—Revolution, 1775-1783—Biography] I. Mazin-Wyckoff Company. II. McGraw-Hill Book Company.
[E206] 973.3 75-733017
McGraw-Hill Book Co. 75

A Continuation of life. [Motion picture] Sister Kenny Institute, 1975. Made by KTCA-TV.
45 min. sd. color. 16 mm.
SUMMARY: A patient counseling film. Demonstrates how the postdischarge spinal cord injured individual may achieve maximum involvement and independence in life activities. Considers psychological adjustment to the injury, sexuality, available community and professional resources, and possible medical complications.
1. Spinal cord—Wounds and injuries. 2. Physically handicapped—Rehabilitation. I. Kenny Rehabilitation Institute
[RD594.3] 616.8 75-704183
Sister Kenny Institute 76

Contoured amalgam matrix—wedging, condensing methods, carving, and polishing. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
9 min sd color super 8 mm
Loop film in cartridge. Magnetic sound track
SUMMARY: Shows how newly designed, anatomically

Contraceptive methods, part 1
Milner-Fenwick, 1974.
10 min sd color 16 mm (
Also issued in super 8 mm. in car
CREDITS Consultants Howa
Baramki
SUMMARY: A patient counseli
contraception.
1. Conception—Prevention. I
II Series: OB/GYN health series. [
[RG136] 613.9
Milner-Fenwick 75[r76

Contraceptive methods, part
Milner-Fenwick, 1974.
10 min sd color 16 mm (
Also issued in super 8 mm. in ca
CREDITS Consultants. Howa
Baramki.
SUMMARY: A patient counsel
contraception.
1. Conception—Prevention.
II. Series: OB/GYN health series
[RG136] 613.9
Milner-Fenwick 75[r76

Contracts. [Transparencies]
1975.
16 transparencies. color. 10 x
With teacher's guide.
CREDITS: Author, Louis J. Fisc
ersen.
SUMMARY: Provides the basi
law. Discusses the types, nature, an
as well as their performance and d
1. Contracts—United States.
Company.
[KF801] 346.
Lansford Pub. Co. 76

Contrasts and opposites. [Fi
Materials, 1967.
40 fr. color. 35 mm. (Deve
young learners)
With teacher's guide.
SUMMARY: Helps introduce t
skill which perceives contrasts an
children acquire the perceptual and
for intellectual growth. With capti
1. Cognition (Child psychology)
position, theory of—Juvenile film
psychology) 2. Opposition, Th
I. Classroom Materials Company
cognitive skills in young learners.
[BF723.C5] 153
Classroom Materials Co. 76

Controlling heartburn. [Motion
cooperation with American
Made by Medex Internation
COM, 1975.
10 min. sd. color. 16 mm
brary)
SUMMARY: Uses animation
suggests ways in which patients ca
deal with it.
1. Heartburn. 2. Dyspepsia.
tient counseling library. [Motion
[RC806] 616
CINE 75

Controlling high blood press
ROCOM in cooperation wit
Physicians. Made by
Released by ROCOM, 1975
10 min sd color 16 mm

Convenience cookers [illegible] Kansas City, Mo. [illegible] 1976
[illegible]
(TX65) [illegible] 641.5 76-[illegible]
[illegible]

Converging lenses: image formation [illegible] Released by Holbrook School [illegible]
[illegible]
(QC[illegible]) [illegible] 535 76-[illegible]
[illegible]

Conversation with an architect [illegible] Westinghouse Motion Training Picture Service, 1976
[illegible]
(NA[illegible]) [illegible] 76-[illegible]
[illegible]

Conversations of a woman alone [Motion picture] [illegible] 1976
[illegible]
(GV[illegible]) [illegible] 796.43 76-700684
[illegible]

Cooking and housekeeping [Filmstrip] Family Films. Released by Society for Visual Education [illegible]
[illegible]
(TX[illegible]) [illegible] 640 75-[illegible]
[illegible]

Cooking for one in the senior years [Slide] [illegible] Cornell University Media Services [illegible] N.Y. [illegible]
[illegible]
(TX[illegible]) [illegible] 641.5 76-[illegible]
[illegible]

The Cool ride in the sky [Filmstrip] Miller-Brody [illegible] 1975
[illegible]
(PZ8.1) [illegible] 398.2 75-[illegible]
Miller-Brody Productions [illegible]

Cooperation and division of labor: food gathering [Filmstrip] Society for Visual Education, 1975
[illegible]
(GN[illegible]) [illegible] 76-730139
SVE [illegible]

Cooperative State Research Service (United States)
see United States. Cooperative State Research Service

Copernicus. [Motion picture] Office of Charles Eames, 1974
[illegible]
Also issued in 35 mm.
[illegible]
(QB36) 540.92 75-703496
[illegible]

Coping with death [Filmstrip]
see
Families in crisis. Coping with death

Copley Press, inc. Copley Productions
see
Periodico de hoy en dia

Cornell University. Motion Picture Center
see
Keep a safe hive

Cornerstone Distributors (Firm)
see
Sister

Corporation Productions
see
It all depends on you

Cornerstones of freedom Set 1 Freedom [illegible]
see
Story of Jamestown

Cornerstones of freedom Set 1 Freedom: monuments of America [Filmstrip] Westport: Group Released by Doubleday, Multimedia, 1975
[illegible]
(E[illegible]) [illegible] 973 75-[illegible]
Doubleday Multimedia [illegible]

Coming New York. Museum of Grass
see
American grass: its origins and development

Coronado National Memorial, Hereford, Arizona Gran Quivira National Monument, New Mexico Tumacacori National Monument, Arizona [Filmstrip] Eye Gate House, 1974
[illegible]
(F[illegible]) [illegible] 973 75-[illegible]
Eye Gate House [illegible]

Coronet Instructional Media (Firm)
see
American literature: Revolutionary times
American Revolution: the background period
American Revolution: the postwar period
American Revolution: the war years
Basic [illegible]
Boyhood of George Washington
Captain Beetle goes to the sea
Circus! Animal stars
Colonial life in New England
Colonial life in the Middle Colonies
Colonial life in the South
Colores en cuentos (Stories about colors): El [illegible] (The [illegible])
Colores en cuentos (Stories about colors): El [illegible] (The [illegible])
Colores en cuentos (Stories about colors): El gusano verde (The green caterpillar)
Colores en cuentos (Stories about colors): El pajaro amarillo (The yellow bird)
Colores en cuentos (Stories about colors): La calabaza anaranjada (The orange pumpkin)
Colores en cuentos (Stories about colors): La flor morada (The purple flower)
Consumer skills: Budgeting your money
Consumer skills: Buying for [illegible]
Consumer skills: Buying for [illegible]
Consumer skills: Buying on credit
Consumer skills: Buying services
Consumer skills: Saving and investing
Drugs and medicines: Keep for a friend
Drugs and medicines: Using them safely
Drugs and medicines: What is [illegible]
Drugs and medicines: What they do
Drugs and medicines: Where they come from
[illegible]
[illegible]
[illegible]

uctional Media (Firm) *(cont.)*
; wilderness trails: Down the Grand Can-

; wilderness trails: In Yellowstone Na-
Park.
; wilderness trails: Through a winter val-

; wilderness trails: Up the high country.
le Esopo (Aesop's fables)—El lendador y
a (The woodcutter and the ax) [and] El
con la piel de leon (The donkey in the
kin)
de Esposo (Aesop's fables)—El molinero,
y su burro (The miller, his son, and their
r) [and] La hormiga y la cigarra (The ant
e grasshopper)
norteamericanas (American families)—
e Stefano (The DeStefanos)
norteamericanas (American families)—
arcia (The Garcias)
norteamericanas (American families)—
ckson (The Jacksons)
norteamericanas (American families)—
landel (The Mandels)
norteamericanas (American families)—
aylors (The Taylors)
norteamericanas (American families)—
'ang (The Wangs)
sudamericanas (South American fami-
-Cesar y Carlos del Peru (Cesar and Carlos
ru)
s sudamericanas (South American fami-
-Jose de la pampa (Josa of the pampa)
s sudamericanas (South American fami-
-Lorenzo de Bolivia (Lorenzo of Bolivia)
s sudamericanas (South American fami-
-Mariano y Lucho de Ecuador (Mario and
of Ecuador.
s sudamericanas (South American fami-
-Mario y Jonas del Brasil (Mario and Jonas
azil)
s sudamericanas (South American fami-
-Victor del Amazonas (Victor of the Ama-

es in crisis: Coping with death.
es in crisis: Divorce.
es in crisis: Occupational stress.
es in crisis: Pulling up roots.
ome gray monster (finding colors)
birthday, U.S.A.
das de America latina (Latin American folk-
)—Como el crecieron espinas al cactus
w the cactus got its thorns)
das de America latina (Latin American folk-
)—Como le salieron manchas al jaguar
w the jaguar got its spots)
das de America latina (Latin American folk-
s)—Como nacio la primavera (How spring
born)
das de America latina (Latin American folk-
s)—Como surgieron los Andes (How the
les Mountains came to be)
das de America latina (Latin American folk-
s)—El puente del Inca (The bridge of the
a)
das de America latina (Latin American folk-
s)—Por que tiene el conejo las orejas largas
ny the rabbit has long ears)
and female: how aware are you?
and female roles: emerging dissatisfactions.
and female roles: how stereotypes evolved.
and female roles: how they are learned.
and female roles: new perspectives.
and female roles: the stereotypes.
oscopic life: Algae.

Observing living things: In a woodland.
Observing living things: On a beach.
Pavlov's experiment—the conditioned reflex.
People at work : Many kinds of jobs.
Plants and animals share space and food.
Playing safe in Animal Town.
Reading maps: time zones.
Seeing the Great Lakes States agriculture.
Seeing the Great Lakes States: Chicago—Hub of the Heartland.
Seeing the Great Lakes States: cities of industry.
Seeing the Great Lakes States: history.
Seeing the Great Lakes States: land and resources.
Seeing the Great Lakes States: people and culture.
Seeing the South Central States: agriculture.
Seeing the South Central States: history and people.
Seeing the South Central States: industry.
Seeing the South Central States: land and climate.
Seeing the South Central States: natural resources.
Seeing the South Central States: transportation and commerce.
Seeing the Soviet Union: agriculture and collective farms.
Seeing the Soviet Union: culture and education.
Seeing the Soviet Union: history and government.
Seeing the Soviet Union: industry and commerce.
Seeing the Soviet Union: its many peoples.
Seeing the Soviet Union: its vast lands.
Stories to think about: dog and the five hens (newcomers to a family)
Stories to think about: Elephant's sweet potatoes (giving and receiving)
Stories to think about: Little Carp's adventure (trying new things)
Stories to think about: The runaway house (living with others)
Stories to think about: The selfish giant (making friends)
Stories to think about: The talking fried egg (handling mistakes)
Voices of the American Revolution: Constance Ware, wartime civilian.
Voices of the American Revolution: Edward Marshall, loyalist.
Voices of the American Revolution: Josiah Thatcher, Yorktown veteran.
Who are the people of America?

Corporation for Public Broadcasting
see
Cable—the immediate future.
Trains.

Correctable wax impression. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
14 min. sd. color super 8 mm.
Loop film in cartridge. Magnetic sound track.
SUMMARY: Presents a conference on the distal extension removable partial denture. Discusses stress control as a

Correcting composition errors. [F
House, 1972.
18 filmstrips color 35 mm
With manual
CONTENTS: 1. Abbreviation;
apostrophe awkward approx. 30 fr.
colon 39 fr.—3. Comma comma fa
sen conjunction coordination 30
emphasis 34 fr.—6. Figure of spee
case 42 fr.—7. Manuscript form
paragraph 33 fr.—9. Parallelism p
pronoun punctuation 45 fr.—10. Q
mark 32 fr.—11. Reference repeti
12. Sentence, sentence fragment se
13. Spelling 47 fr.—14. Source sub
tion; triteness. 32 fr.—15. Underlinin
order; wrong word. approx. 30 fr.
1. English language—Composition
lish language—Idioms, corrections,
guage—Composition and exercises
inc
[PE1460] 808
Eye Gate House 75[76

Cortez and Montezuma. [Film
1975. Made by Ealing Films
2 filmstrips sepia 35 mm
Edited from the 1974 Wolper Or
of the same title
With teacher's guide
SUMMARY: Depicts the fateful
Montezuma in 1519 and the follow
the downfall of the Aztecs.
CONTENTS: Part 1: Empire of
2: Conquest of Mexico. 109 fr.
1. Cortes, Hernando, 1485-1547
peror of Mexico, 1480 (ca.)-1520
Conquest, 1519-1540. I. Films
[F1230] 972
Films Inc 76

Cosmetics. [Motion picture]
University of Southern Ca
Cinema, 1964.
29 min. sd. b&w 16 mm
Kinescope.
SUMMARY: Shows the rela
medicine and discusses the compo
creams.
1. Cosmetics. 2. Drugs. I.
station KNXT. II. Los Angeles
California. Dept. of Cinema.
series. [Motion picture].
[TP983] 668
University of Southern Californi
75

The Cosmetologist. [Filmstri
Education, 1975.
77 fr. color 35 mm and
min.) (Exploring careers, grou
Sound accompaniment compa
matic operation.
Also issued with sound recor
CREDITS: With teacher's gu
CREDITS: Consultant, Manu
SUMMARY: Describes the w
cluding the required aptitudes, s
interpersonal relations.
1. Beauty culture—Vocational
Visual Education, inc., Chicago
reers. [Filmstrip] group 9.
[TT958] 64
SVE 76

Cosmology. [Filmstrip] E
Group, 1975.
2 filmstrips (approx. 80 fr. ea
phonotape: 2 cassettes, approx.
With teacher's guide.
SUMMARY: Deals with the

Costa Rica: a progressing country. [illegible]

[illegible]

Costly misunderstanding. [illegible]

[illegible]

Costumes et provinces de France. [illegible]

[illegible]

Could anything be worse? [illegible]

[illegible]

Countdown to conversion. [illegible]

[illegible]

Countdown to survival: tornado. [illegible]

[illegible]

Countryside Cinema

see

[illegible]

Country children in Mexico. [illegible]

[illegible]

Countryman Kung, inc

see

[illegible]

County fair. [illegible]

[illegible]

Courage. [illegible]

see

Practice of elementary courage

Courlander, Harold, 1908- People of the short [illegible]

see

Legends from the people of [illegible]

Course overview. [illegible]

[illegible]

Countdown to conversion. [illegible]

[illegible]

Countdown to survival: tornado. [illegible]

[illegible]

Countryside Cinema

see

[illegible]

Country children in Mexico. [illegible]

[illegible]

Countryman Kung, inc

see

[illegible]

County fair. [illegible]

[illegible]

Courage. [illegible]

see

Practice of elementary courage

Courlander, Harold, 1908- People of the short [illegible]

see

Legends from the people of [illegible]

Course overview. [illegible]

[illegible]

Courtesy: who need it? [illegible]

[illegible]

Courtroom confrontation [illegible]

[illegible]

Courtney, Jacquie Lynn

see

[illegible]

Coyote family. [illegible]

[illegible]

CPS Film Productions

see

Miss Nude World

Crane, Stephen, 1871-1900 Red badge of courage

see

Red badge of courage

Crawley Films, ltd

see

[illegible]

Creating a beginning. (Filmstrip) Pied Piper Productions, 1975

[illegible]

Creating a picture book. [illegible]

[illegible]

st-so stories. [Filmstrip] Pied Piper Pro- 1975.
olor 35 mm and phonodisc 2 s 12 in 33 rpm (English composition for children series

ied with phonotape in cassette
ipt and teacher's guide
ARY Uses an original student-composed story gs story How the rhinoceros got his skin in order the principles of writing just-so stories For ele- ades
sh language Composition and exercises Jave- 2 Kipling Rudyard 1865-1936 How the rhi- t his skin Juvenile films [1 English language m and exercises 2 Kipling Rudyard 1865- w the rhinoceros got his skin] I Pied Piper Pro- II Series English composition for children series 3.
808 75-733931
Productions 75

our own filmstrip. [Filmstrip] Interna- lm Bureau, 1973 Made by Henry T i.
olor 35 mm and phonodisc 2 s for manual tic projectors) 10 in 33 1/3 rpm 10 min
ied with phonotape in cassette
ter-soluble oil paints, brush, and 13 blank filmstrips

ARY Introduces techniques of creating a filmstrip s how to use this medium to express ideas graph- ss how to use water-soluble oil paints on a blank order to produce diagrams and illustrations for d discussion.
strips. I. International Film Bureau, inc.,
778 75-736046
al Film Bureau 75

on. [Filmstrip]. — Kansas City, Mo. : McIn- uctions, 1975.
l. ; 35 mm. & cassette (2-track, 17 min.) and script.
S Writer, Mary A McMann
ARY: Presents early Greek concepts of the origins erse and man. Relates the myths of the overthrow the deluge, the punishment of Prometheus, and ow from Greek and Roman sources
sophy, Ancient 2 Cosmology History 3 Mythology, Greek. I. McIntyre Productions.
] 292 76-730642*
Productions, Inc. 76

lmstrip Center

royalty: life cycle of the monarch butter-

on of the world. [Motion picture] Ency- Britannica Educational Corp., 1975.
sd color 16 mm (The Art of silence pan- ith Marcel Marceau)
de.
ARY: Features Marcel Marceau in a performance me
au, Marcel. 2. Pantomimes. I. Marceau, Mar- ncyclopaedia Britannica Educational Corporation Art of silence: pantomimes with Marcel Marceau ctur]
] 792.3 75-703447
list 75

lm Society

w pass.

earning Center

the dropout.

earning, inc.

Derain.
del Sarto.

Edgar Degas.
El Greco.
Fra Filippo Lippi.
Frans Hals.
Frescoes by Giotto
Georges Braque.
Georges Seurat.
Gustave Courbet.
Honoré Daumier.
How prints are made. Set 1: The intaglio process.
How simple machines do work for us.
Italian Mannerists.
Jan Vermeer.
Jean Honoré Fragonard.
Jungle under the waves.
Leonardo da Vinci.
Let's visit the zoo.
Masaccio.
Michelangelo's frescoes.
Our basic senses. [Filmstrip]
Pablo Picasso.
Paul Cézanne.
Paul Gauguin.
Peter Paul Rubens.
Pierre Auguste Renoir.
Piet Mondrian.
Pietro Lorenzetti.
Raphael.
Rembrandt.
Saskatchewan.
Simone Martini.
Tintoretto.
Titian.
Velázquez.
Vincent van Gogh.
Wassily Kandinsky.
What are mammals?
World of water.

Creative Media (Firm)
see
Evaluating the performance of law enforcement personnel.
Face-to-face payoff: dynamics of the interview.
I understand, you understand: the dynamics of transactional analysis.
Is it all over?

Creative selling. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1969.
7 filmstrips. color. 35 mm. and phonodiscs: 12 in., 33 1/3 rpm.
In a multimedia kit entitled The creative selling program. Includes leader's manual, salesman's manual, workshops, quizzes, and evaluation reports and diplomas
CONTENTS: 1. Creative selling. 95 fr., 15 min.—2. The attitude that creates business. 112 fr., 15 min.—3. What do you sell? 104 fr., 15 min.—4. Are prospects different? 103 fr., 16 min.—5. By-passing sales resistance. 100 fr., 14 min.—6. Pride in price. 97 fr., 15 min.—7. Close isn't closed. 103 fr., 15 min
1. Selling. I. Rocket Pictures, inc. II. AuViCation, inc. III. Creative selling program.
[HF5438] 658.85 73-734810
Rocket Pictures 73[7509]

Creative selling program
see
Creative selling.

The Credit Valley album. [Motion picture] Film Arts, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.
14 min sd color 16 mm
CREDITS: Director, photographer, and editor, Paul Caul-

Creedman, Michael
see
Getting married.

Crime: everybody's problem. [F Educational Films and Asso and released by Pathescop 1975.
63 fr color 35 mm and find out)
Sound accompaniment compati matic operation.
Also issued with sound recordi
With teacher's manual and spir
CREDITS: Educational collabo
1. Crime and criminals—Juven criminals] I. Pathescope Educa sociated Press. III. Series: Let's
[HV6025] 364
Pathescope Educational Media 76

The Crime of our courts. [Moti house Broadcasting Company Productions. New York : V Films, 1971.
2 reels, 50 min. : sd., col. ; 16 m
CREDITS: Producer, Paul Altr
SUMMARY: Offers highlights shop on Crime and Correction in rectional officers, policemen, l exconvicts, and inmates argue and prospects of the criminal justice sy
1. Workshop on Crime and Co 2. Criminal justice, Administration gresses I. Westinghouse Broad
[HV9456] 364
Mankato State University 76

Crime scene search for latent picture] Reproduction and Chicago Police Dept. Relea sors, 1974.
22 min sd color 16 mm
CREDITS: Author, Arthur B Schmuel.
SUMMARY: A police-training ing for fingerprints.
1. Fingerprints. I. Chicago. tion and Graphic Arts Section. (Firm)
[HV6074] 363
Chicago Police Dept. 75

Criminology. [Transparencies] 1975.
10 transparencies. color. 10
With teacher's guide.
CREDITS: Author, Vernon E. Glenn.
SUMMARY: Examines the var vices available for helping convi quents adjust to society.
1. Rehabilitation of criminals Company.
[HV9276] 364
Lansford Pub. Co. 75

Crisis intervention for law en [Transparency]
see
Coffey, Alan. Crisis interv ment personnel.

Critical issues in economics: in depression. [Slide set] Co 1976.
160 slides color 2 x 2 in 12 in. 34 min.)
Also issued with sound recordi
With teacher's guide

The Crocodiles [Motion picture]. Heritage Enterprises. — Mt. Vernon, N.Y. : Macmillan Films, [1974]
[illegible]
SUMMARY: [illegible]
[illegible]
(FA4464) 30 min. 76-700[illegible]*
Macmillan Films [illegible]

Crossover and Crossover
see
Visual perception and human communication

Crosby Street. [Motion picture]. Lady Sunshine, 1975.
[illegible]
SUMMARY: [illegible]
(FH1[illegible]) [illegible] 76-[illegible]
[illegible] [illegible]

Cross-cultural approach to the acquisition of sex roles and social standards [Motion picture]
see
Discrimination of the mind. A cross-cultural approach to the acquisition of sex roles and social standards

Crucified. [Motion picture]. John David Enterprises, [1974]
[illegible]
SUMMARY: [illegible]
(FG9545) 181 76-700170
[illegible] [illegible]

Cruickshank, Sally
see
Quick at the Quickadee

Crumb, George. Ancient voices of children
see
Ancient voices of children

Crusoe, Bartholomew (Fiction)
see
Everything [illegible]

The Crystal apple. [Filmstrip]. Weston Woods Studios, [1974]
[illegible]
SUMMARY: [illegible]
(F[illegible]) [illegible] 75-7[illegible]
[illegible] [illegible]

Crystal Palace (Fiction)
see
Rainbow [illegible]

Crystal Lee Jordan. [Motion picture]. KERA-TV. Homecoming. — [illegible] : Contemporary Media Visual Center, [1975]
[illegible]
SUMMARY: [illegible]
(FH[illegible]) [illegible] 76-[illegible]*
[illegible] [illegible]

Cuba and Fidel. [Motion picture]. Pictel Film Productions [illegible]
[illegible]
SUMMARY: [illegible]
(F[illegible]) 971.91 76-700[illegible]
[illegible] [illegible]

Cuba: balance sheet of a revolution. [Filmstrip]. Current Affairs Films, 1975.
[illegible]
SUMMARY: [illegible]
(F[illegible]) 972.91 75-7[illegible]*
Current Affairs Films [illegible]

Cuentos favoritos. [Filmstrip]
see
Favorite stories (Cuentos favoritos)

Current Affairs Films (Firm)
see
American Revolution: who was right?
Artist reveals himself
Canada's North: American cowboys in transition
Costa Rica: a progressive country
Cuba: balance sheet of a revolution
El Salvador
Face of Canada's
Honduras: two different worlds
Mexico: the proud people
Mexico's modern generation
Modern morality: old values in new settings
Nicaragua: tapestry
Nicaragua: rebuilding from disaster
Propaganda war of the American Revolution
Shifting sands of Sahel: West Africa's great drought
Three faces of Peru
Wheels and deals: buying cars and motorcycles

Current Mexican economy. [Filmstrip]. RMI Film Productions. Released by RMI Educational Films, [1975]
[illegible]
SUMMARY: [illegible]
(F[illegible]) [illegible] 75-7[illegible]
[illegible] [illegible]

Curtis, Shawn R. Nobody ever died of old age
see
Nobody ever died of old age

CUSO
see Canadian University Service Overseas

CUSO in health. [Motion picture]. Crawley Films, Ottawa, and Canadian University Service Overseas, Ottawa, 1974.
[illegible]
SUMMARY: [illegible]
(FA[illegible]) [illegible] 75-[illegible]
National Film Board of Canada
[illegible]

CUSO in technology. [Motion picture]. Crawley Films, Ottawa, and Canadian University Service Overseas, Ottawa, 1974.
[illegible]
SUMMARY: [illegible]
(FA[illegible]) [illegible] 75-[illegible]
National Film Board of Canada
[illegible]

Customs and rules. [Filmstrip]. Bowmar/Noble, [1975]
[illegible]
SUMMARY: [illegible]
(GT85) 394 76-700[illegible]*
[illegible] [illegible]

Cutaneous clues to systemic disease. [Slide set]. University of Michigan. Made in Medical Center independent Study Unit. Released by Medical Center Media Library, [1975]
[illegible]
SUMMARY: [illegible]
(RL[illegible]) [illegible] 76-[illegible]
[illegible] of Michigan Media Library
76

Cutting tools: gouge, skew, square nose chisel. [Motion picture]. Educational Education and Visual Aids, 1969. — Made by Educational Accessories
[illegible]
SUMMARY: [illegible]
(TT201) 684 75-703922
[illegible] [illegible]

s: parting tool, round nose, spear point.
ıcture] Universal Education and Visual
Made by Fairfield Associates
: color super 8 mm (Woodturning lathe
ıy, Everidge
ıd's Creek
RY: Shows how to use the parting tool, round
e in the operations of the wood lathe
g. 2. Lathes. I. Universal Education and
II. Series: Woodturning lathe series. [Motion
684 75-703923
75

Systems

M-DAS (Multispectral data analysis sys-

. [Motion picture] Film Arts, Toronto.
by Canadian Film-Makers' Distribution
oronto, 1973.
sd color 16 mm (Journal no. 5)
s. Director, writer, and photographer, Mark Ir-
or, William Whitehead; film editor, Michae
RY: Follows a cyclist in downtown Toronto in
us on the bicycle and its growing popularity
to—Description. 2. Cycling—Toronto. I.
Ltd. II. Canadian Film-Makers' Distribution
I. Series: Journal. [Motion picture] no. 5.
T684] 388.34 75-703377
lm Board of Canada
75

otion picture] Shimano American Corp.
H. Buck Productions. Released by Mac-
ms, 1975.
sd color 16 mm
RY: Uses world championship bicycle races held
l as a backround for exploring the sport of profes-
e racing. Focuses on personal reactions of various
f the United States team
racing. I. Shimano American Corporation
an Films.
796.6 75-703497
75

racy. [Motion picture] Film Australia,
974. Released in the U.S. by Australian
on Service, 1975.
sd color 16 mm
TS: Producers, Timothy Read, Peter Johnson; di-
s Noonan; cameraman, John Hosking; editor, An
ley.
ARY: Examines the destruction caused by Cy-
y in Darwin, Australia, on Christmas Day, 1974.
1. Australia. Cyclone, 1974. I. Film Australia
ion). II. Australia. Information Service.
361.50994 76-700562
Information Service
76

lms

g

ns

d feet and flashing wings.

f the female reproductive tract. [Slide set]
n Society of Clinical Pathologists, 1967.
es
scussion manual
TS: Authors, James W. Reagan, Stanley F. Patten,
ARY: Depicts lesions of the cervix, endocervix,
metrium. Shows representative examples of dys-

D

D.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

D.E.N.T.
see Directions for Education in Nursing via Technology (Organization)

Dairy products—from moo to you. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975.
14 min. sd. color. 16 mm.
With leader's guide.
CREDITS: Adviser, Neil A. Jorgensen.
SUMMARY: Presents students with an overall view of the dairy industry, focusing on its geographical distribution, processing methods, product variety, and economic importance.
1. Dairy products—Juvenile films. [1. Dairying] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films.
[HD9275.A2] 637 76-700246
Centron Educational Films 76

Dalgliesh, Alice, 1893- Little wooden farmer
see
Little wooden farmer.

Dallas. Television station KERA-TV
see KERA-TV (Television station) Dallas

A Damaged case. [Motion picture] Confederation College, Thunder Bay, Ont., 1974.
11 min. sd. b&w. 16 mm.
CREDITS: Producer, director, writer, and photographer, Len Langois.
SUMMARY: A dramatic psychological study of a man having a breakdown.
1. Short films. I. Confederation College.
791.43 75-704297
National Film Board of Canada
76

Damit spielen Kinder und Erwachsene. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1974.
1 reel, 15 min. : sd., col. ; 16 mm. & textbook (302 p.), workbook, and reader (172 p.). — (Guten Tag, wie geht's ; folge 3)
SUMMARY: Part of a complete course in intermediate conversational German. Frau Schäfer and Dieter argue over the type of toy best suited for children.
1. German language—Films for English speakers. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: Guten Tag, wie geht's. [Motion picture] : folge 3.
[PF3112.7] 438 76-700774*
International Film Bureau 76[7607]

Dan Klugherz Productions
see
Violent youth—the un-met challenge.

Dance design, motion. [Motion picture]
see
Dance instrument : Dance design, motion.

Dance design, shape and time. [Motion picture]

The Dance instrument : Dance d
picture]. — Chicago : Athletic
1 reel, 19 min. : sd. col. ; 16 mm
1 cassette, 19 min. : sd., col. ; su
Magnetic sound track
CREDITS: Consultants, Nancy
man, Willie Mae Grissom, Greta W
Clay Taliaferro
SUMMARY: Illustrates the elem
dance. Shows how space can be as
alive as the dancer causes and wis
1. Modern dance. I. Athletic In
design, space. [Motion picture]
[GV1783] 793.3
Athletic Institute 76

The Dance instrument : How to
picture]. — Chicago : Athletic
1 reel, 20 min. : sd., col. ; 16 mm
1 cassette, 20 min. : sd., col. ; su
Magnetic sound track.
CREDITS: Consultants, Nancy
man, Willie Mae Grissom, Greta
Clay Taliaferro.
SUMMARY: Explores the need
derstanding of the body as an eff
Shows both errors and helpful tech
élevé, jumping, movement of the ba
nal flexibility.
1. Modern dance. I. Athletic
to move better. [Motion picture]
[GV1783] 793.
Athletic Institute 76[76

The Dance instrument. [Motion
: Athletic Institute, 1975.
1 reel, 17 min. : sd., col. ; 16 m
1 cassette, 17 min. : sd. col. ; s
Magnetic sound track.
CREDITS: Consultants, Nancy
man, Willie Mae Grissom, Greta
Clay Taliaferro.
SUMMARY: Explores the mov
ties for the various body parts in
technique and vocabulary of co
dance.
1. Modern dance. I. Athletic
[GV1783] 793
Athletic Institute 76

The Dance instrument : Dance
[Motion picture]. — Chicag
1975.
1 reel, 16 min. : sd., col. ; 16 m
1 cassette, 16 min. : sd., col. ; s
Magnetic sound track.
CREDITS: Consultants, Nancy
man, Willie Mae Grissom, Greta
Clay Taliaferro.
SUMMARY: Illustrates how
with particular attention to the el
1. Modern dance. I. Athletic
design, shape and time. [Motion
[GV1783] 793
Athletic Institute 76

The Dance instrument : Dance
tion picture]. — Chicago : A
1 reel, 19 min. : sd., col. ; 16 m
1 cassette, 19 min. : sd., col. ;
Magnetic sound track
CREDITS: Consultants, Nanc
man, Willie Mae Grissom, Greta
Clay Taliaferro.
SUMMARY: Teaches modern

Dancing Nadine [illegible] Nancy Dowd. [illegible] Media by Contact Films.

[illegible]

Dance Street [illegible] Cary Wilson. [illegible]

[illegible]

Dangerous drugs [illegible] KNXT. [illegible]

[illegible]

Dangerous hours [illegible] Dennis H. Fox. [illegible] Released by Bandwagon Films. [illegible]

[illegible]

Daniel Mary Johnson [illegible]

see

Music

Daniel Wilson Productions

see

Beauty of the case

Danse onirique [illegible] Closed [illegible] 1970.

[illegible]

Dartnell Corporation

see

Arrangement meeting.
[illegible]

Broadcasters
Studies of black and white
The station of professional

Darwin's Galapagos today [illegible] Irving [illegible] Released by AT&T Films, 1972.

[illegible]

Das und Melodien, die ewig jung bleiben [illegible] Ministry of Foreign Affairs of the Federal Republic of Germany. [illegible] 1974.

[illegible] 408 76-700793*

Dave Bell Associates

see

If the Sergeant Was Arrested

Davenport (Dave) Films

see Dave Davenport Films

David (John) Enterprises

see John David Enterprises

Davidson Films, San Francisco

see

Specific learning disabilities: evaluation.
Specific learning disabilities in the classroom
Specific learning disabilities. remedial programming

Davis (Sid) Productions

see

Alcohol + auto = arraignment.
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Walk without fear

Davy Crockett [illegible] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

[illegible]

Dawkins Communications

see

Arrangement meeting.
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Dawn flight [illegible]

see

Lansburgh, Lawrence. Dawn flight

The Dawn riders [illegible] Associated Artists. [illegible]

[illegible]

The Day after tomorrow [illegible] Nassau Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1974.

[illegible]

Day and night [illegible] Southwood Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, [illegible]

[illegible]

A Day for Justin. [illegible] Dept. of Motion [illegible] 1970.

[illegible]

A Day in nature's community. [illegible] Walt Disney [illegible] Motion Co., [illegible]

[illegible]

he life of ... . [Motion picture] / Parthenon
Los Angeles Datafilms, 1975
22 min. sd. col. 16 mm.
dge. 22 min. sd. col. super 8 mm.
(triangle teller training film series)
min. version with magnetic sound track.
ader's guide and worksheets.
sued as videocassette.
TS: Producers and writers, Charles Palmer Au-
zenski; director, David Bowen; narrators, Jack
rank Nelson; photographer, James Swift.
ARY: A dramatization of a bank teller's day which
inte agence, responsibility, and personality in ev
of the day.
, tellers. I. Parthenon Pictures. II. Series:
iangle teller training film series. [Motion picture].
5.7 T4] 332.1 76-700451*
Pictures 76

he life of a French student at school and at
Filmstrip] Audio Lingual Educational
974. Made by Charles Starr.
ips (12 fr. each) color and b&w 35 mm. and
2 reels (5 min.), 7 1/2 ips., 20 min. each
ued with phonotape in cassette
acher's guide in French and English
ARY: A French-language teaching filmstrip. Fol-
work of a young student in a French school. Shows
n a variety of school classes, including mathemat-
, art, and science, and shows student life at home
ies, letter writing, and other activities.
ch language—Films for English speakers. [1.
nguage—Films for English speakers. 2. France—
and customs] I. Audio Lingual Educational
.7] 904.4 74-735993
gual Educational Press
75[r511]

he life of Harvey McNeill. [Motion picture]
rnia Dept. of Education ; [made by] Ben
— Studio City, Calif. : FilmFair Communi-
1976.
9 min. : sd., col. ; 16 mm. & teacher's guide.
TS: Producer, Ben Norman; writer, Paul Roewade;
n, Douglas Knapp; editor, Ruth Lee.
ARY: Shows how families and individuals who are
without work can enjoy the benefits of many differ-
of community services without cost. Considers rec-
services, baby-sitting cooperatives, community
nseling, and other services.
al service—United States. 2. Unemployed—
ates. I. California. Dept. of Education.
362.5 76-700293*
Communications 76

he tide turned red. [Motion picture] U.S.
ept., 1975. Released by National Audi-
Center.
sd. color. 16 mm.
ARY: Discusses how Navy scientists are studying
ering methods of controlling the red tide phenome-
vent its poisonous effects on men and marine life.
tide. I. United States. Navy Dept. II. Na-
hovisual Center
S6] 574.92 75-704040
Audiovisual Center
75

lventure, dreams of gold. [Motion picture]
Bronson Productions. Released by Pro-
Unlimited, 1975.
sd. color. 16 mm.
ARY: Tells of the events leading up to and through
ike gold rush of 1897-1898 and the subsequent
Nash. Narrated by Hal Holbrook.
ike gold fields. I. William Bronson Productions.
tions Unlimited, inc., New York.
979.8 75-703875
75[r76]rev

cational Products

elding.
elling.

Fuel system—a self-instructional automotive program. Unit 5: Holley and Stromberg carburetors.
Fuel system—a self-instructional automotive system. Unit 3: Ford autolite carburetors.
Photography.
Woodworking basics.

De Ghelderode, Michel
see Ghelderode, Michel de, 1898-1962

De Young Memorial Museum, San Francisco
see
Alice Elliott.

Deadpan Productions (Firm)
see
How to make movies your friends will want to see twice.

Dealing with stress. [Filmstrip] Human Relations Media Center. Released by Sunburst Communications, 1975.
2 filmstrips (pt. 1, 76 fr.; pt. 2, 81 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 24 min.
Also issued with phonotape.
With teacher's guide and script.
CREDITS: Author, Peter Cochran.
SUMMARY: Examines the causes and effects of stress and suggests ways of handling it. Shows that stress is a normal part of life and helps individuals understand their reactions to life stresses.
1. Stress (Psychology) I. Human Relations Media Center. II. Sunburst Communications (Firm)
[BF575.S75] 155.2 75-735751
Sunburst Communications 75

Dean, Roger
see
Phantom seashore.

Death. [Filmstrip] Parents' Magazine Films, 1975.
5 filmstrips. color. 35 mm. and disc (12 in. 33 1/3 rpm. 40 min.) (Children in crisis, set 2)
Soung accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With script booklets and discussion guides.
CREDITS: Scripts, Morris A. Wessel, J. Louise Despert, Vincent J. Fontana, Richard J. Obershaw.
SUMMARY: Discusses ways of explaining death to a child, the significance of funerals as sharing experiences, and the participation of children in funerals.
CONTENTS: Death as a reality of life. 58 fr.—Expressing grief. 67 fr.—Ages of understanding. 62 fr.—Explaining death to children. 59 fr.—The importance of funerals. 62 fr.
1. Death—Psychological aspects. 2. Funeral rites and ceremonies—Psychological aspects. 3. Child psychology. I. Parents' Magazine Films. II. Series: Children in crisis. [Filmstrip] set 2.
[BF723.D3] 649 75-736230
Parents' Magazine Films 76

Death and dying: closing the circle. [Filmstrip] Guidance Associates, 1975.
3 filmstrips. color. 35 mm. and 3 discs (33 1/3 rpm. 12 in.)
In LC collections.
Also issued with sound recording in cassette.
With discussion guide.
CREDITS: Producer, Richard Reagan; writer, Robert Myrstad; consultant, Robert Jay Lifton; photographers, William Hubbell, Bill Hayward.
SUMMARY: Helps teaching understanding of the process

Death, drugs, and Walter. [Mo
TV, 1970. Released by Fil
13 min. sd. color. 16 mm.
SUMMARY: Explores the tra
ing the death of a 12-year-old boy
Shows how his sterile existence
love led to his addiction and dea
1. Child psychiatry 2. Narcot
ports, statistics. I. New York
WNBC-TV II. Films Incorpor
[RJ506.N3] 61
Films Incorporated 75[

The Death of a lumberjack. [
ductions Carle-Lamy, Famo
mutuelles, Quebec Film Labs
opment Corp. — [Montreal
Films Mutuels, 1972.
reels, 115 min. : sd., col. ; 35
French version released under
eron
CAST: Carole Laure, Daniel Pi
lie Lamothe, Pauline Julien, Mar
CREDITS: Producer, Régine
editor, Gilles Carle; script, Gilles
sic, Willie Lamothe, Tristan Hans
ter Van Dinkel; photographer, R
SUMMARY: A dramatization
leaves Chibougameau for Montre
especially her father's mistress, an
father's disappearance.
1. Feature films. I. Product
mous Players, ltd. III. Productio
Film Labs. V. Canadian Film D
[PN1997] 79
National Film Board of Canada
76

Death of an old tree. [Motion
schul Productions. — Evanst
1975.
1 reel, 9 min. sd., col., 16 m
SUMMARY: Depicts an old o
continues to shelter life.
1. Forest ecology 2. Oak
ductions, inc.
[QH541.5.F6] 582
Journal Films, Inc. 76

Death zones. [motion picture]
tions, 1975.
21 min. sd. color. 16 mm.
SUMMARY: Presents three ca
how children were accidentally
schoolbus from which they had c
1. School children—Transport
vention I. Seven Oaks Produ
[LB2864] 614
CINE 76[

Deathzone. [Motion picture]
Himalaya Expedition. Mad
Stammberger, 1975.
54 min. sd. color. 16 mm.
CREDITS. Writer, Fritz Sta
Matijá Malezic, Andre Ulrych
SUMMARY: Follows membe
Makalu Himalaya Expedition as
ascent of Makalu, a Himalayan pe

Debbie and Robert: 12-24 months. [illegible]

[illegible]

Deborah Sampson. [illegible]

[illegible]

Deborah Sampson, a woman in the Revolution. [illegible]

[illegible]

Deciduous forests in Minnesota. [illegible]

[illegible]

The Decision. [illegible]

[illegible]

Decision to discharge. [illegible]

[illegible]

Decisions decisions. [illegible]

[illegible]

[illegible] 973.4 73-702269

The Declaration of independence. [illegible]

[illegible]

[JK128] 973.3 75-736422

The Declaration of independence. [illegible]

[illegible]

[E221] 973.3 75-735678

Defense Civil Preparedness Agency.

see United States. Defense Civil Preparedness Agency.

Defensive riding on the road. [illegible]

[illegible]

[illegible] 629.28 76-730263

Defining form with line and color. [illegible]

[illegible]

Demaree, Lawrence Newton. [illegible]

see

[illegible]

Delaware West Landis [illegible]

see

Swamp!

Delivering family planning services—reaching out. [illegible]

[illegible]

[HQ766.5] 301.32 75-704429

Delivering family planning services—reaching out. [illegible]

[illegible]

methods, as the culture requires. Discusses [illegible] ment problems.

[illegible]

[HQ766.5] 301.32 76-700087

Demonstration techniques. [illegible] Kansas City, Mo.: McIntyre Productions, 1974

[illegible]

[HF5438.8] 658.85 76-730643*

McIntyre Productions, Inc. 76

Dennis, Gary.

see

Rainbow pass.

Denoyer-Geppert Audio-Visuals.

see

Exploring the Earth's crust: a study of rocks.

Denr.

see Discussions for Education on Nursing via Technology Organization.

thetics—tooth arrangement, part 1. [Mo-
ture] U.S. Veterans Administration, 1973
d by National Audiovisual Center
sd. color. super 8 mm.
m in cartridge. Magnetic sound track.
TS: Author, James E. House.
ARY: Shows how the arrangement of teeth is
[illegible] contoured occlusal rims
[illegible] to help laboratory techni-
ve at the general tooth arrangement and perfect
tion
plete dentures. 2. Dentistry—Aesthetics. I
tates. Veterans Administration. II. National
al Center
] 617.6 76-700088
Audiovisual Center
76

thetics—tooth arrangement, part 2. [Mo-
ture] U.S. Veterans Administration, 1973
d by National Audiovisual Center.
sd. color. super 8 mm.
lm in cartridge. Magnetic sound track.
TS: Author, James E. House.
ARY: Describes and demonstrates, through draw-
performance, the basic positional changes that can
d to individual anterior teeth
plete dentures. 2. Dentistry—Aesthetics. 3. Inci-
United States. Veterans Administration. II. Na-
diovisual Center
] 617.6 76-700089*
Audiovisual Center
76

thetics—tooth arrangement, part 3. [Mo-
ture] U.S. Veterans Administration, 1973.
d by National Audiovisual Center.
sd. color. super 8 mm.
lm in cartridge. Magnetic sound track.
TS: Author, James E. House.
ARY: Describes the application of five positional
f the anterior teeth and how these changes affect the
e of edentulous patients
plete dentures. 2. Dentistry—Aesthetics. 3. Inci-
United States. Veterans Administration. II. Na-
diovisual Center.
] 617.6 76-700091
Audiovisual Center
76

aling: instrumentation and technique. [Mo-
ture] Eaton Laboratories, 1972.
sd. color. 16 mm.
TS: Author, Lucille C. Hawley.
ARY: Uses live patient demonstrations and anima-
demonstrate proper techniques for dental scaling
e and care of instruments.
tal prophylaxis. 2. Dental instruments and ap-
I. Eaton Laboratories.
] 617.6 75-702331
boratories
75

es. [Motion picture] KNXT. Released by
ity of Southern California, Division of
, 1964.
sd. b&w. 16 mm. (The Apothecary series)
ope
ARY: Considers the composition and value of a
f dentifrices, including toothpastes. Points out the
of the oral antiseptics.
tifrices. 2. Mouthwashes. I. Los Angeles
n station KNXT. II. Los Angeles. University of
California. Dept. of Cinema. III. Series: Apothe-
es. [Motion picture]
] 613 75-703154
of Southern California. Division of Cinema
75

daily seven. [Motion picture] University of
n California, Division of Cinema, 1961.
sd. color. 16 mm.
ARY: [illegible] exercises [illegible]

Denver. Water Dept.
see
Water follies.

Denver Alcohol Safety Action Project
see
What's your excuse?

Dept. of Agriculture
see United States. Dept. of Agriculture

Dept. of Defense
see United States. Dept. of Defense

Dept. of External Affairs, Ottawa
see Canada. Dept. of External Affairs

Dept. of Health, Education, and Welfare
see United States. Dept. of Health, Education, and Welfare

Dept. of Indian Affairs and Northern Development
see Canada. Dept. of Indian Affairs and Northern Development

Dept. of Labor
see United States. Dept. of Labor

Dept. of National Defence
see Canada. Dept. of National Defence

Dept. of State
see United States. Dept. of State

Dept. of the Air Force
see United States. Dept. of the Air Force

Dept. of the Army
see United States. Dept. of the Army

Describing processing. [Motion picture] American Management Associations, 1974.
8 min. sd. color. 16 mm. (Using the computer as a management tool)
In a multimedia presentation for managers with leader's guides, manuals, programed workbooks, charts, and phonotape in cassette.
SUMMARY: Explains some of the graphic techniques that are used to describe and communicate the activities that processing usually entails.
1. Electronic data processing. I. American Management Associations. II. Series: Using the computer as a management tool. [Motion picture].
[T57.5] 658 75-702945
American Management Associations
75

Desert features. [Motion picture] Ealing Corp., 1970. Reissued with sound and released by BFA Educational Media, 1975.
4 min. si. color. super 8 mm. and cassette (6 min.) (Picture dictionary of geographical terms)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation.
Reissue of the 1970 silent motion picture entitled The desert: the western plateau, with accompanying sound added.
With study guide.
SUMMARY: Defines, with words and pictures, various geographical and geological terms pertaining to the desert. For elementary grades.
1. Deserts—Terminology—Juvenile films. [1. Deserts—Terminology] I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Desert: the western plateau. [Motion picture] IV. Series: Picture dictionary of geographical terms. [Motion picture].
[QB611] 910 75-704118
BFA Educational Media
76

Desert mariners. [Motion picture] / Sandy Haskell, Charlie Van Volkenburgh, Ron Gutzmer. — Santa Monica, Calif. : Ramsgate Films, 1975.

Desert: the western plateau. [
see
Desert features.

The Design and production of
Visual Publications, London
Barnes. Released in the U
tions.
41 fr. color. 35 mm. an
prox. 18 min. (Mat must fly a
no. 3)
With teacher's guide
SUMMARY: Features the C
how an advanced airliner becom
processes of planning, research d
testing, and flight trials
1. Concorde (Jet transports) [
2. Jet transports] I. Visual Pu
must fly: a look at the aircraft i
[TL685.7] 62
Visual Publications 75

The Destroyers. [Filmstrip]
2 filmstrips. color. 35 mm
sette
SUMMARY: Examines the p
from the clinical and personal p
CONTENTS: Venereal diseas
1. Venereal diseases. [1. Ve
Gate House, inc.
[RC200.2] 61
Eye Gate House 75

Detection and treatment of p
the breast. [Videorecording
Regional Medical Program.
; Washington : distributed b
Center, 1969.
2 cassettes, 39 min. : sd., col.
U standard
SUMMARY: Discusses detec
vasive carcinoma of the breast.
for and methods of breast biopsy
of benign and borderline lesions
1. Breast Cancer. I. W
Medical Program.
[RC280.B8] 61
National Audiovisual Center
76

Detection of fetal distress in
versity of Michigan. Mad
dependent Study Unit in co
State Medical Society. Re
ter Media Library, 1974.
55 slides. color. 2 x 2 in.
(University of Michigan Medi
physician series)
University of Michigan Medi
CREDITS: Producers, Patrici
authors, Bruce A. Work, Dougl
Jack R. Postle.
1. Fetal distress—Diagnosis.
Michigan. University. II. Mic
cal Center. III. Series: Universi
ter Media Library physician ser
[RG628] 61
Univ. of Michigan Media Libra
76

Detente : What is it? Is it wor
York times Education Divis
: Teaching Resources Films
70 fr. b&w. 35 mm. & cass
70 fr. b&w. 35 mm. & disc
(Sound filmstrips on current
Sound accompaniment comp
matic operation
With teacher's guide, script,

Developing a character [illegible]

Development and maintenance of the human embryo—fetal membranes [illegible]

Development and maintenance of the human embryo—fetal membranes [illegible]

Development and maintenance of the human embryo—organogenesis of embryo and fetus [illegible]

Development and maintenance of the human embryo—organogenesis of embryo and fetus [illegible]

Development and maintenance of the human embryo—organogenesis of embryo and fetus [illegible]

Development of shelter in Europe [illegible]

Development of the child. A cross-cultural approach to the acquisition of sex roles and social standards [illegible] Harper & Row Publishers [illegible] Made by Harper & Row Media [illegible] Bay State Film Productions [illegible]

155 3 74-703679

Development of the child: Adolescence—the winds of change [illegible] Harper & Row Publishers [illegible] Made by Harper & Row Media [illegible] Bay State Film Productions [illegible]

Un Dia en la vida de una estudiante sudamericana [illegible]

Diagnosis and management of streptococcal pharyngitis [illegible] Released by Medical Center Media Library [illegible]

Diagnosis and treatment of gonorrhea [illegible] Released by Medical Center Media Library, 1975

With syllabus

Diagnosis and treatment of noninvasive carcinoma [illegible] Washington Academy Educational Media Company [illegible] Sponsored by National Academy of Sciences [illegible] 1969

Diagnosis of congenital heart disease [illegible]

76-700518*

respiratory diseases. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Media Library, 1972.
color. 2 x 2 in. and cassette (29 min.)
(University of Michigan Medical Center Media Library series)
University of Michigan Media Library program no. 12
Producers Patricia A. Barr, David L. Novak, Robert A. Green
Respiratory organs—Diseases—Diagnosis. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set]
616.2 76-720034
University of Michigan Media Library
76

tic approach to the jaundiced patient. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.
color. 2 x 2 in. and cassette (17 min.)
(University of Michigan Medical Center Media Library series)
University of Michigan Media Library program no. 28.
Producers Patricia A. Barr, David L. Novak, Simon R. Joseph
Jaundice. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series
616.3 76-720051
University of Michigan Media Library
76

Lon

twister.

. [Motion picture] / U.S. Division of Developmental Disabilities. — Washington : The Division, 1976. Produced by National Audiovisual Center, 1976.
17 min. : sd., col. ; 16 mm.
ABSTRACT: Illustrates the concept of deinstitutionalization of mentally retarded. Narrated by Larry Hagman.
Mentally handicapped—Home care. 2. Mentally handicapped—Rehabilitation. 3. Halfway houses. I. United States. Rehabilitation Services Administration. Division of Developmental Disabilities
362.3 76-701583*
National Audiovisual Center
76

the reality and the romance. [Motion picture] ArtCarved. Made by Chirug & Cairns, inc. Released by RHR Filmedia, 1976.
sd. color. 16 mm.
ABSTRACT: Takes a look at the history and tradition of buying diamonds and considers the characteristics that signify diamond quality.
Diamonds. I. ArtCarved (Firm). II. RHR Filmedia
553 76-700324
76

Productions

ot doctors of rural China.

way: Toilet training the mentally retarded home. [Filmstrip] U.S. Social and Rehabilitation Service, 1968. Released by National Audiovisual Center.
color. 35 mm.
ABSTRACT: Presents a technique for teaching toilet use

Diary of a sinner. [Motion picture] Diary Productions, Canada. Released by Tande Productions, Canada, 1974.
9½ min. sd. color. 35 mm.
CREDITS: Producer and writer, Iain Ewing; director and film editor, Ed Hunt; photographer, Jack Brandis.
CAST: Iain Ewing, Tom Celli, Calla Bianco.
SUMMARY: Shows two fiends in their quest for self-abandonment in pleasure, during one week of unbridled sexual license.
1. Feature films. I. Diary Productions. II. Tande Productions.
[PN1997] 791.43 76-700123
National Film Board of Canada
76

The Diary of Anne Frank. [Filmstrip] Films Inc., 1975. Made by Ealing Films.
3 filmstrips. b&w. 35 mm. and 3 cassettes (39 min.)
Edited from the 1959 Twentieth Century-Fox motion picture of the same title.
With teacher's guide.
SUMMARY: Tells the story of Anne Frank, a young Jewish girl who kept a diary during two years of hiding from the Germans in an Amsterdam attic.
CONTENTS: Storystrip. 161 fr.—Themestrip A: Shall the fittest survive? 80 fr.—Themestrip B: A life wasted. 83 fr.
1. Frank, Anne, 1929-1945. 2. World War, 1939-1945—Personal narratives, Jewish. 3. Jews in the Netherlands—Persecutions. 4. Netherlands—History—German occupation, 1940-1945. I. Frank, Anne, 1929-1945. Achterhuis. II. Films Incorporated.
[D810.J4] 839.3 74-735860*
Films Inc.
76

Diary Productions
see
Diary of a sinner.

The Die is cast. [Motion picture] / University of Michigan Dept. of Mechanical Engineering ; made by Audio-Visual Education Center. — Ann Arbor, Mich. : The Center, 1973.
1 reel, 17 min. sd., col. ; 16 mm.
CREDITS: Producer, Julain R. Frederick; director, Aubert Lavastida; writer, Daniel Waldron; narrator, Fred Hindley; photography and editing, Douglas W. Rideout.
SUMMARY: Reviews the historical background of metal casting and the development of the die casting process. Features the use of the hot and cold chamber machines, the preparation of the metal, and automated equipment.
1. Die-casting. I. Michigan. University. Dept. of Mechanical Engineering.
[TS239] 671.2 76-700301*
University of Michigan Audio-Visual Education Center
76

The Difference is friendship. [Motion picture] Big Sisters International, 1975. Made by Perspective Films.
23 min. sd. color. 16 mm.
SUMMARY: Shows how a divorced mother and her daughter grow to discover and appreciate the warmth and support of the big sister/little sister relationship.
1. Mothers and daughters. 2. Children of divorced parents. 3. Divorcees. I. Big Sisters International.
[HQ755.85] 301.42 75-703498
CINE
75

Different folks (sex role identification). [Motion picture] Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association.
15 min. sd. color. 16 mm. (Self incorporated)
Videotape on reel and videocassette also issued.
With study guide.
CREDITS: Producer, Robert Crowther; director and editor, Robert Gardner; writer, Ruth Pollak.
SUMMARY: An open-ended film which presents a family where the mother earns most of the income and the father does most of the housework. Designed to help young people recognize and deal with ambiguity about appropriate male-

Differential diagnosis of emphy
ing] Washington Alaska Re
gram. — Seattle : The Prog
distributed by National Audio
1 cassette, 21 min. : sd., col. ; 3
U standard
SUMMARY. Discusses the inci
tive pulmonary disease. Defines var
and describes laboratory and X-ray
mine whether a patient has one or
1. Emphysema, Pulmonary—Di
eases, Obstructive—Diagnosis.
gional Medical Program.
[RC776.E5] 616.
National Audiovisual Center
76

Differential disassembly and in
see
Automotive technology: D
and inspection.

Diffraction grating. [Motion p
porated. Released by Hubba
4 min. si. b&w. super 8 mm
SUMMARY: Loop film in car
With study guide.
SUMMARY: Applies Huygen's
main maxima and minima observ
1. Diffraction gratings. I. Filt
bard (T. N.) Scientific Compan
Series: Wave nature of light. [Mo
[QC417] 535
Hubbard Scientific Co. 75

Digraphs: ai, ay, ea, ee. [Mo
Corp., 1968. Reissued with
BFA Educational Media, 19
3 min. si. color. super 8 m
(Reading skills, series 1)
Loop film in cartridge. Designe
projector and sound system; the
controls the projector to make a
Reissue of the 1968 silent mo
nying sound added
With study guide.
SUMMARY: Presents reading
ay, ea, and ee. For elementary g
1. English language—Vowels—
language—Vowels. 2. Reading
Cambridge, Mass. II. BFA Educ
Reading skills. [Motion picture]
[PE1157] 42
BFA Educational Media 75

Digraphs: ei, ie. [Motion p
1968. Reissued with soun
Educational Media, 1975.
4 min. si. color. super 8 m
(Reading skills, series 1)
Loop film in cartridge. Design
projector and sound system; the
controls the projector to make a
Reissue of the 1968 silent mo
nying sound added.
With study guide.

Digraphs on, or on on [Motion picture] Irving Cross, 1968. Released with sound and released by BFA Educational Media, 1975.

[illegible]

Dimensions Films

see

Interaction media or not?

Dimensions of difference [Motion picture] Dept. of Motion Pictures Production, Brigham Young University, 1976.

[illegible]

[illegible] Brigham Young University [illegible] 75-702792

Dimensions Visual Productions

see

M. Anderson

Dineh: the people (a portrait of the Navajo) [Motion picture] Thomas Film Productions, 1975.

[illegible]

[illegible] 75-[illegible]*

Dinny and Danny [Filmstrip] Associated Sterling Films. Released by Macmillan, 1976.

[illegible]

[illegible] 811 75-735373

Direct transparency production [Motion picture]

see

Filmstrip does BL direct transparency production

Directory Of Education in Nursing on Technology (Organization)

see

Consumers of health, illness and disease speak for themselves

Directly [Motion picture]

see

Art and Film Vocabulary for The journey

Dirndln sprechen Bayerisch [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, 1974. Released by Bayerischer Rundfunk, [illegible] Educational Film Bureau, 1974.

[illegible]

[illegible] 438 76-[illegible]*

Discovering North America [Filmstrip] Thomas S. Kane Co., 1975.

[illegible]

[illegible] 973.1 76-[illegible]

Discovering pottery [Filmstrip] — Pleasantville, N.Y. : Educational Audio Visual, 1976.

[illegible]

[illegible] 738.1 76-[illegible]*
Educational Audio Visual 76

Discovering Russian folk music [Motion picture] Bernard Wilkins. Released by BFA Educational Media, 1975.

[illegible]

[illegible] 811 75-735373

Discovering who you are: theories of personality [Slide set] Center for Humanities, 1976.

[illegible]

[illegible] 155.2 [illegible]

Discovering your library [Filmstrip] Macmillan Educational Productions, 1974. Released by BFA Educational Media, 1975.

[illegible]

[illegible] 027 [illegible]

The Discoveries of America: continuing discovery [Motion picture] Hearst Films Corp., 1973.

[illegible]

[illegible] 973 75-704167*

The Discus [Motion picture] Clearfield Associates, New York : Universal Education and Visual Arts, 1971.

[illegible]

[illegible] 796.8 [illegible]*
Modern Talk Company 8

Diseases of the anus, rectum, and colon. Part 2: Non-specific inflammatory bowel disease [Slide set] MEDCOM, 1975.

[illegible]

[illegible] 616.3 75-735765
MEDCOM 75

Diseases of the kidney: Infections of the kidney and the urinary tract [Slide set] National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

[illegible]

[illegible] 616.6 75-[illegible]
National Audiovisual Center 0

Diseases of the mouth [Slide]

see

Squamous Papilloma : Diseases of the mouth

Disney [Walt Disney Educational Media Co.]

see

Walt Disney Educational Media Co.

ilt) Productions

ure classics, set 2.
lism: who gets hurt?
untry.
untry and Beaver Valley.
valley.
Rockett
nature's community
's better self.

our hat on the wind.
vith the flying tail.
h of the castaways
of young Dick Turpin.
paw.
the sea ... an unfolding story.
money
his own worst enemy
Waters.
]
graphy—an overview.
d duty: which comes first?
t—pessimist: which are you?

ns!!! Answers??
sibility: what are its limits?
sea.
paloosa, run.
ents: where is the love?
n American history, set 3.
and deep ocean currents.
e little blue coupe.
Fox.
ind, and waves.
ould I do? series.
tone cubs.

ed intravascular coagulation. [Slide set] of Michigan. Made by Medical Center nt Study Unit. Released by Medical edia Library, 1972.
[illegible] 2 x 2 in. and cassette (14 min.) of Michigan Medical Center Media Library [illegible]
[illegible] of Michigan Media Library program no. [illegible]
[illegible]
[illegible] Producers: Patricia A. Barr, David L. Novak [illegible] K. Lyons
inated intravascular coagulation. I. Michigan. II. Michigan. University. Medical Center. University of Michigan Medical Center Media stician series. [Slide set].
5] 616.1 76-720028
chigan Media Library
76

lmstrip]

in crisis: Divorce.

separation. [Filmstrip] Parents' Maga-, 1975.
[illegible] 35 mm. and disc (12 in. [illegible] (set 4)
companiment compatible for manual and auto-
[illegible]
[illegible]
S: Scripts, Morris A. Wessel, J. Louise Despert, [illegible] R. [illegible] J. Obersteiner
RY. Depicts the family unit and the child's place [illegible]
ge in family structure need not be emotionally

Do blondes have more fun? [Motion picture] University of Southern California, Division of Cinema, 1969.
2 reels. sd. color. 16 mm.
SUMMARY: Offers a social comment about beauty, using the kinestasis technique.
1. Short films. 2. Aesthetics. I. Los Angeles. University of Southern California. Dept. of Cinema
[PN1997] 791.43 75-703156
University of Southern California, Division of Cinema
75

Do I really want a child? [Motion picture] Learning Corp. of America, 1975. Made by Hanley Thompson Associates.
28 min. sd. color. 16 mm. (Being a woman series)
Edited from the 1974 motion picture entitled A brand new life
With teacher's guide.
CREDITS: Producers, Robert W. Christianson, Rick Rosenberg.
CAST: Cloris Leachman.
SUMMARY: A drama which examines the dilemma of a happily married 40-year-old career woman who has to decide whether she really wants to start a family.
1. Family. 2. Women executives. 3. Middle age. 4. Parent and child. I. Learning Corporation of America. II. Brand new life. [Motion picture]. III. Series: Being a woman series. [Motion picture].
[HQ734] 301.41 75-702634
Learning Corp. of America 75

Do it in the driveway. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1975.
68 fr. : col., 35 mm. & cassette (2-track. 10 min.) and script.
CREDITS: Writer, Richard Dicklich.
SUMMARY: Contains basic information and instruction on preventive maintenance and minor repair work which may be performed in the garage, driveway, or parking lot. Includes consumer information on buying tools, rating oils and batteries, and finding the best buys in automotive supplies.
1. Automobiles—Maintenance and repair. I. McIntyre Productions
[TL152] 629.28 76-730644*
McIntyre Productions, Inc. 76

Do no harm. [Motion picture] G.R.I.M. Films, 1975.
42 min. sd. color. 16 mm.
SUMMARY: Uses interviews with nurses, physicians, pharmacists, representatives from the drug industries, and some of the victims of misused drugs in order to present an exposé of the drug industry.
1. Drugs—Side effects. 2. Drug trade. I. Grim Films (Firm)
[RM301] 615 75-703303
ALA Booklist 75

Do you like snow? [Motion picture] / Castle Films. — New York : Castle, [197-?]
1 reel, 9 min. : sd., col. ; 16 mm.
1 reel, 9 min. : sd., col. ; super 8 mm.
(The Sport parade)
Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.
SUMMARY: Takes a look at a variety of winter snow sports, including skiing, skating, and bobsledding
1. Winter sports. I. Castle Films, inc. II. Series: Sport parade. [Motion picture].
[GV841] 796.9 76-700491*
Castle Films 76

Do your own thing ... in the mechanical field. [Motion picture] Charles MacCrone. Released by Oxford Films, 1975.
16 min. sd. color. 16 mm.

Do your thing. [Motion pict
Board of Canada, 1973.
30 min. sd. color. 16 mm
CREDITS. Producer, Len Chat
Donna Nichol; photographers Pie
film editors, Dorothy Hénaut, Jea
SUMMARY. Presents the Ott
Public Housing trying to solve pro
units in Ottawa
1. Ottawa Tenants Council for P
ing—Ontario—Ottawa. I. N
Canada
[HD7305] 333.
National Film Board of Canada
76

Dobrofsky, Linda
see
Soccer—hands off.

Dobrofsky, Neal
see
Soccer—hands off.

Doctor, lawyer, merchant, chief ership. [Motion picture] Media, 1976.
17 min. sd. color. 16 mm
With leader's guide, questionnai
CREDITS: Author, John Morse
SUMMARY: Presents two cas
forces that determine appropriate
viewers define effective leadership
is no one best leadership style in b
1. Leadership. 2. Managemen
tional Media (Firm)
[HM141] 658.
Salenger Educational Media
76

Doctors in action. [Filmstrip] Released by Educational Acti
58 fr. color. 35 mm. and d
min.)
Sound accompaniment compatib
matic operation.
Also issued with sound recordin
With teacher's guide.
CREDITS: Author, Phyllis Alm
Taylor; photographer, Marvin Ehli
SUMMARY: Shows the duties
doctors, including radiologists, path
ists, and cardiologists.
1. Physicians. 2. Medicine—Sp
[1. Physicians. 2. Medicine—Sp
I. Activity Records, inc. II. Educ
[R690] 610.
Activity Records 76

Document Associates
see
Consumerism: let the seller
Energy: towards the age of
Food: surviving the chemica
Solar energy : to capture the
tide.

Documentary Educational Reso
see
Man called Bee: studying th

Does anybody need me anymore? [illegible]

Doing a project [illegible]

Dolphins [illegible]

Dominique fait ses achats à Paris [illegible]

Don't condemn me till you know me [illegible]

Don't give up on me [illegible]

Don't go near the water [illegible]

Don't squeeze my fat [illegible]

Doom of Dracula [illegible]

Doomsday : 21st century? [illegible]

The Door. [Motion picture] Daniel, Mann, Johnson, [illegible]

Doppler effect [illegible]

Donald's better self [illegible]

Donars Productions

Are there any other options?
[illegible]
Communities and spirits
Drugs and religious [illegible]
Environmental protection
[illegible]
[illegible]
Making a [illegible]
[illegible]
[illegible]
Resource center
True crabs of Pacific Canada
Two frogs, a retelling of a Japanese legend
Upland game birds.
What is smoke?

Don Breaks out [illegible]

Don't [illegible]

ish: actress. [Filmstrip] Society for Visual
on, 1975.
color 35 mm and disc (33 1/3 rpm, 12 in. 16
amous women of America, group 2)
ccompaniment compatible for manual and auto-
ation
ded with sound recording in cassette
TS Consultant, Jeannette B. Moon.
ARY The world of the silent screen focuses on the
alent, mischievous nature, and innate charm of ac-
othy Gish. Highlights include her relationship with
ttle and the rise of the motion picture as a popular
ntertainment
Dorothy—Juvenile films. [1. Gish, Dorothy. 2.
ctors and actresses 3. Motion pictures
I. Society for Visual Education, inc. Chicago
Famous women of America. [Filmstrip] group 2
] 927 76-730092
76

alamus. [Videorecording] / National Medi-
iovisual Center. Atlanta : The Center ;
ton : distributed by National Audiovisual
1972.
te, 17 min. sd., col., 3/4 in. (Neuroanatomy
ations, part 19)
ette with: Pyramidal system
ard
TS Howard A. Matzke
ARY: Shows the dorsal thalamus and the various
t constitute the dorsal thalamus. Points out some of
nections
amus I. National Medical Audiovisual Center
Neuroanatomy demonstrations. [Videorecording] ;
] 611 76-706029*
Audiovisual Center
76

beer. [Motion picture] / Ministry of For-
airs of the Federal Republic of Germany ;
Bayerischer Rundfunk ; in cooperation with
Institut. — Chicago : Distributed by Inter-
Film Bureau, 1973.
5 min. sd., col., 16 mm. (European studies,
. 2)
ARY: Describes the processes involved in the
ure of various types of beer.
2. Brewing. I. Germany (Federal Republic,
). Auswärtiges Amt. II. Series: European
Germany. [Motion picture] ; 2.
663 76-700743*
nal Film Bureau 76

[Motion picture] Cyclops Films, 1975.
sd. color 16 mm
ARY: Uses animation and live action to present a
ut a boy's experiences in a strange land with a magic
t films. I. Cyclops Films.
7] 791.43 76-700171
76

ouble (family adversity). [Motion picture]
for Instructional Television, 1975. Made
hern Virginia Educational Telecommunica-
ssociation.
sd. color 16 mm. (Self incorporated)
ape on reel and videocassette also issued.
eacher's guide
ITS: Producer, Robert Crowther; director and edi-
rt Gardner; writer, Ruth Pollak.
ARY An open-ended film which shows how a
oman and her family react in a family crisis. De-
encourage young people to discuss ways of dealing
ily adversity
ily Juvenile films 2. Problem family Juvenile
I. Family problems] I. Agency for Instructional
n. II. Series: Self incorporated. [Motion picture].
] 301.42 75-703914
or Instructional Television
75

Air born.
Alcohol: a drinking society.
Alcohol: the alcoholic.
Alcohol: the cost to society.
Alcohol: the road back to health.
Alcohol: what'll you have?
Aquarium care *see* **Dowling, Pat.** Aquarium care.
Architectural drafting series.
Architectural rendering.
Capitol.
Constitution.
Cornestones of freedom. Set 3: Freedom—monuments of America.
Declaration of independence.
Drawing foundation plans and details.
Drawing the floor plan.
Elevation drawings.
Energy conservation & change.
Force and motion.
Is it fair to cheat?
Lincoln Memorial.
Matter and energy.
Mayflower compact.
Old Glory.
Planning your house.
Plot plans and landscape plans.
Properties of matter.
Safety in the auto shop.
Safety in the electronics shop.
Safety in the machine shop.
Safety in the metal shop.
Safety in the shop—general.
Safety in the wood shop.
Shop safety series.
Star-Spangled Banner.
Statue of Liberty.
Supreme Court.
Truth or trouble?
White House.

Dowling, Pat.
Aquarium care. [Motion picture] / Pat Dowling. — Irvine, Calif. : Doubleday Multimedia, 1970, made 1969.
1 reel, 4 min. : si., col. ; super 8 mm. & teacher's guide.
SUMMARY: Shows how to set up and take care of an aquarium, demonstrating the preparation of gravel, addition of plants, aging and measurement of water
1. Aquariums—Juvenile films. [1. Aquariums] I. Doubleday Multimedia. II. Title.
[SF457] 639 76-700599*
Doubleday Multimedia 76

Down and back (failure and disappointment). [Motion picture] Agency for Instructional Television, 1975. Made by KETC-TV.
15 min. sd. color. 16 mm. (Self incorporated)
Videotape on reel and videocassette also issued.
With teacher's guide.
CREDITS: Producer, director, and writer, John Allman.
SUMMARY: An open-ended film which shows how a young woman copes with failure. Designed to stimulate discussion of the cycle of failure and the following period of recovery.
1. Failure (Psychology)—Juvenile films. [1. Failure (Psychology)] I. Agency for Instructional Television II. Series: Self incorporated. [Motion picture].
[BF575.F14] 155.5 75-703949
Agency for Instructional Television
76

Down these mean streets. [Mo
sity of Southern California
1966.
14 min. sd. b&w. 16 mm.
SUMMARY: Satirizes the sent
stereotyped characters and situ
1930's.
1. Short films 2. Moving-pic
satire, etc. I. Los Angeles U
fornia. Dept. of Cinema
[PN1997] 79
University of Southern Californ
75

Down to Earth. [Motion pictu
13 min. sd. color 16 mm
SUMMARY: Deals with the
search that led to the developme
for the Titan intercontinental b
research underway to develop a
safety down to Earth from outer
1. Space vehicles—Atmospheri
vehicles. I. Avco Corporation
[TL1060] 62
National Audiovisual Center
75

Dr. Norman Bethune. [Motio
Productions, Montreal, M
Canada, Shell Canada Ltd.,
Richard Price Associates, C
2 reels (25 min. each) sd. co
yesterday)
CREDITS: Producers, Tom M
rector, Arthur Voronka; script, P
photographer, Ernesto Capaross
CAST: Donald Sutherland.
SUMMARY: Uses an imagina
to explore the life and work of
1. Bethune, Norman. I. L
McConnell Advertising Ltd. I
Richard Price Associates. V. S
[Motion picture].
[R464] 61
National Film Board of Canada
75

Dracula. [Motion picture] / U
; edited by Castle Films. —
[197-?]
1 reel, 9 min. : sd., b&w. ; 16
1 reel, 9 min. : sd., b&w. ; sup
(Science fiction)
Silent version with captions (1
and in super 8 mm.
Originally released in 35 mm.
CAST: Bela Lugosi.
SUMMARY: Count Dracula
fog of London.
1. Short films. 2. Horror fil
Corporation. II. Series: Science
[PN1997] 79
Castle Films 76

Drama—forms. [Filmstrip]
made by William Martin. —
Publications, 1976, made 1
32 fr. col. 35 mm. & cassett
teacher's guide
Sound accompaniment compa
matic operation.
Medium-length

Drawing conclusions [illegible] Released by BFA Educational Media [illegible]

[illegible]

Drawing foundation plans and details [illegible] Audio Visual Associates. Released by Dimensions Minneapolis [illegible]

[illegible]

Drawing pencils [Motion picture] Universal Education and Visual Arts [illegible] Released by Film Guild Houston [illegible]

[illegible]

Drawing the floor plan [illegible] Audio Visual Associates. Released by Dimensions Minneapolis [illegible]

[illegible]

Dream land: a history of early Canadian movies [Motion picture] [illegible] Toronto. Made by Crown Corporation Morning Bonnet [illegible] National Film Board of Canada and [illegible] Film Institute. Released by National Film Board of Canada [illegible]

[illegible]

Dream of Ra [Motion picture] Robert J. Kosinski [illegible] Released by Tinder Incorporated [illegible]

[illegible]

Dreams [Motion picture] Montreal: Université de Québec à Montréal [illegible]

[illegible]

Dreams Associates

See

George Washington and Mount Vernon

Dribbling [Motion picture] Lenny Cope 1975. Made by NCAA Film Service. Released by BFA Educational Media

[illegible]

Drifting continents [Filmstrip] Educational Dimensions Group 1975

[illegible]

Drill stem testing [Motion picture] Petroleum Extension Service. University of Texas at Austin. Austin: Visual Instruction Bureau, Extension Division of Extension, University of Texas 1958 made 1957

[illegible]

Drink, drank, drunk [Motion picture] WQED. Released by Indiana University Audio-visual Center. 1974

[illegible]

Driver education today [illegible] Bungo Inc. [illegible]

[illegible]

Drop out or hang in [Filmstrip] Audio Visual Services [illegible] Made by Mediahouse [illegible] Plattsburgh, N.Y. Released [illegible]

[illegible]

Drug safety [Motion picture] KNXT. Released by University of Southern California. Division of Cinema 1964

[illegible]

Drugs and conquest [Motion picture] KNXT. Released by University of Southern California. Division of Cinema 1964

[illegible]

Drugs and medicines: help for a friend [Motion picture] Coronet Instructional Media 1975

[illegible]

Drugs and medicines: using them safely [Motion picture] Coronet Instructional Media [illegible]

[illegible]

d medicines: what is misuse? [Motion pic-
Coronet Instructional Media, 1975.
sd color 16 mm
DITS Educational collaborator Donald J. Wolk.
MARY Helps students recognize and avoid com
uses of drugs and medicines
drugs Juvenile films [1. Drugs and youth.
Juvenile films 2. Drugs and youth]
et Instructional Media (Firm)
01] 613.8 75-704179
Instructional Media
76

d medicines: what they do. [Motion picture]
t Instructional Media, 1975.
sd color 16 mm
DITS: Educational collaborator, Donald J. Wolk.
MARY Uses live action and animated photography
to demonstrate the effects on the body of drugs such
eptics, antiserums, antihistamines, and barbiturates.
rmacology –Juvenile films. [1. Pharmacology. 2.
Coronet Instructional Media (Firm)
00] 615 75-704177
Instructional Media
76

d medicines: where they come from. [Motion
] Coronet Instructional Media, 1975.
in sd color 16 mm
DITS: Educational collaborator, Donald J. Wolk.
MARY: Helps students understand the origins of
d medicines by tracing the search for drug and medi-
stances from nature to the laboratory, where natural
nds can be refined and duplicated.
ugs Juvenile films [1. Drugs] I. Coronet In-
nal Media (Firm)
8] 615 75-704178
t Instructional Media
76

nd religious ritual. [Filmstrip] National Film
of Canada, 1971. Released in the U.S. by
s Productions, 1974.
color 35 mm
s into man's age-old and continuing search for con-
ness-altering experiences and substances, and tells how
employed them through the ages for religious, medical,
creational purposes.
allucinogenic drugs and religious experience. I. Na-
Film Board of Canada. II. Donars Productions.
.D7] 394.1 76-730424
s Productions 76

nd soda. [Motion picture] KNXT. Released
niversity of Southern California, Division of
na, 1964.
min. sd. b&w. 16 mm. (The Apothecary series)
escope
MMARY: Explains how the soda fountain became part
pharmacy. Tells the story of Coca-cola.
harmacy—United States History. 2. Soda fountains.
a-Cola Company, Wilmington, Del. I. Los Angeles.
sion station KNXT. II. Los Angeles. University of
ern California. Dept. of Cinema. III. Series: Apothe-
eries. [Motion picture].
] 615 75-703164
rsity of Southern California, Division of Cinema
75[r76]rev

for cancer. [Motion picture] KNXT.
ased by University of Southern California, Divi-
of Cinema, 1964.
min. sd. b&w. 16 mm. (The Apothecary series)
MMARY. Studies the various drug treatments for can-
ntrasting quack remedies with actual anticancer medi-

The Drylanders. [Motion picture] National Film Board of Canada, 1963.
60 min sd b&w 16 mm (Filmglish)
CREDITS Producer, Peter Jones director Don Haldane
script, Charles Cohen; music, Eldon Radburn.
CAST Frances Hyland James Douglas, Mary Savage
Don Francks.
SUMMARY: Presents the epic story of the opening of the Canadian west and describes the drought that brought depression in the thirties.
1. Northwest, Canadian—History. 2. Depressions. I. National Film Board of Canada. II. Series: Filmglish. [Motion Picture].
[F1060.9] 971 75-703380
National Film Board of Canada
75[7608]

Duccio di Buoninsegna. [Filmstrip] Budek Films & Slides, 1965. Released by Creative Learning, 1975.
15 fr color 35 mm (Art history a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
CREDITS: Editorial consultant, Michael H. Budek.
SUMMARY: Pictures some of the paintings by Duccio di Buoninsegna and discusses his style. With captions.
1. Duccio di Buoninsegna, d. 1319. 2. Painting, Gothic—Italy. [1. Duccio di Buoninsegna, d. 1319. 2. Painting, Gothic—Italy] I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip].
[ND623] 759.5 75-735431
Creative Learning 75[r76]rev

Dudley the dropout. [Motion picture] William B. Coates and Associates. Released by Creative Learning Center, 1969.
15 min sd color 16 mm
SUMMARY Examines the experiences of a job-hunting school dropout and relates these to the importance of education in the changing world of work.
1. Dropouts. 2. Industry and education. 3. Vocational guidance. I. William B. Coates and Associates. II. Creative Learning Center.
[LC142] 371.4 75-703308
Creative Learning Center 75

Duffy, Philip
see
Tumors of the nervous system.

Duffy and the devil. [Filmstrip] Miller-Brody Productions, 1975.
2 filmstrips (78 fr.) color. 35 mm. and 2 discs (33 1/3 rpm. 10 in. 17 min.) (Miller-Brody famous author/illustrator filmstrips)
Also issued with sound recording in cassette.
With teacher's notes.
Based on the book of the same title by Harve Zemach with illustrations by Margot Zemach.
SUMMARY: Offers an adaptation of a Cornish folk-tale about the devil and Duffy. For primary grades.
1. Tales, Cornish. 2. Children's films. [1. Folklore—Cornwall. 2. Folklore—England] I. Zemach, Harve. Duffy and the devil. II. Miller-Brody Productions. III Series.
[PZ8.1] 398.2 75-736574
Miller-Brody Productions 76

Duignan, Patricia Rose.
Women on orgasm. [Motion picture] / Patricia Rose Duignan. — San Francisco : Multi Media Resource Center, [1974?].
1 reel, 15 min. : sd., col. ; 16 mm.

Duke of Wellington. [Motio
Productions, Montreal,
Ltd., Canada, and Shell
Released by Richard Pri
1974.
25 min sd color 16 m
CREDITS Producers, Tom
rector, Arthur Voronka; script,
photographer, Ernesto Caparos
CAST: Christopher Plummer
SUMMARY: Uses an imagin
to explore the life of the Duke
1. Wellington, Arthur Welles
I. Look Hear Productions. II.
III. Shell Canada Ltd. IV. R
Series: Witness to yesterday. [
[DA68.12.W4] 9
National Film Board of Canad

Dumas, Alexandre, 1802-187
see
Three musketeers.

Duracell Products Company
see
Less is more.

Durango ... a story of inte
[Motion picture] A.T.T.
by Audio Productions.
27 min sd color 16 m
SUMMARY: Shows the te
the countries involved in the n
ble. Uses two small towns nam
Mountains and one in northern
eration works.
1. Cables, Submarine—Atla
—International cooperation.
Telegraph Company Long
[TK6373]
CINE

Durgen, Ken
see
Wildlife photographer a

Durrin Films
see
Cherry blossom.

Dutch Reformed Church in
see Reformed Church

Duxbury town meeting: a t
picture] Dorothy To
Released by Dorothy To
29 min. sd. color. 16
SUMMARY: Shows scene
at Duxbury, Vt. Examines th
town meetings, such as comm
ment plans.
1. Duxbury, Vt.—Politics
participation—Duxbury, Vt.
Brenda
[JS852]
Dorothy Tod

Dyeing: package. [Motion
State University, School
Technology Services, 19
5 min. si. color. super
Loop film in cartridge.
CREDITS: Author, Kenn
SUMMARY: Introduces

The Dynamic electrocardiogram of the middle-aged man. [illegible]

Dynamic maturity. [illegible]

Dynamics of Minnesota lake ecology. [illegible]

Dynamite run. [illegible]

E

E. [illegible]

E = m c². [illegible]

E. M. Forster and India. [illegible]

Eadweard Muybridge zoopraxographer. [illegible]

Eager Nerve.
see
Mr. Jackson's [illegible]

Eastern Collaborative Conference, Mass.
see
Advanced [illegible]
Behavior [illegible]
Basic [illegible]
Comprehensive [illegible]
Content [illegible]
Course [illegible]
Digraphs: ai, ea, ei, ey
Digraphs: ai, ea
Digraphs: ca, ce, co, cu
Doubling
Exceptions
Hearing
Knowing [illegible]
Knowing [illegible]
Long and short a
Long and short e
Long and short i
Long and short o
Long and short u
Measured [illegible]
Phonics [illegible]
Rime [illegible]
Tackling and charging
Throw-in and corner kick
Trapping with the foot
Vowel identification

Eastern Clarion.
see
Copernicus
Exponents: a study in generalization
SX-70

The Early American experience. [illegible]

The Early Americans. [illegible]

Early August [illegible]. [illegible]

Early clubfoot surgery—one stage triple attack. [illegible]

Early English drama: The second shepherds' play. [illegible] Made by Harold Mantell.

(PR643.M8) [illegible]

Early Indian culture. (Filmstrip)
see
Southwest: Early Indian culture

Early man's clothing. [illegible]

Early man's shelter. (Filmstrip) Encyclopaedia Britannica Educational Corporation, 1975.

(LB1583.3) 728 75-736178

Early rockets and dreams of space. [illegible]

th. [Filmstrip] Clearvue, 1976. Made by
Lear
strips (approx. 55 fr. each) color 35 mm and
dises (2 x each) 12 in. 33 1/3 rpm approx. 11 min.
Primary science, part 2, non-living matter)
ssette with phonotape on cassette
eachers guide
ELEMENTS: Rocks and minerals—Oceans—Moun
Deserts.—Air and the atmosphere.—Rain and
For elementary grades
rth sciences. Juvenile films. [1. Earth sciences]
ue, etc. II. Series: Primary science, part 2, non-liv
ter. [Filmstrip]
] 550 75-736164
76

Motion picture] Hartley Productions, 1975.
sd. color. 16 mm.
DITS: Authors, Stephan Chodorov, Rubin Aaronson.
MARY: Traces the course of man's inventiveness
time he invented the ax to the advanced technologi-
lopments of recent times, including creation of large
d the rockets which can take man to the Moon.
chnology—History. I. Hartley Productions
301.24 75-704248
Productions 75

th : discovering its history. [Motion picture].
cago : Coronet Instructional Media, 1976.
15 min. sd. col. 16 mm.
DITS: Educational collaborator, Clark I. Cross
MARY: Shows how scientists are obtaining and in-
g data from rocks and fossils in order to reconstruct
n the early history of the Earth.
storical geology. Juvenile films. [1. Historical
] I. Coronet Instructional Media (Firm)
] 551 76-700577*
Instruction Media 76

and universe series, set 1. [Filmstrip]
aw-Hill/University Films. Released by
aw-Hill Films, 1975.
strips color 35 mm and 3 cassettes
guide
TENTS: How the Earth's surface is worn down. 84
nin.—How the Earth's surface is built up. 76 fr., 20
The air around us. 84 fr., 19 min. For elementary
osion—Juvenile films. 2. Sedimentation and deposi-
uvenile films. 3. Atmosphere—Juvenile films. [1.
. 2. Sedimentation and deposition. 3. Atmosphere]
raw-Hill University Films. II. McGraw-Hill Book
ny.
1] 551 75-734597
w-Hill University Films
76

k (Firm)

ronmental problems resource kit.

people. [Motion picture] James Rich.
ed by Phoenix Films, 1975.
in. sd. color. 16 mm.
MARY: Records the efforts of some Americans who
orked to make polluters accountable for the damage
ve done. Shows some of their successes, such as their
gn against the steel companies in Pittsburgh along the
gahela River.
ctory and trade waste—United States. I. Rich,
II. Phoenix Films
7] 301.31 75-704194
Films 76

cience : water versus land. [Motion picture] /
rsity of Indiana Audio-Visual Center. —
ington : The Center, 1975.
16 mm. sd. 16 mm.
DITS: Director, Ledford Carter.
MARY: Considers the role of water in geologic

Earth song. [Motion picture] Homer E. Baldwin, 1975.
15 min. sd. color. 16 mm.
SUMMARY: A pictorial tone poem which offers a visual experience against a soundtrack using the thoughts and phrases of the American Indian.
1. Short films. I. Baldwin, Homer E.
[PN1997] 791.43 75-703593
CINE 75

The Earthworm and its allies. [Slide] Hunt and Broadhurst Ltd. ; made by Oxford Scientific Films. — Pine Grove, Ont. : Carman Educational Associates, 1974.
24 slides : col. ; 2x2 in. & teacher's guide.
Made in England.
SUMMARY: Describes the earthworm and how it functions and shows nine additional types of worms, larva, and leeches closely related to the earthworm.
1. Earthworms. 2. Worms. I. Hunt and Broadhurst Ltd.
[QL391.A6] 595 76-720155*
Carman Educational Associates 76

Ease 'em back. [Motion picture] Education Development Center, 1974.
60 min. sd. color. 16 mm.
SUMMARY: Explains how low-income adults from Atlanta, St. Louis, Hartford, and Boston prepared for teaching in the national Career Opportunities Program (COP) and participated in field-testing an ethnic studies course. Discusses the process of developing curriculum materials and the training of college instructors who in turn trained the COP teacher-interns and shows the teacher-interns working with children in classrooms and using their ethnic studies course experience.
1. Socially handicapped children—Education. 2. Ethnic studies—United States. I. Education Development Center.
[LC4069] 370.7 74-702637
CINE 76

East Africa today. [Filmstrip] Activity Records. Released by Educational Activities, 1975.
2 filmstrips (101 fr.) color. 35 mm. and 2 discs (33 1/3 rpm. 12 in. 48 min.)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
CREDITS: Authors, Jean Ensminger, A. N. Rabin.
SUMMARY: Anthropologist Jean Ensminger discusses her experiences with the people of East Africa. Discusses cultures and lifestyles.
1. Ethnology—Africa, East—Juvenile films. [1. Ethnology—Africa, East. 2. Africa, East—Social life and customs] I. Ensminger, Jean. II. Activity Records, inc. III. Educational Activities, inc.
[GN658] 967 75-736551
Activity Records 76

East African Airways Corporation
see
Karibu.

East side blues. [Motion picture] Rick Hancox, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.
4 min. sd. b&w. 16 mm.

Easter bunnyland. [Filmstrip
tional Media Co., 1975.
55 fr. color. 35 mm. a
1 3 rpm., 4 min. (A Holiday
Also issued with phonotape
With teacher's guide
SUMMARY: Tells an Easte
mon eggs from the hen assem
colorful polka dots and pattern
tions that fill the ribboned bas
elementary grades.
1. Children's films. [1. East
Educational Media Company.
[Filmstrip].
[PZ7] 3
Walt Disney Educational Med
7

The Easter story. [Filmstrip]
45 fr. color. 35 mm. a
With manual including scrip
cording is not used.
CREDITS: Illustrator, Ralp
SUMMARY: Uses Easter a
songs to present the story of E
1. Jesus Christ—Resurrecti
Broadman Films, Nashville.
[BT481] 2
Broadman Sales 7

The Eastern cottontail. [M
Corp. Released by Cen
1976.
11 min. sd. color. 16
science)
SUMMARY: Presents the li
tail rabbit, discussing its feedin
how it provides food for other
on its existence.
1. Cottontails—Juvenile film
bits] I. Centron Corporatio
Centron Educational Films. I
science. [Motion picture].
[QL737.L32] 5
CINE 7

Eastin-Phelan Corporation,
see
Dangerous hours.
Film firsts.
Film firsts, chapter 1.
Film firsts, chapter 2.
Hagenbeck-Wallace Circ
Intolerance.
Through air and fire.

Easy energy? [Motion pictu
sociation, 1975. Made b
6 min. sd. color. 16 mm
SUMMARY: Considers wh
energy sources are being wisel
to conserve energy. For eleme
1. Energy conservation. 2. E
sources—Juvenile films. 3. E
films. I. American Gas Ass
[TJ163.3] 3
CINE 7

Easy way out. [Motion pict
8 mm. sd. color. 16 mm
With teacher's guide
SUMMARY: Encourages

The Easy way out. [Movie motion] [illegible]

Eating right with Hare and Mare. [Motion] [illegible]

Eclipse of the Moon. [Movie motion] [illegible]

Eclipse of the Sun. [Movie motion] [illegible]

Ecological interactions. [Filmstrip] Houghton Mifflin [illegible]

Ecology EC-A. [Transparencies] Photo Motion [illegible]

Ecology of an African river: the Mwakishi. [Movie motion] [illegible]

Ecology of the tundra. [Filmstrip] [illegible]

Ecology of the tundra. [Filmstrip] [illegible] 1972

Economic emergencies. [Filmstrip] [illegible] Released by [illegible] 1975

An Economic primer: SSS to donuts. [Filmstrip] [illegible] Media. Released by Prentice-Hall [illegible]

Edgar Allan Poe. [Movie motion] [illegible]

egas. [Filmstrip] Budek Films & Slides, Released by Creative Learning, 1975.
color 35 mm (Art history: a study from early nce through the 20th century)
eacher's guide and student booklet masters
MARY Describes and pictures the work of Edgar hows examples of his paintings which deal with the d with horseracing With captions
as, Hillaire Germaine Edgar, 1834-1917. 2. Ballet 3. Horse-racing in art. 4. Painting, Modern—19th -France. [1. Degas, Hillaire Germaine Edgar, 2 Impressionism (Art) 3 Painting, Modern tury France] I Budek (Herbert E.) Films and nta Barbara, Calif. II. Creative Learning, inc. III. rt history: a study from early Renaissance through century. [Filmstrip]
3] 759.4 75-735469
Learning 75

lectric Institute

ion of balance.

stitute (Henry Ford Museum and Greenfield Dearborn, Mich.

nfield Village remembers a country fair.

nage. [Motion picture]

f film. Volume 5: The edited image.

opy. [Filmstrip]. — Kansas City, Mo. : McIn-oductions, 1974.
col , 35 mm & cassette (2-track 10 min) and script nalism series)
ITS: Writer, Nancy Wolfe.
MARY Provides an introduction to the basic tech-f rewrite and editing, outling these techniques in language usage, rules of style, and editing symbols. rnalism I McIntyre Productions II Series m series. [Filmstrip].
78] 070.4 76-730663*
Productions, Inc 76

Tec

izing fruit flies.

. [Motion picture] Richard Kletter. d by University of California Extension Center, 1975.
. sd. color. 16 mm.
ITS: Consultants, E. B. Parker, Donald Dunn.
MARY: Introduces the potential of educational n. Illustrates the basic concepts of broadcast origina-r-the-air and cable signal transmission, and shows e systems provide access for individual programs on nes and culture.
evision in education. I. Kletter, Richard C. II. a. University. Extension Media Center.
4.7] 371.33 76-700009
Calif. Extension Media Center
76

g the people. [Filmstrip] Pathescope Edu-l Films and Associated Press. Made and l by Pathescope Educational Films, 1975.
color 35 mm and phonodisc 2 s (1 s for projector, 1 s for automatic projector), 10 in 33 1/3 min. (People at work)
ssued with phonotape in cassette
eacher's manual and spirit masters.
ITS: Educational collaborator, Jordan Levin.
MARY Introduces various jobs in the field of educa-shows how these jobs contribute to the overall struc-ociety. For elementary grades.
ction Vocational guidance Juvenile films 2 ns Sociology Juvenile films [1 Teaching Vo-guidance. 2. Vocational guidance] I. Pathescope nal Films, inc. II. Associated Press. III. Series: t work. [Filmstrip. Pathescope Educational Films

Education Development Center
see
Broken eggs.
Clay play.
Ease 'em back.
Helping is ...
Howie at school.
Mother, this isn't your day.
Oscar at school.
Painting time.

Education Directions (Firm)
see
There's music all around you.

Education in Mexico. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.
63 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 20 min.) (Mexico today)
Also issued with sound recording in cassette.
Spanish language on one side of disc and English language on reverse side
CREDITS: Consultants, Walter M. Burks, Elpedio Rocha.
SUMMARY: Depicts how and where the youth of Mexico are educated, including pre-school through university.
1. Education—Mexico. I. RMI Film Productions. II. RMI Educational Films. III. Series: Mexico today. [Filmstrip].
[LA422] 972.08 75-736442
RMI Film Productions 75

Education Office, United States
see United States. Office of Education.

Educational Activities, inc.
see
Career awareness, part 1.
Career awareness, part 2.
Carreras de motocros.
Doctors in action.
East Africa today.
Eye and ear care.
Learning the library.
Light.
Looking into electricity.
?Quieres escalar una montaña?
Sound.
Visit to the doctor.

Educational and language disabilities. [Filmstrip] Parents' Magazine Films, 1975.
5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Even love is not enough: children with handicaps, no 4)
Also issued with phonotape in cassette.
CREDITS: Writers, Ronald Wiegerink, Susan Marie Daniels, Ann Patterson Turnbull, Donald J. Stedman, James J. Gallagher.
CONTENTS: The importance of language. 58 fr.—When something goes wrong. 53 fr.—The key to progress. 45 fr.—The family's responsibilities. 47 fr.—The professionals who help. 57 fr.
1. Learning disabilities. I. Parents' Magazine Films. II. Series: Even love is not enough: children with handicaps [Filmstrip] no 4
[LC4704] 155.4 75-735551
Parents' Magazine Films 76

Educational Audio Visual, Pleasantville, N.Y.
see
Four seasons (excerpts)/Vivaldi.

Educational Audio Visual, inc., Pleasantville, N.Y.
see
American Revolution: two views.
Blues.
Civilisation grecque.

Educational Audio Visual, in
see
Symphony no. 101 in D
/Haydn.

Educational Broadcasting Co
sion
see
Essay on Watergate.
Fighting back.
Free press/fair trial.
Occupant of the single ro

Educational Design, inc.
see
Bulbs, batteries, and buzz
Energy crisis.
Meter readers.

Educational Design, inc.
Division
see
Environmental problems
Man: a cross-cultural app
Man: an ecological approa

Educational Development Co
see
Americans ratify the Con
Americans try confederat
Classical thought and cul
Greek society and govern
How zoos are organized.
Jackson champions the c
Jefferson leads a growing
Minoan Crete.
Mycenaean Greece.
People who work at the
Pulleys.
Washington sets precede
Why do we have zoos?
Zoo animals.

Educational Dimensions Con
see
Cities and suburbs.
Colonial life.
Family.
Farms, now and long ago
Geography.
Land of opposites.
Lighthouses.
New England seafarers.
Perception: birds.

Educational Dimensions Gro
see
Africa: a history.
Agribusiness.
Ancient Egypt: land, peo
Arts of Persepolis.
Arts of Pompeii.
Careers in communicatio
Careers in hotel and reso
China: a history.
Color.
Cosmology.
Drifting continents.
Fossils.
Glaciers and erosion.
History of California.
History of Texas.
Home economics.
Introduction to creative
Map studies.
Meet the builders.

Poems of the patients
Roses and amends
Russian film: The battleship Potemkin, and Ivan the Terrible
Search for stepparents
Sensory feelings
Small lives (the insects)
Understanding the arts of India
Write like a reporter
Write yourself a fairytale
Writer's workshop: Essay writing

Educational Dimensions
see
Basic study skills I
Basic study skills II
Basic study skills III
Can you imagine?
Preliminary seminars
We live in Clinton Corners
We live in Middletown
We live in New York City
We live in Springfield

Educational Film Distributors, Toronto
see
Pathway from within

Educational Filmstrips, Huntsville, Tex.
see
Châteaux de la Loire
Châteaux of the Loire
France
India
Let's pretend we're Dutch
Los indios perdidos de Mesa Verde
Mosquito bite
Nuclear Suisse
Odyssey
Writing learning activity packages

Educational Projections Corporation
see
First purchase: A
Opening a checking account: A
Opening a checking account: B
Opening a savings account: A

Educational Record Sales
see
About face: Africans
Fall of the house of Usher
Misadventures of Tom Sawyer and Huckleberry Finn
Romeo and Juliet

Edward Marshall, creator [Filmstrip]
see
Voices of the American Revolution: Edward Marshall, creator

Edwin Shapiro Company
see
Evolution of man

Eeyore takes a walk [Filmstrip] Walt Disney Educational Media Co., 1975.
[illegible]
[illegible]
Walt Disney Educational Media Co. 75

The Egg [Motion picture] / National Film Board of Canada ; made by Pierre Moretti. — White Plains, N.Y. : Wombat Productions, 1974.
[illegible]
[illegible] Raymond Dumas [illegible]
SUMMARY: [illegible]
1. Eggs. [illegible] I. National Film Board of Canada.
[GR135] 394.94 76-701112*
Wombat Productions 76

Eichstätt, a small town in Bavaria [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bavarian Rundfunk in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1975.
[illegible]
SUMMARY: Describes the history of Eichstätt over the last 1,200 years and shows [illegible] architecture and other [illegible]
1. Eichstätt, Bavaria. 2. Germany, Federal Republic, 1949- [illegible] I. Series: European studies: Germany. [Motion picture] 1
[DD901.E] 943 76-700742*
International Film Bureau 76

Eighty million women want. [Motion picture]
see
What 80 million women want

Eisenhower: soldier and statesman. [Motion picture] Anargyros Film Library, 1974.
[illegible]
[illegible] cartridge.
With film notes.
SUMMARY: Presents sequences of Dwight D. Eisenhower's career as soldier and President of the United States.
1. Eisenhower, Dwight David, Pres. U.S., 1890-1969. I. Anargyros Film Library. II. Series: Historical biographies [Motion picture]
[E836] 923 75-703808
Anargyros Film Library 75

Eisenstein, Sergei Mikhailovich, 1898-1948
see
Battleship Potemkin.

El Greco [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.
[illegible] Renaissance through the 20th century.
With teacher's guide [illegible]
SUMMARY: Presents the works of El Greco, who [illegible]
[illegible]
[ND813] 759.6 75-735439
Creative Learning 75

El Salvador [Filmstrip] Current Affairs Films, 1974.
[illegible]
SUMMARY: [illegible]
[illegible] I. Current Affairs Films (Firm) II. Series.
[HC148] [illegible] 76-730046
Current Affairs Films 76

Electric drill: boring and sanding. [Motion picture] BFA Educational Media, 1975.
[illegible]
[illegible]
With study guide.
CREDITS: Educational consultants, Lee W. Ramsey, David L. Tabor.
SUMMARY: Demonstrates the use of the portable drill in boring and sanding wood and metal. [illegible]
1. Electric drills—Safety measures. 2. Drilling and boring—Safety measures. [illegible] I. BFA Educational Media. II. Series: Power tool series. [Motion picture]
[TT153.5] 621.9 75-704082
BFA Educational Media 75

Electric drill: drilling. [Motion picture] BFA Educational Media, 1975.
[illegible]
With study guide.
CREDITS: Educational consultants, Lee W. Ramsey, David L. Tabor.
SUMMARY: Demonstrates the use of the portable drill in drilling wood and metal. [illegible]
1. Electric drills. 2. Drilling and boring. [illegible] I. BFA Educational Media. II. Series: Power tool series. [Motion picture]
[TJ1201] 621.9 75-704081
BFA Educational Media 75

Electrical hazards in underground coal mining [Motion picture] / U.S. Mining Enforcement and Safety Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
[illegible]
SUMMARY: [illegible]
[illegible] I. United States. Mining Enforcement and Safety Administration.
[TN295] 622 76-701526*
National Audiovisual Center 76

Electrical house wiring explained. [Filmstrip] — Garden City, N.Y. : Bergwall Productions, 1976.
6 rolls (ca. 70 fr. each) : col. ; 35 mm. & 6 cassettes (2 track [illegible])
[illegible]
CONTENTS: 1. [illegible] — 2. Electrical wiring techniques, part 1. — 3. Electrical [illegible]
[illegible] I. Bergwall Productions.
[TK3285] [illegible] 76-730[illegible]*
Bergwall Productions 76

agnetic force. [Motion picture] Fred Lasse
tions Released by Hubbard Scientific Co

[illegible]

[illegible]
MARY [illegible] the number of [illegible] electromagnet [illegible] Electro- [illegible] Fred Lasse Productions [illegible] Hubbard Scientific Company, Northbrook [illegible] Series: Electromagnetism: electricity makes magnets [illegible] picture).
1] 537 74-702150
[illegible]

otive force. [Motion picture] Hubbard
fic Co., 1971. Made by Fred Lasse Produc-

[illegible] super 8 mm [illegible] induced current: magnets
e electrons)
film in cartridge
[illegible]
MARY Shows how induced current can be doubled
ling the number of turns of a coil of wire moving in
[illegible]
uction, Electromagnetic. 2. Dynamos. [1. Induc-
[illegible] 2. Dynamos. 3. Electromagnetism]
[illegible] Hubbard Scientific Company, Northbrook, Ill. II
nduced current: magnets move electrons. [Motion
8] 537.6 75-701404
l Scientific Co. [illegible]

microscopy: principles and practices. [Film-
W. B. Saunders Co., 1975.
nstrips (approx. 250 fr.) color 35 mm and
[illegible] cassettes, 90 min.
[illegible]
DITS: Authors, Richard E. Crang, Jack A. Ward.
MARY. Teaches the basic principles of and keys
performing ultramicrotomy, enzyme localization, au-
raphy, freeze-etching, and X-ray microanalysis. For
personnel
ctron microscopy. I. Saunders (W. B.) Company,
phia.
2.E4] 578 75-736102
[illegible]

ic thermometer. [Motion picture] U.S. Bu-
f Health Manpower Education. Made by
a Hospital Education and Research Founda-
973. Released by National Audiovisual Cen-
75.
[illegible] 16 mm (ICARE training series)
31 slides and accompanying phonotape in cassette.
MARY [illegible] of the electronic thermometer Designed for evalua-
ealth care education to learn to observe and record
idual instructor's teaching performance.
amedical education Evaluation. 2. Thermometers
ermometry, Medical Study and teaching. I.
States. National Institutes of Health. Bureau of
Manpower Education. II. National Audiovisual
III Series: Icare training series. [Motion picture].
610.73 75-704042
l Audiovisual Center
[illegible]

ic wizard. [Filmstrip] William Boundey
ed by BFA Educational Media, 1975
[illegible] 35 mm [illegible] rpm. 12 in. S
(Introducing the electronic calculator)
ssued with sound recording in cassette.

The Electroscope, part 1. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.
4 min. si. color. super 8 mm. (Static electricity: friction transfers electrons)
Loop film in cartridge.
With study guide.
SUMMARY Demonstrates a simple electroscope to show that two strips of a material with a common charge repel each other.
1. Electroscope Juvenile films. [1. Electroscope. 2. Electrostatics] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Static electricity: friction transfers electrons. [Motion picture].
[QC573] 537.2 75-703785
Hubbard Scientific Co. 75

The Electroscope, part 2. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.
4 min. si. color. super 8 mm. (Static electricity: friction transfers electrons)
Loop film in cartridge.
With study guide.
SUMMARY: Shows that an unknown charge can be identified by induction because of the fact that like charges repel.
1. Electroscope—Juvenile films. [1. Electroscope. 2. Electrostatics] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Static electricity: friction transfers electrons. [Motion picture].
[QC573] 537.2 75-703786
Hubbard Scientific Co. 75

Electrostatic induction. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.
4 min. si. color. super 8 mm. (Static electricity: friction transfers electrons)
Loop film in cartridge.
With study guide.
SUMMARY: Presents a demonstration showing that an aluminum ball alternately charged by induction can be neutralized by contact with a grounded can.
1. Induction, Electrostatic—Juvenile films. [1. Induction, Electrostatic. 2. Electrostatics] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Static electricity: friction transfers electrons. [Motion picture].
[QC581.I5] 537.2 75-703784
Hubbard Scientific Co. 75

Elementary natural science—the eastern cottontail. [Motion picture] Karl Maslowski and Stephen Maslowski in cooperation with Centron Corp. Released by Centron Educational Films, 1976.
11 min. sd. color. 16 mm.
With leader's guide.
SUMMARY: Studies the life cycle of the eastern cottontail, showing its adaptability and discussing its role in nature, threats to its survival, etc.
1. Cottontails—Juvenile films. [1. Cottontails. 2. Rabbits] I. Maslowski, Karl H., 1913- II. Maslowski, Stephen. III. Centron Educational Films.
[QL737.L32] 599 76-700247
Centron Educational Films 76

Elements of a story. [Filmstrip] Pied Piper Productions, 1975.
[illegible] color [illegible] rpm. 12 in. 12 min.) (English composition for children, series 5)
Also issued with cassette.
With script, teacher's guide, and spirit master booklet.
SUMMARY. Uses the story of Dorothy's adventures in Oz in order to show the story elements of protagonist, antagonist, setting, conflict, climax, plot, and resolution. Encourages students to make up their own stories based on the principle
[illegible]

Elements of weather. [Films
1975.
8 filmstrips color 35 mm
settes
CONTENTS 1 How weath
The ingredients of weather. 53 f
fr 4 Whirling winds great
world of clouds 55 fr.—6
Weather people at work. 55 fr.—
fr
1 Weather—Juvenile films
House, inc
[QC981.3] 5
Eye Gate House 7

Elephant poaching. [Motion
1975.
18 min. sd color 16 m
SUMMARY: An in-depth s
phant in East Africa. Appeals t
products and to recognize jus
become because of poachers. N
1. Poaching—Africa. 2. E
Sports. II. Series: American S
[SK36.7] 1
CINE 7

Elephant's sweet potatoes
[Filmstrip]
see
Stories to think about: E
(giving and receiving)

Elevation drawings. [Filmst
sociates. Released by
1975.
61 fr color 35 mm a
min.) (Architectural drafting
Sound accompaniment comp
matic projectors.
Also issued with sound reco
With teacher's guide.
SUMMARY: Presents a ste
to make a set of elevation draw
1. Architecture, Domestic—
spective. [1. Architecture, D
2. Perspective] I. Audio Vi
Calif. II. Doubleday Multimed
drafting series. [Filmstrip].
[NA2775] 7
Doubleday Multimedia 7

Elimination of a shallow inf
tomy in retromolar area.
Veterans Administration,
tional Audiovisual Center.
10 min. sd. color. 16 m
SUMMARY: Shows a sha
pocket being treated by ostector
been developed, the lesion is eli
ous architecture is established.
1 Periodontia 2 Ave
United States. Veterans Ad
Audiovisual Center.
[RK361] 6
National Audiovisual Center

Eliot, Thomas Stearns, 1888
see
Gazebo by the sea.

Eliot Porter. [Motion pictur
Released by Association-S
[illegible] sd color 16 mm
series)
[illegible]

The Elizabethan dream [illegible]

[illegible]

Embryology of the chick [illegible]

[illegible]

Emergency management of common hand injuries [illegible]

[illegible]

Emergency obstetrics [illegible] Eric Gold. Made by Orson W. Swanson. Released by American Video Network, 1974.

[illegible]

1. Labor (Obstetrics). 2. Umbilical cord—Prolapse. I. [illegible]

[illegible]

Emergency searches [illegible] Glendale, Calif. : AIMS Instructional Media Services [illegible]

[illegible]

Emergency treatment of cold injuries [illegible] University of Oregon, Health Sciences Center. [illegible]

[illegible]

The Elizabethan dream [illegible]

[illegible]

Elsie Gonzaga M.A. Company

see Madison M. Elsie Company

Elsie Nursing Home Institute, Vol

see Rockford Ave. Elsie Nursing Home

Elsie Eaves Gastroenterology

see

[illegible]

Elsie Lawrence

see

Brooks & Sue

Ellis Island. (Motion picture) Steve Siegel and Phil Buehler, 1974.

[illegible]

Elm Tree

see

Arthur and Tree

Eli S. Parker, engineer, soldier, Indian spokesman [illegible]

[illegible]

Embassy Marine, a sense of security [illegible]

[illegible]

Embryology of the chick [illegible]

[illegible]

EMC Corporation

see

Many people, many cultures

Everett's Nursing

EmCom, inc

see

Emergency obstetrics

The Emergency and consent search [illegible] AIMS Instructional Media Services, 1974.

[illegible]

Emergency childbirth [illegible] U.S. Public Health Service. Audiovisual Facility. [illegible] The Facility : Washington : distributed by National Audiovisual Center, [illegible]

[illegible]

Emergency management of arrhythmias in the myocardial infarction patient [illegible]

[illegible]

Emergency management of common hand injuries [illegible]

[illegible]

Emergency obstetrics [illegible] Eric Gold. Made by Orson W. Swanson. Released by American Video Network, 1974.

[illegible]

1. Labor (Obstetrics). 2. Umbilical cord—Prolapse. I. [illegible]

[illegible]

Emergency searches [illegible] Glendale, Calif. : AIMS Instructional Media Services [illegible]

[illegible]

Emergency treatment of cold injuries [illegible] University of Oregon, Health Sciences Center. [illegible]

[illegible]

t evaluation of the bleeding patient. [Slide
niversity of Michigan Made by Medical
Independent Study Unit Released by
al Center Media Library, 1974
des color 2 x 2 in and cassette (17 min.)
sity of Michigan Medical Center Media Library
n series)
rsity of Michigan Media Library program no 4
syllabus
DITS Producers, Patricia A Barr, David L Novak,
Roland G Hiss
dical emergencies. 2. Hemorrhage. I. Michigan.
ity II Michigan University Medical Center
es: University of Michigan Medical Center Media
physician series. (Slide set).
] 616.1 76-720025*
Michigan Media Library
76[r76]rev

**rging community college system in the State
necticut.** [Motion picture] Dino Iorli, 1975.
n. sd. color. 16 mm.
DITS: Director and writer, Dino Iorli; narrator, Tom
n: cinematographer, John Kane; editor, Heister

MARY Uses the interview technique to present the
current status, and future goals of the regional com-
colleges of the State of Connecticut.
mmunity colleges—Connecticut. I. Iorli, Dino.
28] 378.746 75-703052
rli 75

g economics. [Filmstrip] RMI Film Produc-
Released by RMI Educational Films, 1975.
color 35 mm and disc (33 1 3 rpm 12 in 21
(Basic principles of economics)
issued with sound recording in cassette
DITS: Academic consultant, Bruce Gulley.
MARY: Traces the development of economic sys-
d their results.
mparative economics. I. RMI Film Productions.
Educational Films. III. Series: Basic principles of
ics. [Filmstrip].
] 330.09 75-736452
lm Productions 75

neuromuscular diseases. [Videorecording] /
al Institute of Neurological Diseases and
Bethesda, Md. : The Institute ; Washington
buted by National Audiovisual Center, 1974.
sette, 52 min sd , col . 3/4 in (Intensive
n neurological diseases)
ndard.
MARY: Dr. John Warmolts, using slides, discusses
of electromyography in diagnosing neuromuscular

uromuscular diseases—Diagnosis. 2. Electromyog-
I. National Institute of Neurological Diseases and
II. Series: Intensive course in neurological diseases
ecording]
5.7] 616.07 76-706030*
l Audiovisual Center
76

al growth. [Filmstrip] Windmills, ltd.
ed by BFA Educational Media, 1975.
color 35 mm and phonodisc 1 s , 12 in , 33
(How we grow, no 3)
ssued with phonotape in cassette.
study guide and activity cards.
MARY. Explores emotional growth during adoles-
describing the influence of glandular and hormonal
on emotions. Suggests different ways to handle feel-
jealousy, anger, love, aggression, self-assertion, and
dence.
otions—Juvenile films. 2. Maturation (Psychology)
ile films. 3. Adolescent psychology—Juvenile films.
olescence. 2. Emotions] I. Windmills, ltd. II.
ducational Media. III. Series: How we grow. [Film-
3
4.E5] 152.4 75-735125
75

Visual Education, inc.

Native arts series.
Snack facts.
Soviet society and culture.
Three-dimensional displays.
Three French families.
Trois familles françaises.
Two German families.
Zwei deutsche Familien.

Encouraging the release of hostility. [Motion picture] University of Southern California, Division of Cinema, 1959.
15 min. sd. b&w. 16 mm
SUMMARY: Reports on an experiment conducted by the University of Southern California Chapter of the Arthritis and Rheumatism Foundation which sought to determine the correlation between hostility and arthritis. Studies the effects of controlled release of hostility in the treatment of the disease
1. Arthritis—Psychosomatic aspects. 2. Hostility (Psychology)—Physiological effect. I. Los Angeles. University of Southern California. Dept. of Cinema.
[RC933] 616.7 75-703171
University of Southern California, Division of Cinema
75

Encyclopaedia Britannica Education Corporation
see
Exhibit: behind the scenes.

Encyclopaedia Britannica Educational Corporation
see
Archeological dating—retracing time.
Aunt Arie.
Boy and the bridge.
Buffalo : caring in time.
Cities grow.
Clothes made of cloth.
Clothing around the world.
Clothing for the life you lead.
Clothing in early America.
Clothing in the future.
Clothing industry grows.
Clothing is a basic need.
Columbus Day.
Creation of the world.
Development of shelter in Europe.
Early man's clothing.
Early man's shelter.
English family: life in Sheffield.
Families of Hong Kong.
Fashion industry.
First great buildings.
Hands.
Houses today.
Housing around the world.
Housing in the future.
Housing problems today.
Hunt.
Independence Day.
Insect life cycle: the periodical cicada.
Italian family: life on a farm.
Labor Day.
Let's guess: what animal is it?
Let's guess: what food is it?
Let's guess: what person is it?
Let's guess: what plant is it?
Life of the Eskimo: Hooper Bay, Alaska.
Life of the Indian: Arctic Village, Alaska.
Long Christmas dinner.
Machines change clothing.
Many kinds of shelter.
Memorial Day.
Mesa Verde.
Museum conservation: preserving our heritage.
Museums: new direction.
New Arabs of the Peninsula.

Shelter is a basic need.
Ski flying.
Taking care of clothing.
Thanksgiving Day.
Trade and tailors.
Washington's Birthday.
What can you find at th
What can you find in a
What can you find in th
What can you find on th
What do you see in ligh
What do you see in the
What do you see in the
What do you see in the
What is a museum?
What makes rain?
Where am I?
Where are my animal fr
Where are we hiding?
Where did we find it?
Where is dead?
Youth, maturity, old age
Zoo: a living collection.

The End of the game. [Moti
Released by Contemporar
the U.S. by Phoenix Films
29 min sd color 16 m
Also issued in 35 mm.
CREDITS: Director, Robin
SUMMARY: Presents an in
and urges conservation of the a
in Africa today.
1 Wildlife conservation A
ted. II. Phoenix Films. III.
[QL84.6] 6
CINE 7

Endangered species. [Films
ductions, 1975.
2 filmstrips (pt 1, 45 fr , pt
and phonodisc: pt. 1, 14 min.;
Also issued with phonotape
SUMMARY: Presents the
gered animals, including the
endangered species, ecological
establishing preserves, and the
cause of the enigma.
1. Rare animals. 2. Wildlife
mals. 2. Wildlife conservatio
tions
[QL82] 5
ALA Booklist 7

Endodontics—diagnosis an
[Motion picture] U.S.
1973. Released by Natio
14 min sd color super
Loop film in cartridge. Mag
SUMMARY: Presents the c
ographic findings required for
ment of endodontic disease.
treatment.
1 Dental pulp Diseases
I. United States. Veterans A
Audiovisual Center.
[RK351] 6
National Audiovisual Center
7

Endodontics—diagnosis an
[Motion picture] U.S.
1973. Released by Natio
16 min sd color super
Loop film in cartridge. Mag
SUMMARY: Emphasizes c
necessary to achieve successful

Endometriosis and adenomyosis. [Slide set]. MEDCOM, 1975.
[illegible]
CREDITS: Author, Robert W. Kistner.
SUMMARY: [illegible]
[illegible]
(RG387) 618.1 75-713492
MEDCOM [illegible]

Enduring wilderness. [Motion picture]. KEG Productions Ltd., Toronto, 1971. Released in the U.S. by A-V Explorations, 1975.
[illegible]
SUMMARY: [illegible]
[illegible]
(QL725) 574.973 75-704012
A-V Explorations [illegible]

Energy. [Filmstrip]. Hawkins Associates; made by Bill Stromberger, Gary Greenberg. — Black Earth, Wis.: Hawkins, 1976.
[illegible]
CREDITS: [illegible]
(TJ163.2) 500 76-711294*
Hawkins Associates 76

Energy and our future. [Filmstrip]. Paideia. Released by BFA Educational Media, 1975.
[illegible]
SUMMARY: [illegible]
(TJ163.2) 333.7 76-710069
BFA Educational Media 76

Energy at home and at work. [Filmstrip]. Paideia. Released by BFA Educational Media, 1975.
[illegible]
SUMMARY: [illegible]
(TJ163.2) 333.7 76-710068
BFA Educational Media 76

Energy—choices, options, decisions. [Motion picture]. New York: Home Movie News, 1974.
[illegible]
SUMMARY: [illegible]
(TJ163.25) 333.7 76-701194*
Home Movie News 76

Energy conservation A change. [Motion picture]. Irvine, Calif.: Distributor Multimedia, 1975.
[illegible]
CONTENTS: A. Energy conservation. B. Energy conservation. C. Energy. Energy.—D. Energy conservation and change.
1. Conservation of energy—Juvenile films. I. Fuels and energy. 1. Conservation. Multimedia. II. Series. Rule change [illegible]
(QC73.4) 531 76-701590*
Distributor Multimedia 76

The Energy crisis. [Slide set]. Gount Inc. Released by Educational Design, 1973.
[illegible]
SUMMARY: [illegible]
(TJ163.2) 333.7 75-736613
Educational Design 76

Energy—critical choices ahead (general edition). [Motion picture]. U.S. Office of Energy Programs, 1974.
[illegible]
SUMMARY: [illegible]
(TJ163.25) 333.7 75-701691
National Audiovisual Center 76

Energy—critical choices ahead (technical edition). [Motion picture]. U.S. Office of Energy Programs, 1974.
[illegible]
SUMMARY: [illegible]
(TJ163.25) 333.7 75-701693
National Audiovisual Center 76

Energy: How do you store it? [Filmstrip]. Society for Visual Education, 1975.
[illegible]
SUMMARY: [illegible]
(TJ163.2) 333.7 76-710087
Society for Visual Education 76

Energy: How does it work? [Filmstrip]. Society for Visual Education, 1975.
[illegible]
SUMMARY: [illegible]
(QC73.4) 531 76-730084*
Society for Visual Education [illegible]

Energy: making things go. [Filmstrip]. Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1975.
[illegible]
CREDITS: [illegible]
SUMMARY: [illegible]
(QC73.4) 531 76-730280
Pathescope Educational Media [illegible] 76

Energy Research and Development Administration
see United States. Energy Research and Development Administration

Energy sources, present and future. [Transparencies]. Lansford Pub. Co., 1975.
[illegible]
CREDITS: Author, Benjamin F. Naylor; illustrator, Doug [illegible]
SUMMARY: [illegible]
(TJ163.2) [illegible] 76-[illegible]
Lansford Pub. Co. [illegible]

Energy, the American experience. [Motion picture]. U.S. Energy Research and Development Administration. — Washington: The Administration, [illegible]. Distributed by National Audiovisual Center, 1975.
[illegible]
SUMMARY: [illegible]
(TJ163.25) 333.7 76-701584*
National Audiovisual Center 76

ne continuing crisis. [Motion pictures, 1978 Made by Wheaton Interna ms

76-700251

owards the age of abundance. [Motion pic- Document Associates Toronto, and Hobel- an Productions, Toronto. Released in the ACI Films, 1975.

eacher's guide by Bernard Hollister.
IARY: Examines the future potential of solar en- source of power for the world's needs. Evaluates the

nergy I. Document Associates II. Hobe- n Productions. III. ACI Films, inc. IV. Series: vith tomorrow series. [Motion picture].
333.7 76-700059

Using it wisely. [Filmstrip] Society for Education, 1975.
color. 35 mm. and disc (33 1/3 rpm. 12 in. 10 (Energy and you)
accompaniment compatible for manual and auto- peration
issued with sound recording in cassette
teacher's guide.
DITS: Consultant, John Penick.
MARY: Uses the adventures of Lucinda and Big E to e wasted energy in the home, to suggest possible solu- r saving energy, and to emphasize that every in- is responsible for saving energy. For elementary

ergy conservation—Juvenile films. [1. Energy con- n] I. Society for Visual Education, inc., Chicago. es: Energy and you. [Filmstrip].
3.3] 333.7 76-730088
for Visual Education
76

What is it? [Filmstrip] Society for Visual ation, 1975.
color. 35 mm. and disc (33 1/3 rpm 12 in. 7 (Energy and you)
nd accompaniment compatible for manual and auto- operation.
issued with sound recording in cassette
h teacher's guide
EDITS. Consultant, John Penick
MMARY: Uses the adventures of Lucinda and Big E to

Energy: Where does it come from? [Filmstrip] Society for Visual Education, 1975.
min.) (Energy and you)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette
With teacher's guide.
CREDITS: Consultant, John Penick.
SUMMARY: Uses the adventures of Lucinda and Big E to show various sources of energy Discusses the role of the Sun, illustrates the similarity between food energy and mechanical energy, and demonstrates how oil and coal are formed. For elementary grades.
1. Power resources—Juvenile films. 2. Solar energy—Juvenile films. 3. Force and energy—Juvenile films. 4. Petroleum—Juvenile films. 5. Coal—Juvenile films. [1 Force and energy. 2. Power resources] I. Society for Visual Education, inc., Chicago. II. Series: Energy and you
[TJ163.23] 531 76-730083
Society for Visual Education
76

Energy: Where does it go? [Filmstrip] Society for Visual Education, 1975.
60 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 9 min.) (Energy and you)
Sound accompaniment compatible for manual and automatic operation
Also issued with sound recording in cassette.
With teacher's guide.
CREDITS: Consultant, John Penick.
SUMMARY: Uses the adventures of Lucinda and Big E to tell about mechanical energy, light and sound energy, and atomic energy. For elementary grades.
1. Force and energy—Juvenile films. [1. Force and energy] I. Society for Visual Education, inc., Chicago. II Series: Energy and you. [Filmstrip].
[QC73.4] 531 76-730085
Society for Visual Education
76

Engine theory set. [Transparencies] Technical Systems, 1972.
10 transparencies. color. 8 x 10 in.
Operable transparencies.
With instructor's guide.
SUMMARY: Depicts the operation of various kinds of engines and ignition systems, including turbine, 2- and 4-cycle engines, magneto, and others.
1. Gas and oil engines. 2. Turbines. 3. Magneto. I Technical Systems, inc.
[TJ785] 621.4 75-736352
Technical Systems 76

Engineering for tomorrow. [Motion picture] U.S. Dept. of the Army, 1970. Released by National Audiovisual Center.
28 min. sd. color. 16 mm. (Big picture)
SUMMARY: Discusses research, development, and construction work of the United States Army Corps of Engineers. Includes details of flood control, of polar research in Greenland, and of a seaborne nuclear power plant.
1. United States. Army. Corps of Engineers. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].
[UG23] 358 75-703694
National Audiovisual Center
75

English family: life in Sheffield. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.
22 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Dirk Campbell.
SUMMARY: Depicts the daily life of a British steelworker and his family, of Sheffield, Eng., providing an introduction to the cultural and historical background of the region. For elementary grades.
1. Sheffield, Eng.—Social life and customs--Juvenile films [1. Sheffield, Eng.—Social life and customs. 2. England

Enteral hyperalimentation: te of fine feeding tubes. [Mo Laboratories, 1974
15 min. sd. color. 16 mm
Also issued as super 8 mm. loo
CREDITS: Author, Mitchell V
SUMMARY. Uses patient dem to present a technique for enteral fies potential hazards and means
1. Tube feeding. I. Eaton L
[RM224] 615
Eaton Laboratories 75

Entertainment extras. [Films Mo. : McIntyre Productions
76 fr. : col. ; 35 mm. & cassette (
CREDITS: Writer, Jacqueline
SUMMARY: Presents tips o step-by-step planning procedures themes, invitations, entertainmen
1. Entertaining. I. McIntyr
[GV1471] 39
McIntyre Productions, Inc. 76

Environment manipulation Morse-Allen. Released by
12 min sd color 16 mm ture)
SUMMARY: Discusses how vironment, including the nestbu ning of spiders, the dambuilding papermaking of bees and wasps
1. Adaptation (Biology) 2. A Morse-Allen, inc. II. Screenso worlds of nature. [Motion pictu
[QH546] 5
CINE 76

Environmental problems r Earth Ink. Released by Division, Educational Des
40 slides. color. 2 x 2 in.
With guide.
SUMMARY: Discusses maj the causes of wildlife extinctio sources, and other environmen day.
1. Pollution—United States. States. [1. Pollution. 2. Hu (Firm) II. Educational Des sources Division.
[TD180]
Educational Design, Educatio

Environmental protection Film Board of Canada, 19 by Donars Productions, I
3 filmstrips. color. 35 m
In a multimedia kit with bo
CONTENTS: Environmen ment crisis. 47 fr.—Environm captions.
1. Environmental protectio tion] I. National Film Boa ductions.
[TD170]
Donars Productions

Environmental Protection *see* United States.

Envy: it serves him right [illegible]

[illegible]

Epiphany [illegible]

[illegible]

Epitaph—the lingering heart [illegible]

[illegible]

Equipment and techniques for general anesthesia [illegible]

[illegible]

Escape from Cuba [illegible]

[illegible]

Eskimo seal hunt [illegible]

[illegible]

(E99 E7) 971.004

[illegible]

ESSA

see United States. Environmental Science Services Administration

An Essay on Watergate [illegible]

[illegible]

Essay writing (Filmstrip)

see Writer's workshop: Essay writing

Essentia (Film)

see Where all things belong

Estes, Eleanor, 1906- Ginger Pye

see Ginger Pye

Etherizing fruit flies [illegible]

[illegible]

595.7 75-733410

Ethical-legal aspects of nursing practice [illegible]

[illegible]

The Ethics of genetic control [illegible]

[illegible]

Ethnic city. (Motion picture) Robert Radycki, 1974

[illegible]

Ethnic heritage: a living mosaic [illegible]

[illegible]

Eur-America [illegible]

[illegible]

European Space Agency

see Spacelab—the manned space laboratory

Evaluating pulmonary function at the bedside and in the office [illegible]

[illegible]

Evaluating the performance of law enforcement personnel [illegible]

[illegible]

n of breast masses. [Slide set] University of
n. Made by Medical Center Independent
nit. Released by Medical Center Media Li-
973.
es color 2 x 2 in and cassette (11 min.) (Uni-
Michigan Medical Center Media Library physician
sity of Michigan Media Library program no. 20
llabus
ITS Producers, Patricia A. Barr, David L. Novak,
ichard W. Dow
st Tumors Diagnosis I. Michigan Univer-
Michigan University Medical Center III
niversity of Michigan Medical Center Media Li-
sician series [Slide set]
B8] 616.9 76-720042
Michigan Media Library
76

n of respiratory adequacy. [Slide set] Uni-
of Michigan. Made by Medical Center In-
nt Study Unit. Released by Medical
Media Library, 1974.
es color 2 x 2 in and cassette (21 min.)
ty of Michigan Medical Center Media Library anes-
clerkship series)
sity of Michigan Media Library program no. 306
llabus
ITS: Producers, Patricia A. Barr, David L. Novak;
y S. Finch.
esthesia 2 Respiratory organs Examination
gan. University. II. Michigan. University.
Center. III. Series: University of Michigan Medical
edia Library anesthesiology clerkship series. [Slide
617 76-720097*
Michigan Media Library
76[7606]

n of the dizzy patient. [Motion picture]
ist Hospital, Houston, 1975.
sd color 16 mm
IARY: Demonstrates the clinical evaluation of a
ent. Includes patient history and physical examina-
audiology system examination, vestibular system
on, and radiological examination. For medical per-
go 2 Ear Examination 3. Neurologic exami-
4. Vestibular function tests. I. Methodist Hospi-
ton, Tex.
616.8 75-703708
75

s. [Motion picture] Naomi Armstrong and
rmstrong. Released by ACI Films, 1973.
sd color 16 mm
eacher's guide
IARY: Takes a look at life in the Everglades Na-
k in Florida. Considers the delicate ecological bal-
ne Everglades region and shows how man's search
water supplies threatens to disrupt the area's plant
al life
rglades National Park 2 Ecology—Florida
es National Park. 3. Man—Influence on nature—
Everglades National Park. I. Armstrong,
II. Armstrong, Leslie. III. ACI Films, inc.
9] 917.59 76-700060
lia 76

ate is different: child support off and on.
picture] U.S. Social and Rehabilitation
Assistance Payments Administration, 1975.
y Blackside. Released by National Audi-
Center.
sd. color. 16 mm. (Essential elements of in-
g)
uide
IARY: Teaches eligibility workers essentials of in-
g prospective or current welfare recipients. Shows a
woman who has been on welfare in another State
for assistance. Stresses that interviewers must be
eal with hostility and suspicion that information is
hheld

Everybody dance. [Motion picture] Gerard M. Cahill, 1975.
10 min sd color 16 mm
SUMMARY: A modern day takeoff on the Fred Astaire-Ginger Rogers musicals of the 1930's.
1. Short films. 2. Musical revues, comedies, etc. I. Cahill, Gerard M.
[PN1997] 791.43 76-700331*
CINE 76

Everybody rides the carousel. [Motion picture] Faith Hubley and John Hubley. Released by Pyramid Films, 1975.
72 min sd color 16 mm
SUMMARY: Presents in animation the eight stages of life in the phases of personality development described by psychologist Erik H. Erikson. Includes a variety of open-ended situations.
1. Developmental psychology. 2. Erikson, Erik Homburger, 1902- I. Hubley, Faith. II. Hubley, John. III. Pyramid Films, inc.
[BF713] 155 76-700689
CINE 76

Everybody talks about it. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1975.
30 min. sd. color. 16 mm. (Man builds—man destroys)
Videotape on reel and videocassette also issued.
With teacher's guide, by Osborn Segerberg, Jr.
CREDITS: Executive producer, Peter Hollander.
SUMMARY: Discusses the importance of international cooperation in determining how man's activities are affecting weather patterns.
1. Meteorology—International cooperation. I. United Nations. Radio and Visual Services Division. Visual Services. II New York (State) University III. Great Plains National Instructional Television Library. IV. Series: Man builds—man destroys. [Motion picure].
[QC866.5.15] 551.6 75-704156
Great Plains National ITV Library
75

Everybody's job. [Motion picture] Ontario Hospital Association, 1974. Made by Crawley Films.
20 min sd color 16 mm
CREDITS: Producer, director, and film editor, Bill Stevens; script, Robin McNeil; photographer, Peter Emmerson.
CAST: Charles Palmer.
SUMMARY: A safety-oriented film showing hospital staff at work.
1. Hospitals—Safety measures. I. Ontario Hospital Association.
[RA969.9] 614.8 75-703383
National Film Board of Canada
75

Everyone's a winner: a program for physical fitness. [Motion picture] San Diego County, Superintendent of Schools, Educational Communication Services. Released by BFA Educational Media, 1975.
16 min. sd. color. 16 mm.
With guide.
SUMMARY: Describes a program of exercise that will meet the needs of active young people. Includes jog-walk, pullup, situp, chair pushup, rope jump, and long jump.
1. Exercise—Juvenile films. 2. Physical fitness—Juvenile films. [1. Exercise. 2. Physical fitness] I. San Diego County, Calif. Schools. Educational Communication Services. II. BFA Educational Media.
[RA781] 613.7 75-704001
BFA Educational Media 75[7604]

Everyone's a winner: heart-lung endurance. [Motion picture] San Diego County, Superintendent of Schools, Educational Communication Services. Released by BFA Educational Media, 1975.
16 min sd color 16 mm
With guide
SUMMARY: Discusses the need for heart-lung endurance and describes exercises that will keep the heart and lungs in

Everyone's a winner: muscul
ance. [Motion picture] Sa
intendent of Schools, Educ
Services. Released by BF
1975.
16 min sd color 16 mm
With guide.
SUMMARY Describes a
strength and endurance of the up
nal muscles, including correct w
chair pushups, and pullups, an
exercising
1. Exercise—Juvenile films.
films. 3. Muscle strength—Ju
2. Physical fitness. 3. Muscle
County, Calif. Schools. Educ
vices II BFA Educational Me
[RA781] 61
BFA Educational Media 76

Everything about bicycles. [
house Films. Released by
15 min sd color 16 mm
SUMMARY: An animated fil
hensive adaptation of the Nation
cle safety handbook. Describ
maintenance techniques and trac
1. Cycling—Safety measures.
Maintenance and repair. I. F
Pyramid Films, inc.
[GV1041] 61
CINE 76

Everything everywhere again
Canada Council, Ottawa.
Film-Makers' Distribution
90 min. sd color 16 mm
CREDITS: Director, Keith L
SUMMARY: Examines farm-
cal people, and the changing sea
1. Ontario—Description and t
II. Canadian Film-Makers' Distr
[F1057] 97
National Film Board of Canada
76

Evidence of progress. [Motion
Made by Crawley Films.
Talking Picture Service, 19
29 min. sd. color. 16 mm
SUMMARY: Emphasizes the
ronmental problems and shows
solved
1. Exxon Corporation. II. M
vice, inc.
[GF47] 33
CINE 75

Evisceration, part 1. [Motion
1971. Released by Nation
Center and National Audi
17 min sd color 8 mm
nique: a cinematographic atlas)
Loop film in cartridge. Magne
Also issued in 16 mm. with o
SUMMARY: Portrays a tec
preliminary examination of the v
the dissections involved prepara
the cervical, thoracic, abdominal

Evisceration, part 1. [Motion picture] Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

[illegible]

SUMMARY: [illegible]

1. Surgery. 2. Surgery. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series. [illegible] (Motion pictures)

[RB57] 617 75-703695
National Audiovisual Center
76

Evisceration, part 2. [Motion picture] Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

[illegible]

SUMMARY: [illegible]

1. Surgery. 2. Surgery. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series. [illegible] (Motion pictures)

[RB57] 617 75-703696
National Audiovisual Center
76 [illegible]

Evolution of man. [Filmstrip] Edwin Shapiro Co., 1975. Made by Edwin Shapiro.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. Human evolution. II. Filmstrips. I. Edwin Shapiro Company.

[GN281] 573.2 75-734861
[illegible] 76

Evolution of the pharmacy. [Motion picture] KNXT. Released by University of Southern California Dept. of Cinema, 1964.

[illegible]

SUMMARY: [illegible]

1. [illegible] I. Los Angeles. [illegible] II. Series. [illegible] (Motion pictures)

[RS61] 615 75-703172
University of Southern California. Division of Cinema
76

Evolving concepts of patriotism and loyalty. [Film strip] Universal Education and Visual Arts, 1975.

[illegible]

SUMMARY: [illegible]

1. Patriotism. 2. Allegiance. I. Universal Education and Visual Arts. II. Series: [illegible] (Filmstrips)

[JC324] 320.5 75-735991
[illegible]

Examination of the female breast. [Motion picture] Arizona Lutheran School of Medicine, 1972. Released by National Audiovisual Center.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. Breast—Examination. I. Arizona Lutheran School of Medicine. II. National Audiovisual Center.

[RG493] 618.1 75-704400
National Audiovisual Center
76

Examining the Earth's crust: a study of rocks. [Slide set] Denoyer-Geppert Audio-Visuals, 1973.

[illegible]

SUMMARY: [illegible]

[illegible]
Denoyer-Geppert Audio-Visuals
76 [illegible]

The Excuse. [Motion picture] Sidney Wolinsky. Released by University of California Extension Media Center, 1975.

[illegible]

SUMMARY: [illegible]

1. Stone, Ruth. I. Stone, Ruth. II. Wolinsky, Sidney. III. California. University. Extension Media Center.

[PN1997 T68] 928 76-700010
Univ. of Calif. Extension Media Center
76

Exercise physiology. [Motion picture] Sports and Recreation Bureau of Ontario ; made by Southam Videotel. — [Toronto] : The Bureau, 1974.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. Exercise. Physiological effect. I. Ontario. Sports and Recreation Bureau. II. Series: Coaching development programme. (Motion pictures, [illegible])

[QP301] 612 76-700998*
National Film Board of Canada
76

Exercise physiology. [Motion picture] / Sports and Recreation Bureau of Ontario ; made by Southam Videotel. — [Toronto] : The Bureau, 1975.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. Exercise. Physiological effect. I. Ontario. Sports and Recreation Bureau. II. Series: Coaching development programme. (Motion pictures, [illegible])

[QP301] 612 76-702187*
Canadiana
76

Exercise, see a muscle be a muscle. [Motion picture] Moreland-Latchford Productions, Toronto, 1974.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. Exercise. I. Muscles. II. Moreland-Latchford Productions. III. Series: Health series. (Motion pictures)

[QP301] 611 75-703484
National Film Board of Canada
[illegible]

An Exhibit behind the scenes. [Filmstrip] Eastman Kodak Company. Educational Films, 1975. Made in cooperation with the Smithsonian Institution.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. Museums and [illegible]. I. Smithsonian Institution. II. Series. (Filmstrips)

[QH70] 069 75-735742
EKO
[illegible]

Exotic Nippon. [Motion picture] Castle Films (New York : Castle, [197-?])

[illegible]

SUMMARY: [illegible]

1. Japan. I. Series. Wound sounds. (Motion pictures)

[DS811] 952 76-700495*
Castle Films
76

The Expanding role of the nurse. [Videorecording] Washington. Alaska Regional Medical Program (Seattle : The Program), Washington : distributed by National Audiovisual Center, 1970.

[illegible]

SUMMARY: [illegible]

1. Nurse practitioners. I. Washington. Alaska Regional Medical Program.

[RT82.8] 610.73 76-706031*
National Audiovisual Center
76

Experiment. [Motion picture] Stan Schwartz, 1975.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. Motion picture animation. I. Schwartz, Stan.

[PN1997.5] 791.43 76-700174
CINE
76

Experimental weightlessness. [Motion picture] Film Associates of California, 1965. Reissued with sound and released by BFA Educational Media, 1975.

[illegible]

SUMMARY: [illegible]

1. Weightlessness. I. Film Associates of California, Los Angeles. II. BFA Educational Media. III. Series: Space science series. (Motion pictures)

[TL1555] 629.4 75-704017
BFA Educational Media 75

Exploratorium (Organization)
see
Exploratorium

ium. [Motion picture] The Ex-
m. 1974 Made by Jon Boorstin Produc-

sd color 16 mm
ed 1 35 min
RY Presents a fast-paced trip through the Ex
Unique museum in San Francisco devoted to
sory perception Designed to convey the same
ings as an actual trip to the museum would evoke
tion 2. Exploratorium (Organization) I. Ex-
(Organization)
152.1074 75-703091
75

roductions

ockets and dreams of space.

sea and space. [Filmstrip] National Geo-
ociety, 1975. Made by Special Publica-
Educational Filmstrips Division.
ips color 35 mm and 5 phonodiscs (2 s
or manual projector 1 s for automatic projector)
1/3 rpm.
ollections.
ied with phonotape in cassette.
cher's guides
NTS World beneath the sea 50 fr., 15 min —
m the sea. 54 fr., 16 min.—Exploring distant
fr., 16 min.—Benefits from space. 50 fr., 15 min.
ahead in sea and space. 50 fr., 15 min.
water exploration. 2. Outer space—Exploration.
Geographic Society, Washington, D.C.
910 74-735763*
75[r76]rev

the planets. [Filmstrip] Visual Education
nts, 1975.
olor 35 mm
ration guide
RY: Describes the revolution that is occurring in
stronomy as a result of new tools and techniques,
the use of unmanned spacecraft Points out some
st discoveries about the planets. With captions.
ts Exploration I Visual Education Publica-
520 75-735749
cational Consultants
75[7511]

wilderness trails: Across desert country.
] Coronet Instructional Media, 1976.
olor 35 mm and disc (33 1/3 rpm 12 in 12

ied with sound recording in cassette.
ide
TS: Consultants, George W. Donaldson, Louise E.

RY: An intimate study of plant and animal life in
n Desert of southern Arizona.
gy Sonoran Desert 2 Botany Sonoran De-
Zoology Sonoran Desert 2 Botany Sonoran
3. Sonoran Desert] I. Coronet Instructional
m) II. Title: Across desert country. [Filmstrip]
917.91 76-730292*
structional Media
76

wilderness trails: Along the Snake River.
] Coronet Instructional Media, 1976.
olor 35 mm and disc (33 1/3 rpm 12 in 13

ied with sound recording in cassette.
ide
TS Consultants George W Donaldson Louise E

RY: Follows a raft trip which reveals much about
d plants along the Snake River as it winds through

Exploring wilderness trails: Down the Grand Canyon.
[Filmstrip] Coronet Instructional Media, 1976.
66 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14 min.)
Also issued with sound recording in cassette
With guide.
CREDITS: Consultants, George W. Donaldson, Louise E. Donaldson.
SUMMARY: Shows a hike into the Grand Canyon which reveals the story of the carving of the Canyon and its geological past
1. Geology—Arizona—Grand Canyon. [1. Geology—Arizona—Grand Canyon. 2. Grand Canyon] I. Coronet Instructional Media (Firm) II. Title: Down the Grand Canyon. [Filmstrip]
[QE86] 917.91 76-730293
Coronet Instructional Media
76

Exploring wilderness trails: In Yellowstone National Park. [Filmstrip] Coronet Instructional Media, 1976.
60 fr color 35 mm and disc (33 1/3 rpm 12 in 12 min.)
Also issued with sound recording in cassette
With guide.
CREDITS: Consultants, George W. Donaldson, Louise E. Donaldson
SUMMARY: Explores the geysers and hot springs of Yellowstone National Park. Emphasizes the wildlife to be found in the park.
1. Natural history—Yellowstone National Park. 2. Yellowstone National Park. [1. Yellowstone National Park] I. Coronet Instructional Media (Firm) II. Title: In Yellowstone National Park [Filmstrip]
[QH105] 917.87 76-730298
Coronet Instructional Media
76

Exploring wilderness trails: Through a winter valley.
[Filmstrip] Coronet Instructional Media, 1976.
55 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 10 min.)
Also issued with sound recording in cassette.
With guide
CREDITS: Consultants, George W. Donaldson, Louise E. Donaldson.
SUMMARY: Presents a ski adventure to find wildlife and see how the animals survive in a winter wilderness.
1. Animals, Habits and behavior of. 2. Adaptation (Biology) 3. Winter. [1. Animals—Habits and behavior. 2. Adaptation (Biology) 3. Winter] I. Coronet Instructional Media (Firm) II. Title: Through a winter valley. [Filmstrip]
[QL751] 574.5 76-730296
Coronet Instructional Media
76

Exploring wilderness trails: Up the high country.
[Filmstrip] Coronet Instructional Media, 1976.
61 fr color 35 mm and disc (33 1/3 rpm. 12 in 13 min.)
Also issued with sound recording in cassette.
With guide.
CREDITS: Consultants, George W. Donaldson, Louise E. Donaldson.
SUMMARY: Points out that different plants and animals live at different levels as shown in a climb up a mountain in the Tetons.
1. Mountain ecology—Teton Mountains. [1. Mountain ecology—Teton Mountains. 2. Ecology. 3. Teton Mountains] I. Coronet Instructional Media (Firm) II. Title: Up the high country. [Filmstrip]
[QH104.5] 917.87 76-730294
Coronet Instructional Media
76

Exponents: a study in generalization. [Motion picture] Office of Charles Eames, 1974.
2 min sd color 16 mm

Extinguish that fire. [Motion p
City Fire Dept. — North Ho
Communicators, 1965.
1 reel, 25 min sd col , 16 m
SUMMARY Describes the va
guishers and their use. Explains the
of extinguisher that should be used
1. Fire extinguishers. 2. Fire
geles. Fire Dept.
[TH9362] 628
Film Communicators 76

Extracting broken fasteners. [F
see
Automotive technology: Ex
ers.

Extreme wind study. [Motion p
reau of Standards, 1975.
Audiovisual Center.
15 min sd color 16 mm
SUMMARY: Documents a res
tional Bureau of Standards Cente
sponsored by the Agency for In
which contributed to improved st
sign and construction principles.
study dealing with hurricanes, typh
ing out that the most vulnerable p
large populations inhabiting substa
world.
1. Wind-pressure. 2. Buildi
Building research—United States.
tional Bureau of Standards. II. N
ter.
[TH891] 693
National Audiovisual Center
75

Extrication: rescue. [Motion p
International. Released by
32 min. sd. color. 16 mm
Also issued as videocassette.
CREDITS: Consultant, David
SUMMARY: Demonstrates me
cue procedures used in emergenc
including putting out fires, emer
control, stabilizing the car, roof em
tation of patients, cleanup activit
sessions.
1 Traffic accidents 2 Rescue
ness and injury. I. Multi Video I
Incorporated.
[RC88.9.T7] 614
Multi Video International 75

Exxon Corporation
see
Evidence of progress.
Refinery.

Eye and ear care. [Filmstrip
Released by Educational Act
2 filmstrips (115 fr) color
1 3 rpm 12 in 30 min)
Sound accompaniment compat
matic operation.
Also issued with sound recordi
With teacher's guide.
CREDITS: Writer, Jean Wood
SUMMARY: Tells the importa
eyes and ears. For elementary gra
CONTENTS: Princess Ocula,
priceless treasures.—2. Gullible
chine.
1 Eye Care and hygiene Juv
and hygiene—Juvenile films. [1
2 Ear Care and hygiene] 1
Educational Activities, inc.
[RE52] 613
Activity Records 76

Eye Gate House, inc.
see
Aging.

[illegible]

Eyes (Motion picture). New York: ACT Media, [illegible]

[illegible]

The Eyes and ears of the arctic (The DEW system). Motion picture. U.S. Department of the Air Force. Washington: The Department, [illegible]

[illegible]

F

[illegible]

F's birthday (Motion picture). New Directions Publishing, [illegible]

[illegible]

FAA

[illegible]

Fable for fives (Motion picture)

[illegible]

Fables to remember (Filmstrip). Movement Education and Water Assn, 1[illegible]

[illegible]

Las Fábulas de Esopo (Aesop's fables). [illegible]

[illegible]

Las Fábulas de Esopo (Aesop's fables). [illegible]

[illegible]

Las Fábulas de Esopo (Aesop's fables). [illegible]

[illegible]

Fabulous fun sing-along song show (Filmstrip). Aesop Corporation Publications. Music by Matthew [illegible] and Lindsay [illegible]. Produced by Aesop Films, 1[illegible]

[illegible]

The Face of humanity (Filmstrip). Concept Affect Films, 1974

[illegible]

The Face-to-face payoff: dynamics of the interview (Motion picture). Creative Media, 1975

[illegible]

Faces of the coast (Motion picture). General Land Office of Texas, 1[illegible]. Music by Stevenson IV

[illegible]

Faces of women (Motion picture). Lee Filmz, [illegible]

[illegible]

squaring an edge on the faceplate. [Motion
Universal Education and Visual Arts,
Made by Fairfield Associates
sd color super 8 mm (Woodturning lathe
m in cartridge
cher's guide
ARY Shows how to face and square an edge on
ate in the operations of a wood lathe.
ng 2 Lathes I Universal Education and
s II Series Woodturning lathe series [Motion
684 75-703929
75

gham curtains. [Motion picture] Cones-
ege of Applied Arts and Technology, Kitch-
t., 1974.
sd color 16 mm
TS: Director, James Blacker
ARY The story of a man's attempt at spiritual
star ling
ification (Religion) 2. Spiritual life. I. Cones-
ge of Applied Arts and Technology
.5] 791.43 76-700126
Film Board of Canada
76

Filmstrip] Xerox Education Publications.
by Xerox Films, 1973.
color 35 mm and phonodisc 2 s (1 s for
ojector, 1 s for automatic projector), 12 in., 33 1/3
ox. 18 min. (Fundamental freedoms)
ed with phonotape in cassette
with teacher's guide, source books, tests, and du-
nasters
TS: Producers, George R. Morrill, James J. O'-
Richard K. Tucker; consultants, Irwin Bronstein,
Medina, Bernard A. Kosicki, Richard S. Miller,
acob
ARY Discusses the American legal system, focus-
protection of the individual against unfair and
gal procedures which is insured in the Bill of rights
r defined and extended by constitutional amend-
Supreme Court decisions. Includes interviews with
dges, and a jury member.
e. Administration of United States 2 Jury—
ates. [1. Justice, Administration of. 2. Jury]
Education Publications. II. Xerox Films. III.
ndamental freedoms. [Filmstrip]
] 323.42 75-732855
ns 75[7602r75]rev

Books and Visuals

line, and design.
uction of cloth.

ndustries, ltd.

e of space ... fulfilled.

Publications, inc., New York

line, and design.

ssociates

ing hurdling (the hurdles)

mp

Un Fait accompli. [Motion picture] National Film board of Canada, 1974.
23 min sd color 16 mm (Tout le monde parle français)
CREDITS: Producer, P. Larose; director and writer, A. Theberge, photographer, P. Letarte, film editor, W. Nold
CAST: S. Theriault, P. Theriault, M. Duval, J. Labossière, M. Pratte
SUMMARY: The story of a young man who wants to move away from home but lacks the courage to confront his parents with the idea.
1. Short films. I. National Film Board of Canada. II. Series: Tout le monde parle français. [Motion picture]
[PN1997] 791.43 76-700127
National Film Board of Canada
76[r76]rev

Faith in ourselves. [Motion picture] Hearst Metrotone News, 1975.
22 min sd color 16 mm (Screen news digest)
Other language versions issued: French, Spanish.
SUMMARY: Presents a panorama of men and events that helped shape the heritage and history of the United States.
1. United States—History—Juvenile films. [1. United States—History] I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture]
[E178.3] 973 76-700334*
CINE 76

The Fall of the house of Usher. [Filmstrip] Brunswick Productions. Released by Educational Record Sales [197-?]
59 fr. color. 35 mm. (Works of Poe, set 2)
SUMMARY: An adaptation of Edgar Allan Poe's short story of the same title. With captions.
1. Children's films. [1. Horror stories] I. Poe, Edgar Allan, 1809-1849. Fall of the house of Usher. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Works of Poe. [Filmstrip] set 2.
[PZ7] 813 75-735398
Educational Record Sales 75

Fallot's tetralogy. [Motion picture] / Medi-Cine. — Philadelphia : Lippincott, 1976.
1 reel, 7 min. : sd., col. ; 16 mm. — (Physiological and clinical aspects of cardiac auscultation ; no. 13)
Made in England.
SUMMARY: Uses animated sequences at normal and reduced speeds in order to show the events taking place during a single cardiac cycle. Demonstrates the generation of the mitral and tricuspid components of the first sound, the ejection systolic murmur, and the aortic and pulmonary components of the second sound. For medical personnel.
1. Tetralogy of Fallot. I. Medi-Cine Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation. [Motion picture] ; no. 13.
[RC687] 616.1 76-700951*
Lippincott Co. 76

Fallot's tetralogy. [Slide] / Medi-Cine. — Philadelphia : Lippincott, 1976.
20 slides : col. ; 2x2 in. & notes. — (Physiological and clinical aspects of cardiac auscultation ; no. 13)
Made in England.
SUMMARY: Demonstrates hemodynamic events, elec-

Familias norteamericanas (An
De Stefano (The DeStefanos
Instructional Media, 1975.
44 fr color 35 mm and
Spanish language on one side o
guage on reverse side
With study guide
CREDITS: Educational collab
SUMMARY: Introduces a fa
Shows the father at work, the moth
and what the family does together
in Spanish-language and bilingu
track in English and Spanish.
1. Spanish language—Films for
films. 2. English language—Fil
Juvenile films. [1. Spanish lan
speakers. 2. English language—
3. Italian Americans—Fiction
I. Coronet Instructional Media (
[PC4112.7] 468
Coronet Instructional Media
76[

Familias norteamericanas (An
Garcia (The Garcias). [Films
tional Media, 1975.
49 fr color 35 mm and
Spanish language on one side o
guage on reverse side.
With study guide.
CREDITS: Educational collab
SUMMARY: Introduces a fa
scent. Shows where the father
follows the children at school and
language and bilingual education.
lish and Spanish.
1. Spanish language—Films for
films. 2. English language—Fil
Juvenile films. [1. Spanish lan
speakers. 2. English language—
3. Puerto Ricans in the United S
life—Fiction] I. Coronet Instr
[PC4112.7] 468
Coronet Instructional Media
76[

Familias norteamericanas (An
Jackson (The Jacksons). [F
structional Media, 1975.
49 fr color 35 mm and
Spanish language on one side o
guage on reverse side.
With study guide.
CREDITS: Educational collab
SUMMARY: Introduces a fam
scribes the grandfather's and gran
the family celebrating Christmas.
and bilingual education. With sc
Spanish.
1. Spanish language—Films for
films. 2. English language—Fil
Juvenile films. [1. Spanish lan
speakers 2 English language
3. Family life—Fiction. 4. Negro
Instructional Media (Firm)
[PC4112.7] 468
Coronet Instructional Media
76[

Familias norteamericanas (An
Mandel (The Mandels). [Fi
structional Media, 1975.
43 fr color 35 mm and
Spanish language on one side o
guage on reverse side.
With study guide.
CREDITS: Educational collab
SUMMARY Introduces a fa
Shows a family celebration of Sabb
father's job and the children's com
Spanish-language and bilingual ed
in English and Spanish.
1. Spanish language—Films for

Familias norteamericanas (American families)—Los Taylors (The Taylors). [Filmstrip] Coronet Instructional Media, 1975.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

[illegible]

[PC4112.7] 468 75-736368
Coronet Instructional Media

[illegible]

Familias norteamericanas (American families)—Los Wang (The Wangs). [Filmstrip] Coronet Instructional Media, 1975.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

[illegible]

[PC4112.7] 468 75-736378
Coronet Instructional Media

[illegible]

Familias sudamericanas (South American families)—Cesar y Carlos del Peru (Cesar and Carlos of Peru). [Filmstrip] Coronet Instructional Media, 1975.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

[illegible]

[PC4112.7] 468 75-736364
Coronet Instructional Media

[illegible]

Familias sudamericanas (South American families)—Jose de la pampa (Josa of the pampa). [Filmstrip] Coronet Instructional Media, 1975.

[illegible]

CREDITS: Educational consultant: Frank E. [illegible]

SUMMARY: [illegible]

[illegible]

[PC4112.7] 468 75-736369
Coronet Instructional Media

[illegible]

Familias sudamericanas (South American families)—Lorenzo de Bolivia (Lorenzo of Bolivia). [Filmstrip] Coronet Instructional Media, 1975.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

[illegible]

[PC4112.7] 468 75-736363
Coronet Instructional Media

[illegible]

Familias sudamericanas (South American families)—Mariano y Lucho de Ecuador (Mario and Luch of Ecuador. [Filmstrip] Coronet Instructional Media, 1975.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

[illegible]

[PC4112.7] 468 75-736366
Coronet Instructional Media

[illegible]

Familias sudamericanas (South American families)—Mario y Jonas del Brasil (Mario and Jonas of Brazil). [Filmstrip] Coronet Instructional Media, 1975.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

[illegible]

[PC4112.7] 468 75-736368
Coronet Instructional Media

[illegible]

Familias sudamericanas (South American families)—Victor del Amazonas (Victor of the Amazon). [Filmstrip] Coronet Instructional Media, 1975.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

[illegible]

[PC4112.7] 468 75-736365
Coronet Instructional Media

[illegible]

Families in crisis: Coping with death. [Filmstrip] Coronet Instructional Media, 1976.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

[illegible]

[BF789.D4] 362.8 76-730168
Coronet Instructional Media

[illegible]

Families in crisis: Divorce. [Filmstrip] Coronet Instructional Media, 1976.

[illegible]

CREDITS: Consultants, Stella R. Goldberg, Marjorie A. Carlson.

SUMMARY: [illegible]

[illegible]

[HQ814.5] 362.8 76-730164
Coronet Instructional Media

[illegible]

Families in crisis: Occupational stress. [Filmstrip] Coronet Instructional Media, 1976.

[illegible]

CREDITS: Consultants, Stella R. Goldberg, Marjorie A. Carlson.

SUMMARY: [illegible]

[illegible]

Coronet Instructional Media (Firm) II. Title: Occupational stress. [Filmstrip]

[HV7551] 362.8 76-730166*
Coronet Instructional Media

76

Families in crisis: Pulling up roots. [Filmstrip] Coronet Instructional Media, 1976.

[illegible]

CREDITS: Consultants, Stella R. Goldberg, Marjorie A. Carlson.

SUMMARY: [illegible]

[illegible]

[HF5548] [illegible] 76-730171
Coronet Instructional Media

[illegible]

lies of Hong Kong. [Filmstrip] Encyclopa-
ita-tica Educational Corp., 1975.
[illegible]
[illegible] Asia
[illegible] cassette
[illegible]
MARY: Describes customs and habits of family life
[illegible] 2. Hong Kong
[illegible] 3. Family life
[illegible] 4. Hong Kong—Social life and customs. I
[illegible] Educational Corporation. II
[illegible] of Asia. [Filmstrip]
9.H6] 951 75-735559
[illegible]

ily. [Filmstrip] Educational Dimensions
1974
[illegible] color. 35 mm. and
[illegible] (manual or automatic projectors)
10 min. each
eacher's guide
MARY: Shows [illegible] describing how they
[illegible] and how senior
s pass lessons and stories on to the younger genera-
[illegible] grades.
nily. Juvenile films. [1. Family] I. Educational
ons Corporation
8] 301.42 74-733912
onal Dimensions Corp.
[illegible]

. [Filmstrip] Clifford Janoff. Released by
ducational Media, 1975.
[illegible] color. 35 mm. and phonotape. 2 s., 12 m., 33
[illegible] (Teaching respons[illegible] 4)
ssued with phonotape in cassette.
teaching guide.
MARY: Discusses traditional roles and relationships
es. Examines one family group and shows the effects
xpectations on their relationships.
nily. 2. Interpersonal relations. 3. Social role.
Clifford. II. BFA Educational Media. III. Series.
esponsibility. [Filmstrip] no. 4.
4] 301.42 75-735979
[illegible] Media
[illegible]

lbum. [Motion picture] Clayton-Davis &
ates. Released by ACI Films, 1975.
n. sd. color. 16 mm.
teacher's guide
MARY: Depicts the tragic loss of human life caused
c accidents. Points out to younger drivers the dangers
, high speed, drugs, alcohol, or just plain inattention
[illegible]
ffic accidents. 2. Drinking and traffic accidents.
[illegible] 4. Automobiles—Speed
fic accidents] I. Clayton-Davis & Associates. II.
ms, inc
14] 614.8 76-700061
[illegible]

Films, inc.

sting to a new way of life.
sing a place to live.
ing and housekeeping.
[illegible] and legal responsibilities
ads of the Sahara
glory hallelujah.

iving & sex education, series A. [Filmstrip]
and-Latchford Productions, Toronto, 1973.
ed in the U.S. by Moreland-Latchford Ltd.
[illegible]
guide
[illegible]

Family living & sex education, series B. [Filmstrip]
Moreland-Latchford Productions, Toronto, 1973.
Released in the U.S. by Moreland-Latchford Ltd.
8 filmstrips. color. 35 mm. and phonotape. 5 cas-
settes (for manual or automatic projectors)
With guide.
CONTENTS: 1. The beginning of life: frogs. 29 fr., 5 min
—2. The reproductive cells. 26 fr., 5 min.—3. Ovulation:
mammals. 30 fr., 6 min.—4. Pre-natal development. 29 fr., 6
min.—5. A human being is born. 32 fr., 5 min.
1. Sex instruction for children—Juvenile films. [1. Repro-
duction] I. Moreland-Latchford Productions. II. More-
land-Latchford Ltd
[HQ53] 301.41 75-736159
United Learning 76[7610]

Family living & sex education, series C. [Filmstrip]
Moreland-Latchford Productions, Toronto, 1973.
Released in the U.S. by Moreland-Latchford Ltd.
6 filmstrips. color. 35 mm. and phonotape: 6 cas-
settes (for manual or automatic projectors)
With guide.
CONTENTS: 1. The process of reproduction. 47 fr., 11
min.—2. Pattern of embryo development. 41 fr., 11 min.—3.
The meaning of puberty. 43 fr., 8 min.—4. The meaning of
maturity. 43 fr., 7 min.—5. Human behavior. 42 fr., 7 min.—
6. You and your personality. 44 fr., 10 min.
1. Sex instruction for children—Juvenile films. [1. Repro-
ductions] I. Moreland-Latchford Productions. II. More-
land-Latchford Ltd
[HQ53] 301.41 75-736160
United Learning 76[7610]

Family matters (what is a family?). [Motion picture]
Agency for Instructional Television, 1975. Made
by Northern Virginia Educational Telecommunica-
tions Association.
15 min. sd. color. 16 mm. (Self incorporated)
Videotape on reel and videocassette also issued.
With teacher's guide.
CREDITS: Producer, Robert Crowther; director and edi-
tor, Robert Gardner; writer, Ruth Pollak.
SUMMARY: An open-ended film which shows some of
the problems a young woman faces when her parents are
divorced. Designed to help young people examine their atti-
tudes and feelings about the concept of family, explore the
variety of forms a family may take, and discuss the needs and
responsibilities of each family member.
1. Family—Juvenile films. 2. Divorce—Juvenile films.
3. Children of divorced parents—Juvenile films. [1. Family
2. Divorce] I. Agency for Instructional Television. II.
Series: Self incorporated. [Motion picture].
[HQ734] 301.42 75-703950
Agency for Instructional Television
75

A Family portrait—the Arkins. [Motion picture]
Parents' Magazine Films, 1975.
18 min. sd. color. 16 mm.
SUMMARY: A portrait of Alan Arkin and his family,
examining the individual views of family members and show-
ing how they relate to one another.
1. Arkin, Alan. I. Parents' Magazine Films.
[PN2287] 301.42 76-700691
CINE 76

Family values. [Filmstrip] Scholastic Book Services,
1974.
87 fr. color. 35 mm. and disc (7 min.)
Sound accompaniment compatible for manual and auto-
matic operation.
Also issued with sound recording in cassette.
With activity cards, games, study points, and teacher's
guide.
SUMMARY: Designed to encourage discussion of fami-
lies, household rules, family decisions, parental occupations,
and togetherness. For elementary grades.
1. Family life education—Juvenile films. [1. Family life]
I. Scholastic Book Services.
[HQ10] 301.42 75-736582
A.L.A. Booklist 76

Famous women of the We
Media Productions, 1974.
46 fr. color. 35 mm. a
manual projector, 1 s. for autom
rpm., 13 min.
Also issued with phonotape
With teacher's manual.
SUMMARY: Reviews the c
made to America in the 19th c
guides, entertainers, teachers, p
characters.
1. Women—The West—Histo
History. 2. The West—Hist
ductions
[HQ1419] 9
Multi-Media Productions 7

Fannie Bell Chapman: gospel
Center for Southern Folklo
42 min. sd. color. 16 mm
With script and study guide
CREDITS: Sound and phot
Peiser, Bobby Taylor; editor, J
SUMMARY: Shows Fannie
in Centreville, Miss., and her far
music as well as original songs
leader and faith healer.
1. Chapman, Fannie Bell.
lore.
[ML420.C] 7
Center for Southern Folklore
7

Fantastic Yellowstone. [M
Films. — New York : Cas
1 reel, 9 min. : sd., col. ; 16
1 reel, 9 min. : sd., col. ; sup
(The World parade)
Silent version with captions
and in super 8 mm.
SUMMARY: Takes a look a
of Yellowstone National Park
1. Yellowstone National Pa
I. Castle Films, inc. II. Series
ture].
[F722] 9
Castle Films 7

Far West Laboratory for E
Development
see
Anything they want to b
Changing images: confro
Women emerging: com
tions.
Yes is a growing word.

The Farm equipment mecha
for Visual Education, 1975
102 fr. color. 35 mm.
18 min.) (Exploring careers,
Sound accompaniment com
matic operation.
Also issued with sound reco
With teacher's guide.
CREDITS: Consultant, Mar
SUMMARY: Features the t
three mechanics—one with his
secondary education and two c
one with on-the-job training an
training. Discusses related car
1. Agricultural machinery—
cational guidance. 2. Agricu
guidance. I. Society for Vis
II. Series: Exploring careers.
[S675.5] 6
SVE 7

Farm Film Foundation, Was
see
Unfinished miracles.

Farms, now and long ago [illegible] Dimensions Corp. [illegible]

[illegible]

Fashion: a provocative complexity [illegible]

[illegible]

Fashion and textiles [illegible]

[illegible]

The Fashion customers: the change-abouts. [illegible]

[illegible]

The Fashion industry [illegible]

[illegible]

The Fashion industry and its influences [illegible]

[illegible]

Fathom five [illegible]

[illegible]

Favorite stories [illegible] New York Art Music [illegible]

[illegible]

Favorite stories (Cuentos favoritos) [illegible] Cuyuna Corp. of America [illegible] Made by Stephen Hendricks Productions

[illegible]

FEA

see United States. Federal Energy Administration

Federal Aviation Administration

see United States. Federal Aviation Administration

Federal Energy Administration

see United States. Federal Energy Administration

Federal Highway Administration

see United States. Federal Highway Administration

Federation of Jewish Philanthropies of New York

see

May it be

Feeding an infant [illegible] Nutrition [illegible]

[illegible]

Feeding an infant [illegible] Nutrition [illegible]

[illegible]

Feeding the masses [illegible] New York [illegible]

[illegible]

Fein, David Lee

see

And I don't mean maybe

Fellow Americans [illegible] Employment Management [illegible]

10 min. sd. bw.

[illegible]

1. United States. [illegible]

{D767.92} 940.53

[illegible]

The Fellows [illegible] Made for [illegible]

[illegible]

Female Prostitutes

see

Hooker

[illegible]

Fertes, André

[illegible]

Fertilizer Institute

[illegible]

c relationships. [Filmstrip] University of
Columbia, School of Nursing Released
cal Electronic Educational Services, 1973.
color 35 mm and phonotape 1 cassette (for
automatic projectors), 25 mm (Maternity nurs-
nstructor's guide student activities guides, and
ARY Defines and discusses in detail feto-pelvic
ip terminology such as attitude he presenting part
on position and station Describes methods for
e feto-pelvic relationships by means of abdominal
and vaginal examination. For nursing personnel.
presentation 2 Obstetrics Diagnosis 3 Ob-
nursing I University of Missouri Columbia
Nursing. II. Medical Electronic Educational Ser-
l Series Maternity nursing [Filmstrip]
610.73 75-735284
Electronic Educational Nursing
75

o film: literature goes to the movies. [Slide
nter for Humanities, 1976.
es color 2 x 2 in and 2 discs (33 1/3 rpm
1, 16 min.; pt. 2, 15 min.)
accompaniment compatible for manual and auto-
ration.
ued with sound recording in cassette.
acher's guide
ARY: Explores the many ways in which a literary
changed in its translation to film, explaining both
d financial causes. Examines star vehicles, genre
noffs, tie-ins, and adaptations of current popular
adaptations. I. Center for Humanities.
7.85] 791.43 75-736598
Humanities 76

er. [Motion picture] / Counterpoint Films.
ywood, Calif. : Paramount/Oxford Films,
20 min sd. col 16 mm
ARY Shows the work of an old man with a gift for
ddles. Examines his ideas, craft, and his skill in
ing at an old-fashioned country music jamboree.
Construction I Counterpoint Films
787 76-700735*
Oxford Films 76

Grove. [Motion picture] Dana H. Hodg-
5.
sd. color 16 mm.
ARY: Documents the events, performers, per-
and atmosphere of an oldtime fiddler's and blue-
ention which is held in Union Grove, N.C.
ime Fiddler's and Bluegrass Festival, Union Grove,
Bluegrass music—North Carolina—Union Grove.
n, Dana H
780.7 76-700175
76

a career exploration program. [Filmstrip]
on-Sterling Films. Released by Macmil-
Co., 1976.
ips (approx 80 fr each) color 35 mm and
1 3 rpm 12 in approx 12 min each)
accompaniment compatible for manual and auto-
ation.
ued with sound recording in cassette.
acher's guide
NTS. Transportation: airline industry.—Service:

Fiestas españolas e hispanicas: nacionales, religiosas, y folkloricas. [Filmstrip] Audio Lingual Educational Press, 1972. Made by Charles Starr and Luis de Góngora.

2 filmstrip (11 fr. each) color. 35 mm. and phonotape: 2 cassettes, 20 min. each.

With text in English and Spanish.

SUMMARY: A Spanish language teaching filmstrip. Introduces the sights and sounds of various Spanish holidays.

1. Spanish language--Films for English speakers. [1. Spanish language—Films for English speakers. 2. Holidays —Spain] I. Audio Lingual Educational Press.

[PC4112.7] 468 75-736105
Audio Lingual Educational Press
75

Fiestas y tradiciones de Mexico. [Filmstrip] Audio Lingual Educational Press, 1973. Made by Charles Starr.

2 filmstrips (13 fr. each) color. 35 mm. and 2 cassettes (20 min. each)

With text in English and Spanish.

SUMMARY: A Spanish-language teaching filmstrip. Takes a look at some of the national, religious, and local holidays celebrated in Mexico.

1. Spanish language—Films for English speakers. [1. Spanish language--Films for English speakers. 2. Holidays —Mexico. 3. Mexico—Social life and customs] I. Audio Lingual Educational Press.

[PC4112.7] 468 75-736431
Audio Lingual Educational Press
76

Fife, Dale. Imagine that!
see
Imagine that!

The Fight. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (What should I do? series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An open-ended filmstrip designed to help children recognize group and personal responsibility. Presents a situation in which boys are forced to think about how to win and lose arguments gracefully. For primary grades.

1. Responsibility—Juvenile films. 2. Magnanimity—Juvenile films. [1. Interpersonal relations] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: What should I do? series. [Filmstrip]

[BJ1451] 177 75-735643
Walt Disney Educational Media Co.
76

The Fight for freedom. [Filmstrip] Thomas S. Klise Co., 1975.

2 filmstrips (pt. 1, 67 fr.; pt. 2, 61 fr.) color. 35 mm. and 2 discs (33 1/3 rpm. 12 in. pt. 1, 13 min. ; pt. 2, 14 min.)

Sound accompaniment compatible for manual and automatic operation.

Also issued with sound recording in cassette.

With script

CREDITS: Writer, Barbara Netherton; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Presents an objective overview of the Revolutionary War, giving the causes for unrest between the American Colonies and England, and examining major battles.

1 United States History Revolution, 1775-1783 Causes—Juvenile films. 2. United States—History—Revolution, 1775-1783—Campaigns and battles—Juvenile films. [1. United States—History—Revolution, 1775-1783—Causes. 2. United States—History—Revolution, 1775-1783 Campaigns and battles] I. Thomas S. Klise Company.

[E210] 973.3 76-730234
Thomas S. Klise Co. 76[7603]

Fighting back. [Motion picture] / NET Division, Educational Broadcasting Corp. — Bloomington : Indiana University, 1976.

1 reel, 24 min. : sd., col. ; 16 mm.

CREDITS Producer Mita Bank photographer Chuck

Figure control. [Motion pi
[1971?] Reissued with sou
Educational Media, 1975.
approx 4 min sd color s
(6 min.) (Conditioning for spor
Loop film in cartridge. Design
tion projector and sound system;
sette controls the projector to m
Reissue of the silent motion
sound added
With study guide.
SUMMARY. Demonstrates
control and physical fitness for
1. Reducing exercises 2 Ex
ducing exercises. 2. Exercise fo
poration, Cambridge, Mass. II
III. Series: Conditioning for spor
[Motion picture]
[RA781.6] 61
BFA Educational Media 76

Filing procedures. [Slide set]
1975.
29 slides color 2 x 2 in
12 min.
With teacher's guide.
CREDITS: Author, Harry R.
SUMMARY: Shows the accep
ing materials to be filed and for
1. Files and filing (Document
Corporation, New York.
[HF5736] 65
Milady Pub. Corp. 75

A Film about a film about
Churchill Films, 1976.
16 min sd color 16 mm
CREDITS: Director, Eric Saa
SUMMARY: Follows the ma
picture from planning to the final
the mechanics and the creative
1. Cinematography—Juvenile f
I. Churchill Films, Los Angeles.
[TR851] 77
Churchill Films 76

Film Arts Ltd.
see
Along the Whoop-up trail
Carpathian tales.
Credit Valley album.
Cycle story.
Individually yours.
Mountain Park.
Pastorale.
Songs and tales of yestery
Wilderness dawning.

Film Associates of California,
see
Comet orbits.
Eclipse of the Moon.
Eclipse of the Sun.
Experimental weightlessne
Free fall in space.
Meteors and meteorites.
Solar flares.
Solar prominences.

Film Australia (Organization)
see
After the flood.
Angklung orchestra.
Azhari Ali—an Acehnese
Balinese gong orchestra.
Bupati of Subang—a gover
Care behind the smile.
City in the country.
Community health—the A
Constant threat.
Continent on guard.
Cyclone Tracy.

Marvels in Jakarta Sky
Marvels: a Bantaran woman
Millrace
Mr. Fixit [illegible]
Mr. Scientist Man
Obsession with preparation
One-world double [illegible]
Pak Mangunjaya: a Javanese statistical
Steps [illegible]
Sunaga's family: a Batak village
Visit [illegible] to Australia by Their Imperial Majesties [illegible]
Walk-[illegible]
What is psychology?
When will the birds return?

Film Classic Exchange
see
What do [illegible] want

Film Communications
see
Anthropologist [illegible]
Blind [illegible]
Fear [illegible]
Fear [illegible]
Fear [illegible]

Film firsts. [Motion picture]. Blackhawk Films. Released by Easter Pictures Corp. [1975?]
[illegible]
SUMMARY. [illegible]
1. Motion pictures. 2. Silent films. I. Blackhawk Films. II. Easter Pictures Corporation. III. Documentary films.
[PN1995.9.P7] 791.43 76-700065
Easter Pictures Corp. [illegible]

Film firsts, chapter 1. [Motion picture]. Blackhawk Films. Released by Easter Pictures Corp. [1975?]
[illegible]
SUMMARY. [illegible]
1. Motion pictures. 2. Silent films. I. Blackhawk Films. II. Easter Pictures Corporation. III. Documentary films.
[PN1995.9.P7] 791.43 76-700067
Easter Pictures Corp. [illegible]

Film firsts, chapter 2. [Motion picture]. Blackhawk Films. Released by Easter Pictures Corp. [1975?]
[illegible]
SUMMARY. [illegible]
1. Motion pictures. 2. Silent films. I. Blackhawk Films. II. Easter Pictures Corporation. III. Documentary films.
[PN1995.9.P7] 791.43 76-700068
Easter Pictures Corp. [illegible]

Film Education
see
Motion picture experience

Film Fighting Group
see
Black Christmas

Film Images Radio Films
see
Spring migration

Film Makers Distribution (Firm)
see
Black is the color
Next time
Nightbird [illegible]
VD—who needs it?

Filmart Productions
see
Pysanka—the Ukrainian Easter egg

Filmbulgare
see
Grandfather's mother

Filmfair Educational Production Company
see
China: an end to isolation

Filmfair Communications
see
Business: what it's all about
Insurance: What's it all about?
Money: what it's worth
Parenting: growing with children
Yellow school bus

Filmmaker. [Motion picture]. — [Thunder Bay, Ont.]
Confederation College, 1974.
[illegible]
CREDITS. [illegible]
SUMMARY. [illegible]
1. Motion pictures—Production and direction. I. Confederation College.
[PN1995.9.P7] 791.43 76-701000*
National Film Board of Canada
76

FilmMakers (Firm), Arcadia, Calif
see
How to make filmstrips without cameras
How to make slides without cameras

Filmmakers Alliance
see
Choice is yours

The Filmograph. [Motion picture]. University of Southern California, Division of Cinema, 1958.
[illegible]
SUMMARY. [illegible]
1. Filmography. 2. Motion pictures. 3. Silent adaptations. I. Los Angeles. University of Southern California. Dept. of Cinema.
[LB1044] 371.33 75-703174
University of Southern California, Division of Cinema
76

Filmové studio Gottwaldov
see
Leo on vacation

Films Armorial
see
Faces of women

Films de la Pléiade, Paris
see
Narcissus

Films du jeudi
see
Narcissus

Films for the Humanities (Firm)
see
Birth of modern theatre: Chekhov, Uncle Vanya in perspective
Comedy of manners: Molière, The misanthrope
Early English drama: The second shepherds' play
Peggy Guggenheim: Art de Vivre
Treasures of San Marco: the story of a cathedral

Films Incorporated
see
Accomplished women

Adventures of Huckleberry Finn
And a [illegible]
Can't you see [illegible]
Cave people of the Philippines
Chaos
Come and take my hand
Commercial [illegible]
Contemporary [illegible]
Conflict and Modernization
Death, [illegible] and Water
Diary of Anne Frank
Diffraction grating
Doppler effect
Dream of Ra
Faces of women
Footsteps [illegible]
Frank's [illegible]
Grapes of wrath
H. G. Wells: father of science fiction
How children learn
Huygen's principle: plane waves
Huygen's principle: [illegible]
Huygen's principle: refraction
[illegible]
In a class all by himself
Jane Eyre
Julius Caesar
Kaze
Lincoln and the Civil War, part 1
Lincoln and the Civil War, part 2
Longitudinal wave formation
Magic world of Walt Disney
Miss Goodall and the baboons of Gombe
Mutiny on the Bounty
Narcissus
Pain! Where does it hurt most?
Patch of blue
Patton: a salute to a rebel
Pinhole camera
Red badge of courage
Refraction
Romeo and Juliet
Sit down, shut up, or get out
Strange and terrible times
Suffer the little children
Superposition of waves: opposite direction
Superposition of waves: same direction
They want to make work human again
Transverse wave formation
Virtual images
Washington and the Revolution
Washington: City out of wilderness
Wave reflection
What price health?
When the legends die
Yakushiji temple
Yearling

Films M
see
Understanding soccer movie

Filmsonor, Paris
see
Picasso—artist of the century
Picasso—the 1940's and after

Filmstrip House, New York
see
American decades 1910-1920
How to read a paragraph
Paragraph [illegible]: Part 1. Focusing on a topic
Paragraph [illegible]: Part 2. Developing a topic
Paragraph [illegible]: Part 3. Unifying
Paragraph [illegible]: Part 4. Writing transitions
Southwest: Early [illegible]
Southwest: The Early Anglo [illegible]
Southwest: The Modern Southwest
Southwest: The Spanish Heritage

Filmstrip Productions Associates
see
Tree that became a chair

aurkantoor De Dam

leman tramp.

l and legal responsibilities. [Filmstrip] Films. Released by Society for Visual Edu- 1975.

MARY: Offers practical advice and general guide- nancial and legal responsibilities of leases, budgets, ance, Personal. 2. Law United States. g to live on your own. [Filmstrip]
9] 640 75-736486

llege, New York Museum of Art

s in metal.

out about art. [Filmstrip] Encore Visual ion, 1975. Made by Elizabeth Morris and Schubert.

tes (2-track, 5 min. each)

MARY: A bilingual English and Spanish introduc- nmade objects. For elementary grades.

lor in art—Juvenile films. 2. Texture (Art)—Juve- s. 3. Pattern perception—Juvenile films. 4. Form tics)—Juvenile films. [1. Art appreciation. 2. 3. Texture (Art) 4. Pattern perception. 5. Form tics)] I. Encore Visual Education, inc.
0.5] 701 75-736508*
Visual Education 76

the main idea. [Filmstrip] Marjorie Bean. ed by BFA Educational Media, 1975.

ssued with phonotape in cassette.
teaching guide and activity sheets.

MARY Presents three short stories in order to de- ading and comprehension skills. Shows how all the story go together to form the main idea. For elemen-

ading (Elementary)—Juvenile films. 2. Reading hension—Juvenile films. [1. Reading (Elementary) ng comprehension] I. Bean, Marjorie. II. BFA onal Media. III. Series: Comprehension skills series.
73] 428 75-736152

ways to be human. [Filmstrip] Hawkhill As- s, 1975.

l accompaniment compatible for manual and auto-

leader's guide, idea cards, and 4 cassettes

MARY. A teacher-training filmstrip which in- the concept of individualizing learning. ividualized instruction. I. Hawkhill Associates
31] 371.1 75-736581

in Federal building: the first work. [Motion] U. S. General Services Administration, Of- Communication, 1974.

sd. color 16 mm

MARY Describes the Fine Art in Federal Building and shows the first art work completed in the pro- stabile by Alexander Calder Includes remarks by F Sampson of the General Services Administration chael Straight of the National Endowment for the

Finger pulls and elbow blows. [Motion picture] BFA Educational Media, 1975.

4 min. si. color. super 8 mm. and cassette (5 min) (Self-defense for girls)

Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a sound presentation.

Reissue of the 1969 silent motion picture with accompanying sound added.

With study guide.

SUMMARY Demonstrates the use of finger pulls and elbow blows as means of self-defense in an attacked situation.

1. Self-defense for women. [1. Self-defense for women] I BFA Educational Media. II. Series: Self-defense for girls [Motion picture].
[GV1111.5] 613.6 75-704090
BFA Educational Media 76

Finishing and polishing. [Motion picture] Universal Education and Visual Arts, 1969. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Woodturning lathe series)

Loop film in cartridge.

With teacher's guide

SUMMARY: Presents finishing and polishing as one of the operations of the wood lathe.

1. Turning. 2. Lathes. I. Universal Education and Visual Arts. II. Series: Woodturning lathe series. [Motion picture].
[TT201] 684 75-703932
UEVA 75

Finishing and polishing dental restorations. [Motion picture] / University of Illinois at the Medical Center, College of Dentistry. — Chicago : The College, 1972.

1 reel, 23 min. : sd., col. ; 16 mm. & instructional guide.

SUMMARY: Dr. Richard Perry demonstrates techniques of finishing and polishing amalgam, silicate, composite, and gold restorations and discusses the materials used.

1. Fillings (Dentistry) I. University of Illinois at the Medical Center. College of Dentistry.
[RK517] 617.6 76-700467*
National Audiovisual Center
76

Finishing: calendering. [Motion picture] Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

2 min. si. color super 8 mm

Loop film in cartridge.

CREDITS: Author, Henry M. Middleton.

SUMMARY: Illustrates the calendering principles in the finishing of tubular knitted fabric. Shows how roughdried, bleached, tubular fabric is placed on the calendering machine and how it is then spread and steamed

1. Textile finishing. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.
[TS1510] 677 75-702808
N.C. State Univ. School of Textiles
75(762)

Finishing touch at dusk. [Motion picture] Splendid Productions, made 1976.

sd. color 16 mm

SUMMARY: Pictures a group of young woodcarvers, showing the progress each one makes from dawn to sundown as they carve various art objects.

1. Wood-carving. I. Splendid Productions.
[NK9704] 745.51 76-700692
CINE 76

Finley (Stuart) inc., Falls Church, Va.
see
Jobs.
Solar generation.

Fire apparatus—steering. [Motion picture] / Los Angeles City Fire Dept. — North Hollywood, Calif. : Film Communicators, 1958.

1 reel, 13 min. : sd., col. ; 16 mm.

Fire ... code 3. [Motion pictu Calif. : Film Communicato

1 reel, 17 min. : sd., col. ; 1

CREDITS: Producer, Ray editor, Michael Ross, narrator,

SUMMARY Discusses driv red light and siren. Illustrates stopping, skidding, and backing to develop teamwork between

1. Fire-engine driving. I.
[TH9371] 6
Film Communicators 7

Fire, fabrics, and you! [Films Penney Co., Educational

35 mm & cass

SUMMARY Discusses que and the role of manufacturers, g reducing fabric related fires.

1. Inflammable textiles. I.
[TS1449] 6
J. C. Penney Co. 7

Fire safety is your depart Centron Corp. Released Films, 1975.

16 min. sd. color. 16 m

With leader's guide.

CREDITS: Adviser, Nichol

SUMMARY. Presents rules what to do in case of fire, and lis

1. Fire prevention—Juvenile I. Centron Corporation, inc., I Educational Films.
[TH9148] 6
Centron Educational Films 7

Fire safety with Harv and Alfred Higgins Production gins, 1976.

1 reel, 11 min. : sd., col. ; 1

With study guide.

CREDITS: Director and c writer, Robert Hecker; editor

SUMMARY: Uses two carte sequences in order to teach the primary grades

1. Fire prevention—Juvenile I. Higgins (Alfred) Productions
[TH9148] 6
Alfred Higgins Productions 7

Fire solution. [Motion pictu tries Released by Film C

18 min. sd. color. 16 m

SUMMARY: Presents a cas the effectiveness of a fire retar ground application in forest fir

1. Forest fires—Prevention a agents. I. Chemonics Indus tors
[SD421] 6
CINE 7

The Fireman. [Motion picture Davenport, Iowa : Eastin-P [197-?, made 1916]

CAST: Charlie Chaplin, Edn

CREDITS: Producer, Charli

SUMMARY: A comedy. Ch a pumper wagon and gets invol

Firenze città d'arte. [Filmstrip] [illegible] Made by [illegible]

[illegible]

Firestone: many faces, many meanings. [Motion picture] [illegible] Made by [illegible] Production. Motion Pictures. Released by [illegible]

[illegible]

[illegible]

First aid for furniture. [Filmstrip] [illegible]

[illegible]

First aid for the injured. [Motion picture] U.S. Navy [illegible] 1964. Released by National [illegible] Council.

[illegible]

First aid: newest techniques. [Filmstrip] [illegible]

[illegible]

The First great buildings. [Filmstrip] [illegible] Corporation, Chicago, 1975.

[illegible]

First ideas about energy. [Filmstrip] [illegible] Made for [illegible] Educational Media, [illegible]

[illegible]

First Ladies' gowns. [Slide] [illegible] Washington. [illegible] 1975.

[illegible]

{GT605} 391.0973 76-720102*

First National Pictures, inc.
see
Tour of the Thomas H. Ince Studios.

The First paycheck. A. [Filmstrip] [illegible] Corp., 1977.

[illegible]

The First salmon. [Filmstrip] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions, 1975.

[illegible]

Fish our Alaska. [Motion picture] Alaska [illegible] Made for [illegible]

[illegible]

Fitting in. [Motion picture] [illegible] Made by [illegible] Sponsored by [illegible]

[illegible]

The Five basic forms. [Motion picture] BFA [illegible] Made for [illegible] Educational Media. II.

[illegible] 701 75-704060

Five Hispanic towns. [Filmstrip]
see
Hispanic heritage series. No. 7. Five Hispanic towns.

Flatworms. [Motion picture]
see
Russell, Bruce J. [Filmstrip]

Flood below. [Motion picture] U.S. National Aeronautics and Space Administration, 1975. Made by Screen Presentations. Released by National [illegible]

[illegible] 551.6 75-703721

Florida. State University. Department. School of Criminology.
see
Police: The human dimension—community (part B)
Police: The human dimension—community (part B)
Police: The human dimension—ethics (part B)

Florida citrus song. [Motion picture] Barton Film [illegible] Released by [illegible] 1975.

[illegible] 76-700265

st. [Filmstrip] Society for Visual Education,

color 35 mm and disc (33 1/3 rpm 12 in 16
d sporting careers group 8)
accompaniment compatible for manual and auto
ation.
ssued with sound recording in cassette
eacher's guide
DITS Consultant, Manuel S. Silverman
MARY: Introduces many careers available in floris-
ring a flower shop manager and describing his duties
t the pressures and skills involved in a successful
.
rists--Vocational guidance. I. Society for Visual
n, inc., Chicago. II. Series: Exploring careers.
p) group 8
] 745.92023 76-730120
76

ntly. [Motion picture] United Nations
on and New York State Dept of Education
d by Great Plains National ITV Library.

sd color 16 mm (Man builds man de-

ape on reel and videocassette also issued.
eacher's guide, by Osborn Segerberg, Jr.
DITS: Executive producer, Peter Hollander.
MARY: Discusses problems associated with the pol-
inland waterways and their solution, referring to
le instances of polluted rivers, lakes, and wetlands
ter Pollution. I. United Nations. Radio and
ervices Division Visual Services II New York
University. III. Great Plains National Instruc-
levision Library. IV. Series: Man builds—man de-
Motion picture].
] 333.9 75-704134
ains National ITV Library
75

e of understanding. [Motion picture] / Pe-
Extension Service, University of Texas at
— Austin : Visual Instruction Bureau Film
, Division of Extension, University of Texas,
nade 1954.
10 min. : sd., col. ; 16 mm.
MARY: Stresses the importance of clear communi-
n industry.
mmunication in management. 2. Communication in
tions I Texas University at Austin Pe-
Extension Service.
8] 658.4 76-700832*
nstruction Bureau Film Library
76

process chart and how to use it. [Videore-
] / U.S. Office of Scientific Research and
pment. — Washington : The Office : dis-
l by National Audiovisual Center, [1976?],
945.
ette, 15 min. : sd., col. ; 3/4 in.
ssued as motion picture
MARY: Shows the use of a flow process chart in the
d application of work simplification. Explains the
of symbols used on such a chart and the use of the
analyzing the relatively simple job of shaving.
w charts. I. United States. Office of Scientific
and Development.
658.4 76-706174*
Audiovisual Center
76

ilms (Firm)

pepper

ne. [Motion picture] / U.S. Marine Corps. —
gton : The Corps : distributed by National
visual Center, 1975.
15 min. : sd., col. ; 16 mm.

The Flying carpet. [Motion picture] Granada Television, London, 1973? Released in the U.S. by Eccentric Circle Cinema Workshop, 1975.
approx. 14 min. sd. color. 16 mm. (Magic ball series)
CREDITS: Writer and narrator, Eric Thompson; animator, Brian Cosgrove.
SUMMARY: Presents an animated children's story about a boy who, with the help of a magic ball, takes a trip to the mysterious East on a flying carpet where he meets several interesting characters and learns how his magic ball was originally made for the son of a sultan. For elementary grades.
1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales. 2. Magic—Fiction] I. Granada Television. II. Eccentric Circle Cinema Workshop. III. Series: Magic ball series. [Motion picture].
[PZ8] 372.6 75-704375
Eccentric Circle Cinema Workshop
76

Flying squirrels. [Motion picture] Palisades Educational Films and American Educational Films. Palisades Educational Films and American Educational Films. Released by American Educational Films, 1972.
12 min sd color 16 mm (Film ways to reading Series A: Animal friends)
With teacher's guide.
SUMMARY: A language oriented film designed to increase oral and reading skills For elementary grades
1. Language arts (Elementary)—Juvenile films. 2. Flying squirrels—Juvenile films. [1. Language arts (Elementary) 2. Flying squirrels] I. Palisades Educational Films. II. American Educational Films III Series Film ways to reading. Series A: Animal friends. [Motion picture].
[LB1572] 372.6 73-701027*
American Educational Films
73[r76]rev

Flynn, Peter
see
Won't you join the dance?

Focal Point Films
see
Cuba and Fidel.

Focus on self-development. [Motion picture] Science Research Associates, 1974. Made by Ralph Tangney Productions.
32 min. sd. color. 16 mm.
SUMMARY: A teacher-training film. Visually demonstrates the process of effective education in the elementary classroom. Explains how teachers can blend this educational process with the cognitive area in elementary classroom settings and shows how children become aware, responding, and involved in positive ways with each other and their teachers.
1. Elementary school teaching. 2. Teacher-student relationships. I. Science Research Associates.
[LB1555] 372.1 76-700339
CINE 76

Focus on the Russian language. [Filmstrip] Encore Visual Education, 1975. Made by Alexander M. Chabe.
4 filmstrips (61 fr. each) color. 35 mm. and 4 cassettes (2-track. 20 min. each)
With teacher's manual in English and Russian.
CREDITS: Language consultant, Misha Shapiro.
SUMMARY: A Russian-language teaching filmstrip. Features photographs revealing Soviet society and culture, ac-

Folk and fairy tales from di
Spoken Arts, 1975.
4 filmstrips (146 fr) color
(2 s. each; 1 s. for manual project
tor), 12 in., 33 1/3 rpm ; appro
Also issued with phonotape i
With teacher's guide and scri
CREDITS. Producer, Arthu
Reggi Mensch; narrators, Bill
Ivan De Burca, Eve Watkinson,
tors, Anne Danly, Mimi Danly,
CONTENTS: Goldilocks and
Opolo go looking for wives.—Th
of Kintaro. For primary grades.
1. Fairy tales—Juvenile films
3. Children's films. [1. Fairy
Spoken Arts
[PZ8] 39
Spoken Arts 75

Folk song stories. [Filmstrip
Films, 1975.
4 filmstrips (176 fr) color
(2 s. each; 1 s. for manual project
tor), 12 in., 33 1/3 rpm., 31 mi
Also issued with phonotape i
CONTENTS: Bobby Shafto'
from Pike —The strawberry roar
grades.
1. Children's poetry—Juvenil
[1. Folk songs] I. Teaching
[PZ8.3] 78
Teaching Resources Films 75

Folk songs in America's dev
politics. [Filmstrip] / Glob
: Globe Book Co. : Coron
1976.
57 fr. : col. ; 35 mm. & casse
57 fr col . 35 mm & disc
Sound accompaniment comp
matic operation.
With teacher's guide.
CREDITS: Consultant, Don
SUMMARY: Portrays the ro
politics as seen in the songs C
Every man his own politician, H
Taylor, and Yankee Doodle for
1. Folk-songs, American. 2
American. I. Globe Filmstri
tics. [Filmstrip]
[M1629] 75
Globe Filmstrips 76

Folk songs in America's dev
love. [Filmstrip] / Globe
Globe Book Co. : Coron
1976.
53 fr. : col. ; 35 mm. & casse
53 fr col . 35 mm & disc
Sound accompaniment comp
matic operation.
With teacher's guide.
CREDITS: Consultant, Edw
SUMMARY: Shows how A
and love as shown in songs such
Pretty Saro, On the banks of t
Black is the color.
1. Folk-songs, American
Songs of love. [Filmstrip]
[M1629] 75
Globe Filmstrips 76

Folk songs in America's dev
war. [Filmstrip] / Globe
Globe Book Co. : Coron
1976.
57 fr. : col. ; 35 mm. & casse
57 fr. : col. ; 35 mm. & disc
Sound accompaniment comp
matic operation.
With teacher's guide.
CREDITS: Consultant, Don
SUMMARY. Presents Amer

Folk songs in America's developing years (Songs of hope) (Filmstrip) (Globe Filmstrips — Chicago: Globe Book Co.) Contract Instructional Media, 1976.

(M1629) 784.4 76-730546*
Globe Filmstrips

Folk songs in America's developing years (Songs of protest) (Filmstrip) (Globe Filmstrips — Chicago: Globe Book Co.) Contract Instructional Media, 1976.

(M1629) 784.4 76-730546*
Globe Filmstrips

Follow me, boys! (Motion picture)
see
Mouthguards: who gets hurt?

Follow the architect's plan. (Filmstrip) Scholastic Magazines, 1975.

(NA1997) 371.4 76-730274
Scholastic Magazines

Following the sequence. (Filmstrip) Marjorie Beale. Released by BFA Educational Media, 1975.

(PN4178) 428 75-736150
BFA Educational Media

Food: a super natural resource. (Filmstrip) National Dairy Council and The Milk Foundation. Made by Visual Education. Released by National Dairy Council, 1975.

(TX353) 641.3 75-733262
National Dairy Council

Food and energy. (Filmstrip) Pandora. Released by BFA Educational Media, 1975.

(S494.5.E) 333.7 76-730067
BFA Educational Media

Food dollars and sense. (Filmstrip) Household Finance Corp. Made by Betzer Productions. Released by Money Management Institute, Household Finance Corp., 1975.

(TX356) 640.73 76-730269
Household Finance Corp.

Food for a small planet. (Motion picture) Richter-McBride Productions. Released by Pictura Films, 1976.

(HD9000.5) 338.1 76-700340
CNF

Food handling in the kangaroo rat. (Motion picture) University of California at Los Angeles. Dept. of Biology. Made by UCLA Media Center. Motion Picture Division. Released by UCLA Instructional Media Library, 1974.

(QL737.R666) 599 75-736256
UCLA Instructional Media Library

Food: surviving the chemical feast. (Motion picture) Document Associates. Tomkins and Hunter. Made by Pyramid Films. Released by the U.S. Air. MCI Films, 1975.

(N4390) 613.7 75-704499
Air Mobility

Food to grow by. (Filmstrip) January Productions, 1975. Made by Insight Productions.

(RA784) 613.2 75-736020
January Productions

Foods and nutrition. (Filmstrip) Prentice Hall, 1975. Made by Visual Education Corp.

(TX357) 640 75-735953
Prentice Hall

Foods—Fads and facts. (Motion picture) Los Angeles. Alfred Higgins Productions, 1975.

(TX353) 641.3 76-701566*
Alfred Higgins Productions

A Foot in the clouds. (Motion picture) American Film Institute and Doc Mayer, 1975.

(PN1997) 791.43 76-700341*
CNF

Footnotes. (Motion picture) Mike Dwyer. Made in cooperation with the sixth grade class, Thomas A. Edison Elementary School, Glendale, Calif., 1975.

(PN1995.9.E36) 791.44 75-748189
CNF

Footwear Bureau of Canada
see
Back to our feet

en's sake. [Motion picture] Union Pacific
d Co., 1976.
sd. color 16 mm
IARY A safety training film for railroad em-
ffs. Vaughn's railroad observers in heaven check
safety measures I. Union Pacific Rail-
Safety 1897 1
] 614.8 76-700342
76

rength of the hills. [Motion picture] Dept
on Picture Production, Brigham Young Uni-
1969.
sd color 16 mm
IARY Discusses the granite vaults in the Wasatch
ntains of Salt Lake City Shows how these vaults
ale storage for the preservation of the records of the
f Jesus Christ of Latter-Day Saints.
ch of Jesus Christ of Latter-Day Saints. 2. Church
nd registers—Conservation and restoration. I.
Young University Provo Utah Dept of Motion
roduction.
3] 289.3 75-702771
Young University 76[7604]

or eternity. [Motion picture] Dept. of Mo-
ture Production, Brigham Young University,
sd color 16 mm
IARY: Focuses on the decision to marry in the
f Jesus Christ of Latter-Day Saints.
riage—Church of Jesus Christ of Latter-Day Saints.
n Young University, Provo, Utah. Dept. of Motion
roduction
1] 301.42 75-702791
Young University 75

idden City [Motion picture] NBC News,
Released by Films Incorporated, 1975.
sd color 16 mm
ITS: Producer, Lucy Jarvis; director, Tom Priestly;
dney Carroll; narrator, Alan Douglas.
IARY: Explores the history and culture of China as
in the art and architectural treasures of the Forbid-
ng. Imperial Palace. I. National Broadcasting
. inc. NBC News. II. Films Incorporated.
8] 951 75-703341
orporated 75[7511]

motion. [Motion picture]. — Irvine, Calif.
eday Multimedia, 1975.
color super 8 mm & 5 teacher's guides
ideas in physical science : set 3)
lly issued as 21 super 8 mm. loop films.
ENTS: A. Forces at work.—B. Force and matter
–C. Motion.—D. The simple machines.—E. More
ce and energy—Juvenile films. 2. Machinery—
films. 3. Motion—Juvenile films. [1. Force and
2. Machinery. 3. Motion] I. Doubleday Mul-
II. Series: Basic ideas in physical science. [Motion
set 3.
] 531 76-700595*
y Multimedia 76

simple machines. [Filmstrip] — New York
Media, 1975.
color 35 mm & 5 cassettes (94 min.) and guide
ary science series : set 1)
IARY: Explains the physical principles and ap-
of several kinds of simple machines For elemen-
s
ENTS: 1. Introduction to simple machines. 60 fr.—
er and its parts. 61 fr.—3. The wheel and the axle
The screw and the wedge. 53 fr.—5. The pulley. 51
le machines –Juvenile films. 2. Force and energy
e films. [1. Simple machines. 2. Force and ener-
ACI Media. II. Series: Elementary science series.

Forcible entry : knock and notice. [Motion picture] / California Attorney General's Office Glendale, Calif. : AIMS Instructional Media Services, 1974.
1 reel, 22 min. : sd., col. ; 16 mm. & training manual. — (Legal information for law enforcement)
SUMMARY. Defines the rule applicable to forcible entry by police and uses dramatic vignettes to illustrate effects of violation of the rule, elements of compliance, and conditions of breaking and nonapplication of the rule
1. Searches and seizures—California. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].
[KFC1157] 345.5 76-701644*
AIMS 76

Ford (Henry) Community College
see Henry Ford Community College.

Ford, Michael W.
see
Homeplace.

Ford autolite carburetors. [Filmstrip]
see
Fuel system—a self-instructional automotive system. Unit 3: Ford autolite carburetors.

Ford Foundation
see
Turning around.
Walls come tumbling down.

Forehand. [Motion picture] / Jon Slan Productions. — New York : Sterling Education Films, 1975.
1 reel, 12 min. : sd., col. ; 16 mm. — (Instructional tennis)
Made in Canada.
SUMMARY: Features Ilie Nastase demonstrating fundamental parts of the forehand stroke, emphasizing the importance of watching the ball and keeping the knees flexed. Also considers variations including flat, topspin, and slice forehands.
1. Tennis. I. Jon Slan Productions. II. Series: Instructional tennis. [Motion picture].
[GV995] 796.34 76-701874*
Sterling Educational Films 76

Foreign languages for vocational training. [Filmstrip] Audio Lingual Educational Press, 1976. Made by Charles Starr.
3 filmstrips (70 fr.) color. 35 mm. and 3 cassettes (20 min.)
Sound recording also issued in French, German, Italian, and Spanish.
With text in English, French, German, Italian, and Spanish.
SUMMARY: Introduces the language skills necessary for success in several vocational fields.
CONTENTS: Bilingual secretary translator, export-import, simultaneous interpreter.—Public relations consultant; air-lines stewardess or doctor or nurse.—Real estate broker in tourist or ethnic area; manager or waiter, waitress in tourist or ethnic restaurant
1. Languages, Modern—Vocational guidance. I. Audio Lingual Educational Press.
[PB36] 418 76-730428*
Audio Lingual Educational Press
76

Forge shop work: the hammersmith. [Filmstrip] Society for Visual Education, 1975.
92 fr. color 35 mm and disc (33 1/3 rpm 12 in. 20 min.) (Exploring careers, group 5)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette
With teacher's guide.
CREDITS: Consultant, Manuel S. Silverman.
SUMMARY: Illustrates the work of a hammer crew in the

Forgiveness and reconciliati
Rochelle, N.Y. : Don Bosc
51 fr. col. 35 mm & casse
CREDITS. Producers, James
script, B. Bartolini; photographe
SUMMARY: Combines imag
of St. Peter's Basilica in Rome
theme of forgiveness and recon
1. Forgiveness of sin. 2. Rec
San Pietro in Vaticano (Basilic
Don Bosco Films and Filmstrip
[BT795] 24
Don Bosco Films and Filmstrip
76

Forgotten faces. [Motion p
Southern California, Divisi
3 min. sd. color. 16 mm.
SUMMARY. Shows the histo
faces of its women.
1. United States—History.
I. Los Angeles. University of
of Cinema.
[E179] 79
University of Southern Californ
75

Form and light. [Motion pict
Media, 1975. Made by Sa
4 min. si. color. super 8 m
(Elements of art: form)
Loop film in cartridge. Design
projector and sound system; the
controls the projector to make a
Reissue of the 1970 silent mo
nying sound added.
With study guide.
SUMMARY Shows forms un
ditions. Uses famous works in or
ment of soft, contrasting, and si
1. Form (Aesthetics) 2. Ligh
tional Media. II. Series: Elemen
ture].
[N8219.L5] 70
BFA Educational Media 75

Form and space. [Motion pict
Media, 1975. Made by Sa
4 min si color super 8 m
(Elements of art: form)
Loop film in cartridge. Design
projector and sound system; the
controls the projector to make a
Reissue of the 1970 silent mo
nying sound added.
With study guide.
SUMMARY Uses artwork
illustrate how form may suggest
1. Form (Aesthetics) 2. Sp
Educational Media. II. Series
tion picture].
[N7430.7] 70
BFA Educational Media 75

Formations used to control c
Lansford Pub. Co., 1975.
18 transparencies color 1
With teacher's guide.
CREDITS: Author, John W
Andersen

Forming copper. Part 1. Marking, cutting out and rolling. [illegible]

Forming copper. Part 2. Stretch forming. [illegible]

Forming copper. Part 3. Raising. [illegible]

Forming copper. Part 4. Planishing. [illegible]

Forming copper. Part 5. Polishing. [illegible]

Forms in metal. [illegible] Department of Education, Dept., 1975.

[illegible]

Fortran funnies. [illegible]

(FN 1[illegible]) 704.94 76-702002*

Fortress in the sea. [illegible] U.S. Dept. of the Army, 1943. Released by National Audiovisual Center.

[illegible] 75-701176

Fossil. [illegible] Experimental Cinematography Group, 1976.

[illegible]

Foundation of reading and writing. [illegible]

Four cms Earth view. [illegible] Made by Audio Productions. Released by National Aeronautics and Space Administration.

[illegible] 629.45

Four seasons (excerpts) Vivaldi. [illegible]

(MT130) 785.6

Fox and the bobcat. [illegible] Made by Young Rainey. Released by Northern Educational Films, 1972.

[illegible] 372.6 73-701028*

Fox Movietone News.

Foytenyi, Michel

[illegible]

Money

[illegible]

o Lippi. [Filmstrip] Budek Films & Slides, Released by Creative Learning, 1975.
color 35 mm (Art history: a study from early ce through the 20th century)
acher's guide and student booklet masters
TS: Editorial consultant, Michael H. Budek
ARY: Uses the painting of Fra Filippo Lippi to aspects of the early Renaissance style. With cap-
Fra Filippo 1412?-1469 2. Painting, Renais-
ly [1. Lippi, Fra Filippo 1412?-1469 2. Paint-
issance—Italy 3. Painting, Italian] I. Budek
E.) Films and Slides, Santa Barbara, Calif. II. Crea-
ing, inc. III. Series: Art history: a study from early
ce through the 20th century. [Filmstrip].
] 759.5 75-735455
Learning 75[7512]

and splinting. [Motion picture] U.S. Pub-
lth Service Audiovisual Facility, 1965.
d by National Audiovisual Center
sd color 16 mm (Medical self-help series)
oundtrack in Spanish.
ARY: Teaches the individual how to take care of
al and health needs in time of disaster when medical
might not be readily available. Focuses on how to
fractures, dislocations, and sprains and tells how to
with improvised splints.
tures 2. Splints (Surgery) 3. First aid in illness
1. United States Public Health Service Audi-
acility, Atlanta. II. National Audiovisual Center.
: Medical self-help series. [Motion picture].
] 614.8 75-701342
Audiovisual Center
75

ais comme ils sont, 3. [Filmstrip]

, André. Français comme ils sont, 3.

sorry I don't. [Motion picture] Office de la
rançaise, Québec, 1974. Made by Onyx
Montreal, and Office du film du Québec,
sd. color. 16 mm.
TS: Producer, Yvon Blouin; director, Roger Cardi-
ographers, Ernst Michel, Claude Lucas; film editor,
s Marchais
ARY: An English language training film.
sh language Films for French speakers I. Que-
ince). French Language Bureau.
.F7] 428 76-700128
Film Board of Canada
76

. [Filmstrip] Educational Filmstrips, 1975.
trips color 35 mm and phonotape 6 cas-
prox. 9 min. each.
-language teaching filmstrips.
eacher's manual.
ENTS: 1. Histoire. 62 fr.—2. Géographie. 61 fr.—
mie 55 fr 4. Paris 53 fr 5. La société paysanne
elle. 59 fr.—6. La Corse. 56 fr. With captions.
ch language—Films for English speakers. I. Edu-
Filmstrips, Huntsville, Tex.
2.7] 448 75-735031
nal Filmstrips 75

e d'outre-mer. [Filmstrip] Audio Lingual
onal Press, 1976. Made by Charles Starr.
trips (14 fr each) color 35 mm and 2 cas-
min. each)
ext in English and French.
IARY: A French-language teaching filmstrip. Ex-
e heritage and history of French-speaking territories
e world
ch language Films for English speakers. I. Au-
al Educational Press
2.7] 448 76-730430

France: the Basques in the 20th century. [Filmstrip] Society for Visual Education, 1975.
94 fr color 35 mm and disc (33 1/3 rpm 19 min.) (Western Europe, group 1)
Also issued with sound recording in cassette.
With guide
SUMMARY: Considers economic and social conditions in France today and examines the situation of France's Basque minority population.
1. Basques. 2. France—Economic conditions—1945- 3. France Social conditions 1945- [1. Basques. 2. France] I. Society for Visual Education, inc., Chicago. II. Series: Western Europe. [Filmstrip] group 1.
[DC611.B313] 944 75-736632
ALA Booklist 76

Franciscan Communications Center
see
Good, good, good, good life.
Gym period.
Peacemaker.
With just a little trust.

Franciscans. Custody of the Holy Land
see
Christ in his own land.

Frank, Anne, 1929-1945. Achterhuis
see
Diary of Anne Frank.

Franklin D. Roosevelt's Hyde Park. [Motion picture] Comco Productions. Released by ACI Media, 1975.
23 min. sd. color. 16 mm. (American life styles)
With teacher's guide.
CREDITS: Narrator, E. G. Marshall.
SUMMARY: Tours Franklin D. Roosevelt's home in Hyde Park, New York, acquainting the viewer with the public and private life of the President as recorded in his home.
1. Home of Franklin D. Roosevelt National Historic Site, Hyde Park, N.Y. 2. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. [1. Home of Franklin D. Roosevelt National Historic Site, Hyde Park, N.Y. 2. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 3. Presidents] I. Comco Productions. II. ACI Media. III. Series: American life styles. [Motion picture]
[F129.H99] 923 76-700228*
ACI Media 76[7610]

Frankly fashion. [Motion picture] J. C. Penney Co. Made by Fallicks Place. Released by Modern Talking Picture Service, 1973.
15 min sd color 16 mm
SUMMARY: Gives a behind-the-scenes look at fashion retailing in a large department store chain. Shows the activities of the individuals who predict, buy, fit, and test clothes for the company.
1. Clothing trade. I. Penney (J. C.) Company, inc. II. Modern Talking Picture Service, inc.
[HD9940] 658.8 75-703502
CINE 75

Frans Hals. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.
15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
CREDITS: Author, Carol A. Peterson.
SUMMARY: Includes portraits painted by Frans Hals, showing how he captured fleeting expressions and gestures and the most characteristic traits of his sitters. With captions.
1. Hals, Frans, 1584-1666. 2. Portrait painting—Netherlands. [1. Hals, Frans, 1584-1666. 2. Portrait painting. 3. Painting, Dutch] I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip].
[ND1329] 759.9492 75-735442
Creative Learning 75

Fraser (Simon) University
see Simon Fraser University.

Fredericks, Karen
see
Ten short films.

Free enterprise. [Filmstrip] / A
by Prentice-Hall Media. —7
tice-Hall Media, 1976.
2 rolls (81 fr., 85 fr.) col., 35
and program guide.
CREDITS: Writer, Carol D
Posner, Pat Cush
SUMMARY: Examines the A
the changes that have altered the
200 years. Comments on the e
values of capitalism and assesses
1. United States—Economic c
3. Capitalism. I. Associated
[HC103] 33
Prentice-Hall Media 76

Free enterprise economy. [
Publications. Released by
1975.
94 fr color 22 min and
min.) (Basic principles of econ
Also issued with sound record
CREDITS: Academic consult
SUMMARY: Tells why the fr
tem benefits the individual most
vancement in gross national pro
1. Laissez-faire. 2. Capitalis
tions. II. RMI Educational Film
ples of economics. [Filmstrip].
[HB95] 33
RMI Film Productions 75

Free fall in space. [Motion pi
of California, 1965. Rei
released by BFA Education
4 min. si. color. super 8 m
(Space science series)
Loop film in cartridge. Design
projector and sound system; the
controls the projector to make a
Reissue of the 1965 silent mo
nying sound added.
With study guide.
SUMMARY: Explains why
using a cannon ball and its pat
astronaut orbiting in space.
CREDITS: Supervisor, Leon
1. Artificial satellites—Orbits
Orbits] I. Film Associates of C
BFA Educational Media. III. S
[Motion picture].
[TL1075] 62
BFA Educational Media 76

Free press/fair trial. [Motio
sion, Educational Broadcast
Indiana University Audiovi
30 min. sd. b&w. 16 mm
CREDITS: Executive produc
moderator, Brendan Gill.
SUMMARY: Examines the c
tional right to a free press and th
a fair trial. Discusses the claim
Agnew and of those involved in
trial that extensive press cover
outcomes of the trials.
1. Crime and the press. 2.
I. Educational Broadcasting Co
II. Indiana. University. Audi
[KF9223.5] 32
Indiana University Audio-Visual
75

Free ride. [Motion picture]
Thunder Bay, Ont., 1974.
30 min sd color 16 mm
CREDITS: Producer, Mike

Free ride [Motion picture] Warren Miller Productions. Released by Pyramid Films, 1976.
[illegible]
[GV...] 796 76-700604*
[illegible]

Free to be ... you and me [Filmstrip] McGraw-Hill in association with Free to Be Foundation. Released by McGraw-Hill, 1975.
[illegible]
[PZ7] 126 75-734997
McGraw-Hill Book Co. 75

Freedoms Foundation, Valley Forge, Pa.
see
Valley Forge.

Freeman, Don. Rainbow of my own.
see
Rainbow of my own.

Freewheelin' Films Ltd.
see
Animal ark.

French, David, 1939- Leaving home.
see
Leaving home.

French words and expressions to enhance your spoken and written English [Filmstrip] Audio Lingual Educational Press, 1976. Made by Charles Starr.
[illegible]
[PE1582.F8] 422 76-730431
Audio-Lingual Educational Press

Frequency modulation. Part 1. Basic principles [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.
[illegible]
[TK6553] 621.3841 74-706615
National Audiovisual Center

Freschet, Berniece. Prince Littlefoot.
see
Prince Littlefoot.

Frescoes by Giotto [Filmstrip] Budek Films & Slides, 1965. Released by Creative Learning, 1975.
[illegible]
[ND623] 759.5 75-735453
Creative Learning 75

Fresnel's mirrors (interferometer) [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1975.
[illegible]
[QC411] 535 75-700775
Hubbard Scientific Co. 75

Frevet (Elliot) Productions
see Elliot Frevet Productions.

A Friend of gentle people [Motion picture] Merck Sharp and Dohme International, 1975. Made by Crabb Brown Associates.
[illegible]
International.
[R154] 614.4 75-703092
CNF 75

The Friendly enemy. [Motion picture] WDSM-TV, 1965.
[illegible]
[UG733] 358.4 75-703745
National Audiovisual Center

Friendship with God. [Filmstrip] Alba House Communications, 1975.
[illegible]
CREDITS: Script, Father Manuel J. Costa; narrator, Ed ...
[illegible]
[BT102] 231 75-735604
Alba House Communications 76

From birth to one month. Part 1. A nursing assessment [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
[illegible]
[RJ253] 618.9 76-720007
Univ. of Michigan Media Library

From birth to one month. Part 2. A physical assessment [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
[illegible]
University of Michigan Media Library program no. 203
[illegible]
[RJ253] 618.9 76-720008*
Univ. of Michigan Media Library

From concept to consumer: the sewing notions industry and you. [Filmstrip] Eye Gate House, 1975.
[illegible]
[HD9950.5] 687 76-730176
Eye Gate House 76

From feet to flight. [Filmstrip] Multi-Media Productions, 1975.
[illegible]
systems in the United States, including paths and canoes ...
[illegible]
[HE152] 380 75-736043
Multi-Media Productions 75

From generation to generation: genetic counseling [Filmstrip] National Foundation-March of Dimes, 1974.
[illegible]
[RB155] 575.1 76-700086*
National Foundation

to toe our bodies go. [Filmstrip] January [illegible] 1975. Made by Insight Productions [illegible]

[illegible]

612 75-736018

[illegible]

c to medicine. [Filmstrip] January Pro- 1975. Made by Insight Productions. [illegible]

[illegible]

TS: Writer, Michele Spirn; narrators, Al Dana, rg, Linda Swenson, Grant Stewart, Alice Elliot; Greenberg, Dennis Boutsikaris.

ARY: [illegible] the procedures [illegible] the step [illegible]

ades [illegible] Medicine) I. January [illegible] II. Series: Feeling fine [Filmstrip].

610 75-736019

[illegible]

middle of nowhere. [Motion picture] / Dept. of Regional Economic Expansion. Zolov Productions [Montreal] Na- m Board of Canada, 1974.

sd., col. ; 16 mm.

IS: [illegible] and Director Jack Zolov; photogra- s Michel; film editor, Claude Befournay

ARY: Shows an example of the kinds of projects ncouraged by the Federal Dept. of Regional Eco- pansion.

ada. Dept. of Regional Economic Expansion. Dept. of Regional Economic Expansion.

C2] 336.971 76-701002*

Film Board of Canada

[illegible]

e beginnings. [Motion picture] U.S. Dept. r Force, 1975. Released by National Audi- Center.

[illegible]

ARY: Discusses the heritage of black Americans tory of American aviation.

[illegible] United States—History. 2. Afro-Ameri- ronautics. I. United States. Dept. of the Air I. National Audiovisual Center.

301.45 75-702889

Audiovisual Center

[illegible]

ier experience. [Motion picture] Learning America, 1975. Made by Material World ions.

sd. color. 16 mm. (American history series) eacher's guide

ITS: Director, Barbara Loden

ARY: Uses a story about a woman who leaves the nd security of her family and friends and then loses ction of her husband to show the problems which ed American pioneers in migrating to the West.

[illegible] I. Learning Corporation of America. II. Series. [illegible] merica].

973 75-701068

Frustration: How can I get it right? [Motion picture] Moreland-Latchford Productions, Toronto, 1974.

[illegible]

French version released under the title La frustration: est- [illegible]

CREDITS: [illegible] Mendeluk; collaborating authorities, Joan E. Grusec, L. Schaefer; photographer, Stan Lipinski; film editor, John Kelly.

SUMMARY: Deals with student's frustration caused by his inability to remember lines of a play. The open-ended [illegible]

1. Frustration. [1. Frustration] I. Moreland-Latchford Productions. II. Series: Emotions. [Motion picture].

[BF575.F7] 152.4 75-704305

National Film Board of Canada

76[7610]

Der Fuehrer. [Motion picture] New York: Hearst Metrotone News, 1975.

1 reel, 14 min. : sd., b&w ; 16 mm. & teacher's guide (Screen news digest ; v. 17, issue 8)

SUMMARY: A film biography of the rise and fall of Adolf Hitler.

1. Hitler, Adolf, 1889-1945. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest [Motion picture] ; v. 17, issue 8.

[DD247.H5] 943.086 76-701238*

Hearst Metrotone News [illegible]

The Fuel system—a self-instructional automotive program. Unit 1: Basic fuel systems. [Filmstrip] DCA Educational Products, 1975.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes

With textbook/lab manuals, instructor's guide, and test packet.

CREDITS: Author, Donald Patten.

CONTENTS: Fuel pump servicing. 37 fr., 10 min.—Thermostatic air cleaners. 21 fr., 7 min.—Fuel pump testing. 26 fr., 10 min.—Variable voltage gauges and sending units. 27 fr., 9 min.—Constant voltage gauges and sending units. 27 fr., 9 min.

1. Automobiles—Fuel systems—Maintenance and repair. I. DCA Educational Products. II. Title: Basic fuel systems. [Filmstrip]

[TL214.F8] 629.2 75-736293

DCA Educational Products 75[r76]rev

The Fuel system—a self-instructional automotive program. Unit 2: Rochester carburetors. [Filmstrip] DCA Educational Products, 1975.

6 filmstrips. color. 35 mm. and phonotape: 6 cassettes

With textbook lab manuals, instructor's guide, and test packet.

CREDITS: Author, Donald Patten.

CONTENTS: Model BC. 55 fr., 16 min.—Model M. 52 fr., 13 min.—Model 2CV. 58 fr., 20 min.—Model 4GC. 48 fr., 12 min.—Model 4GC (continued) 57 fr., 12 min.—Model 4MV. 68 fr., 14 min.

1. Automobiles—Motors—Carburetors—Maintenance and repair. I. DCA Educational Products. II. Title: Rochester carburetors. [Filmstrip]

[TL212] 629.2 75-736294

DCA Educational Products 75[r76]rev

The Fuel system—a self-instructional automotive program. Unit 4: Carter carburetors. [Filmstrip] DCA Educational Products, 1975.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes

With textbook/lab manuals, instructor's guide, and test packet

CREDITS: Author, Donald Patten.

[illegible]

The Fuel system—a self-instruc gram. Unit 5: Holley and St [Filmstrip] DCA Education

6 filmstrips color 35 mm [illegible] settes

With textbook/lab manuals [illegible] packet

CREDITS: Author, Donald Pat

CONTENTS: Holley Model 19 Model 2300.—72 fr., 17 min.—Ho min.—Holley Model 4150 (con't) Model 220S. 55 fr., 13 min.—Stron 10 min.

1. Automobiles—Motors—C and repair. I. DCA Educational ley and Stromberg carburetors. [F

[TL212] 629

DCA Educational Products 75[r

The Fuel system—a self-instruc tem. Unit 3: Ford autolite c DCA Educational Products,

4 filmstrips. color. 35 mm. settes

With textbook/lab manuals, in packet.

CREDITS: Author, Donald Pa

CONTENTS: Model 1100. 59 55 fr., 12 min.—Model 4100. 83 [illegible] 20 min.

1. Automobiles—Motors—C and repair. I. DCA Educationa autolite carburetors. [Filmstrip]

[TL212] 629

DCA Educational Products 75[r

Fulbe of M'Bantou. [Motion p Minnesota ; made by Dan Sc Minneapolis: University of M Library Service, 1973.

1 reel, 10 min. : sd., col. ; 16 (West Africa, an introduction to

SUMMARY: Examines the di munity of M'Bantou, a small vil between Senegal and Mauretania ment is a key element in the li nomadic herdsmen and shows th

1. Fulahs. 2. Mbantou, Seneg versity. II. Series: West Africa, ples and cultures. [Motion pictu

[DT549.42] 96

University of Minnesota Audio [illegible]

76

Full day's work. [Motion pict

see

New principal.

A Full day's work. [Motion pi agement Associations, 1974

5 min. : sd., color ; 16 managerial performance: the A program)

Also issued as videotape

General management version sion released under the title Th

In an instructional program wi manuals, workbooks and su materials.

SUMMARY: An instructiona managers in skills used to implem performance and appraisal syst which dramatizes a manager's a ance for a key result area.

1. Performance [illegible]

Full thickness skin graft repair of urethral structures

Fullness

Functional literacy program

Fundamentals of arithmetic: a mixed media program

Fundamentals of clinical enzymology

Frank, Michael Anthony

Movement for Free

Future drugs

A Future for the past

The Future of Mexico

[HC135]

Applications of intermediate technology, the uses

G

The Galapagos Islands: birds

The Galapagos Islands: general settings and icons

The Galapagos Islands: iguanas and tortoises

[QL666 L25] 598 109866 75-733532

Galati, Robert

Prairie that was

Galaxies

Galinsky, Ellen

Children can cook

The Game

n 76. [Motion picture] Briston Creative
Montreal, and Canadian Olympic Associa-
ontreal, 1974
sd color 16 mm
version released under the title Plan des jeux '76
ITS: Producer, Mike Taylor, director and film edi-
Burch narrators Richard Garneau Doug Maxwell
MARY Discusses the problem of preparing
athletes for the 1976 Olympic Games in Montreal
letes—Canada. 2. Olympic Games, Montreal,
76. I. Briston Creative Films. II. Canadian
Association.
] 796.44 75-704306
Film Board of Canada
76

amal (Oh, beautiful dancer). [Motion Pic-
Gordon Inkeles, 1975.
sd. color. 16 mm.
MARY: Gamell Gamal glimpses at the ancient art of
cing as it is practiced in present-day San Francisco
al Gamell 2 Belly dance I Inkeles, Gordon
8.5] 793.3 76-700343
76

ive. [Motion picture]. — [s.l.] : Jackson-Lor-
Films, 1975.
4 min. : sd., col. ; 16 mm.
ITS: Director, writer, and film editor, Philip Jack-
tographer, Dave Lorriman
MARY: A brief fantasy of games that have come
films 2 Fantastic films I Jackson-Lorriman
7] 704.94 76-702007*
a 76

nokers play. [Motion picture]

ing : Games smokers play.

George, 1904-1968. Mr. Tompkins in Won-
. United States

Tompkins in Wonderland : an adventure on
frontiers of physics.

ens of San Simeon. [Motion picture] Chev-
hemical Co. Made by Bravura Films.
d by Modern Talking Picture Service, 1975.
n. sd. color. 16 mm.
MARY: Discusses the Hearst-San Simeon State His-
Monument, focusing on the formal gardens and their
nd maintenance
arst-San Simeon State Historical Monument. I.
Chemical Company. II. Modern Talking Picture
inc.
518] 917.94 75-703504
75

Hugh, 1913- Happiest man in the

iest man in the world.

Productions

ero

et. [Motion picture] U.S. Office of Price Ad-
ation, 1943.
n sd b&w 16 mm
MARY Dramatizes the sale of counterfeit and sto-
line ration stamps to a retail gasoline dealer Warns

Gastrointestinal bleeding. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1974.
81 fr col , 35 mm & cassette (2-track 25 min)
81 fr col , 35 mm & disc (33 1/3 rpm 12 in 25 min)
(Scientific clinical nursing)
With teacher's guide and vis-u-test
SUMMARY: For nurse's training. Discusses four major sources and various specific causes of G.I. bleeding. Shows esophagoscopic and gastroscopic photographs, biopsy specimens, gross specimens, and X-rays
1. Gastrointestinal hemorrhage. I. Trainex Corporation II. Series: Scientific clinical nursing. [Filmstrip].
[RC803] 610.73 76-731318*
Trainex Corp. 76

Gastrointestinal pathology, part 1. [Slide set] MEDCOM, 1975.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet
CREDITS: Author, A. Valdes-Dapena.
SUMMARY: Describes the pathology of the esophagus; the pathology of stomach disorders, including gastritis, peptic ulcer, and pyloric stenosis; tumors of the stomach, including gastric polyp, polyposis, Menetrier's disease, carcinoma, and lymphoma.
1. Digestive organs—Diseases. I. Medcom, inc.
[RC801] 616.3 75-735491
MEDCOM 75

Gateway America. [Motion picture] Port Authority of New York and New Jersey, 1976. Made by Triton/Monroe-Williams Productions.
12 min. sd. color. 16 mm.
CREDITS: Producer, David M. Gentile.
SUMMARY: Shows the excitement and diversity of the New York/New Jersey area in order to encourage tourists and visitors to use the New York area as the gateway to America.
1. New York (City) region, N.Y.—Description and travel. I. Port Authority of New York and New Jersey.
[F128.52] 974 76-700344
CINE 76

Gazebo by the sea. [Motion picture] Karl Krogstad, 1975.
14 min sd color 16 mm
SUMMARY: An art film based on the theme of a poem by T. S. Eliot.
1. Short films. I. Eliot, Thomas Stearns, 1888-1965. II. Krogstad, Karl.
[PN1997] 704.94 76-700177
CINE 76

Gear set. [Transparencies] Technical Systems, 1972.
8 transparencies. color. 8 x 10 in.
Operable transparencies.
With instructor's guide.
SUMMARY: Illustrates the operation of various gears and gear trains used in machines.
1. Gearing. I. Technical Systems, inc.
[TJ184] 621.8 75-736353
Technical Systems 76

Geigy (J. R.) A.G., Basel
see
Ankylosing spondylitis.
Diagnosis of congenital heart disease.
Genetic code.
Minimum examination of a case of sciatica.
Reading and interpretation of chest radiographs.
Viruses and cancer.

Geigy Pharmaceuticals
see
Courtroom confrontation : the law in medical malpractice.
Dynamic electrocardiogram of the middle-aged man.

Gene Mauch. [Motion picture] Tele-Sports. Released by Oxford Films, 1974.

General Aniline and Film Co
see GAF Corp.

General Education Media, in
see
Economics primer: $$$ t

General Electric Company.
Division
see
Global village.

General Motors Corporation
see
Climber.

General Motors Corporation.
sion
see
Be the driving spirit of '7

General Motors of Canada, I
see
Terex 33-15.

General ocular examination.
cal Audiovisual Center ; dev
cal Center, University of the
Center ; Washington : distri
ovisual Center, 1975.
221 slides col , 2x2 in & 6
tor's guide, student manual, and
Issued in 6 parts.
Sound accompaniment comp
tion.
From the multimedia serie
materials in ophthalmology.
CONTENTS: pt. 1. Basic s
visual loss.—pt. 3. Interpreting
ternal abnormalities —pt 5 Ab
6. Measurement of ocular tens
1 Eye Examination I N
Center. II. Self-instructional m
[RE75] 6
National Audiovisual Center
76

General Services Administra
see United States. Ge
tration

Genetic aspects of neuromus
cording] / National Institu
eases and Stroke. — Bethes
Washington : distributed b
Center, 1974.
1 cassette, 54 min. : sd., col. ;
in neuromuscular diseases)
U standard.
SUMMARY: Dr. Carl Pears
cusses the genetic aspects of ne
1. Neuromuscular diseases—
tional Institute of Neurologica
Series: Intensive course in neur
cording]
[RC925] 6
National Audiovisual Center
7

The Genetic code. [Motion p
G. ; in collaboration with L
Films Martin Boschet. — A
Geigy Pharmaceuticals, 19
1 reel, 17 min sd , col , 16
Presented by Documenta Ge

Genetic counseling I. Heredity & birth defects. (Motion picture) Motion Formula, 1974.

[illegible]

(RB155) 618.2 75-700046*
Motion Formula

Genetic counseling II. Amniocentesis. (Motion picture) Motion Formula, 1974.

[illegible]

(RG526) 618.2 75-700048*
Motion Formula

Genetic counseling III. The Rh negative mother. (Motion picture) Motion Formula, 1974.

[illegible]

(RG528) 618.2 75-700049*
Motion Formula

Geneva Press
see
Teaching and learning, grades 1-2
Teaching and learning, grades 3-4
Teaching and learning, grades 5-6
Teaching and learning, grades 7-8
What do you think?

The Gentleman tramp. (Motion picture) [illegible] Du Dam, Amsterdam, in association with Audioff, 1974. Released in the U.S. by the [illegible] 1974.

[illegible]

(PN1997) 791.43 75-704973
[illegible]

Geography. (Filmstrip) Educational Dimensions Group, 1974.

[illegible]

(GB54) 917.3 74-700015
[illegible]

A Geography of faces—man the world wide. (Film strip) Mass Communications. Music by Bruce E. Harding and Mark Holter. Released by Geneva Press, 1974.

[illegible]

(GN120) 720 75-706054
Mass Communications

Geologic hazards, tundra, and Prudhoe oil. (Slide set) Stratex Instrument Co., 1975.

[illegible]

(TN87) 622.09798 75-736347*
Stratex Instrument Co.

Geological hazards. (Slide set) Stratex Instrument Co., 1972.

[illegible]

(TA705) 551 75-736346
Stratex Instrument Co.

Geomorphology of alpine glaciation. (Slide set) Stratex Instrument Co., 1973.

[illegible]

(GB58) 551.3 75-736348
Stratex Instrument Co.

Geomorphology of volcanism. (Slide set) Stratex Instrument Co., 1973.

[illegible]

(QE515) 551.2 75-736342
Stratex Instrument Co.

George Gershwin. (Motion picture) Lewis Hoar Productions, Montreal. McConnell Advertising Ltd., Calgary and Steel Canada Ltd., Canada. Released by Richard Rose Associates, Canada, 1974.

[illegible]

(ML410) 780.92 75-783.086
National Film Board of Canada

George Washington. (Filmstrip) Thomas S. Kenny Co., 1975.

[illegible]

(E312.66) 923 76-730239
Thomas S. Kenny Co.

George Washington and Mount Vernon. (Filmstrip) Drews Associates, Taylor Lewis and Associates. Herndon, Va.: Drews Associates, c1975.

[illegible]

George Washington in colonial life. 77 fr.

[illegible]

(E312.5) 923 76-730325*

George Washington, the man. (Filmstrip) Multi-Media Productions, 1972.

[illegible]

(E312) 923 75-736603
Multi-Media Productions

Georges Braque. (Filmstrip) Butler Films & Studios, 1973. Released by Creative Learning, 1973.

[illegible]

(ND553) 759.4 [illegible]
[illegible]

Seurat. [Filmstrip] Herbert L. Budek Films
tes 1967. Released by Creative Learning

Seurat's style from nondivisionism to refined divi-

) France. [1. Seurat, Georges Pierre, 1859-1891.
mpressionism (Art) France] I. Budek (Herbert
, inc. III. Series: Art history: a study from early
nce through the 20th century. [Filmstrip]
3] 759.4 75-735464

University. Film Library

r Dodd: a great Georgian

University. Georgia Center for Continu-
ucation

r Dodd: a great Georgian.

ces and the environment: case histories I.
set] Stratex Instrument Co., 1974.

lecture notes
DITS: Editor, G. Austin Schroter
MARY: Illustrates and discusses ground water, seis-
rds, aerosols and air pollutants, denudation and land
climatological procedures, open pit mining vs. land

ction. I. Stratex Instrument Company II. Series
2] 333 75-736348

ces and the environment: case histories II.
set] Stratex Instrument Co., 1974.

lecture notes
DITS Editor, G. Austin Schroter.
MARY: Illustrates and discusses tsunami hazards,
ollution, waste water reclamation and recycling, or-
ercury poisoning, copper cementation, Portland ce-
nanufacture, municipal waste disposal and the
ronment, sanitary landfills, and ecological survey

vironmental engineering. 2. Engineering geology.
ex Instrument Company II. Series. Engineering
case histories [Slide set]
] 628 75-736336

es. [Filmstrip] Hoechst Pharmaceuticals,
Made by MEDCOM.

MARY Discusses bowel management for the geria-
ient.

I. Series: Bowel management series [Filmstrip]
0] 616.3 75-736126

German posters, greeting cards, cards, and proverbs. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

min
With booklet in German and English.
SUMMARY. A German-language teaching filmstrip. Describes various German posters, greeting cards, and provides explanations of several German proverbs.
1. German language—Films for English speakers. I. Au-
Lingual Educational Press
[PF3112.F] 438 75-735818
Audio Lingual Educational Press
75

The German Rhine. [Filmstrip] / Common Ground Filmstrips ; made by Karl A. Sinnhuber. — Pine Grove, Ont. : Carman Educational Associates, 1975.

Made in England.
CREDITS: E. Bardell, J. H. Barr.
SUMMARY. Covers the course of the Rhine River from its headwaters in Switzerland to its delta mouth in the Netherlands, with specific interest to its cultural, political, and economic importance to Germany.
1. Rhine Valley—Description and travel. [1. Rhine Valley —Description and travel] I. Common Ground Filmstrips.
[DD801.R75] 943.087 76-730874*
Carman Educational Associates
76

Germany (Federal Republic, 1949-). Auswärtiges Amt
see
Am Aschermittwoch ist's vorbei.
Am Strand ist eine Perücke sehr praktisch.
Around and about the Marienplatz in Munich.
Art of restoring
Auer Dult in Munich.
Ausgerechnet Wilhelm Tell von Schiller.
Baden-Baden.
Bauma, the building equipment fair.
Bayreuth, royal residence and Wagner city.
Carnival in the Alemannic region.
Damit spielen Kinder und Erwachsene.
Das sind Melodien, die ewig jung bleiben.
Dirndln sprechen Bayerisch.
Dortmund beer.
Eichstätt, a small town in Bavaria.
Gesunder Schlaf und viel Bewegung in der frischen Luft.
Heidelberg hat noch immer seinen alten Zauber.
Inside a car factory (BMW)
Inzell, centre of ice sport.
Islands in Lake Constance.
Kennen Sie meinen Sohn?
Kiel Canal.

Germany (Federal Republic, 1949-) Auswärtiges Amt
see
Ku-damm in Berlin.

Germany (Federal Republic, 1949-). Auswärtiges Amt
see
Luftballon gehört immer dazu.
Mosel im Wandel der Jahrhunderte.
Mountain rescue workers.
National Schiller Museum in Marbach.
Nero versteht etwas von Kunst.
Nicht für Geld und gute Worte.
Rheinberg, a small town on the outskirts of the Ruhr.
Rhine-Main Airport, Frankfurt.
So etwas muss man mit Gefühl machen.

Gernstein, Irene
see
Interdependence.
Tunnel vision: a great in
What is a system?
What kind of change? R

Gertie the dinosaur. [Mot
McCay. — Davenport, lo
tributing Corp., [197-?, ma
1 reel, ca. 15 min. : si., b&w
SUMMARY: An animated
1. Moving-picture cartoons.
[PN1997.5]
Eastin-Phelan Distributing Cor
7

Gertrude Stein: the rose tha
lare] KNXT Released
California, Division of Cin
Kinescope.
SUMMARY: Dr. Herman
Southern California, presents a
trude Stein, analyzing her life,
tions
1. Stein, Gertrude, 1874-194
sion station KNXT. II. Los A
ern California. Dept. of Cinem
series. [Motion picture].
[PS3537.T323] 9
University of Southern Califor
7

Gessler Publishing Company
see
Hernán Cortés.
Quatorze juillet.
Vie sur la Côte d'Azur.

Gesunder Schlaf und viel B
Luft. [Motion picture] / M
of the Federal Republic of
rischer Rundfunk ; in co
Institut. — Chicago : Dis
Film Bureau, 1974.
1 reel, 15 min. : sd., col. ;
workbook, and reader (172 p.)
folge 15)
SUMMARY: Part of a com
conversational German Gabi
wedding trip on Lake Constan
1. German language—Films
Germany (Federal Republic,
Amt. II. Series: Guten Tag,
[PF3112.7]
International Film Bureau 7

Get movin'! [Motion picture
Made by Borden Producti
11 min. sd. color. 16 m
SUMMARY: Linda Anders
sultant, demonstrates a wide
which are fun and shows ways
physical fitness.
1. Exercise. 2. Movement
[GV463]
7

Get to know your 10 speed.
couver safety Council. —
mount Oxford Films, 197

Getting a better buy in a used car. [Motion picture] La Jolla, Calif., [illegible] Productions, 1976.
[illegible]
[illegible] 629.22 76-70[illegible]

Getting ahead. [Motion picture] New York, Planet Four Communications Group, 1976, made 1975.
[illegible]
[HV [illegible]] [illegible] 76-700884*
Planet Four Communications Group [illegible]

Getting around Latin America. [Slide set] J. Weston Walch, Publisher, 1976. Made by World in Color Productions.
[illegible]
[F1[illegible]] 918 75-736617
J. Weston Walch, Publisher [illegible]

Getting closer (boy-girl relationships). [Motion picture] Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association.
[illegible]
[HQ[illegible]] [illegible] 75-703951
Agency for Instructional Television [illegible]

Getting completed staff work from others. [Motion picture] American Management Associations, [illegible]
[illegible]
[HF[illegible]] 658.[illegible] 75-704[illegible]
American Management Associations [illegible]

Getting married. [Motion picture] Michael Creed [illegible] Released by BFA Educational Media, 1975.
[illegible]
[HQ[illegible]] [illegible] 76-70[illegible]
BFA Educational Media [illegible]

Getting the facts. [Filmstrip] Marjorie Bean. Released by BFA Educational Media, 1975.
[illegible]
[illegible] Bean, Marjorie. II. BFA Educational Media. III. Series: Comprehension skills [illegible]
[LB1573] 428 75-736151
BFA Educational Media [illegible]

Getting to read and write. [Filmstrip]
see
Project me: Learning to read and write

A Ghost named Fred. [Filmstrip] Harper & Row Publishers, 1974.
[illegible]
SUMMARY: An adaptation of the book of the same title by Nathaniel Benchley [illegible]
[illegible] Ghost named Fred. II. Harper & Row, Publishers.
[PZ7] 813 73-735689
Harper & Row, Publishers [illegible]

A Ghost named Fred. [Filmstrip] Harper & Row, Publishers. Released by Guidance Associates, 1976.
[illegible]
[PZ7] 813 76-730617*
Guidance Associates [illegible]

The Giant mobile — nature in balance. [Motion picture] [illegible] Made by Fred A. Niles Communications Centers. Released by Modern Talking Picture Service, 1974.
[illegible]
[S519] 338.1 75-703280
CINE 75

Giants in the sky. [Motion picture] Robert Hartkopf [illegible] 1975.
[illegible]
[QL[illegible]] 598.2 75-703506
CINE [illegible]

Gibbons to patients' rights to rehabilitation. [Motion picture] Association for the Study of Man-Environment Relations, 1975. Made by Bruce C. Jeffries.
29 min. sd. color. 16 mm.
SUMMARY: [illegible] tion of the brain in gibbons and humans for psychosurgical [illegible]
[illegible]
[RD594] 617 75-703281
CINE [illegible]

GibCo Films
see
Wings of the wind

Gibson, Dan
see
Nature adventure
Up to the Sequoias

Gilbert Altschul Productions, inc.
see Altschul (Gilbert) Productions, inc.

The Gilded lily. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1975.
[illegible]
[HF5549.5.P35] 658.31 75-703855
Dartnell Corp. 75

Ginger Pye. [Filmstrip] Miller-Brody Productions, 1975.
[illegible]
SUMMARY: [illegible] tual dog Ginger.
[illegible]
[PZ7] [illegible] 75-736566
Miller-Brody Productions [illegible]

Gingold (Marc) Films
see Marc Gingold Films

The Giraffe. [Motion picture] Heritage Enterprises, Mt. Vernon, N.Y., Macmillan Films, 1974.
[illegible]
[QL737.U56] 599 76-701244*
Macmillan Films, inc. 76

oman. [Motion picture] Churchill Films,

sd color 16 mm
version of the 1965 motion picture of the same

teacher's guide
AMA. Uses animation and live action footage to
communication process in the human female, describ
changes from childhood to womanhood
Physiology. Juvenile films. 2. Human
Juvenile films. I. Churchill Films, Los Angeles
612.6 75-704257
Films 76

ts: on the right track. [Motion picture] El-
yer Productions, 1976.
sd color 16 mm
ITS. Producer and director, Ellen Freyer.
MARY: Considers the limited opportunities availa-
men to compete in sporting events. Shows how these
ns are being replaced by new opportunities for
n a variety of competitive sports, including track and

ts for women I. Ellen Freyer Productions.
9] 796.4 76-700345
76

n Film Associates

le with purpose

Verdi, part 1. [Filmstrip] Eye Gate House,

color 35 mm and phonodisc 1 s., 12 in., 33
., 17 min. (Men of music, no. 7)
ssued with phonotape in cassette.
teacher's manual.
MARY: Traces the early life of Giuseppe Verdi, de-
his poverty and personal tragedies.
rdi, Giuseppe, 1813-1901. I. Eye Gate House, inc.
es: Men of music. [Filmstrip] no. 7
10.V4] 782.1092 fia 68-5057
te House [r75]rev2

ange a chance. [Motion picture] American
gement Associations, 1972.
sd color 16 mm (EXCEL, the AMA course
ce employees)
issued as videotape
instructional kit with correlated sound recording in
e, leader's guide, and supplementary instructional
als.
MARY: An instructional course designed to help of-
nployees understand and appreciate their role and re-
bility in office work. Provides a perspective on change
elps EXCEL participants help management implement
zational and systems changes as smoothly as possible.
nes reasons for change, the problems that go with it,
e most effective ways of coping with these problems.
ffice practice. 2. Organizational change. I. Ameri-
Management Associations. II. Series: EXCEL, the
course for office employees. [Motion picture].
547.5] 658.3 75-704213
ican Management Associations
75

y poor heart ease: Mississippi Delta bluesmen.
ion picture] Yale University Media Design
o in cooperation with the Center for Southern
lore. Made by Bill Ferris. Released by Cen-
or Southern Folklore and Yale University Media
gn Studio, 1975.
min. sd. color 16 mm
th script and study guide
EDITS: Sound, Robert Slattery; photographer, Dale
quist; editors, Dale Lindquist, William Ferris
MMARY: Presents recollections and performances by
King, inmates from Mississippi's Parchman Prison,

Give us a brake. [Motion picture] / Los Angeles City Fire Dept. — North Hollywood, Calif. : Film Communicators, 1949
1 reel 11 min sd col 16 mm
SUMMARY: Portrays proper precedures for the motorist to follow when he sees or hears fire equipment approaching. Describes the ways in which a motorist can hinder fire department personnel at a fire by driving over hoses, stopping to watch, etc.
1. Automobile driving. 2. Fire extinction. I. Los Angeles. Fire Dept.
[TL152.5] 629.28 76-701736*
Film Communicators 76

Giving that little extra. [Motion picture] Avis-Rent-A-Car System, 1975. Made by Training Dept.
10 min sd color 16 mm
SUMMARY: Offers an implicit comment on man's inhumanity to man. Designed to explain the "We try harder" image to Avis employees. Without narration.
1. Avis-Rent-A-Car System. 2. Automobiles, Rental—United States. I. Avis-Rent-A-Car System.
[HE5623.Z7] 158 75-703709
CINE 76

Glaciers and erosion. [Filmstrip] Educational Dimensions Group, 1976.
2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.
With teacher's guide.
SUMMARY: Introduces water and wind as the chief forces of erosion and weathering. Also discusses glaciers.
1. Erosion. 2. Weathering. 3. Glacial erosion. [1. Erosion. 2. Weathering. 3. Glaciers] I. Educational Dimensions Group.
[QE571] 551.3 75-736030
Educational Dimensions Group
76

Glenn (Bruce Michael) Productions
see Bruce Michael Glenn Productions

Global agenda. [Motion picture] Bendix Corp. Made by DMCD Cinema Group. Released by Modern Talking Picture Service, 1975.
32 min sd color 16 mm
SUMMARY: Describes the Bendix Corporation as a fast-moving, diversified, dynamic, well managed mult-national company with a high regard for people.
1. Bendix Corporation. 2. Corporations, International. I. Bendix Corporation. II. Modern Talking Picture Service, inc.
[HD9711] 338.7 76-700347
CINE 76[7607]

Global emergency: ecosystem. [Filmstrip] Guidance Associates, 1975.
2 filmstrips (pt. 1, 94 fr.; pt. 2, 89 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 19 min.; pt. 2, 18 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Outlines the dimensions of the threat that unchecked industrial exploitation poses for the Earth and shows how people with commitment are dealing with the problem.
1. Environmental policy. 2. Man—Influence on nature. I. Guidance Associates.
[HC79.E5] 333.7 75-735772
Guidance Associates 75

Global emergency: energy. [Filmstrip] Guidance Associates, 1975.
2 filmstrips (pt. 1, 91 fr.; pt. 2, 89 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. each.

Global emergency: food and
Guidance Associates, 1975.
2 filmstrips (pt. 1, 89 fr.; pt. 2,
and 2 phonodiscs (2 s. each), 12
min. pt. 2, 18 min.
Also issued with phonotape in
With discussion guide.
SUMMARY: Examines some
implications of the food and popu
ous ways in which these problems
some of the consequences that fai
shortages and population growth
1. Food supply. 2. Population
[HD9000] 33
Guidance Associates 75

Global emergency: values
Guidance Associates, 1975.
85 fr. color. 35 mm. an
1/3 rpm., 18 min.
Also issued with phonotape i
With discussion guide.
SUMMARY: Provides an ove
constitute the global emergency
energy, and pollution. Consid
these problems and some of the
1. Food supply. 2. Power re
Pollution. I. Guidance Asso
[HD9000] 3
Guidance Associates 75

Global marketplace. [Filmst
made by Prentice-Hall Me
Prentice-Hall Media, 1975
2 rolls (80 fr., 89 fr.) col., 3
and program guide.
CREDITS: Writer, Carol
Posner, Raymond Harris.
SUMMARY: Traces the de
pact of multinational companie
the world of international fina
1. International business ent
nance. I. Associated Press.
[HD2755.5] 3
Prentice-Hall Media 7

Global village. [Motion pi
vices Division, General E
by Francis Thompson, in
20 min sd color 16
Other language version issu
Spanish.
SUMMARY: Uses live act
the uses of General Electric
puter data processing service.
different countries around th
1. GE Mark III (Electronic
eral Electric Company. Info
[QA76.53]
CINE

Globe Book Company
see
Male and female: how
Male and female roles:
Male and female roles:
Male and female roles:
Male and female roles:
Male and female roles

Globe Filmstrips
see
Folk songs in America
of war.
Health issues and tren
Male and female: how

The Glut's peanut butter pie (theme: sharing) [illegible]

Go electric [illegible]

Go, my son. [illegible]

Go ye into all the world [illegible]

Goal to go: the rules of football [illegible]

God through nature [illegible]

Goelden Rooster [illegible]
see
Lovely house of Beetle

Godfather comes to Sixth Street [illegible]

Going south [illegible]

Going to school in Mexico [illegible]

Goldberg Weerenrath Productions
see
Science skills film no. 4 Interpreting data testing hypotheses
Science skills film no. 5 Conducting an experiment in cleaning our air

Gooder Coast Film Productions
see
Bicycle drivers don't have to have accidents.

Goldwood. [illegible]

Good country people [illegible]

The Good, good, good, good life [illegible]

Good health and you [illegible]

Good morning freedom [illegible]

Good morning, whale [illegible]

Goodall, Jane Baroness van Lawick
see Lawick Goodall, Jane Baroness van

Goodbye forever [illegible]

Goodnight little foal [illegible]

ces, and values—consumer education for
ners. [Filmstrip] / Holzkamper and As-
Irvine, Calif. : Doubleday Multimedia,
c 1975.
ol , 35 mm & 6 cassettes (2-track 69 min)
1 , 35 mm & 6 discs (33 1 3 rpm 12 in 69 min)
companiment compatible for manual and auto-
tion
acher's guides
entary grades
TS Making choices 67 fr —Shopping for toys
l thought 67 fr —A word from the sponsor 61
amilies. 66 fr.—Wasting away. 66 fr
mer education—Juvenile films. [1. Consumer
I. Holzkamper and Associates. II. Title: Con-
ation for young learners. [Filmstrip]
640.73 76-730463*
Multimedia 76

rcher S.

escription for life.

ff

illusion.

erckhoff Productions

bout it?
ts sail.
elp recycle.

Vatt Films

Molly C.

is a child.

[Filmstrip] Visual Publications, London,
Released in the U.S. by Visual Publications,

color. 35 mm. and phonotape: 1 cassette, 20
Arts of the Western World, no. 6)
teacher's guide.
DITS: Authors, Anthony Bertram, William Suddaby
MARY: Shows examples of the architecture, paint-
lpture, and other art forms of the Gothic period in
n art.
. Gothic. I. Visual Publications. II. Series: Arts
Western World. [Filmstrip] no. 6.
0] 709.02 75-733367
Publications 75[r75]rev

nc.

s, batteries, and buzzers.
rgy crisis.
ding the masses.

vernmental process: the State legislature.
on picture] Aetna Life & Casualty, 1975.

The Goya effect. [Motion picture] Rank Audio Visual Ltd., London, 1975. Released in the U.S. by Roundtable Films.
30 min sd color 16 mm (The Manager in action)
Also issued in super 8 mm. in cartridge and as videocassette.
With discussion leader's guide.
CREDITS: Producer, Ian Latimer; writer, Michael Barnes; consultant, William Egan.
SUMMARY: Shows managers the importance of being aware of what is happening in the area under their direct control, points out the effects of nonverbal signals, and emphasizes that it is dangerous to place too much reliance on formal management information systems
1. Communication in personnel management. 2. Communication in management. 3. Management information systems. I. Rank Audio Visual Ltd. II. Roundtable Films. III. Series: Manager in action. [Motion picture Rank Audio Visual Ltd.].
[HF5549.5.C6] 658 75-704027
Roundtable Films 75

Grace-Metro Enterprises
see
County fair.

Graded Press
see
Using the Methodist hymnal.

Graduation. [Motion picture] The Stanfield House, 1973. Made by James Stanfield.
17 min. sd color. 16 mm
CREDITS: Narrators, Burt Lancaster, Beverly Fix; editor, Tom Myrdahl; collaborators, Richard Koch, Pat Del Monico, Harry Wall, Bert MacLeech.
SUMMARY: Examines the plight of retarded adults after leaving school. Shows some of the sheltered workshop and activity center programs available to retarded adults living within the community.
1. Mentally handicapped—Rehabilitation. I. Stanfield House (Firm)
[HV3005] 362.3 75-702215
Stanfield House 75

Graham, Margaret Bloy. Benjy and the barking bird
see
Benjy and the barking bird.

The Gran Chichimeca—Casas Grandes and the people of the Southwest. [Filmstrip] / Reading Laboratory, Content Materials Division ; in cooperation with Archaeological Institute of America. — South Norwalk, Conn. : Reading Laboratory, 1974.
90 fr. : col. ; 35 mm. & cassette (2-track. 22 min.) and instructor's manual. — (Archaeological perspectives on man)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Author, Charles C. DiPeso
SUMMARY: Explores the history of the native American Chichimecans of the Southwest United States and northern Mexico, focusing on the impact of the Toltecs on their economics, culture, and technology, as evidenced by excavations at Casas Grandes, and on consequences of the European invasions.
1. Chichimecs. 2. Casas Grandes site, Mexico. I Reading Laboratory, inc. II. Series: Archaeological perspectives on man. [Filmstrip].
[F1219] 970.004 76-730450*
Reading Laboratory 76[7607]

Granada Television
see
Circus.
Flying carpet

Grand Canyon series. [Filmstrip]
; in cooperation with Charles S
Club. — Laguna Beach, Calif. :
1976.
2 rolls (65 fr. each) : col. ; 35 mm
2 rolls (65 fr. each) : col. ; 35 m
With teacher's guide by Mark Pi
Adapted from the book entitled Ti
Grand Canyon, by François Leyd
Philip Hyde
SUMMARY: Takes a look at th
the Grand Canyon
CONTENTS: 1. Time and the r
into the great unknown.
1 Grand Canyon 1 Leyde
Time and the river flowing: Grand
ductions (Firm)
[F788] 979.
Lyceum Productions 76

Grand Canyon suite/Grofé. [Fi
Audio Visual, 1975.
152 fr. color. 35 mm. and
prox. 23 min.) (Music appreciat
Revised version of the 1967 fil
With notes on phonodisc conta
With additional disc containing
signals.
CREDITS: Editors, Susan Sim
SUMMARY: Presents a comp
Grofé's Grand Canyon Suite.
1. Grofé, Ferde, 1892-1972.
Grofé, Ferde, 1892-1972. Granc
tional Audio Visual, inc., Pleasant
sic appreciation series. [Filmstrip
[MT130] 78
EAV 75[

Grand Rapids. Development
Center
see Developmental Lang

992

Grand rounds—urinary tra
cording] / Washington A
Program. — Seattle : The
distributed by National Au
3 cassettes, 67 min. : sd., col
U standard.
SUMMARY: Shows grand r
Medicine, University of Washi
of the diagnostic aspects of urin
by Dr. Petersdorf. Dr. Turck pr
part 2 and part 3 is a presentatio
Ansell.
1. Urinary tract infections.
versity. Dept. of Medicine.
gional Medical Program.
[RC900] 6
National Audiovisual Center

Grand theft: vehicle. [Film

The Grandfather clock. [Motion picture] Granada Television (London, [1975]). Released in the U.S. by Encyclopædia Britannica Educational Corporation, 1975.

[illegible]

[PZ7] 372.6 75-704376
Encyclopædia Britannica Educational Corporation
76

Grandfather's mitten. [Motion picture] Film Bulgaria (Sofia). Released in the U.S. by Phoenix Films, 1975.

[illegible]

[PN1997.5] 791.43 75-704193*
Phoenix Films
76

Grandma and me. [Motion picture] Moreland-Latchford Productions (Toronto), 1974.

[illegible]

[HQ774] 301.42 75-704407
National Film Board of Canada
76

Les Grands magasins. [Slide set] Audio-Lingual Educational Press, 1974. Made by Charles Starr.

[illegible]

[PC2117] 448 75-736109
Audio-Lingual Educational Press
76

Granulomatous dermatitides. [Slide set] American Society of Clinical Pathologists, 1975.

[illegible]

[RL341] 616.5 75-735608
American Society of Clinical Pathologists
76

The Grapes of wrath. [Filmstrip] Films Inc., 1975. Made by Energy Films.

[illegible]

[PS3537] 813 74-735861
Films Inc.
76

Graphic Films Corporation, Los Angeles
see
Planet ocean

Graphically speaking. [Motion picture] — New York : Torneco Productions, 1975.

[illegible]

[NC754] 760.01 76-701403*
CINE
76-Shapes

Graveyard of the Gulf. [Motion picture] : Radio-Television Film Dept., University of Texas at Austin. — Austin : Visual Instruction Bureau, Film Library, Division of Extension, University of Texas, 1974, made 1973.

[illegible]

[F392] 917.64 76-700833*
Visual Instruction Bureau, Film Library
76

Gravity waves. [Motion picture] / Christopher Outwater, Robert Springer. — Beverly Hills, Calif. : American Educational Films, 1976.

[illegible]

[QB331] 531 76-700887*
American Educational Films
76

Gray (Will) Productions
see Will Gray Productions

Great American Film Factory
see
Camping
John Muir conservation

Great American folk heroes. [Filmstrip] Eye Gate House, 1975.

[illegible]

[PZ8.1] 398.2 75-735854
Eye Gate House
76

The Great American steam machine. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1975.

[illegible]

[HE2763] 625.2 75-735726
Perfection Form Co.
76

The Great Americans: three centuries of American history. [Filmstrip] Urban Media Materials. Released by Macmillan Pub. Co., 1974.

[illegible]

[E176.8] 920 74-733408
Macmillan Pub. Co.
76

The Great Arturo. [Motion picture] Louis Kent, 1975.

[illegible]

[PN1997] 791.43 76-700179
CINE
76

Great balls of fire : electrostatic grounding [Motion picture] / U.S. Dept. of the Air Force. — Washington : The Dept. ; distributed by National Audiovisual Center, 1973.

[illegible]

[TL711.R4] 614.8 76-701530*
National Audiovisual Center
76

The Great blue heron. [Motion picture] Cameo Camera Productions, 1975.

[illegible]

[QL696.C52] 598.2 75-703093
CINE
76

in. British Information Services

g and you

Canadian canoe. [Motion picture] Nova
ept. of Recreation, Halifax, 1974. Made
Scotia Communications and Information
Halifax.
sd. color. 16 mm.
S: Producer, Les Krizsan.
ARY: Depicts war canoe races on Dartmouth
includes highlights from national championships
gattas. Gives information about equipment and
rements, rules and techniques of the sport.
es and canoeing. Canada. I. Nova Scotia.
ecreation.
5.A2 A-Z] 797.1 75-703389
ilm Board of Canada
75

Canadian southwest. [Motion picture]
rust Co., Canada and Canadian Broadcast-
, Toronto, 1974. Made by Keg Produc-
nada
sd. color. 16 mm. (To the wild country)
S: Producers, Jerry Kedey, Dan Gibson; narra-
Foster, Janet Foster.
ARY: Looks at the prairie region of southern Al-
ta—Description and travel. I. Canada Trust
II. Canadian Broadcasting Corporation. III.
the wild country. [Motion picture]
971.23 75-703390
ilm Board of Canada
75

dinosaur discovery. [Motion picture] /
Young University ; made by Division of
roduction and Development. — Provo,
gham Young University Media Marketing,
5 min. : sd., col. ; 16 mm.
ARY: Follows the work of a paleontologist as he
e fossil remains of a new sauropod larger than any
e past.
sauria. I. Brigham Young University, Provo,
95] 568 76-700908*
oung University 76

ectations. [Motion picture] Society for
Education, 1975. Made by Jamil Simon
ons.
sd. color. 16 mm.
ARY: Discusses the importance of good nutrition
gnancy and breast feeding. Includes comments by
nen who describe and demonstrate how they make
tion a part of their lives.
ancy—Nutritional aspects. 2. Mothers—Nutri-
reast feeding. I. Society for Nutrition Educa-
613.2 76-700351
76

Gulf—the Saint Lawrence. [Motion pic-
anada Trust Co., Canada and Canadian
ting Corp., Toronto, 1974. Made by Keg
ons.
sd. color. 16 mm. (To the wild country)
S: Producers, Jerry Kedey, Dan Gibson; narra-
Foster, Janet Foster, photographer, Robert Ennis.
ARY: Looks at the scenery and wildlife in the Gulf
rence.
awrence, Gulf of. I. Canada Trust Company.
r. Broadcasting Corporation. III. Series: To the
ry. [Motion picture].
971.4 75-703391
ilm Board of Canada
75

s National Instructional Television Library

breathe.

Home to the sea.
It can be done.
Keeping of the green.
Limits to growth.
Living off the land.
Nor any drop to drink.
Numbers game.
Only one Earth (the Stockholm Conference)
Place to live.
Power to the people.
Saving a big land.
Scars on the surface.
Seamless webb.
Six fathoms deep.
Striking a balance.
Things worth keeping.
Through the mill once more.
Traffic or transit.
Under new management.
Vanishing breed.
Waste not.
You can help—throw it here.

The Great tire chase. [Motion picture] Tire Industry Safety Council. Made by Richard S. Milbauer Productions. Released by Association-Sterling, 1975.
13 min. sd. color. 16 mm.
SUMMARY: Uses the antics of a teenage speed demon, a traveling salesman, and an antique hunter in order to show how to be safer and to get more mileage from tires. Television star Jim Backus discusses tire care and safe driving.
1. Automobiles—Tires. I. Tire Industry Safety Council. II. Association-Sterling Films.
[TL270] 614.8 76-700695
CINE 76

Great truths from Romans. [Filmstrip] Broadman Films, 1969.
46 fr. color. 35 mm. and disc (33 1/3 rpm. 7 in. 10 min.)
With manual.
SUMMARY: Discusses Paul's writing to the Romans, which was included as a book in the New Testament.
1. Bible. N.T. Romans—Criticism, interpretation, etc. I. Broadman Films, Nashville.
[BS2665.2] 227 75-736322
Broadman Sales 75[7602]

The Greatness in you. [Motion picture] / Concept Productions ; made by Sports Films & Talents. — Minneapolis : Bob Richards Attainment Institute, 1974.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Presents a speech by former Olympic champion Bob Richards relating episodes of athletic achievement to the advantages available to Americans as a means of motivation toward self-improvement.
1. Success. I. Richards, Bob, 1926- II. Concept Productions.
[BJ1611.2] 796 76-701790*
Concept Productions 76

Greece and its beautiful islands. [Motion picture] Castle Films [1972?]
9 min. sd. color. 16 mm. (Castle travel parades)
Also issued in super 8 mm. with magnetic sound and in silent super 8 mm. with captions.
Surveys the major attractions of Greece, including scenes of the islands and cities which show both contemporary Greece and the ruins of past civilizations.
1. Greece. Modern Description and travel. 1951- 2. Greece—Antiquities. 3. Civilization, Greek. I. Castle Films, inc.
[DF727] 914.95 75-703935

Greek society and government.
Resources Co./Educational
1975.
66 fr. color. 35 mm. and
manual projector, 1 s. for automati
rpm., 14 min. (Ancient Greek c
Also issued with phonotape in
With teacher's guide. Guide lac
CREDITS: Writer and photogr
SUMMARY: Examines the ch
ancient Greek society and govern
1. Civilization, Greek. 2. Gre
ment [1. Civilization, Greek. 2
vernment] I. Educational Deve
Series: Ancient Greek civilization
[DF77] 938
75[r

Green Mountain Cine Works
see
Home rule.
Spring harvest.

Green Mountain Post Films
see
Lovejoy's nuclear war.
Voices of spirit.

Green thumb. [Motion pictur
1975.
7 min. sd. color. 16 mm.
CREDITS: Director and writer
men, Richard Bender, Ben Hoepe
Richard Bender, Ben Hoeper.
SUMMARY: A comic horror t
gardeners who pick up an obnoxi
put him to an unexpected use.
1. Short films. 2. Horror films
[PN1997] 791
CINE 75

Greenfield Village, Dearborn,
see Edison Institute (Her
Greenfield Village) Dearbo

Greenfield Village remembers a
picture] Edison Institute.
Talking Picture Service, 1975
9 min. sd. color. 16 mm.
Also issued in 35 mm.
SUMMARY: Shows scenes of
in Dearborn, Mich., in order to pre
of American country fairs of year
1. Edison Institute (Henry Ford
Village) Dearborn, Mich. I. Ed
Museum and Greenfield Village) D
ern Talking Picture Service, inc.
[E161] 977
CINE 76

Greenhouse Films (Firm)
see
Science new frontiers s
changing?

Greenwood Press, Westport, C
see
Boom town of the old Wes
Burnt out house—fragment
Geography of faces—man
Home on the Yorkshire m
tury England.
Old trolley car—light and
Produce and people—the w

The Griffith report [illegible]

Gothic Mind
see
[illegible]

Gran Pilar [illegible]
see
[illegible]

Grimm, Jacob Ludwig Karl, 1785-1863
see
Brothers Grimm fairy tales

Grimm, Jacob Ludwig Karl, 1785-1863 — Hansel and Gretel
see
Hansel and Gretel: an Appalachian version

Grimm, Jacob Ludwig Karl, 1785-1863
see
Treasury of Grimm's fairy tales

Grimm, Wilhelm Karl, 1786-1859
see
Treasury of Grimm's fairy tales

Grove Inc.
see
Hollywood Dad and daughter

Grumman Allwood Inc.
see
Mission Grumman, inc.

Guide Dogs, 1890-1972 — Grand Canyon state
see
Grand Canyon state Guide

Gunpowder Warfare, 1800-1900
see
Water Gunpowder Fire New World Home

Ground handling of aircraft: play it safe [illegible]
Made for National Film Board of Canada
[illegible]

Ground handling of aircraft: winter operations [illegible]
Made for National Film Board of Canada
[illegible]

The Ground squirrel family [illegible]

Group Psychotherapy [Transcriptions]
see
[illegible]

Group exercises [illegible] Association, Management [illegible]
[illegible]
SUMMARY: [illegible]
1. Executive [illegible] 2. Executives, Rating of. I. American Management Association. II. [illegible]
[illegible]

Group exercises: the luncheon [illegible] Association, Management [illegible]
[illegible]
SUMMARY: [illegible]
1. Executive [illegible] 2. Executives, Rating of. I. American Management Association. II. [illegible]
[illegible]

Growing up [illegible] Concept Educational Materials Association, 1968. Released in the U.S. by Macmillan Films [illegible]
[illegible]
SUMMARY: [illegible]
1. Behavior [illegible] 2. Relationships [illegible] 3. Family. I. Concept Educational Materials (Firm). II. Macmillan Films.
[illegible]

Growing up [illegible] Concept Educational Materials Association, 1968. Released in the U.S. by Macmillan Films [illegible]
[illegible]
SUMMARY: [illegible]
1. Behavior [illegible] 2. Relationships [illegible] 3. Family. I. Concept Educational Materials (Firm). II. Macmillan Films.
[illegible]

Growth and development [illegible]
[illegible]
SUMMARY: [illegible]
[illegible]

Growth of [illegible] in [illegible] [illegible]
see
Right to [illegible] The growth of [illegible] in [illegible]

The Gruesome gray monster (finding colors) [illegible]
[illegible]
SUMMARY: [illegible]
[illegible]

GSA
see United States — General Services Administration

GSA [illegible] U.S. General Services Administration, 1975. Made by Design [illegible]
Released by National Audiovisual Center
[illegible]
SUMMARY: [illegible]
[illegible]

Guggenheim, Marguerite, 1898
see
Peggy Guggenheim: Art in Venice

Guidance Associates
see
Abuse of political power
Benjy and the barking bird
[illegible]
Career awareness from [illegible]: making the most of your field trip
Career choice : a lifelong process
Cat who never enjoyed himself
Death and dying: [illegible]
Ghost named Fred
[illegible]
Global emergency: energy
[illegible]
Global emergency: values in conflict
[illegible]
Homes and lifestyles: the choice is yours
Houseful of ocean
[illegible]
[illegible]
Martha, the movie mouse
Mathematics: [illegible] problems in programs
Mathmatters: Measurement: from cubits to centimeters
Mathmatters: Money: from barter to banking
Mathmatters: Numbers: from notches to numerals
[illegible]

Associates *(cont.)*
East the Arab experience
other is a pumpkin.
say you can't until you try.
ion for young people—how food becomes
of you.
ion for young people—why people eat what
do.
Otter.
for glad, poems for sad.
Bertram the Bad.
y: reexamining a basic right
rules rules.
ng of grammar.
e disappearance of Arthur Cluck.
es in literature: Courage.
es in literature: Love.
es in literature: Search for self.
formation of Mabel Wells.
music.
ployment.
is science fiction?
s the big hurry!
remembered.
body: fitness, growth, appearance.
civic responsibility.

services in the elementary school. [Film-
Lloyd A. Stone. Made by Kansas State
s College, Instructional Media Center.
d by Kansas State Teachers College, Bureau
ational Measurements, 1972.
color. 35 mm. and phonotape: 1 cassette (for
r automatic projectors), 22 min
IARY: Describes the services provided by the ele-
school counselor to students, teachers, and parents.
tions.
onnel service in elementary education. 2. Student
s. I. Stone, Lloyd A. II. Kansas. State Teach-
ge, Emporia. Bureau of Educational Measure-
7.5] 372.1 75-735802
Stone 75

etinus, d. 1050?

atus de musica, Guidonis D'Arezzo—the
keley manuscript.

Western Manufacturing Company

ic—a community of companies.

Corporation

rs of time.
port.
s a lot.
en journey.

Harry

y and Ann.

safe not sorry. [Motion picture] Universal
on and Visual Arts, 1975. Made by Robert
sd color 16 mm

The Gunslingers. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1975.
135 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 16 min.
Also issued with phonotape in cassette
With script
SUMMARY: Presents a study of the western gunman, showing pictures of Bob Ford, Jesse James, Bat Masterson, Wyatt Earp, Butch Cassidy, and others.
1. Crime and criminals—The West. 2. The West—Biography. I. Media Systems Consultants (Firm) II. Perfection Form Company.
[F594] 973 75-735727
Perfection Form Co. 75

Gustave Courbet. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.
15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
CREDITS: Author, Carol A. Peterson
SUMMARY: Describes the paintings of realism by the 19th-century painter Courbet and points out that his work was a reaction against the emphasis on feeling, imagination, and idealism. With captions.
1. Courbet, Gustave, 1819-1877. 2. Realism in art—France. [1. Courbet, Gustave, 1819-1877. 2. Realism in art—France] I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip]
[ND553] 759.4 75-735445
Creative Learning 75

Gutzmer, Ron
see
Desert mariners.

Gym period. [Motion picture] Franciscan Communications Center, 1975.
13 min. sd. color. 16 mm.
CREDITS: Producer: Nicholas Frangakis.
SUMMARY: A story about the attempt of a teenage boy to succeed in the rope climb, the one activity he has never been able to master.
1. Short films. I. Franciscan Communications Center.
[PN1997] 175 76-700352*
CINE 76

Gypsies—the other Americans. [Motion picture] Bahktalo Productions, 1975.
50 min sd color 16 mm
CREDITS: Producers, Eric Metzgar, Penelope Metzgar.
SUMMARY: Shows a group of Gypsies living in Los Angeles and trying to preserve their culture.
1. Gipsies—Los Angeles. 2. Los Angeles—Social conditions. I. Bahktalo Productions.
[DX201] 301.45 75-703095
CINE 75

Gypsy moths: vandals of the forest. [Motion picture] Learning Corp. of America, 1976.
10 min sd color. 16 mm (The Real world of insects series)
With teacher's guide.
SUMMARY: Traces the life cycle of the gypsy moth. Discusses the damage it does to trees in the United States and describes attempts being made to control its spread.
1. Gipsy-moth—United States—Juvenile films. 2. Gipsy-moth—Control—United States—Juvenile films. [1. Gypsy moth. 2. Pest control] I. Learning Corporation of America. II. Series: Real world of insects series. [Motion picture]
[SB945.G9] 595.7 76-700020
Learning Corp. of America 76

H

H. G. Wells: father of scie
Films Inc., 1975. Made by
2 filmstrips color 35 mm
Edited from the 1960 Metro-G
ture entitled The time machine a
tion picture entitled The War of
With teacher's guide.
SUMMARY: Adaptations of
novels The time machine and Th
ines the concepts in both novels.
CONTENTS: Part 1: The tim
—Part 2: The war of the worlds.
1. Wells, Herbert George, 18
2. Wells, Herbert George, 1866-
I. Wells, Herbert George, 1866-
Wells, Herbert George, 1866-194
Time machine. [Motion picture
[Motion picture] V. Films Inco
[PR5774] 82
Films Inc. 75

H. L. Mencken: on irreverenc
tion picture] KNXT. Re
Southern California, Divisio
29 min sd. b&w 16 mm
Kinescope.
SUMMARY Dr Herman H
Southern California constructs
Mencken using taped recordings.
tic criticisms of everything and
nature of this writer.
1. Mencken, Henry Louis, 18
Television station KNXT. II. L
Southern California. Dept. of
of fame series. [Motion picture]
[PS3525.E43] 92
University of Southern Californi
75

Haanstra (Bert) Filmproducti
erlands
see
Zoo.

Habitat. [Motion picture
Released by Journal Films,
13 min sd color 16 mm
With teacher's guide.
SUMMARY Presents an ov
man settlement, focusing on incr
their inherent problems. Suggest
years.
1. Urbanization. 2. City and
ban. I. United Nations. II.
[HT151] 30
Journal Films 76

Habitat 2000. [Motion picture
Ottawa. Made by Cr
Released by National Film
12 min. sd. color. 16 mm
CREDITS: Producer, directo
photographer, Ron Haines; film
SUMMARY: Deals with the
housing, and education in prepa
conference on human settlemen
1. Population. 2. Housing.
Information Canada. II. Natio
[HB875] 98
National Film Board of Canada
75

Habits of health: food to live
ture] Jarvis Couillard A
BFA Educational Media, 1
14 min sd color 16 mm

Habits of health: keeping in top shape [Motion picture] Sports Consultant Associates. Released by BFA Educational Media, 1975.
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 613 75-704[illegible]
BFA Educational Media [illegible]

Habits of health: the physical examination. [Motion picture] Sports Consultant Associates. Released by BFA Educational Media, 1975.
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 613.6 75-704[illegible]
BFA Educational Media [illegible]

Hadassah, the Women's Zionist Organization of America
see
Life in Israel

The Hagenbeck-Wallace Circus [Motion picture] Hagenbeck Films. Released by Easto-Pickel Corp. [1[illegible]]
[illegible]
SUMMARY: [illegible]
[illegible]
[GV1821] 791.3 76-700840
Easto-Pickel Corp. 76

Hagenbeck Bros. Films
see
Oil [illegible]

Halberstadt, Hans
see
Handmade quilt: portrait of an age

Hale and travel at Winged Foot [Motion picture] United States Golf Association, 1974. Made by International Sports Productions.
[illegible]
SUMMARY: [illegible]
[illegible]
[GV[illegible]] 796.[illegible] 75-704[illegible]
United States Golf Association [illegible]

Haley, Gail E. Jack Frost's tale
see
Jack Frost's tale

Half mile. [Motion picture] Bill Cunningham. Released by Oxford Films, 1974.
[illegible]
[illegible]
[illegible] 796.4 75-704[illegible]
[illegible]

Haner Gray Pierce Productions
see Jean Pierce Haner Productions

Hallmark Cards, Inc. Animal antics
see
Animal antics quick draw package

Hallucinogens. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] KNXT. [illegible] Angeles: University of Southern California, Division of Cinema, [illegible]
[KMJ15] 615.8 75-701184
University of Southern California, Division of Cinema [illegible]

Hamster from Hamsterdam. [Motion picture] ACI Films, 197[illegible].
10 min. : sd., color ; 16 mm.
With teacher's guide.
SUMMARY: [illegible]
[illegible]
[Z1003] 372.6 76-700231*
ACI Films [illegible]

Hannon, Rick, 1946
see
East side blues

Hand blows. [Motion picture] BFA Educational Media, 1975.
[illegible]
SUMMARY: [illegible]
[illegible]
[GV1111.5] 613.6 75-704088
BFA Educational Media [illegible]

Hand built and wheel thrown lids. [Filmstrip] Kansas City, Mo. : Midwest Educational Materials, 1975.
[illegible]
(The Potter's craft)
[illegible]
SUMMARY: [illegible]
[illegible]
[TT920] 738.1 76-730411*
Midwest Educational Materials [illegible]

Hand built and wheel thrown spouts. [Filmstrip] Kansas City, Mo. : Midwest Educational Materials, 1975.
[illegible]
(The Potter's craft)
[illegible]
SUMMARY: [illegible]
[illegible]
[TT920] 738.1 76-730410*
Midwest Educational Materials [illegible]

Hand built handles. [Filmstrip] Kansas City, Mo. : Midwest Educational Materials, 1975.
[illegible]
SUMMARY: [illegible]
[illegible]
[TT920] 738.1 76-730409*
Midwest Educational Materials [illegible]

Handle Film Corporation, Hollywood, Calif.
see
American Association of Dance
Discovery of America [motion picture] Discovery

Handling A running casing. [Motion picture] Petroleum Extension Service, University of Texas at Austin. Austin: Visual Instruction Bureau, Film Library, Division of Extension, University of Texas, 1975, made 1973.
[illegible]
SUMMARY: [illegible]
[illegible]
[TN871.2] 665 76-700834*
Visual Instruction Bureau, Film Library [illegible]

Handling checks. [Motion picture] Encino, Calif. : National Educational Media, 1975.
[illegible]
Accompanied by videotape, 4 min., [illegible] with magnetic sound.
With teacher's guide, student's guide and instructor's guide.
SUMMARY: [illegible]
[illegible]
[HG1691] 332.7 76-701197*
National Educational Media [illegible]

Handling credit cards. [Motion picture] Encino, Calif. : National Educational Media, 1975.
[illegible]
Accompanied by videotape, 4 min., [illegible] with magnetic sound.
With teacher's guide, student's guide and instructor's guide.
SUMMARY: [illegible]
[illegible]
[HG3755] 332.7 76-701196*
National Educational Media [illegible]

Handling drill pipe, drill collars, and tool joints. [Motion picture] Petroleum Extension Service, University of Texas at Austin. Austin: Visual Instruction Bureau, Film Library, Division of Extension, University of Texas, 1975, made 1973.
[illegible]
SUMMARY: [illegible]
[illegible]
[TN871.2] 623.5 76-700836*
[illegible]

emergencies on the road. [Filmstrip] nal Arts, 1973
color 35 mm and cassette (5 min.) (Or. st
ARY Focuses on emergency situations showing l attitude on performance pointing out the impor- xperience and stressing cash avoidance and the rnate escape routes. With captions.
ncy. I. Professional Arts, inc. II. Series: ncies. [Filmstrip]
5] 629.28 76-730264
nal Arts 76

s. [Motion picture] Encyclopaedia Britan- ucational Corp., 1975.
sd. color. 16 mm. (The Art of silence: pan- with Marcel Marceau)
nde
ARY Features Marcel Marceau in a performance nime
eau, Marcel. 2. Pantomimes. I. Marceau, Mar- Encyclopaedia Britannica Educational Corporation. : Art of silence: pantomimes with Marcel Marceau. picture].
6] 792.3 75-703452
ddist 75[7602]

[Motion picture] Fenwick Productions.
n sd color 16 mm
MARY: Considers the significance of the human means of developing the human brain, as a medium , as expressed in art, as applied to education and the rts, and in relation to the machine.
nd. 2. Hand (in religion, folk-lore, etc.) I. Fen- oductions.
8] 612 75-702988
75

or bust: 7,000 miles for energy. [Motion pic- U.S. Argonne National Laboratory, 1975. ed by National Audiovisual Center.
n sd color 16 mm
MARY: Tells the story of the 7,000-mile river and ge of the largest stainless steel nuclear reactor vessel de. Shows how the largest steel forging in history was ted in 34 days from Chattanooga, Tenn. to Richland Also discusses its intended use in the testing of breeder
uclear pressure vessels—Transportation. 2. Steel s—Transportation. I. United States. Argonne l Laboratory, Lemont, Ill. II. National Audiovisual
11.5] 621.48 75-703960
nergy Research and Development Administration 76

our hat on the wind. [Motion picture] / Walt y Productions. — Glendale, Calif. : Walt Dis- ducational Media Co., 1976.
els, 46 min. : sd., col. ; 16 mm. & teacher's guide. pted from the 1969 35 mm. motion picture of the same
MARY: A drama about a young Navaho Indian boy nds and trains a horse which he has saved from a le only to discover that it belongs to someone else who ing for it.
hort films. I. Disney (Walt) Productions.
997] 791.43 76-701284*
Disney Educational Media Co. 76

Roman Productions
nerican experience: our living traditions.

er Communications
w I can talk: a fluency-shaping program for tutterers.
ach for water

Hans Christian Andersen: fairy tales. [Filmstrip] Teaching Resources Films, 1975.
10 filmstrips (428 fr.) color. 35 mm. and 10 phono- discs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 97 min.
Also issued with phonotape in cassette.
CONTENTS: The nightingale.—The tinderbox.—The Emperor's new clothes.—The steadfast tin soldier.—The snow queen, part one.—The snow queen, part two.—Thum- belina, part one.—Thumbelina, part two.—The little mer- maid, part one.—The little mermaid, part two. For elementary grades
1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. II. Teaching Resources Films.
[PZ8] 839.8 75-735722
Teaching Resources Films 75[r76]rev

Hans Clodhopper. [Filmstrip] Society for Visual Education, 1975.
62 fr. color 35 mm and disc (33 1/3 rpm. 12 in. 10 min.) (Tales of Hans Christian Andersen)
Sound accompaniment compatible for manual and auto- matic operation.
Also issued with sound recording in cassette.
With teacher's guide.
Based on the story Klods-Hans, by Hans Christian An- dersen
CREDITS: Adapter/producer, Emilie Carter Cook; con- sultant, Pamela Laymon; illustrator, George Hamblin.
SUMMARY: Presents the tale of an encounter between some intellectual snobs and one who appears to be foolish.
1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Klods-Hans. II. Society for Visual Education, inc., Chicago. III. Series: Tales of Hans Christian Andersen. [Filmstrip].
[PZ8] 839.8 76-730154*
Society for Visual Education 76

Hansel and Gretel: an Appalachian version. [Motion picture] Tom Davenport Films, 1975.
17 min sd color 16 mm
CREDITS: Producer and director, Tom Davenport; assist- ant filmmakers, Catherine Hartz, Mimi Davenport.
SUMMARY: A version of the tale of the Grimm brothers filmed in the Blue Ridge Mountains of Virginia. For elemen- tary grades.
1. Tales, German—Juvenile films. 2. Fairy tales—Juve- nile films. 3. Children's films. [1. Fairy tales. 2. Folklore —Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Hänsel und Gretel. II. Tom Davenport Films.
[PZ8] 398.2 75-703096
CINE 75

Happiest man in the world. [Motion picture] [Toronto] : Canadian Broadcasting Corp., 1972.
1 reel, 30 min. : sd., col. ; 16 mm. — (To see ourselves)
Based on the story of the same title by Hugh Garner.
CAST: Arch McDonell, Anne Collings, George Gorman, Lynn Gorman.
SUMMARY: The story of a man who realizes that life has nothing but misery to offer him.
1. Short films. I. Garner, Hugh, 1913- Happiest man in the world. II. Canadian Broadcasting Corporation. III. Series: To see ourselves. [Motion picture].
[PN1997] 813 76-701006*
National Film Board of Canada 76

Happy birthday, I'm forty. [Motion picture] Alida Walsh, 1976.
22 min. sd. color. 16 mm.
SUMMARY: An archetypical voyage of a woman who has reached 40, describing how she went through the trials and adventures of mythological heroes in order to find herself.

Happy birthday, U.S.A. [Mot Instructional Media, 1975.
11 min sd color 16 mm
With study guide.
CREDITS: Consultants, Charl Pollock
SUMMARY: Surveys the hist including the period before Colu the Declaration of independence, and the time from independence
1. United States—History
Media (Firm)
[E178] 97
Coronet Instructional Media 75

The Hardman quilt: portrait ture] Hans Halberstadt. ductions, 1975.
10 min. sd. color. 16 mm
With teacher's guide.
SUMMARY: Studies the app events, and arrangements of tex the Hardman quilt a masterpie
1. Hardman, Edwin, Mrs. I. Halberstadt, Hans. II. Law
[NK9198] 7
Lawren Productions 76

Harper & Row, Publishers
see
Benjy and the barking b
Development of the ch proach to the acquisiti standards.
Development of the winds of change.
Fundamentals of arithm gram.
Galápagos Islands: birds
Galápagos Islands: gene
Galápagos Islands: igua
Ghost named Fred.
Hating book.
If it weren't for you.
Living with technology science?
Martha, the movie mou
Oscar Otter.
Police: The human dim
Police: The human dim A)
Police: The human dim B)
Police: The human dim
Prince Bertram the Ba
Products of Spain/Pro
Reexamining sex roles:
Say something.
Science and society: re
Sexual identities : a hi
Strange disappearance

Harriet Beecher Stowe: author (Filmstrip) Society for Visual Education, [illegible]

[illegible]

Harris, Hiram
see
Organizer

Harris Teaching Productions, Inc., Hollywood, Calif.
see
Life and sex
Understanding the cardiac patient and his care

Harry (Motion picture) Confederation College Visual Bus. Out. 1974

[illegible]

{PN1997} 791.43 75-704405
Summer Film Festival [illegible]

Harry S. Truman (3rd U.S. President) (Motion picture) Americanism Film Library, 1974

[illegible]

{E813} 973 75-703667
Americanism Film Library [illegible]

Harry's hangover (Motion picture) Caterpillar Tractor Company. Made by Carole Communications Inc. Released by Democratic Corp. 1975

[illegible]

{HF5549.5.A1} 658.11 75-704347
[illegible]

Hartford. Society for Savings
see Society for Savings, Hartford

Hartnett (Robert) Films
see Robert Hartnett Films

Harvey, Frida
see
Darwin's Galapagos today

Harvey, Irving
see
Darwin's Galapagos today

Harvey Productions
see
Bali: the coast of Rangda
Christmas in Germany and the Canaries, the Lapps
Peru: Inca heritage
Seven seasons of Java and Bali

Harvest A-V
see
Peter and Ellen: travel journal of a volunteer

Harvey Films, New York
see
How much are your eyes worth?

The Havans: a Buginese trading family (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975

[illegible]

{DS628} 959.8 75-703582
Australian Information Service [illegible]

Haswell, Sandy
see
Desert mariners

Hawkins, Stan
see
Sixteen interviews

Hassur, Jack
see
Eucharistic, part 1
Eucharistic, part 2

The Hating book. (Filmstrip) Harper & Row Publishers, 1974

[illegible]

{PZ7} 813 75-704275
Harper & Row Publishers [illegible]

The Hating book. (Filmstrip) Harper & Row Publishers. Released by Guidance Associates, 1976

[illegible]

{PZ7} 813 76-700619*
Guidance Associates [illegible]

Hatshepsut: the first woman of history (Filmstrip) Media Masters Productions, 1975

[illegible]

{DT87} 932 75-704042
AEGIS Industry [illegible]

Have a nice day (Motion picture) Paramount Pictures. — Los Angeles : Distributor, 1975

[illegible]

{HD6971} 332.1 76-700454*
Paramount Pictures [illegible]

Hawaii, enchanted isle (Motion picture) Castle Films {1972?}

[illegible]

{DU623.2} 919.69 75-703936
Castle Films [illegible]

Hawaii English program -State of Hawaii (Filmstrip) Right to Read Program, 1975. Released by National Audiovisual Center

[illegible] (Right to read) [illegible] for individual reading programs

[illegible] automatic operation

[illegible]

II. National Audiovisual Center. III. Series: Right to read

{LB1050.45} 372.9969 76-730302
National Audiovisual Center [illegible]

Hawaii—our sugar islands (Motion picture) California and Hawaiian Sugar Co. Made by Visual Education. Released by West Glen Films, 1975

[illegible]

{HD9107} 664 76-700006*
[illegible]

Hawkins Associates
see
Air, earth, fire, and water
Backyard biology
Energy
Finding ways to be human
Letter to Ceti
Wonderful vegetables

hy. pseud
own, Margaret Wise, 1910-1952

eph, 1732-1809. Symphony, M. 101, D

ny no. 101 in D major, "The Clock"-
In.

Hollywood.

trol in the animal lab. [Slide set] U.S. Of-
hazard and Environmental Control, 1975.
Design Center. Released by National
al Center.
color 2 x 2 in and phonotape. 1 cassette
le signals), 15 min.
de
RY: Describes the general hazards associated
laboratory care facilities, procedures associated
sed risk, and measures used to minimize these
nimal laboratory personnel.
atory animals—Safety measures. I. United
Office of Biohazard and Environmental Control.
Audiovisual Center.
636.08 75-735527
udiovisual Center
75

LNG spills in marine transportation.
picture] U.S. Coast Guard, 1972.
by National Audiovisual Center.
sd color 16 mm.
version of the 1971 motion picture of the same

RY: Summarizes work done for the U.S. Coast
he U.S. Bureau of Mines on the hazards of large
uefied natural gas in water transportation. Shows
al releases of cold LNG on and under water and
explosion caused by pouring LNG onto the sur-
ond. Discusses methods of estimating pool sizes,
n rates, and flammable gas plume travel.
fied natural gas—Transportation. 2. Liquefied
—Safety measures. 3. United States. Bureau of
l. United States. Coast Guard. II. National
l Center.
5] 665 75-703055
udiovisual Center
75

for us. [Filmstrip]. — New Rochelle, N.Y.
sco Filmstrips, 1976.
ol. ; 35 mm. & 4 cassettes (40 min.) and 4 teacher's

S: Producers, James L. Chiosso, Joseph Perozzi;
no Ferrero; narrators, Mel Boudrot, Marcia

RY: Considers the resurrection of Jesus from the
the four Gospels.
NTS: The resurrection of Christ according to
27 fr.—The resurrection of Christ according to
.—The resurrection of Christ according to Luke.
resurrection of Christ according to John. 39 fr.
Christ—Resurrection. I. Don Bosco Films and

226 76-730577*
Films and Filmstrips
76

Motion picture] Ealing Corp., 1972.
NCAA Film Service. Released by BFA
nal Media.
si. color. super 8 mm. (Soccer)
n in cartridge
es

Headline history of the 1950's. [Filmstrip] Visual Education Consultants, 1975.
42 fr b&w 35 mm
With teacher's guide
SUMMARY Reviews some of the important world events of the 1950's With captions
1 History, Modern 1945- I Visual Education Consultants, inc
[D840] 909.82 75-735317
Visual Education Consultants
75

Health, Education, and Welfare
see United States. Dept. of Health, Education, and Welfare

Health centres—the Canberra concept. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
14 min sd color 16 mm
CREDITS: Producer, Suzanne Baker; director, John Sexton; cameraman, Don McAlpine; editor, Klaus Jaritz.
SUMMARY: Shows the operation of two health centers in Canberra. Shows how the centers provide their communities with medical, dental, nursing, and other associated health care services.
1. Community health services—Australia—Canberra. I. Film Australia (Organization) II. Australia. Information Service.
[RA554] 352.0994 76-700564
Australian Information Service
76[7607]

Health Education Aids (Firm)
see
Blood in the human body, simplified.

Health issues and trends : our mental health. [Filmstrip] / Globe Filmstrips. — New York : Globe Book Co. ; Chicago : Coronet Instructional Media, 1976.
52 fr. col , 35 mm. & disc (33 1/3 rpm 12 in. 10 min) and teacher's guide.
52 fr. : col. ; 35 mm. & cassette (2-track. 10 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Educational consultant, Robert J. Synovitz.
SUMMARY: Explores the ways in which attitudes and practices concerning mental health are changing.
1. Mental health. 2. Mental illness—Public opinion. [1. Mental health. 2. Mental illness—Public opinion] I. Globe Filmstrips.
[RA790] 614.5 76-730414*
Globe Filmstrips 76

Health issues and trends : our environment. [Filmstrip] / Globe Filmstrips. — New York : Globe Book Co. ; Chicago : Coronet Instructional Media, 1976.
49 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 10 min.)
49 fr. : col. ; 35 mm. & cassette (2-track. 10 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Educational consultant, Robert J. Synovitz.
SUMMARY: Considers the prevalence of health hazards in the environment and shows what can be done about them.
1. Environmental health. [1. Environmental health] I. Globe Filmstrips.
[RA565] 614.7 76-730412*
Globe Filmstrips 76

Health issues and trends : our health care. [Filmstrip] / Globe Filmstrips. — New York : Globe Book Co. ; Chicago : Coronet Instructional Media, 1976.
45 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 10 min.) and teacher's guide.
45 fr. : col. ; 35 mm. & cassette (2-track. 10 min.) and teacher's guide.

Healthy mother, healthy baby.
fred Higgins Productions, 197
16 min sd color 16 mm
Also issued in super 8 mm.
With study guide.
CREDITS Director and editor,
Bloom, Eleanor Markus; cameram
SUMMARY: Describes the req
tion and eating habits for the expect
special requirements of the pregna
1. Pregnancy—Nutritional aspec
girls. I. Higgins (Alfred) Produ
[RG558] 618.
Alfred Higgins Productions 75

Hearst Metrotone News, inc., N
see
American farmer.
Energy—choices, options, d
Faith in ourselves.
Fuehrer.
Magic lantern show and how
the movies.
Staking out the oceans.

Hearts and minds. [Motion pi
tions. Made by Touchs
Released by rbc films, 1974.
112 min. sd. color. 16 mm.
CREDITS: Producers, Bert Schr
tor, Peter Davis; editors, Lynzee K
SUMMARY: Examines the Am
led to involvement in Vietnam. Incl
eral William Westmoreland; form
Clark Clifford; Senator William Ful
Daniel Ellsberg.
1. Vietnamese Conflict, 1961-19
BBS Productions. II. rbc films.
[DS558] 973.
rbc films 76

Heat, a form of energy. [Filmstri
Media, 1975.
5 rolls : col. ; 35 mm. & 5 cassett
(Elementary science series ; set 4)
SUMMARY: Explains the basi
their manifestations in everyday lif
CONTENTS: 1. The nature of
ergy and motion. 53 fr.—3. Heat a
The effects of heating. 53 fr.—5. H
heat. 50 fr.
1. Heat—Juvenile films. [1. He
Series: Elementary science series.
[QC256] 536
ACI Media 76

The Heatwave lasted four day
National Film Board of Canad
Board, 1974.
4 reels, 84 min sd , col , 16 m
CREDITS: Producer, director,
photographer, Doug Kiefer; film
Jeannette Lerman.
CAST: Gordon Pinsent, Alexa
Dane, Domini Blythe, Jon Granik
SUMMARY: A film designed to
speaking Canadians. Tells a story a

The Heavy equipment operator [illegible] Society for Visual Education, 1975
[illegible]

Heidelberg hat noch immer seinen alten Zauber [illegible] Ministry of Foreign Affairs of the Federal Republic of Germany; made by Bavaria-Film Kunstfilm [illegible] in cooperation with Goethe Institut Chicago. Distributed by International Film Bureau, 1974
[illegible]

Heimich, Henry J.
see
How to save a choking victim, the Heimich maneuver

Helicopter sling loads [illegible] National Fire Training Center. — Sonoma Hollywood, Calif. : Film Communications, 1975
[illegible]

Help for Amy [illegible] Dept. of Motion Picture Production, Brigham Young University, 1973
[illegible]
(BX8582.W4 [illegible] 75-702787*
Brigham Young University [illegible]

HELP from Firestone [illegible] Firestone Tire and Rubber Co., 1975
[illegible]
(FL1275) 629.22 75-702676
CINE [illegible]

Helping is ... [illegible] Education Development Center; made by John Friedman. Dana Vogt. Cambridge, Mass. : The Center, 1975, made 197[illegible]
[illegible]
(LB3605) 155.4 76-701884*
Education Development Center [illegible]

A Helping second hand. [illegible] Januarts Productions [illegible] Insight Productions. — Fair Lawn, N.J. : January Productions, 1976
[illegible]
(QB209.5) 529 76-701588*
January Productions [illegible]

The Hemolytic syndrome [illegible] National Medical Audiovisual Center, in cooperation with Emory University School of Medicine. — Atlanta : The Center, Washington : distributed by National Audiovisual Center, 1969
[illegible]
(RB145) 616.1 76-700337*
National Audiovisual Center [illegible]

Hemolytic transfusion reactions [illegible] National Medical Audiovisual Center, in cooperation with Emory University School of Medicine. — Atlanta : The Center, Washington : distributed by National Audiovisual Center, 1968
[illegible]
(RM171) 616.1 76-700338*
National Audiovisual Center [illegible]

Hempstead, N.Y. : Nassau Library System
see Nassau Library System, Hempstead, N.Y.

Henry Ford Community College. Division of Nursing
see
Overhydration

Henry Ford Museum and Greenfield Village. Dearborn, Mich.
see Edison Institute (Henry Ford Museum and Greenfield Village) Dearborn, Mich.

Henry Moore: master sculptor [illegible] Centron Corp. Released by Centron Educational Films, 1976
[illegible]
(NB497) 730.92 76-700356
CINE [illegible]

Henry Street Settlement, New York
see
Nobody ever died of old age

Hepatic function tests [illegible] National Medical Audiovisual Center, in cooperation with Emory University School of Medicine. — Atlanta : The Center, Washington : distributed by National Audiovisual Center, 1970
[illegible]

hologic and clinical integrations. [Slide
COM, 1976.
color 2 x 2 in (MEDCOM famous teach
n medicine)
t
Authors Don Paul Jones, John Belamarc
Y Describes a complicated acute viral hepati
epatitis toxic and drug-induced hepatitis, pri
irrhosis, alcohol-induced hepatitis, obstructive
1 Medcom, inc
616.3 75-736646
76

er Library Association
ver Presidential Library Association

lkins Company

er.
own house.
scue.
?

irth defects. [Motion picture]

ounseling I: Heredity & birth defects.

horizon; teaching ideas for the Bicen-
lmstrip] National Education Associa-

or 35 mm and cassette
rding compatible for manual and automatic op-

and unit plans
e National Education Association Bicentennial

Y Presents ideas for teachers to use during the

an Revolution Bicentennial, 1776-1976 1
cation Association of the United States.
371.3 76-730327
te College 76

erprises

lephant.

es

o

f mission. [Motion picture] Reformed
America, 1975. Made by Richard Ball.
d color 16 mm
Y Outlines the history of the Reformed
nerica through the experiences of an elderly man
into his religious heritage and examines the
church in today's world.
d Church in America History 1 Reformed
merica
285 76-700180
76

ductions, inc.

people of preservation.

tés. [Filmstrip] Ancora Producciones,
1956. Released in the U.S. by Gessler
967.
or. 35 mm. and phonotape: single-track, 1
1 2 ips, 15 min
t in Spanish and English
Y: A Spanish-language teaching filmstrip for
rades. Depicts the life of Hernán Cortés, a Span-
conqueror
Hernando, 1485-1547--Juvenile films. 2.
ange Films for English speakers Juvenile

Hester and Associates
see
Cells.
Microscope—its parts, care, and use with techniques of slide preparation.
Woody winter twigs

HEW
see United States. Dept. of Health, Education, and Welfare

Hey, take a look at me. [Motion picture] Screenscope, 1975.
12 min sd color 16 mm
Shows teachers how children in a school express themselves and explore their world through the use of 8 mm. movie cameras
1. Creative thinking (Education) 2. Moving-picture cameras. I. Screenscope, inc.
[LB1062] 371.3 75-703710
CINE 75

Hiawatha: father of a democracy. [Filmstrip] Walt Disney Educational Media Co., 1975.
69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Indian Americans: stories of achievement)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: A biography of Hiawatha, an Iroquois Indian chief, who managed to convince the Iroquois tribes to form the Great Iroquois Nation, a way of peace based on a government of law.
1. Hiawatha, Iroquois Indian. 2. Iroquois Indians. [1. Hiawatha, Iroquois Indian. 2. Iroquois Indians—Biography. 3 Indians of North America - Biography] I Walt Disney Educational Media Company. II. Series: Indian Americans: stories of achievement. [Filmstrip]
[E99.I7] 970.004 75-735665
Walt Disney Educational Media Co.
75

Hickox, Nancy. Tuloose, the miserable moose
see
Tuloose, the miserable moose.

Hidden object lines. [Motion picture] / Universal Education and Visual Arts. — Jamaica, N.Y. : distributed by Eye Gate House, 1972.
1 cartridge, 4 min. : si., col. ; super 8 mm. — (Mechanical drawing ; part 1)
SUMMARY: Shows how to represent portions of objects that are normally hidden from view.
1. Mechanical drawing. I. Universal Education and Visual Arts. II. Series: Mechanical drawing. [Motion picture. Universal Education and Visual Arts] ; part 1.
[T357] 604.2 76-700657*
Eye Gate House 76

Higgins (Alfred) Productions
see
Consumer complaints : the right way.
Courtesy : who need it?
Fire safety with Harv and Marv.
Foods—Fads and facts.
Soap, scents, and the hard, hard sell.

Higgins (Alfred) Productions, Hollywood, Calif.
see
Eating right with Harv and Marv.
Healthy mother, healthy baby.

The High jump. [Motion picture] / Fairfield Associates. — New York : Universal Education and Visual Arts, 1972.
1 cartridge, 4 min. : si., col. ; super 8 mm. & guide. — (Tract

The High up doll. [Motion pictu
University, 1961. Released by
ates, 1968.
11 min sd b&w 16 mm
With discussion guide.
CREDITS: Producers and directo
Ginter, Dennis Johnson.
SUMMARY: Demonstrates the f
child's imagination through the story
obsessed with owning a doll she see
window.
1 Child psychology 2 Imaginati
University, Evanston, Ill. II. Mass
[HQ771] 301.43
Mass Media Associates 72[751

The Highwayman. [Motion pictur
sion, London, [1973?] Release
centric Circle Cinema Worksho
approx 14 min sd color 16 m
CREDITS: Writer and narrator, I
tor, Brian Cosgrove.
SUMMARY: Presents an animate
a boy's adventures on a stagecoach
highwayman, telling how he uses a
and reform the robber. For elementa
1 Children's films 2 Moving
Robbers and outlaws—Fiction]
II. Eccentric Circle Cinema Worksh
ball series. [Motion picture].
[PZ7] 372.6
Eccentric Circle Cinema Workshop
76[760

Hill, Christopher, 1950-
see
Tom Turtle.

Hinduism. [Motion picture]
see
Ayres, Lew, 1908- H

Hines, Norm
see
Sculpture: process of discove

Hirsch, Marilyn. Could anythin
see
Could anything be worse?

Hispanic culture series. Set 7: F
[Filmstrip] Urban Media Mat
2 filmstrips (approx. 50 fr. each)
phonotape: 2 cassettes, approx. 8 m
Narration in English and Spanish
With teacher's guide.
CREDITS: Producer, Edward D
photographer, John Bergmann.
SUMMARY: Examines five com
important roles in the Spanish conqu
de los Caballeros, Dominican Repub
Rico; Antigua, Guatemala; Popayán
Mexico. Shows how they reflect the
how they are being affected by deve
in the 20th century
1. Cities and towns—Latin Amer
Latin America—History—Juvenile
towns—Latin America. 2. Latin A
Urban Media Materials. II. Title
[Filmstrip]
[F1410] 972
Urban Media Materials 75

The Historical Dracula—facts
[Motion picture] / Roumania
Mt. Vernon, N.Y. : Macmillan
1 reel 16 mm sd, col , 16 mm
Made in Romania
SUMMARY: Presents facts that

History of animation [illegible]

[illegible]

The History of California [illegible]

[illegible]

The History of flight [illegible]

[illegible]

A History of man's use of energy [illegible]

[illegible]

I. Paideia (Firm) Santa Monica, Calif. II. BFA [illegible]

[illegible]

The History of printing [illegible]

[illegible]

History of Texas [illegible]

[illegible]

The History of Western art. No. 24: L'Art nouveau. Part 1: The emergence of the New Art [illegible] Newton. Released [illegible]

[illegible]

The History of Western art. No. 24: L'Art nouveau. Part 2: The New Art in the home [illegible]

[illegible]

[NK775.5 A7] 709.04 75-736472

[illegible]

The History of Western art. No. 24: L'Art nouveau. Part 3: The New Art in flower [illegible]

[illegible]

[N6757] 709.04 75-736474

[illegible]

HLS Film Productions

see

[illegible]

[illegible]

Hodgkin's disease and other malignant lymphomas [illegible]

[illegible]

Hohokam: at peace with the land [illegible]

[illegible]

Hola amigos. [Filmstrip] Macmillan Pub. Co., 1974

[illegible]

Holdups: what to do [illegible] cations, 1972

[illegible]

A Holiday festival [illegible]

[illegible]

gram. Unit 5: [illegible]

rosary. [Filmstrip] New Rochelle, N.Y.
osco Filmstrips, 1962
col. 35 mm. & cassette
col. 35 mm. & disc
sued as slide set
ript
ARY Offers religious instruction dedicated to
n on the three mysteries of the rosary
ENTS: The joyful mysteries. 63 fr.—The sorrowful
62 fr. The glorious mysteries. 64 fr.
teries of the Rosary. I. Don Bosco Films and
242 76-730525*
o Films and Filmstrips
76

rosary. [Slide] New Rochelle, N.Y.
sco Filmstrips, 1962.
des. col. 2x2 in. & cassette
des : col. ; 2x2 in. & disc.
sued as filmstrip
cript
ARY Offers religious instruction dedicated to
n on the three mysteries of the rosary
ENTS: The joyful mysteries. 63 slides.—The sor-
nysteries. 62 slides.—The glorious mysteries. 64
teries of the Rosary. I. Don Bosco Films and
s
242 76-720106*
co Films and Filmstrips
76

Shroud. [Filmstrip]. — New Rochelle, N.Y.
Bosco Filmstrips, 1965.
col. ; 35 mm. & cassette (28 min.)
col. 35 mm. & disc (33 1/3 rpm. 12 in. 28 min.)
projectionist's guide.
DITS: Producers, Joseph Perozzi, Bob Caskey; script,
er Rinaldi.
MARY: Considers the history and meaning of the
roud of Turin.
y Shroud. I. Don Bosco Films and Filmstrips.
.S4] 232 76-730522*
co Films and Filmstrips
76

per and Associates

ls, services, and values—consumer education
young learners.

Motion picture] / Canadian Broadcasting
National Educational Television Film Ser-
[Toronto] : The Corp., 1972.
s, 90 min. sd., col. 16 mm.
on the play of the same title by David Storey.
DITS: Director, Lindsay Anderson
: Sir John Gielgud, Sir Ralph Richardson, Mona
urne, Dandy Nichols, Warren Clarke.
MARY: A look into the empty lives of four old peo-
home for mental patients in England.
ture films. I. Storey, David, 1933- Home.
dian Broadcasting Corporation. III. National Edu-
Television Film Service. IV. Anderson, Lindsay,
97] 822 76-701008*
l Film Board of Canada
76

conomics. [Filmstrip] Educational Dimen-
Group, 1975.
strips (approx. 80 fr. each) color. 35 mm. and
pe: 6 cassettes, approx. 18 min. each.
teacher's guide.
TENTS: Child care and development.—2. Old age:
segregation.—3. Practical household economics.—4.

The Home in imperial China. [Filmstrip] / Visual Publications ; made by Keith Pratt. — Lewiston, N.Y. : Visual Publications, 1973.
40 fr. col. 35 mm. & cassette (2-track, ca. 25 min.) and teacher's guide. — (Past and present, China ; no. 7)
Sound accompaniment compatible for manual and automatic operation.
Made in England.
CREDITS: Writer, Keith Pratt.
SUMMARY: Describes the way of life of the Chinese upper class during different dynasties with photographs of archaeological finds and paintings.
1. China—Social life and customs. 2. Upper classes—China. [1. China—Social life and customs] I. Visual Publications. II. Series: Past and present, China. [Filmstrip] ; no. 7.
[DS721] 951 76-730491*
Visual Publications 76

Home management and hospitality. [Filmstrip] Prentice-Hall, 1975. Made by Visual Education Corp.
3 filmstrips (290 fr.) color. 35 mm. and phonotape: 3 cassettes (for manual or automatic projectors), 41 min. (Crossroads: Home economics and the working world, unit 5)
With teacher's guide and duplicating masters.
SUMMARY: Features career exploration in the field of home management and hospitality, including decisionmaking elements. With captions.
1. Home economics—Vocational guidance. 2. Hotels, taverns, etc.—Vocational guidance. 3. Restaurants, lunch rooms, etc.—Vocational guidance. I. Prentice-Hall, inc. II. Series: Crossroads: Home economics and the working world. [Filmstrip] unit 5.
[TX164] 640 75-735955
Prentice-Hall 75

A Home on the Yorkshire moors—nineteenth-century England. [Filmstrip] Mass Communications. Made by Bruce E. Harding and Mary Huber. Released by Greenwood Press, 1975.
85 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Images and impressions, no. 2)
With discussion guide.
SUMMARY: Presents a series of impressions and images of the Yorkshire moors. Encourages students to develop and express their own ideas and feelings based on the filmstrip.
1. Yorkshire, Eng.—Description and travel. [1. Moors and heaths. 2. Yorkshire, Eng.—Description and travel. 3. Communication] I. Mass Communications, inc. II. Greenwood Press, Westport, Conn. III. Series: Images and impressions. [Filmstrip] no. 2.
942.8 75-736048*
Mass Communications 76

Home rule. [Motion picture] Nick Manning. Released by Green Mountain Cine Works, 1975.
21 min. sd. color. 16 mm.
SUMMARY: Shows how the people in the community of Shrewsbury, Vt., conduct local government business at the town meeting. Captures the responses of the people to this form of government and to the issues under discussion.
1. Shrewsbury, Vt.—Politics and government. 2. Political participation—Shrewsbury, Vt. I. Manning, Nick. II. Green Mountain Cine Works.
[JS1456] 352.0743 75-704201
A.L.A. Booklist 75

Home to the sea. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1974.
30 min. sd. color. 16 mm. (Man builds—man destroys)
Videotape on reel and videocassette also issued.
With teacher's guide, by Osborn Segerberg, Jr.
CREDITS: Executive producer, Peter Hollander.
SUMMARY: Examines rights of passage, fishing and mineral concessions, and the kinds of ecological safeguards needed to assure that the natural resources of the sea will be protected from exploitation by selfish national interests.
1. Marine resources—conservation. I. United Nations

Homeplace. [Motion picture
1975.
27 min. sd. color. 16 mm
SUMMARY: Examines four p
storekeeper, a molasses maker,
who speak of their work and the
in rural America.
1. United States—Occupations
conditions. I. Ford, Michael
[HF5382.5] 30
CINE 75

Homer Groening, inc.
see
Hunting the elusive littere

Homerus. Odyssea
see
Odyssey.

Homes and lifestyles—the
strip]. — New York : Guid
5 rolls : col. ; 35 mm. & 5 ca
5 rolls : col. ; 35 mm. & 5 discs
With discussion guide
SUMMARY: Presents discu
choosing, managing, decorating,
a decisionmaking model and a
evaluate problems of transporta
CONTENTS 1 The home
95 fr.—3. Making decisions. 77 f
—5. Patterns in daily living. 82
1. Home economics. 2. De
4. Transportation. I. Guidan
[TX145] 6
Guidance Associates 76

Honduras: two different worl
Affairs Films, 1974.
70 fr. color. 35 mm. an
min.) (Current Affairs filmstri
Sound accompaniment comp
matic operation
Also issued with sound recor
With discussion guide.
CREDITS: Writer, Jay Mi
Prentiss.
SUMMARY: Depicts peopl
conditions of Honduras with co
Indian peasants who eke out an
and of banana pickers living i
with access to city life and sch
1 Honduras Economic co
Honduras—Social conditions.
Affairs Films (Firm) II. Serie
[HC145] 9
Current Affairs Films 76

The Honey bee : communic
Oxford Scientific Films. —
BFA Educational Media,
1 cartridge, 4 min. : si., col.
— (Animal behavior ; series 2)
Made in England.
SUMMARY: Shows how dr
cation and distance of food supp
bee hive.
1. Bees—Behavior. 2. Anim
ford Scientific Films. II. Serie
picture. Oxford Scientific Film
[QL568.A6] 5
BFA Educational Media 7

The Honeymooners. [Motio
Minerals and Chemical
Goldsholl Associates.
5 min. sd. b&w. 16 mm
SUMMARY: A spoof on th
and woman discovering each o
sales personnel at sales meetin
1 Selling 2 Interpersonal
Minerals and Chemical Corpo

Honore Daumier [Filmstrip] Bailey Films & Slides 1962. Released by Creative Learning, 1975.
[illegible]
[ND553] 759.4 75-735444
Creative Learning 75

Hood, Randal
see
Walk in the forest

Hoover Presidential Library Association
see
American individualism

Horizontal pin splinting for anterior teeth [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.
[illegible]
[RK668] 617.6 74-704841
National Audiovisual Center
74[illegible]

Horizontal, vertical and angular [Motion picture] Universal Education and Visual Arts. Jamaica, N.Y.: distributed by Eye Gate House, 1972.
[illegible]
[T375] 604.2 76-700658*
Eye Gate House 76[illegible]

Hormiga y la cigarra (The ant and the grasshopper) [Filmstrip]
see
Fabulas de Esopo (Aesop's fables): El molinero, su hijo y su burro (The miller, his son, and their donkey) [and] La hormiga y la cigarra (The ant and the grasshopper)

Hormones [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.
[illegible]
[RM[illegible]] 615 75-701[illegible]88
University of Southern California, Division of Cinema
75

Horn books, battledores, ABC's, primers, table games, object books, costume, travel, geography, natural history, trades and occupations, sciences [Filmstrip] Visual Publications, London, 1975. Made by Lawrence Searle. Released in the U.S. by Visual Publications.
[illegible]
[NC965] 741.64 75-736537
Visual Publications 76

The Horse with the flying tail. [Motion picture] Walt Disney Productions. Glendale, Calif.: Walt Disney Educational Media Co., 1976.
[illegible]
1. Show jumping. I. Disney (Walt) Productions.
[PN1997] 791.43 76-701286*
Walt Disney Educational Media Co.
76

Hosken, Fran P., 1919- The language of cities
see
Visual city

A Hospital visit with Clipper. [Motion picture] Children's Hospital National Medical Center, 1975. Made by Pierce Atkins Productions, Peter Vogt and Associates.
[illegible]
[RA963] 610.73 76-700357*
CINE 76

Hot pepper. [Motion picture] Flower Films, 1974. Made by Les Blank, 1972.
[illegible]
CREDITS: Camera and editing, Les Blank.
[illegible]
[ML419] 976.3 76-700289
Flower Films 76

Houghton Mifflin Company
see
Adaptations
Algol the demon star
Changes
Conduction systems
Ecological interactions
Interacting objects
Interaction of a population
Invisible systems
Learning to learn (kindergarten)
Living objects
Many of a kind
Materials
Models
Motion and change
Motions of attracting bodies
Motions of stars
Moving and mixing
Multiple star system: Xi Ursae Majoris
Objects
Plants and motion
Planetary motion and Kepler's laws
Population needs
Relative motion
Shapes and surfaces
Sirius and the white dwarf
Size, scale and models
Star clusters
Structural systems
Tracks and shapes
Variation

House of Frankenstein. [Motion picture] Universal Pictures Co.; edited by Castle Films. New York: Castle, [1973]
[illegible]
[PN1997] 791.43 76-700497*
Castle Films 76

A Houseful of ocean. [Filmstrip] Guidance Associates, 1975.
[illegible]
[PZ7] 372.6 75-735785
Guidance Associates 75

Household Finance Corporation
see
Food dollars and sense

Household Finance Corporation. Your food dollar
see
Food dollars and sense

Houses today. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
[illegible]
[HD7287] 728 75-736185
EBEC 75

Housing and interior design. [Filmstrip] Prentice-Hall, 1975. Made by Visual Education Corp.
[illegible]
[HD[illegible]] 640 75-735956
Prentice-Hall 75

round the world. [Filmstrip] Encyclopa-
annica Educational Corp., 1975.
color 35 mm (Shelter)
18 Producer Phyllis Warsaw; collaborator P.
th.
ARY Depicts the variety of housing built as shel-
an around the world With captions. For primary
ng Juvenile films [1 Housing] I Ency-
Britannica Educational Corporation. II. Series:
Filmstrip Encyclopaedia Britannica Educational
] 728 75-736186
28

n the future. [Filmstrip] Encyclopaedia
ca Educational Corp., 1975.
color 35 mm (Shelter)
TS: Producer, Phyllis Warsaw; collaborator, P.
th
ARY: Suggests types of housing appropriate to
jected shelter needs. With captions. For primary
ng Juvenile films [1 Housing 2 Dwellings]
pedia Britannica Educational Corporation II
elter. [Filmstrip. Encyclopaedia Britannica Educa-
P]
] 728 75-736188
76

roblems today. [Filmstrip] Encyclopaedia
ca Educational Corp., 1975.
color 35 mm (Shelter)
ARY: Introduces present-day housing problems
ed by man in providing shelter for himself. With
For primary grades.
ng Juvenile films [1 Housing] I Ency-
Britannica Educational Corporation. II. Series:
Filmstrip. Encyclopaedia Britannica Educational
] 728 75-736187
76

Tex. Neurosensory Center of Houston
Neurosensory Center of Houston.

t it? [Motion picture] Gordon-Kerckhoff
ons, 1972. Released by ACI Media, 1976.
sd color 16 mm (Caring about our com-
acher's guide.
ARY Shows, without narration, what children do
p America by using litter baskets, picking up trash
ing of it, etc. For elementary grades.
(Trash)—Juvenile films. [1. Litter (Trash)] I.
erckhoff Productions. II. ACI Media. III
ring about our community. [Motion picture].
301.31 76-700233*
a 76[7610]

ircraft flies. [Filmstrip] Visual Publica-
ondon, 1973 Made by J B. Barnes
in the U.S. by Visual Publications.
color 35 mm and phonotape 1 cassette ap-
in. (Man must fly: a look at the aircraft industry.
acher's guide.
ARY Describes the basic principles of aircraft
cusses the role of air pressure, how the aerofoil
ift, control in the air, and landing.
t. 2. Aerodynamics. I. Visual Publications.
Man must fly: a look at the aircraft industry. [Film-
2.
629.132 75-735149
blications 75

you hide an elephant? [Filmstrip] Xerox
975. Made by Lumin Films.
color. 35 mm. and phonodisc: 2 s. (1 s. for
ojector, 1 s. for automatic projector), 7 in., 33 1/3
in. (Magic circle, level 4)
ued with phonotape in cassette.
and teacher's guide
ARY. Adapted from the book of the same title by

How children learn. [Motion picture] WKYC-TV, 1972. Released by Films Incorporated, 1975.
25 min sd color 16 mm
SUMMARY I examines some new techniques of classroom teaching that free the creativity of children in fertile educational environments.
1. Creative thinking (Education) 2. School environment I. WKYC-TV (Television station) Cleveland. II. Films Incorporated.
[LB1062] 371.3 75-703342
Films Incorporated 75

How churches grow in Latin America. [Filmstrip] Broadman Films, 1974. Made by Foreign Mission Board.
40 fr color 35 mm and cassette (7 min.)
With manual
SUMMARY: Presents a brief view of the growth of the Christianity in Latin America.
1. Christianity—Latin America. 2. Church growth. I. Broadman Films, Nashville.
[BR600] 266 75-736323
Broadman Sales 75

How do we use energy? [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.
53 fr color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 6 min. (First ideas about energy, no. 4)
Also issued with phonotape in cassette.
With teaching guide.
SUMMARY: Shows the many ways in which energy is used in today's world. For elementary grades
1. Energy consumption—Juvenile films. [1. Energy consumption] I. Bean, Norman. II. BFA Educational Media. III. Series: First ideas about energy. [Filmstrip] no. 4
[HD9502.A2] 333.7 75-736149
BFA Educational Media 75

How do you share your library? [Filmstrip] Moreland-Latchford Productions, Toronto, 1974. Released in the U.S. by Moreland-Latchford Ltd.
53 fr color 35 mm and phonotape 1 cassette, 10 min. (Your library: how to use it)
SUMMARY: Shows many of the services and resources of today's library. For elementary grades.
1. Libraries—Juvenile films. [1. Libraries] I. Moreland-Latchford Productions. II. Moreland-Latchford Ltd III. Series: Your library: how to use it. [Filmstrip].
[Z665.5] 021 75-736038
ALA Booklist 75[7610]

How does a rainbow feel? [Motion picture] National Institute of Education. Made by CEMREL in cooperation with WH Productions. Released by CEMREL, 1975.
15 min sd color 16 mm
SUMMARY: Depicts various experiences encountered in life, including sounds, shapes, colors, patterns, dance, music, theater, and film. Shows how children learn about these esthetic experiences and use them in creative learning situations.
1. Creative thinking (Education) I. National Institute of Education. II. Central Midwestern Regional Educational Laboratory.
[LB1062] 701 75-703510
CINE 75

How happiness became me. [Filmstrip] January Productions, 1975. Made by Insight Productions.
45 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Feeling fine)
With teacher's guide.
CREDITS. Writer, Michele Spirn; narrators, Al Dana,

How has geography affected
strip] Multi-Media Produc
2 filmstrips (101 fr.) color
(for manual or automatic projecto
19 min. (Latin America today)
Also issued with phonotape in
With teacher's manual
SUMMARY Examines the ef
culture of the peoples of Latin A
transportation and communicatio
regions, thus allowing a diversity
1. Latin America—Descriptior
2. Man—Influence of environme
Description and travel. 2. Man—
I Multi-Media Productions. II.
day. [Filmstrip].
[F1409.2] 980
Multi-Media Productions 76

How jobs change. [Motion pic
see
People at work : How jobs

How living things grow. [Films
Released by Prentice-Hall M
6 filmstrips (approx. 52 fr each
6 phonodises (for manual or autom
min. each.
Also issued with phonotape in
With activity sheets, card ga
guide.
SUMMARY: Discusses cells, g
and the differences and similaritu
mals. For elementary grades
1. Growth—Juvenile films. 2
films. [1. Growth. 2. Life (Biol
Education Division. II. Prentice
[QP84] 574
A L A Booklist 76

How long is always? ... A story
ture] Pennsylvania Horticu
Brian Film Productions. R
Films, 1975.
28 min sd color 16 mm
SUMMARY: Pictures the dev
a primeval wilderness to an urban
trees function and discusses their
dwellers along with the problems
ting.
1. Trees in cities. 2. Trees in
Cities and towns—United States
ticultural Society, Philadelphia.
[SB436] 301
CINE 76

How much are your eyes wo
Harvest Films, 1975.
12 min sd color 16 mm
SUMMARY: Shows a variety
ment for use in different kinds o
1. Safety goggles. 2. Eye—
Films, New York.
[T55] 614
CINE 76

How people choose jobs. [Mot
see
People at work How peo

How prints are made. Set 1:
[Filmstrip] Herbert E. Bu
1959. Released by Creativ
68 fr color 35 mm

How right for the job—manufacturing. [Motion picture]. American Management Associations, 1970.

[illegible]

[illegible]

How right for the job—office. [Motion picture]. American Management Associations, [illegible]

[illegible]

How simple machines do work for us. [Filmstrip]. [illegible] 1967. Produced by Graphic Learning [illegible]

[illegible]

How tablets are made. [Motion picture]. KNXT [illegible] Department of Southern California [illegible] 1964.

[illegible]

How the computer works. [Motion picture]. American Management Associations, [illegible]

[illegible]

How to buy a used car. [Filmstrip]. — Kansas City, Mo. : Motorists Insurance, 1973.

[illegible]

How to buy a used car. [Motion picture].

[illegible]

How to dry to constant weight. [Filmstrip]. American Institute of Bioregional Sciences. Reviewed by Communication Skills Corp., [illegible]

[illegible]

How to dry to constant weight. [Slide set]. American Institute of Bioregional Sciences. Reviewed by Communication Skills Corp., [illegible]

[illegible]

How to follow through on an assignment. [Motion picture]. American Management Associations, 1972.

[illegible]

How to improve your reading skills and habits. [Filmstrip]. — [illegible] Corp., [illegible]

[illegible]

How to interview. [Filmstrip]. — Kansas City, Mo. : Motorists Insurance, [illegible]

[illegible]

How to make a shortened cake—conventional method. [Motion picture]. [illegible] Department of Home Economics and Nutrition, [illegible] by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, [illegible]

[illegible]

How to make and use egg white foams. [Motion picture]. [illegible] University of Minnesota Dept. of Food Science and Nutrition, [illegible] by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.

[illegible]

How to make filmstrips without cameras. [Filmstrip]. Film-Makers, [illegible] — Made by Graphic Academy.

[illegible]

How to make movies your friends will want to see twice. [Motion picture]. Deadpan Productions. Reviewed by Communication Skills Corp., [illegible]

[illegible] Stresses a catchy introduction, good story development, and [illegible]

[illegible]

How to make pie crust. [Motion picture]. [illegible] Department of Home Economics and Nutrition, [illegible] by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, [illegible]

[illegible]

make shortened cake—quick mix method.
on picture] University of Minnesota Dept of
Science and Nutrition , made by Elaine Asp
nneapolis : University of Minnesota Audio
Library Service, 1975.
l. 3 min si col 16 mm
tridge 3 min si , col super 8 mm
to bake series)
script
MARY Shows the mixing procedures for quick mix
hich contain more sugar and more liquid than conven-
akes
ke. 2. Baking. I. Minnesota. University. Dept.
d Science and Nutrition II Series How to bake
Motion picture].
1] 641.8 76-700900*
ity of Minnesota Audio Visual Library Service
76[7610]

make slides without cameras. [Filmstrip]
lakers, 1974. Made by Gayle Avakian.
color 35 mm
ed version of the 1973 filmstrip of the same title
MARY Demonstrates how to make slides from
ne illustrations, using press-on acetate With captions
ojectors 2 Slides (Photography) I FilmMakers
Arcadia, Calif.
5] 778.2 75-735848
akers 75

make yeast dough. [Motion picture] / Univer-
Minnesota Dept. of Food Science and Nutri-
made by Elaine Asp. — Minneapolis :
rsity of Minnesota Audio Visual Library Ser-
975.
l, 3 min. : si., col. ; 16 mm.
tridge, 3 min. : si., col. ; super 8 mm.
to bake series)
script.
MARY: Demonstrates the important steps for
ng proper yeast dispersion and gluten formation when
yeast dough. Shows proper kneading techniques.
ough. 2. Yeast. 3. Baking. I. Minnesota. Uni-
Dept. of Food Science and Nutrition. II. Series:
bake series. [Motion picture].
9] 641.8 76-700898*
sity of Minnesota Audio Visual Library Service
76

measure ingredients. [Motion picture] / Uni-
of Minnesota Dept. of Food Science and Nu-
; made by Elaine Asp. — Minneapolis :
rsity of Minnesota Audio Visual Library Ser-
975.
l, 3 min. : si., col. ; 16 mm.
tridge, 3 min. : si., col. ; super 8 mm.
to bake series)
script.
IMARY: Demonstrates basic techniques for careful,
e measuring when following recipes.
king. 2. Mensuration. I. Minnesota. University.
of Food Science and Nutrition. II. Series: How to
ries. [Motion picture].
3] 641.5 76-700895*
sity of Minnesota Audio Visual Library Service
76

move better. [Motion picture]

ce instrument : How to move better.

overhaul an engine (piston type). [Filmstrip]
all Productions, 1975.
nstrips color 35 mm and phonotape 6 cas-
teacher's guide.
DITS: Writer, Peter Novellino; photographer, Joel
NTENTS: 1. Disassembly and measuring procedures,

How to plan a budget. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1975.
64 fr. : col. ; 35 mm. & cassette (2-track. 13 min.) and script
CREDITS Writer Nancy Wolfe
SUMMARY: Offers a simple, practical, commonsense approach to planning a budget which will help enable the planner to meet emergencies, anticipate needs, and keep pace with the rising cost of living
1. Budgets, Personal. 2. Finance, Personal. I. McIntyre Productions.
[HG179] 362.5 76-730651*
McIntyre Productions, Inc. 76

How to pour a plate. [Motion picture] University of Manitoba Dept. of Microbiology, Winnipeg, 1974. Made by Film Unit, University of Manitoba Instructional Media Centre.
7 min. sd. color. 16 mm. (Techniques in microbiology)
Also issued in super 8 mm.
CREDITS: Producer, Q. Brown; director and photographer, C. Wong; writer and narrator, G. Klassen; editor, G. McCrea.
SUMMARY: Demonstrates the proper aseptic technique to be used when pouring a plate of agar for laboratory use
1. Culture media (Biology) 2. Agar. I. University of Manitoba. Dept. of Microbiology. II. Series: Techniques in microbiology. [Motion picture].
[QR66.3] 576 75-704309
National Film Board of Canada
76

How to read a paragraph. [Filmstrip] Filmstrip House. Released by United Learning, 1975.
4 filmstrips color 35 mm and 2 phonodiscs (2 s each; for manual or automatic projectors), 10 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
CREDITS: Script, Evelyn Keisman.
CONTENTS: 1. Catch the idea. 52 fr., 8 min.—2. Keep your eye on the ball. 45 fr., 8 min.—3. Get it all together. 42 fr., 7 min.—4. Should you believe it? 47 fr., 7 min.
1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary)] I. Filmstrip House, New York. II. United Learning (Firm)
[LB1573] 428 75-736155
United Learning 75

How to save a choking victim: the Heimlich maneuver. [Motion picture] Paramount/Oxford Films, 1975. Made by Paramount Communications.
11 min sd color 16 mm
Spanish version also issued
SUMMARY: Dr. Henry J. Heimlich, a leading specialist in esophagus surgery, teaches a simple first-aid procedure that he has devised and which has proven successful in saving the lives of choking victims.
1. Asphyxia. 2. First aid in illness and injury. 3. Esophagus—Foreign bodies. I. Heimlich, Henry J. II. Paramount/Oxford Films.
[RC87] 614.8 75-703098
CINE 75

How to shape yeast rolls. [Motion picture] / University of Minnesota Dept. of Food Science and Nutrition ; made by Elaine Asp. — Minneapolis : University of Minnesota Audio Visual Library Service, 1975.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(How to bake series)
With script.

How to succeed without re-i
neers can retrieve inforn
U.S. Dept. of Defense, 196
Audiovisual Center.
30 min. sd. b&w. 16 m
SUMMARY: Dramatizes th
access to data Cites the use o
workable information retrieval
1 Information storage and re
I. United States. Dept. of De
[Z699.5.E6] 6
National Audiovisual Center
7

How to use a metric ruler.
bara, Calif. : Visual Educa
32 fr col , 35 mm & cass
SUMMARY: Gives a brief
and demonstration of the use
stick, illustrating the lengths of
ter, and millimeter. With capti
1. Metric system—Juvenile
I. Visual Education, inc.
[QC92.5] 3
Visual Education 7

How to use credit wisely. [F
Mo. : McIntyre Productio
82 fr. : col. ; 35 mm. & cassett
CREDITS: Writer, Nancy
SUMMARY: Examines in d
ble and the fine print of credit
1. Credit. I. McIntyre Pr
[HF5566] 3
McIntyre Productions, Inc. 7

How to use the Reader's gui
(one detective, a spy, a t
[Motion picture] Nassa
Released by ACI Media,
12 min sd color 16 m
With teacher's guide.
SUMMARY: Uses a detec
way the Readers' guide is used
library users to explore its res
1. Readers' guide to periodic
readers I Nassau Library S
ACI Media.
[Z710] (
ACI Media 7

How to use the VAT-28 tes
see
Automotive technology:
tester.

How to use your bank. [Fi
Mo. : McIntyre Productio
87 fr. : col. ; 35 mm. & cassett
CREDITS: Writer, Nancy
SUMMARY: Presents info
Includes tracing the progress o
ture to its final transfer into c
1 Banks and banking 2 C
tions
[HG1616]
McIntyre Productions, Inc.

How to weigh to more than
pan single-beam balance.
stitute of Biological S
Communication Skills Co
35 fr. color. 35 mm.
prox. 15 min. (General skill
Also issued as slide set.
With study guide.
SUMMARY Shows how to

How to weigh to more than 0.1 gram using a double-pan single-beam balance. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp. 1974.

[illegible]

Also issued as filmstrip.
With study guide.
SUMMARY: [illegible]

[illegible]

[QH324.9] 545 75-734187
American Institute of Biological Sciences
76

How to weigh to more than 0.1 gram using a top-loading electrical balance. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp. 1974.

[illegible]

Also issued as slide set.
With study guide.
SUMMARY: [illegible]

[illegible]

[QH324.9] 545 75-734189
American Institute of Biological Sciences
76

How to weigh to more than 0.1 gram using a top-loading electrical balance. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp. 1974.

[illegible]

Also issued as filmstrip.
With study guide.
SUMMARY: [illegible]

[illegible]

[QH324.9] 545 75-734190
American Institute of Biological Sciences
76

How you talk! [Motion picture] American Telephone and Telegraph Co. 1975. Made by Quintal Productions.

[illegible]

SUMMARY: [illegible]

[illegible]

[BJ2.95] 384.6 75-706512
[illegible]

How zoos are organized. [Filmstrip] Educational Development Corp. Imperial Educational Resources Division. 1975.

[illegible]

Also issued with audio recording on cassette.
SUMMARY: [illegible]

[illegible]

[QL76] Slide 74 76-705555*
Educational Development Corp.
76

Howard (D. M.) Company
see
Walter Gropius his New World home

Howie at school. [Motion picture] Education Development Center. Made by John Friedman. Henry Fox. Cambridge, Mass.: The Center, 1975. made 1973.

[illegible]

Made for the Social studies curriculum.
With teacher's guide.
SUMMARY: [illegible]

[illegible]

[LB1584] 155.4 76-701885*
Education Development Center
76

Howie, Arthur
see
Alcoholism: almost everything you need to know to recognize it
Decision to discharge

Hubbard (T. N.) Scientific Company, inc. Northbrook, Ill.
see
Urban growth

Hubbard (T. N.) Scientific Company, Northbrook, Ill.
see
Concave mirror: image formation.
Converging lenses: image formation.
Diffraction grating
Doppler effect
Electromagnetic force
Electromotive force.
Electroscope, part 1
Electroscope, part 2
Electrostatic induction
Fresnel's mirrors (interferometer)
Huygen's principle: plane waves.
Huygen's principle: reflection
Huygen's principle: refraction.
Insulators and conductors
Longitudinal wave formation.
Negative charge.
Pinhole camera
Polarity of static charges
Positive charge.
Refraction
Superposition of waves: opposite direction
Superposition of waves: same direction.
Transverse wave formation
Virtual images
Wave reflection.

Hubbell, Paula.
Parole and probation problems. [Transparency] / Paula Hubbell. — San Jose, Calif. : Lansford Pub Co., 1976.

[illegible] transparencies [illegible] (Skillcom). A teacher's guide [illegible]

CREDITS: [illegible]
SUMMARY: [illegible]

[illegible]

[HV9278] 364.8 76-725012*
Lansford Pub. Co.
76

Hubley, Faith
see
Everybody rides the carousel
Of stars and men

Hubley, John
see
Everybody rides the carousel
Of stars and men

Hudson, Margaret W.: I want a job
see
I want a job

Hugh Baddeley Productions
see
Malaysia: river boy
Roman Britain: the towns
They can be helped

The Human body. [Filmstrip] Clearvue. 1975. Made by Anne McGravie.

[illegible]

Also issued with audio recording on cassette.
With teacher's guide.
CONTENTS: [illegible]

[illegible]

[QP37] 612 75-738168
Clearvue
76

The Human body, set 1. [Filmstrip] McGraw-Hill University Films. Released by McGraw-Hill. 1975.

[illegible]

Also issued with audio recording on cassette.
With teacher's guide.
CONTENTS: [illegible]

[illegible]

[QP37] 612 75-735384
McGraw-Hill Book Co.
76

Human chromosomes and how they are studied. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Emory University School of Medicine. — Atlanta : The Center, Washington : distributed by National Audiovisual Center, 1970.

[illegible] cassette [illegible] min. [illegible] b&w [illegible] (Medical pathology series)
U-matic
Also issued as 16 mm. motion picture.
CREDITS: James L. [illegible]
SUMMARY: [illegible]

[illegible]

[QH600] 611 76-706041*
National Audiovisual Center
76

Human considerations in management. [Motion picture] University of California Extension Media Center. 1969. Made by Dept. of Conferences and Program Consultation.

[illegible] min. [illegible] b&w [illegible] min. (Management development series)
CREDITS: [illegible]
SUMMARY: [illegible]

[illegible]

[HF5549] 658.4 76-700011
Univ. of Calif. Extension Media Center
76

Human Development Training Institute
see
Bleacher feature
Kids and conflicts
Pinch

an kidney: tubules, blood vessels, and vascu-
ular relations. [Motion picture] R.
xes and A. C. Barger. Made by R P G Pro-
ns. Released by Hoechst-Roussel Phar-
icals, 1975.
sd. color. 16 mm.
MARY: Discusses the tubules, blood vessels, and
tubular relations in the human kidney. For medical
meys. I. Beeson, Walter. II. Barger, A. Clif-
III. Hoechst-Roussel Pharmaceuticals.
9] 611 75-703099
76[r76]rev

Relations Media Center

ng with stress.
selection: making the best choice.
nological defenses: series B.
ess: reasons and remedies.

ger artist. [Motion picture] Paramount Ox-
lms., made by Fred and Maura Smith.
ood, Calif. : Paramount Oxford, 1976.
10 min. sd. col. 16 mm.
MARY: An adaptation of the short story of the same
Franz Kafka.
rt films. I. Kafka, Franz, 1883-1924. Hunger-
II. Paramount Oxford Films.
97] 833 76-700807*
nt Oxford Films 76[7610]

igh, 1784-1859. Abou ben Adhem

ben Adhem.

t. [Motion picture] Encyclopaedia Britan-
lucational Corp., 1975.
n. sd. color. 16 mm. (Short story showcase)
aptation of the short story by Richard Connell enti-
most dangerous game.
eacher's guide.
DITS: Producer, David Deverell.
MARY: Tells a story about a hunting trip which
rom the pursuit of animals to the stalking of human
emplifying man's relationship to his environment, his
o animals, and his inhumanity to man.
nting—Moral and religious aspects—Juvenile films.
ing. Moral and religious aspects] I. Connell,
Edward, 1893-1949. Most dangerous game. II.
paedia Britannica Educational Corporation. III.
hort story showcase. [Motion picture]
5] 813 75-704018
76

Broadhurst Ltd.

worm and its allies.
t diversity.
history of the honey bee.
history of the mosquito.
st life history.
ites.

the elusive litterer. [Motion picture] Ho-
oening, inc., 1975.
sd. color. 16 mm.
DITS: Producer, Homer Groening.
MARY: Deals, in a humorous fashion, with the prob-
tterers.
er (Trash). I. Homer Groening, inc.
] 301.31 75-703255
75

e preparedness. [Slide set] U.S. Com-
Preparedness Staff and National Hurricane
1975. Released by National Audiovisual
[illegible] color. 2 x 2 in.
guide.
MARY: Shows hurricane frequency, vulnerability,
paredness along the Gulf of Mexico and Atlantic
the contiguous United States.

Husa, Karel. Music for Prague 1968; arr.
see
Music for Prague 1968.

Hush little baby. [Motion picture]. — Weston, Conn.
: Weston Woods Studios, 1976.
1 reel. 5 min. sd. col. 16 mm.
CREDITS: Producer, Morton Schindel; photographer and editor, Alexander Cochran.
SUMMARY: An iconographic adaptation of the folk lullaby Hush little baby, as illustrated by Aliki, which depicts the experience of an 18th-century American child with the delight and disappointment to be found in gifts. For primary grades.
1. Children's films. [1. Lullabies. 2. Folk songs] I. Weston Woods Studios, Weston, Conn.
[PZ8.3] 398.8 76-700966*
Weston Woods Studios 76

Hutchins, Pat, 1942- Silver Christmas tree
see
Silver Christmas tree.

Hutchins, Pat, 1942- Wind blew
see
Wind blew.

Huygen's principle: plane waves. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972.
4 min. sl. b&w. super 8 mm. (Wave nature of light)
Loop film in cartridge.
With study guide.
SUMMARY: Presents ripple tank observations of elementary wave propagation produced by circular and straight wavefronts.
1. Light, Wave theory of. I. Films Incorporated. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Wave nature of light. [Motion picture].
[QC403] 535 75-703776
Hubbard Scientific Co. 75

Huygen's principle: reflection. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972.
4 min. sl. b&w. super 8 mm. (Wave nature of light)
Loop film in cartridge.
With study guide.
SUMMARY: Shows the application of Huygen's principle in the study of the reflection of waves.
1. Reflection (Optics) 2. Light, Wave theory of. I. Films Incorporated. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Wave nature of light. [Motion picture].
[QC425] 535 75-703777
Hubbard Scientific Co. 75

Huygen's principle: refraction. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972.
4 min. sl. b&w. super 8 mm. (Wave nature of light)
Loop film in cartridge.
With study guide.
SUMMARY: Shows the application of Huygen's principle to refraction of waves from a less to a more dense medium.
1. Refraction. 2. Light, Wave theory of. I. Films Incorporated. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Wave nature of light. [Motion picture].
[QC426] 535 75-703778
Hubbard Scientific Co. 75

Hydraulic formation fracturing. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1954.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Explains stimulation of production from "tight" formations.
1. Oil field flooding. I. Texas. University at Austin. Petroleum Extension Service.
[TN871] 622.2 76-700837*

Hyperparathyroidism. [Slide
100 slides. color. 2 x 2 in.
ings in modern medicine)
With booklet.
CREDITS: Authors, Gilbert
SUMMARY: Discusses cal
ment of knowledge concerning
cal hyperparathyroidism, endoc
hyperparathyroidism, and ecto
1. Hyperparathyroidism.
[RC655] 6
MEDCOM 76

Hyphen (-). [Motion picture]
5 min. sd. color. 16 mm.
SUMMARY: An entertainm
tion opening and closing with
masked faces representing prog
1. Moving-picture cartoons.
[PN1997.5] 7
CINE 76

I

I.

Headings beginning with
in two ways. Those initia
tuation or space are filed
written with punctuation
all words beginning with

I ain't lying: folktales from
ture] / Yale University M
cooperation with Center
made by Bill Ferris. — Me
ter, 1976.
1 reel, 23 min. : sd., col. ; 16 m
Shorter version (20 min.) relea
CREDITS: Sound, Robert S
Lindquist; editor, Sara Miller.
SUMMARY: Presents perfor
rural Mississippi. Includes a do
ance of a toast.
1. Afro-American tales. Mis
sity. Media Design Studio.
[GR103] 39
Center for Southern Folklore
76

I ain't lying: folktales from M
ture] Yale University M
cooperation with Center
Made by Bill Ferris. Relea
ern Folklore and Yale U
Studio, 1975.
20 min. sd. color. 16 mm.
With script and study guide.
CREDITS: Sound, Robert S
Lindquist; editor, Sara Miller.
SUMMARY: Captures the
folktales in rural Mississippi.
1. Afro-American tales—Mis
sity. Media Design Studio. I
lore
[GR103] 39
Center for Southern Folklore
76

I am an old tree. [Motion p
Board of Canada. — [Mont
2 reels, 57 min. : sd., col. ; 16
CREDITS: Producers, Tom
tor, writer, and film editor, Mic
Andreas Poulsson, Douglas Ka

I am Joe's lung. [Motion picture] Reader's Digest Associates. Made by Nick Louis Mitchell Productions. Released by Pyramid Films, 1973.

[illegible]

I am Joe's stomach. [Motion picture] Reader's Digest Associates. Made by Nick Louis Mitchell Productions. Released by Pyramid Films, 1973.

[illegible]

I am me ... and I want to be. [Motion picture] Sterling Educational Films, 1975.

[illegible]

I believe in America. [Filmstrip] Metro Educational Communications, 1975.

[illegible]

I don't think I will sing any more just now. [Motion picture] University of Minnesota Dept. of Mass Communications. Made by Paul Hale. — Minneapolis: University of Minnesota Audio Visual Laboratory, Nov. 1975.

[illegible]

I. F. Stone's weekly. [Motion picture] I. F. Stone Productions, 1973. Made by Andy Bonne II.

[illegible]

I, Juan de Pareja. [Filmstrip] Mary Reeves Productions, 1974.

[illegible]

I just want to live with my kids like I used to. [Motion picture] U.S. Social and Rehabilitation Service. Assistance Payments Administration, 1975. Made by Blackside. Released by National Audiovisual Center.

[illegible]

I love you ... goodbye. [Motion picture]
see
Am I wife, mother, or me?

I never had an accident on the job in my life. [Motion picture] U.S. Occupational Safety and Health Administration, in cooperation with Associated Mount Cartons Inc. Retail Food Store Employees Local 342. — Washington: The Administration, distributed by National Audiovisual Center, 1978.

[illegible] tor's guide

[illegible]

The I Q myth. [Motion picture] CBS News. Released by Contemporary Films, 1975.

[illegible]

I understand, you understand: the dynamics of transactional analysis. [Motion picture] [illegible] Media, [illegible]

[illegible]

I want a job. [Motion picture] [illegible]

[illegible]

IAC, Ltd.
see
Man's confidence in man, the lively story of credit

IBM
see International Business Machines Corporation

IBM 5100 portable computer. [Motion picture] IBM Corp. General Systems Division, 1975. Made by FWB & Associates.

[illegible]

IBM Canada, ltd.
see
New ground
When you think about it

The IBM memory typewriter. [Motion picture] IBM Corp. Office Products Division, 1975. Made by Perceptual Productions.

[illegible]

Ibsen, Henrik, 1828-1906. Dramatist.
see
Breaking out of the doll's house

Icarus: a flight fantasy. [Motion picture] Rockwell-Long. — Mt. Kisco, N.Y. — Moonstone Films, [illegible]

[illegible]

nan. [Motion picture] Robert J Kaplan, . Released by Films Incorporated.
sd color 16 mm
RY An allegorical parody on the society of to-
ch a man whose life revolves around ice cream
turns into ice cream
ilms I. Robert J Kaplan, inc II Films Incor-
791 43 77-711288
rporated 75[r75]rev

tion picture] Ceskoslovensky Film, Bra-
973. Edited and released in the U.S. by In-
al Film Bureau, 1974.
sd color 16 mm
S: Consultant, Joshua C. Taylor.
RY Presents examples of icons dating from the
19th centuries in present-day Czechoslovakia,
story of the use of icons in the Eastern Christian
nd discussing the development of different styles
nting.
-Czechoslovak Republic. 2. Icon painting. I.
nský film. II. International Film Bureau, inc.,
755 75-703623
al Film Bureau 75

onale au XIXe siècle. [Filmstrip]. — Pleas-
N.Y. : Educational Audio Visual, 1976.
2 fr , 64 fr) col , 35 mm & 2 cassettes (2-track.
nd teacher's notes.
ccompaniment compatible for manual and auto-
ation
RY: Examines what nationalism is, tracing na-
om its early beginnings before the French Revolu-
World War I.
nalism—History. I. Educational Audio Visual,
ntville, N.Y.
320.5 75-736317*
76

**on and evaluation of the high risk obstet-
nt.** [Slide set] University of Michigan.
Medical Center Independent Study Unit.
by Medical Center Media Library, 1973.
color 2 x 2 in and cassette (13 min)
of Michigan Medical Center Media Library
eries)
ty of Michigan Media Library program no. 33.
labus.
S: Producers, Patricia A. Barr, David L. Novak;
ice A Work
ancy, Complications of—Diagnosis. I. Michi-
versity. II. Michigan. University. Medical
II. Series: University of Michigan Medical Center
rary physician series. [Slide set].
618.2 76-720056*
lichigan Media Library
76[r76]rev

ion and isolation of enteric bacteria. [Mo-
ure] National Medical Audiovisual Cen-
58. Released by National Medical
ual Center and National Audiovisual
sd. b&w. 16 mm. (Clinical pathology series)
pe
ued as videocassette.
RY: Dr. John Boring discusses the enterobac-
Includes growth and reactions on Macconkey's
riple sugar iron agar. Focuses on Shigella, Sal-
. coli, Klebsiella pneumoniae, and Serratia mar-

Idiom's delight. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.
57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Values)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Author, William van Horn; narrator, Peter J Smith.
SUMMARY: Uses the story of a stranger and the little town of Idiom in order to show the problems involved when new thought is introduced into a traditional society. For elementary grades.
1. Social change—Juvenile films. 2. United States—Social conditions 1960- Juvenile films [1 Social change] I. Xerox Films. II. Series: Values. [Filmstrip].
[HN65] 301.24 75-735708
Xerox Films 75

Idiom's delight. [Motion picture] Xerox Films, 1975. Made by Davidson Films.
8 min sd color 16 mm. (Values)
With teacher's guide.
SUMMARY: Presents a story about a town called Idiom where new ideas never occur. Shows what happens when a stranger comes to town and introduces some new and original ideas. Encourages examination of the concept of novelty in human values. For primary grades.
1. Values—Juvenile films. 2. New, The—Juvenile films. [1. Values] I. Xerox Films. II. Series: Values. [Motion picture].
[BD232] 170 75-702369
Xerox Films 76[7607]

If elected I promise. [Motion picture]. — West Hartford, Conn. : Fenwick Productions, 1976.
1 reel, 27 min. sd , col , 16 mm.
CREDITS: Director and writer, Ellsworth S. Grant; narrator, Bruce Kern.
SUMMARY: Traces the evolution of American Presidential campaigns from the time of Washington to the present day.
1. Presidents—United States—Election—History. 2. Electioneering—United States—History. I. Fenwick Productions.
[JK524] 329.973 76-701165*
Fenwick Productions 76

If I were a ... [Filmstrip] Eye Gate House, 1975.
4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.
With teacher's guide at end of each phonotape.
SUMMARY: Examines various items from the point of view of beauty as well as from an observational point of view.
CONTENTS: 1. If I were a bird. 45 fr.—2. If I were a tree. 45 fr.—3. If I were a flower. 44 fr.—4. If I were a drop of water. 54 fr.
1. Nature (Aesthetics)—Juvenile films. [1. Nature (Aesthetics)] I. Eye Gate House, inc.
[BH301.N3] 704.94 75-735856
Eye Gate House 75

If it doesn't work ... complain. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1975.
15 min sd color 16 mm
With teacher's guide.
SUMMARY: Highlights steps the individual consumer can take to recover the loss from the purchase of an unreliable product or service.
1. Complaints (Retail trade) 2. Consumer protection. I. Altschul (Gilbert) Productions, inc. II. Journal Films, inc.
[HF5415.5] 640.73 76-700108
Journal Films 76[7604]

If it weren't for you. [Filmstrip] Harper & Row, Publishers, 1974.
81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Harper & Row mediabooks)
Also issued with phonotape in cassette.
In a multimedia kit with puppet set, 8 reading/coloring books, and teacher's guide.
SUMMARY: An adaptation of the book of the same title by Charlotte Zolotow, with pictures by Ben Shecter, about an older brother who imagines all the possibilities of being an

If it weren't for you. [Filmstrip]
lishers. Released by Guidan
81 fr. color. 35 mm. and d
min) (Harper & Row media-boo
Sound accompaniment compati
matic operation.
Also issued with sound recordin
In a multimedia kit with 4 rea
teacher's guide.
SUMMARY: An adaptation of
by Charlotte Zolotow, with picture
older brother who imagines all th
only child and having the treehouse
all to himself. For primary grades
1. Children's films. [1. Broth
I. Zolotow, Charlotte Shapiro, 191
you. II. Harper & Row, Publishe
ates
[PZ7] 813
Guidance Associates 76

If the fergy fits ware it. [Motio
Associates. Released by W
Media Co., 1975.
21 min sd color 16 mm
With teacher's guide
SUMMARY: Presents the story
ture by a teenage brother and sist
screened t-shirts. Shows some o
advantages of going into business.
1. Business. 2. Self-employed.
Bell Associates. II. Walt Disney
pany
[HF5351] 658
Walt Disney Educational Media C
75

If you care, you're careful. [Mo
sity of California at Los An
Services. Made by UCLA
Picture Division. Released b
Media Library, 1974.
22 min. sd. color. 16 mm.
CREDITS: Producer, Gary Sch
Phil Luebsen; photographer, Reed
SUMMARY: Presents a candid
and problems of birth control. Use
to support the discussion as perta
genitalia, VD, and correct birth c
the attitudes and feelings people ha
openness and trust between partn
1. Conception—Prevention. 2
California. University. Univers
dent Health Services. II. Califor
sity at Los Angeles. Instruction
[RG136] 613
UCLA Instructional Media Librar
75[r

If you do something for me
James Stanfield and Diane S
Stanfield House, 1972.
7 min sd color 16 mm
With study guide.
CREDITS: Director, James St
Brown.
SUMMARY: A single-concept
sor and his student which humoro
tance of finding appropriate reinfo
plan of behavioral intervention.
1. Reinforcement (Psychology)
Stanfield, Diane. III. Stanfield H
[BF319.5.R4] 150
Stanfield House 75[7

If you want it done right ... [Mo
able Films, 1975.
20 min sd color 16 mm
Also issued in super 8 mm in
sette

If you're a horse. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.
[illegible]
CREDITS: Author, William van Horne; narrator, Peter J. Sieve.
SUMMARY: Uses a story about a horse and an egg to [illegible]
1. Self-actualization (Psychology)—Juvenile films. I. Davidson Films. II. Xerox Films. III. Series: Values (Film series).
[BJ468.S] 158.8 75-735713
Xerox Films 76

Ileostomy patient care. [Videorecording] Washington: Alaska Regional Medical Program; Seattle: The Program, Washington; distributed by National Audiovisual Center, 1969.
[illegible]
SUMMARY: Discusses preparative and following care of the ileostomy patient including proper stoma care and care for environmental preparation. Presents patient interviews with the physician and nurse therapist and an interview with a person from the local ostomy club.
1. Ileostomy. 2. Preoperative care. 3. Postoperative care. I. Washington (State). Alaska Regional Medical Program.
[RD540.7] 616.3 76-706045*
National Audiovisual Center 76

Illinois. Dept. of Children and Family Services. Metropolitan Area Protective Services.
see Metropolitan Area Protective Services Organization.

Illinois. University. Vocational Agriculture Service.
see
Trouble shooting.

Illness. [Filmstrip] Parents Magazine Films, 1975.
[illegible]
CREDITS: [illegible] Morris A. Wessler; [illegible] Louise Desperit Vaccaro; [illegible] Wechsler; [illegible] Oppenheim.
SUMMARY: Examines how children behave when they [illegible] and explaining the situation to them the child can understand.
CONTENTS: Illness and the family. Sick—When a parent [illegible]
1. Child psychology. 2. Illness and children. I. Child [illegible] II. Parents Magazine Films. III. Series: Children in crisis (Filmstrip series).
[RJ47] 649 75-736231*
Parents Magazine Films 76

Illness in children. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
[illegible]
1. Children—Diseases. I. Michigan. University. II. Michigan. [illegible] Medical Center. [illegible] Michigan. Medical Center. Media Library. [illegible]
[RJ45] 618.9 76-720084
Univ. of Michigan Media Library 76

Illuminations (Film).
see
Avatt and the mezzotint.

Illustrators 1? [Motion picture] Strathmore Paper Co. Made by Pip Stewart Group and Cinema Graphics. Released by Modern Talking Picture Service, 1975.
[illegible]
SUMMARY: Presents well-known artists of [illegible] logo and [illegible] through the combining of [illegible] pieces of commercial illustration and ending with a portrait of Abraham.
1. Commercial art. 2. Graphic arts. I. Cinema Graphics. II. Strathmore Paper Company. III. Modern Talking Picture Service.
[NC1000] 741.6 75-701513
CINE 76

I'm just a bill. [Motion picture] American Broadcasting Companies, 1975. Made by Scholastic Rock. Released by Xerox Films, 1976.
[illegible]
SUMMARY: Explains the legislative procedure involved in enacting a bill for passage by Congress, grades [illegible].
1. Legislation—United States—Juvenile films. [illegible] II. Xerox Films. III. Series: Schoolhouse rock. [illegible]
[KF4945] 328 76-700252
Xerox Films 76

I'm sorry, I need your brother's answer, so could you translate? [Motion picture] U.S. Social and Rehabilitation Service. Assistance Payments Administration, 1975. Made by Blackside. Released by National Audiovisual Center.
[illegible]
SUMMARY: Teaches eligibility workers essentials of interviewing prospective welfare recipients. Presents an interview situation in which a determination must be made of other resources to which the recipient might have access and of eligibility for aid to families with dependent children. Discusses the language barrier which exists between interviewer and the non-speaking [illegible].
1. Interviewing. Case studies. 2. Public welfare—United States. 3. Child welfare—United States. I. United States. Social and Rehabilitation Service. Assistance Payments Administration. II. National Audiovisual Center. III. Series: Essential elements of interviewing. [Motion picture]
[HV43] 361.6 75-703829
National Audiovisual Center 75[7602]

I'm the prettiest piece in Greece. [Motion picture] Leland Film Co. made by Richard Wedler. White Plains, N.Y.: Wombat Productions, 1973.
[illegible]
CREDITS: Director, writer, and cameraman, Richard Wedler.
SUMMARY: Old film clips and stills beg. Billie Holiday as the Black woman, view poor and some recall the famous jazz career as a blues and jazz singer and her partnership with Chet Baker, with whom death has ended.
1. Holiday, Billie. 2. Jazz musicians—Correspondence, reminiscences, etc. I. Leland Film Company.
[ML420] 927 76-701113*
Wombat Productions 76

Image (Film).
see
Promise of space : fulfilled.

Image Control Productions.
see
Peep.

Image Flow Centre.
see
Sally Feildgood & Co.

Image Thermage. [Motion picture] Dennison Manufacturing Co., 1974. Made by Urban Image Inc.
[illegible]
SUMMARY: Explains the [illegible] process for [illegible] by Dennison Manufacturing Co. and [illegible] use in making high-quality gummed labels or paper. Shows [illegible] equipment, [illegible] design, handling, full sheet [illegible] speed, and dependability of the process.
1. Paper containers—Labeling. I. Dennison Manufacturing Company. II. Urban Image. III. Motion pictures.
[TS1976.6] 686.2 75-703648
CINE 75

Imagery—words that live. [Filmstrip] Kansas City, Mo.: Multiplex Productions, 1974.
[illegible]
CREDITS: Writer, Nancy Wade.
SUMMARY: Aims to increase both awareness and appreciation of the complex and [illegible] Emphasizes the use of effective imagery in achieving greater variety, precision and comprehension, and more effective communication.
1. Style, Literary. I. Multiplex Productions.
[PN203] 808 76-730655*
Multiplex Productions, Inc. 76

Images for quartet. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
[illegible]
CREDITS: Producer, Malcolm Otton; director, Robert Parker; cameraman, Bruce Hilyard; Peter Power; editor, Graham Chase.
SUMMARY: Considers the life and work of [illegible] the Cad Free String Quartet. Shows them as they rehearse and perform music by Mendelssohn, Debussy, and Australian composers Richard Meale and Brian Boggs.
1. Cad Free String Quartet. 2. Film Australia (Organization). II. Australia. Information Service. III. String quartet. [Motion picture].
[ML398.C] 785.06 76-700565
Australian Information Service 76

Images of an invisible reality. [Motion picture] New York State School for the Deaf. Made and released by Campbell Films, 1975.
[illegible]
SUMMARY: Presents the nature of deafness and its problems, particularly in the development of language and speech, with examples of [illegible] of children at the New York State School for the Deaf.
1. Deaf. Education—New York (State). 2. New York State School for the Deaf. 3. Deafness. I. New York State School for the Deaf. II. Campbell Films. Saxtons River, Vt.
[HV2561] 362.4 75-703514
CINE 76

Images of country women ... a patchwork quilt. [Motion picture] Blue Ridge Films, 1975.
[illegible]
CREDITS: Producer and director, Lucinda Kerry.
SUMMARY: Shows the experiences and attitudes of women towards their children and family through 5 [illegible] in the 1930s [illegible] women in different social situations.
1. Rural [illegible]. 2. Women. I. Blue Ridge Films.
[HT421] 301.41 76-700360*
CINE 76

Imagine that! [Filmstrip] Xerox Films, 1975. Made by Learning Films.
22 fr. color 35 mm. and phonodisc 2 s. (1 s. for [illegible]
[illegible]
1. Imagination. I. Learning Films. II. Xerox Films. III. Series: Magic [illegible]
[BF2[illegible]] 153 75-735700
Xerox Films 76

able prosthetic urinary sphincter for the of urinary incontinence. [Motion picture] ollege of Medicine, 1974 Made by Medical Film Services.

sd color 16 mm

RY Demonstrates the surgical implantation of sphincter constructed of silicone rubber devel- treatment of urinary incontinence For medical

Surgery 2 Artificial sphincters 3 Urine e. I. Baylor University, Waco, Tex. College Houston

616.6 75-703713
76

ng the system. [Motion picture] Ameri- gement Associations, 1974

Sd color 16 mm (Using the computer as a t tool)

tape-media presentation for managers with leader's uals, programed workbooks charts and phono- sette

RY Examines a number of implementation ac- ch as testing, developing schedules, routing, ap- edures, and training, which go into the installation r data-processing facilities.

onic data processing. I. American Management s II. Series Using the computer as a manage- [Motion picture].

658 75-702951
Management Associations
75

procedures in asepsis—intravenous fluid and urinary drainage. [Filmstrip]. — Gar- ve, Calif. : Trainex Corp., 1974.

col 35 mm & cassette (2-track 15 min)
col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 15 min.)

acher's guide and vis-u-test.

ARY: For nurse's training. Focuses on the impor- septic technique during intravenous fluid therapy y drainage. Illustrates aseptic proceedings as well aseptic technique

venous therapy. 2. Fluid therapy. 3. Urinary ca- ion. 4. Asepsis and antisepsis. I. Trainex Cor- II. Series: Sepsis. [Filmstrip].

] 610.73 76-731301*
Corp. 76

t procedures in asepsis—respiratory assist- d management of the patient with infection. ip]. — Garden Grove, Calif. : Trainex Corp.,

col. ; 35 mm. & cassette (2-track. 21 min.)
col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 21 min.)

eacher's guide and vis-u-test.

MARY: For nurse's training. Discusses micro-organ- mmonly responsible for nosocomial infections involv- respiratory tract. Illustrates how respiratory nt can serve as a source or transfer mechanism for and demonstrates methods for disinfecting and ste- ospital equipment. Considers isolation as a means of ng the spread of infection, illustrating five categories reventive and aseptic considerations in each.

spiratory organs—Diseases. 2. Nosocomial infec- revention. 3. Respirators—Sterilization. 4. Asep- antisepsis. I. Trainex Corporation. II. Series: Filmstrip].

2] 610.73 76-731299*
Corp. 76

onism and after, remembered by Paul Maze. trip] Visual Publications, London, 1975. by Ann Meo. Released in the U.S. by Visual ations.

color. 35 mm. and cassette (2-track. 30 min.) d accompaniment compatible for manual and auto- peration.

handbook.

The Impressionist epoch. [Filmstrip] Miller-Brody Productions in cooperation with Metropolitan Museum of Art, 1975.

4 filmstrips (261 fr) color 35 mm and 4 discs (33 1/3 rpm. 12 in. 69 min.)

Also issued with sound recording in cassette.

With teacher's manual, duplicating masters, and poster.

SUMMARY: Presents examples of impressionist art, explains the events that led to impressionism, and surveys a number of major American impressionist paintings.

1. Impressionism (Art)—History. 2. Painting, Modern—19th century—History. 3. Impressionism (Art)—United States. 4. Paintings, American. I. Miller-Brody Productions.

[ND192.I4] 759.05 75-736577
Miller-Brody Productions 76

Imprinting in ducklings. [Motion picture] / Oxford Scientific Films. — Santa Monica, Calif. : BFA Educational Media, 1974.

1 cartridge, 4 min. : si., col. ; super 8 mm. & study guide. — (Animal behavior ; series 2)

Made in England.

SUMMARY: Shows the process of imprinting in two young ducklings.

1. Ducks—Behavior. 2. Imprinting (Psychology) I. Oxford Scientific Films. II. Series: Animal behavior. [Motion picture] ; series 2.

[QL696.A52] 598.2 76-701151*
BFA Educational Media 76

In a class all by himself. [Motion picture] KNBC-TV, 1972. Released by Films Incorporated, 1975.

50 min. sd. color. 16 mm.

SUMMARY: Shows new techniques used to treat and educate children suffering from minimal brain dysfunction and hyperactivity.

1. Minimal brain dysfunction in children. 2. Hyperactive children. I. KNBC (Television station) Los Angeles. II. Films Incorporated.

[RJ506.M4] 616.8 75-703343
Films Incorporated 75

In a desert. [Filmstrip]
see
Observing living things: In a desert.

In a marsh. [Filmstrip]
see
Observing living things: In a marsh.

In a meadow. [Filmstrip]
see
Observing living things: In a meadow.

In a pond. [Filmstrip]
see
Observing living things: In a pond.

In a woodland. [Filmstrip]
see
Observing living things: In a woodland.

In celebration of flight. [Motion picture] / U.S. Federal Aviation Administration ; made by Image Associates. — Washington : FAA : distributed by National Audiovisual Center, 1975.

1 reel, 29 min. : sd., col. ; 16 mm.

In distress. [Motion picture] C nal Affairs, Ottawa. Made Canada. Released by Natio Canada, 1974.

29 min. sd. color. 16 mm.

French version released in 1974 u

CREDITS: Producer, director, a rators, Frank Perry, Frederic De John Griffin; film editor, Ronald P

SUMMARY: Examines some Canadians may encounter when tra on the increasing number of arres offenses.

1. Drug abuse. 2. Canadians i Canada. Dept. of External Affa Board of Canada.

[HV5801] 914
National Film Board of Canada
75[76

In-hospital lifesaving techniq U.S. Bureau of Health M Made by Arizona Hospital Ed Foundation, 1973. Release ovisual Center, 1975.

20 min. sd. color. 16 mm.

SUMMARY: Shows a mock i emergency lifesaving techniques fo signed for evaluators in health c observe and record an individual formance.

1. Paramedical education—Eva Study and teaching. 3. Hospital ing. I. United States. Nationa reau of Health Manpower E Audiovisual Center. III. Series: tion picture].

[R847] 61
National Audiovisual Center
76

In search of help: welfare or s tion picture] U.S. Social S vice, Assistance Payments Made by Blackside. Relea ovisual Center.

12 min. sd. color. 16 mm. terviewing)

With guide.

SUMMARY: Teaches eligibil terviewing prospective or curre with the determination of alte available to an applicant.

1 Interviewing Case studies States. I. United States. So vice. Assistance Payments Ad Audiovisual Center. III. Series viewing. [Motion picture].

[HV43] 36
National Audiovisual Center

In search of the castaways. [Productions. Released b tional Media Co., 1975.

2 filmstrips (pt. 1, 117 fr., pt. and 2 phonodiscs (2 s. each; 1 s. automatic projector); 12 in.; 33 2. 13 min (Adventure classic

Also issued with phonotape

With teacher's guide

SUMMARY: An adaptation tled Les enfants du capitaine G search for their father, who i adventures take them to South

In the beginning [illegible]

In the box [illegible]

In the dass of the thundering herd [illegible]

In the zoo [illegible]

In this hols place [illegible]

In this house of Brede [illegible]

In Yosemite National Park [illegible]

In your hands [illegible]

Ince, Thomas H., 1882-
see
Dangerous hours

The Incredible bread machine film [illegible]

The Incredible flight of the snow geese [illegible]

Incredible jewel robbers [illegible]

The Incredible machine [illegible]

The Incredible machine [illegible]

Independence Day [illegible]

Independent Cinema Artists & Producers [illegible]
see
Issing of the week

Independent Producers Service
see
Is air matter?
Pressure
Solid, liquid, gas, part 1.
Solid, liquid, gas, part 2
Water and heat
What is temperature?

Indian Americans: stories of achievement [illegible]

Indian tales [illegible]

ewpoints. [Filmstrip] Southwest Film Cen-
74
strips color 35 mm and 4 phonodiscs (2 s
2 in., 33 1/3 rpm approx 17 min each
DITS Author, Bruce McMurray
MARY Uses photographs, artwork, music, and
t four outstanding Indians Chiefs Sitting Bull, Jo-
enty Coups and medicine woman Pretty Shield to
w Indians sought first to accommodate and then to
e values of the white man, who did not share the
f their reverence for the land and its creatures.
ians of North America -Government relations. 2.
of North America Cultural assimilation I
est Film Center
973.004 75-735417
st Film Center 75[7608]

University. Audio-Visual Center

epts in teacher-pupil interaction: approving
d disapproving.
epts in teacher-pupil interaction: probing and
orming.
epts in teacher-pupil interaction: questioning
eproductive and productive.
k, drank, drunk.
n science : water versus land.
y on Watergate.
press/fair trial.
tery of Nefertiti.
erns in teacher-pupil interaction: bacteria.
erns in teacher-pupil interaction: ecology.
erns in teacher-pupil interaction: essentials for
.
erns in teacher-pupil interaction; people who
p us.
erns in teacher-pupil interaction: population
ntrol.
erns in teacher-pupil interaction: the five
nses.
ibilities in clay.
specialty cities : manufacturing cities.

civil rights leaders, part 1. [Filmstrip] Path-
Indian Programs, 1974. Made by Richard
s.
strips color 35 mm and 3 cassettes (15 min.
issued with sound recording on disc
teacher's guide
TENTS: The Indian speaks out. 60 fr.—Trail of
treaties. 61 fr.—B.I.A. (Bureau of Indian Affairs). 60
dians of North America Government relations—
I. Pathways Indian Programs, inc.
323.4 76-730290
ys Indian Programs 76

civil rights leaders, part 2. [Filmstrip] Path-
Indian Programs, 1974. Made by Richard
s.
strips color 35 mm and 3 cassettes (15 min
issued with sound recording on disc.
teacher's guide.
TENTS: Alcatraz. 49 fr.—The Spirit survives. 65 fr.
tragedy of Wounded Knee. 68 fr.
dians of North America—Government relations—
I. Pathways Indian Programs, inc.
323.4 76-730291
ys Indian Programs 76

lispensable Miss Spencer. [Motion picture]
pillar Tractor Co., 1968. Made by Calvin Pro-
ns. Released by Dartnell Corp., 1971.
n. sd. color. 16 mm. (This matter of motivation)
leader's guide.
MMARY: Presents a case study to help managers and
sors understand one aspect of employee motivation

The Indispensables: KC-135 air refueling. [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.
24 min. sd. color. 16 mm
SUMMARY: Presents the KC-135 aircraft refueling tankers used by the U.S. Air Force and Navy, including accounts of combat refueling in Vietnam by fighter pilots, bomber pilots, and generals.
1. KC-135 (Tanker aircraft) 2. Airplanes—Air refueling 3. Vietnamese Conflict, 1961-1975—Aerial operations, American. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
[UG1242.T7] 623.74 75-703746
National Audiovisual Center
75

Individualized instruction. [Motion picture] / U.S. Dept. of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1975.
1 reel, 19 min sd, col, 16 mm
SUMMARY: Defines individualized instruction and examines some planning considerations. Shows how individualized instruction can be applied to typical Air Force instructional programs. Discusses student factors, management approaches, and delivery systems.
1. Aeronautics, Military—Study and teaching—United States. 2. Individualized instruction. I. United States. Dept. of the Air Force.
[UG638] 371.3 76-701533*
National Audiovisual Center
76

Individualized instruction. [Transparency]
see
Asher, James John, 1929- Individualized instruction.

Individually yours. [Motion picture] Film Arts, Toronto, 1974.
26 min sd color 16 mm
CREDITS: Producer, Don Haig; narrator, William Whitehead.
SUMMARY: Demonstrates the restoration and remodeling of an antique car.
1. Automobiles—Restoration. I. Film Arts Ltd.
[TL152.2] 629.2 75-704310
National Film Board of Canada
76

Industrial Accident Prevention Associations
see
Take nothing for granted.

Industrialization and economic interdependence: Latin America as a case study. [Filmstrip] Encore Visual Education, 1976. Made by Francis and Betty Noel.
6 filmstrips. color. 35 mm. and 6 cassettes (2-track. 8 min. each)
With teacher's manual.
CONTENTS: 1. Latin America's land, people, and resources. 45 fr.—2. An industrialized society: the United States. 59 fr.—3. Marketing goods and services in Latin America. 50 fr.—4. Industrial growth in Latin America. 46 fr.—5. Latin American trade. 52 fr.—6. Effects of industrialization in Latin America. 49 fr.
1 Latin America Economic conditions 1945-
2. Latin America—Industries. [1. Latin America—Economic conditions—1945- 2. Latin America—Industries] I. Encore Visual Education, inc.
[HC125] 980 75-736511
Encore Visual Education 76

Infant care and feeding. [Motion picture] U.S. Office of Inter-American Affairs, 1945. Made by Walt Disney Productions. Released by U.S. Institute of Inter-American Affairs, 1946.
10 min. sd. color. 16 mm. (Health for the Americas series)
SUMMARY: Shows some simple things mothers should do during the prenatal period, while the baby is nursing, and when the baby changes from a liquid to a solid diet Animated cartoon.

Infections of the kidney and
see
Diseases of the kidney: and the urinary tract.

Infinite acres. [Motion pictu
sociation of America. — R
Learning Aids, 1965.
1 reel, 11 min sd, col, 16
SUMMARY: Represents th
solid with a finite volume and
1. Mensuration. 2. Solids.
4 Surfaces Areas and volum
sociation of America.
[QA465] 5
Modern Learning Aids 7

Inflammation and nursing ac
ern Wisconsin Techincal I
ing Program. — Livonia, M
Educational Services, 1976
76 fr. : col. ; 35 mm. & casse
tor's guide, and duplicating m
nursing)
SUMMARY: Details the inf
definition and phases of the infl
and roles of vasoconstriction, va
nation, diapedesis, fluid extr
granulation; the five cardinal si
propriate nursing action. With
1. Nursing. 2. Inflammatio
Technical Institute. Techni
Series: Medical/surgical nursin
[RT42] 6
Medical Electronic Education
7

Inflammatory diseases. [Slid
of Clinical Pathologists, 19
62 slides. color 2 x 2 in
With guide.
CREDITS: Author, Richard
SUMMARY: Shows various
skin. Discusses the diseases by
cludes a history detailing the lal
followed by the final diagnosis
1 Skin—Inflammation Cas
I. American Society of Clinica
[RL231] 6
American Society of Clinical P
7

Inflation. [Filmstrip] Guid
86 fr. color. 35 mm.
manual projector, 1 s. for auton
rpm, 19 min
Also issued with phonotape
With discussion guide.
SUMMARY: Presents inter
zens affected by inflation. Exp
tics, and social impact of inflati
of coping with inflation.
1. Inflation (Finance) I.
[HG229] 3
Guidance Associates 7

Inflation-recession-depressi
sociated Press. — Tarryto
Media, 1976.
4 rolls (87 fr each) col, 35
SUMMARY: Examines son
nomic inflation, recession, and
views of economists, Presidenti
ticians, and private citizens.
1. Business cycles. 2. Infla
policy. 4. Depressions. I.
[HB3711] 3
Associated Press 7

Information Canada

Informers : probable cause for search or arrest. [Motion picture] : California Attorney General's Office — Glendale, Calif. : AIMS Instructional Media Services, 1975.

[illegible]

SUMMARY: [illegible]

[illegible]

{KFC1156} 345.5 76-701654*
AIMS [illegible]

Informers : elements of the two-part test. [Motion picture] : California Attorney General's Office — Glendale, Calif. : AIMS Instructional Media Services, 1975.

[illegible]

SUMMARY: [illegible]

[illegible]

{KFC1156} 345.5 76-701652*
AIMS [illegible]

Inglés P. O. [Filmstrip] : Audio Lingua. Educational Press, 1975. : Made by Lorenz Maier.

[illegible]

With audio.

CREDITS: [illegible]

SUMMARY: [illegible]

{PE1129.S8} 428 75-705850
Audio Lingual Educational Press [illegible]

Initial assessment of the heart. [Filmstrip] : Concept Media, 1976.

[illegible]

With teacher's manual.

[illegible]

SUMMARY: [illegible]

{RC684} 616.07 76-730341
Concept Media [illegible]

Injections. [Motion picture] : KNXT. : Released by University of Southern California. Division of Cinema, 1964.

[illegible]

SUMMARY: [illegible]

{RM166} 615 75-704[illegible]
[illegible]

Inscios Outdoor

see

Games Game (Of beautiful dancer)

The Inning of the week. [Motion picture] : The Pfaffer Museum : Released by Independent Cinema Artists & Producers, 1975.

[illegible]

Also issued in 3/4 inch.

SUMMARY: [illegible]

{PN1997} 791.43 76-700182
CNE [illegible]

Innovations and challenges. [Motion picture] : U. S. Food and Nutrition Service. Child Nutrition Division : made by WGBH-TV — Washington : The Dept. : distributed by National Audiovisual Center, 1974.

[illegible] 16 min. & study guide. [Film loop]

SUMMARY: [illegible]

[illegible]

{LB3479} 371.7 76-701588*
National Audiovisual Center [illegible]

Inquiry. [Filmstrip] : Changing Times Education Service : made by Indiana State University Center for Family Finance and Consumer Education — Washington : Changing Times, 1975.

[illegible]

With teacher's guide and parent's guide.

[illegible]

CONTENTS: [illegible]

[illegible]

1. Consumer [illegible] 2. Inquiry (Theory of knowledge) I. Changing Times Education Service II. Series [illegible]

{LB1051} 371.1 76-730553*
Montana State University [illegible]

Insect diversity. [Slide] / Hunt and Broadhurst Ltd. ; made by Oxford Scientific Films — Pine Grove, Ont. : Carman Educational Associates, 1974.

[illegible] & teacher's guide.

Made in England.

SUMMARY: [illegible]

{QL463} 595.7 76-720156*
Carman Educational Associates [illegible]

Insect life cycle: the periodical cicada. [Motion picture] : Encyclopaedia Britannica Educational Corp., 1975.

[illegible]

With teacher's guide.

CREDITS: [illegible]

SUMMARY: [illegible]

{QL537.C5} 595.7 75-704019
EBEC [illegible]

Inside a car factory (BMW). [Motion picture] : Ministry of Foreign Affairs of the Federal Republic of Germany : made by Bavarian Radio, in cooperation with Goethe Institute — Chicago : Distributed by International Film Bureau, 1973.

[illegible]

SUMMARY: [illegible]

[illegible]

{TL246.5} [illegible] 76-704766*
International Film Bureau [illegible]

Inside Government: a local conflict. [Motion picture] : Churchill Films, 1976.

[illegible]

With teacher's guide.

CREDITS: [illegible]

SUMMARY: [illegible]

{J5303.5} 328 75-704264
Churchill Films [illegible]

Inside Government: Congressman. [Motion picture] : Churchill Films, 1976.

[illegible]

With teacher's guide.

CREDITS: [illegible]

SUMMARY: [illegible]

{JK1331} 328 75-704260
Churchill Films [illegible]

Inside Government: Legislator. [Motion picture] : Churchill Films, 1976.

[illegible]

With teacher's guide.

CREDITS: [illegible]

SUMMARY: [illegible]

[illegible] I. Churchill Films, Los Angeles II. Title: Legislator. [Motion picture]

{JK2495} 328 75-704261
Churchill Films [illegible]

Inside Government: Lobbying. [Motion picture] : Churchill Films, 1976.

24 min. : sd. : color ; 16 mm.

With teacher's guide.

CREDITS: [illegible] Robert Grant.

SUMMARY: Shows how lobbying at the State level of [illegible]

[illegible]

{JK1[illegible]} 328 75-704262
Churchill Films [illegible]

Inside passage. [Motion picture] : Will Gray Productions, [illegible] 1974.

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

[illegible]

{[illegible]} [illegible] 76-700[illegible]
National Film Board of Canada [illegible]

red and white tent. [Filmstrip] Xerox
975 Made by Lumin Films
color 35 mm and photodisc 2 x (1 x for
projector 2 x for automatic projector) 33 1/3 rpm
Magic circle level 4
with phototape or cassette
and teacher's guide
ARY: Adapts the book of the same title by
Jensen illustrated by George M. Duke which is a
classic story of merry-go-round. For primary grades
dren's films. [1. Merry-go-round—Fiction. 2.
rhyme] I. Jensen, Margaret Mary. Inside the
hite tent. II. Xerox Films. III. Series: Magic cir
strip] level 4
372.6 75-735693
75

oductions

n story
ughbred.

and palpation of the anterior chest. [Film-
Concept Media, 1976.
color 35 mm and disc (33 1/3 rpm 12 in
(Physical assessment: heart and lungs, program 6)
ued with sound recording in cassette.
ued as videocassette.
structor's manual.
ARY: Illustrates and discusses the anatomical re-
of the heart to the anterior chest. Discusses tech-
inspection and palpation of the anterior chest and
cific areas which should be inspected. For health
onnel.
Examination 2. Chest Examination 3. Pal-
I. Concept Media, inc. II. Series: Physical assess-
rt and lungs. [Filmstrip] program 6.
616.07 76-730342
Media 76

and palpation of the lungs and thorax.
p] Concept Media, 1976.
color 35 mm and disc (33 1/3 rpm 12 in
(Physical assessment: heart and lungs, program 1)
sued with sound recording in cassette.
red as videocassette
structor's manual.
ARY: Presents an overview of the anatomical fea-
ngs and thorax and a brief discussion of significant
cic signs of respiratory disease. Shows basic princi-
specting and palpating skin over thorax. For health
onnel.
t—Examination. 2. Respiratory organs—Diseases
sis. 3. Palpation. 4. Lungs. I. Concept Media,
Series: Physical assessment: heart and lungs. [Film-
gram 1.
616.07 76-730337
Media 76

or Education in Peace and Justice

hunger and our response.

of Inter-American Affairs
United States. Institute of Inter-American
s

of Rehabilitation Medicine, New York Uni-
Medical Center
New York University Medical Center In-
of Rehabilitation Medicine

Instructional system development—the process. [Motion picture] U. S. Dept. of the Air Force. Washington: The Dept. distributed by National Audiovisual Center, 1972.
1 reel, 28 min. sd. col. 16 mm.
SUMMARY: Reviews the instructional system development process as contained in Air Force manual 50-2 and depicts its application to a training requirement. Highlights the use of the system for education and training in the U.S. Air Force.
1. Aeronautics, Military—Study and teaching—United States. 2. United States. Air Force. I. United States. Dept. of the Air Force.
[UG638] 358.4 76-701534*
National Audiovisual Center 76

Instructo Corporation
see
Soviet Union in the 20th century.

Insulators and conductors. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.
4 min. si. color. super 8 mm. (Static electricity: friction transfers electrons)
Loop film in cartridge.
With study guide.
SUMMARY: Demonstrates that glass does not conduct a static charge but that iron is a conductor of static charges.
1. Electrostatics—Juvenile films. 2. Electric insulators and insulation—Juvenile films. 3. Electric conductors—Juvenile films. [1. Electrostatics. 2. Electric insulators and insulation. 3. Electric conductors] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Static electricity: friction transfers electrons. [Motion picture].
[QC571.4] 537.2 75-703783
Hubbard Scientific Co. 75

The Insurance agent. [Filmstrip] Society for Visual Education, 1975.
86 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 19 min.) (Exploring careers, group 7)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
CREDITS: Consultant, Manuel S. Silverman.
SUMMARY: Examines the major duties and responsibilities of an insurance agent, pointing out the advantages and disadvantages of this occupation.
1. Insurance—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 7.
[HG8091] 368.023 76-730110
SVE 76

Insurance: What's it all about? [Motion picture] FilmFair Communication, 1975. Made by Griff Ruggles.
21 min. sd. color. 16 mm.
With study guide.
CREDITS: Producer and director, Griff Ruggles; writer, Ron Osborn; photography, Michael Werk; editor, Michael Spence.
CAST: Michael Hankins.
SUMMARY: A humorous consumer-oriented presentation of the reasons for obtaining insurance and the various types available.
1. Insurance. I. FilmFair Communications.
[HG8051] 368 75-703872
FilmFair Communications 75

Intellectual disabilities. [Film
zine Films, 1975.
5 filmstrips. color. 35 mm.
in., 33 1/3 rpm., 40 min. (Even
with handicaps, no. 3)
Also issued with phonotape in
With script booklets and discu
CREDITS: Writers: Ronald W
iels, Ann Patterson Turnbull, D
Gallagher.
CONTENTS: Mental retardat
ing the symptoms. 52 fr.—Parenta
cational help. 53 fr.—Five types
1. Mentally handicapped child
tion. I. Parents' Magazine Film
not enough: children with handic
[RJ506 M4] 15
Parents' Magazine Films 76

Intensive care. [Videorecor
/Alaska Regional Medical P
Program ; Washington : d
Audiovisual Center, 1971.
3 cassettes, 68 min. sd. col
U-standard
SUMMARY: Part 1 explains
meets the need for long-term or
discusses the role of the intensiv
critically ill patients. Part 3 desc
ministrative management involve
intensive care unit.
1. Critical care medicine. 2.
Washington/Alaska Regional M
[RC87] 36
National Audiovisual Center
76

**Intensive reading improveme
Illinois.** [Filmstrip] Right t
Released by National Audio
76 fr. color. 35 mm. and
to read packages for effective re
Sound accompaniment compa
matic operation.
With handbooks and charts.
SUMMARY: Describes a prog
to improve reading achievement
to educate teachers in theories a
velopmental reading. Shows ho
school is trained to serve as a re
in turn instructs staff at his own
1. Reading. 2. Education. III
I. Right to Read Program. II. N
III. Series: Right to read packag
grams. [Filmstrip].
[LB1050] 37
National Audiovisual Center
76

Inter-Video Productions
see
Augustine.
Blake.
Bonhoeffer.
Kierkegaard.

Interacting objects. [Filmstri
Co., 1974.
3 filmstrips (approx. 24 fr. ea
In level 2 of a series of Fits
science for individualized instruc
With teacher's guide, student re
visuals
CONTENTS: Interaction.—S
mary grades

Interaction in a population [illegible]

Interactions [illegible]

Interactions for study [illegible]

Interdependence [illegible]

Intergovernmental management: the task ahead [illegible]

Interjections! [illegible]

International Business Machines Corporation
see
People with problems

International Business Machines Corporation. General Systems Division
see
IBM 5100 portable computer

International Business Machines Corporation. Office Products Division
see
IBM memory typewriter

International Business Machines Corporation. Systems Product Division
see
Little things

The International date line [illegible] Released with sound and released in the U.S. by BFA Educational Media, 1975

International Film Bureau, inc., Chicago
see
Creating your own learning [illegible]
Lotus

International Film Distributors (Firm)
see
My pleasure is my business

International Film Foundation, inc., New York
see
Changing Middle East

International Harvester Company
see
Color the quality
Co-operation
Leadership
S.P. Eagle

International Makalu Himalaya Expedition
see
Deathzone

International Mineral and Chemical Corporation
see
Hydrocarbons

International Paper Company
see
America's first victory

International Telephone and Telegraph Corporation
see
Lottery
Business opportunity

International Telephone and Telegraph Corporation. Canada
see ITT - Canada

International Union, United Automobile, Aerospace and Agricultural Implement Workers of America
see
Nancy Dawson

Interpreting data testing hypotheses (Motion picture)
see
Science skills film no. 4. Interpreting data testing hypotheses

The Interrelationships of nature [illegible]

[QH541.14] 574.5 75-735857
Eye Gate House

Interstate Conference of Employment Security Agencies
see
Jobs

InterUniversity History Film Consortium
see
Spanish Civil War.

Interview: ready or not? [illegible] Dimension Films. Released by Churchill Films, 1976

[HF5549.5.I6] 331.1 75-704265
[illegible]

Interviewing [illegible]

parasites. [Videorecording] National
Audiovisual Center , in cooperation with
iversity School of Medicine. — Atlanta :
r , Washington distributed by National
al Center, 1969.
s sd , b&w 3 4 in (Clinical pathology series)
d
ed as 16 mm motion picture
S Kerrison Jumper, Jr
NTS Introduction and techniques of handling
29 min 2 Intestinal amebiasis 24 min —3 Ex-
amebiasis. 19 min.
asis. 2. Diagnostic specimens. I. National
dioviual Center. II. Series: Clinical pathology
eorecording)
.5] 616.9 76-706047*
udiovisual Center
76

fe some rain ... . [Motion picture] / Parthe-
res Los Angeles . Datafilms, 1975.
3 min sd , col , 16 mm
ge, 13 min. : sd., col. ; super 8 mm.
triangle teller training film series)
mm. version with magnetic sound track.
der's guide and worksheets.
ed as videocassette
S: Producers and writers, Charles Palmer, Au-
enski, director, David Bowen, narrators, Jack
ank Nelson, photographer, James Swift
RY: Presents vignettes which teach the bank
to deal with difficult customers
tellers. I. Parthenon Pictures. II. Series:
angle teller training film series. [Motion picture].
.7.T4] 332.1 76-700455*
Pictures 76

dary school. [Motion picture] Nuffield
on, England. Made by British Petroleum
don, in cooperation with Graphic Films,
Released in the U.S. by University of
a Extension Media Center, 1972.
sd. b&w. 16 mm.
RY: Shows how the techniques of the Nuffield
ics Teaching Project may be used to teach math-
at least two years at the secondary school level.
eachers and 11-year-old pupils working with math-
nstruction under the Nuffield system.
eld Mathematics Project. 2. Mathematics—Study
ng (Secondary)—England. I. Nuffield Founda-
California. University. Extension Media Center.
510.7 76-700012
Calif. Extension Media Center
76

e. [Motion picture] Wark Producing
916. Edited by Blackhawk Films. Released
n-Phelan Corp. [1975?]
sl b&w super 8 mm
ly released in 35 mm.
TS: Director, D. W. Griffith; cameramen, G. W.
arl Brown
Lilliam Gish, Mae Marsh, Robert Harron, Miriam
Constance Talmadge, Erich von Stroheim, Bessie

RY: Uses four separate historical events from the
ylon to the twentieth century in order to show that
e pervades the minds of all people. With subtitles.
re films. I. Wark Producing Company. II. Eas-
Corporation, Davenport, Iowa.
7] 791.43 76-700070
elan Corp 76

**fixation of jaw fractures. Part 1. Methods
on for control of fractured jaws.** [Motion
U.S. Veterans Administration, 1958.
d by National Medical Audiovisual Center
ational Audiovisual Center.
sd. color. 16 mm.
sued in super 8mm. loop film in cartridge with mag-
nd
IARY: Shows the most common ways in which fix-
sed in dentistry in the repair of jaw fractures Ex-

Intracellular transport apparatus of phloem fibers. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.
11 min sl b&w 16 mm
SUMMARY: Uses microphotography to reveal the protoplasmic behavior of a living phloem fiber. Explains the transport of plastids over a rotational course inside the greatly-elongated phloem cell and explains three phloem cell features which are thought to be involved in the translocation process in plants.
1. Plant translocation. 2. Phloem. I. United States. Dept. of Agriculture. II. National Audiovisual Center.
[QK871] 581.1 74-704923
National Audiovisual Center
74[r76]rev

Introducation to psychology. [Filmstrip] Prentice-Hall Media, 1976.
4 filmstrips. color. 35 mm. and 4 discs (approx. 20 min. each)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With program guide.
CREDITS: Writers, Carol Tavris, Paul Chance; editors, Sally Paris, Linda Schick, Barbara Martinsons.
CONTENTS: 1. Is human nature natural? 90 fr.—2. Is personality personal? 107 fr.—3. Mental illness: myths and meaning. 106 fr.—4. Frontiers of the mind. 97 fr. For elementary grades.
1. Psychology—Juvenile films. [1. Psychology] I. Prentice-Hall Media.
[BF149.5] 150 76-730246
Prentice-Hall Media 76

Introduction. [Motion picture] / Sports and Recreation Bureau of Ontario ; made by Southam Videotel. — [Toronto] : The Bureau, 1974.
1 reel, 17 min. : sd., col. ; 16 mm. — (Coaching development programme ; 1)
CREDITS: Director and writer, Mel Dungton; photographer, Bob Kowalski; film editor, Bob Black.
SUMMARY: Introduces a series of films on basic physiology, training methods, and coaching of sports.
1. Coaching (Athletics) 2. Sports—Physiological aspects. I. Ontario. Sports and Recreation Bureau. II. Series: Coaching development programme. [Motion picture] ; 1.
[GV711] 796 76-701014*
National Film Board of Canada
76

Introduction to corrosion. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1961.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Presents a nontechnical explanation on the causes and treatment of corrosion.
1. Corrosion and anti-corrosives. I. Texas. University at Austin. Petroleum Extension Service.
[TA462] 620.1 76-700838*
Visual Instruction Bureau Film Library
76

Introduction to creative photography. [Filmstrip] Educational Dimensions Group, 1976.
2 filmstrips. color. 35 mm. and 2 cassettes (approx. 18 min. each)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.

Introduction to data processi
United Transparencies [197-?]
gold.
42 transparencies color 11 x
CONTENTS: Introduction and
—Computer components: input-ou
components: processing and stor
data recording media and arithme
ming.—Real-time processing and t
1 Electronic data processing 2
Transparencies, inc.
[QA76] 001.
United Transparencies 75

Introduction to equilibrium co
Rochester, N.Y. : Ward's Natu
ment, 1976.
90 fr. : col. ; 35 mm. & cassett
student review sheets. — (Ward's
CREDITS: Writer, Nina Sandb
SUMMARY: Provides a qualita
equilibrium based on a populatio
cludes Le Chatelier's principle, ho
geneous systems, the law of ch
introduces the equilibrium constar
1. Chemical equilibrium. [1. C
Ward's Natural Science Establis
Ward's solo-learn system. [Filmstr
[QD503] 541
Ward's Natural Science Establish
76

Introduction to first year of lif
National Medical Audiov
Released by National Audiov
100 slides color 2 x 2 in
(with audible signals), 25 min. (P
Also issued with inaudible signa
with audible signals, and on reel
Developed under the auspices o
tee of the Association of Medical
ment Chairmen and the Ambulat
SUMMARY: Discusses the pa
pose tissue growth in relation to
needs. Lists known trace minerals
human breast milk, cow's milk, an
mulas. Differentiates between nor
and stooling patterns.
1 Infants—Nutrition 2 Int
tional Medical Audiovisual Cen
ovisual Center. III. Series: Pe
[Slide set].
[RJ216] 613
National Audiovisual Center
75

An Introduction to maxillofaci
picture] / Abraham Lincol
Maxillofacial Clinic. — Chic
1 reel, 12 min sd , col , 16
SUMMARY: Alice Katz, Dr
Samuel Pruzanski describe the fie
ics and show clinical examples of i
illofacial deformities resulting fro
traumatic injuries. Defines the f
criteria for their use. Illustrates
thetics field contributes to co
therapy.
1. Maxillofacial prosthesis.
of Medicine. Maxillofacial Clin
[RD523] 61
National Audiovisual Center
76

Introduction to Parry Cen
Parry Center for Children, I
Groening, inc.
17 min sd color 16 mm
SUMMARY: Shows how the

An introduction to posture. [Motion picture] — Trans-Aide Corp. — Produced by Trans-Aide International Services for Pharmacia, 1976.

[illegible]

Introduction to print making. [Motion picture] — Modern Professional, 1974.

[illegible]

Introduction to psychology: a view of behavior. Unit 8: Sensation and perception. [Slide set] — Research Media, 1973.

[illegible]

An introduction to sculpting the maxillofacial prosthesis. [Motion picture] — American College of Medical Medical Graphics — Chicago — The Group, 1975.

[illegible]

Introduction to the acid-base theory. [Motion picture] — Rochester, N.Y. — Ward's Natural Science Establishment, 1968.

[illegible]

An introduction to use of globe, map, and atlas. [Motion picture] — Chicago: Encyclopædia Britannica Films, 1973.

[illegible]

An Introduction to writing headlines. [Motion picture] — Kansas City, Mo. — Midwestern Productions, 1974.

[illegible]

Intruder in the dust. [Motion picture]

See

Castle hill: class in the South.

The Intrusion conspiracy. [Motion picture] — Sisler & Hollywood — Made and released by William Brose Productions, 1975.

[illegible]

The Invention convention. [Motion picture]

See

Jacobs, Lawrence. Invention convention.

The Investigative roles of immune and viral studies. [Videotape/film] — National Institute of Neurological Diseseas and Stroke — Bethesda, Md. — The Institute — Washington — distributed by National Audiovisual Center, 1974.

[illegible]

Invisible man. [Motion picture] — Universal Pictures Corp. — Made by Carlos Fabra — New York — Carlos, [197-?]

[illegible]

Invisible systems. [Motion picture] — Houghton Mifflin Co., 1974.

[illegible]

Invitation [and] The plan. [Motion picture] — Association of Management Associations, 1975.

[illegible]

Invitation to a beheading. [Motion picture] — [Motion picture] — Toronto College, 1974.

[illegible]

Invitation to Ireland. [Motion picture] — Castle Films [1970?]

[illegible]

Inzell, centre of ice sport. [Motion picture] — Ministry of Foreign Affairs of the Federal Republic Germany — made by Bavaria-film Munich — Chicago — Distributed by International Film Bureau, 1975.

[illegible]

Io's Disc

See

Emerging community college system in the State of Connecticut.

Iowa, University — Astronomical Center

See

Expanding from IV: direct transparency production.

versity Media Library

ng ideas III: direct transparency produc-

orse. [Motion picture] American Film In-
enter for Advanced Film Studies, 1975.
sd color 35 mm
IN Producer and director, Karoly Bardos; cam-
ilmos Zsigmond
ARY Tells a story about a schoolteacher given to
who becomes lost in the desert and stops at a
where she gives a ride to a young itinerant cow-
ores their two different worlds.
films. I. American Film Institute. Center for
Film Studies
] 791 43 76-700366*
76

iency anemia—or a look alike? [Slide set]
ty of Michigan Made by Medical Center
dent Study Unit. Released by Medical
Media Library, 1973.
rsity of Michigan Medical Center Media Library
series)
sity of Michigan Media Library program no. 25.
yllabus.
ITS: Producers, Patricia A. Barr, David L. Novak;
Ronald G. Hiss.
deficiency anemia. I. Michigan. University.
igan. University. Medical Center. III. Series:
y of Michigan Medical Center Media Library physi-
es [Slide set]
7.17] 616.1 76-720047
Michigan Media Library
76

se, golden spike. [Filmstrip] Society for
Education, 1975.
color. 35 mm. and disc (33 1/3 rpm. 12 in. 17
(Stories from the old West)
accompaniment compatible for manual and auto-
peration.
issued with sound recording in cassette
teacher's guide.
DITS: Producers, Robert Burleigh, Don Arthur Torg-
author, Robert Burleigh; consultant, Vernon Cars-

MARY: Tells about the first transcontinental rail-
the United States, discussing the construction and
ing its importance in the development of the United

cific railroads—Early projects—Juvenile films. 2.
ds—The West—History—Juvenile films. 3. The
History—1848-1950—Juvenile films. 4. United
History—Juvenile films. [1. Railroads—History.
West—History. 3. United States—History] I. So-
r Visual Education, inc., Chicago. II. Series: Stories
e old West. [Filmstrip]
763] 385.0973 76-730148
for Visual Education
76

on. [Filmstrip] / Vocational Education Pro-
ons ; made by Instructional Materials Program,
rnia State Polytechnic University. — San Luis
o, Calif. : Vocational Productions, 1976.
lls . col. ; 35 mm. & 2 cassettes (19 min.) and script

EDITS: Adviser, L. Joe Glass; photographer, James

Is air matter? [Motion picture] Independent Producers Service, 1969. Reissued with sound and released by BFA Educational Media, 1975.
4 min. si. color. super 8 mm. and cassette (6 min.)
(Investigations in science: Properties of matter series)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation.
Reissue of the 1969 silent motion picture with accompanying sound added.
With study guide
SUMMARY: Uses live action and animation to define matter and to offer evidence that air is matter.
1. Air—Juvenile films. 2. Matter—Properties—Juvenile films. [1. Air. 2. Matter—Properties] I. Independent Producers Service. II. BFA Educational Media. III. Series: Investigations in science: Properties of matter series. [Motion picture].
[QC161.2] 530.4 75-704075
BFA Educational Media 76

Is anatomy destiny?: women in America. [Slide set] Multimedia Productions, 1974.
53 slides. color. 2 x 2 in.
With teacher's manual and student handbook
SUMMARY: Examines the roles of women in American society as housewives and as members of the American work force.
1. Women—United States. 2. Housewives—United States. 3. Women—Employment—United States. I Multi-Media Productions.
[HQ1426] 301.410973 75-735602
ALA Booklist 75

Is it all over? [Motion picture] Creative Media, 1975.
6 min. sd. color. 16 mm.
Also issued as videotape in cassette.
CREDITS: Producer and director, Arthur R. Bauer; writer, Jayne Perry; narrator, Joe Batten.
SUMMARY: Helps managers and supervisors handle the termination interview situation.
1. Exit interviews. I. Creative Media (Firm)
[HF5549.5.I6] 658.4 75-703646
Creative Media 75

Is it fair to cheat? [Filmstrip] Vision Associates. Released by Doubleday Multimedia, 1975.
43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min (Pathways to values series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Tells a story about the conflict which a boy faces when a classmate and friend who has helped him with his lessons asks him for help, which means disobeying the teacher's instructions. Designed to show the interrelation between actions and human relationships. For elementary grades.
1. Honesty—Juvenile films. 2. Interpersonal relations—Juvenile films. [1. Honesty. 2. Interpersonal relations] I. Vision Associates, inc., New York. II. Doubleday Multimedia. III. Series: Pathways to values series. [Filmstrip].
[BJ1533.H7] 179 75-734920
Doubleday Multimedia 75[7602]

Is the weather changing? [Motion picture]
see
Science—new frontiers series: Is the weather changing?

Is your smile showing? [Motion picture] Southwestern Bell Telephone Co., 1975.
10 min sd color 16 mm
SUMMARY: Uses comments of experienced telephone operators and illustrative vignettes to provide advice on courtesy and successful human relations.
1. Telephone etiquette. I. Southwestern Bell Telephone Company

Islam, the prophet and the pe
RAI, Rome, and Texture Fil
U.S. by Texture Films, 1975.
34 min. sd. color. 16 mm.
Also issued in super 8 mm and
With study guide.
CREDITS: Producer and direc
and editor, Sonya Friedman.
SUMMARY: Traces the histor
faith in the Middle East and des
Muslims today.
1. Islam. I. RAI—Radiotele
ture Films, inc.
[BP161.2] 297
Texture Films 76

The Islanders. [Motion pict
Board of Canada. — [Montr
1 reel, 19 min. : sd., col. ; 16
CREDITS: Director, Brian
Weale; music, Robin Minard, Jo
SUMMARY: An account of
as recalled through photographs
ers who lived at the turn of the
1. Prince Edward Island—Hi
Board of Canada.
[F1048] 97
National Film Board of Canada
76

Islands in Lake Constance. [
try of Foreign Affairs of t
Germany ; made by Bayeris
eration with Goethe-Instit
tributed by International F
1 reel, 5 min. : sd., col. ; 16
Germany ; 15)
SUMMARY: Describes the
tions of the Lake Constance isla
Reichnau.
1. Islands—Constance, Lake
Description and travel. I.
1949-) Auswartiges
studies, Germany. [Motion pic
[DD801.C74] 9
International Film Bureau 7

The Isolated patient. [Film
wood, Calif. : Career Aids
87 fr. : col. ; 35 mm. & cass
87 fr. : col. ; 35 mm. & disc
Sound accompaniment com
matic operation.
With evaluation test and tra
SUMMARY: Presents scen
tients respond to isolation and
tient who is in isolation, focusi
isolated patient, requirements
typical behavior. For use in n
1. Nursing—Psychological
care) 3. Sick—Psychology.
[RT86]
Career Aids

Isometrics—rectangular o
Universal Education and
N.Y. : Distributed by Ey
1 cartridge, 4 min. : si., col
drawing ; part 1)

It all depends on you. [Motion picture] Cornerstone Productions, 1976.

[illegible]

With audio and audio guide.

[illegible]

SUMMARY. [illegible]

[illegible]

[illegible] 75-704[illegible]

It can be done. [Motion picture] United Nations Textbook and New York State Dept. of Education. Released by Great Plains National ITV Library, 1971.

[illegible]

With teacher's guide by Nelson Tapellian.

CREDITS. [illegible]

SUMMARY. [illegible]

[illegible]

[illegible] 75-704124

Great Plains National ITV Library

It hurts more when you don't play. [Motion picture] see

Sports injuries. It hurts more when you don't play.

It was a freak accident during a break at work. [Motion picture] U.S. Social and Rehabilitation Service, Assistance Payments Administration, 1975. Made by Harvestite. Received by National Audiovisual Center.

[illegible]

With guide.

SUMMARY. [illegible]

[illegible] 75-704[illegible]

National Audiovisual Center

Italia. [Filmstrip] Educational Foundation, 1975.

[illegible]

With teacher's manual.

SUMMARY. [illegible]

[illegible] 75-704[illegible]

An Italian family: life on a farm. [Motion picture] Encyclopædia Britannica Educational Corp., 1975.

[illegible]

With teacher's guide.

CREDITS. [illegible]

SUMMARY. [illegible] Italy with an emphasis on the farmer's relation to the land. [illegible]

[illegible]

[DG445.] 945 75-704661

Films

The Italian Mannerists. [Filmstrip] Butler Films & Series, 1967. Released by Creative Learning, 1975.

[illegible]

With teacher's guide and original Italian masters.

CREDITS. Author: [illegible] A. Pallotti.

SUMMARY. [illegible]

[illegible]

[illegible] 759.5 75-735437

Creative Learning

Italian words and expressions to enhance your written and spoken English. [Filmstrip] Audio Lingual Educational Press, 1976. Made by Charles Starr.

[illegible]

With teacher's guide.

SUMMARY. [illegible]

[illegible]

[PE1582.] 422 76-730433

Audio Lingual Educational Press

Italians in America. [Filmstrip] Columbian Coalition. Made and released by Anti-defamation League of B'nai B'rith, 1975.

[illegible]

With teacher's guide.

CREDITS. [illegible]

SUMMARY. [illegible]

CONTENTS. [illegible]

[illegible]

[E184.I8] 301.45 75-736310

Anti-Defamation League

It's an ill wind. [Motion picture] Catawest-Master Films, Calgary, Alta., 1974.

[illegible]

SUMMARY. [illegible]

[illegible]

[TH2231] 690 75-704311

National Film Board of Canada

It's about Dr. Kildare. [Motion picture] see

Medical careers. It's about Dr. Kildare.

It's our move! [Motion picture] Dept. of Indian Affairs and Northern Development of Canada [produced by] Westminster Films [and] Montreal: National Film Board of Canada, 1974.

[illegible]

SUMMARY. [illegible]

[illegible]

[F75.G5] 971.064 76-701[illegible]*

National Film Board of Canada

It's perfectly true. [Filmstrip] Society for Visual Education, 1975.

[illegible]

With teacher's guide.

Based [illegible] Dr. [illegible] Hans Christian Andersen.

CREDITS. [illegible]

SUMMARY. [illegible]

[illegible]

[PZ8.] 8908 76-730153*

Society for Visual Education

It's up to you. [Motion picture] U.S. Department of Agriculture, 1943.

[illegible]

SUMMARY. [illegible]

[illegible]

[HD9005.6] 338.1 75-703832

National Audiovisual Center

ITT-Canada

see

Letters

ITT Ravonier

see

Ballad of Jim Cordy

ITV

see Great Plains National Instructional Television Library

Ivan Grozny! [Motion picture]

see

Russian film: The battleship Potemkin and Ivan the Terrible

r walked the Steppes. [Motion picture] Multicultural Programme , made by Na- Film Board of Canada. — Montreal : The 1975

28 min sd col 16 mm

DITS Producer William Weintraub; director writer, editor, Jerry Krepakevich; photographers, David de ts Kitchell

MARY One in a series of films on the ethnic characters Canadian groups Focuses on the Winnipeg a prosperous Canadian Ukrainian lawyer where his and grandchildren are home for Christmas celebra-

orities Canada 2 Ukrainians in Winnipeg 3 e Social life and customs I Canada Multicul- rogramme

A1] 301.45 76-701017*

Film Board of Canada

76

rles Edward, 1874-1954 Unanswered ques-

tions on America—Ives.

arles Edward, 1874-1954. Variations on a, organ; arr.

tions on America—Ives.

Mike

otes.

J

ings beginning with an initial letter are filed o ways Those initials written without punc- on or space are filed as words. Those initials en with punctuation or space are filed before ords beginning with the letter.

ney Company, inc.

Penney (J. C.) Company, inc.

Walch, Publishers

Walch (J. Weston), Publishers

Library

dial reading: who, what, why, and how.

dial reading: who, what, why, and how.

ning English in kindergarten—ESL.

ning reading to Spanish speakers.

s on first—a story of girls' sports.

Fred. [Filmstrip] Macmillan Pub. Co., Made by Insight Productions.

[illegible] 12 in. [illegible] 3 [illegible] (Threshold [illegible] strips) [illegible] cassette

eacher's guide.

Jack and the beanstalk. [Motion picture] / Castle Films. — New York : Castle, [197-?]

1 reel, 9 min. : sd., b&w. ; 16 mm.

1 reel, 9 min sd b&w super 8 mm

(Fairy fables)

Silent version with captions (12 min.) also issued in 8 mm and in super 8 mm

SUMMARY: An animated cartoon version of the tale of Jack and the beanstalk

1 Moving-picture cartoons I Castle Films, inc II Series: Fairy fables. [Motion picture].

[PN1997 5] 791.43 76-700501*

Castle Films 76

Jack Jouett's ride. [Filmstrip] Weston Woods Studios, 1975

34 fr color 35 mm and phonotape 1 cassette, 7 min.

With text booklet

Based on the book of the same title by Gail E. Haley.

SUMMARY: Uses linoleum cuts in recounting the incident during the American Revolution when Jack Jouett rode to warn Thomas Jefferson and others of the coming of Tarleton's raiders. Accompanied by music of the Colonial Williamsburg Fife and Drum Corps. For primary grades

1. Jouett, John, 1754-1822—Juvenile films. [1. Jouett, John, 1754-1822. 2. United States—History—Revolution, 1775-1783] I Haley, Gail E Jack Jouett's ride II Weston Woods Studios, Weston, Conn.

[E237] 973.3 75-735596

Weston Woods Studios 75

Jack London's To build a fire. [Motion picture] Robert Stitzel. Released by BFA Educational Media, 1975.

15 min sd color 16 mm

SUMMARY: An adaptation of Jack London's short story dramatizing man's confrontation with nature, its beauty and its dangers

1. Short films. I. London, Jack, 1876-1916. To build a fire. II. Stitzel, Robert. III. BFA Educational Media.

[PN1997] 813 75-703886

BFA Educational Media 75

Jack Rabbit. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.

1 reel, 29 min sd , col , 16 mm

CREDITS: Producer and director, Bill Brind; writer and narrator, Stanley Jackson; music, Larry Crosley; photographers, Don Virga, Philippe Amiguet; film editors, Bill Brind, Stanley Jackson, Janice Brown.

SUMMARY: Tells the story of a remarkable centenarian, "Jack Rabbit" Johannsen, the man who introduced the sport of cross-country skiing to North America. Now in his hundredth year, he would rather ski than walk.

1. Johannsen, Jack Rabbit. 2. Cross-country skiing—North America. I. National Film Board of Canada.

[GV854.9.C7] 927 76-701018*

National Film Board of Canada

76

Jackonetti, Alexandra

see

Saga of Macrame Park.

Jackson, Jeff

see

Good country people.

Jackson champions the common people. [Filmstrip] Educational Development Corp., Imperial Educational Resources Division, 1975.

56 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 14 min.) (United States history series. Set 3: Americans launch a democratic Nation, no. 4)

Also issued with sound recording in cassette

SUMMARY: Discusses the political policies of President Andrew Jackson.

1 United States Politics and government 1829-1837 2. Jackson, Andrew, Pres. U.S., 1767-1845. [1. United States—Politics and government—1829-1837. 2. Jackson, Andrew, Pres. U.S., 1767-1845] I. Educational Development Corporation. II. Series: United States history series Set 3: Americans launch a democratic Nation. [Filmstrip] no.

Games alive.

The Jackson years, the new A

New York : Learning Corp

2 rolls (171 fr 179 fr) col min) and teacher's guide. — (A

Edited from the 1971 motion

SUMMARY: Discusses the c age and the formation of popul the rise to power of Andrew Ja

1. United States—Politics an 2. Jackson, Andrew, Pres. U.S. Corporation of America. II. Se

[Filmstrip. Learning Corp. of A

[E381] 97

Learning Corp. of America 76

The Jackson years, towards C

New York : Learning Corp

2 rolls (173 fr., 170 fr.) : col. min.) and teacher's guide. — (A

Edited from the 1971 motion

SUMMARY. Discusses the pointing out that although he raised troops against South Car gressional bills than all other Pre on slavery, the one issue that w

1 United States Politics an 2. Jackson, Andrew, Pres. U.S. Corporation of America. II. Se

[Filmstrip. Learning Corp. of A

[E381] 97

Learning Corp. of America 76

Jacobs, Jane, 1916-

see

City limits.

Jacobs, Lawrence.

The Invention conventi Lawrence Jacobs. — Holly Oxford Films, 1976.

1 reel, 11 min. : sd., col. : 16

SUMMARY: Takes a look created by an art instructor by fi cleaners, carpet squares, color other objects. Celebrates freewh by the limits of the imagination

1 Art Themes, motives 2 etc.) I. Title

[N7560] 70

Paramount Oxford Films 76

Jacobs, Lawrence.

The Tool movie. [Moti Jacobs. — Hollywood, Cal Films, 1976.

1 reel, 12 min. : sd , col. ; 16

SUMMARY: Shows young choosing the right tool for the a tary grades.

1 Tools Juvenile films [1

[TT153] 37

Paramount Oxford Films 76

Jacobs, Lewis

see

Mathew Brady, photogra Raven by Edgar A. Poe.

Jacobs Manufacturing Compa

see

Quiet, please!

Jacoby/Storm Productions

Jacques Brel is alive and well and living in Paris [illegible]

[illegible]

Jaime [illegible]

see

[illegible]

Jamie Kirkham Productions

see

[illegible]

Jan Vermeer [illegible] Herbert E. Binder Films and Stills [illegible] Released by Creative Learning [illegible]

[illegible]

Jane Eyre [illegible] Films Inc. [illegible] Made by Ealing Films

[illegible]

Jano [illegible] Nova Productions Canada [illegible]

[illegible]

Janoff Children

see

[illegible]

Jamaica Productions

see

[illegible]

The Japan of today—agriculture, industry, transport, and communications. [illegible] International Society for Educational Information — Thompson Center — InterCulture Associates [illegible] made [illegible]

[illegible]

The Japan of today—annual observances, traditional architecture and customs, arts and crafts. [illegible] International Society for Educational Information — Thompson Center — InterCulture Associates [illegible] made [illegible]

[illegible]

The Japan of today—climate and way of life. [illegible] International Society for Educational Information — Thompson Center — InterCulture Associates 1976, made 1975.

[illegible]

Jarvis Coonfield Associates

see

Habits of health: food to live and grow

Habits of health: keeping in top shape

Habits of health: the physical examination

Jay K. Hoffman Presentations

see

Economics primer: $$$ to donuts

Jazz milestones: a history of the American art form [illegible] Learning Resources [illegible] 1976

[illegible]

Jean Honore Fragonard [illegible] Herbert E. Binder Films and Stills [illegible] Released by Creative Learning [illegible]

[illegible]

Jean Pierre Hanet Productions

see

Pygmies the little people

Jeff sets sail [illegible] Gordon Kerr Productions [illegible] Released by ACI Media [illegible]

[illegible]

Jefferson leads a growing democracy. [illegible] Educational Development Corp. Imperial Educational Resources Division [illegible]

[illegible]

Jejunal-ileal small intestine bypass for morbid obesity [illegible] Made by Argos Productions

[illegible]

543-pound man from pre-operative [illegible]

[illegible]

Jensen, Margaret Mary Inside the red and white tent

see

Inside the red and white tent

the golden. [Filmstrip] Society for Visual
on, 1976
color and b&w 35 mm and disc (3 1 3 rpm
minutes) (Israel: the making of a modern nation)
accompaniment compatible for manual and auto
ration
sued with sound recording in cassette.
nide
ARY: Shows how the ancient city of Jerusalem fits
nging Middle-Eastern context as a city revered by
slems and Christians alike. Discusses Jerusalem as
cal and social capital of Israel.
salem [1. Jerusalem] I. Society for Visual Edu-
. Chicago II. Series: Israel: the making of a mod-
n [Filmstrip]
] 956.94 76-730458*
oklist 76

company: Resurrection. [Motion picture]
ductions, 1975. Made by Bruce Baker.
sd. color. 16 mm
eacher's guide
ITS: Writer, Jack Hanrahan.
ARY: A group of young traveling actors, eager to
he "good news", find themselves in a spiritual crisis
es them realize the depth and value of the scriptural
are enacting. Designed to show the contemporary
ce of Jesus and the Scriptures.
s Christ Person and offices 2. Bible—Evidence,
, etc. I. Leo Productions
] 248 75-703354
luctions 76

[Filmstrip] Scholastic Magazines, 1975.
color 35 mm and disc (33 1 3 rpm 7 in 7
Beginning concepts: people who work, unit 2)
ssued with sound recording in cassette.
eacher's guide by Elin (Walker) McCoy, occupa-
t cutout, and puppets
ITS: Project director, Ann Morris; graphics, Carol
photographer, Tana Hoban
ARY: Describes the training and duties of a pilot,
a pilot who works with Eastern Airlines. For pri-
ades
plane—Piloting—Juvenile films. [1. Air pilots. 2.
tics—Vocational guidance. 3. Vocational guidan-
Scholastic Magazines, inc. II. Series: Beginning
: people who work. [Filmstrip] unit 2.
] 371.4 76-730275
ic Magazines 76

ky. Cat and the fiddler

nd the fiddler.

hen C., 1938- Navajo wildlands

jo wildlands series.

America. [Filmstrip] Anti-defamation
of B'nai B'rith New York : The League,
col 35 mm & disc (33 1 3 rpm 12 in ea 40 min)
co 35 mm & cassette (ea 40 min)
teacher's guide.
DITS: Producer, Zirel Handler; writer, Millard Lam-
rator, Frank Langella
ARY: A historical survey of American Jewry

Joan of Arc. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.
25 min sd color 16 mm (Witness to yesterday)
CREDITS: Producers, Tom Moore, Arthur Voronka; director, Arthur Voronka; script, P. Withrow, Patrick Watson, photographer, Ernesto Capaross; film editor, André Bigio
CAST: Sandy Dennis
SUMMARY: Uses an imaginary interview format in order to explore the life and work of Joan of Arc.
1. Jeanne d'Arc, Saint, 1412-1431. I. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday. [Motion picture].
[DC103.J] 923 75-703394
National Film Board of Canada
76

Jobs. [Motion picture] Interstate Conference of Employment Security Agencies. Made and released by Stuart Finley, inc., 1976.
20 min. sd. color. 16 mm.
SUMMARY: Recalls the history of the U.S. Employment Service and illustrates methods being used by State and Federal employment activities to get jobs for people and people for jobs.
1. United States. Employment Service. 2. Employment agencies—United States. I. Interstate Conference of Employment Security Agencies. II. Finley (Stuart) inc., Falls Church, Va.
[HD5875] 333.1 76-700368*
CINE 76

Jobs for the 1970's. [Slide set]
see
Looking ahead to a career.

Joe Summerville. [Motion picture] Mississippi Authority for Educational Television, 1975.
26 min sd color 16 mm
SUMMARY: Pictures Joe Summerville, a Black inmate at Mississippi State Penitentiary, as the winner of the Southern AAU Boxing Championships. Includes interviews with the prisoner as he discusses his past and future.
1. Summerville, Joe. 2. Boxing. I. Mississippi Authority for Educational Television.
[GV1132] 365 76-700369
CINE 76

Joey Tigertail. [Filmstrip] Xerox Films, 1975. Made by Lumin Films.
51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Magic circle, level 7)
Also issued with phonotape in cassette.
With book and teacher's guide.
SUMMARY: Adapted from the book of the same title by Iris Comfort in which a young boy gets a horse of his own. For primary grades.
1. Children's films. [1. Horses—Fiction] I. Comfort, Iris Tracy. Joey Tigertail. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 7.
[PZ7] 372.6 75-735687
Xerox Films 75

John A. Macdonald. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.
25 min sd color 16 mm (Witness to yesterday)
CREDITS: Producers, Tom Moore, Arthur Voronka; director, Arthur Voronka; script, P. Withrow, Patrick Watson; photographer, Ernesto Capaross; film editor, André Bigio.
CAST: Robert Christie.
SUMMARY: Uses an imaginary interview format in order to explore the life and work of John A. Macdonald, first prime minister of the Dominion of Canada.
1. Macdonald, John Alexander, Sir, 1815-1891. I. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Richard Price Associates. V. Series: Witness to yesterday. [Motion picture].

John Baldwin. [Motion pic
Montreal and Air Canada, M
Air Canada, Montreal, 1974
12 min sd color 16 mm
CREDITS: Director, Mike Tr
Michel, Peter Benison; film edit
SUMMARY: A tribute to John
dent of Air Canada
1. Baldwin, John R I. Brist
Canada
[HE9815.A3] 92
National Film Board of Canada
75

John David Enterprises
see
Crucified.

John F. Kennedy; challenges
picture] American Scho
Released by ACI Films, 19
18 min sd b&w 16 mm
With teacher's guide.
SUMMARY: The second o
Kennedy. Deals with some of
while President, including the co
Union over the Cuban missile ba
Vietnam, the nuclear test ban tr
program, and equal rights legisl
1. United States—Politics an
2. Kennedy, John Fitzgerald, F
American School and Library F
inc. III. Series: History mak
Films].
[E841] 97
ACI Media 76

John F. Kennedy: the new g
ture] American School
Released by ACI Media, 19
22 min sd b&w 16 mm
With teacher's guide
SUMMARY: Describes the p
dent of the United States and the
Nation during his short term in
1. Kennedy, John Fitzgerald,
United States—Politics and go
American School and Library F
III. Series: History makers. [Mo
[E842] 97
ACI Media 76

John Muir: conservation. [F
can Film Factory, 1975.
52 fr. color. 35 mm. a
SUMMARY: Depicts the li
Muir, emphasizing his campaign
ational land for national use. I
journals.
1. Muir, John, 1838-1914.
2. Naturalists] I. Great Am
[QH31] 3
Great American Film Factory
76

John Sebert Productions
see
Just lather, that's all.

Johnny Yazzi. [Filmstrip]
1974.
55 fr. color. 35 mm. a
min.
CREDITS: Author, Geraldi
SUMMARY: Depicts the li
boy.
1. Navaho Indians. I. Mc
[E99.N3] 9
McIntyre Productions 7

Johnson and Johnson, inc.
see
Baby care : with a touch

Jonah (Book of the Old Testament)
see Bible. O.T. Jonah

Jonah and Joseph [Filmstrip] [Pleasant Standard] 1974
[illegible]
(BS580.J5) 221 75-745514
Pleasant, California

Jonas Salk [Motion picture] KERS. Released by AMF Films, 1971
[illegible]
(RC581) 616.4 76-700541
AMF Films

Jonah Thatcher, Yorktown veteran [Filmstrip]
see
Voices of the American Revolution. Jonah Thatcher, Yorktown veteran

Journal Entry, 1[illegible]
see
Affiliation: a living way. Piano theme
Blowing with a [illegible]
Communication: a case study. Narrative
Harbrace
[illegible]
[illegible]
Science skills film no. 4. Interpreting data testing hypotheses
Science skills film no. 5. Conducting an experiment [illegible]
Visit to a maple sugar farm. Sugarbush
Visit to a pond
Visit to wild rice country

Journey into fear. [Motion picture] New World Productions (Canada), 1974
[illegible]
(PN1997) 791.43 75-704511
National Film Board of Canada
[illegible]

Journey's end. [Motion picture] [University of Southern California Gerontology Center] Los Angeles [University of Southern California, Division of Cinema] 1974
[illegible]
(RC954) [illegible] 76-[illegible]*
[illegible]
76

Joy in learning. [Slide set] U.S. Office of Education. Office of Career Education, 1975. Made by Instructional Leadership and Learning Institute, Temple University. Released by National Audiovisual Center
[illegible]
(LB1065) 371.3 75-[illegible]
National Audiovisual Center
[illegible]

Joyce, James, 1882-1941. Dead
see
Epiphany

Joyce Motion Picture Company
see
American sign language library checkout package
Animal action quick flick package
Archery
Christmas story
Costry, [illegible]understanding
Escape from Cuba
Pledge of allegiance in American sign language
Supergrandpa

Joyful noises. [Motion picture] New York State College of Human Ecology. Made by Cornell University, Media Services Organization. Released by Richard G. Turner, 1975
[illegible]
(BH728.C57) 372.6 76-700217
Cornell University
76

Judaism [Motion picture]
see
Ayres, Lew, 1908- Judaism

Judas. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates (Canada), 1974
[illegible]
(BS2460 J8) 232.9 75-701[illegible]
National Film Board of Canada
76

The Judge. [Filmstrip] Major Brody Productions, 1975
[illegible]
(PZ8.1) [illegible] 75-746[illegible]
Major Brody Productions, Los Angeles

Judy. [Motion picture] [Film Australia] in Walter Plunkett (N.Y.) Wombat Productions [U.S.] made 1971
[illegible]
(HQ1[illegible]) 301.41 76-701114*
Wombat Productions
76

Jug band music, a film about the Original Sloth Band. [Motion picture] Canadian Film Makers Distribution Centre. Toronto, 1974
[illegible]
(ML3561) 788 75-704313
National Film Board of Canada
76

Jugoslavia (Serbia). Beograd
see
Boy and the bridge
Ski flying

Julius Caesar. [Filmstrip] Films Inc., 1975. Made by Ealing Films
[illegible]
(PR2808) 822 75-745823
Films Inc.
76

Jungle under the waves. [Filmstrip] Avid Corp., 1966. Released by Creative Learning
[illegible]
(QH91.[illegible]) 551.4 75-745470
Creative Learning 75

Junior League of Lansing
see
Nicole stays a child

Juniper Films
see
[illegible]

[Filmstrip] American Broadcasting Com-
nade by Scholastic Rock Middletown,
Xerox Films, 1976
col 35 mm & disc (33 1/3 rpm, 7 in., 8 mm) and
guide
col 35 mm & cassette (2-track 3 mm) and
guide
(ev rock)
MARY Follows the fate of a bill as it moves through
ative processes of debate and consideration in the
gress For elementary grades
ed States. Congress—Juvenile films. 2. Legisla-
ited States—Juvenile films. [1. United States
2. Legislation] I. American Broadcasting
es II Series American rock [Filmstrip]
] 328.73 76-730446*
lms 76

ttle bit more—positive. [Motion picture]
t Productions, made by Sports Films & Tal-
Minneapolis : Bob Richards Attainment In-
1975.
30 min sd color 16 mm
MARY: Presents a speech by former Olympic cham-
b Richards highlighted with footage of Olympic
s a means of stimulating motivation and inspiration
Stresses that little effort of a lean towards the posi-
is to success and winning
cess. I. Richards, Bob, 1926- II. Concept
ions
1.2] 796 76-701791*
Productions 76

er, that's all. [Motion picture] John Sebert
ctions. Released by Learning Corp. of
ca, 1975.
in sd color 16 mm
teacher's guide
DITS Director, John Sebert.
MARY Presents an adaptation of the story by the
American author Hernando Téllez about a cat-and-
game between a brutal Latin American general and the
nonary barber of a small town
hort films. I. Téllez, Hernando, 1907-1966. Es-
nada más. II. John Sebert Productions. III. Learn-
rporation of America.
997] 791.43 75-701069
ng Corp. of America 75

e your sister. [Filmstrip]

en-ended stories : Just like your sister.

turally different. [Motion picture] / Petroleum
nsion Service, University of Texas at Austin. —
n : Visual Instruction Bureau Film Library,
ion of Extension, University of Texas, 1975,
1952.
eel. 10 min. ; sd., col. ; 16 mm.
MMARY: Considers individual differences in em-
es and the ways in which a supervisor handles them.
Supervision of employees. I. Texas. University at
n. Petroleum Extension Service.
549] 658.3 76-700839
l Instruction Bureau Film Library
76

ush the button. [Motion picture] University of
hern California, Division of Cinema, 1960.
min. sd. b&w. 16 mm.

Just so stories, volume 2. [Filmstrip] Spoken Arts, 1975.
4 filmstrips (198 ft.) color 35 mm and 4 discs (33 1/3 rpm, 12 in. 56 min.)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide, student activity sheets, and script.
Adapted from the Just so stories, by Rudyard Kipling.
CREDITS: Producer, Arthur Luce Klein; narrators, Eve Watkinson, Christopher Casson, Daphne Carrol.
CONTENTS: The elephant's child.—The cat that walked by himself, part 1-2.—How the leopard got his spots. For primary grades.
1. Children's films. [1. Animals—Fiction. 2. Jungle stories] I. Kipling, Rudyard, 1865-1936. Just so stories. II. Spoken Arts.
[PZ7] 823 75-736311
Spoken Arts 75

Juvenile justice: why can't I go home now? [Motion picture] Trikon Productions, 1975. Made by H. Lee Pratt.
28 min sd color 16 mm
With instructor's guide
CREDITS: Director, H. Lee Pratt; writers, Gary Foster, H. Lee Pratt; music, John Kuhla; editor, Phil Stone.
CAST: Pat Golden, Judy Montague
SUMMARY: Depicts the modern concepts of juvenile correction at the San Diego County Juvenile Hall. Highlights the case of a 17-year-old girl from arrest to punishment to exoneration.
1. Juvenile delinquency—San Diego County, Calif. 2. San Diego County, Calif. Juvenile Hall. 3. Delinquent girls—San Diego County, Calif. 4. Juvenile courts—San Diego, Calif. I. Trikon Productions
[HV9106] 364.6 75-704284
Trikon Productions 75

K

K.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the beginning.

Kafka, Franz, 1883-1924. Hungerkünstler
see
Hunger artist.

Kaiser Aluminum and Chemical Corporation
see
MBO. Part 1: What is MBO?
MBO. Part 2: Developing objectives.

Kaiser Foundation Hospitals
see
Early clubfoot surgery—one-stage triple attack.

Kaiser-Permanente Medical Care Program
see
Bomb threat procedure.

Kaiser Wilhelm II. [Motion picture] Anargyros Film Library, 1974.
4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film in cartridge
With film notes.
SUMMARY: Traces the career of Kaiser Wilhelm as leader of the German nation and during his exile in Holland
1. Wilhelm II, German Emperor, 1859-1941. I. Anargyros Film Library. II. Series: Historical highlights. [Motion

The Kangaroo. [Motion picture
prises. — Mt. Vernon, N.
1974.
1 reel, 22 min. : sd., col. ; 16 m
last of the wild)
CREDITS: Producer, Ivan To
SUMMARY: Depicts the kan
Australia's many colorful animal
kangaroo is now an endangered s
numbering more than a hundred
1. Kangaroos. I. Heritage E
of the wild. [Motion picture].
[QL737.M35] 59
Macmillan Films Inc. 76

Kangaroo rat and the sidew
Palisades Educational Film
tional Films. Made by Lou
American Educational Film
12 min. sd. color. 16 m
Series B: Animal adventures)
With teacher's guide.
SUMMARY: A language o
crease oral and reading skills. F
1. Language arts (Elementar
garoo rats—Juvenile films. [1.
2. Kangaroo rats. 3. Rattlesn
tional Films. II. American Ed
Film ways to reading. Series B
picture].
[LB1572] 3
American Educational Films
7

Kansas. State Teachers Co
of Educational Measurem
see
Guidance services in the

Kaplan, Abraham, 1918-
see
Human considerations i

Kaplan (Robert J.), Inc.
see Robert J. Kaplan,

Karibu. [Motion picture]
Corp. Made and release
Corp., 1976.
28 min sd color 16 m
SUMMARY: Features som
Africa, including modern, we
viewer on a visit through the w
Tanzania, and Uganda.
1. Africa, East—Descript
I. East African Airways Corpo
las Corporation.
[DT426]
CINE

Kata, Elizabeth. Be ready
see
Patch of blue.

Kayak. [Motion picture]
19 min sd color 16
SUMMARY: Shows a gro
down the Colorado River in
the toughest rapids in North
1 Colorado River 2 C
River. I. ABC Sports. I
[Motion picture].
[F788]
CINE

Kaze. [Motion picture]
Corp., Tokyo, 1968. Re
Incorporated, 1975.
26 min sd b&w 16
SUMMARY: Shows how

Keep a safe bike. [illegible]

Keep off the grass. [illegible]

The keeping of the green. [illegible]

Keeping people apart. [illegible] BFA Educational Media, 1975 [illegible]

Key Productions
see
[illegible]

[illegible]

Kennen Sie meinen Sohn? [illegible]

[illegible] Rehabilitation Institute
see
[illegible]

[illegible]
see
[illegible]

[illegible] Community Mental Health Service
see [illegible] Community Mental Health Service

see
Readin' and writin' and everything

KERA-TV (Television station) Dallas–Ft. Worth
see
Crystal Lee Jordan

Kern plateau, a golden remnant. [Motion picture] [illegible]

Key, Francis Scott, 1779-1843. Star-Spangled Banner
see
Star-Spangled Banner

Key Productions, inc. Current Affairs Films Division
see Current Affairs Films (Firm)

Key to innerspace. [Motion picture] U.S. Navy Dept., 1975. Released by National Audiovisual Center [illegible]

[GC] [illegible] 551.4 75-704045

National Audiovisual Center

Keyes, Daniel. Flowers for Algernon
see
Charly

Keystone Film Company
see
Barney Oldfield's race for a life
Kids auto race and A busy day

Kicking tires is not enough! [illegible]

[TL162] 640.73 76-700373

CINE 76

Kicking with the inside of foot. [Motion picture] [illegible] Made by NCAA Film Service. Released by BFA Educational Media [illegible]

Kicking with the instep. [Motion picture] [illegible] Made by NCAA Film Service. Released by BFA Educational Media [illegible]

the instep in [illegible]

[GV943] 796.33 [illegible]

BFA Educational Media

Kicks to the knee. [Motion picture] BFA Educational Media, 1975 [illegible]

[GV1111.5] 613.6 75-704086

BFA Educational Media

Kid'n' Hollywood. [Motion picture] [illegible]

Kids and conflicts. [Motion picture] [illegible]

race and A busy day. [Motion picture] Film Co., 1914. Released by Blackhawk
7-?]
pictures (10 min.) si b&w super 8 mm
ed in 16 mm and in standard 8 mm
sound version issued in 16 mm, magnetic sound
ued in standard 8 mm and in super 8 mm
TS: Producer, Mack Sennett.
NTS: Kids auto race, starring Charles Chaplin.
comedy story about a zany spectator who periodi-
nets the camera's view of a kid's auto race town a
y day, starring Charles Chaplin and Mack Swain.
mic story about a militant suffragette who catches
nd flirting with another woman. With subtitles.
films. 2. Comedy films. I. Keystone Film
II. Blackhawk Films, inc., Davenport, Iowa.
Busy day. [Motion picture]
7.A1] 791.43 75-703860
Films 75

Canal. [Motion picture] / Ministry of For-
fairs of the Federal Republic of Germany;
Bayerischer Rundfunk; in cooperation with
Institut. — Chicago: Distributed by Inter-
Film Bureau, 1973.
5 min.: sd., col.; 16 mm. — (European studies,
, 4)
MARY: Describes the importance and operation of
Canal, the shortest connection between the North
Seas
Canal. I. Germany (Federal Republic, 1949-
Auswärtiges Amt. II. Series: European studies,
[Motion picture]. 4
K3] 943 76-700745*
onal Film Bureau 76[7610]

ard. [Motion picture] Nielsen-Ferns,
, Inter-Video Productions, Toronto,
an Broadcasting Corp., Toronto, Time-Life
Canada, and Noranda Mines, Toronto.
ed by Raymond/Taffner Co., 1974.
n sd color 16 mm (A Third testament)
h version released in 1974 under the same title.
DITS: Producers, Pat Ferns, Richard Nielsen; direc-
k Frohn Nielsen; writer and narrator, Malcolm Mug-
music, John Mills-Cockell; photographers, Erik
sen, John Griffin; film editor, Roger Pyke.
MARY: Deals with the life and thought of Søren
aard
erkegaard, Søren Aabye, 1813-1855. I. Nielsen-
Firm) II. Inter-Video Productions. III. Time-Life
IV. Noranda Mines, ltd. V. Raymond Taffner
ny. VI. Series: Third testament. [Motion picture].
6] 920 75-703399
al Film Board of Canada
75

is a softie. [Motion picture] Miami
arium, 1975. Made by Tel-Air Interests.
n. sd. color. 16 mm.
MARY: Follows the capture and training of the
Seaquarium's first killer whale and explains the wha-
ed for companionship to be happy. For elementary
iller whale—Juvenile films. 2. Miami Seaquarium,
, Fla.—Juvenile films. [1. Miami Seaquarium, Miami,
2. Killer whale] I. Miami Seaquarium, Miami, Fla.
37.C432] 599 76-700700*
76

was here. [Motion picture] U.S. Dept. of the
Force, 1956.
color sd color 16 mm
MMARY: Uses animation to instruct U.S. Air Force
nnel on their responsibilities to communities surround-
eir installations
United States. Air Force—Civic action. I. United
. Dept. of the Air Force.
93] 355.1 75-703748

The Kindest cut, the story of a sawmill. [Motion picture] / Lawren Productions; made by Les Johnson and Matt Kelleher. — Berkeley, Calif.: Lawren Productions, 1976.
1 reel, 26 min.; sd., col.; 16 mm.
SUMMARY: Shows the process of cutting wood and producing lumber in a sawmill. Examines processes which cut waste and offer a use for wood materials formerly burned or thrown away.
1. Sawmills. 2. Wood waste. I. Lawren Productions, inc.
[TS843] 674 76-700377*
Lawren Productions 76

Kindling. [Motion picture] Bonnie Willette, 1975.
7 min sd color 16 mm
SUMMARY: Uses animation and live-action photography to communicate the enjoyment which comes from the imagination. Around a campfire creatures are seen to emerge from leaf prints.
1. Imagination. I. Willette, Bonnie.
[BF408] 153.3 75-703103
CINE 75

Kinematics of vectors. [Motion picture] Manson Kennedy Films, 1976.
31 min. sd. color. 16 mm.
SUMMARY: Uses live action combined with animated vectors, algebra, and geometry to present a definition of vectors and a demonstration of their use in analyzing several types of velocity changes.
1. Vector algebra. 2. Vector analysis. 3. Kinematics. 4. Speed. I. Manson Kennedy Films.
[QA200] 515 76-700374
CINE 76

Kinesics: the study of body language. [Filmstrip] Concept Media, 1975.
98 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 20 min. (Nonverbal communication in nursing, program 2)
Also issued with phonotape in cassette.
With instructor's manual.
SUMMARY: Discusses body language as a socially learned behavior which sometimes expresses emotions more accurately than verbal language. Presents examples of body language which convey positive feelings beneficial to the nurse-patient relationship. For use in health care education.
1. Nurse and patient. 2. Nonverbal communication. 3. Interpersonal communication. I. Concept Media, inc. II. Series: Nonverbal communication in nursing. [Filmstrip] program 2.
[RT86] 610.73 75-735910
Concept Media 75

Kinesis. [Motion picture] Lilyan Productions, 1975.
6 min. sd. color. 16 mm.
SUMMARY: An art film which features rapidly changing computer-generated images resembling forms designed by the graphic artist M. C. Escher.
1. Computer drawing. I. Lilyan Productions.
[NC740] 704.94 75-703104
CINE 75

Kinetic-molecular theory of gases. [Filmstrip] — Rochester, N.Y.: Ward's Natural Science Establishment, 1976.
90 fr.: col.; 16 mm. & cassette (45 min.). — (Ward's solo-learn system)
With manual, 25 student review sheets, and glossary.
CREDITS: Writer, Nina Sandberg.
SUMMARY: Discusses the postulates of kinetic-molecular theory as they pertain to gases, showing how the theory can be used to derive the laws of diffusion, of Boyle, Gay-Lussac, Charles, and Avogadro, and of partial pressures. Introduces deviations from ideal behavior and the van der Waal's equation.
1. Gases, Kinetic theory of. 2. Molecular theory. [1. Gases, Kinetic theory of. 2. Molecular theory] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].
[QC175] 533 76-730597*

King's Mountain. [Motion pic
graphic Society, 1975.
28 min. sd. color. 16 mm.
American Revolution series)
Also issued as videocassette.
With guide.
SUMMARY: Presents the acti
men, a group from North Carolina
tionary War. Focuses on the Bat
1780, including events prior to a
1. King's Mountain, Battle of,
graphic Society, Washington, D.
decision: the American Revolutio
[E241.K5] 973
A.L.A. Booklist 75

Kinok Film Production Comp
see
Being a prisoner.

Kipling, Rudyard, 1865-1936.
see
Just so stories, volume 2.
Rudyard Kipling: Just so

Kirchheimer (Manfred) Produ
see Manfred Kirchheim

Kitchell, Mark
see
Godfather comes to Sixth

Kitchener, Ont. Conestoga
and Technology
see Conestoga College o
nology.

Klebau (James) Productions
see James Klebau Prod

Kletter, Richard C.
see
Educable.

Klinger, Herb
see
Man: a cross-cultural ap
Man: an ecological appr

Klinger, Judith
see
Man: a cross-cultural ap
Man: an ecological appr

Klippstein, Ruth
see
Cooking for one in the
Natural foods—good, b

Klise (Thomas S.) Co.
see Thomas S. Klise C

Klugherz (Dan) Production
see Dan Klugherz Pr

KNBC (Television station)
see
In a class all by himsel

Knowing what's true. [Film
1975.
4 filmstrips color 35 m
With teacher's guide at en
SUMMARY: Describes v
truth and techniques of persu
CONTENTS: 1. What's s
2. "But I saw it in print." 43
How can you tell what's tru
1. Truth. 2. Persuasion (
Propaganda] I. Eye Gate
[BD171]
Eye Gate House

Paragraph techniques. Part 4. Writing transitions

KNXT (Television station) Los Angeles
see Los Angeles. Television station KNXT

Kotsuota [Motion picture]. Kotsuota Foundation. Made and released by Lawrence Film Productions, 1974
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 2[illegible] 76-7[illegible]
[illegible] 8

Kotsuota Foundation, Baltimore
see Baltimore. Kotsuota Foundation

Kotsuta Kyoiku, Jiho Sosha
see
Japan of today—agriculture, industry, transport, and communications
Japan of today—animal observations, traditional architecture and customs, arts and crafts
Japan of today—climate and way of life

Kovacs, Steven
see
Arthur and Lulie

KPBS (Television station) San Diego, Calif.
see
Jonas Salk

Kratz, Stewart. Design continuum
see
Understanding visual forms: fundamentals of two- and three-dimensional design

Kratky film
see
Automatic
Betty Blue
Lost in variation
Mono-mono
Zurich the goat

Kraus Thomson Organization
see
Presidential election of 1928
Presidential election of 1932
Presidential election of 1936
Presidential election of 1940
Presidential election of 1944
Presidential election of 1948
Presidential election of 1952
Presidential election of 1956
Presidential election of 1960
Presidential election of 1964
Presidential election of 1968
Spanish Civil War
Years in review—the thirties: 1930
Years in review—the thirties: 1931
Years in review—the thirties: 1932
Years in review—the thirties: 1933
Years in review—the thirties: 1934
Years in review—the thirties: 1935
Years in review—the thirties: 1936
Years in review—the thirties: 1937
Years in review—the thirties: 1938
Years in review—the thirties: 1939

Krogstad, Karl
see
Gazelles by the sea

Kroner, S. Richard
see
Scuba
Visit with Dog Jean in Spain

Krause, Karen
see
Commercial: the story of book publishing in the United States

The ku damm in Berlin [Motion picture]. Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bundesbildstelle Koblenz, in cooperation with Goethe Institut. — Chicago. Distributed by International Film Bureau, 1973
[illegible]
SUMMARY: [illegible]
[illegible] 943 76-7[illegible]
International Film Bureau

Kuomiko mystery. [Motion picture]
see
Mystère Kuomiko. The Kuomiko mystery

L

L
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter

L.A. backwater—the Venice canals. [Motion picture] University of Southern California, Division of Cinema, 1975
[illegible]
SUMMARY: [illegible]
1. Venice (Calif.)—Description. I. Los Angeles. University of Southern California. Dept. of Cinema.
[F869.V] 979.4 75-703265
CINE 76

La Mesa, Calif. Human Development Training Institute
see Human Development Training Institute

La Salle, Gerard
see
Danse ontogene
Hyphen(s)

La Salle. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Steel Canada Ltd. Canada. Released by Richard Price Associates, Canada, 1974
[illegible]
CREDITS: [illegible]
SUMMARY: [illegible]
[illegible]
1. La Salle. Robert Cavelier, sieur de. [illegible] I. Steel Canada Ltd. II. Richard Price Associates. III. Series: "A season of geography" [illegible]
[F1030.5] 910.92 75-703401
National Film Board of Canada
76

Labor Day. [Filmstrip]. Encyclopaedia Britannica Educational Corp., 1975
[illegible]
CREDITS: [illegible]
SUMMARY: [illegible]
[illegible]
[HD7[illegible]] 394.2 75-706220
EDUC 76

Labor Dept.
see United States. Dept. of Labor

Labyrinthe. [Motion picture]. — [Montreal]. Loyola College, 1974
[illegible]
CREDITS: [illegible]
SUMMARY: [illegible]
[illegible]
1. Short films. I. Loyola College. Montreal. [illegible]
[PN1997] 791.43 76-701021*
National Film Board of Canada
76

Lacrosse, little brother of war. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974
[illegible]
CREDITS: [illegible]
SUMMARY: [illegible]
1. Lacrosse—History. I. Canadian Film-Makers' Distribution Centre.
[GV989] 796.34 75-704314
National Film Board of Canada
76

Ladco Company
see
Southdale

Lakes. [Filmstrip] / Visual Publications ; made by Ruth Way. — Lewiston, N.Y. : Visual Publications, 1974
[illegible]
Made in England.
CREDITS: [illegible]
SUMMARY: [illegible]
[illegible] I. Series: Geography of the Earth. [illegible]
[GB1603] 551.4 76-[illegible]
Visual Publications 76

Lamar Dodd: a great Georgian. [Motion picture] Georgia Center for Continuing Education. Made by Media Production Services, WGTV. Released by University of Georgia Film Library, 1975
[illegible]
SUMMARY: [illegible]
[illegible] I. Dodd, Lamar. II. Georgia. [illegible] Georgia Center for Continuing Education. III. Georgia. University. Film Library. IV. Series: [illegible] [Motion picture]
[N[illegible]] 709.2 75-701105
CINE 76

eneath the sea. [Videorecording] Ocea-
of the Navy , made by Fordel Films
on U S Navy Dept distributed by Na-
diovisual Center, 1968
c 24 min sd col 3/4 in
rd
ed as motion picture
ARY Demonstrates how marine geologists re-
ocean bottom and learn about the ocean environ-
asses the significance of marine geology and
ts a thorough knowledge of the ocean floor is
the use of the oceans for defense and economic
arine geology 1 United States Naval
phic Office
551.4 76-706179*
udiovisual Center
76[7608]

irds of Minnesota. [Filmstrip] Brimson,
Midwest Visuals, [197-?]
ol , 35 mm & cassette and script
ES Script, Phil Sublett, Judy Sublett
ARY Discusses the phenomenon of bird migra-
onsiders the behavior and habits of 38 varieties of
birds in their natural habitats. Points out the spe-
atures which enable each bird to survive
—Minnesota. [1. Birds—Minnesota] I. Midw-
, inc
598.209776 76-730554*
tate University 76

of opposites. [Filmstrip] Educational Di-
Corp., 1975.
ips (approx 40 fr each) color 35 mm and
4 cassettes, approx 10 min each
acher's guide.
ARY: Uses verse, music, and pictures in order to
concept of opposites. Provides specific examples
ns. For primary grades.
icapped children—Education. 2. Concepts. [1.
handicapped—Education. 2. Concepts] I.
al Dimensions Corporation.
] 428 75-733585
al Dimensions Corp.
75[r76]rev2

e big ice. [Motion picture] Canada Trust
nada and Canadian Broadcasting Corp.,
1974. Made by Keg Productions.
sd color 16 mm (To the wild country)
TS. Producers, Jerry Kedey, Dan Gibson; narra-
Foster, Janet Foster; photographer, Robert Ryan.
ARY: Looks at the more than 8000 square miles of
nd's Cumberland Peninsula that have been set aside
rld's first truly arctic national park.
berland Peninsula, Northwest Territories, Can.—
on and travel. I. Canada Trust Company. II.
Broadcasting Corporation. III. Series: To the wild
Motion picture]
711.09712 75-703400
Film Board of Canada
76

Olivier.
st one. [Motion picture] / Olivier Landau. —
lains, N.Y. : Wombat Productions, 1972.
12 min. : sd., col. ; 16 mm. & teacher's guide.
rd in France in 1971 under title: Le dernier.
ARY: Presents a futuristic fantasy in which a child
o find he is alone in a destroyed town and discovers
ns and symbols of what caused the destruction of his
t films. 2. Fantastic films 1. Title
7] 704.94 76-701115*
Productions 76[7610]

no. 1. [Motion picture] [Toronto] :
n Film-Makers' Distribution Centre, 1974.
16 mm

Landforms of Washington. [Motion picture] H Leon Sams. Released by HLS Film Productions, 1975.
15 min sd color 16 mm
With teacher's guide
CREDITS Music, Loran Olsen
SUMMARY: Shows typical geography from each of the major regions of the State of Washington—coastal, lowlands of Puget Sound, Cascade Mountains, central, and Inland Empire. Points out climatic differences between western and eastern regions.
1 Landforms Washington (State) 2 Washington (State)—Climate. I. Sams, Harry Leon. II. HLS Film Productions
[GB428] 917.97 75-704199
HLS Film Productions 76

Landry, Tim
see
Matthew P. Ventimiglia story.

Landsburg (Alan) Productions
see Alan Landsburg Productions

Landscape—a pattern of change. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
19 min sd color 16 mm
CREDITS: Producer, Timothy Read; director and writer, Phillip Robertson; cameraman, Dean Semler, Peter Smith; editor, Ken Kurtz.
SUMMARY: Traces the changing patterns of land use as they affect a typical Australian town, using the example of Mudgee, New South Wales.
1. Land—Australia—Mudgee. I. Mudgee, Australia. II. Film Australia (Organization) III. Australia. Information Service.
[HD1040] 333.709944 76-700566*
Australian Information Service
76

Lane, Jerry. In the zoo
see
In the zoo.

The Language-experience approach to teaching reading: grades 1-6. [Motion picture] University of Delaware Instructional Resources Center, 1975.
48 min. sd. color. 16 mm.
CREDITS: Producer, Russell G. Stauffer
SUMMARY: Offers scenes from selected classroom sessions in which elements of the language-experience approach are being used in first, second, and third grade classes. Helps teachers become acquainted with the language-experience system of reading instruction.
1. Reading. I. Delaware. University, Newark. Instructional Resources Center.
[LB1050] 372.4 76-700039
University of Delaware 76

Language pattern skills. [Filmstrip] Universal Education and Visual Arts, 1975.
6 filmstrips. color. 35 mm. and 6 discs (33 1/3 rpm. 12 in. 15 min. each)
Also issued with sound recording in cassette.
With teacher's guide, performance objectives, AU-STAR screen, image amplifier, and scripts
CONTENTS: Numberville. 92 fr.—The alphabet factory.

Language preschool. [Motion p
of Education for the Handicap
by National Audiovisual Cen
19 min. sd. color. 16 mm
program)
SUMMARY: Depicts preschool
Intervention Program, particularly
guage. Shows how the developme
posed to group activities and is for
children in a variety of work and
1. Mentally handicapped childre
work in education I United Sta
for the Handicapped. II. National
Series: Regional intervention prog
[LC4661] 371
National Audiovisual Center
75

Lansburgh, Lawrence.
Dawn flight. [Motion pictu
burgh. — Santa Monica, C
1976.
1 reel, 22 min. : sd., col. ; 16 m
SUMMARY: Follows the adve
shows the fun of the sport of glid
1. Gliding and soaring. I. Ti
[GV764] 797
ALA Booklist 76

Lansford Publishing Company
see
Biofeedback.
Contracts.
Criminology.
Energy sources, present an
Formations used to contro
Leadership.
Office duplicating.
Principles and applications
Statistical concepts.
Stocks and bonds.
Suicide.

Lansing Junior League
see Junior League of Lan

Lantz (Walter) Productions
see
Woody's clip joint.

Lark Ellen Towers
see
Touch of care.

Larkin. [Motion picture] / Ur
made by Paul Eide. — Min
Minnesota Audio Visual Lib
1 reel 28 min sd col 16
SUMMARY A documentar
professor of design at the Univers
nationally known printmaker. De
ests as they relate to the creativ
1. Larkin, Eugene. 2. Printm
Minnesota. University.
[NE539] 76
University of Minnesota Audio
76

Las Vegas, your best bet. [Mo
Television Communications

Laser safety. [Motion picture] U.S. National Aeronautics and Space Administration, 1974. Made for Motion Pictures. Released by National Audiovisual Center.

[illegible]

[illegible] 6 min. [illegible]

[illegible]

Laser (Dyes) Experiments
see Dyes Laser Experiments

The Last days of Jesus. [Filmstrip] Abby House Productions in cooperation with Audio Visual Studio, [illegible] 1976. Released by Abby House Productions, 1974.

[illegible]

With study guide

[illegible]

[illegible]

[illegible] 21 [illegible] 75-[illegible]

[illegible]

The Last flower. [Motion picture] Quincy's Lower School, Kingsville (Ohio) The University, 1975.

[illegible]

[illegible] 74-5 76-701465*

[illegible]

The Last freak in the world. [Motion picture] Columbia. Film Makers. Distributor: Centre Pompidou, 1976.

[illegible]

[illegible] 75-704115

[illegible]

The Last frontier. [Motion picture] Roger Allen & Associates. Released by TVN Productions, 1975.

[illegible] 216 75-703515

[illegible]

The last mile. [Motion picture]

see

Lanting, Dirkje [illegible]

The Last patrol. [Motion picture] Brian Michael Gibson Productions, 1975.

[illegible]

Magnetic sound track

SUMMARY: [illegible]

[illegible] 76-700184

[illegible] 76

The Last song. [Motion picture] Gerard M. Cahill, 1974.

[illegible]

SUMMARY: [illegible]

[illegible] 301.41 76-700375*

[illegible]

The Last tree. [Motion picture] Chris Bryant and George F. Sabo, 1975.

[illegible]

SUMMARY: [illegible]

[illegible] 301.31 75-703107

[illegible]

The Late Ch'ing and Republican periods. [Filmstrip] Visual Publications. Made by Keith Pratt. Lewiston, N.Y. Visual Publications, 1973.

[illegible]

Music of Europe:

Collection: Music, Kathy Jones

SUMMARY: [illegible]

[DS754] 951 76-730487*

[illegible]

Lateral neck superficial structures. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University, School of Dentistry, 1969. Released by National Audiovisual Center.

[illegible]

SUMMARY: [illegible]

[illegible] 611 74-700407

National Audiovisual Center

[illegible]

Latino profiles. [Series in the U.S. today] [Motion picture] MTP Motion Picture Productions. Santa Monica, Calif. : BFA Educational Media, 1976.

[illegible]

SUMMARY: [illegible]

[illegible]

[E184.S75] 973.004 76-701294*

BFA Educational Media [illegible]

Latitude. [Motion picture] Seabourne Enterprises, England, 1971. Released with consent and released in the U.S. by BFA Educational Media, 1975.

[illegible]

[illegible]

[illegible] projector and sound system, the sound track on the cassette [illegible]

[illegible]

With study guide

SUMMARY: [illegible] in reading latitude

[illegible] Enterprises. II. BFA Educational Media. III. Series: Solar [illegible]

[QB224.5] 526 75-704110

BFA Educational Media [illegible]

Laughlin, Kathleen
see
Round feeling

Laurens, Henry, 1724-1792
see
American Revolution, the cause of liberty

Laurens, John, 1754-1782
see
American Revolution, the cause of liberty

LaValley, Michael
see
Walk in the shadows

Lavatelli, Celia Stendler, 1933-
see
Piaget preschool program in action

The Lavender leprechaun. [Filmstrip] Walt Disney Educational Media Co., 1975.

[illegible]

SUMMARY: [illegible]

[illegible] 75-[illegible]

[illegible]

degli italiani—l'industria e il commercio.
p] Audio Lingual Educational Press,
Made by Charles Starr
color 35 mm and cassette (20 min.)
xt in English and Italian
ARY An Italian language teaching filmstrip. Con
characters and products of Italian industry in Milan,
l other northern Italian cities and shows the pro-
talian artisan industries in northern, central, and
taly
n language Films for English speakers I. Au-
al Educational Press
7] 458 76-730432
gual Educational Press
76

of the land. [Filmstrip] Thomas S. Klise
5.
color 35 mm and disc (33 1/3 rpm 12 in 16
accompaniment compatible for manual and auto-
ation.
hee with sound recording in cassette
ript
TS Writer, Barbara Netherton, narrator, Thomas
rt, David Seay.
ARY Summarizes the origin, purpose, and leading
of the United States Constitution
d States Constitutional law Juvenile films [1
ates—Constitutional law] I. United States.
on II Thomas S Klise Company
] 342.73 76-730235
Klise Co. 76

oodall, Jane, Barones van
Goodall and the baboons of Gombe.

oductions, inc.
isit to the Hsin Hua School in Peking.
an quilt: portrait of an age.
t cut, the story of a sawmill.
our baby.

Film productions
ia

Motion picture] Film Australia, Sydney,
Released in the U.S. by Australian Informa-
ice, 1975.
sd. color. 16 mm.
TS: Producer, Don Murray; director and writer,
y; cameraman, Guy Furner.
ARY Uses split-screen techniques in order to
multidisciplinary career opportunites available to
Australia's modern army.
ralia. Army—Vocational guidance. I. Film
(Organization) II Australia Information Ser-
355.0994 76-700567*
Information Service
76

a American medicine—Cecil J. Watson,
Motion picture] Alpha Omega Alpha in
ion with National Medical Audiovisual
1974. Released by National Audiovisual

sd. b&w. 16 mm
TS John Z Bowers Robert B Howard
ARY Dr Watson discusses his career as a clini-
er, and investigator. Stresses the need for a closer
n medicine research and teaching
1. Watson, Cecil James, 1901- 2. Physicians—Cor-

Leaders in American medicine, Cecil J. Watson, M.D., Ph.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.
1 cassette, 58 min. : sd., col. ; 3/4 in.
Also issued as motion picture.
CREDITS: John Z. Bowers, Robert B. Howard.
SUMMARY: Dr. Watson discusses his career as a clinician, teacher, and investigator. Stresses the need for a closer tie between medicine, research, and teaching
1. Watson, Cecil James, 1901- 2. Physicians—Correspondence, reminiscences, etc. 3. Medical research. 4. Medicine Study and teaching. I. Alpha Omega Alpha.
[R154] 616.0092 76-706132*
National Audiovisual Center
76[7607]

Leaders in American medicine—Emile Holman, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.
51 min sd b&w 16 mm
CREDITS: John Z. Bowers, Peter D. Olch.
SUMMARY: Dr. Holman discusses his career in medicine at Stanford University, his experience as a Rhodes scholar, and his research contributions in cardiovascular physiology and surgery with special emphasis on arteriovenous fistulae.
1. Holman, Emile, 1890- 2. Surgeons—California—Biography. 3. Cardiovascular research. 4. Cardiovascular system—Surgery. 5. Fistula, Arteriovenous. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center.
[R154] 616.1092 76-700095
National Audiovisual Center
76[7610]

Leaders in American medicine, Emile Holman, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.
1 cassette, 51 min. : sd., col. ; 3/4 in.
Also issued as motion picture.
CREDITS: John Z. Bowers, Peter D. Olch.
SUMMARY: Dr. Holman discusses his career in medicine at Stanford University, his experience as a Rhodes scholar, and his research contributions in cardiovascular physiology and surgery with special emphasis on arteriovenous fistulae.
1. Holman, Emile, 1890- 2. Surgeons—Correspondence, reminiscences, etc. 3. Cardiovascular research. 4. Cardiovascualr system—Surgery. 5. Fistula, Arteriovenous. I. Alpha Omega Alpha.
[R154] 616.1092 76-706156*
National Audiovisual Center
76

Leaders in American medicine—George L. Engel, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.
61 min. sd. b&w. 16 mm
CREDITS: John Z. Bowers, Sanford Meyerowitz.
SUMMARY: Dr. Engel discusses the influence of his family and the strong need for self-identity which led to his dual specialization—internal medicine and psychiatry. Tells about his studies of the use of EEG's on delirious patients, high altitude decompression sickness, and psychosomatic factors of pain.
1. Engel, George Libman, 1913- 2. Physicians—

Leaders in American medicin
M.D. [Motion picture] A
cooperation with National
Center, 1974. Released by N
ovisual Center and Nation
57 min sd b&w 16 mm
CREDITS: John Z. Bowers.
SUMMARY: Presents an inter
speaks of his early days at Johns H
influenced his career in medicine.
ies of the menstrual cycle, its c
discovery of the corpus luteum h
esterone
1. Corner, George Washi
Gynecologists—Correspondence,
Menstruation. 4. Progesterone.
II. National Medical Audiovisu
Audiovisual Center.
[RG76] 618
National Audiovisual Center
76

Leaders in American medicin
M.D. [Videorecording] / Al
cooperation with National
Center. — Atlanta : The Cen
tributed by National Audiov
1 cassette, 57 min sd., col.
Also issued as motion picture.
CREDITS John Z Bowers
SUMMARY: Presents an inter
speaks of his early days at Johns H
influenced his career in medicine.
ies of the menstrual cycle, its c
discovery of the corpus luteum h
esterone.
1. Corner, George Washi
Gynecologists—Correspondence,
Menstruation. 4. Progesterone.
[RG76] 618
National Audiovisual Center
76

Leaders in American medicine
M.D. [Motion picture] A
cooperation with National
Center, 1974. Released by N
ovisual Center and Nation
58 min. sd. color. 16 mm
CREDITS: John Z. Bowers, W
SUMMARY: Presents an inte
who discusses her interest in nut
eases. Recalls her research on dru
on lipid metabolism and chronic c
her research on niacin, vitamin C,
the establishment of minimum da
1 Goldsmith, Grace Arabell
Physicians—Correspondence, ren
tion—Research. 4. Metabolism
I. Alpha Omega Alpha. II. Nat
Center. III. National Audiovisu
[R154] 613
National Audiovisual Center
76

Leaders in American medicine
M.D. [Videorecording] / Al
cooperation with National
Center. — Atlanta : The Cen
tributed by National Audiov
1 cassette, 58 min. : sd., col. ;
Also issued as motion picture.
CREDITS: John Z. Bowers, W
SUMMARY. Presents an inte
who discusses her interest in nut
eases. Recalls her research on dru
on lipid metabolism and chronic c
her research on niacin, vitamin C,
the establishment of minimum da

Leaders in American medicine. Helen B. Taussig, M.D. [Motion picture]. Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1975. Released by National Audiovisual Center.

[illegible]

[illegible] 616.1(092) 76-[illegible]*
National Audiovisual Center.

Leaders in American medicine. Helen B. Taussig, M.D. [Motion picture]. Alpha Omega Alpha in cooperation with National Medical Audiovisual Center. Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1975.

[illegible]

[illegible] 616.1(092) 76-[illegible]*
National Audiovisual Center.

Leaders in American medicine. Howard C. Taylor, Jr., M.D. [Motion picture]. Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

[illegible]

[illegible] 76-700098
National Audiovisual Center.

Leaders in American medicine. Jacques Genest, M.D., C.C. [Motion picture]. Alpha Omega Alpha in cooperation with National Medical Audiovisual Center. Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1974.

[illegible]

[illegible] [illegible]*
National Audiovisual Center.

Leaders in American medicine. Leo G. Rigler, M.D. [Motion picture]. Alpha Omega Alpha in cooperation with National Medical Audiovisual Center. Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1973.

[illegible]

[illegible] 616.07 76-706144*
National Audiovisual Center.

Leaders in American medicine. Martin M. Cummings, M.D. [Motion picture]. Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

[illegible]

[illegible] 616.1(092) 76-[illegible]*
National Audiovisual Center.

Leaders in American medicine. Martin M. Cummings, M.D. [Motion picture]. Alpha Omega Alpha in cooperation with National Medical Audiovisual Center. Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1973.

[illegible]

[Z733] 026 76-706146*
National Audiovisual Center.

Leaders in American medicine. Maxwell M. Wintrobe, M.D., Ph.D. [Motion picture]. Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

[illegible]

[illegible] 616.1(092) 76-[illegible]*
National Audiovisual Center.

Leaders in American medicine. Maxwell M. Wintrobe, M.D., Ph.D. [Motion picture]. Alpha Omega Alpha in cooperation with National Medical Audiovisual Center. Atlanta: The Center; Washington: distributed by National Audiovisual Center, 1973.

[illegible]

[illegible] 616.1(092) 76-706148*
National Audiovisual Center.

Leadership. [Transparencies]. Lakeland Pub. Co., 1975.

[illegible]

[HM141] 658.4 75-[illegible]
Lakeland Pub. Co.

Leaf. [Motion picture]. Tobacco Institute. Made by Concept Films. Released by Modern Talking Picture Service, 1974.

[illegible]

[HD9.A5] 338.4 76-703558
CINE.

Learn not to burn. [Motion picture]. National Fire Protection Association; made by Tarbox Lawrence Kaplan [illegible] Bailey. The Association, 1976.

[illegible]

the house, including smoking in bed, the kitchen stove, and [illegible] fire.

[illegible]

[TH9445 D9] 614.8 76-701792*
National Fire Protection Association.

Learning about air. [Motion picture]. ACI Media, 1976.

[illegible]

[illegible] [illegible]*
CINE.

about light. [Motion picture] ACI Films.

sd color 16 mm (Learning about science)
urde
MARY Helps children understand some of the char
s and properties of light Shows how light rays may
ed or reflected by transparent media and proves that
be produced by the process of burning For elemen-
des
t Juvenile films [1 Light] I ACI Films, inc
Learning about science [Motion picture]
] 535 76-700219
oklist 76

about solar energy. [Motion picture] ACI
1975 Made by Philip Courter and Gay

sd. color. 16 mm. (Learning about science)
eacher's guide.
ITS: Consultant, William R. Eblen.
MARY Shows a group of children as they experi-
h energy from the Sun. Their experiments include
on a solar cooker playing with different colored
examine the relationship between color and heat,
riments with solar panels and solar cells. For elemen-
es
r energy Juvenile films [1 Solar energy] I
s, inc II Series Learning about science [Motion
621.47 76-700543
dia 76

about water. [Motion picture] ACI Films,

sd color 16 mm (Learning about science)
uide
MARY Helps children understand the many ways
water affects life on earth. Shows how water can be
onstructive force in helping man do work and a de-
force in destroying crops, land, and livestock. For
ry grades.
er—Juvenile films. [1. Water] I. ACI Films, inc.
Learning about science. [Motion picture].
.3] 553 76-700221
oklist 76

Corporation of America

wife, mother, or me?
ica in the 19th century, the pluralistic so-
y.
ican Revolution, the cause of liberty.
ican Revolution, the impossible war.
ica's national anthem, The Star Spangled
ner
l and Big Joe.
concepts in social studies (Conceptos basicos
estudios sociales), set 1.
rn!
rck: Germany from blood and iron.
who liked deer.
ing out of the doll's house.
ging values in America, the 20th century.
War, the anguish of emancipation.
really want a child?
anybody need me anymore?
ite stories (Cuentos favoritos)
ier experience.
y moths: vandals of the forest.
s house of Bredc.
on years, the new Americans.
on years, towards Civil War.
ather, that's all.
le Ages: a wanderer's guide to life and letters.
to go before I sleep.
olas and Alexandra—prelude to revolution,
4-1905.
olas and Alexandra—The Bolshevik victory,
7.
olas and Alexandra war and the fall of the

Skating rink.
Twins.
Why we take care of property. planet of the Tickle Bops.

Learning Seed Company
see
Potemkin; a multi-media film study.

Learning the library. [Filmstrip] Activity Records. Released by Educational Activities, 1975.
4 filmstrips (210 fr.) color 35 mm and 4 discs (33 1/3 rpm 12 in 72 min.)
Also issued with sound recording in cassette.
With guide, manuals, dittos, and poster.
CREDITS: Producer, Norma Harris; writer, Helen Rippier Wheeler.
CONTENTS: Let's go library.—Getting around in the media center (decimal classification) Open sesame (the card catalog) Let's look it up (reference tools) For elementary grades.
1. Libraries—Juvenile films. [1. Libraries] I. Activity Records, inc. II. Educational Activities, inc.
[Z665.5] 020 75-736608
Activity Records 76

Learning to learn (kindergarten). [Filmstrip] Houghton Mifflin Co., 1973.
3 filmstrips (approx. 30 fr. each) color. 35 mm. and phonotape 3 cassettes (for automatic projectors), approx 15 min each
In level K of a series of kits entitled Media activities in science for individualized instruction.
With teacher's guide.
CONTENTS: 1. Using all your senses.—2. Comparing and classifying objects.—3. Serial ordering objects and events. For primary grades.
1. Science—Study and teaching (Primary)—Juvenile films. 2. Individualized instruction—Juvenile films. 3. Senses and sensation—Juvenile films. [1. Senses and sensation. 2. Perception] I. Houghton Mifflin Company. II. Media activities in science for individualized instruction.
[LB1532] 500 75-736078
Houghton Mifflin Co. 75

Learning to read through reading—Sierra Conservation Center, California. [Filmstrip] Right to Read Program, 1975. Released by National Audiovisual Center.
76 fr. color. 35 mm. and cassette (10 min.) (Right to read packages for effective reading programs)
Sound accompaniment compatible for manual and automatic operation.
With handbooks and charts.
SUMMARY: Describes a program at the Sierra Conservation Center which aims to raise prisoners' reading skills to the levels needed for performing conservation work at the center, or for obtaining jobs after release. Explains how the program uses a symbol system which gives the beginning reader visual cues to help identify sounds of letters.
1. Reading. 2. Education of prisoners—California. 3. Sierra Conservation Center. I. Right to Read Program. II. National Audiovisual Center. III. Series: Right to read packages for effective reading programs. [Filmstrip].
[LB1050] 371.9 76-730304
National Audiovisual Center
76

Learning to read through the arts—New York, New York. [Filmstrip] Right to Read Program, 1975. Released by National Audiovisual Center.
94 fr. color. 35 mm. and cassette (11 min.) (Right to read packages for effective reading programs)
Sound accompaniment compatible for manual and automatic operation.
With handbooks and charts.
SUMMARY: Describes a program which serves disadvantaged, inner-city children between the ages of 10 and 12 who are poor readers. Shows how the children meet at the Guggenheim Museum or at artists' studios to attend workshops with a reading teacher three times a week. Stresses instruc-

Learning to spell and learn
Alemann Films, 1975.
8 filmstrips (approx 90 fr ea
8 cassettes (approx 15 min ea
Sound accompaniment comp
matic operation.
With 8 study guides and sing
SUMMARY: Uses verse and
spelling rules. For primary grad
CONTENTS: 1. The long a.—
i.—4. The long o.—5. The long
7. The silent e.—8. Review
1. English language—Ortho
and teaching (Primary)—Juven
guage -Spelling] I. Alemann
[LB1526] 42
Alemann Films 76

Learning to work with num
Eye Gate House, 1975.
4 filmstrips. color. 35 mm
settes
With teacher's guide at end o
SUMMARY: Introduces add
naming, multiplication and divis
multiplication. Includes practic
filmstrip. For primary grades.
CONTENTS: 1. Addition wi
traction with renaming. 52 fr.—
through twenty-five. 55 fr.—4. O
I Arithmetic Juvenile films
Gate House, inc.
[QA115] 51
Eye Gate House 75

Learning to work with num
Eye Gate House, 1975.
4 filmstrips color 35 mm
settes.
With teacher's guide at end o
SUMMARY: Reviews additi
naming and introduces various
operations. Includes practice fra
For primary grades.
CONTENTS: 1. Addition an
59 fr.—2. Multiplication and div
fr.—3. Two- and three-digit mu
digit division. 62 fr.
1. Arithmetic—Juvenile films
Gate House, inc.
[QA115] 51
Eye Gate House 75

Learning Tree Filmstrips
see
Basic study skills, I.
Basic study skills, II.
Basic study skills, III.
Can you imagine?
There's music all around
We live in Clinton Corne
We live in Middletown.
We live in New York Ci
We live in Springfield.

Leave Herbert alone. [Moti
Latchford Productions, Tor
8 mm sd color 16 mm
motivation)
French version released sim
Laisse Maréchal en paix.
CREDITS: Director, Kirk Jo
Witney; collaborating authority
Robert Ennis; film editor, John
CAST: Terry Den, Elan Ross
Porter.
SUMMARY Presents a stor
tries to play with her next door n
disturbs the cat by constantly pu
if she is quiet and still the cat wil

Leaving home (Motion picture) [illegible]

[illegible]

Lectures are a drag (Motion picture) [illegible]

[illegible]

Lee, Michael — Starting over
see
Starting over

Lee Shaney Films
see
Motion picture exposition

Leeds, Eng. — Interdenominational Holiday Film Committee [1973]
see Interdenominational Holiday Film Committee

Left subxiphoid insertion of the sutureless myocardial pacemaker electrodes. (Motion picture) [illegible]

[illegible]

(RD598) 617 76-700702

Left ventricle catheterization (Motion picture) [illegible]

[illegible]

The Legend of young Dick Turpin (Film strip) [illegible]

[illegible]

Legends from the lands of sun and snow (Film strip) [illegible]

[illegible]

(L69 H) [illegible] 75-[illegible]

Legislator (Motion picture)
see
Inside Government: Legislator

Legrand Film Company
see
Lily the prettiest piece of Greece

Lend a paw (Motion picture) — Walt Disney Productions — Released by Walt Disney Educational Media Co., [1975]

[illegible]

(BJ1533.S3) 177 75-703560

Lenadder y el hacha (The woodcutter and the ax) (Filmstrip)
see
Fabulas de Esopo (Aesop's fables): El leñador y el hacha (The woodcutter and the ax) (and) El burro con la piel de leon (The donkey in the lion's skin)

Lenore Tawney, 1974 (Film strip) — American Craftsmen's Council. Research & Education Dept., 1975

[illegible]

709.2 75-735828

Leo on vacation (Motion picture) — Kodak Show Program and Communication Film Studios. Cinematography — Released in the U.S. by Phoenix Films, 1975.

[illegible]

(LZ) 791.43 75-702961

Leo Productions
see
Jesus and tomorrow, Incorporated

Leon Trotsky, 1879-1940 (Motion picture) [illegible]

[illegible]

Leonard Film Productions
see Film Productions

Leonardo da Vinci (Filmstrip) — Bonus Films & Video [1975] — Released by Creative Learning, Inc.

[illegible]

(ND623) 759.5 75-[illegible]

Leonardo Da Vinci. (Motion picture) — Look Hear Productions, Montreal — McConnell Advertising Ltd., Canada and Stone Canada Ltd. — Canada — Released by Richard Price Associates, Canada, [1974]

[illegible]

(ND623) 759.5 75-703403

Leonardo da Vinci: the quest for perfection. (Motion picture) — KNXT — Received by University of Southern California Division of Cinema, 1974

[illegible]

(ND623) [illegible] [illegible]

Leslie Salt Company
see
Salt: how we use it
Salt: how we use it
Salt: its story
Salt ponds: good neighbors

Less is more (Motion picture) — Dimensional Productions Co. — Released by Overland Films, 1973

[illegible]

(HD8039.A7) [illegible] [illegible]

e with rain. [Motion picture] United
Released by Journal Films, 1975.
color 16 mm
's guide
Discusses the problems of aid and the po-
elopment in Botswana, a country in southern
1 United Nations II Journal Films, inc
968 75-704274
76

ehabilitation Centre

d Ann.

school. [Motion picture]

yamos una escuela!

[Motion picture] University of Southern
Division of Cinema, 1966.
sd b&w 16 mm
RY Shows examples of sculpture and the kind of
for each Also demonstrates how students can
own material for carving.
are—Technique. 2. Stone carving. 3. Carving
tes) I Los Angeles University of Southern
Dept of Cinema
731 75-703194
of Southern California, Division of Cinema
75

etric! Part 3. [Filmstrip] Teaching Re-
ilms, 1976.
ps color 35 mm and 6 discs (33 1/3 rpm
min. each)
ccompaniment compatible for manual and auto-
ation.
ed with sound recording in cassette.
cher's guide.
ARY. Writer, Maurice Cleary.
NTS: Metric is best. 54 fr.—Metric length. 52 fr.
metric. 52 fr.—Metric capacity. 55 fr.—Metric
fr.—Metric temperature. 55 fr. For elementary
ic system—Juvenile films. [1 Metric system]
g Resources Films.
389 75-736546
Resources Films 76

s: what animal is it? [Filmstrip] Ency-
a Britannica Educational Corp., 1975.
color 35 mm (Developing basic skills what is
TS: Producer, Barbara Donner Clark; collabora-
an Shim Ing Albert B Carr
ARY: Features a series of clues which are to be
entifying a number of animals as revealed by their
in a group of like animals, providing a means for
g observation of color, size, shape, and texture.
tions For primary grades.
guage arts (Primary)—Juvenile films. [1. Language
nary) 2. Animals] I. Encyclopaedia Britannica
nal Corporation. II. Series: Developing basic skills:
? [Filmstrip]
8] 428 75-736194
75

ss: what food is it? [Filmstrip] Encyclopa-
itannica Educational Corp., 1975.
color. 35 mm. (Developing basic skills: what is
DITS: Producer, Barbara Donner Clark; collabora-
tan Shim Ing, Albert B. Carr.
MARY: Features a series of clues which are to be
identifying a number of foods as revealed by their
in a group of like foods, providing a means for

Let's guess: what person is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
48 fr color 35 mm (Developing basic skills what is it?)
CREDITS: Producer, Barbara Donner Clark; collaborators, Vivian Shim Ing, Albert B. Carr
SUMMARY: Features a series of clues which are to be used in identifying a number of people as revealed in part and together with others, providing a means for developing observation of physical attributes. With captions. For primary grades.
1. Language arts (Primary)—Juvenile films. [1. Games. 2. Language arts (Primary)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Developing basic skills: what is it? [Filmstrip].
[LB1528] 428 75-736197
EBEC 76

Let's guess: what plant is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
47 fr. color. 35 mm. (Developing basic skills: what is it?)
CREDITS: Producer, Barbara Donner Clark; collaborators, Vivian Shim Ing, Albert B. Carr.
SUMMARY: Features a series of clues which are to be used in identifying a number of plants as revealed by their parts and in a group of like plants, providing a means for developing observation of color, size, shape, and texture. With captions. For primary grades.
1. Language arts (Primary) Juvenile films [1 Language arts (Primary) 2. Plants] I. Encyclopaedia Britannica Educational Corporation. II. Series: Developing basic skills: what is it? [Filmstrip].
[LB1528] 428 75-736195
EBEC 75

Let's help recycle. [Motion picture] Gordon-Kerckhoff Productions. Released by ACI Films, 1973.
11 min. sd. color. 16 mm. (Caring about our community)
With teacher's guide.
SUMMARY: Shows a group of children as they visit a city council meeting to present their report on the need to stop waste and recycle materials. Encourages civic responsibility and shows how children can help solve community problems For elementary grades.
1. Recycling (Waste, etc.)—Juvenile films. [1. Recycling (Waste)] I. Gordon-Kerckhoff Productions. II. ACI Films, inc. III. Series: Caring about our community. [Motion picture].
[TD794.5] 604.6 76-700544*
ACI Media 76

Let's make it better. [Motion picture] Four Roses Distillers Co. Made by Quintal Productions and Gordon/Glyn Productions. Released by Quintal Productions, 1975.
17 min sd color 16 mm
SUMMARY: Uses a series of business meetings between a liquor salesman and a retail liquor dealer to introduce the 1975 Christmas wrappings, advertising, and sales promotion plans for the various Four Roses liquor brands.
1. Four Roses Distillers Company. 2. Brewing industry United States. 3. Sales promotion. I. Four Roses Distillers Company. II. Quintal Productions.
[HD9395] 658.8 75-703517
CINE 75

Let's pretend we're Dutch. [Filmstrip] Educational Filmstrips, 1975.
2 filmstrips. color. 35 mm. and phonotape: 2 cassettes, 6 min. each
With teacher's manual.
SUMMARY: Shows parks, windmills, polders, tulips, ca-

Let's talk about what's right. [
Visual Education, 1975. Made
4 filmstrips (approx 70 fr each)
4 cassettes (2-track, 8 min. each)
With teacher's guide.
SUMMARY: Shows a variety of
judgement concerning ethical behav
tion of concepts such as responsibili
fairplay. For elementary grades.
CONTENTS: Cheryl shares the li
The borrowed bicycle.—4. Who too
1. Children—Conduct of life—Ju
duct of life] I. Encore Visual Ed
[BJ1631] 177
Encore Visual Education 76

Let's try communicating. [Motion
Neb. : Union Pacific Railroad,
1 reel, 13 min. : sd., col. ; 16 mm
SUMMARY: A locomotive ma
which depicts how a simple three-pa
mechanics in railroad diesel repair
replacement component inventory
observed.
1. Diesel locomotives—Mainten
and teaching I Union Pacific R
J
[TJ619] 625.
CINE 76

Let's visit the zoo. [Filmstrip]
Released by Creative Learnin
72 fr. color. 35 mm. and
1/3 rpm., approx. 15 min.
CREDITS: Author, Patricia K
Dahlstead
SUMMARY: Emphasizes meth
ral food selection and the care o
elementary grades
1. Zoo animals—Juvenile films
Avid Corporation. II. Creative L
[QL77.5] 590
Creative Learning 75

Letter from Vancouver. [Mot
Cinémathèque, Vancouver, B
33 min sd color 16 mm
CREDITS: Director, Kirk Tou
SUMMARY: A study of the m
1. Mass media. I. Pacific Ci
[P90] 380
National Film Board of Canada
75

Letter styles. [Transparencies
11 transparencies color 10
With 15 overlays.
SUMMARY: Shows typing f
business letters.
1. Commercial correspondenc
spondence] I. GAF Corporati
[Transparencies].
[HF5726] 65
GAF Corp. 75

Letter to Ceti. [Filmstrip]
Hawkhill Associates, 1975.
95 fr. : col. ; 35 mm. & cassette
CREDITS: Producer, photo
Stonebarger.
SUMMARY: Uses the forma
to discuss the United States. On
overview of the United States
another level, examines the Am
appeal for a definition of Amer
1. United States—History
tion. I. Hawkhill Associates
[E178] 97
Hawkhill Associates 76

Letters. [Motion picture]
Made by ITT Films and Bro
Columbia Pictures of Cana
19 min sd color 35 m

Lewis, Brian, 1944

[illegible]

(CVU17Vg [illegible] 196-?) [illegible]

Lewis (Jerome) and Associates

see Taylor-Lewis and Associates

Lewis Carroll and the Rev. Charles Dodgson: in defense of nonsense (Modern primary [illegible] ANNX) [illegible]

[illegible]

(PR4611J [illegible] 75-706196

Lewis, Sue M. Tale of the mouse

see

Tale of the mouse

Lewis (Lucinda) 1957 Tom and the river

filmstrip. Grand Canyon

see

Grand Canyon series

Leyendas de America latina (Latin American folktales): Como el crecieron espinas al cactus (How the cactus got its thorns) (filmstrip. Concept Instructional Media, 1975

[illegible]

(PC4112.7) 468 75-706185

[illegible]

Leyendas de America latina (Latin American folktales): Como le salieron manchas al jaguar (How the jaguar got its spots) (filmstrip. Concept Instructional Media, 1975

[illegible]

(PC4112.7) 468 75-706186

[illegible]

Leyendas de America latina (Latin American folktales): Como nacio la primavera (How spring was born) (filmstrip. Concept Instructional Media, 1975

[illegible]

(PC4112.7) 468 75-706184

[illegible]

Leyendas de America latina (Latin American folktales): Como surgieron los Andes (How the Andes Mountains came to be) (filmstrip. Concept Instructional Media, 1975

[illegible]

(PC4112.7) 468 75-706185

[illegible]

Leyendas de America latina (Latin American folktales): El puente del Inca (The bridge of the Inca) (filmstrip. Concept Instructional Media, 1975

[illegible]

(PC4112.7) 468 [illegible]

[illegible]

Leyendas de America latina (Latin American folktales): Por que tiene el conejo las orejas largas (Why the rabbit has long ears) (filmstrip. Concept Instructional Media, [illegible]

[illegible]

(PC4112.7) 468 75-706186

[illegible]

L'i (Diane) Productions

see Diane Li Productions

Literature (Films)

see

Jacques Brel is alive and well and living in Paris

Library Filmstrip Center, Wichita, Kan.

see

Binding and shelving

Introduction to use of globe, map and atlas

Metric system of measurement

Readers guide, ready reference

Library of Congress

see United States. Library of Congress

Library of Congress: Main Building—murals. Slide

see U.S. Library of Congress. (1974)

[illegible]

(Z733 [illegible] 75-[illegible]

[illegible]

Lieberman, Jack H.

see

People who flap: secrets of promotion

Life after death. (Motion picture. Blue Mount Productions, 197-?)

[illegible]

(PC4112.7) 468 [illegible]

[illegible]

ork on the prairie, or I wish I'd never left ilmstrip] Multi-Media Productions, 1974.
color 35 mm and phonodisc 2 s. (1 s. for nector 1 s. for automatic projector) 12 in. 33 1/3 rpm.
ued with phonotape in cassette
acher's guide
ARY: Focuses on the woman's life in the frontier America in the late 19th century. Reviews living and the reasons for moving West
ier and pioneer life. The West. 2. The West. ry and travel. 1880-1950. [1. Frontier and pion- the West. 2. The West. Description and travel. ; I. Multi-Media Productions.
978 75-736098
dia Productions 75

d Earth and the mind of man. [Motion pic- U.S. National Aeronautics and Space Ad- ion. [made by] Drew Associates. ton : The Administration : distributed by Audiovisual Center, 1975.
5 min. sd., col. 16 mm.
ARY: Participants from a symposium held at Bos- sity in November 1972 explore the implications of e existence of extraterrestrial life within the galaxy niverse
on other planets. I. United States. National cs and Space Administration
574.999 76-700471*
Audiovisual Center
76

ry of the honey bee. [Slide] / Hunt and rst Ltd. ; made by Oxford Scientific Films. Grove, Ont. : Carman Educational Associ- 4.
s. col. 2x2 in. & teacher's guide
England.
ARY: Shows in detail the life of a hive, with de- of the various types of bees and their role in the of the hive
I. Hunt and Broadhurst Ltd.
A6] 595.7 76-720149*
ducational Associates
76

istory of the mosquito. [Slide] / Hunt and rst Ltd. ; made by Oxford Scientific Films. Grove, Ont. : Carman Educational Associ- 4.
s. col. 2x2 in. & teacher's guide
England.
ARY: Covers the development of the mosquito e egg, larva, and pupa stages to its emergence as an cribes feeding of mosquitoes and diseases related to s
quitoes. I. Hunt and Broadhurst Ltd.
595.7 76-720148*
ducational Associates
76

ael. [Filmstrip] Hadassah. New York. n, 1976.
col. 35 mm. & script
ARY: Takes a look at people and everyday life in ry
—Description and travel. I. Hadassah, the Wo- nist Organization of America.
4] 956.94 76-730299*
76

sea ... an unfolding story. [Filmstrip] Walt Productions. Released by Walt Disney onal Media Co., 1975.
color 35 mm. and phonodisc 2 s. (1 s. for rector 1 s. for automatic projector) 12 in. 33 1/3 m. (The Restless sea)
ued with phonotape in cassette
acher's guide.
ARY: Shows existing life in all levels and areas of

Life is fragile. [Motion picture] Southwestern Bell Telephone Co., 1976.
5 min. sd. color. 16 mm.
SUMMARY: Suggests awareness of the value of human life and of the need for personal safety through an aesthetic theme without narration.
1. Safety education. I. Southwestern Bell Telephone Company.
[HV675] 614.8 76-700185
CINE 76

The Life of a worker bee : from egg to adult. [Motion picture] / Oxford Scientific Films. — Santa Monica, Calif. : BFA Educational Media, 1974.
1 cartridge, 4 min. sd., col. super 8 mm. & study guide (Animal behavior, series 2)
Made in England.
SUMMARY: Traces the life cycle of a worker bee from the laying of eggs by the queen through their development as larva to the hatching of mature bees from these eggs.
1. Bees. 2. Insects—Development. I. Oxford Scientific Films. II. Series: Animal behavior. [Motion picture. Oxford Scientific Films] ; series 2.
[QL568.A6] 595.7 76-701147*
BFA Educational Media 76

The Life of a worker bee : duties in the hive. [Motion picture] / Oxford Scientific Films. — Santa Monica, Calif. : BFA Educational Media, 1974.
1 cartridge, 4 min. sd., col., super 8 mm. & study guide (Animal behavior, series 2)
Made in England.
SUMMARY: Shows the place of the worker bee in the activities of the hive.
1. Bees—Behavior. 2. Insect societies. I. Oxford Scientific Films. II. Series: Animal behavior. [Motion picture. Oxford Scientific Films] ; series 2.
[QL568.A6] 595.7 76-701148*
BFA Educational Media 76

The Life of Christ. [Filmstrip] — New Rochelle, N.Y. : Don Bosco Filmstrips, 1964.
2 rolls (38 fr., 39 fr.) : col. ; 35 mm. & 2 cassettes (48 min.)
2 rolls (38 fr., 39 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 48 min.)
With projectionist's guide
CREDITS: Director, Anthony Spano; script, Bob Caskey.
SUMMARY: Portrays the life of Christ in dramatized vignettes
1. Jesus Christ—Biography. [1. Jesus Christ—Biography] I. Don Bosco Films and Filmstrips.
[BT301.2] 232 76-730520*
Don Bosco Films and Filmstrips
76

The Life of the Eskimo: Hooper Bay, Alaska. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Alaska: the big land and its people)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Paul Buchbinder; collaborator, Margaret Lantis.
SUMMARY: Describes Hooper Bay, Alaska, a community of about 600 Eskimos, and its curious blend of ancient tradition and modern technology. Shows the changes that white men have introduced in the lifestyle of Alaska's native

The Life of the Indian: Arctic stripj Encyclopaedia Br Corp., 1975.
92 fr. color. 35 mm. and 1/3 rpm., 10 min. (Alaska: the
Also issued with phonotape in
With teacher's guide.
CREDITS: Producer, Paul Buch garet Lantis.
SUMMARY: Describes Arct Athabascan Indian community lo of the Arctic Circle. Tells of th caused by permafrost.
1. Athapascan Indians—Juveni Alaska—Juvenile films. 3. Froz nile films. [1. Athapascan Indi Alaska. 3. Indians of North Am Britannica Educational Corporati big land and its people. [Filmstri [E99 A86] 979
EBEC 75

Life on a silk farm. [Filmstrip] tional Media Co., 1975.
43 fr. color. 35 mm. and 1/3 rpm., 7 min. (Silk: from an dustry)
Also issued with phonotape in
With teacher's guide
CREDITS: Writer, Betty Geo
SUMMARY: Describes how family raises silkworms for its liv
1. Sericulture—Japan—Juvenil Japan. 2. Silk manufacture and Social life and customs] I Media Company. II. Series: Si modern industry. [Filmstrip]
[SF553] 638
Walt Disney Educational Media 75

Light. [Filmstrip] Activity F Educational Activities, 1974
2 filmstrips (84 fr.) color. 35 rpm. 12 in. 24 min.)
Sound accompaniment compa matic operation.
Also issued with sound record
With teacher's guide.
CREDITS: Writers, Ann Edso
CONTENTS: 1. What is light? elementary grades.
1. Light—Juvenile films. [1. cords, inc. II. Educational Acti
[QC360] 535
Activity Records 76

Light, form, and colour. [Film tions ; compiled and annotat — London ; Lewiston, N.Y 1976.
49 fr. col., 35 mm. & cassette guide. — (The Language of colo
Sound accompaniment compa matic operation.
Originally released without so
SUMMARY: Examines color ing, colors in shadows and on for form.
1. Color. 2. Form perception II. Series: Language of colour. [F
[QC495] 70
Visual Publications 76

Lighthouses. [Filmstrip] Ec Corp., 1974.
2 filmstrips (approx. 40 fr. each phonotape: 2 cassettes (for manu approx. 10 min. each.
With teacher's guide.
SUMMARY: Explores lightho

Like a rose [illegible]

[illegible]

Lilies: Pennsylvania
see
Gladiolus
Seasons
Pennsylvania [illegible]

The Limestone legacy: nature's gift to mankind [illegible]

[illegible]

The Limits to growth [illegible]

[illegible]

Lincoln and the Civil War, part 1 [illegible]

[illegible]

Lincoln and the Civil War, part 2 [illegible]

[illegible]

The Lincoln Memorial [illegible]

[illegible]

Lincoln: trial by fire [Motion picture]
see
Lincoln and the Civil War, part 1.

Linda: encounters in the hospital [Motion picture] University of California at Los Angeles. Dept. of Pediatrics. Made by UCLA Media Center, Motion picture Division. Released by UCLA Instructional Media Library, 1974

[illegible]

A Linear fantasy. [Motion picture] John Abbott College. Ste. Anne de Bellevue, Que., 1974

[illegible]

Linear language [illegible]

[illegible]

Lines, angles and two-dimensional shapes [illegible]

[illegible]

Lions for breakfast [illegible]

[illegible]

Liquid literacy [illegible]

[illegible]

Lissajous figures and frequency measurement [Motion picture] / University of Minnesota ; made by [illegible] Minneapolis : University of Minnesota Audio Visual Library Service, 1975

[illegible]

Lissajous figures and phase measurement [illegible]

[illegible]

Motion picture] United Paperworkers Inter-
l Union ; made by Herb Goro Productions. —
g. N Y The Union, 1974
42 min sd col , 16 mm
etc sound track
MARY Shows the problems created for paper work-
their families by industrial noise pollution
se pollution 1 United Paperworkers Interna-
nion.
2] 614 7 76-701161*
Paperworkers International Union
76

beyond words. [Motion picture]

ou listening?

le Brute family. [Filmstrip] Association-
Films Released by Macmillan Pub. Co.,

color 35 mm and phonodisc 2 s (1 s for
projector, 1 s for automatic projector), 7 in , 33 1 3
min. (Threshold filmstrips, unit 4)
ssued with phonotape in cassette
eachers' preview.
MARY Uses the pictures and text of the book writ-
Russell Hoban and illustrated by Lillian Hoban to
the story of the transformation of a not-so-nice
for primary grades
ldren's films. [1. Behavior—Fiction] I. Hoban,
Little Brute family. II. Association-Sterling
III. Macmillan Publishing Company. IV. Series
813 75-735488
an Audio-Visual 75

p's adventure (trying new things). [Filmstrip]

s to think about: Little Carp's adventure (try-
new things)

e elephant who liked to play. [Filmstrip]
Films, 1975. Made by Lumin Films.
color 35 mm and phonodisc 2 s (1 s for
projector 1 s for automatic projector), 7 in , 33 1 3
min. (Magic circle, level 5)
ssued with phonotape in cassette
book and teacher's guide.
MARY: Adapted from the book of the same title by
ellers in which a naughty little elephant learns when
nd when not to play. For primary grades.
dren's films. [1. Elephants—Fiction. 2. Behavior
] I. Sellers, Naomi John. Little elephant who
play. II. Xerox Films. III. Series: Magic circle.
p] level 5.
813 75-735699
lms 75

tch girl. [Motion picture]

marchande d'allumettes (The little match
)

e mermaid, part 1. [Filmstrip] Society for
Education, 1975.
color 35 mm and disc (33 1 3 rpm 12 in 11
Tales of Hans Christian Andersen)
accompaniment compatible for manual and auto-
eration.
ssued with sound recording in cassette.
eacher's guide.
on the story Den lille havfrue, by Hans Christian
n
ITS: Adapter/producer, Emilie Carter Cook; con-
Pamela Laymon; illustrator, Harley Shelton.
MARY: Tells the first part of the story of a little
who falls in love with a handsome prince.

The Little mermaid, part 2. [Filmstrip] Society for Visual Education, 1975.
71 fr color 35 mm and disc (33 1 3 rpm 12 in 15 min) (Tales of Hans Christian Andersen)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide
Based on the story Den lille havfrue, by Hans Christian Andersen.
CREDITS: Adapter/producer, Emilie Carter Cook; consultant, Pamela Laymon; illustrator Harley Shelton.
SUMMARY: Summarizes part 1 and continues the story of the little mermaid who falls in love with a handsome prince.
1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Lille havfrue. II. Society for Visual Education, inc., Chicago. III. Series: Tales of Hans Christian Andersen. [Filmstrip].
[PZ8] 839.8 76-730156*
Society for Visual Education
76

Little Red Filmhouse (Firm)
see
Runaways.
Theft.

Little things. [Motion picture] IBM Corp., Systems Product Division, 1975. Made by Stanart Studios.
10 min. sd. color. 16 mm.
SUMMARY: An employee motivation film. Presents a series of animated vignettes to show how good and bad habits can affect the employee.
1. Personnel management. I. International Business Machines Corporation. Systems Product Division.
[HF5549] 658.31 75-703598
CINE 75

Little Tim and the brave sea captain. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1976.
1 reel, 11 min. : sd., col. ; 16 mm.
Based on the book of the same title written and illustrated by Edward Ardizzone.
CREDITS: Producer, Morton Schindel; narrator, Michael Brew; composer, H. D. Buch; photographer and editor, Dan Smith.
SUMMARY: An iconographic film which tells a story of the adventures of a stowaway boy, including his friendship with captain and crew and near shipwreck during a violent storm. For primary grades.
1. Children's films. [1. Sea stories] I. Ardizzone, Edward, 1900- Little Tim and the brave sea captain II. Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 76-700967*
Weston Woods Studios 76

The Little wooden farmer. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.
39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 7 min. (Threshold filmstrips, unit 4)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: An adaption of the book of the same title by Alice Dalgliesh, with pictures by Anita Lobel about a little wooden farmer who decides to get some animals for his farm. For primary grades
1. Children's films. [1. Fantasy] I. Dalgliesh, Alice, 1893- Little wooden farmer. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.
[PZ8.9] 813 75-735376
Macmillan Pub. Co. 75

Livin' on the mud. [Motion picture] Sean Malone. Released by Oxford Films, 1975.
24 min. sd. color. 16 mm.
SUMMARY: [illegible]

The Living city. [Motion pic
Railway Co., Montreal, 19
tional Cinemedia Center, M
12 min sd color 16 mm
CREDITS: Producers, Donal
rectors, Joel Koenig, Garry Pla
shevic; film editors, Ian Fergus
SUMMARY: Shows the new
Canadian Pacific Railway Com
1. Canadian Pacific Railroad.
ings. I. Canadian Pacific Ra
[HE2810.C2] 97
National Film Board of Canada
75

Living Design Corporation
see
Marine biology: life in th
Oceanography.

The Living documents. [Fil
structional Productions, 19
360 fr. color. 35 mm. an
min. each. (The Living bicent
With teacher's guide and ditt
CREDITS: Producers, direc
Brown, Angelo Angee; photogr
SUMMARY: Presents the
make up the written heritage a
States, striving to simplify the m
pretation of these documents.
1. United States. Declara
United States. Constitution.
and government. I. Visualize
ltd. II. Series: Living bicenten
[E221] 97
Visualized Instructional Produc
75

Living in space. Part 1: The
[Motion picture] National
Administration, 1966. Ma
Corp. Released by Natior
12 min. sd. color. 16 mm
SUMMARY: Introduces the
support. Shows what is needed
fresh air, drinkable water, food,
posal, temperature and humidity
lems involved in converting
products for manned flights of
1. Life support systems (Spac
Physiological aspects. I
Aeronautics and Space Adminis
regeneration. [Motion picture]
[TL1500] 62
National Aeronautics and Space
75

Living in space. Part 2: Reger
tion picture] National Aer
ministration, 1966. R
Audiovisual Center.
20 min. sd. color. 16 mm
SUMMARY: Presents a com
sics, chemistry, and mechanics i
tem, and the possible solutions t
bathing, shaving, eating, and slee
ment
1. Life support systems (Spac
States. National Aeronautics
II. National Audiovisual Cente
processes.
[TL1500] 62
U.S. National Aeronautics and S
[7

Living in the city. [Filmstrip
1974. Made by Urban Me
4 filmstrips (approx. 30 fr. eac
4 cassettes (approx. 6 min. each
Sound accompaniment compa
matic operation
[illegible]

Living metric [illegible]

Living objects [illegible]

Living off the land [Motion picture] Limited Numbers Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1976

The Living river [Motion picture] Kentucky Cable Center [illegible] Chicago: Modern Talking Picture Service, 1976

Living water [Motion picture] University of Manitoba, Winnipeg, 1974

Living with technology: can we control applied science? [Videotape] [illegible]

Llewellyn, ltd
see
William C. Handy, father of the blues

Lobbying [Motion picture]
see
Inside Government: Lobbying

Lobel, Anita. Troll music
see
Troll music

Lobel, Arnold. Martha, the movie mouse
see
Martha, the movie mouse

Lobel, Arnold. Prince Bertram the Bad
see
Prince Bertram the Bad

Lockheed Aircraft Corporation
see
Checkmate

Locomotion in the decerebrated cat [Motion picture] University of Manitoba Dept. of Physiology, Winnipeg, 1974. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg

Locust life history [Motion picture] [illegible] Released by [illegible] Association, 1974

Log 43 [Motion picture] [illegible]

Lolly, lolly, lolly—get your adverbs here [Motion picture] American Broadcasting Co. Made by Schlosser Rudy. Released by Xerox Films, 1974

Lombardi—commitment to excellence [Motion picture] Communications Productions Inc. Waterford Center. Bureau of Business Practice, 1975

London, Jack, 1876-1916. To build a fire
see
Jack London's To build a fire

Loneliness and failure [Videotape] Visual Directions. Released by BFA Educational Media, 1975

The Loner [Videotape] Metro Media Productions, 1975

short a. [Motion picture] Ealing Corp., Reissued with sound and released by BFA onal Media, 1975.
si. color. super 8 mm. and cassette (8 min.)
skills, series 1)
m in cartridge. Designed for use in a combination and sound system; the sound track on the cassette he projector to make an 8 min. presentation
of the 1968 silent motion picture with accompa nd added
udy guide
ARY: Presents reading drills using the long and or elementary grades
sh language—Vowels—Juvenile films. [1. English Vowels] 2. Reading. I. Ealing Corporation, Mass. II. BFA Educational Media. III. Series kills. [Motion picture] series 1.
] 428 75-704096
ational Media 75

short e. [Motion picture] Ealing Corp., Reissued with sound and released by BFA onal Media, 1975
si. color. super 8 mm. and cassette (8 min.)
skills, series 1)
m in cartridge. Designed for use in a combination and sound system; the sound track on the cassette he projector to make an 8 min. presentation.
of the 1968 silent motion picture with accompa- nd added
udy guide
ARY: Presents reading drills using the long and or elementary grades
sh language—Vowels—Juvenile films. [1. English -Vowels] I. Ealing Corporation, Cambridge, BFA Educational Media. III. Series: Reading otion picture] series 1
] 428 75-704098
ational Media 76

short i. [Motion picture] Ealing Corp., Reissued with sound and released by BFA onal Media, 1975.
si. color. super 8 mm. and cassette (9 min.)
skills, series 1)
m in cartridge. Designed for use in a combination and sound system; the sound track on the cassette he projector to make a 9 min. presentation.
of the 1968 silent motion picture with accompa- nd added
udy guide.
ARY: Presents reading drills using the long and or elementary grades.
sh language—Vowels—Juvenile films. [1. English Vowels] I. Ealing Corporation, Cambridge, BFA Educational Media. III. Series: Reading otion picture] series 1
] 428 75-704099
ational Media 76

short o. [Motion picture] Ealing Corp., Reissued with sound and released by BFA onal Media, 1975.
si. color. super 8 mm. and cassette (9 min.)
skills, series 1)
m in cartridge. Designed for use in a combination and sound system; the sound track on the cassette he projector to make a 9 min. presentation
of the 1968 silent motion picture with accompa- nd added
udy guide
ARY: Presents reading drills using the long and

Long and short u. [Motion picture] Ealing Corp., 1968. Reissued with sound and released by BFA Educational Media, 1975.
4 min. si. color. super 8 mm. and cassette (8 min.) (Reading skills, series 1)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make an 8 min. presentation
Reissue of the 1968 silent motion picture with accompanying sound added
With study guide.
SUMMARY: Presents reading drills using the long and short u. For elementary grades
1. English language—Vowels—Juvenile films. [1. English language—Vowels 2. Reading] I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Series: Reading skills. [Motion picture] series 1.
[PE1157] 428 75-704101
BFA Educational Media 75

The Long Christmas dinner. [Motion picture]. Chicago : Encyclopaedia Britannica Educational Corp., 1976.
1 reel, 38 min. sd., col., 16 mm. & guide. (Short play showcase)
SUMMARY: An adaptation of Thornton Wilder's play about 90 years in the lives of an American family, 1885 to 1975.
1. Short films. [1. United States—Social life and customs —1865-1918—Drama. 2. United States—Social life and customs—20th century—Drama. 3. One-act plays. 4. Plays] I. Wilder, Thornton Niven, 1897-1975. Long Christmas dinner. II. Encyclopaedia Britannica Educational Corporation. III. Series: Short play showcase. [Motion picture].
[PN1997] 791.43 76-700880*
ALA Booklist 76

The Long jump. [Motion picture] / Fairfield Associates. — New York : Universal Education and Visual Arts, 1972.
1 cartridge, 4 min. : si., col. ; super 8 mm. & guide. — (Track and field)
SUMMARY: Demonstrates the techniques of the long jump with emphasis on jumping up in relation to jumping out.
1. Jumping. I. Fairfield Associates. II. Series: Track and field. [Motion picture. Fairfield Associates].
[GV1077] 796.4 76-700868*
Mankato State University 76[7607]

Longitude. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.
4 min. si. color. super 8 mm. and cassette (5 min.) (The Solar system)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 5 min. presentation.
Reissue of the 1971 silent motion picture with accompanying sound added.
With study guide.
SUMMARY: Presents examples of longitude and provides problems in reading longitudes.
1. Longitude—Juvenile films. [1. Longitude] I. Seabourne Enterprises. II. BFA Educational Media. III. Series: Solar system. [Motion picture].
[QB224.5] 526 75-704108
BFA Educational Media 75

Longitude and time. [Motion picture] Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.
3 min. si. color. super 8 mm. and cassette (3 min.) (The Solar system)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector.
Reissue of the 1971 silent motion picture with accompanying sound added.
With study guide.
SUMMARY: Relates the time at noon on the zero meridian to the movement of the Earth, between 15 degrees

Longitudinal wave formati
Films Incorporated. Releas
tific Co., 1972.
4 min. si. color. super 8 m
Loop film in cartridge
With study guide
SUMMARY: Describes the p
waves
1. Waves. 2. Wave-motion. I
porated. II. Hubbard (T. N.) S
brook, Ill. III. Series: Wave fund
[QC157] 53
Hubbard Scientific Co. 75

Look Hear Productions
see
Billy the Kid.
Columbus.
Dr. Norman Bethune.
Duke of Wellington.
George Gershwin.
Joan of Arc.
John A. Macdonald.
Judas.
La Salle.
Leonardo Da Vinci.
Mata Hari.
Nell Gwynn.
Patrick Whelan.
Queen Victoria.
Rembrandt.
Tom Paine.
Walter Raleigh.
William Shakespeare.

Looking ahead to a career. [Sli
Labor Statistics, 1975. Rele
ovisual Center.
53 slides. color. 2 x 2 in.
With guide.
Revised version of the 1972 sli
1970's
SUMMARY: Discusses curre
tion and industry, the effect of tec
ing educational and training requ
young people choose careers and
ance specialists informed of man
1. Labor supply—United State
—United States. I. United Sta
tistics. II. National Audiovisua
1970's. [Slide set]
[HD5724] 33
National Audiovisual Center
75

Looking into electricity. [Fil
cords. Released by Educat
2 filmstrips (102 fr.) color.
1/3 rpm. 12 in. 23 min.)
Sound accompaniment compa
matic operation.
Also issued with sound record
With teacher's guide.
CREDITS: Writer, J. J. DiCe
SUMMARY: Explains how e
transmitted. For elementary grad
CONTENTS: The mysterious
The force that obeys the law
1. Electricity—Juvenile films.
tivity Records, inc. II. Educati
[QC527.2] 53
Activity Records 76

Lorenzini, Carlo, 1826-1890
nocchio
see
Pinocchio.

Los Angeles. Fire Dept.
see
Extinguish that fire.

Los Angeles. Television station KNXT
see
Amphetamines
Anxiety drugs
Antibiotics
Animal drugs
Charles Darwin: a mind, a concept, and a gift
Constipation and ulcers
Cosmetics
Dangerous drugs
Dentifrices
Drug safety
Drugs and computers
Drugs and soda
Drugs for cancer
Edgar Allan Poe
Evolution of the pharmacy
Famous drugs
Gertrude Stein: the rose that is a rose
H. L. Mencken: of Americans and sacred cows
Hallucinogens
Hormones
How tablets are made
Injections
Leonardo da Vinci: the quest for perfection
Lewis Carroll and the Rev. Charles Dodgson: in defense of nonsense
[illegible]: the still small voice within
Oscar Wilde: whom the gods would destroy
Patent remedies
Poisons
Prescriptions
Reducing drugs
Sedatives
Sigmund Freud: the view from within
Thomas Wolfe: ghost, come back again
Tranquilizers
Vaccines and sera
Vincent van Gogh: to Theo with love

Los Angeles. University of Southern California. Dept. of Cinema
see
American love affair
Amphetamines
Animal drugs
Antibiotics
Anxiety drugs
Baby teeth
[illegible]
[illegible]
[illegible]
Charles Darwin: a mind, a concept, and a gift
Clinical observations of dysfunction of postural and bilateral integration
[illegible]
Constipation and ulcers
Cosmetics
Dangerous drugs
Dentifrices
Do blondes have more fun?
[illegible]
[illegible]
Drug safety
Drugs and computers
Drugs and soda
Drugs for cancer
[illegible]
Edgar Allan Poe
[illegible]
Evolution of the pharmacy
[illegible]
[illegible]
Famous drugs
Gertrude Stein: the rose that is a rose
[illegible]
H. L. Mencken: of Americans and sacred cows
Hallucinogens
Hormones
How tablets are made
[illegible]
Injections
Just push the button
[illegible]
Leonardo da Vinci: the quest for perfection
[illegible]
Lewis Carroll and the Rev. Charles Dodgson: in defense of nonsense
[illegible]
[illegible]: the still small voice within
[illegible]
[illegible]
[illegible]
Meet the professor: [illegible]
Meet the professor: [illegible]
[illegible]
Oscar Wilde: whom the gods would destroy
Patent remedies
Poisons
Prescriptions
[illegible]
[illegible]
[illegible]
[illegible]
Reducing drugs
[illegible]
Role playing the problem story
Sandbox
Serendipity
Sigmund Freud: the view from within.
Smiling
Sniper
Story of dentistry
Street scene
Suicide Prevention Center of Los Angeles
Teaching today
Thanatopsis
This land
Thomas Wolfe: ghost, come back again
[illegible]
Tranquilizers
Truth, justice, and the American way
Vaccines and sera
Viking women don't care.
Vincent van Gogh: to Theo with love.

Los Angeles. University of Southern California. Dept. of Dentistry
see
Dentist's daily seven

Los Angeles. University of Southern California. Gerontology Center
see
Journey's end

Los Angeles County, Calif. Health Dept.
see
In your hands

Los Indios perdidos de Mesa Verde. [Filmstrip] Educational Filmstrips, 1975
[illegible]
[illegible] 468 75-[illegible]
[illegible]

Lost Indians of Mesa Verde. Filmstrip
see
Los Indios perdidos de Mesa Verde

The Lost manuscript. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1974.
[illegible]
Brigham Young University

Louisville. [Motion picture] International Harvester Co., 1975. Made by International Photographic Center.
[illegible]

Love. [Filmstrip] [illegible] Released by BFA Educational Media, 1975.
[illegible]
BFA Educational Media

Love and duty: which comes first? [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
[illegible]
[BJ1451] 179 75-[illegible]
Walt Disney Educational Media Co.

Love at first sight. [Motion picture] New Cinema Enterprises, Toronto, 1974.
[illegible]

Love seen. [Motion picture] Canadian Film-Makers Distribution Centre, Toronto, 1974.
[illegible]
75-704319

nuclear war. [Motion picture] Green in Post Films, 1975.
sd color 16 mm
ITS Director Daniel Keller narrator, John Wil-
rs, Daniel Keller, Charles Light.
ARY Describes how Sam Levejoy razed a
ower in Montague Mass which had been erected
uilding a nuclear power plant Explains that he took
to protect other citizens from possible radioactive
seasses the legal aspects of a situation in which the
er with good intentions is not within the law
reatment Resistance to 2 Moms power-plants
nental aspects—Massachusetts- Montague. I.
ountain Post Films
614.7 75-704202
ookist 75[7602]

Marionette Theatre

t proposition.

sion. [Motion picture] Jeff Gordon, 1975.
sd color super 8 mm
ARY Portrays the fantasys of two lovers as they
oothouse, showing the illusions that their being in
tes
films I Gordon, Jeff
7] 791.43 76-700186
76

ollege, Montreal, Que.

tion to a beheading.
inthe.
unseen.
ry wandering.

boy of the Pampas. [Motion picture] Za-
Productions Released by ACI Films, 1972.
sd color 16 mm
eacher's guide.
ITS Producers, George Zabriskie, Sherry Za-
MARY: Follows the daily routines of a young boy
ther is a cattleman on a large ranch in Argentina
w he helps his parents with chores, goes to school,
Buenos Aires with his family
mpas—Juvenile films. 2. Ranch life—Argentine
—Juvenile films. 3. Children in the Argentine
—Juvenile films. [1. Children in the Argentine
2 Argentine Republic Social life and customs
s. 4. Ranch life—Argentine Republic] I. Za-
roductions. II. ACI Films, inc.
982 76-700545*
lia 76[7607]

nd Bully Balderdash (theme: the Golden
[Filmstrip] Society for Visual Education,
color 35 mm and disc (33 1 3 rpm 12 in 11
Tales of Winnie the Witch)
accompaniment compatible for manual and auto-
eration.
ssued with sound recording in cassette.
eacher's guide
ITS: Author, Emilie Carter Cook; consultant, Mari-
amp; illustrator, Vernon McKissack.
MARY: Presents a story in which Winnie's cat, Luci-
overs that sometimes happiness is standing up to a

Ein Luftballon gehört immer dazu. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1974.
1 reel 15 min sd col , 16 mm & textbook (302 p.), workbook and reader (172 p.) (Guten Tag, wie geht's , folge 19)
SUMMARY: Part of a complete course in intermediate conversational German. Gabi on a trip to Frankfort finds a novel way to advertise the toy balloons manufactured by the factory where she works.
1. German language—Films for English speakers. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: Guten Tag, wie geht's. [Motion picture] ; folge 19.
[PF3112.7] 438 76-700791*
International Film Bureau 76[7607]

Lugg, Andrew
see
Yard.

The Lunch money. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (What should I do? series)
Also issued with phonotape in cassette
With teacher's guide.
SUMMARY: An open-ended filmstrip designed to help children recognize group and personal responsibility. Presents a provocative situation which requires the children to consider the need for honesty and integrity in dealing with others. For primary grades.
1. Responsibility—Juvenile films. 2. Honesty—Juvenile films. 3. Honesty. [1. Interpersonal relations] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: What should I do?series. [Filmstrip].
[BJ1451] 177 75-735645
Walt Disney Educational Media Co.
76

Lusaka—the development of a capital city in tropical Africa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1975.
34 fr. : col. ; 35 mm. & cassette (2 track. ca. 15 min.) and guide.
SUMMARY: Traces the development of Lusaka, Zambia, from a railroad siding into a modern city, indicating its various problems, including town planning. With capitons.
1. Cities and towns—Planning—Lusaka, Zambia. 2. Lusaka, Zambia—Social conditions. I. Visual Education, inc.
[HT169.Z352] 968.9 76-730387*
Visual Education 76

Lutheran Brotherhood
see
New patriots.

Lutheran Church—Missouri Synod
see
Christian education for the mentally retarded.

Lyceum Productions (Firm)
see
Albert Schweitzer: the power of his life.
Grand Canyon series.
Navajo wildlands series.

Lyle and Humus. [Filmstrip] Macmillan Pub. Co., 1976. Made by Insight Productions.
40 fr color 35 mm and phonodisc 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Threshold filmstrips)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: An adaptation of the book of the same title by Jane Zalben about two circus friends who are unable to mend their broken friendship until a swimming accident occurs. For primary grades.
1. Children's films. [1. Friendship—Fiction. 2. Circus stories. I. Zalben, Jane Breskin. Lyle and Humus. II.

M

M.
Headings beginning with
in two ways Those initial
tuation or space are filed
written with punctuation
all words beginning with

M.E.P. Moctesuma Esparza
see Mep Moctesuma Es

Mac
see also Mc.

MacCrone, Charles
see
Do your own thing . in
Name of the game ... is s
People people ... in social
What's your bag?

MacDonald, Golden, pseud
see Brown, Margaret W

MacDonald Tobacco Inc.
see
MacDonald's Brier 1974.
MacDonald's Lassie 1974

MacDonald's Brier 1974. [M
Films, Montreal, and MacD
real. Released by MacDo
28 min sd color 16 mm
French version released und
Brier 1974.
CREDITS Director, Leo Th
Williams, Jack Wells, photograp
gan Coote, Ernst Michel, film e
SUMMARY: Presents highli
Donald's Brier in 1974.
1. Curling. I. Briston Crea
Tobacco Inc.
[GV845] 79
National Film Board of Canada
76

MacDonald's Lassie 1974. [M
Films, Montreal, and MacD
real, 1974.
28 min sd color 16 mm
French version released under
sie 1974.
CREDITS: Director, Leo Th
narrators, Bill Good, Jack Wells
son, Ernst Michel; film editor,
SUMMARY: Presents highli
Lassie 1974 women's curling to
1. Curling. I. Briston Crea
Tobacco Inc.
[GV845] 79
National Film Board of Canada
75

Machines change clothing. [
edia Britannica Educational
14 fr color 35 mm (Cl
CREDITS: Producer, Phyllis
Craig Smith.
SUMMARY: Tells of the eff
chines has on the kinds of clothi
For primary grades.
1. Clothing trade—Juvenile
I. Encyclopaedia Britannica Ed
Series: Clothing. [Filmstrip. Enc
cational Corp.]
[TT497] 68
EBEC 75

Macmillan Films
see

Nature's cycles
Economic cycles
What animals see
Zoos for conservation

The Macmillan linguistics laboratory. [Transparency set] Produced by Macmillan Film Co., 1975.
[illegible]
{PE1} 4.50 75-735559
Macmillan Film Co.

Macmillan Publishing Company
see
Macmillan Films
Bill Keith and friends
Dinosaurs and Dragons
Food from a science exploration program
Grand opening, whole
Great Americans (three centuries of American history)
Hans Christian
Jack and Fred
Little Bear's family
Little Wooden Horse
Living in the city
Lois and Herman
Macmillan linguistics laboratory
Miranda's house
Moses and the Lifted Jar
New wine skins
On what a name
Siddhartha: the boy who became the Buddha
Sister Christmas tree
What do you see?
Wind farm

Made in Calgary. [Motion picture] Canawest Master Films, Calgary, Alta., 1974.
[illegible]
{[illegible]} 971.23 75-704420
National Film Board of Canada
[illegible]

Made in Mississippi: Black folk art and craft. [Motion picture] Yale Continuing Media Design Studio in cooperation with Center for Southern Folklore.
Made by Bill Ferris. Released by Center for Southern Folklore and Yale University Media Design Studio, 1975.
[illegible]
{[illegible]} [illegible] 76-700[illegible]
[illegible]

Magic circle, level 4. [Filmstrip] Xerox Films, 1975.
Magic in Latter Days.
[illegible]
{PZ5} 372.6 75-735697
Xerox Films
[illegible]

Magic circle, level 5. [Filmstrip] Xerox Films, 1975.
Magic in Latter Days.
[illegible]
{PZ5} Mag 75-735697
Xerox Films
[illegible]

Magic circle, level 7. [Filmstrip] Xerox Films, 1975.
Magic in Latter Days.
[illegible]
{PZ5} 372.6 75-735679
Xerox Films
[illegible]

The Magic lantern show and how it grew : a history of the movies. [Motion picture] — New York: Hearst Metrotone News, 1975.
[illegible]
{PS[illegible]} [illegible] 76-701[illegible]*
Hearst Metrotone News
[illegible]

The Magic moth. [Motion picture] Corning Glass Released by Content Educational Films, 1976.
[illegible]
{BD3454} 393 76-700379
CFEF
[illegible]

The Magic words (theme lover). [Filmstrip] Society for Visual Education, 1975.
[illegible]
{[illegible]} [illegible] 75-[illegible]
[illegible]

The Magic world of Whiselphasoon. [Motion picture] Photo Arts. Released by Filmo Incorporated, 1975.
[illegible]
{HQ781} 372.6 76-700703*
CNF
[illegible]

Magnificent Ceteway. [Filmstrip] Moreland Laboratories, 1974.
[illegible]
{DT878 Z9} 923 75-735196
AEA Romania
[illegible]

Mahatma Gandhi: the still small voice within. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, Film.
[illegible]
{DS481 G3} 923 75-703200
University of Southern California, Division of Cinema
[illegible]

Mahayana Buddhism [Motion picture]
see
Asia: Lion [illegible] Mahayana Buddhism

Mail it right. [Motion picture] U.S. Postal Service, made by Communicomics. — Washington: The Service, [illegible] National Audiovisual Center, [illegible]
[illegible]
{[illegible]} [illegible] 76-[illegible]*
National Audiovisual Center
[illegible]

[Motion picture] University of Southern
ia, Division of Cinema, 1968
sd color 16 mm
ARY Shows the sights and people of skid row in
les including destitute men cheap hotels sex films
ows and the work of religious missions
Angeles Social conditions 2 Los Angeles
ndations 3 Tramps California Los Angeles
geles. University of Southern California. Dept
d
1] 979.4 75-703201
y of Southern California Division of Cinema
75

ern New England ... an invitation.

ne metric. [Motion picture] Braverman
ions. Released by Pyramid Films, 1975.
sd color 16 mm
IARY: A light-hearted introduction to the metric
d the situations it will cause in our daily habits when
peeds, supermarket purchases, dress sizes, etc. will
into metric figures.
ric system. I. Braverman Productions. II. Pyra-
s, inc.
389 75-703599*
75[r76]rev

special effects. [Filmstrip] / Olesen Films ;
y Richard Medvitz. — Hollywood, Calif. :
Films, 1975.
tea 33 fr each col 35 mm & teacher's guide
ITS: Writer, Phil Signorelli.
IARY: Describes steps toward creation of theatri-
makeup features. Shows molding of a life mask,
prosthetics from latex foam and making latex facial
ith captions
e-up, Theatrical. I. Olesen Films.
8] 792 76-730419*
ilms 76

ole. [Motion picture] / Petroleum Extension
University of Texas at Austin. — Austin :
nstruction Bureau Film Library, Division of
on, University of Texas, 1975, made 1974.
27 min. : sd., col. ; 16 mm.
IARY Provides a nontechnical explanation of the
t, personnel, and technology needed to drill a well.
well drilling I Texas University at Austin
n Extension Service.
.2] 622 76-700840*
struction Bureau Film Library
76

better world. [Motion picture] Dept. of
Picture Production, Brigham Young Univer-
7]
sd color 16 mm
IARY: Introduces the Bishop's Youth Committee
nes its function in the Church of Jesus Christ of
ay Saints.
rch of Jesus Christ of Latter-Day Saints. Bishop's
ommittee. 2. Church work with youth Mormo-
I. Brigham Young University, Provo, Utah. Dept.
n picture Production.
3.Y6] 289.3 75-702785
Young University 76

a body mask. [Filmstrip] National Film
f Canada, 1972. Released in the U.S. by
Productions, 1975.
sd color 35 mm

Making inferences. [Filmstrip] Classroom Materials, 1967.
40 fr. color. 35 mm. (Developing cognitive skills in young learners)
With teacher's guide.
SUMMARY Introduces the fundamental cognitive skill of inference. Helps young children acquire the perceptual and cognitive skills necessary for intellectual growth With captions For primary grades
1. Cognition (Child psychology)—Juvenile films. 2. Inference (Logic) Juvenile films I Cognition (Child psychology) 2 Inference (Logic) I Classroom Materials Company. II. Series: Developing cognitive skills in young learners [Filmstrip]
[BF723.C5] 153.4 75-735734
Classroom Materials Co 76

Making it on your own. [Filmstrip]
see
Consumer education. Part 3: Making it on your own.

Making the roughing cut. [Motion picture] Universal Education and Visual Arts, 1969. Made by Fairfield Associates.
4 min. si. color. super 8 mm. (Woodturning lathe series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows how to make the roughing cut in the operations of the wood lathe.
1. Turning. 2. Lathes. I. Universal Education and Visual Arts. II. Series: Woodturning lathe series. [Motion picture]
[TT201] 684 75-703920
UEVA 75

Making the shoulder cut. [Motion picture] Universal Education and Visual Arts, 1969. Made by Fairfield Associates.
4 min si color super 8 mm (Woodturning lathe series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Demonstrates making the shoulder cut in the operations of the wood lathe.
1. Turning. 2. Lathes. I. Universal Education and Visual Arts. II. Series: Woodturning lathe series. [Motion picture]
[TT201] 684 75-703925
UEVA 75

Making your life. [Fimstrip] Clifford Janoff. Released by BFA Educational Media, 1975.
88 fr color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 13 min. (Taking responsibility, no. 2)
Also issued with phonotape in cassette.
With teaching guide.
SUMMARY: Describes lifestyles of three different people, shows why they choose to live as they do, and discusses how these choices are espressions of personality.
1. Personality. I. Janoff, Clifford. II. BFA Educational Media. III. Series: Taking responsibility. [Filmstrip] no. 2.
[BF698] 155.2 75-735977
BFA Educational Media 75

Malaysian river boy. [Motion picture] / Hugh Baddeley — New York : ACI Media, 1975.
1 reel, 17 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY Examines the world of a young boy in

Male and female: how awar
Globe Filmstrips. Release
and Coronet Instructional M
56 fr color 35 mm a
manual projector 1 s. for automa
rpm., 9 min
Also issued with phonotape in
With teacher's guide.
CREDITS: Educational const
SUMMARY Provides a self t
tudes and actions and discussing
1 Sex role 2 Attitude (P
Globe Filmstrips. II. Globe Bo
Instructional Media (Firm)
[HM291] 30
Globe Filmstrips 75

Male and female roles: em
[Filmstrip] Globe Filmstri
Book Co. and Coronet Ins
67 fr. color. 35 mm. a
manual projector, 1 s. for automa
rpm , 12 min
Also issued with phonotape in
With teacher's guide.
CREDITS: Educational const
SUMMARY. Documents som
stereotyped sex roles and raises t
a better solution.
1. Sex role. I. Globe Filmst
pany III Coronet Instruction
[HM291] 30
Globe Filmstrips 75

Male and female roles: how
[Filmstrip] Globe Filmstri
Book Co. and Coronet Ins
55 fr. color. 35 mm. a
manual projector, 1 s. for automa
rpm., 9 min.
Also issued with phonotape in
With teacher's guide.
CREDITS: Educational const
SUMMARY: Explores some
stereotypes may have developed
1. Sex role. I. Globe Filmst
pany. III. Coronet Instruction
[HM291] 30
Globe Filmstrips 75

Male and female roles: how t
strip] Globe Filmstrips. I
Co. and Coronet Instructi
63 fr color 35 mm a
manual projector, 1 s. for automa
rpm., 11 min.
Also issued with phonotape in
With teacher's guide.
CREDITS: Educational const
SUMMARY Examines ways
males and females into two sepa
1. Sex role. 2. United State
Globe Filmstrips. II. Globe Bo
Instructional Media (Firm)
[HM291] 30
Globe Filmstrips 75

Male and female roles: new
Globe Filmstrips Release
and Coronet Instructional M
61 fr color 35 mm a
manual projector, 1 s. for automa
rpm., 10 min.
Also issued with phonotape in
With teacher's guide.

Male and female roles: the stereotypes. [illegible]

Mallard ducks. [illegible]

Mammy Nose. [illegible]

Mammy Nose. [illegible]

Man: a cross-cultural approach, series 3. [illegible]

Man: an ecological approach. [illegible]

The Man and the idea. [illegible]

Man and the state. [illegible]

Man and the state. Hamilton and Jefferson on democracy. [illegible]

Man belongs to the Earth. [illegible]

A Man called Bee: studying the Yanomamo. [illegible]

Man flying mountain kite. [illegible]

Man in motion. [illegible]

Man is his own worst enemy. [illegible]

Man learns to fly. [illegible]

Man who chooses the bush. [illegible]

Man with the [illegible]. [illegible]

nt of bronchial asthma. [Slide set] Uni-
f Michigan Made by Medical Center In-
nt Study Unit. Released by Medical
Media Library, 1974.
s color 2 x 2 in and cassette (20 min.)
y of Michigan Medical Center Media Library
series)
ity of Michigan Media Library program no. 39
llabus
TS: Producers Patricia A. Barr, David L. Novak,
al Steinberg
ma I. Michigan University II. Michigan
Medical Center. III. Series: University of
Medical Center Media Library physician series
616.2 76-720063
Michigan Media Library
76

nt of drug overdose. [Slide set] University
gan. Made by Medical Center Independ-
Unit. Released by Medical Center Media
1973.
s. color. 2 x 2 in. and cassette (10 min.)
y of Michigan Medical Center Media Library
series)
ity of Michigan Media Library program no 14
llabus
TS: Producers, Patricia A. Barr, David L. Novak,
omas J. DeKornfeld
s—Toxicology. I. Michigan. University. II.
University. Medical Center. III. Series: Uni-
Michigan Medical Center Media Library physician
de set].
615.9 76-720036
Michigan Media Library
76

nt of fresh water near drowning. [Slide set]
y of Michigan. Made by Medical Center
dent Study Unit. Released by Medical
Media Library, 1973.
s color 2 x 2 in and cassette (13 min.)
y of Michigan Medical Center Media Library
series)
ity of Michigan Media Library program no. 31.
llabus
TS: Producers, Patricia A. Barr, David L. Novak;
artin J. Nemiroff
ning, Restoration from. I. Michigan. Univer-
Michigan. University. Medical Center. III.
iversity of Michigan Medical Center Media Li-
sician series. [Slide set].
617 76-720054
Michigan Media Library
76

nt of heparin therapy. [Slide set] Univer-
Michigan. Made by Medical Center In-
nt Study Unit. Released by Medical
Media Library, 1974.
s color 2 x 2 in and cassette (17 min.)
y of Michigan Medical Center Media Library
series)
ity of Michigan Media Library program no. 44.
llabus
TS: Producers, Patricia A. Barr, David L. Novak,
[illegible]

Management of viral hepatitis. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974
70 slides color 2 x 2 in and cassette (19 min.)
(University of Michigan Medical Center Media Library physician series)
University of Michigan Media Library program no. 38.
With syllabus.
CREDITS: Producers, Patricia A. Barr, David L. Novak; author, Stanley R. Strasius.
1. Hepatitis, Infectious. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].
[RC848.16] 616.3 76-720062
Univ. of Michigan Media Library
76

The Management of work filmstrip series. [Filmstrip] / Resources for Education and Management. — Reading, Mass. : Addison-Wesley Pub. Co., 1971.
5 rolls : col. ; 35 mm. & 5 cassettes (60 min.) and leader's guide.
CONTENTS: 1. The successful manager. 62 fr.—2. Planning. 59 fr.—3. Organizing. 67 fr.—4. Directing. 66 fr.—5. Controlling. 53 fr.
1. Management. I. Resources for Education and Management, inc.
[HD31] 658.4 76-731346*
Addison-Wesley Pub. Co. 76

Management organization and position description. [Motion picture] American Management Associations, 1974.
28 min. sd. color. 16 mm. (How to improve managerial performance: the AMA performance standards program)
Also issued as videotape.
In an instructional program with correlated leader's guides, manuals, workbooks, and supplementary instructional materials.
SUMMARY: An instructional program designed to train managers in skills used to implement a complete standard of performance and appraisal system. James L. Hayes, president of the American Management Associations, explores nine principles on which successful organizations are based. Shows the contribution made by accurate position descriptions to the smooth functioning of a management unit.
1. Performance standards. 2. Employees, Rating of. 3. Job descriptions. I. American Management Associations. II. Series: How to improve managerial performance: the AMA performance standards program. [Motion picture]
[HF5549.5.P35] 658.3 75-704233
American Management Associations
75[r76]rev

The Manager and the law. [Motion picture] National Educational Media, 1975.
19 min. sd. color. 16 mm. (Professional management program)
Also issued in standard and in super 8 mm. in cartridge with magnetic sound and as videocassette.
With study guide, instructor's guide, and leader's guide.
SUMMARY: Uses a series of short dramatizations to pre-
[illegible]

The Manager's job responsibil
American Management Asso
3 min sd color 16 mm
for office employees)
Also issued as videotape
In an instructional kit with cor
cassette, leader's guide, and su
materials.
SUMMARY: An instructional
fice employees understand and ap
sponsibility in office work. Shows
share some of the same overall org
with their supervisors. Encourage
the many different roles they hav
sibilities.
1 Office practice 1 Ameri
tions. II. Series: EXCEL, the A
ployees. [Motion picture].
[HF5547.5] 658
American Management Associati
75

Manager's operating realiti
American Management Asso
10 min. sd. color. 16 m
course for office employees)
Also issued as videotape.
In an instructional kit with cor
cassette, leader's guide, and su
materials.
SUMMARY: An instructional
fice employees understand and ap
sponsibility in office work. Pr
problems and pressures with whi
deal Presents a definition of ma
major managerial activities, and u
order to show the five basic op
managers.
1 Office management I. A
sociations. II. Series: EXCEL, t
employees. [Motion picture].
[HF5547] 658
American Management Associati
75

Mandell, Maurice I. Adverti
see
Advertising.

Manfred Kirchheimer Product
see
Bridge high.

Manitoba. University
see University of Manito

Manitoba. University. Dept
see
Streak plate technique.

Manitoba. University. Dept
see
Locomotion in the decere

Manning, Nick
see
Home rule.

Manpower Administration, De
see United States. Dept.
Administration.

Man's confidence in man; the
[Motion picture] IAC Ltd
Crawley Films, Ottawa. Rel
tion Centre, Toronto, 1974.
17 min. sd. color. 16 mm
French version simultaneously
Une question de confiance; la pe
CREDITS: Producer, Peter Co
script, Gordon Gale, James McL
[illegible]

Man's early yearnings for flight. [Motion pictures] U.S. Navy Dept., 1971. — Released by National Audiovisual Center.

[illegible]

Man's natural home. [Motion pictures] Swedish Film — [Point Gale] Distributor, Multimedia, [1976, reprint 1975].

[illegible]

Man's search for happiness. [Motion pictures] Dept. of Motion Picture Production, Brigham Young University, 1964.

[illegible]

Marcel Kennedy Films
see
Renovation of vectors

Marcia Hamill
see
[illegible] Theatre Creations Lucie Varga [illegible]
Contents of manners Moliere The misanthrope
Peggy Guggenheim Art in Venice

The Manufacture of fashion, USA. [Filmstrip] Kansas City, Mo., Multimedia Productions, 1975.

[illegible]

The Many faces of loyalty. [Filmstrip] Universal Education and Visual Arts, [illegible].

[illegible]

The Many faces of patriotism. [Filmstrip] Universal Education and Visual Arts, [illegible].

[illegible]

Many kinds of jobs. [Motion pictures]
see
People at work. Many kinds of jobs

Many kinds of shelter. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1976.

[illegible]

Many of a kind. [Filmstrip] Houghton Mifflin Co., 1974.

[illegible]

Many people, many careers. [Filmstrip] EMC Corp., 1975.

[illegible]

Map studies. [Filmstrip] Educational Dimensions Group, [illegible].

[illegible]

Maps for foreign language dept. [Filmstrip] Audio-Visual Educational Films, [illegible]. — Made for Ohanian Maps.

[illegible]

Marc Gregorio Films
see
Stepping out

Marceau, Marcel
see
Creation of the world
Hands
Poetry
Pantomime: the language of the heart
Youth, maturity, old age, death

Marceau from Paris
see
Picasso: artist of the century
Picasso: the 1940's and after

March Films
see
Mourning suit

Le Marche. [Filmstrip] Educational Filmstrips, 1975.

[illegible]

Marden, Pat
see
And the walls came tumbling down

Marichka. [Motion pictures] Walter Wasa Canadian Film Development Corp. — [Montreal] The Corp., 1975.

[illegible]

pdate: its use and abuse. [Filmstrip] Au-
Narrative Arts, 1975.
color 35 mm and 4 phonodiscs (2 s
reader (automatic projection) 12 in. 33 1/3 rpm
d with phonotape in cassette
her's guide
Script Wendy Rydell photography Brian

RY: Investigates the history of the use of
he physical and psychological effects on the user,
uses of the drug and suggests the need for a
f laws pertaining to the control of marihuana use
NTS: 1. Marihuana and man. 77 fr., 13 min.—2.
and the user. 75 fr., 13 min.—3. Marihuana and
tafs. 82 fr. 13 min. 4. Marihuana and the law
in
hana. 2. Drugs—Physiological effect. 3. Drugs
ical aspects 4. Drugs—Laws and legislation
sual Narrative Arts (Firm)
M3] 362.2 75-735830
al Narrative Arts
75

logy: life in the tropical sea. [Motion pic-
ving Design Corp. Released by BFA Edu-
Media, 1975.
sd. color. 16 mm
cher's guide.
ARY A documentary film by Jacques Cousteau
many marine animal groups living in tropical wa-
y within coral reefs. Emphasizes the need to pre-
delicate balance of this environment.
e biology—Tropics. 2. Coral reef biology—Trop-
ousteau, Jacques Yves. II. Living Design Corpo-
I. BFA Educational Media
5] 574.92 76-700053
ational Media 76

orps
United States. Marine Corps

ner's sad wisdom. [Filmstrip] Thomas S.
., 1975.
color 35 mm and disc (33 1/3 rpm 12 in. 19

accompaniment compatible for manual and auto-
eration.
sued with sound recording in cassette.
cript.
ITS: Writer and narrator, Thomas S. Klise; art, Da-

MARY: Explains how Coleridge came to compose
of the ancient mariner, what its sources were, and
cs have interpreted the poem in the past 150 years.
eridge, Samuel Taylor, 1772-1834. Rime of the an-
riner. I. Coleridge, Samuel Taylor, 1772-1834.
the ancient mariner. II. Thomas S. Klise Company.
9] 821 76-730227
S Klise Co 76

e trade in the ancient world. [Filmstrip] /
g Laboratory, Content Materials Division ; in
ation with Archaeological Institute of
ca South Norwalk, Conn Reading
tory, 1975.
: col. ; 35 mm. & cassette (2-track, 29 min.) and
or's manual. — (Archaeological perspective on man)
d accompaniment compatible for manual and auto-
peration
DITS. Author, Lionel Casson
MARY: Describes Mediterranean seaborne trade,
g its origins, development, and political and cultural
ations, from before 3,000 B.C. through the Roman
, with consideration of the techniques and significance

Mark. [Filmstrip] Windmills ltd. Released by BFA Educational Media, 1975.
72 fr. color 35 mm and phonodisc 2 s. 12 in. 33 1/3 rpm., 6 min. (What is a handicap? No. 1)
Also issued with phonotape in cassette
With teaching guide
SUMMARY: An open-ended filmstrip which depicts a day in the life of a boy who is orthopedically handicapped and uses a wheelchair. Explains his feelings about his handicap. For elementary grades.
1. Crippled children—Juvenile films. [1. Physically handicapped] I. Windmills, ltd. II. BFA Educational Media. III. Series: What is a handicap? [Filmstrip] no. 1.
[HV903] 362.4 75-735967
BFA Educational Media 76

Marker, Chris, 1921-
see
Mystère Kuomiko: The Kuomiko mystery.

Markets of France. [Filmstrip]
see
Marché.

Married lives today. [Motion picture] Silver Shadow. Released by BFA Educational Media, 1975.
19 min. sd. color. 16 mm.
With guide
SUMMARY: Presents three styles of marriage in society today and discusses the advantages and disadvantages of each.
1. Marriage. I. Silver Shadow (Firm) II. BFA Educational Media.
[HQ734] 301.42 75-704005
BFA Educational Media 75

Marsh Film Enterprises, inc.
see
Tiger, tiger, burning bright.
Who's afraid of the big bad wolf?

Marshad, Neal
see
And the walls came tumbling down.

Martha, the movie mouse. [Filmstrip] Harper & Row, Publishers, 1974.
80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Harper & Row mediabooks)
Also issued with phonotape in cassette.
In a multimedia kit with puppet set, 8 reading/coloring books, and teacher's guide.
SUMMARY: An adaptation of the book of the same title with story and pictures by Arnold Lobel, about a mouse who finds a friend, a job, a home, and happiness at the local movie theater. For primary grades.
1. Children's films. [1. Mice—Fiction. 2. Stories in rhyme] I. Lobel, Arnold. Martha, the movie mouse. II. Harper & Row, Publishers.
[PZ8.3] 811 73-734272
Harper & Row, Publishers 75

Martha, the movie mouse. [Filmstrip] Harper & Row, Publishers. Released by Guidance Associates, 1976.
80 fr. color 35 mm and disc (33 1/3 rpm 12 in. 10 min.) (Harper & Row media-books)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
In a multimedia kit with 4 reading/coloring books and teacher's guide.
SUMMARY: An adaptation of the book of the same title with story and pictures by Arnold Lobel, about a mouse who finds a friend, a job, a home, and happiness at the local movie theater. For primary grades.
1. Children's films. [1. Mice—Fiction. 2. Stories in rhyme] I. Lobel, Arnold. Martha, the movie mouse. II Harper & Row, Publishers. III. Guidance Associates.
[PZ8.3] 811 76-730609*
Guidance Associates 76

Martin, Patricia Miles. William
see
William's dog.

Marvel—a Jakarta boy. [Motion
tralia, Sydney, 1974. Release
tralian Information Service, 19
17 min. sd. color. 16 mm.
donesia)
CREDITS: Producer, John Mor
Brian Hannant
SUMMARY: Examines the life
Jakarta, Indonesia. Shows how he
fulfill his life's goal of getting an e
1. Jakarta—Social life and cus
donesia. 3. Indonesia—Social life
Australia (Organization) II. Aus
vice. III. Series: Asian neighbors
ture]
[DS646.29.D5] 959.
Australian Information Service
75

Mary Jane grows up—marijuan
picture] / National Broadcas
Ill. : Films Incorporated, 197
1 reel, 52 min. : sd., col. ; 16 m
SUMMARY: Examines issues
controversy, pointing out possible
pro and con spokesmen to meet
1. Marihuana. I. National B
[HV5822.M3] 613
Films Incorporated 76

Mary McLeod Bethune: educ
ciety for Visual Education,
56 fr. color 35 mm and
min.) (Famous women of Ame
Sound accompaniment compat
matic operation.
Also issued with sound record
With teacher's guide.
CREDITS: Consultant, Jeanet
SUMMARY: Presents the life
tor Mary McLeod Bethune. Sho
Board of Trustees to expand he
level.
1. Bethune, Mary Jane McL
films. [1. Bethune, Mary Jane
Teachers] I. Society for Visu
II. Series: Famous women of Ar
[LA2317] 92
SVE 76

Maryland. University. Rac
see
Tar baby.

Masaccio. [Filmstrip] Herb
Slides, 1967. Released by
15 fr. color. 35 mm. (Ar
Renaissance through the 20th c
With teacher's guide and stu
CREDITS: Author, Carol A.
SUMMARY: A study of the
first to break with the fragile
Gothic style. Points out that his
figures were the forerunners
With captions.
1. Masaccio, Tommaso Guid
Sculpture, Renaissance—Italy.
Guidi, known as, 1401-1428?
Italy] I. Budek (Herbert E.)
bara, Calif. II. Creative Learn
tory: a study from early Re
century. [Filmstrip].
[NB623]
Creative Learning

Masks. [Motion picture]
1976.
40 min. sd. color 16 m
CREDITS: Producer, direc

Masowski, Karl H. [illegible]
see
Elementary natural science: the eastern states [illegible]

Masowski, Stephen
see
Elementary natural science: the eastern states [illegible]

Mass Communications, inc.
see
Blacksmith of the old West [illegible]
Home and home: fragments of family life
Geography of faces: views by world wide
Homes for the Victorian poorer [illegible] England
Old money: an origin and design
Positive and negative: the weekend market

Mass Media Associates
see
Bicycle feature
High [illegible]
Kids and conflicts
Pitch

Mass Media Ministries
see
Bigger is better
[illegible] the [illegible] teacher

Massachusetts River Authority
see
Massport: gateway to America

Masseter and temporal muscles. [Motion picture] U. S. Veterans Administration in cooperation with Loyola University School of Dentistry. 1969. Released by National Audio-Visual Center. [illegible]
[illegible]
SUMMARY: [illegible]
[illegible]
[QM615] 611 75-701248
National Audio-Visual Center
[illegible]

Masseter and temporal muscles. [Motion picture] U. S. Veterans Administration in cooperation with Loyola University School of Dentistry. 1969. Released by National Audio-Visual Center. [illegible]
[illegible]
SUMMARY: [illegible]
[illegible]
[QM155] 611 75-704304
National Audio-Visual Center
[illegible]

Masse, Richard K. [illegible] Northeast and Northwestern
see
Northeast and Northwestern: prelude to revolution, [illegible]
Northeast and Northwestern: The Revolutionary century, [illegible]
Northeast and Northwestern: war and the fall of the year, 1914-1917

Massport: gateway to America. [Motion picture] Massachusetts Port Authority. [illegible] Made by Film Group.
[illegible]
SUMMARY: [illegible]
[illegible] 1. Boston (Mass.) 2. Airports—Boston. I. Massachusetts Port Authority.
[HE554] 387.09744 75-703001
[illegible]

Masters, Edgar Lee. 1869-1950. Spoon River anthology
see
Spoon River anthology

Masters of the Congo jungle. [Motion picture] Belgian International Scientific Foundation, Belgium. Released by Phoenix Films. 1975.
[illegible]
SUMMARY: [illegible]
[illegible] 1. Belgian International Scientific Foundation. II. Phoenix Films.
[DT644] 967 75-704190
Phoenix Films [illegible]

Mastri—a Balinese woman. [Motion picture] Film Australia Sydney. 1974. Released in the U.S. by Australian Information Service. 1975.
[illegible]
CONTENTS: [illegible]
SUMMARY: [illegible]
[illegible] 1. Bali (Indonesia) 2. Australia—Foreign relations—Indonesia. I. Film Australia (Organization) II. Australian Information Service. III. Series: Asian peoples [illegible]
[GN635.I65] 959.8 75-703584
Australian Information Service
[illegible]

Mata Hari. [Motion picture] Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada Steel Canada Ltd. Canada. Released by Richard Price Associates, Canada. 1974.
[illegible]
CREDITS: [illegible]
SUMMARY: Uses an imaginary interview format to explore the [illegible] of Mata Hari.
[illegible] 1. Look Hear Productions. II. McConnell Advertising Ltd. III. Steel Canada Ltd. IV. Richard Price Associates. V. Series: Women in [illegible]
[D810.S8Z4] 923 75-704411
National Film Board of Canada
[illegible]

Mate selection: making the best choice. [Filmstrip] Human Relations Media Center. Released by National Communications. 1975.
[illegible]
SUMMARY: [illegible]
[illegible] 1. Marriage. 2. Dating. 3. Marriage. I. Human Relations Media Center. II. [illegible]
[HQ801] 301.41 75-[illegible]
[illegible]

Material World Productions (Firm)
see
Bees with their bees

Materials. [Filmstrip] Houghton Mifflin Co. 1974.
[illegible]
CONTENTS: [illegible]
I. Houghton Mifflin Company. II. Media activities in [illegible]
[LB1532] 530.4 75-736057
Houghton Mifflin [illegible]

Mathematical Association of America
see
Infinite acres

Mathematics. Computers: from pebbles to programs. [Filmstrip] Guidance Associates. 1974.
[illegible]
SUMMARY: [illegible]
[illegible] 1. Computers. I. Guidance Associates. II. Title.
[QA75] 001.6 75-735780
Guidance Associates 76

Mathematics for machinists. [Filmstrip] / National Tool, Die & Precision Machining Association; made by Communicators. [Washington?] The Association. 1968.
[illegible]
SUMMARY: [illegible]
[illegible] 1. Machinists. I. National Tool, Die & Precision Machining Association.
[TJ1165] 513 76-730893*
National Tool, Die & Precision Machining Association
[illegible]

Mathew Brady, photographer of an era. [Motion picture] Lewis Jacobs. 1973. Released by Texture Films. 1976.
[illegible]
SUMMARY: [illegible]
[illegible] 1. Brady, Mathew B. (Mathew B.) 1823? 1896. 2. Photographers. I. Jacobs, Lewis. II. Texture Films, inc.
[TR140] 770.92 75-704392
Texture Films 76

Mathew Brady, photographer of an era. [Motion picture] Lewis Jacobs. Released by Texture Films. 1976.
[illegible]
SUMMARY: [illegible]
[illegible] 1. Brady, Mathew B. (Mathew B.) 1823? 1896. 2. Photographers. I. Jacobs, Lewis. II. Texture Films, inc.
[TR140] 927 76-700383
[illegible] 76

matters: Measurement—from cubits to centi-
ers. [Filmstrip] Guidance Associates, 1975.
filmstrips (pt. 1, 59 fr.; pt. 2, 72 fr.) color. 35 mm.
2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for
matic projector); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt.
min.
so issued with phonotape in cassette.
ith discussion guide.
MMARY: Traces the evolution of length, weight, and
ne measurement. Explains how the metric system origi-
d and spread to most of the world and reviews the history
e metric system in the United States. For elementary
es.
Weights and measures—History—Juvenile films. 2.
ric system—United States—History—Juvenile films.
Weights and measures—History. 2. Metric system—
ory] I. Guidance Associates. II. Title: Measurement
om cubits to centimeters. [Filmstrip]
789] 389 75-735777
dance Associates 75

matters: Money—from barter to banking.
mstrip] Guidance Associates, 1975.
filmstrips (pt. 1, 59 fr.; pt. 2, 70 fr.) color. 35 mm.
2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for
matic projector); 12 in.; 33 1/3 rpm.; pt. 1, 9 min.; pt. 2,
min.
so issued with phonotape in cassette.
ith discussion guide.
MMARY: Traces the history of money and the devel-
ent of coinage and paper money. Discusses personal
it as a new form of money. For elementary grades.
Money—History—Juvenile films. 2. Coinage—Juve-
films. 3. Paper money—Juvenile films. 4. Consumer
it—Juvenile films. [1. Money—History. 2. Consumer
it] I. Guidance Associates. II. Title: Money—from
r to banking. [Filmstrip]
G231] 332.5 75-735778
dance Associates 75

matters: Numbers—from notches to numerals.
mstrip] Guidance Associates, 1975.
filmstrips (pt. 1, 68 fr.; pt. 2, 55 fr.) color. 35 mm.
2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for
matic projector); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt.
min.
so issued with phonotape in cassette.
ith discussion guide.
MMARY: Reviews positional and nonpositional num-
systems used in ancient cultures. Traces origins and de-
pment of our Hindu-Arabic number system and explains
inary system used to program computers. For elemen-
grades.
Numeration—Juvenile films. [1. Number systems]
uidance Associates. II. Title: Numbers—from notches
umerals. [Filmstrip]
A141.3] 511 75-735779
dance Associates 75

matters: Time—from Moon to microseconds.
mstrip] Guidance Associates, 1975.
filmstrips (pt. 1, 47 fr.; pt. 2, 67 fr.) color. 35 mm.
2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 12 min.
so issued with phonotape in cassette.
ith discussion guide.
MMARY: Part 1 discusses the early use of natural cy-
to mark time and describes the first use of calendars. Part
ces the development of timepieces and explains global
zones and world standard time. For elementary grades.
Time—Juvenile films. [1. Time] I. Guidance As-
ates
209.5] 529 75-736100
dance Associates 75[7604]

er and energy. [Filmstrip] Clearvue, 1976.
de by Jim Robertson.
filmstrips (approx. 55 fr. each) color. 35 mm. and
(2 s. each), 12 in., 33 1/3 rpm., approx. 11 min.
. (Primary science, part 2: non-living matter)
lso issued with phonotape in cassette.
ith teacher's guide.
ONTENTS: Matter and energy—Heat, fire, and fuels.

Matter and energy. [Motion picture]. — Irvine, Calif.
: Doubleday Multimedia, 1975.
5 reels 70 min. s. col. super 8 mm. & 5 teacher's guides
– (Basic ideas in physical science ; set 4)
Originally issued as 23 super 8 mm. loop films.
CONTENTS: A. Electrical energy. B. Magnetic energy
– C. Heat energy, and matter. D. Properties of light. E.
Light and color.
1. Force and energy—Juvenile films. 2. Matter—Proper-
ties—Juvenile films. [1. Force and energy. 2. Matter—
Properties] I. Doubleday Multimedia. II. Series: Basic
ideas in physical science. [Motion picture] ; set 4
531 76-700584*
Doubleday Multimedia 76

The Matter of David J. [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975.
16 mm. sd. color. 16 mm. (Under the law, part 2)
With teacher's guide.
SUMMARY: Tells a story about a boy who agrees to drive a getaway truck in a robbery in order to raise money to pay for a motocycle. Shows how he must accept responsibility for the consequences of the robbery when it results in a shooting. Narrated by Dennis Weaver.
1. Robbery. I. National Education Institute. II. Walt Disney Educational Media Company. III. Series: Under the law. [Motion picture] part 2.
[HV6648] 364 75-703574
Walt Disney Educational Media Co.
75

Matthew Manning: a study of a psychic. [Motion picture] Bruce Raymond, Toronto, 1974. Released in the U.S. by USCAN International, 1975.
27 min. sd. color. 16 mm.
CREDITS: Directors, Joan Kemp-Welsh, S. Dean Peterson; writer and collaborating authority, G. Owen; film editor, Gordon McClellan.
SUMMARY: Describes the experiences of Matthew Manning, a young British psychic.
1. Manning, Matthew. I. Bruce Raymond, ltd. II. Uscan International
[BF1283] 133.9 75-704205
A.L.A. Booklist 75

The Matthew P. Ventimiglia story. [Motion picture] Tim Landry, 1975.
9 min. sd. color. super 8 mm.
SUMMARY: Presents a story about the fantasies of a boy who wants to go to the Moon but goes to Mars by mistake.
1. Short films. I. Landry, Tim.
[PN1997] 791.43 75-703940
CINE 75

May it be. [Motion picture] United Jewish Appeal and Federation of Jewish Philanthropies, 1975. Made by Amram Nowak Associates.
29 min. sd. color. 16 mm.
SUMMARY. Host Herschel Bernardi takes the viewer to Israel after the Yom Kippur War and just before the tragedy at Ma'alot and then he visits New York to see Jews in need and the people who help them.
1. Israel—Description and travel. 2. Jews in New York (City)—Charities. 3. New York (City)—Charities. I. United Jewish Appeal. II. Federation of Jewish Philanthropies of New York.
[DS107.4] 301.45 76-700384
CINE 76

Mayer, Arthur, 1886-
see
Arthur and Lillie.

Mayer, Doc

The Mayflower compa
Group. Released by D
66 fr. color. 35 mm
min.) (Cornerstones of fre
tions of liberty)
Sound accompaniment c
matic operation.
Also issued with sound re
With teacher's guide.
SUMMARY: Traces the
plains the significance of th
1. Mayflower compact, 1
flower compact, 1620] I.
Multimedia. III. Series. C
Freedom—Foundations of
[F68]
Doubleday Multimedia

Mayo Clinic, Rochester,
see
[Mayo Clinic]

[Mayo Clinic]. [Motion p
and Mayo Clinic, 1975.
and Associates.
22 min. sd. color. 16
SUMMARY: Discusses t
Mayo Clinic, emphasizing th
in the success of the clinic
1. Mayo Clinic, Rocheste
versity. Mayo Foundation
search. II. Mayo Clinic, R
[RA982]
CINE

Maze, Paul
see
Impressionism and a
Maze.

Mazin-Wyckoff Company
see
Allan McLane.
Continental soldiers-
Revolution, set 1.
Continental soldiers-
Revolution, set 2.
Deborah Sampson.
Peter Salem.
Timothy Murphy.

MBO. Part 1: What is M
ser Aluminum Chemical
ductions. Made and re
Productions, 1975.
15 min. sd. color. 1
tives & performance appra
With leader's guide.
CREDITS: Director, Do
SUMMARY: An industr
mation to introduce manag
ance appraisal, presentin

MBO. Part 2. Developing objectives. [illegible] Kansas Association [illegible] Business Foundations. Made and released by [illegible] Business Foundations, 1975.
[illegible]
[illegible] 658 [illegible]
[illegible]

M.
see also Mac

McCarthy, Nancy W.
see
Aurora, a country remembered

McCay, Winsor
see
Gertie the Dinosaur

McCann-Erickson Advertising Ltd.
see
Billy the Kid
Columbia
Dr. Norman Bethune
Duke of Wellington
Georgia Greenwood
Joan of Arc
John A. Macdonald
Jotter
La Salle
Leonardo Da Vinci
Mata Hari
Nell Gwynn
Pierre Wingate
Queen Victoria
Robert Peel
Tom Paine
Walter Raleigh
William Shakespeare

McDermott, Beverly Brodsky. Crystal apple.
see
Crystal apple

McDermott, Gerald. Arrow to the sun.
see
Arrow to the sun

McDonnell Douglas Corporation.
see
Kansas

McDonnell Douglas Corporation. Film and Television Communications.
see
Las Vegas, only here for
Wingard [illegible]

McGill University.
see
Tales from the Vienna Woods

McGraw-Hill Book Company.
see
Arthur McLane
Child. Part 1. Jamie, Ethan, Marlon—the first two months
Child. Part 2. Jamie, Ethan, Kate, 2-24 months
Child. Part 3. Dennis and Robert, 2-24 months
Continental soldiers' memory of the American Revolution, set 1
Continental soldiers' memory of the American Revolution, set 2
Deborah Sampson
Earth and universe series, set 1
How to be [illegible] and fit
Human body, set 1
Peter Sauvé
Smoking and you
Smoking emphysema: a fight for breath
Tomorrow, Maybe
Wizard of Words series: [illegible] and adjectives
Wizard of Words series: prepositions
Wizard of Words series: verbs and adverbs
Yonder come day

McGraw-Hill Book Company. Gregg and Community College Division.
see
Caterpillar, focus sound filmstrip library

McGraw-Hill University Films.
see
Earth and universe series, set 1
Human body, set 1

McIntyre Productions.
see
Beauty makers.
Coming of man
Convenience cookery
Creation
Demonstration techniques.
Do it in the driveway
Editing copy
Entertainment extras
Fashion—a provocative complexity.
Fashion customers—the change-abouts
Fashion industry and its influences
How to buy a used car
How to interview.
How to plan a budget
How to use credit wisely
How to use your bank
Imagery—words that live
Introduction to print making
Introduction to writing headlines
Johnny Yuma
Manufacture of fashion, USA
My country
News, features, and the editorial page
Olympian deities—the children of Kronos.
Olympian deities—the children of Zeus
Painting basic theory and materials
Primitive image and wax sculpture.
Rules of style.
Screen printing
Sons of Marsa
Symbolism in literature
Techniques in acrylics
Techniques in plaster sculpture
Tune up principles and procedures

MCK Productions.
see
Settlement

M. Neil Laboratories.
see
Jejunal-ileal small intestine bypass for morbid obesity

McPhail, David M. Yesterday I lost a sneaker (and found the Great Gault Sale).
see
Yesterday I lost a sneaker (and found the Great Gault Sale)

Me. [Motion picture.] Martin Yuill Motion Pictures, Toronto, and Canadian Film Development Corp., Montreal, 1974.
[illegible]
CREDITS: Producers, Peter O'Brien [illegible]; Director, [illegible]; Music, [illegible]; Sound, [illegible]; Cast, [illegible]; Narrator, Marilyn Williams.
SUMMARY: Presents the story of a young man whose [illegible] life [illegible]. 1. Fiction films. I. Martin Yuill Motion Pictures. II. Canadian Film Development Corporation.
[PN1995.9 E96] 791.43 75-704321
National Film Board of Canada
76

The Me nobody knows. [Motion picture.] Steve Eagle. 1975.
[illegible]
SUMMARY: [illegible]. 1. Experimental films. I. Eagle, Steve.
[PN1995.9 E96] 704.94 76-700189
CINE
76

The meadow—an ecosystem. [Motion picture.] Barr Films, 1976. Made by Hans Halberstadt.
[illegible]
CREDITS: Music, [illegible].
SUMMARY: [illegible]. 1. Meadow ecology. 2. Ecology. I. Barr Films.
[QA541.5.M4] 574.5 76-700245
Barr Films
76

Measurement—from cubits to centimeters. [Filmstrip.]
see
Mathmatters: Measurement—from cubits to centimeters

Measuring blood pressure. [Motion picture.] Merck Sharp and Dohme. Made by Lowry Miller Film Associates. Released by West Glen Communications, 1974.
[illegible]
SUMMARY: [illegible]. 1. Blood pressure. 2. Hypertension. I. Merck, Sharp and Dohme. II. West Glen Communications.
[RC74] 616.07 76-700288
Merck, Sharp and Dohme
76

Measuring volume. [Filmstrip.] Clearvue. Released by Sward Pub. Division, Regal Benrit Corp., [illegible]
[illegible]
CREDITS: [illegible]
SUMMARY: [illegible]. 1. [illegible]. 2. [illegible]. I. [illegible]. II. [illegible]. III. [illegible]. IV. [illegible]. V. [illegible]. VI. [illegible]. VII. [illegible]. VIII. [illegible]. IX. [illegible]. X. [illegible]. XI. [illegible]. XII. [illegible]. XIII. [illegible]. XIV. [illegible]. XV. [illegible]. XVI. [illegible]. XVII. [illegible]. XVIII. [illegible]. XIX. [illegible]. XX. [illegible]. XXI. [illegible]. XXII. [illegible]. XXIII. [illegible]. XXIV. [illegible]. XXV. [illegible]. XXVI. [illegible]. XXVII. [illegible]. XXVIII. [illegible]. XXIX. [illegible]. XXX. [illegible]. XXXI. [illegible]. XXXII. [illegible]. XXXIII. [illegible]. XXXIV. [illegible]. XXXV. [illegible]. XXXVI. [illegible]. XXXVII. [illegible]. XXXVIII. [illegible]. XXXIX. [illegible]. XL. [illegible]. XLI. [illegible]. XLII. [illegible]. XLIII. [illegible]. XLIV. [illegible]. XLV. [illegible]. XLVI. [illegible]. XLVII. [illegible]. XLVIII. [illegible]. XLIX. [illegible]. L. [illegible]. LI. [illegible]. LII. [illegible]. LIII. [illegible]. LIV. [illegible]. LV. [illegible]. LVI. [illegible]. LVII. [illegible]. LVIII. [illegible]. LIX. [illegible]. LX. [illegible]. LXI. [illegible]. LXII. [illegible]. LXIII. [illegible]. LXIV. [illegible]. LXV. [illegible]. LXVI. [illegible]. LXVII. [illegible]. LXVIII. [illegible]. LXIX. [illegible]. LXX. [illegible]. LXXI. [illegible]. LXXII. [illegible]. LXXIII. [illegible]. LXXIV. [illegible]. LXXV. [illegible]. LXXVI. [illegible]. LXXVII. [illegible]. LXXVIII. [illegible]. LXXIX. [illegible]. LXXX. [illegible]. LXXXI. [illegible]. LXXXII. [illegible]. LXXXIII. [illegible]. LXXXIV. [illegible]. LXXXV. [illegible]. LXXXVI. [illegible]. LXXXVII. [illegible]. LXXXVIII. [illegible]. LXXXIX. [illegible]. XC. [illegible]. XCI. [illegible]. XCII. [illegible]. XCIII. [illegible]. XCIV. [illegible]. XCV. [illegible]. XCVI. [illegible]. XCVII. [illegible]. XCVIII. [illegible]. XCIX. [illegible]. C. [illegible]. CI. [illegible]. CII. [illegible]. CIII. [illegible]. CIV. [illegible]. CV. [illegible]. CVI. [illegible]. CVII. [illegible]. CVIII. [illegible]. CIX. [illegible]. CX. [illegible]. CXI. [illegible]. CXII. [illegible]. CXIII. [illegible]. CXIV. [illegible]. CXV. [illegible]. CXVI. [illegible]. CXVII. [illegible]. CXVIII. [illegible]. CXIX. [illegible]. CXX. [illegible]. CXXI. [illegible]. CXXII. [illegible]. CXXIII. [illegible]. CXXIV. [illegible]. CXXV. [illegible]. CXXVI. [illegible]. CXXVII. [illegible]. CXXVIII. [illegible]. CXXIX. [illegible]. CXXX. [illegible]. CXXXI. [illegible]. CXXXII. [illegible]. CXXXIII. [illegible]. CXXXIV. [illegible]. CXXXV. [illegible]. CXXXVI. [illegible]. CXXXVII. [illegible]. CXXXVIII. [illegible]. CXXXIX. [illegible]. CXL. [illegible]. CXLI. [illegible]. CXLII. [illegible]. CXLIII. [illegible]. CXLIV. [illegible]. CXLV. [illegible]. CXLVI. [illegible]. CXLVII. [illegible]. CXLVIII. [illegible]. CXLIX. [illegible]. CL. [illegible]. CLI. [illegible]. CLII. [illegible]. CLIII. [illegible]. CLIV. [illegible]. CLV. [illegible]. CLVI. [illegible]. CLVII. [illegible]. CLVIII. [illegible]. CLIX. [illegible]. CLX. [illegible]. CLXI. [illegible]. CLXII. [illegible]. CLXIII. [illegible]. CLXIV. [illegible]. CLXV. [illegible]. CLXVI. [illegible]. CLXVII. [illegible]. CLXVIII. [illegible]. CLXIX. [illegible]. CLXX. [illegible]. CLXXI. [illegible]. CLXXII. [illegible]. CLXXIII. [illegible]. CLXXIV. [illegible]. CLXXV. [illegible]. CLXXVI. [illegible]. CLXXVII. [illegible]. CLXXVIII. [illegible]. CLXXIX. [illegible]. CLXXX. [illegible]. CLXXXI. [illegible]. CLXXXII. [illegible]. CLXXXIII. [illegible]. CLXXXIV. [illegible]. CLXXXV. [illegible]. CLXXXVI. [illegible]. CLXXXVII. [illegible]. CLXXXVIII. [illegible]. CLXXXIX. [illegible]. CXC. [illegible]. CXCI. [illegible]. CXCII. [illegible]. CXCIII. [illegible]. CXCIV. [illegible]. CXCV. [illegible]. CXCVI. [illegible]. CXCVII. [illegible]. CXCVIII. [illegible]. CXCIX. [illegible]. CC. [illegible]. CCI. [illegible]. CCII. [illegible]. CCIII. [illegible]. CCIV. [illegible]. CCV. [illegible]. CCVI. [illegible]. CCVII. [illegible]. CCVIII. [illegible]. CCIX. [illegible]. CCX. [illegible]. CCXI. [illegible]. CCXII. [illegible]. CCXIII. [illegible]. CCXIV. [illegible]. CCXV. [illegible]. CCXVI. [illegible]. CCXVII. [illegible]. CCXVIII. [illegible]. CCXIX. [illegible]. CCXX. [illegible]. CCXXI. [illegible]. CCXXII. [illegible]. CCXXIII. [illegible]. CCXXIV. [illegible]. CCXXV. [illegible]. CCXXVI. [illegible]. CCXXVII. [illegible]. CCXXVIII. [illegible]. CCXXIX. [illegible]. CCXXX. [illegible]. CCXXXI. [illegible]. CCXXXII. [illegible]. CCXXXIII. [illegible]. CCXXXIV. [illegible]. CCXXXV. [illegible]. CCXXXVI. [illegible]. CCXXXVII. [illegible]. CCXXXVIII. [illegible]. CCXXXIX. [illegible]. CCXL. [illegible]. CCXLI. [illegible]. CCXLII. [illegible]. CCXLIII. [illegible]. CCXLIV. [illegible]. CCXLV. [illegible]. CCXLVI. [illegible]. CCXLVII. [illegible]. CCXLVIII. [illegible]. CCXLIX. 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l accompaniment compatible for manual and auto-
peration.
ssued with sound recording in cassette.
teacher's guide.
OITS: Consultant, Manuel S. Silverman.
MARY Explores the job of a meatcutter in a super-
contrasting apprenticeship with training offered by
rade schools. Also discusses other supermarket occu-
tchers Vocational guidance 2 Supermarkets—
nal guidance. I. Society for Visual Education, inc.,
II Series Exploring careers [Filmstrip] group 8
39.B96] 664.023 76-730117
76

cal measuring system. [Transparencies]
cal Systems, 1972.
nsparencies. b&w. 8 x 10 in.
student manuals, worksheets, and kit entitled Read-
micrometer.
MARY: Designed to show how to use the microme-
per, sealer gauge, plasti-gauge, and other mechanical
ng instruments used in industrial arts and technical
s
gineering instruments. 2. Measuring instruments.
ical Systems, inc
5] 620.028 75-736354
al Systems 76

cs of flight in flying foxes. [Motion picture]
sity of California at Los Angeles, Dept. of
y. Made by UCLA Media Center, Motion
Division. Released by UCLA Instructional
Library, 1974.
sd color 16 mm (Animal behavior)
MARY: Uses ultra-slow-motion photography inside
rimental wind tunnel to analyze the flight of large
ing foxes 2 Animal flight I California Uni-
University at Los Angeles. Dept. of Biology. II.
ia. University. University at Los Angeles. In-
nal Media Library. III. Series: Animal behavior.
picture UCLA Dept of Biology]
7.C575] 599 75-702962
Instructional Media Library
75

ics of human motion: throwing. [Motion pic-
University of Southern California, Division of
a, 1957.
n sd color 16 mm
MARY An analysis by Dr. John Cooper of the Lit-

Medal of Honor—by act of Congress. [Motion picture] U.S. Dept of the Air Force, 1967. Released by National Audiovisual Center.
5 min sd b&w 16 mm
SUMMARY Cites Charles A. Lindbergh for navigational skill and courage in his historic flight from New York to Paris.
1. Lindbergh, Charles Augustus, 1902-1974. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center
[TL540] 926 75-703725
National Audiovisual Center
75

Medal of Honor—Capt. Hilliard A. Wilbanks. [Motion picture] U.S. Dept. of the Air Force, 1968.
10 min. sd. color. 16 mm.
SUMMARY: Cites the late Capt. Hilliard A. Wilbanks, a forward air control pilot, for saving the lives of many Americans by using his small plane to divert enemy fire in Vietnam combat.
1 Wilbanks, Hilliard A 2 Medal of Honor I United States. Dept. of the Air Force.
[E745] 959.704 75-703749
National Audiovisual Center
75[r76]rev

Medcom, inc.
see
Acquired heart disease: radiologic aspects.
Cardiac catheterization and angiography.
Cardiovascular scintiscanning.
Clinical neuroradiology.
Diseases of the anus, rectum, and colon. Part 2: Nonspecific inflammatory bowel disease.
Endometriosis and adenomyosis.
Gastrointestinal pathology, part 1.
Hepatitis: pathologic and clinical integrations.
Hyperparathyroidism.
Metabolic bone disease.
Snap diagnoses in pathology.
Systemic diseases involving the lung.

Medex—the person. [Videorecording] / Washington-/Alaska Regional Medical Program. — Seattle : The Program ; Washington : distributed by National Audiovisual Center, 1972.
1 cassette, 25 min sd , col , 3 4 in
U standard.
SUMMARY Reviews the Medex program to extend the physician's capacity to provide care through the utilization of paraphysicians.
1. Physicians' assistants. I. Washington/Alaska Regional Medical Program.
[R697.P45] 610.69 76-706055*
National Audiovisual Center
76

Medex—the program. [Videorecording] / Washington/Alaska Regional Medical Program. — Seattle : The Program ; Washington : distributed by National Audiovisual Center, 1972.
1 cassette, 28 min. : sd., col. ; 3/4 in.
U standard.
SUMMARY: Reviews the Medex program to extend the physician's capacity to provide care through the utilization of paraphysicians.
1. Physicians' assistants. I. Washington/Alaska Regional Medical Program.
[R697.P45] 610.69 76-706056*
National Audiovisual Center
76

Medi-Cine Ltd.
see
Aortic stenosis and regurgitation.
Atrial septal defect.
Auscultation and the normal heart.
Coarctation of the aorta.
Fallot's tetralogy.
Mitral stenosis and regurgitation.
Persistent ductus arteriosus.
Pulmonary valve stenosis.
Ventricular septal defect.

Media activities in science fo
tion
see
Learning to learn (kinde
Moving and mixing.
Shapes and surfaces.
Living objects.
Relative motion.
Interacting objects.
Tracks and shapes.
Many of a kind.
Adaptations.
Materials.
Structural systems.
Size, scale, and models.
Variation.
Objects.
Ecological interactions.
Population needs.
Changes.
Conduction systems.
Invisible systems.
Motion and change.
Interaction in a populati
Models.
Place and motion.

Media Four (Firm)
see
Shaping news for the co

Media programs : district a
learning. [Filmstrip]. — W
for Educational Communi
1975.
55 fr. : col. ; 35 mm. & cass
SUMMARY: Presents an in
ter, its programs, resources, peo
For use in teacher training.
1. Instructional materials ce
of. I. Association for Educa
Technology.
[LB3044] 3
Mankato State University 7

Media Systems Consultants
see
Great American steam r
Gunslingers.
New Harmony: a vanish
RLS: teller of tales.
Wings of change. women

Medical careers : It's not a
picture] / Hobel-Leiterma
York : Document Associa
1 reel, 26 min. : sd., col. ; 1
(Awareness of the physical bei
SUMMARY: Surveys some
young people today. Professio
entering their fields and sugges
think about when considering
1 Medicine Vocational gui
Productions. II. Title: It's not
ture] III. Series: Awareness o
picture].
[R690] 6
Document Associates 7

Medical mycology. [Slide set]. American Society of Clinical Pathologists, 1967.

[illegible]

CREDITS: Author, J. W. Emmons; N. G. Mirkin; H. W. McFadden; [illegible]

SUMMARY: [illegible]

1. Medical mycology. I. Mirkin, Nathan G. II. McFadden, Harry W. III. Emmons, Jack W. IV. Series: American Society of Clinical Pathologists. V. Series: Medical mycology. [illegible]

[RC77] 616.9 76-700620
American Society of Clinical Pathologists
76

The Medicine show. [Motion picture]. Institute of Agriculture and Natural Resources, University of Nebraska-Lincoln. — Lincoln: University of Nebraska-Lincoln, Instructional Media Center, 1974.

[illegible]

CREDITS: Producer, Tom Bass.

SUMMARY: Conservationist H. H. Dalton advises farmers on the value of soil and water conservation, using traffic counts to calculate economic advantages of soil protection practices.

1. Soil conservation. 2. Water conservation. I. University of Nebraska-Lincoln. Institute of Agriculture and Natural Resources.

[S623] 631.4 76-700920*
Univ. of Nebraska-Lincoln. Instructional Media Center
76

Medieval life: the monastery. [Motion picture]. — New York: ACI Films, 1970.

[illegible] & teacher's guide.

SUMMARY: Uses the management of several monastic sites and future reconstruction of sites in order to depict the life and work of monks of the Middle Ages.

1. Monasticism and religious orders. Middle Ages, 500-1500. — 2. Monasticism and religious orders. Middle Ages, 500-1500. — 3. Civilization, Medieval. I. ACI Films, Inc.

[BX2479] 940.1 76-711139*
Art Media
76

MEDLINE: an introduction for users. [Slide]. — National Library of Medicine. — made by University of Nebraska Medical Center Library and Biomedical Communications Division. — Bethesda, Md.: The Library, Washington: distributed by National Audiovisual Center, 1975.

[illegible] & teacher's guide.

SUMMARY: [illegible] MEDLINE [illegible]

1. MEDLINE. — 2. Medical Basic. National Library of Medicine.

[Z675.5.M4] 029.5 76-720162*
National Audiovisual Center
76

Mediterranean. See

see

Left subcutaneal injection of the saturated mycobacterial phosphomannan complex.

Meet Margie. [Motion picture]. California Dept. of Education. [Produced by Ben Norman]. — Sacramento, Calif.: Film for Contemporaneous, 1976.

[illegible] & teacher's guide.

CREDITS: Producer, Ben Norman; writer, Paul Kowalski; performers, Robert Hodges, [illegible]; [illegible] Lee.

SUMMARY: Shows how a young woman with Down's syndrome [illegible] Takes a look at attending the state school, [illegible] the employing world, and other concerns of adulthood.

1. Educational [illegible]. I. California. Dept. of Education.

[LV1[illegible]] 640.75 76-700290*
Film for Contemporaneous
76

Meet the builders. [Filmstrip]. Educational Dimensions Group, 1976.

[illegible] and phonodisc.

With teacher's guide.

SUMMARY: [illegible]

1. [illegible]. I. Educational Dimensions Group.

[LH1] Sq 600 75-735800
Educational Dimensions Group
76

Meet the professor, Paul Saltman. [Motion picture]. ABC-TV. — Released by University of Southern California, Division of Cinema, 1961.

[illegible]

Kinescope.

SUMMARY: Dr. Paul Saltman, professor of biochemistry [illegible] Harold Farber, human parasitology at Saint Lawrence College, Dr. Saltman compares American and European scientific education.

1. [illegible]. Study and teaching. United States. — 2. Science. Study and teaching. Europe. — 3. Science. Education. 4. American Broadcasting Company. II. Los Angeles. University of Southern California. Dept. of Cinema.

[Q183.3] 925 75-703208
University of Southern California. Division of Cinema
76

Meet the professor, René Belle. [Motion picture]. ABC-TV. — Released by University of Southern California, Division of Cinema, 1965.

[illegible]

Kinescope.

SUMMARY: Presents Dr. René Belle, professor of French at the University of Southern California, at home and in the classroom. Shows him working in his flower garden and teaching his French class using [illegible].

1. Belle, René. I. American Broadcasting Company. II. Los Angeles. University of Southern California. Dept. of Cinema.

[PQ67.B] 923 75-703209
University of Southern California. Division of Cinema
76

Meet the sea otter! [Filmstrip]. Schloat Productions, 1975.

[illegible] and phonodisc.

Instructor's guide.

Also issued with cassette.

Written program guide by Steve Kohler.

CREDITS: Producer, Lucie Melvin; writer, Rick Chrisler; director, Kathleen Gilbert; [illegible] Martin.

SUMMARY: Examines the feeding habits, social behavior, and behavior of the sea otter. Discusses the conservation of the sea otter and their [illegible].

1. Sea otters. — 2. Conservation. — 3. Sea otters. I. Schloat Productions.

[QL737.C25] 599 75-735400
Schloat Productions
76

Meeting basic needs: an introduction to the Forest People. [Filmstrip]. Society for Visual Education, 1975.

[illegible] and cassette.

Teacher's guide.

CREDITS: Producer, [illegible]; [illegible].

SUMMARY: [illegible]

1. [illegible]. I. Society for Visual Education.

[GN[illegible]] [illegible] 76-700[illegible]
[illegible]
76

Meeting U.S. [Motion picture]. Travel Program for Foreign Diplomats, 1975. — Made by Continental On Co.

[illegible]

SUMMARY: Presents [illegible] of a group of 18 foreign diplomats on a trip through California, showing how the visit increases knowledge of Americans and foreign diplomats about one another. Designed as a viewing support for the work of the Travel Program for Foreign Diplomats.

1. Continental Distributors and travel. 1976. — 2. National Characteristics, American. — 3. Culture, Foreign. — 4. Travel Program for Foreign Diplomats. [illegible]

[E866.2] 327 75-703[illegible]
CINE
76

Melanocytic nest and related tumors of the skin. [Slide set]. American Society of Clinical Pathologists, 1975.

[illegible]

With guide.

CREDITS: Author, Richard J. Reed.

SUMMARY: Shows a large selection of melanocytic lesions and related tumors of the skin. Emphasizes the various types of the common lesions.

1. Skin. Tumors. 2. Micro-Dermatologic. I. American Society of Clinical Pathologists.

[RC280.S5] 616.5 75-736085
American Society of Clinical Pathologists
76

Méliès: catalogue. [Motion picture]. Canadian Film Makers' Distribution Centre, Toronto, 1973.

[illegible]

CREDITS: Director, Al Razutis.

SUMMARY: Homage to Georges Méliès (1861-1938), a founder of the cinema.

1. Méliès, Georges, 1861-1938. I. Canadian Film Makers' Distribution Centre.

[PN1998.A3] 791.43 75-704322
National Film Board of Canada
76

Mellenco Films

see

Standing apart: the 1st biennale.

Melser, Allen S.

see

Why fly.

Melted crayon batik. [Filmstrip]. RMI Film Productions. — Made by Cinemat Film Enterprises. — Released by RMI Film Productions, 1975.

[illegible] and disc [illegible] (16 min.) : [illegible]

Also issued with accompanying cassette.

CREDITS: Consultant, Laura B. Eisenberg.

SUMMARY: [illegible] Shows how to prepare [illegible] and melted crayons.

1. Batik. Discussions. 2. Batik. 3. Handicrafts. I. RMI Film Productions. II. RMI Educational Films. III. Series: Art techniques [illegible].

[TT852.5] 746.6 75-736460
RMI Film Productions
75

Memorial Day. [Filmstrip]. Encyclopaedia Britannica Educational Corp., 1975.

[illegible] (1 min.) : [illegible] and phonodisc (ca. 11 min.) [illegible] Times. Thematic Learning.

Also issued with phonograph [illegible].

Revised version of the 1967 [illegible] of the same title.

With teacher's guide.

CREDITS: Producer, Phyllis Wagner; collaborator, David [illegible].

SUMMARY: Shows the background and purpose of the observance of some [illegible] days of rest. Americans were known as Memorial Day, Decoration Day, [illegible] and other customs.

1. Memorial Day. Holiday. 2. Memorial Day. 3. Holidays. I. Encyclopaedia Britannica Educational Corporation. II. Series: Thematic Learning [illegible].

[E642] 394.2 75-736224
Film
76

n. [Motion picture] / Onyx Films, Canadian Development Corp. — [Montreal] : France 97]
ls, 113 min sd col , 35 mm
ch version released under title Les Mâles
DITS Producer Pierre Lamy director and writer, Carle photographer R René Verzier
T Donald Pilon, René Blouin, André Pelletier, Kate-ousseau, Guy L Ecuyer
MMARY A woodsman and a student abandon civili-for life in the wilderness After nearly two years of this existence, they make a trip to the nearest village hey find a young girl and try to set up a "ménage à
ature films. I. Onyx Films. II. Canadian Film De-ent Corporation.
997] 791.43 76-701123*
al Film Board of Canada
76

growth. [Filmstrip] Windmills, ltd. ed by BFA Educational Media, 1975.
color 35 mm and phonodisc 1 s , 12 in , 33 m (How we grow, no 2)
issued with phonotape in cassette.
study guide and activity cards.
MMARY Shows four school children working on in-l class projects and points out their varying degrees of ty in handling the same assignment Emphasizes that go through the same stages of mental growth at differ-s and that each person has special talents and abilities
tellect—Juvenile films. 2. Maturation (Psychology) nile films. 3. Child psychology—Juvenile films. [1. t. 2. Maturation (Psychology)] I. Windmills, ltd. A Educational Media. III. Series: How we grow. rip] no 2
1] 153 75-735124
75

octesuma Esparza Productions

no profiles : living in the U.S. today.

nd Company, inc. Merck Sharp and Dohme ational
Merck Sharp and Dohme International.

Sharp and Dohme

suring blood pressure.

Sharp and Dohme International

nd of gentle people.

ilm Productions

pleasure is my business.

, Curtis

me?

nusic makers. [Filmstrip] Eye Gate House,
nstrips color 35 mm and phonotape 3 cas-
MARY. Introduces 26 musical instruments. For ele-grades
TENTS: 1. Floyd and Lloyd and the wooden string 77 fr.—2. Woodwind Junction. 68 fr.—3. The unhappy d the brass family. 66 fr.—4. The Buttonwillow second ercussion band. 68 fr.—5. Klinkety boom, diddley ding 1 fr.—6. Pictures in the orchestra. 62 fr.
Musical instruments. I. Eye Gate House, inc.

Mesa Verde : mystery of the silent cities. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1975.
1 reel, 14 min sd , col , 16 mm & teacher's guide
CREDITS: Producer, Bert Van Bork; collaborator, Gilbert Wenger.
SUMMARY· Introduces students to an ancient North American Indian culture that thrived briefly in a plateau in what is now Mesa Verde National Park, Colorado. Shows how archaeologists are able to reach some conclusions about how they lived.
1 Pueblo Indians Antiquities 2 Cliff-dwellers 3 Mesa Verde National Park 4 Colorado Antiquities I. Encyclopaedia Britannica Educational Corporation.
[E99.P9] 978.8 76-701128*
EBEC 76[7610]

Metabolic bone disease. [Slide set] MEDCOM, 1976.
100 slides color 2 x 2 in (MEDCOM famous teach-ings in modern medicine)
With booklet.
CREDITS: Author, Frederic C. Bartter.
SUMMARY: Presents examples of a variety of bone dis-eases, including osteoporosis, osteopetrosis, Paget's disease, and melorheostosis
1. Bones—Diseases. 2. Metabolism, Disorders of. I. Medcom, inc.
[RC930] 616.7 75-736299
MEDCOM 75

Metallic tales. [Motion picture] Aluminum Associa-tion. Made by Equinox Films. Released by Mod-ern Talking Picture Service, 1975.
24 min sd color 16 mm
SUMMARY: Shows how aluminum plays a key role in the manufacture of products ranging from horseshoes to solar energy panels.
1. Aluminum. I. Aluminum Association. II. Modern Talking Picture Service, inc.
[TS555] 673 75-703520
CINE 75

Metalworking with aluminum. [Filmstrip] Alumi-num Association, 1975.
89 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.
Also issued with phonotape in cassette.
With teacher's guide and textbook.
SUMMARY: Reviews the aluminum alloy and temper designation systems and discusses the various methods used to form, finish, and join aluminum.
1. Aluminum forming. I. Aluminum Association.
[TS555] 669 75-735851
Aluminum Association 75

Meteorology. [Filmstrip]. — Jamaica, N.Y. : Eye Gate House, 1970.
4 rolls : col. ; 35 mm. & 2 cassettes.
4 rolls : col. ; 35 mm. & 2 discs.
With teacher's manual.
CONTENTS: A. The Challenge of the weather. 57 fr.—B. The atmosphere. 68 fr.—C. Heat, pressure and winds. 63 fr. —D. Moisture. 76 fr.
1. Meteorology. [1. Meteorology. 2. Weather] I. Eye Gate House, inc.
[Qc861.2] 551.5 76-730477*
Eye Gate House 76

Meteors and meteorites. [Motion picture] Film As-sociates of California, 1975. Reissued with sound and released by BFA Educational Media, 1975.
4 min. si. color. super 8 mm. and cassette (4 min.) (Space science series)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector.
Reissue of the 1965 silent motion picture with accompa-nying sound added.
With study guide.

Meter readers. [Slide]. — Design, 1976.
159 slides col . 2x2 in &
159 slides col . 2x2 in &
min.)
Sound accompaniment com
matic operation.
With teacher's guide.
SUMMARY Introduces s
properly interpreting electrical
safety and maintenance, adjust
ter reading, and the characteris
in electrical, automotive, and
cational and technical educati
1. Electric meters. 2. Elec
cational Design, inc.
[TK275]
Educational Design

Methodist Church
see United Methodist

Methodist Hospital, Housto
see
Evaluation of the dizzy
Left subcostal insertion
dial pacemaker electr
Neurosensory Center of

Methodist Hospital, Houst
Center of Houston
see Neurosensory Cen

Metre and litre are neater
Productions in cooperatio
Force, California State
Released by SRS Product
45 min sd color 16 m
Also issued as videocassette
In a kit with 5 workbook a
guide, 5 measuring device kits
CREDITS: Director and w
SUMMARY: A teacher-tra
of the metric system, explains t
ies problems encountered in te
school children Shows a worl
ducted by Robert Tardif.
1. Metric system—Study
United States. I. SRS Prod
[QC93]
SRS Productions

Metric measurement—leng
Bradley Co., 1974.
2 filmstrips (48 fr. each) co
(2-track. 30 min.)
With activity cards and tea
SUMMARY: Teaches bas
length. With captions. For ele
1. Length measurement—Ju
tem—Juvenile films. [1. Len
system] I. Bradley (Milton
[QC102]
Milton Bradley Co

Metric measurement—liqu
Milton Bradley Co., 1974
2 filmstrips (48 fr each) co
(2-track. 30 min.)
With activity cards and tea

Metric measurement: the international system of units. [Filmstrip] Coronet. Released by A. T. Nesbitt Co, 1975.

Metric measurement—weight. [Filmstrip] Moore-Brandon Co, 1974.

Metric methods. [Filmstrip] RMI Film Productions. Made by Cinema Film Enterprises. Released by RMI Educational Films, 1975.

The Metric song. [Filmstrip] — New York: J. C. Penney Co, Educational Relations Dept., 1974.

The Metric system. [Filmstrip] Universal Education and Visual Arts, 1975. Made for Arizona Vision.

The Metric system. [Filmstrip] Educational Dimensions Group, 1976.

Metric system of measurement. [Filmstrip] Library Education Center, 1975.

{QC93.5 | 389 | 75-734457

Metric weights and measures units. [Filmstrip]
see
Metric system of measurement.

Metro Educational Communications (Firm)
see
American ideals—20th century.
I believe in America.

Metro-Goldwyn-Mayer, inc.
see
Caste and class in the South.

Metroliner. [Motion picture] Victoria Hochberg Productions, 1975.

{F1185} | 973 | 75-703521

Metromedia Producers Corporation
see
Miss Goodall and the baboons of Gombe.

Metropolitan Area Protective Services (Organization)
see
Don't give up on me.

Metropolitan Life Insurance Company
see
One day.

Metropolitan Museum of Art, New York
see New York (City)—Metropolitan Museum of Art.

El Mexico de mi juventud y del futuro. [Filmstrip] Audio Language International Films, 1975. Made by Grupo Sur.

Mexico the proud people. [Filmstrip] Current Affairs Films, 1974.

{F1208} | 972.08 | 76-730050

Mexico's modern generation. [Filmstrip] Current Affairs Films, 1974.

{H1209} | 972.08 | 76-730049

Mexico's ties with the past. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

{F1219} | 972 | 75-736440

MGM
see Metro-Goldwyn-Mayer, inc.

MGS Services
see
Anything you want to be.
Miracle on Second Avenue.

MHC Films
see
Specialty learning foundations [illegible]
Specialty learning foundations [illegible] program.

Miami, Fla.—National Hurricane Center
see National Hurricane Center

Miami, Fla.—Television station WPBT
see WPBT-TV (Television station) Miami, Fla.

Miami, University of, Coral Gables, Fla.—Bascom Palmer Eye Institute, Miami
see
Vitrectomy—for treatment of massive periretinal proliferation.

Miami, University of, Coral Gables, Fla.—School of Medicine
see
Vitrectomy—for treatment of massive periretinal proliferation.

Miami-Normandale, Miami, Fla.
see
Kinesics [illegible]

ael. [Motion picture] / Film Australia. — White ns, N.Y. : Wombat Productions, 1973, made 1.

reel : 31 min : sd : b&w : 16 mm & study guide. (Three)

ade in Australia.

MMARY: Considers problems involved in the process owth from dependence to independence experienced by g people with the story of a young Australian man, en d to a middle class girl and with a secure job, who is n to the world of the counter-culture and radicalism.

Young men—Australia. 2. Radicalism—Australia. 3. nies—Australia. I. Film Australia (Organization). II. s: Three to go. [Motion picture].

)799.8] 362 76-701423*

nbat Productions 76

elangelo's frescoes. [Filmstrip] Budek Films & es, 1967. Released by Creative Learning, 1975.

fr. : color. : 35 mm. (Art history: a study from early aissance through the 20th century.)

ith teacher's guide and student booklet masters.

REDITS: Author, Carol A. Peterson.

UMMARY: Describes and pictures the work of Mi- angelo in the Sistine Chapel. With captions.

Buonarroti, Michel Angelo, 1475-1564. 2. Mural paint- and decoration, Renaissance—Italy. 3. Vatican. Cap- Sistina. [1. Michelangelo Buonarroti, 1475-1564. 2. al painting and decoration, Renaissance—Italy. 3. Vati- Capella Sistina] I. Budek (Herbert E.) Films and s, Santa Barbara, Calif. II. Creative Learning, inc. III. s: Art history: a study from early Renaissance through 20th century. [Filmstrip]

)623] 759.5 75-735436

tive Learning 75

gan. University

dult respiratory distress syndrome.
dvances in antimicrobial therapy: staphylococcal infections.
irway management and induction of anesthesia.
ntenatal diagnosis for the detection of genetic diseases.
ntenatal management of the high risk obstetric patient.
rterial blood gases.
acterial meningitis.
lack male with sudden anemia (the G-6-PD problem)
lood component therapy.
entral venous pressure monitoring.
hest physical therapy.
hest radiograph: clues for chest physical therapy.
hildren with croup.
hildren with seizures.
linical considerations of contraception.
linical uses of neuromuscular blocking agents.
ommon underwater medical emergencies.
utaneous clues to systemic disease.
etection of fetal distress in labor.
iagnosis and management of streptococcal pharyngitis.
iagnosis and treatment of gonorrhea.
iagnosis of respiratory diseases.
iagnostic approach to the jaundiced patient.
isseminated intravascular coagulation.
mergency management of arrhythmias in the myocardial infarction patient.
mergency management of common hand injuries.
mergent evaluation of the bleeding patient.
quipment and techniques for general anesthesia.
valuating pulmonary function at the bedside and in the office.
valuation of breast masses.
valuation of respiratory adequacy.
rom birth to one month. Part 1: a nursing assessment.
om birth to one month. Part 2: A physical as-

Management of drug overdose.
Management of fresh water near drowning.
Management of heparin therapy.
Management of viral hepatitis.
Mobilization of the stroke patient.
Patient: preoperative evaluation.
Patient: preoperative preparative preparation, choice of anesthesia and premedication.
Patient with rheumatoid arthritis.
Peritoneal lavage in blunt abdominal trauma.
Pharmacology of antiarrhythmic drugs. Part 1: electrophysiology and quinidine.
Positional injuries in surgery.
Practical approach to acid-base balance.
Purposes and techniques of joint aspiration.
Putting it all together.
Rational approach to newly discovered hypertension.
Rational approach to the patient with azotemia.
Respiratory therapy—oxygen administration.
Screening for glaucoma in your office—tonometry.
Septic shock.
Serous otitis media.
Stinging insect hypersensitivity.
Stress: a determinant in GI diseases.
Teaching self-examination of the breast.
Terror of anaphylaxis.
Thyroid function testing.
Uptake and distribution of inhalation anesthetic agents.
Urinary tract infection.
Use and abuse of intermittent positive pressure breathing.
Venipuncture.

Michigan. University. Dept. of Mechanical Engineering
see
Die is cast.
Plastic journey.
Stamp of approval.

Michigan. University. Highway Safety Research Institute
see
New methods of infant and child anthropometry for product safety.

Michigan. University. Medical Center
see
Adult respiratory distress syndrome.
Advances in antimicrobial therapy: staphylococcal infections.
Airway management and induction of anesthesia.
Antenatal diagnosis for the detection of genetic diseases.
Antenatal management of the high risk obstetric patient.
Arterial blood gases.
Bacterial meningitis.
Black male with sudden anemia (the G-6-PD problem)
Blood component therapy.
Central venous pressure monitoring.
Chest physical therapy.
Chest radiograph: clues for chest physical therapy.
Children with croup.
Children with seizures.
Clinical considerations of contraception.
Clinical uses of neuromuscular blocking agents.
Common underwater medical emergencies.
Cutaneous clues to systemic disease.
Detection of fetal distress in labor.
Diagnosis and management of streptococcal pharyngitis.

Emergency managem
ries.
Emergent evaluation
Equipment and techn
Evaluating pulmonary
in the office.
Evaluation of breast
Evaluation of respirat
From birth to one mo
ment.
From birth to one m
sessment.
Identification and ev
stetric patient.
Illness in children.
Iron deficiency anem
Management of bron
Management of drug
Management of fresh
Management of hepa
Management of viral
Mobilization of the s
Patient: preoperative
Patient: preoperative
choice of anesthesi
Patient with rheumat
Peritoneal lavage in b
Pharmacology of an
electrophysiology a
Positional injuries in
Practical approach to
Purposes and techniq
Putting it all togethe
Rational approach to
sion.
Rational approach to
Respiratory therapy—
Screening for glauco
try.
Septic shock.
Serous otitis media.
Stinging insect hyper
Stress: a determinant
Teaching self-examin
Terror of anaphylaxis
Thyroid function test
Uptake and distribut
agents.
Urinary tract infectio
Use and abuse of in
breathing.
Venipuncture.

Mickey's movies. [Motio
Blackhawk Films. — D
lan Distributing Corp.,
1 reel, ca. 27 min. : sd. : b
Originally released in th
CAST: Mickey Rooney.
SUMMARY: When a m
ing in the area, the Toonerv
idea to make their own mo
1. Short films. 2. Comed
lent. I. Blackhawk Film
[PN1997]
Eastin-Phelan Distributing

**The Microscope—its par
niques of slide preparat**
Associates, 1975.
40 fr. : color. : 35 mm.
min. (Biology: plant life.
With teacher's guide.
CREDITS: Producer, Ji
SUMMARY: Offers ins

Microscopic life: Algae [Motion picture] Coronet Instructional Media, 1975.
[illegible]
[QK566.5] 589 75-703889
Coronet Instructional Media
75

Microscopic life: Fungi [Motion picture] Coronet Instructional Media, 1975.
[illegible]
[QK603.5] 589 75-703890
Coronet Instructional Media
75

Microscopic life: Protozoa [Motion picture] Coronet Instructional Media, 1975.
[illegible]
[QL366] 593 75-703887
Coronet Instructional Media
75

Microscopic life: Simple invertebrates [Motion picture] Coronet Instructional Media, 1975.
[illegible]
[QL362] 593 75-703888
Coronet Instructional Media
75

The Middle Ages: a wanderer's guide to life and letters [Filmstrip] Learning Corp. of America, 1975. Made by John H. [illegible] Productions.
[illegible]
[CB351] 75-735644
Learning Corp. of America 75

The Middle East: the Arab experience [Filmstrip] [illegible] 1975.
[illegible]
[DS63.1] 956 75-734139*
[illegible]

Middle school mysteries [Filmstrip] Knowledge Aid. Released by United Learning, 1975.
[illegible]
[PZ5] 428 75-736186
United Learning 75

Midwest Educational Materials (Firm)
see
Automobile: an introduction
Hand built and wheel thrown lids
Hand built and wheel thrown spouts
Hand built handles
Minor tune up
Routine and seasonal maintenance
Transmission, drive, braking, steering

Midwest Visuals, inc.
see
Deciduous forests in Minnesota
Dynamics of Minnesota lake ecology
Land birds of Minnesota
Pioneer kitchen implements
Rug making in Minnesota
Two bold women—shaping the course of the State
Water birds of Minnesota

Milady Publishing Corporation, New York
see
Filing procedures

Miles to go before I sleep [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1975.
[illegible]
Learning Corp. of America 75

Military roads and airfields. Part 2: Drainage [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
[illegible]
[UG330] 623.6 76-706127
National Audiovisual Center

Milk Foundation, inc., Chicago
see
Food: a super natural resource

Miller, Alfred Jacob, 1810-1874
see
A. J. Miller's West: the Plains Indian, 1837

Miller, Francis, 1912-
see
Tacoma Narrows Bridge collapse

Miller (Warren) Productions
see Warren Miller Productions

Miller-Brody Productions
see
Amos and Boris
Cool ride in the sky
Duffy and the devil
Ginger Pye
I, Juan de Pareja
Impressionist epoch
Judge
Loner
Role of the librarian in media
Sing down the Moon
Very merry cricket
When Shlemiel went to Warsaw
Why Noah chose the dove
Yankee Doodle (Novel)
Zlateh the goat and The first shlemiel

Miller Productions
see
Baylor University: change within the unchanging

Milling cutters [Filmstrip] National Tool, Die & Precision Machining Association; made by Communicators. — Washington: The Association, 1968.
[illegible]
[TJ1227] 671.5 76-730889*
National Tool, Die & Precision Machining Association
76

Milner-Fenwick, inc.
see
Anesthesia
Birth
Breast self-examination
Contraceptive methods, part 1
Contraceptive methods, part 2
Genetic counseling, I: Heredity & birth defects
Genetic counseling, II: Amniocentesis
Genetic counseling, III: The Rh negative mother
Pedigree patterns
Sterilization by laparoscopy

Milton Bradley Company
see Bradley (Milton) Company

own business. [Filmstrip]

nded stories. Mind your own business.

and early Ch'ing dynasties. [Filmstrip]
blications, made by Keith Pratt. — Lewis-
: Visual Publications, 1973.
o. 35 mm) & cassette (2-track, ca. 28 min.) and
(Past and present. China ; no. 3)
companiment compatible for manual and auto-
ation.
Engl
IS. Writer: Keith Pratt.
ARY. Features first cartographic representations
and Chinese paintings depicting customs, por-
d designs dating from the Ming and early Ch'ing
particulary those popularized and imitated in

ina—Civilization. 2. China—History—Ming
368, 1644. 3. China—History—Ch'ing dynasty,
2. [1. China—Civilization. 2. China—History—
nasty, 1368-1644. 3. China—History—Ch'ing
1644-1912] I. Visual Publications. II. Series:
present, China. [Filmstrip] ; no. 3.
951 76-730486*
lucation 76[7610]

examination of a case of sciatica. [Motion
/ J. R. Geigy A.G. ; in collaboration with
ns du Caducée. — Ardsley, N.Y. : released
y Pharmaceuticals, 1964.
18 min. : sd., col. ; 16 mm.
ted by Documenta Geigy.
ITS: S. de Size.
ARY: Discusses and illustrates questions to be
gns to be looked for, and radiographs which should
in order to determine the origin of sciatica and to
hether treatment should be conservative or surgical.
ey (J. R.) A.G., Basel
0] 616.8 76-700519*
harmaceuticals 76

Enforcement and Safety Administration
United States. Mining Enforcement and
y Administration

ta. University

ntic slave trade.
e of M'Bantou.
in.
ajous figures and frequency measurement.
ajous figures and phase measurement.

ota. University. Audio-Visual Extension
e

sical examination of the joints. Part 2: Physical
amination of the hip, shoulder, and back.

ota. University. Audio Visual Library Ser-

hnique of joint injection-aspiration.

ota. University. Dept. of Food Science and
tion

w to make a shortened cake—conventional
ethod.
w to make and use egg white foams.
w to make pie crust.
w to make shortened cake—quick mix method.
w to make yeast dough.
w to measure ingredients.
w to shape yeast rolls.

sota. University. Dept. of University Rela-

Minnesota. University. Mayo Foundation for Medical Education and Research
see
[Mayo Clinic]

Minnesota Mining and Manufacturing Company
see
Wound healing by primary intention.

Minnesota Video Nursing Education (Organization)
see
Pharmacology. Lesson 24: Antitubercular drugs and broad spectrum antibiotics.

Minoan Crete. [Filmstrip] Learning Resources Co.-/Educational Development Corp., 1975.
75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (Ancient Greek civilization)
Also issued with phonotape in cassette.
With teacher's guide. Guide lacking in LC.
CREDITS: Writer and photographer, Tyler Wasson.
SUMMARY: Examines the origins of Mediterranean civilization in a look at the development of Minoan culture on the island of Crete. Shows how the Minoans developed new ideas about the nature and purpose of human life.
1. Minoans. [1. Minoans] I. Educational Development Corporation. II. Series: Ancient Greek civilization. [Filmstrip]
[DF220] 938 75-733392
75[r75]rev

A Minor tune up. [Filmstrip]. — Kansas City, Mo. : Midwest Educational Materials, 1975.
101 fr. : col. ; 35 mm. & cassette (2-track. 24 min.). — (Basic principles of automobile maintenance)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Consultant and demonstrator, Al Bossert.
SUMMARY: Demonstrates the step-by-step procedure for a complete minor tuneup.
1. Automobiles—Maintenance and repair. I. Midwest Educational Materials (Firm) II. Series: Basic principles of automobile maintenance. [Filmstrip].
[TL152] 629.28 76-730407*
Midwest Educational Materials
76

Minotaur Film Productions
see
Seven times a day.

Mirabel International. [Motion picture] Briston Creative Films, Montreal, and Bureau d'aménagement du nouvel aéroport international de Montréal, Montreal, 1974.
20 min. sd. color. 16 mm.
CREDITS: Producer, Leo Thompson; director, Mike Taylor; script, David Elkins; narrators, Richard Garneau, Doug Maxwell; music, Andy Gee; photographers, Mike Ellis, Peter Benison; film editor, Peter Bors.
SUMMARY: An examination of the Mirabel International Airport project.
1. Mirabel International Airport. I. Briston Creative Films. II. Bureau d'aménagement du nouvel aéroport international de Montréal.
[TL726.5] 387.7 75-704323
National Film Board of Canada
76[7604]

Miracle on Second Avenue. [Motion picture] American Telephone and Telegraph Co. Made by Gordon Glenn. Released by MGS Services, 1975.
22 min. sd. color. 16 mm.
SUMMARY: Presents an account of the way in which the

Miranda's magic. [Filmstrip]
1976. Made by Insight Proc
40 fr. color. 35 mm. and
manual projector, 1 s. for automati
rpm., 5 min. (Threshold filmstrip
Also issued with phonotape in c
With teacher's guide
Based on the book of the same t
Savelli, adapted from the German
beth Shub.
SUMMARY: Tells a story abou
who helps the children get a playg
1. Children's films. [1. Magi
Savelli, Antonella. Zauberelefan
ing Company. III. Series
[PZ7] 813
Macmillan Pub. Co. 75

Mirrors of time. [Motion pic
Made by MLF Productions.
tion-Sterling Films, 1976.
28 min. sd. color. 16 mm
Non-theatrical version.
Shorter version (13 min.) also
SUMMARY: Aboard a resea
sensing and recording devices, s
tory and structure as an aid to fi
Presents volcanic, glacial, and m
paring the Earth's topography to
1. Petroleum in submerged l
Geology, Structural. 4. Earth—
research ships. I. Gulf Oil Co
Sterling Films.
[TN271.P4] 55
CINE 76

Mirrors of time. [Motion pi
Made by MLF Productions
tion-Sterling Films, 1976.
13 min. sd. color. 16 mm
Theatrical version.
Longer version (28 min.) also
Also issued in 35 mm.
SUMMARY: Aboard a rese
sensing and recording devices,
tory and structure as an aid to
Presents volcanic, glacial, and
paring the Earth's topography
1. Geology. 2. Petroleum—
poration. II. Association-Ster
[QE26.2] 5
CINE 7

The Misadventures of Thom
strip] BFA Educational
62 fr. color. 35 mm.
1/3 rpm., 8 min. (Poetry tic
Also issued with phonotape
With study guide, anthologi
SUMMARY: Presents an c
clumsy hippopotamus who en
Encourages students to write
1. Poetry—Authorship—Ju
Creative writing] I. BFA E
Poetry tickles. [Filmstrip] no
[PN1059.A9]
BFA

A Miscellany of illustratio
als, magazines, and child
and 1930. [Filmstrip] Vi
1975. Made by Lawren
U.S. by Visual Publicatio
36 fr. color. 35 mm.
and juvenile graphic art, par
With handbook.
SUMMARY: Shows char
children's books and magazi

Miss Goodall and the baboons of Gombe. [Motion picture] Minnesota Productions Corp. Released by Films Incorporated. 1974.

[illegible]

Miss Nude World. [Motion picture] CPS Film Kinetics. Ohio. 1974.

[illegible]

Miss Stella Solaris. [Motion picture] Sun Time Associates. 1974. Made by Dick Weinberg and Bill Martin.

[illegible]

Missing parts. [Motion picture] Natural Films. 1975.

[illegible]

Mission Helios. [Motion picture]
see
Partnership in space: Mission Helios

The Mission of Apollo-Soyuz. [Motion picture] U.S. National Aeronautics and Space Administration. [Made by A.V. Corp.] Washington: NASA. [distributed by National Audiovisual Center. 1976]

[illegible]

The Missions of California. [Slides] [illegible] Multi-Media Productions. 1975.

[illegible]

Mississippi. Authority for Educational Television
see
Joe Sumrow, Inc.

The Mississippi of Tom Sawyer and Huckleberry Finn. [Filmstrip] Bosustow Productions. Released by Educational Record Sales. 1971.

[illegible]

Missouri. State Penitentiary, Jefferson City
see
Like a rose

Missouri. University—Columbia
see University of Missouri—Columbia

Missouri Limestone Producers Association
see
Limestone legacy: nature's gift to mankind

Missouri Pacific Railroad Company
see
MoPac delivers

Mister
see also Mr

Mitchell Gebhardt Film Company
see
More than just a place to come to.

Mitral stenosis and regurgitation. [Motion picture] / Medi-Cine. Philadelphia: Lippincott. 1976.

[illegible]

Mitral stenosis and regurgitation. [Slides] Medi-Cine. Philadelphia: Lippincott. 1976.

[illegible]

Mixed media. [Filmstrip] RMI Film Productions. Made by Creative Film Enterprises. Released by RMI Educational Films. 1971.

[illegible]

Moan and groan, inc. [Motion picture] Hal Roach Studios [Distributed by] Eastern Educational Distributing Corp. [1962] made [1962]

[illegible]

SUMMARY. Features the Little Rascals to a [illegible]

[illegible]

[PN1997] 791.43 76-700731*
Eastern Educational Distributing Corp.
[illegible]

Mobiles: artistry in motion. [Filmstrip] Warner Educational Productions. 1975.

[illegible]

[NB1272] 731 75-736589
A.L.A. Booklist [illegible]

Mobilization of the stroke patient. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library. 1975.

[illegible]

Moctezuma Esparza Productions
see Mep Moctezuma Esparza Productions

Model rocketry—a space-age hobby. [Motion picture] National Association of Rocketry. 1962.

[illegible]

Filmstrip] Houghton Mifflin Co., 1974.
ips (approx 32 fr each) color 35 mm and
3 cassettes (for automatic projectors), approx 15

6 of a series of kits entitled Media activities in
r individualized instruction.
acher's guide and student response sheets
NTS Inferring with models—Models and
Making your own models For elementary grades
ice Study and teaching (Elementary) Juvenile
Individualized instruction—Juvenile films. [1.
I. Houghton Mifflin Company. II. Media activi-
ence for individualized instruction.
] 500 75-736075
Mifflin Co 75

frica: land, people, arts. [Filmstrip] Edu-
Dimensions Group, 1976.
ips (approx 60 fr each) color 35 mm and
s (approx 17 min each)
acher's guide
ARY Shows how established roots of cultures are
g rapid social change with a study of the people of
ir habits, beliefs, and changing values. Focuses on
y of sub-Saharan Africa as a determinant of the
the region and of its art forms. For elementary

ca Civilization Juvenile films [1 Africa
n] I. Educational Dimensions Group.
960 75-735895
al Dimensions Group
76

rn economy in action; an analytical ap-
[Transparencies] United Transparencies

sparencies color 11 x 12 in
ated with the book of the same title by Albert Alex-
ward C Prehn, and Arnold W Sametz
ARY: Shows the forces at work in the economy in
l States today and describes the growth and struc-
s complex economy
omics 2 United States—Economic conditions—
I. Alexander, Albert. Modern economy in
analytical approach. II. United Transparencies,

5] 330.973 75-736027
ansparencies 75

lectrical well logging. [Motion picture] /
m Extension Service, University of Texas at
— Austin : Visual Instruction Bureau Film
Division of Extension, University of Texas,
ade 1961.
27 min. : sd., col. ; 16 mm.
ARY: Discusses the latest developments in well
om a nontechnical viewpoint.
vell logging, Electric. I. Texas. University at
Petroleum Extension Service.
35] 622 76-700841*
truction Bureau Film Library
76

orality: old values in new settings. [Film-
Current Affairs Films, 1976.
color 35 mm and phonotape 1 cassette, 18
rrent Affairs filmstrip series)
scussion guide.
TS: Writer, Curtis Colby; adviser, Manson Van B.

ARY Examines the two points of view about the
of a new morality. One view is that people are no
, but more honest and the other view is that there
real and serious changes in the morality of Ameri-

s. 2. United States—Moral conditions. I. Cur-
rs Films (Firm)
] 176 75-735214
ffairs Films 76

erformance appraisal. [Transparencies]

o, Peter B. Modern performance review : a

Modern Southwest. [Filmstrip]
see
Southwest: The Modern Southwest.

Modern Talking Picture Service, inc.
see
American account—The story of banking.
Arctic ... the wildlife ... a pipeline.
As they once were.
Back on our feet.
Balance, balance, balance.
Choice stakes.
Evidence of progress.
Florida citrus song.
Frankly fashion.
Gardens of San Simeon.
Giant mobile ... nature in balance.
Global agenda.
Greenfield Village remembers a country fair.
Illustrators 17.
Leaf.
Metallic tales.
Multiple choice.
New patriots.
Old West of J. K. Ralston.
Olympic preview.
Question of balance.
Refinery.
Shipshape.
Small car driving tips: it takes one to know one.
Touch of care.

Mokin (Arthur) Productions, New York
see
Bate's car; sweet as a nut.
Ruth Stout's garden.

Molière, Jean Baptiste Poquelin, 1622-1673. Misanthrope
see
Comedy of manners: Molière, The misanthrope.

Molinero, su hijo, y su burro (The miller, his son, and their donkey). [Filmstrip]
see
Fábulas de Esposo (Aesop's fables)—El molinero, su hijo, y su burro (The miller, his son, and their donkey) [and] La hormiga y la cigarra (The ant and the grasshopper)

Molluscs. [Motion picture]
see
Russell, Bruce J. Molluscs.

Monaco: skyward and seaward. [Filmstrip] Society for Visual Education, 1975.
92 fr color 35 mm and disc (33 1 3 rpm 20 min)
(Western Europe, group 1)
Also issued with sound recording in cassette.
With guide
SUMMARY: Takes a look at economic and social conditions in the country of Monaco.
1. Monaco—Economic conditions. 2. Monaco—Social conditions. [1. Monaco] I. Society for Visual Education, inc., Chicago. II. Series: Western Europe. [Filmstrip] group 1.
[HC410.5.M6] 944 75-736634
ALA Booklist 76

Monahan Films
see

Monetary policy and economic
ture] / U.S. Board of Govern
serve System. — Washingto
2 reels, 37 min sd., col. , 16
SUMMARY Offers a review
with charts, by senior members o
economic staff Discusses broad p
ing monetary policies and highli
financial markets.
1. Monetary policy—United St
States I United States Boar
eral Reserve System.
[HG538] 332
National Audiovisual Center
76

Money. [Motion picture] Mi
1974.
10 min. sd. color. 16 mm
French version released under
CREDITS: Director, writer,
Foytenyi; photographer, Ed de F
SUMMARY: Shows the etym
1. Language and languages—E
Michel. II. Series: Etymologica
[P321] 412
National Film Board of Canada
75

Money—from barter to bankin
see
Mathmatters: Money—fro

Money: what it's worth. [Mot
Communications, 1975. M
16 min. sd color 16 mm
With teacher's guide.
CREDITS: Director, Tim Baa
CAST: Robert Middleton.
SUMMARY: Uses animated c
to define money, describe its con
various forms evolved.
1 Money Juvenile films [
Communications.
[HG221.5] 332
FilmFair Communications 76

Monkey's in the attic; a tale
[Motion picture] Morley
Toronto, and Canadian Film
Montreal. Released by Am
tors, Toronto, 1974.
80 min sd color 35 mm
CREDITS: Producer and di
script, John Palmer, Morley Ma
Nexus; photographers, Henri Fik
Morley Markson, Eric Johanness
CAST: Jackie Borroughs, Vic
Louis Del Grande, Jim Henshaw
SUMMARY: Features a dome
sumptuous setting and fraught w
1. Feature films. I. Morley
Canadian Film Development Cor
Film Distributors Ltd.
[PN1997] 791
National Film Board of Canada
76

Monkies is the cwaziest peo
Fox Movietone News. — Da
Phelan Distributing Corp., [
1 reel, ca 22 min st. b&w
SUMMARY: Excerpts from
Lehr shows a film on monkeys ch
clocks, shaving, and doing acrob
1. Short films. I. Movietone
[PN1997] 791
Eastin-Phelan Distributing Corp.
76

Montage Educational Films
see
Bridge.

Montreal. Sir George Williams University
see Sir George Williams University

Montreal. Université
see Université de Montréal

Montreal. Université du Québec à Montréal
see Université du Québec à Montréal

Montreal, Que.
see
Rendez-vous à Montréal

Moody Institute of Science
see
Water: the common necessity
Water: why it is, what it is
Wonder of our body

The Moon. [Motion picture] Seabourne Enterprises (England, 1971) Reissued with sound and released in the U.S. by BFA Educational Media, 1975.
[illegible]
SUMMARY: Describes the movement of the Moon and its orbiting phases.
1. Moon. I. Moon. I. Seabourne Enterprises. II. BFA Educational Media. III. Series. Series. Moon. [illegible]
[QB582] 523.3 75-704111
BFA Educational Media 76

The Moon and the tides. [Motion picture] Seabourne Enterprises (England, 1971) Reissued with sound and released in the U.S. by BFA Educational Media, 1975.
[illegible]
SUMMARY: Shows how the position of the Moon in relation to the Earth and the sun affects tides and [illegible]
1. Moon. I. Tides. I. Seabourne Enterprises. II. BFA Educational Media. III. Series. Series. Moon. [illegible]
[QB582] 523.3 75-704113
BFA Educational Media 76

Moore, Henry Spencer, 1898
see
Henry Moore: master sculptor

MoPac delivers. [Motion picture] Missouri Pacific Railroad, 1975. Made by Gulick and Schwartz.
[illegible]
SUMMARY: [illegible] Missouri Pacific Railroad. [illegible]
1. Missouri Pacific Railroad. I. Missouri Pacific Railroad Company.
[HE1391] 385 75-702826
[illegible]

Morals, manners, and varmints. [Motion picture] Sterling Educational Films, 1975.
[illegible]
SUMMARY: [illegible]
1. [illegible] I. [illegible]
[LB1068] [illegible] 75-704013
Sterling Educational Films 76

More miles per gallon. [Filmstrip] Professional Arts, 1974.
[illegible]
SUMMARY: [illegible]
1. Motor vehicles—Fuel consumption. I. Professional Arts, Inc.
[TL209] 629.28 76-730174
Professional Arts 76

More than just a place to come to. [Motion picture] — San Francisco : Michael Gebhardt Film Co., 1976.
[illegible]
CREDITS: Producer and writer: Richard E. Gebhardt.
SUMMARY: A documentary investigation of school involved and conducted thereby in various efforts and programs for change. Includes discussions of the problems by students, parents, teachers, judges, police and students.
1. School—[illegible]. I. Michael Gebhardt Film Co., [illegible]
[LB3249] 371.5 76-701195*
Michael Gebhardt Film Co. 76

Moreland-Latchford Ltd.
see
Absent-minded Mr. Willoughby
Adventuresome Marco Polo
Big red barn
Commanding Joan of Arc
Discovering your library
Doing a project
Family living & sex education, series A
Family living & sex education, series B
Family living & sex education, series C.
How do you share your library?
Magnificent Cetewayo
Super Jesus
Using audiovisual resources in the library
Where do I go from here?

Moreland-Latchford Productions
see
Absent-minded Mr. Willoughby
Big red barn
Cattle

Moreland-latchford Productions
see
Discovering your library

Moreland-Latchford Productions
see
Doing a project
Eggs: it serves him right
Exercise: see a muscle be a muscle
Family living & sex education, series A
Family living & sex education, series B
Family living & sex education, series C.
Frustration: How can I get it right?
How do you share your library?
Leave Herbert alone
Papers
Teeth, people are smarter than germs!
Tomatoes, eat
Using audiovisual resources in the library
Where do I go from here?
Watermelon

Moreland-Latchford Productions, Toronto
see
Call me Dad
Grandma and me
Sometimes, how do you know what foods are good?
Warts and beards

Morency Martinson & Associates
see
Monsters in the attic, a tale of exploding dreams

Morne Aux [illegible]
see
Environment transportation
Protective coloration
Venture into nature

The Mortician. [Filmstrip] Society for Visual Education, [1975].
[illegible]
SUMMARY: [illegible]
1. [illegible] I. [illegible]
[RA622] 614.023 76-730123
SVE 76

Morton, Miriam. Said the little raccoon to the Moon
see
Said the little raccoon to the Moon

Mosaic : a community of companies. [Motion picture] Gulf & Western Manufacturing Co. Made and released by Bill Sandy Co., 1974.
[illegible]
SUMMARY: Presents the mosaic of Gulf & Western Manufacturing Companies and its products, showing the employees at work in [illegible] plants throughout America.
1. Gulf & Western Manufacturing Companies. I. Gulf & Western Manufacturing Companies. II. Bill Sandy Companies.
[HD9729] Ash 4 75-704522
CINE 76

Die Mosel im Wandel der Jahrhunderte. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk [illegible] in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1974.
1 reel (13 min.) sd. col. 16 mm. & textbook (36 p.), workbook, and reader (172 p.). — (Guten Tag, wie geht's ; [illegible])
SUMMARY: Part of a complete course in intermediate conversational German from Scholler's textbook. Wolfgang [illegible] by flagging on towards the River Moselle to visit relatives in the town of [illegible] and then [illegible] the Roman ruins of Trier.
1. German language—Films for English speakers. I. Germany, Federal Republic, [1949-] II. Auswärtiges Amt. III. Series: Guten Tag, wie geht's. (Motion picture : [illegible])
[PF3112.7] 438 76-700789*
International Film Bureau 76 (Series)

Mother Seton, a courageous woman. [Filmstrip] — New Rochelle, N.Y. : Don Bosco Films and Filmstrips, 1975.
[illegible] A cassette [illegible] min.) and [illegible]
CREDITS: [illegible]
SUMMARY: [illegible] Mother Seton, [illegible]
1. Seton, Elizabeth Ann Bayley, [illegible] I. Don Bosco Films and Filmstrips.
[BX4705.S] 235 76-730518*
Don Bosco Films and Filmstrips 76

Mother, this isn't your day. [Motion picture] Education Development Center, 1972.
[illegible]
SUMMARY: [illegible]
1. [illegible] I. [illegible] II. Education Development Center.
[PE1128.A] 370.7 75-703894
Education Development Center 76

d change. [Filmstrip] Houghton Mifflin
4
ips (approx 32 fr each) color 35 mm and
cassettes (for automatic projectors), approx 15

4 of a series of kits entitled Media activities in
r individualized instruction
acher's guide and student response sheets
NTS Mystery tracks—Clouds and weather
ater. For elementary grades.
ce—Study and teaching (Elementary)—Juvenile
Individualized instruction—Juvenile films. [1.
I Houghton Mifflin Company II Media activi-
nce for individualized instruction
] 500 75-736067
Mifflin Co 75

ons of attracting bodies. [Motion picture]
n Mifflin Co., 1974.
8 min sd color 16 mm (Explorations in
time)
ued as silent super 8 mm loop film in cartridge
m notes
TS Author, M. L. Meeks; computer animation,
artin.
ARY: Uses computer animation to investigate
laws of motion and universal gravitation Applies
ciples to specific instances of Earth satellites and
r systems.
em of many bodies 2 Mechanics, Celestial 3
atellites. 4. Stars, Double. I. Houghton Mifflin
II Series: Explorations in space and time [Mo-
e]
M3] 521 75-703976
Mifflin Co 75

ons of stars. [Motion picture] Houghton
Co., 1974.
8 min. sd. color. 16 mm. (Explorations in
time)
ued as silent super 8 mm loop film in cartridge
m notes
TS: Author, M. L. Meeks; computer animation,
artin.
ARY: Uses computer animation to examine the
f stars in various constellations, showing the
at will occur in periods up to 200,000 years.
—Proper motion. I. Houghton Mifflin Com-
Series: Explorations in space and time. [Motion
523.8022 75-703978
Mifflin Co 75

al Media (Firm)

woman.

racing. [Filmstrip]

as de motocros.

rcycle experience. [Motion picture] Lee
Films. Released by Film Forum, 1975.
sd color 16 mm
ARY: Dramatizes the importance of maintaining a
wareness while riding a motorcycle, emphasizing
o ride defensively.
rcycling. I. Lee Stanley Films. II. Film Forum,
] 629.28 76-700513
m 76

e safety. [Filmstrip] Pathescope Educa-
edia, 1975.
rips. color. 35 mm. and 3 cassettes (approx
ach)
accompaniment compatible for manual and auto-
ation
acher's manual and spirit masters.
ARY: An experienced rider, a new rider, and a
discuss the various aspects of motorcycle rider pro-
cle maintenance, road hazards, and traffic regula-
rcycling. I. Pathescope Educational Media, inc.

Mott (Charles Stewart) Foundation
see Charles Stewart Mott Foundation, Flint, Mich.

Mount
see also Mt.

Mount Rushmore National Memorial, South Dakota. Cabrillo National Monument, San Diego. [Filmstrip] Eye Gate House, 1974.
43 fr. color. 35 mm. and phonotape: 1 cassette. (America's national shrines)
With learning guide at end of filmstrip.
SUMMARY: Discusses the creation of the Mt. Rushmore National Memorial Describes the Cabrillo National Monument, explaining why there is a memorial to Juan Rodríguez Cabrillo.
1. Mount Rushmore National Memorial—Juvenile films. 2. Cabrillo National Monument, Calif.—Juvenile films. 3. Cabrillo, Juan Rodríguez, d. 1543—Juvenile films. [1. Mount Rushmore National Memorial. 2. Cabrillo National Monument, Calif. 3. Cabrillo, Juan Rodríguez, d. 1543] I. Eye Gate House, inc. II. Series: America's national shrines. [Filmstrip].
[F657.R8] 973 75-732774
Eye Gate House 75

Mountain features. [Motion picture] Ealing Corp., 1970. Reissued with sound and released by BFA Educational Media, 1975.
4 min si color super 8 mm and cassette (6 min) (Picture dictionary of geographical terms)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation.
Reissue of the 1970 silent motion picture entitled The mountains with accompanying sound added.
With study guide.
SUMMARY: Defines with words and pictures various geographical and geological terms pertaining to the mountains. For elementary grades.
1. Mountains—Terminology—Juvenile films. [1. Mountains—Terminology] I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Mountains. [Motion picture] IV. Series: Picture dictionary of geographical terms. [Motion picture].
[GB512] 551.401 75-704114
BFA Educational Media 76

The Mountain goats of Temlaham. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1976.
33 fr. : col. ; 35 mm. & cassette (2-track. 10 min.)
Based on the book of the same title written by William Toye and illustrated by Elizabeth Cleaver.
CREDITS: Producer, Morton Schindel; director, Isa Wickenhagen; narrator, Emery Battis; composer, H. D. Buch.
SUMMARY: Presents a legend of the Tsimshian Indians of British Columbia which tells of a tribe's punishment for the wasteful slaughter and cruel treatment of the mountain goats of Temlaham. For primary grades.
1 Tsimshian Indians Legends Juvenile films [1 Tsimshian Indians—Legends. 2. Indians of North America —Legends] I. Toye, William. Mountain goats of Temlaham. II. Weston Woods Studios, Weston, Conn.
[E99.T8] 398.2 76-730600*
Weston Woods Studios 76

Mountain music. [Motion picture] Vinton Productions. Released by Pyramid Films, 1975.
9 min. sd. color. 16 mm.

Mountain Park. [Motion
Toronto. Released by Cana
tribution Centre, Toronto, 1
14 min. sd color 16 mm
CREDITS: Producer, Don Ha
Peggy Peacock; writer and editor,
liam Whitehead; photographer, J
SUMMARY: Considers some
history of the area surrounding Ba
1. Banff National Park, Alta.
Canadian Film-Makers' Distribu
Journal. [Motion picture] no. 14
[F1079.B5] 971
National Film Board of Canada
76

Mountain rescue workers. [M
try of Foreign Affairs of th
Germany ; made by Bayerisch
eration with Goethe-Institu
tributed by International Fil
1 reel, 5 min. : sd., col. ; 16 m
Germany . 18)
SUMMARY: Shows the opera
rescue effort following an avalan
1. Avalanches—Germany, We
Germany (Federal Republic, 194
Amt. II. Series: European studi
ture] . 18
[QC929.A8] 61
International Film Bureau 76

Mountains. [Motion picture]
see
Mountain features.

Mounting and timing a patte
ture] North Carolina State
Textiles, Instructional Techn
3 min si color super 8 m
Loop film in cartridge.
CREDITS: Producers, Peter
ton
SUMMARY: Shows how to fi
knitting machine, including movi
wheel, and checking clearance by
strates timing the wheel by placing
ing) in the marked slot on the whe
cleaning cam.
1. Knitting-machines. I. Nor
sity, Raleigh. School of Textiles.
Services. II. Series: Pattern whe
[TT685] 67
North Carolina State University
75

Mounting the work between ce
Universal Education and Vis
by Fairfield Associates.
4 min. si. color. super 8
series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows how to m
ters in the operations of the woo
1. Turning. 2. Lathes. I.
Visual Arts. II. Series. Woodtu
picture].
[TT201] 68
UEVA 75

The Mourning suit. [Motion p
Canadian Film Development
March Films, 1975.
1 reel, 90 min. : sd., col. ; 16 m
CAST: Allan Moyle, Norman
Henry Gamer, Marcia Diamond,
CREDITS: Producer and direc
Joe Wiesenfeld; music, Don Gillis;
film editor, Honar Griffith.

The Mouse and the knitted cat. [Filmstrip] Macmillan Film Co., 1976. Made by Joseph Freedman.

The Mouse takes a chance. [Motion picture] Pacific Productions, 1975. Released by Outlook Films, 1975.

The Mousetrap. [Motion picture] Pacific Pioneer Media Center : Pacific Productions, 1975.

Movements and marvels. [Filmstrip] Bear Films, 1976.

Moving and lifting patients. [Motion picture] Kansas Rehabilitation Hospital, 1976. Made by KTLA.

Moving and mixing. [Filmstrip] Hampton Media Co., 1974.

A Moving experience. [Motion picture] National Film Board of Canada, 1974.

(PN1997) 791.43 75-703415
National Film Board of Canada
75(7608)

Mr. C. Waters. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

(QD 42) 546 75-745678
Walt Disney Educational Media Co.
75

Mr. Edler's class : drug education at the elementary level. [Motion picture] U.S. Dept. of Health, Education and Welfare, 1971. Released by National Audiovisual Center.

Mr. Exit : my dad. [Motion picture] Film Australia Syndicate, 1974. Released in the U.S. by American Information Service, 1975.

Mr. R and the vowels (R control). [Filmstrip] New Dimensions in Education, 1976. Made by Filmstrip Productions.

Mr. Symbol Man. [Motion picture] National Film Board of Canada. Film Australia. [Montreal] : The Board, 1974.

(PN1994) 791.54 76-701656*
National Film Board of Canada

Mr. Tompkins in Wonderland : an adventure on the frontiers of physics. [Motion picture] National Science Foundation. Made by Jack E. Gaard. Athens, Ohio : University of Ohio, 1970, made 1970.

(QC173.55) 530 76-704515*
Gaard

Mr. Sat Jacinto Cooper
see
Auto mechanics. Valve service : guide knurling
Automotive technology. Alternator : bearing re-

about golf. [Motion picture] Paramount
ns, edited by Castle Films New York
197-?]
min. sd. b&w 16 mm
min. sd. b&w super 8 mm
fields comedy)
rsion with captions (12 min.) also issued in 8 mm
r 8 mm
n the 35 mm. feature film released under title
ing me
W. C. Fields
ARY: A hapless golfer has many problems as he
s the first ball in opening the links at a new
ub
mins. 2. Comedy films. I. Paramount Produc-
Title: You're telling me. [Motion picture] III.
C. Fields comedy.
] 791.43 76-700502*
ns 76

rk Motion Pictures

Australia

cape—a pattern of change.

(Firm)

Casey: Black artist.

dia Productions

Mr. Madison's war.
nobile: beyond air pollution.
ry Row: ecology and history.
gered species.
s women of the West.
feet to flight.
e Washington the man.
epsut: the first woman of history.
has geography affected Latin America?
tomy destiny?: women in America.
nd work on the prairie, or I wish I'd never left
e.
ons of California : Spanish imperialism and
western Indians.
ition: can morality be legislated?
erity equals pollution.
ohistory of the middle-class family.
m and revolution.
east Asia: the rise of nationalism.
e and metropolis.
Germany: factories and folkways.
is air pollution?
is ecology?
is pollution?
is the role of the church?
is the role of the military?
ls on fire How transportation changed
erica.

edia Resource Center, inc.

ess.
orushed.

deo International, inc.

cation: rescue.
osis screening for early detection.

choice. [Motion picture] Caterpillar Trac-
o. Made by Calvin Communications.
ed by Modern Talking Picture Service, 1975.
r. sd. color 16 mm

A Multiple star system: Xi Ursae Majoris. [Motion picture] Houghton Mifflin Co., 1974.
approx. 8 min. sd. color 16 mm (Explorations in space and time)
Also issued as silent super 8 mm. loop film in cartridge.
With film notes.
CREDITS: Author, M. L. Meeks; computer animation, Sherrill Martin.
SUMMARY: Uses computer animation to examine the multiple-star system Xi Ursae Majoris, a four-star system
1. Stars—Clusters. I. Houghton Mifflin Company. II. Series: Explorations in space and time. [Motion picture].
[QB821] 523.8022 75-703981
Houghton Mifflin Co. 75

Multiples of 10, 100, and 1,000. [Filmstrip] Society for Visual Education, 1975.
72 fr. color. 35 mm. and cassette (2-track. 10 min.) (Multiplication)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide
CREDITS: Writers, Daniel Quinn, Richard G. Mills; consultant, Lola J. May.
SUMMARY: Presents multiplying a one-digit number by 10, 100, and 1,000 and their multiples. For elementary grades.
1. Multiplication—Juvenile films. 2. Ten (The number)—Juvenile films. 3. Hundred (The number)—Juvenile films. 4. Thousand (The number) Juvenile films [1. Multiplication] I. Society for Visual Education, inc., Chicago. II. Series: Multiplication. [Filmstrip].
[QA115] 513 76-730132
SVE 76

The Mummy. [Motion picture] / Universal Pictures Corp. ; edited by Castle Films. — New York : Castle, [197-?]
1 reel, 9 min. : sd., b&w. ; 16 mm.
1 reel, 9 min. : sd., b&w. , super 8 mm
(Science fiction)
Silent version with captions (12 min.) also issued in 8 mm. and in super 8 mm.
Originally released in 35 mm. in 1932.
CAST: Boris Karloff.
SUMMARY: An ancient Egyptian mummy comes to life thanks to the secret of the Scroll of Thoth.
1. Short films. 2. Horror films. I. Universal Pictures Corporation. II. Series: Science fiction. [Motion picture].
[PN1997] 791.43 76-700503*
Castle Films 76

Muscle evaluation: Common peroneal nerve. [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.
30 min. sd. color 16 mm
SUMMARY: Demonstrates tendons, muscle bellies, surface anatomy, and areas of sensory supply on the human leg. Includes a voluntary muscle test on a patient with common peroneal nerve injury and substitution patterns used by patients to compensate for the loss of function.
1. Muscles—Examination. 2. Peroneal nerve—Wounds and injuries. 3. Leg—Muscles. I. United States Army Medical Field Service School. II. National Audiovisual Center.
[RC925.7] 616.7 75-703056
National Audiovisual Center
75

Muscle evaluation: Common peroneal nerve (quiz version). [Motion picture] United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.
15 min. sd. color. 16 mm.
SUMMARY: Presents review and quiz material on muscle evaluation of the common peroneal nerve of the human leg Covers physiology, injury, and compensation for loss of function

Muscle evaluation: Hip and k
picture] United States Army
School, 1968. Released by
Center.
10 min. sd. color. 16 mm.
SUMMARY. Demonstrates ten
face anatomy, and areas of sensory
and lower limb.
1. Muscles—Examination. 2.
United States Army Medical Fiel
tional Audiovisual Center.
[RC925.7] 616
National Audiovisual Center
75

Muscle evaluation: Median n
United States Army Medica
1968. Released by Nationa
40 min. sd. color. 16 mm.
SUMMARY: Discusses tendo
anatomy, and areas of sensory sup
Includes a voluntary muscle test
nerve injury and substitution pa
compensate for the loss of functi
1. Muscles—Examination. 2.
States Army Medical Field Ser
Audiovisual Center.
[RC925.7] 61
National Audiovisual Center
75

Muscle evaluation: Median ne
tion picture] United State
Service School, 1968. Rele
ovisual Center.
20 min. sd. color. 16 mm
SUMMARY: Presents review
evaluation of the human median
injury, and compensation for los
1. Muscles—Examination. 2.
States Army Medical Field Ser
Audiovisual Center.
[RC925.7] 61
National Audiovisual Center
75

Muscle evaluation: Neck and
ture] United States Army
School, 1968. Released b
Center.
49 min. sd. color. 16 mm
SUMMARY: Depicts tendo
anatomy, and areas of sensory su
shoulder. Includes a voluntary
left shoulder and upper left limb
terns used by patients to compe
1. Muscles—Examination. 2
der—Muscles. I. United Sta
vice School. II. National Aud
[RC925.7] 6
National Audiovisual Center
7

Muscle evaluation: Neck and
[Motion picture] United
Field Service School, 1968
Audiovisual Center.
17 min. sd. color. 16 m
SUMMARY: Presents revie
evaluation of the human neck

Muscle evaluation: Radial nerve. [Motion picture] United States Army Medical Field Service School. 1968. Released by National Audiovisual Center.

[illegible]

[illegible] 616.7 75-703064

National Audiovisual Center

Muscle evaluation: Radial nerve (quiz version). [Motion picture] United States Army Medical Field Service School. 1968. Released by National Audiovisual Center.

[illegible]

[illegible] 616.7 75-703066

National Audiovisual Center

Muscle evaluation: Sciatic and posterior tibial nerve. [Motion picture] United States Army Medical Field Service School. 1968. Released by National Audiovisual Center.

[illegible]

[illegible] 616.7 75-703067

National Audiovisual Center

Muscle evaluation: Sciatic and posterior tibial nerve (quiz version). [Motion picture] United States Army Medical Field Service School. 1968. Released by National Audiovisual Center.

[illegible]

[illegible] 616.7 75-703068

National Audiovisual Center

Muscle evaluation: Ulnar nerve. [Motion picture] United States Army Medical Field Service School. 1968.

[illegible]

[illegible] 616.7 75-703069

National Audiovisual Center

Muscle evaluation: Ulnar nerve (quiz version). [Motion picture] United States Army Medical Field Service School. 1968. Released by National Audiovisual Center.

[illegible]

[illegible] 616.7 75-703070

National Audiovisual Center

Museum conservation: preserving our heritage. [Filmstrip] Encyclopaedia Britannica Educational Corp. 1975. Made in cooperation with the Smithsonian Institution.

[illegible]

(AM144) 069 75-735745

Film

Museum of African Art

see

Tribute to Africa

Museum of Science, Boston.

see Boston. Museum of Science

Museums: new direction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975. Made in cooperation with the Smithsonian Institution.

[illegible]

(T179) 069 75-735746

Film

Music and sound. [Motion picture]

see

Art of film. Volume 4. Music and sound

Music for Prague 1968. [Motion picture] Music Project for Television. Released by Pyramid Films. 1975.

[illegible]

(MT34) 785.6 75-703601

Film

Music Project for Television, Inc.

see

Ancient dances of children

Music for Prague 1968

Romeo and Juliet [illegible]

Secret life of an orchestra

Musica Viva [illegible]

see

Being

Musical forms: the fugue. [Motion picture] Coronet Films. Released by Coronet Educational Films. 1976.

[illegible]

(MT59) 781.4 76-700148

Coronet Educational Films

The Musical instrument maker of Williamsburg. [Motion picture] Colonial Williamsburg Foundation. 1976.

[illegible]

(ML460) 786 76-700385

Film

Musicanada. [Motion picture] / National Film Board of Canada. — [Montreal?] The Board. 1975.

[illegible]

(ML245 S) 78[illegible] 76-[illegible]

National Film Board of Canada

Mutiny on the Bounty. [Filmstrip] Films Inc. 1975. Made by Learning Films.

[illegible]

(PS[illegible]) 813 75-[illegible]

Film

Mutual Film Corporation

see

Fireman

My brother is a pumpkin. [Filmstrip] Guidance Associates. [1975].

[illegible]

1. Children's films. I. Guidance Associates. II. [illegible]

(PF) 331.6 75-[illegible]

Guidance Associates

y. [Filmstrip] McIntyre Productions.
rol 35 mm and phonotape 1 cassette 11
Australian aborigines)
ipt
S Writer Geraldine McIntyre
RY Describes the way of life of the Australian
and explains the deep reverence they feel for their
lian aborigines. I. McIntyre Productions. II
tralian aborigines [Filmstrip]
994.004 75-735504
Productions 75

(ethnic/racial differences). [Motion pic-
gency for Instructional Television, 1975
UNIT Productions, Utah State Board of
n.
sd color 16 mm (Self incorporated)
e on reel and videocassette also issued.
cher's guide.
TS: Producer, director, and writer, Dean Brad-

ARY: An open-ended film which shows what hap-
en two friends, a Navaho and a Caucasian, when
their rural elementary school and enter junior high.
to help young people understand the need many
for an ethnic identity and to encourage them to
the qualities common to all human beings.
ety Juvenile films 2 Race awareness Juve-
[1 Ethnicity 2 Race awareness] I Agency
ctional Television. II. Series: Self incorporated.
icture]
6] 301.45 75-703952
r Instructional Television
76

ent a-courting. [Motion picture] National
ard of Canada, 1974.
sd. color. 16 mm.
ued in 35 mm.
TS Director, Evelyn Lambart, music, Derek
drew Huggett, Karl du Plessis
ARY: An animated film based on an old Scottish
ng-picture cartoons. I. National Film Board of
7 5] 791.43 75-703417
Film Board of Canada
75[7608]

nd left out on us. [Motion picture] U.S. So-
Rehabilitation Service, Assistance Pay-
dministration, 1975. Made by Blackside.
d by National Audiovisual Center.
sd color 16 mm (Essential elements of in-
g)
nde
IARY: Teaches eligibility workers the essentials of
ing prospective or current welfare recipients. Pre-
nterview situation in which the worker must deter-
ether desertion has actually occurred in the case of
rties woman with six children and a husband who
hem before for periods of time.
viewing—Case studies. 2. Public welfare—United
3. Child welfare—United States. I. United States.
d Rehabilitation Service. Assistance Payments Ad-
ion. II. National Audiovisual Center. III. Series:
elements of interviewing. [Motion picture].
361.6 75-703836
Audiovisual Center
75

ure is my business. [Motion picture] Au-
m Productions, Canada, and Merra Film Pro-
s, Canada. Released by International Film
utors, Canada, 1974.
. sd. color. 35 mm
ITS Producers, Gerry Arbeid, Jessy Vogel; direc-
Waxman; writer, Alvin Boretz; music, Carl Zittrer;
pher, Harry Makin; editor, Stan Cole.
Xaviera Hollander, Henry Ramer, Collin Fox, Don
Mac Kirby
ARY: A comedy featuring the escapades and ad-

My son, the doctor [Filmstrip]
see
Open-ended stories : My son, the doctor.

Myasthenia gravis. [Videorecording] / National Institute of Neurological Diseases and Stroke. — Bethesda, Md. : The Institute ; Washington : distributed by National Audiovisual Center, 1974.
1 cassette, 52 min. : sd., col. ; 3/4 in. — (Intensive course in neuromuscular diseases)
U standard
SUMMARY: Dr. John R. Warmolts presents a lecture on myasthenia gravis, using slides for illustration.
1. Myasthenia gravis. I. National Institute of Neurological Diseases and Stroke II Series Intensive course in neuromuscular diseases. [Videorecording].
[RC935.M8] 616.7 76-706058*
National Audiovisual Center
76

Mycenaean Greece. [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.
68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 12 min (Ancient Greek civilization)
Also issued with phonotape in cassette.
With teacher's guide. Guide lacking in LC.
CREDITS: Writer and photographer, Tyler Wasson.
SUMMARY: Examines the influence of Minoan culture and the civilization of Mycenae on the emergence of classical Greece.
1. Civilization, Mycenaean. 2. Minoans. [1. Civilization, Mycenean. 2. Minoans] I. Educational Development Corporation. II. Series: Ancient Greek civilization. [Filmstrip].
[DF220] 938 75-733393
75[r75]rev2

Le Mystère Kuomiko: The Kuomiko mystery. [Motion picture] Chris Marker, France. Released in the U.S. by New Yorker Films, 1975.
47 min sd color 16 mm
Educational version; theatrical version released in 1965.
In French with English subtitles.
SUMMARY: Features an interview with a young Japanese girl concerning her likes and dislikes and her feelings toward herself and the world. Reveals the mystery of individuality and the social mood of acceptance of estrangement characteristic of children of the atomic bomb era.
1. Youth—Japan. 2. Adolescent psychology. 3. Atomic warfare and society. I. Marker, Chris, 1921- II New Yorker Films. III. Title: Kuomiko mystery. [Motion picture]
[HQ799] 155.9 75-704370
A.L.A. Booklist 76[r76]rev

The Mystery of Nefertiti. [Motion picture] British Broadcasting Corp., London. Released in the U.S. by Indiana University Audio-Visual Center, 1975.
46 min sd color 16 mm
Also issued as videocassette.
CREDITS: Director, Paul Jordan; editor, Keith Raven.
SUMMARY: Follows the six-year efforts of a team of archeologists to reconstruct on paper the Egyptian temple of Nefertiti. Shows how computer techniques were used to match building blocks with the paper plan to develop an impression of the temple's appearance.
1. Egypt—Antiquities—Data processing. 2. Archaeology—Methodology—Data processing. 3. Nefertiti, Queen of Egypt, 14th Cent. B.C. I. British Broadcasting Corporation. II. Indiana. University. Audio-Visual Center.
[DT60] 932 75-703968
Indiana Univ. Audio-Visual Center
75

Mysto the Great. [Motion picture] American Film Institute, 1976.

N

N.
Headings beginning with ar
in two ways. Those initials
tuation or space are filed as
written with punctuation or
all words beginning with th

Nader's raper. [Motion picture]
University, Montreal, 1974.
8 min sd color 16 mm
CREDITS: Behelac Nader
SUMMARY: Shows three won
1. Short films. I. Sir George
[PN1997] 791
National Film Board of Canada
76

The Name of the game ... is s
Charles MacCrone. Releas
1975.
15 min sd color 16 mm
SUMMARY: Shows the wide v
semiprofessional, and professiona
of sales. Reviews the preparation
entry into each career level.
1. Selling—Vocational guidance
II. Oxford Films.
[HF5438.25] 331
Oxford Films 75

Names, names, names and wh
tion picture] Sandler Instit
10 min. sd. color. 16 mm
With teacher's guide.
CREDITS: Producer and dire
Eugene White; voices, June Fora
SUMMARY: Points out to c
names for people, places, and thin
not communicate without names
1. English language—Noun—
English Juvenile films [1 Eng
Sandler Institutional Films.
[PE1201] 42
Sandler Institutional Films 76

Names we never knew. [Moti
1975.
27 min sd color 16 mm
SUMMARY: Documents the
Charles Banks Wilson in order t
common man.
1. Wilson, Charles Banks. 2.
(Television station) Oklahoma
[Motion picture. WKY-TV].
[N6537] 75
CINE 75

Nansen, Fridtjof, 1861-1930
see
Man's natural home.

Napoleon Bonaparte I: the m
[Filmstrip] Visual Public
Made by Stella Mary Newto
by Visual Publications.
40 fr. color. 35 mm. (A
Double-frame version also iss
With teacher's guide.
SUMMARY: Uses examples

Napoleon Bonaparte II: his effect on his time. [illegible]

Narcissus. [illegible]

Narváez, Leon

[illegible]

NASA

[illegible]

Nassau Library System, Hempstead, N.Y.

[illegible]

National Aeronautics and Space Administration

[illegible]

National anthem [illegible]

National Association of Realtors

[illegible]

National Association of Realtors

[illegible]

National Audiovisual Center

[illegible]

Air Force Global Weather Central

[illegible]

Alaska centennial

[illegible]

Bicentennial USA

Big animal

Bleaching the endodontically treated discolored teeth

Body awareness

Bombardment of the central triangle

Bonjour les gars [illegible]

Boston [illegible] news and weather

But for both flying?

Cable: the immediate future

Cable and [illegible]

Central triangle

Chicago [illegible] Chicago, Illinois

Chiropractic medicine

Chromosome [illegible] formation

Chromosomal [illegible] temporary immobilization technique

Civilian sailor: The story of the Naval Reserve

Cleanup

Closure of antrocutaneous fistula: Rotation of pedicle palatal flap

Colonial [illegible] [illegible]

Commonwealth

Communicating family planning—Speak, they are listening

Composites: [illegible] of types, pulp protection, etching and pin technique, placement, and finishing

Conserving energy through appliance labeling

Construction of a Fuller [illegible] Part 4: Foundation preparation, [illegible] assembly, and orientation

'Conservation and [illegible]'

Contoured amalgam matrix—wedging, condensing methods, carving, and polishing

Correctable wax impression

Day the tide turned red

Delivering family planning services—reaching out

Dental esthetics: tooth arrangement, part 1

Dental esthetics—tooth arrangement, part 2

Dental esthetics: tooth arrangement, part 3

Diapers away: Toilet training the mentally retarded child at home

Diseases of the kidney: Infections of the kidney and the urinary tract

Dynamic [illegible]

Electronic thermometer

Embryology of a [illegible] vertebrate, represented by an [illegible] in [illegible] area

Emergency Medicine: [illegible] of security

Endodontics: diagnosis and case selection, part 1

Endodontics: diagnosis and case selection, part 2

Engineering the [illegible]

Every State is different: child support off and on

Evisceration, part 1

Evisceration, part 2

Examination of the female breast

Exercise and [illegible]

Fear and the [illegible] [illegible]

Fiscal [illegible]

Fortress in the sea

Four rms: Earth view

Fractures and splinting

Frequency modulation. Part 1: Basic principles

From these [illegible]

Functional literacy program—Fort Ord, California

GNA

Hardwood or [illegible]? [illegible] for energy

Hearing [illegible] program: [illegible] of [illegible]

Hospital [illegible] in the [illegible] [illegible]

Hazards of LNG [illegible]

All day kindergarten—Community [illegible]

Ambulatory care: Adult San Francisco, California

Ambulatory care: [illegible] Massachusetts

Antenatal [illegible] [illegible]

Asing [illegible]

Assisting [illegible]

Assessing and [illegible] of [illegible] [illegible]

Bicentennial USA

Big animal

Bleaching the endodontically treated discolored teeth

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Closure of antrocutaneous fistula: Rotation of pedicle palatal flap

Colonial [illegible] [illegible]

Commonwealth

Communicating family planning—Speak, they are listening

Composites: [illegible] of types, pulp protection, etching and pin technique, placement, and finishing

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Emergency Medicine: [illegible] of security

Endodontics: diagnosis and case selection, part 1

Endodontics: diagnosis and case selection, part 2

Engineering the [illegible]

Every State is different: child support off and on

Evisceration, part 1

Evisceration, part 2

Examination of the female breast

Exercise and [illegible]

Fear and the [illegible] [illegible]

Fiscal [illegible]

Fortress in the sea

Four rms: Earth view

Fractures and splinting

Frequency modulation. Part 1: Basic principles

From these [illegible]

Functional literacy program—Fort Ord, California

GNA

Hardwood or [illegible]? [illegible] for energy

Hearing [illegible] program: [illegible] of [illegible]

Hospital [illegible] in the [illegible] [illegible]

Hazards of LNG [illegible]

Hydrocarbon gas [illegible] for [illegible] teeth

Hurricane preparedness

I [illegible] [illegible]

Identification and [illegible] of [illegible] [illegible]

I'm sorry, I don't [illegible] [illegible]

Instrument [illegible] techniques

In search of [illegible] [illegible]

Instrumentation: [illegible] reflecting

Interview [illegible] [illegible] Chicago, Illinois

Intraoral [illegible] of the [illegible] Part 1: [illegible]

Intravenous [illegible] of [illegible]

It was a [illegible] accident during a break at work

Jet in [illegible]

Key to innerspace

Language preschool

Laser safety

Lateral neck superficial structures

Leaders in American medicine: [illegible] Watson, M.D.

Leaders in American medicine—Emile Holman, M.D.

Leaders in American medicine: George I. [illegible], M.D.

Leaders in American medicine—George W. Corner, M.D.

Leaders in American medicine—Grace A. Goldsmith, M.D.

Leaders in American medicine—Helen B. Taussig, M.D.

Leaders in American medicine—Howard C. Taylor, Jr., M.D.

Leaders in American medicine—Martin M. Cummings, M.D.

Leaders in American medicine—Maxwell M. Wintrobe, M.D., Ph.D.

Learning to read through reading—Sierra Conservation Center, California

Learning to read through the arts—New York, New York

Living in space: Part 2: Regenerative processes

Looking ahead to a career

Man belongs to the Earth

Man's early yearnings for flight

Massage and [illegible] [illegible]

Medal of Honor: [illegible] of Congress

Military [illegible] and [illegible]: Part 2: Drainage

Mr. Edler's class—drug education at the elementary level

Muscle evaluation: Common peroneal nerve

Muscle evaluation: Common peroneal nerve (quiz version)

Muscle evaluation: Hip and knee, normal

Muscle evaluation: Median nerve

Muscle evaluation: Median nerve (quiz version)

Muscle evaluation: Neck and shoulder

Muscle evaluation: Neck and shoulder (quiz version)

Muscle evaluation: Radial nerve

Muscle evaluation: Radial nerve (quiz version)

Muscle evaluation: Sciatic and posterior tibial nerve

Muscle evaluation: Sciatic and posterior tibial nerve (quiz version)

Muscle evaluation: Ulnar nerve

Muscle evaluation: Ulnar nerve (quiz version)

My [illegible] [illegible]

National family planning program: [illegible] the [illegible]

Navy's big top

New Navy

New view of Mars

No two of these kids are alike

Olde English

[illegible]

Osseous surgery in the maxilla, part 1

[illegible]

diovisual Center *(cont.)*
nild communication a mediated pro-
lesigned to facilitate communication be-
parents and their deaf children.
gland and facial nerve.
hip into space: Mission Helios.
nesis of anemia.
pitfall.
topographical anatomy.
fitness.
afe.
below.
n-fused-to-gold fixed partial denture—es-
control system. Part 1: Preparation and
rization.
r compartment of the forearm (review ver-

freedom.
belonging.
es of bed exercising with the arthritis pa-

drinker-driver.
-oriented medical record: dental utiliza-

Read—Pittsburgh, Pennsylvania.
educational assessment.
id muscles and infrapterygoid structures.
ng edentulous ridge contour—correctable
mpressions.
l of biting ticks.
to reality
laces in schools.
and root planing. Part 1: Maxillary teeth.
and root planing. Part 2: Mandibular teeth.
ll—introduction to sick call techniques.
Fox Rodeo.
limpses of Anthony.
houghts on winter flying.
of my own name.
-the new ocean.
b—the manned space laboratory.
for safety.
ndibular triangle.
ntal triangle.
l excision of oral leukoplakia.
fs and landings.
r support.
building.
cal data management and documentation.
romandibular joint.
what it's all about.
antern for the third century.
d area.
r and totem poles.
of Apollo.
al triangle.
er meets air traffic control.
movement by rail.
the Bennett machine.
e doublers—transistorized.
e regulators—solide state.
Point winter knee squad.
makes a modern army?
price confidence.
the circuit breaks—America's energy crisis.
of eagles, wings of gold.
en's service to the Nation.
en's service to the Nation—summary and
clusion.
was there.

Book Committee

National Broadcasting Company, inc. NBC News
see
Cave people of the Philippines.
Forbidden City.
Pain! Where does it hurt most?
Sit down, shut up, or get out.
Suffer the little children.
They want to make work human again.

National Bureau of Standards
see United States. National Bureau of Standards

National Center for Church Vocations
see
Religious ministry : self portrait.
Tell me, brother.

National Dairy Council, Chicago
see
Food: a super natural resource.

National Education Association of the United States
see
Heritage and horizon; teaching ideas for the Bicentennial.
Sharing a lifetime of learning.

National Education Institute
see
Bad guys—good guys.
Matter of David J.
Three days in the county jail.
Under the law, part 2.
Vandals.

National Educational Media
see
Handling checks.
Handling credit cards.
Manager and the law.

National Educational Television Film Service
see
Home.

National Endowment for the Arts
see
USArt: the gift of ourselves.

National family planning programs—restoring the balance. [Motion picture] U.S. Office of Population, 1974. Made by Airlie Productions. Released by National Audiovisual Center.
28 min. sd. color. 16 mm. (International population programs series)
With sound track in Spanish.
CREDITS: R. T. Ravenholt, Willard Boynton.
SUMMARY: Presents family planning program leaders from several countries in Asia, Africa, Latin America, and the Middle East discussing their feelings, experiences, and hopes for family planning in their regions.
1. Birth control—Asia. 2. Birth control—Africa. 3

National family planning prog
balance. [Motion picture] U
tion, 1974. Made by Airlie Pro
by National Audiovisual Cent
28 min. sd. color. 16 mm. (
programs series)
Also issued with sound track in
With teacher's manual and book
CREDITS: R. T. Ravenholt, Wil
SUMMARY: Presents family pl
from several countries in Asia, Afric
Middle East as they discuss their f
hopes for family planning in their r
1. Birth control—Asia. 2. Bir
Birth control—Latin America. 4. B
I. United States. Agency for Int
Office of Population. II. National
Series: International population pro
ture].
[HQ766.5] 301.
National Audiovisual Center
76

National Federation of State
tions
see
Goal to go: the rules of foo
Volleyball today.

National Federation of the Blin
see
Blind; an emerging minorit

National Film Board of Canad
see also Canada. Nation

see
A. J. Miller's West: the Pla
Accident.
All ears to Gaspé.
And they lived happily eve
Are there any other option
Baby, this is for you.
Bate's car; sweet as a nut.
Bella Bella.
Born together.
Bossa Pop.
Calgary, your invitation.
Case of eggs.
Child. Part 1: Jamie, Ethan
months.
Child. Part 2: Jamie, Etha
Child. Part 3: Debbie and
City limits.
Co-op housing, getting it
Co-op housing, the best m
Community Action Theat
Debbie and Robert: 12-24
Do your thing.
Don breaks out.
Dream land: a history of
Drugs and religious ritual.
Drylanders.
Egg.
Environmental protection.
Eskimo seal hunt.
Fait accompli.
First salmon.
Goldwood.
Habitat 2000.
Heatwave lasted four day
I am an old tree.
In distress.
Islanders.
Jack Rabbit.
Making a body mask.
Man who chooses the bu
Moving experience.
Mr. Symbol Man.

Our dear sisters
Pass-by grief
Pennsylvania
Plants passing through
Queen, the girl, and the president
Reality where you are
Rendezvous
Reunion: visit a Montreal
Rosemont center
Santa Claus is coming tonight
Sandbaggers of the Sun
Slow bulls
Smoking emphysema: a fight for breath
Snows
Strong and free of Nina Pavlova
Standing apart: the Tai Dancers
Tell the tiger number
This medical age
Thoughts on the future with George McRobie
Through a broken pane
Thousand-mile in China
Tour de Lac
Tree-rings of Pacific Canada
Two frogs: a retelling of a Japanese legend
Upward gaze Stars
Us
Vera Victoria
Waiting for Eider
Warm awhile in my shoes
What is a market?
Where one goes, company town?
Whistling South

National Fire Protection Association
see
BLEVE
Learn and be burn
Reasons for caring

National Fire Training Center
see
Helicopter sling loads

National Foam System
see
Easy way out

National Foundation
see
1976 March of Dimes superwalkathon
From generation to generation: genetic counseling
Pedigree patterns

National Foundation for the Arts and the Humanities
National Endowment for the Arts
see National Endowment for the Arts

National Geographic Society, Washington, D.C.
see
American city: problems and promise
Animal behavior
Animals difficult to find
Exploring sea and space
Innovative medicine
King's Mountain
Not worth a continent
Places where plants and animals live
Search for the great apes
Song of mountains
Vanishing animals of North America

National Geographic Society, Washington, D.C.
Special Publications Division
see
Places where plants and animals live
Vanishing animals of North America

National Health Films (Firm)
see
Feeding at dawn
Preparing a baby's formula

National Highway Traffic Safety Administration
see United States. National Highway Traffic Safety Administration

National Hurricane Center
see
Hurricane preparedness

National Institute of Education
see
How does a rainbow feel?

National Institute of Mental Health
see United States. National Institute of Mental Health

National Institute of Neurological Diseases and Stroke
see
Biochemical aspects of muscle related to structure and function
Clinical trials in myasthenia gravis
EMG in neuromuscular diseases
Genetic aspects of neuromuscular disease
Investigative roles of immune and viral studies
Myasthenia gravis
Neuromuscular disorders of infancy
Neuropathies
Pathology of intramuscular nerve endings and the neuromuscular junction
Polymyositis and related disorders
Progressive muscular dystrophies.

National Institutes of Health
see United States. National Institutes of Health

National Insulation Contractors Association
see
Tomorrow is here

National Library of Medicine
see United States. National Library of Medicine

National Live Stock and Meat Board
see
Stars in their eyes

National Medical Audiovisual Center
see
Basic diagnostic and treatment procedures in ophthalmology
Basic epidemiologic and clinicopathologic aspects of malaria
Body mechanics
Cholestatic syndrome
Cholesterol gallstone formation
Clinical pathologic correlations of enzymology
Construction of a five-unit bridge. Part 4: Pontic preparation, bridge assembly, and cementation
Diseases of the kidney. Infections of the kidney and the urinary tract
Dorsal thalamus
Evisceration, part 1
Evisceration, part 2
Fundamentals of clinical enzymology
Genetic counselor examination
Hemolytic syndrome
Hemolytic transfusion reactions
Hepatic function tests
Human chromosomes and how they are studied
Identification and isolation of enteric bacteria
Intestinal parasites
Introduction to first year of life nutrition
Leaders in American medicine—Cecil J. Watson, M.D.
Leaders in American medicine—Lonie Homan, M.D.
Leaders in American medicine—George L. Engel, M.D.
Leaders in American medicine—George W. Corner, M.D.
Leaders in American medicine—Grace A. Goldsmith, M.D.
Leaders in American medicine—Helen B. Taussig, M.D.
Leaders in American medicine—Howard C. Taylor, Jr., M.D.
Leaders in American medicine—Martin M. Cummings, M.D.
Leaders in American medicine—Maxwell M. Wintrobe, M.D., Ph.D.
Left ventricular catheterization
Neurocirculatory asthenia
Organic emphysema
Pathogenesis of anemia
Posterior compartment of the forearm (complete version)
Posterior compartment of the forearm (review version)
Principles of bed exercising with the arthritis patient
Pulmonary histoplasmosis
Recording extremities edge contour: correctable wax impressions
Removal of fishing flies
Surgical excision of oral leukoplakia.

National Museum of History and Technology
see
First Ladies' gowns

National Retired Teacher's Association
see
Dynamic maturity.

National Rural Electric Cooperative Association
see
Quiet revolution.

National Safety Council
see
Aftermath
Selling on the move
With safety for all

The National Schiller Museum in Marbach. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk [illegible] in cooperation with Goethe Institute [illegible]
Chicago : Distributed by International Film Bureau, [illegible]
[illegible] color [illegible] Georgia [illegible]
SUMMARY: Gives a description of Marbach, Germany and its [illegible] Schiller.
1. Marbach (Germany) [illegible] 2. Marbach (Germany) [illegible] Schiller. [illegible] I. Bayerischer Rundfunk [illegible] II. Series: [illegible] Germany. Ministerium [illegible]
[DD901.M] 943 76-700746*
[illegible]

National Science Foundation
see United States. National Science Foundation

The National Shrine of the Immaculate Conception
[Motion picture] Miyanaga Productions. Made by Vincent R. Fontana. Released by Vitt, Inc., 1976.
[illegible] color [illegible] and sound [illegible]
Wide screen [illegible]
CREDITS: Narrator, William [illegible]; cinematographer, [illegible]
SUMMARY: Tours the National Shrine of the Immaculate Conception in Washington, D.C., [illegible] and [illegible] of its [illegible] in [illegible] [illegible]
1. Washington (D.C.) [illegible] 2. [illegible] I. Miyanaga Productions. II. [illegible]
[NA5218] 726.448 75-736525
Wide screen [illegible]

National Tool, Die & Precision Machining Association
see
Basic inspection instruments & methods
Mathematics for machinists

l. Die & Precision Machining Associa-
.)
atters.
int cutting tools.
utting.
ll

ather Service
ted States. National Weather Service

, series. [Filmstrip] Frank Bach
y Encore Visual Education, 1975.
s color 35 mm and phonotape 4 cas
anual or automatic projectors)
e
Y) Describes primitive art in terms of artistic
naterials and esthetics
TS: Introduction to native arts. 35 fr., 12 min.
coast Indian arts. 36 fr., 9 min.—Arts of the
36 fr., 10 min.—Masks and figures around the
, 11 min.
imitive. [1. Art, Primitive] I. Bach, Frank.
isual Education, inc.
709.01 75-735943
klist 76

sub. [Motion picture] U.S. Dept. of De-
0.
sd b&w 16 mm
RY: Shows what North Atlantic Treaty Organi-
tries are doing to build up antisubmarine naval
he Atlantic. Demonstrates the effectiveness of
ses in action scenes of the deadly hunter-killer
mbination of various warships and carrier-based

ubmarine warfare. 2. North Atlantic Treaty Or-
-Armed Forces. I. United States. Dept. of
358 75-703729
udiovisual Center
75

ms (Firm)

parts.

oods—good, bad, different? [Slide set]
opstein. Released by New York State Col-
griculture and Life Sciences, Dept. of Com-
on Arts, 1973.
. color. 2 x 2 in. and cassette (2-track. 18
ccompaniment compatible for manual and auto-
ation
ipt.
ARY: Provides a scientific perspective on the nu-
alue of natural foods.
Natural 1. Klippstein, Ruth II New York
ege of Agriculture and Life Sciences. Dept. of
cation Arts.
641.3 76-720010
niv Media Services
76

lventure. [Motion picture] Dan Gibson,
, 1975. Released in the U.S. by Universal
on and Visual Arts.
sd color 16 mm
eacher's guide.
IARY: Follows a man in the deep wilderness as he
sights and sounds of nature that are unknown to

Nature's colors. [Motion picture] Brooklyn Botanic Garden. Made by Ian Clark. Released by Macmillan Films, 1975.
10 min sd color 16 mm
CREDITS: Director and writer, Ian Clark
SUMMARY: Tells how to extract dye from the flowers, leaves, roots, and bark of plants and how to dye cloth with their natural products.
1. Dyes and dyeing. 2. Dye plants. I. Brooklyn. Botanic Garden. II. Macmillan Films.
[TP919] 746.6 75-703864
Macmillan Films 75

Nature's tapestry. [Filmstrip] Current Affairs Films, 1974.
66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min.
Also issued with phonotape in cassette.
With teacher's guide, reference guides, and study slides.
CREDITS: Writers, Michael Burton, Martha Burton; photographer, Michael Burton
SUMMARY: Provides an introduction to famous paintings depicting natural settings. Artists included are Millet, Courbet, Pissaro, Turner, Corot, Van Gogh, Ryder, and Homer
1. Landscape painting. 2. Landscape painters. I. Current Affairs Films (Firm)
[ND1340] 758 75-735732
Current Affairs Films 75

Navajo wildlands series. [Filmstrip] Lyceum Productions, 1975.
2 filmstrips color 35 mm and 2 discs (33 1/3 rpm.)
Also issued with sound recording in cassette.
With teacher's guide.
Based on the book entitled Navajo wildlands, by Stephen C. Jett.
CREDITS: Adapter, Ann Atwood
SUMMARY: Introduces the land and legends of the Navaho people, using their songs, mythology, and photographs and descriptions of the landscape.
CONTENTS: 1. Created-from-everything. 62 fr., 16 min. —2. The place that comes at one. 56 fr., 14 min.
1. Navaho Indians. 2. Navaho Indian Reservation. I. Jett, Stephen C., 1938- Navajo wildlands. II. Lyceum Productions (Firm)
[E99.N3] 973.004 75-736578
Lyceum Productions 76

Navy Dept.
see United States. Navy Dept.

The Navy's big top. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.
18 min. sd. color. 16 mm.
SUMMARY: Shows the preparation of a Navy vessel for a new method of topside encapsulation, focusing on fabrication of the encapsulating cover and installation of the cover on the vessel.
1. United States. Navy—Reserve fleets. 2. Ships—Preservation. I. United States. Navy Dept. II. National Audiovisual Center.
[VA97] 623.82 74-706503*
National Audiovisual Center
76

NBC
see National Broadcasting Company, inc.

NBC Educational Enterprises
see
What price health?

NBS
see United States. National Bureau of Standards

NEA
see National Education Association of the United States

Nebraska. Legislature

Nebraska for the people—execut
picture] / Nebraska State Legisl
braska Educational Television
: University of Nebraska-Li
Media Center, 1974, made 197
1 reel, 23 min. : sd., col. ; 16 mm
CREDITS: Producer, Joel Fowler;
writer, Dick Herman; narrator, Floy
SUMMARY: Describes the autho
the office of Governor of Nebraska,
1. Nebraska—Governors. I. N
[JK6651] 353.9
Univ. of Nebraska-Lincoln, Instruct
76

Nebraska for the people—judic
picture] / Nebraska State Legis
braska Educational Television
: University of Nebraska-Li
Media Center, 1974, made 197
1 reel, 20 min. : sd., col. ; 16 mm
CREDITS: Producer, Joel Fowler
writer, Dick Herman; narrator, Flo
SUMMARY: Explains the orga
the State of Nebraska judicial branch
ing types of courts and what they
judiciary on the lives of Nebraskan
1. Courts—Nebraska. I. Nebr
[KFN508] 347.
Univ. of Nebraska-Lincoln, Instruc
76

Nebraska for the people—legisl
picture] / Nebraska State Legi
braska Educational Television
: University of Nebraska-L
Media Center, 1974, made 19
1 reel, 33 min. : sd., col. ; 16 m
CREDITS: Producer, Joel Fowle
writer, Dick Herman; narrator, Fl
SUMMARY: Describes the fun
Nebraska State Legislature, showin
passed and how the use of a comp
Nebraska has improved the legisla
1. Nebraska. Legislature. 2.
Data processing. I. Nebraska.
[JK6671] 328.
Univ. of Nebraska-Lincoln, Instru
76

Nebraska Television Council fo
see
Behavioral approach to nur
Nursing-patient teaching se

Needs and wants. [Motion pict
of Education ; [made by] Be
City, Calif. : FilmFair Comm
1 reel, 9 min. : sd., col. ; 16 m
CREDITS: Producer, Ben Norr
cameraman, Douglas Knapp; edit
SUMMARY: Uses a pseudo ga
help consumers make the right c
Encourages thought about decisio
and lifestyles.
1. Consumer education. I. C
tion.
[TX335] 640
FilmFair Communications 76

Neel, Alexander
see
Baggage.

Negative charge. [Motion pic
tific Co., 1971. Made by F
4 min. si. color. super 8 m
tion transfers electrons)
Loop film in cartridge.
With study guide.
SUMMARY: Shows that a
charge) attracts neutral objects

NEI
see National Educational Institute

Neighbourhood at North 72. (Motion picture) [illegible] Made by [illegible] Vancouver, B.C. and Roberts Design, McCreary, Vancouver, B.C. [illegible]
(DAMA) [illegible] 76-700[illegible]*
National Film Board of Canada
[illegible]

Nell Gwynn. (Motion picture) Lion Hart Productions. Montreal, McConnell Advertising, Lac-Canada, Nikki Canada Ltd. Canada. Released by Richard Price Associates, Canada, 1974
[illegible]
(DAAA4) [illegible] 927 75-701438
National Film Board of Canada
[illegible]

New Hampton Woodruff School of Nursing
see
Nursing situations

Nelson, Arthur D
see
Balance of nature: a first film

Nemec, Bernie
see
Twins

The Nephron. (Slide set) Eaton Laboratories (1967)
[illegible]
(DAMA) [illegible] 75-704601
Eaton Laboratories [illegible]

Nero versteht etwas von Kunst. (Motion picture) Ministry of Foreign Affairs of the Federal Republic of Germany. [illegible] Made by Bavaria-Film [illegible] Distributed by International Film Bureau, 1974
[illegible]
(BF4112) [illegible] 430 76-700[illegible]*
International Film Bureau [illegible]

NET
see Educational Broadcasting Corp.

Networks for learning. (Filmstrip) [illegible] Washington, Association for Educational Communications and Technology, 1975
[illegible]
(DAAA4) [illegible] 771 [illegible] 76-700[illegible]*
Motion Picture Unlimited [illegible]

Neuro-ophthalmology. (Slide) National Medical Audiovisual Center. Developed by Pacific Medical Center, University of the Pacific. Atlanta, The Center, Washington, distributed by National Audiovisual Center, 1975
[illegible]
(RE725) 617.7 76-720170*
National Audiovisual Center
76

Neuromuscular disorders of infancy. (Videorecording) National Institute of Neurological Diseases and Stroke. Bethesda, Md. The Institute, Washington, distributed by National Audiovisual Center, 1974
[illegible]
(RE[illegible]) 618.9 76-700000*
National Audiovisual Center
[illegible]

The Neuropathies. (Videorecording) National Institute of Neurological Diseases and Stroke. Bethesda, Md. The Institute, Washington, distributed by National Audiovisual Center, 1974
[illegible]
(RE[illegible]) [illegible] 76-700[illegible]*
National Audiovisual Center
[illegible]

Neurosensory Center of Houston
see
Neurosensory Center of Houston

The Neurosensory Center of Houston. (Motion picture) Motion pictures, part 8. Baylor College of Medicine. Made by Dept. of Medical Photography, Medical Media, Baylor College of Medicine. Released by Neurosensory Center of Houston, 1976
[illegible]
(RE[illegible]) 616.8 76-[illegible]*
[illegible]

Never say you can't until you try. (Motion picture) Goldwin Associates, 1955
[illegible]
(BE6[illegible]) 170 [illegible]
Goldwin Associates [illegible]

Never to be lonely. (Motion picture) St. Columban's Foreign Mission Society, 1975. Made by C-P Films
[illegible]
(BV2061) 266 75-702754
CINE [illegible]

The New alchemists. (Motion picture) National Film Board of Canada, 1974. Released in the U.S. by Benchmark Films, 1975
[illegible] 16 mm
[illegible]
(DAAA4) [illegible] 631 75-704279
Benchmark Films [illegible]

The New American farmer. (Filmstrip) Eye Gate House, 1975
[illegible]
(DAAA4) [illegible] 631 [illegible]
Eye Gate House [illegible]

Arabs of the Peninsula. [Filmstrip] : Encyclopaedia Britannica Educational 1975.
col 35 mm & cassette (11 min.)
col 35 mm & disc (33 1/3 rpm 12 in 11 min.)
an Peninsula: the impact of oil)
eacher's guide
ITS Producer, Sally Graver collaborator Ibrahim hod
IARY Examines the four Arab states situated Arabian Gulf and describes how each country is resources to meet the present and future needs of its
ian Gulf States. [1. Persian Gulf States—Economic s. 2. Petroleum industry and trade—Persian Gulf I. Encyclopaedia Britannica Educational Corpora- Series: Arabian Peninsula, the impact of oil. [Film-
.A13] 953 76-730737*
76

shoes. [Filmstrip] Macmillan Pub. Co., Made by Insight Productions.
color. 35 mm. and phonodisc: 2 s. (1 s. for rojector, 1 s. for automatic projector), 12 in., 33 1/3 nin (Threshold filmstrips)
sued with phonotape in cassette.
eacher's guide
IARY: An adaptation of the book of the same title ice about a little girl who goes shopping with her or new shoes which she insists must be blue. For grades.
dren's films. I. Rice, Eve. New blue shoes. II. n Publishing Company. III. Series.
813 75-735926
n Pub. Co. 75

ma Enterprises

at first sight.
rn Africa today, loads.

nstitution for Texas. [Motion picture] / Tri- oductions. — Austin : Texas State Library, s Division, 1974.
30 min sd., col., 16 mm
ARY: Documents events leading up to the Texas ional Convention held in 1974, including pertinent data as well as excerpts from speeches delivered by zens to the Constitutional Convention committees. as—Constitutional history. 2. Texas. Constitu- nvention, 1974. I. Trimark Productions.
] 342.764 76-700842*
struction Bureau Film Library
76

Films

imes I wonder who I am.

ensions in Education, inc.

and the vowels (R control)

and Museum of Natural History, Boston Boston. Museum of Science

and seafarers. [Filmstrip] Educational Di- s Corp., 1974.
rips (approx. 40 fr. each) color 35 mm and : 2 cassettes (for manual or automatic projectors). min. each
acher's guide
ARY: Part 1 follows the Nantucket fisherman as ut to the continental shelf to pull in his catch. Part

The New first aid as it happens. [Filmstrip] Eye Gate House, 1975.
6 filmstrips. color. 35 mm. and phonotape: 3 cassettes
CONTENTS: 1. Procedures at the scene of an accident. 50 fr. —2. Bleeding, wounds, and special emergencies. 47 fr. —3. Artificial respiration. 61 fr.—4. Poisoning, burns, and injuries to bone. 65 fr.—5. Bandaging. 63 fr.—6. Transportation of an injured person. 35 fr.
1. First aid in illness and injury. [1. First aid] I. Eye Gate House, inc
[RC87] 614.8 75-735864
Eye Gate House 75

A New flag for a new country. [Filmstrip] Childrens Press, 1975.
70 fr. color. 35 mm. and cassette (15 min.)
Sound accompaniment compatible.
In a multimedia kit with book and accompanying cassette, scripts, costume patterns, puppet pattern, poster, cutting guide, and teacher's guide
SUMMARY: Presents a play which tells about the flags in United States history, from the Betsy Ross flag to the flag that was placed on the Moon. For elementary grades.
1. Flags—United States—History—Juvenile films. [1. Flags—United States] I. Childrens Press, inc., Chicago.
[JC346.Z3] 929.9 75-736583
A.L.A. Booklist 76

The New girl. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (What should I do? series)
Also issued with phonotape in cassette.
An open-ended filmstrip designed to help children recognize group and personal responsibility. Points out that acceptance is based on shared interests and respect for others. For primary grades.
SUMMARY: An open-ended filmstrip designed to help children recognize group and personal responsibility. Points out that acceptance is based on shared interests and respect for others. For primary grades.
1. Responsibility—Juvenile films. 2. Respect—Juvenile films. [1. Interpersonal relations. 2. Respect] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: What should I do? series. [Filmstrip]
[BJ1451] 177 75-735646
Walt Disney Educational Media Co.
76

New ground. [Motion picture] IBM Canada. Don Mills, Ont., 1972.
9 min. sd color 16 mm
CREDITS: Executive producer, Alec Stables; director and writer, Eric Jordan; narrator, Walter Sales; photographer, George Dunbar; film editors, Eric Jordan, George Dunbar.
SUMMARY: An introduction to the IBM Canada components plant at Bromont, Que., and its role in IBM Canada's manufacturing and development organization.
1. IBM Canada, ltd. I. IBM Canada, ltd
[HD9999.B9] 001.6 75-703419
National Film Board of Canada
75

New Hampshire
see
Northern New England ... an invitation.

New Harmony: a vanished utopia. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1975.
139 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 21 min.
Also issued with phonotape in cassette.
With script.
CREDITS: Graphics, Perry L. Struse.
SUMMARY: Presents the story of New Harmony, Ind., and the attempt at utopia there. Discusses both the Rappites and the Owenites.
1. New Harmony, Ind. 2. Harmony Society. I. Media

New methods of infant and c product safety. [Motion p Michigan Highway Safety R by Audio-Visual Education Mich. : The Center, 1975.
1 reel, 18 min. : sd., col. ; 16
CREDITS. Producer, Richard Lavastida; writer, Daniel Waldr photography and editing, Dougl
SUMMARY Reports on a p in the fields of bioengineerin thropology, human growth and and computer engineering which facture accurate devices for mea These devices would be used fo proved child product design
1. Children—Anthropometry struments I Michigan U Research Institute.
[GN63] 62
University of Michigan Audio-V
76

New Navy. [Motion picture] Released by National Audi
3 min sd color 16 mm
SUMMARY: Tells an ancient an introduction of life at sea in
1. United States. Navy—Se Navy Dept. II. National Audi
[V736] 35
National Audiovisual Center
75

The New oceans. [Filmstrip] sions Group, 1976.
4 filmstrips (approx. 60 fr. eac 4 cassettes (approx. 16 min. eac
With teacher's guide.
SUMMARY: Explains the imp life of man, showing how life on suggesting the potential of the elementary grades.
1 Oceanography Juvenile I. Educational Dimensions Grou
55
Educational Dimensions Group
76

New Orleans and all that ABC News, 1975.
8 min sd color 16 mm
SUMMARY: Shows jazz as A homeland of New Orleans. Illustr history of jazz.
1 Jazz music United States can Broadcasting Company. II. tion picture]
[ML3561.J3] 78
CINE 75

The New patriots. [Motion pic erhood. Made by The Fil Modern Talking Picture Ser
29 min. sd. color. 16 mm
SUMMARY: Pictures street

A New people: the settlers of Israel. [Filmstrip] Society for Visual Education, 1976.

[illegible]

[illegible]

Also issued with sound recording on cassette.

With guide.

SUMMARY: Shows the establishment of the state of Israel, [illegible] the land of Israel, converting and cultivating the desert, and a post-1948 society.

1. Israel—Description and travel—[illegible] 2. Israel—Social conditions. [illegible] I. Society for Visual Education, Inc., Chicago. II. Series: [illegible] Film Filmstrip.

[JV8748 F3] 956.94 76-700457
ALA Bookstore 76

New position. [Motion picture]
see
Assistant

The New position. [Motion picture] American Management Associations, 1974.

[illegible]

Also issued as videotape.

[illegible]

SUMMARY: [illegible] 1. Performance standards. 2. Employees—Rating of. I. American Management Associations. II. Time: half-hour work. [Motion picture]. III. Series: How to improve managerial performance: the AMA performance standards program. [Motion picture].

[HF5549.5.P35] 658.3 75-704242
American Management Associations
76

The New solar system. [Filmstrip] Educational Dimensions Group, 1976.

[illegible]

With teacher's guide.

SUMMARY: [illegible] 1. Solar system. [illegible] I. Educational Dimensions Group.

[QB501.2] 523.2 75-735896
Educational Dimensions Group
76

A New view of Mars. [Motion picture] U.S. National Aeronautics and Space Administration, 1975. Made by Graphic Films Corp. Released by National Audiovisual Center.

[illegible]

SUMMARY: [illegible] the planet Mars and discusses the possibility of life existing there.

1. Mars (Planet). 2. Life on other planets. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

[QB641] 523.4 75-703698
National Audiovisual Center
76

New World Productions
see
Journey into fear

New York (City). Dept. of Traffic
see
Peter and Elba: travel training of a retardate

New York (City). Metropolitan Museum of Art
see
Portrait of Pareja by Diego Velazquez
Siddhartha: the boy who became the Buddha

New York (City). Television station WNBC-TV
see
Death, drugs, and Walter

New York (City). Visiting Nurse Service
see Visiting Nurse Service of New York

New York (State). Bureau of Mass Communications
see
Black is the color

New York (State). Education Dept.
see New York (State). University

New York (State). University
see
Air we breathe
All the fish in the sea
Among the living
Boy and a boa
Car in the city
City with a future
Day after tomorrow
Everybody talks about it
Flow gently
Home on the sea
It can be done
Keeping of the green
Living off the land
Not any drop to drink
Numbers game
Only one Earth (the Stockholm Conference)
Place to live
Power to the people
Saving a big land
Scars on the surface
Seventh world
Six inches deep
Strategy a balance
Things worth keeping
Through the rain a little more
Traffic or transit
Under new management
Vanishing breed
Waste not
You can help—throw it here

New York State College of Agriculture and Life Sciences. Cooperative Extension
see
Common ground

New York State College of Agriculture and Life Sciences. Dept. of Communication Arts
see
Natural foods—good, bad, different?

New York State College of Human Ecology
see
Joyful noises

New York State School for the Deaf
see
Images of an invisible reality

New York times
see
Anatomy of violence
Pulling the plug—mercy or murder?
Russia's many faces
Winds of change in Africa
Oncoming revolution, 1775-76
Today's new women
Congress reasserts itself
1976 : the year in review
U.N.—should we abandon it?
'76 Presidential election
Detente—What is it, is it working?
Nuclear power—is it safe?

New York Twin Parks—TV channel 13. [Motion picture] National Film Board of Canada, 1974.

[illegible]

SUMMARY: [illegible] 1. [illegible] I. [illegible] II. [illegible] III. [illegible] IV. [illegible] V. [illegible]

[HN59] 974.7 76-[illegible]*
National Film Board of Canada
76

New York University Medical Center. Institute of Rehabilitative Medicine
see
Special children, special needs

er Films

ard Muybridge zoopraxographer
e Kuomiko The Kuomiko mystery
s Checkers speech

nd: a Maori dairy farmer's family. [Film-
cott Education Division, 1975. Made by
nal Planners.
color 35 mm and phonodisc 10 min (The
uds young people and their families)
ned with phonotape in cassette
ide
ARY Shows scenes from the everyday life of chil-
Maori dairy farmer's family in New Zealand.
s Juvenile films [1 Maoris 2 New Zealand
ife and customs 3 Children in New Zealand]
raphies Education Division II Series Pacific
ung people and their families. [Filmstrip].
993.1 75-735202
ilist 75

land. Dept. of Tourism

undland architecture.

and architecture. [Motion picture] New-
d Dept of Tourism, St John's, 1974
Nacom Production, Toronto.
sd color 16 mm
TS: Producer, Gerry Flec; director, Graham Or-
Stu Eaton narrator, Ted Henley, photographer
ookshank, film editor, Ross Briggs
ARY: Examines the history of architecture in
land since 1600
itecture Newfoundland History I New-
Dept. of Tourism.
720.9718 75-703420
Film Board of Canada
75

ures, and the editorial page. [Filmstrip].
City, Mo. : McIntyre Productions, 1974.
ol. : 35 mm. & cassette (2-track, 10 min.) and script.
nism series)
TS: Writer, Nancy Wolfe.
ARY: Provides an introduction to news stories,
ories, and editorials, their distinguishing features,
potentials, and limitations.
nalism. I. McIntyre Productions. II. Series:
n series. [Filmstrip].
] 070.4 76-730666*
Productions, Inc 76

. [Motion picture] Andrew Silver, 1975.
sd color 16 mm
ARY: An adaptation of the short story of the same
rt Vonnegut which tells what happens to an eight-
oy when his parents leave him at home alone for the

films. I. Vonnegut, Kurt. Next door. II. Sil-
ew
7] 791.43 76-700191
76

. [Motion picture] American Alliance for
Physical Education, and Recreation. Made
Modules. Released by Film Modules Dis-
, 1974.
sd color 16 mm (VD self-awareness pro-
ie 2)
ader's guide
TS: Producer, director, and writer, Robert Rubin;
ing authorities, Alan Hinman, John Sinacore; pho-
, Burleigh Wartes.

Nicaragua: rebuilding from disaster. [Filmstrip] Current Affairs Films, 1974.
70 fr color 35 mm and disc (33 1/3 rpm 12 in 17 min) (Current Affairs filmstrip series)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With discussion guide
CREDITS: Writer, Jay Michael; photographer, John Prentiss
SUMMARY: Depicts people, social life, and economic conditions of Nicaragua with examples of a family in Managua rebuilding their lives after a disastrous earthquake and another family who relies on the agricultural economy of cotton and coffee
1. Nicaragua—Economic conditions—1918- 2. Nicaragua—Social conditions. 3. Managua—Earthquake, 1972. [1. Nicaragua] I. Current Affairs Films (Firm) II. Series
[HC146] 972.85 76-730044
Current Affairs Films 76

The Nice guy. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971.
4 min. sd. color. 16 mm. (This matter of motivation)
With leader's guide.
SUMMARY: Presents a case study to help managers and supervisors understanne aspect of employee motivation. Deals with a veteran employee who is well liked, but whose poor performance affects the entire operation.
1. Performance standards. 2. Motivation (Psychology) 3. Personnel management. I. Caterpillar Tractor Company. II. Dartnell Corporation. III. Series: This matter of motivation. [Motion picture].
[HF5549.5.P35] 658.31 75-703852
Dartnell Corp. 75

Nicholas and Alexandra—prelude to revolution, 1904-1905. [Motion picture]. — New York : Learning Corp. of America, 1976, made 1975.
1 reel, 30 min sd, col 16 mm & teacher's guide
(Western civilization, majesty and madness)
Edited version of the Columbia Pictures' motion picture entitled Nicholas & Alexandra, based on the book of the same title by Richard K. Massie.
CAST: Michael Jayson, Janet Suzman.
CREDITS: Producer, Sam Spiegel; director, Franklin Schaffner.
SUMMARY: Focuses on the causes of the Russian revolution, showing the extreme contrasts between the autocratic Romanovs and their advisers and the impoverished Russian workers and peasants. Dramatizes the characters of Nicholas and Alexandra, the revolutionary role of Lenin, Trotsky, and Stalin, and the massacre of 1905.
1. Nicholas II, Emperor of Russia, 1868-1918—Drama. 2. Alexandra, consort of Nicholas II, Emperor of Russia, 1872-1918—Drama. 3. Russia—Politics and government—1894-1917 Drama I Massie Richard K. 1929- Nicholas and Alexandra. II. Learning Corporation of America. III. Series: Western civilization; majesty and madness. [Motion picture].
[PN1997] 947.08 76-700111*
Learning Corp of America 76

Nicholas and Alexandra—The Bolshevik victory, 1917. [Motion picture]. — New York : Learning Corp. of America, 1976, made 1975.
1 reel, 27 min. : sd., col. ; 16 mm. & teacher's guide. — (Western civilization; majesty and madness)
Edited version of the Columbia Pictures' motion picture entitled Nicholas & Alexandra, based on the book of the same title by Richard K. Massie.
CAST: Michael Jayson, Janet Suzman.
CREDITS: Producer, Sam Spiegel; director, Franklin Schaffner.
SUMMARY: Focuses on the rise and victory of the Bolsheviks. Details the story of Lenin's return to Russia, the overthrow of Kerensky, and the exile and subsequent murder of the Romanovs.
1. Nicholas II, Emperor of Russia, 1868-1918—Drama.

Nicholas and Alexandra—war a
1914-1917. [Motion picture].
ing Corp. of America, 1976,
1 reel, 28 min sd col 16
(Western civilization, majesty and
Edited version of the Columbi
entitled Nicholas & Alexandra, bas
title by Richard K Massie
CAST. Michael Jayson, Janet S
CREDITS: Producer, Sam Sp
Schaffner
SUMMARY: Focuses on the
into World War I. Dramatizes the
relationship with the Romanovs, a
the revolution and subsequent ab
1. Nicholas II, Emperor of Ru
2. Alexandra, consort of Nicholas
1872-1918 Drama 3 Russia
1894-1917 Drama I Mas
Nicholas and Alexandra.
of America. III. Series: Western
madness. [Motion picture].
[PN1997] 947
Learning Corp. of America 76

Nicht für Geld und gute Wor
Ministry of Foreign Affairs o
of Germany ; made by Bayer
cooperation with Goethe-Ins
tributed by International Fil
1 reel, 15 min. : sd., col. ; 16
workbook, and reader (172 p.). —
folge 22)
SUMMARY: Part of a compl
conversational German. Günther
old man is not willing to abandon
middle of the construction site.
1 German language Films f
Germany (Federal Republic, 194
Amt. II. Series: Guten Tag, wie
folge 22.
[PF3112.7] 438
International Film Bureau 76[

Nickels, dimes, and dollars. [
1975.
4 filmstrips color 35 mm
settes (for manual or automatic p
With guide.
SUMMARY: Presents advice
learn to manage money. For elem
CONTENTS: Earn and save.
care. 64 fr., 6 min.—Fix it yours
yourself. 69 fr., 8 min.
1. Saving and thrift—Juvenile fi
2. Money] I. ACI Films, inc.
[HQ784.S4] 332
A.L.A. Booklist 76

Nicky: one of my best friends.
Films, 1976.
15 min sd color 16 mm
SUMMARY: Provides a symp
ply-handicapped 12-year-old boy
tion into a suburban public school
by his friends, and his similarity
1. Handicapped children. 2
Education. I. Togg Films.
[HV888] 362
CINE 76

Nielsen-Ferns (Firm)
see
Blake.
Bonhoeffer.
Kierkegaard.

Nielson-Ferns (Firm)
see
Augustine.

Nightlife. [Motion picture]
by Phoenix Films, 1976.

NIH
see United States. National Institutes of Health

Niles (Fred A.) Communications Centers
see Fred A. Niles Communications Centers

NIMH
see United States. National Institute of Mental Health

Nippon Hōsō Kyōkai
see
Kato
Yakushiji temple

Nixon, Richard Milhous, 1913-
see
Nixon's Checkers speech

Nixon's Checkers speech [Motion picture] Released by New Yorker Films, 197[illegible] made 195[illegible]
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 973.918 76-70[illegible]
New Yorker Films 76

NMR application in industrial, clinical and special laboratories [Filmstrip]
see
Basic NMR spectroscopy: NMR application in industrial, clinical, and special laboratories

NMR application in industrial, clinical and special laboratories [Slide set]
see
Basic NMR spectroscopy: NMR application in industrial, clinical, and special laboratories

No hoof, no horse [Motion picture] Information Branch, Alberta Dept. of Agriculture [illegible] Film Library, Alberta Dept. of Agriculture, 197[illegible]
[illegible]
SUMMARY: [illegible]
[illegible] 76-7[illegible]
[illegible]

No more kings [Motion picture] American Broadcasting Companies [illegible] Xerox Films, 197[illegible]
[illegible]
SUMMARY: [illegible]
[illegible] 76-7[illegible]
Xerox Films 76

No one stays a child [Motion picture] [illegible] League of Learning. Made and released by Cinema Associate Productions, 197[illegible]
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible]

No second chance [Motion picture] U.S. Dept. of the Air Force, 195[illegible]
[illegible]
SUMMARY: [illegible]
[illegible]
[UG1273] [illegible] 75-70[illegible]
National Audiovisual Center 76

No trespassing (privacy) [Motion picture] Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association.
[illegible]
With teacher's guide.
CREDITS: [illegible]
SUMMARY: [illegible]
[illegible]
[JC597] 301.11 75-703953
Agency for Instructional Television 76

No two of these kids are alike. [Motion picture] U.S. Bureau of Education for the Handicapped, 1975. Released by National Audiovisual Center.
[illegible]
SUMMARY: [illegible]
[illegible]
[LC4[illegible]] 371.9 75-702412
National Audiovisual Center 76

Noah's astroark. [Motion picture] Harry R. Wallace, Goodwick, Wales, 1974.
[illegible]
SUMMARY: [illegible]
[illegible]
[PZ7] 791.43 76-700192
CINE 76

Nobody ever died of old age [Motion picture] Henry Street Settlement [illegible]
[illegible]
SUMMARY: [illegible]
[illegible]
[HQ1[illegible]] [illegible] 76-7[illegible]
[illegible]

Noé and Sereméret
see
Carmina

Noël en Suisse [Filmstrip] Educational Filmstrips, 197[illegible]
[illegible]
Reproduction [illegible]
With teacher's manual.
SUMMARY: A [illegible]
[illegible]
[PC[illegible]] 448 75-735034
Educational Filmstrips 76

Noisy Nora [Filmstrip] Weston Woods Studios, 1975.
[illegible]
With text booklet.
SUMMARY: Uses the text and illustrations of the book of [illegible]
[illegible]
Woods Studios, Weston, Conn.
[PZ8.3] [illegible] 75-7[illegible]
Weston Woods Studios 76

Nomads of the Sahara [Filmstrip] Famous Forts. Released by Society for Visual Education, 1975.
[illegible]
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording [illegible]
SUMMARY: [illegible]
CONTENTS: The [illegible] cattle herders. 53 fr.—The [illegible]
[illegible]
[DT474.5] 966 75-7[illegible]
[illegible] 76

Nonconformity and social responsibility: the Dreamer. [Filmstrip] Society for Visual Education, 1975.
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 76-730142
[illegible]

Nonspecific inflammatory bowel disease [Slide set]
see
Diseases of the anus, rectum, and colon: Part [illegible]. Nonspecific inflammatory bowel disease

drop to drink. [Motion picture] United Na-
elevision and New York State Dept. of Edu-
Released by Great Plains National ITV
, 1973.
n sd color 16 mm (Man builds man de-
tape on reel and videocassette also issued
teacher's guide by Osborn Segerberg, Jr
DITS Executive producer Peter Hollander
MARY Examines solutions to the worldwide short-
ean drinking water, explaining differing geographic
nents
ter-supply I United Nations Radio and Visual
Division Visual Services II New York (State)
ity. III. Great Plains National Instructional Televi-
rary. IV. Series: Man builds—man destroys. [Mo-
ture]
0] 333.9 75-704147
lains National ITV Library
75

Mines, ltd.

stine
e
oeffer
kegaard.
oy.

f, Charles Bernard, 1887-1947. Mutiny on
unty

ny on the Bounty.

b. [Motion picture] WPBT-TV, 1976.
n sd color 16 mm
MARY: A behind-the-scenes report of the 1975
Boy Scout Jamboree in Lillehammer, Norway. Fol-
activities of one south Florida scout during the week-
nt.
rld Jamboree of Boy Scouts, 14th, Lillehammer, Nor-
75. I. WPBT-TV (Television station) Miami, Fla.
12.A5.1975] 369.43 76-700395
76

merica—fruit and vegetables. [Filmstrip] /
Publications ; made by Ruth Way. — Lewis-
Y. : Visual Publications, 1975.
col ; 35 mm & cassette (2-track ca 12 min) and
s guide (The Earth today)
l accompaniment compatible for manual and auto-
peration.
in England
DITS: Advisers, G. H. Dury, John Woollatt.
MARY: Surveys the variety of fruits and vegetables
North America, describing main areas of cultivation,
of truck farming, and methods of food processing
uit-culture—North America. 2. Truck farming—
merica. 3. Fruit processing—North America. 4.
le processing—North America. [1. Fruit. 2. Vege-
3. Truck farming] I. Visual Publications. II.
Earth today. [Filmstrip].
.6] 631.097 76-730501*
ublications 76

merica—grain crops. [Filmstrip] / Visual Pub-
s , made by Ruth Way Lewiston, N.Y. :
Publications, 1975.
: col. ; 35 mm. & cassette (2-track. ca. 15 min.) and
s guide (The Earth today)
l accompaniment compatible for manual and auto-
peration.
in England.
DITS: Advisers, G. H. Dury, John Woollatt.
MARY: Shows the [illegible] North

North America—land and people, natural resources. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.
41 fr. color. 35 mm. and phonotape: 1 cassette, dual-track (for manual or automatic projectors), 22 min. (The Earth today)
With teacher's guide.
CREDITS: Advisers, G. H. Dury, John Woollatt
SUMMARY: Uses photographs and maps to show how North America was peopled first by Asiatics and later by Europeans and Africans, who took over the continent, creating its modern states and exploiting the land for food and minerals.
1. North America. [1. North America] I. Visual Publications. II. Series: Earth today. [Filmstrip].
[E38] 301.32 75-733886*
Visual Publications 75[r76]rev

North America—livestock. [Filmstrip] / Visual Publications ; made by Ruth Way. — Lewiston, N.Y. : Visual Publications, 1975.
38 fr. : col. ; 35 mm. & cassette (2-track. ca. 15 min.) and teacher's guide. — (The Earth today)
Sound accompaniment compatible for manual and automatic operation.
Made in England
CREDITS: Advisers, G. H. Dury, John Woollatt.
SUMMARY: Describes the variety of animals raised for food in North America, showing the different stages of meat production from farm to factory.
1. Stock and stock-breeding—North America. 2. Animal food. 3. Meat industry and trade—North America. [1. Animal food. 2. Meat industry and trade] I. Visual Publications. II. Series: Earth today. [Filmstrip].
[SF55] 636.097 76-730500*
Visual Publications 76

North America—natural regions, climate and vegetation. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.
39 fr. color. 35 mm. and phonotape: 1 cassette, dual-track (for manual or automatic projectors), 22 min. (The Earth today)
With teacher's guide.
CREDITS: Advises, G. H. Dury, John Woollatt.
SUMMARY: Uses photographs and maps to describe and explain the climatic variations of the continent of North America and their associated patterns of ecology
1. North America—Climate. 2. Vegetation and climate—North America. 3. Ecology—North America. [1. North America—Geography. 2. Ecology—North America] I. Visual Publications. II. Series: Earth today. [Filmstrip].
[QC982.8] 574.5097 75-733885*
Visual Publications 75[r76]rev

North America—the land. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.
42 fr. color. 35 mm. and phonotape: 1 cassette, dual-track (for manual or automatic projectors), 22 min. (The Earth today)
With teacher's guide.
CREDITS: Advisers, G. H. Dury, John Woollatt.
SUMMARY: Shows the slow, steady buildup of the North

North America—the North temperate zone. [Filmstrip
made by Ruth Way. — Lev
lications, 1975.
38 fr col , 35 mm & casse
teacher's guide. — (The Earth
Sound accompaniment com
matic operation.
Made in England
CREDITS: Advisers, G. H
SUMMARY: Describes the
industry of the States of Wash
Province of British Columbia
1. Washington (State)—De
2. Oregon—Descripti
3. British Columbia—Descripti
ton—Description and travel.
travel. 3. British Columbia—
Northwest, Pacific—Descripti
Publications. II. Series: Earth
[F895] 9
Visual Publications 7

North American Films
see
Scuba.
Visit with Don Juan in

North American Limousin
see
7,000 years new.

North Carolina. State Univ
of Textiles. Instructional
see
Dyeing: package.
Finishing: calendering.
Mounting and timing a
Open end spinning.
Weaving: woven fabric
Yarn preparation: windi

The North Indian Plain. [Fi
tion. — Santa Barbara, C
1975.
45 fr. : col. ; 35 mm. & casse
guide.
SUMMARY Contrasts the
tion of the North Indian Plain,
life, its mystical religions, and its
ture. With captions.
1. India—Description and tr
Civilization [1 India Des
—Civilization] I Visual Edu
9
Visual Education 7

Northern Century Productio
see
Would you kiss a naked

Northern New England ... a
ture] State of Maine, St
State of Vermont, and U.S
by Film Group. Released
shire, Vermont, U.S. T
Information Agency, 1975
23 min sd color 16 m
SUMMARY: An overview o
to visitors to Northern New E
1. New England—Descripti
I. Maine. II. New Hampshire.
States Travel Service V
Agency.
[F10] 9
CINE 7

Northome Productions
see
Sixteen interviews.

Not far from home [Motion picture] Canadian Film Makers Distribution Centre, Toronto, 1974

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. [illegible] I. Canadian Film Makers Distribution Centre.

[illegible] [illegible] [illegible]

National Film Board of Canada

Not for ourselves alone [Motion picture] U. S. Office of Information for the Armed Forces. Washington: The Office. Distributed by National Audiovisual Center, 1975

[illegible]

SUMMARY: [illegible]

1. [illegible] 2. United States. Armed Forces. [illegible] 3. United States. Health. Military. I. [illegible]

[illegible] [illegible] [illegible]

National Audiovisual Center

Not worth a continental [Motion picture] National Geographic Society, 1975

[illegible]

SUMMARY: [illegible]

1. [illegible] I. [illegible]

[illegible] [illegible] [illegible]

National Geographic Society

A Noun is a person, place, or thing [Motion picture] American Broadcasting Co. Made by Schwartz Rock. Released by Xerox Films, 1974

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. English language. Noun. Juvenile films. [illegible] I. [illegible]

[illegible] [illegible] [illegible]

Xerox Films

Nourishing the global village [Slide] American Society of Agronomy. Engineers. Made by University of Nebraska Educational Media Center. Lincoln: The Center, 1975. Made 1974

[illegible]

SUMMARY: [illegible]

1. [illegible] I. [illegible] 2. [illegible] I. [illegible]

[illegible] [illegible] [illegible]

Nova Scotia. Dept. of Highways

see

Bear River Bridge

Nova Scotia. Dept. of Recreation

see

Great Canadian Game

Nova Scotia. Dept. of Tourism

see

Underwater Lunenburg

Novack, Charles

see

Spring migration

Novelists and their times [Filmstrip] Teaching Resources Films, 1976

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. [illegible] I. Teaching Resources Films

[illegible] [illegible] [illegible]

Teaching Resources Films

Now I am bigger [Motion picture] Barr Films, 1975. Made by Hans Haberstadt

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. [illegible] I. Barr Films

[illegible] [illegible] [illegible]

Barr Films

Now I can talk: a fluency-shaping program for stutterers. [Motion picture] Hanover Communications. Received by Hanover Communications Film Library, 1975

[illegible]

CREDITS: [illegible]

SUMMARY: [illegible]

1. [illegible] I. Hanover Communications Film Library

[illegible] [illegible] [illegible]

Hanover Communications

Nowlan, Alden. Beggars of Dublin

see

Poem as story. The beggars of Dublin

Nowynsk, Slavko

see

Pysanka—the Ukrainian Easter egg

Nuclear medicine [Motion picture] Washington (State) Regional Medical Program. Seattle: The Program. [Washington?]: distributed by National Audiovisual Center, 1971

[illegible]

SUMMARY: [illegible]

1. [illegible] I. Washington (State) Regional Medical Program

[illegible] [illegible] [illegible]

National Audiovisual Center

Nuclear might, ready but safe. Nuclear safety in the Air Force [Motion picture] U. S. Dept. of the Air Force, 1972

[illegible]

SUMMARY: [illegible]

1. [illegible] I. [illegible] 2. [illegible] I. [illegible]

[illegible] [illegible] [illegible]

Nuclear safety in the Air Force. [illegible]

Nuclear power [is it safe?] [Filmstrip] New York (State) Education Department. Mt. Kisco, N.Y.: Teaching Resources Films, 1977

[illegible]

SUMMARY: [illegible]

1. [illegible] I. New York (State) [illegible]

[illegible] [illegible] [illegible]

New York (State)

Nuclear power: the promise and the peril [Motion picture] Norton Films, 1975. Made by Wheaton International Films

[illegible]

SUMMARY: [illegible]

1. [illegible] I. Norton Films. II. [illegible] III. [illegible] IV. [illegible] V. [illegible]

[illegible] [illegible] [illegible]

Norton Films

Nuclear safety in the Air Force. [Motion picture]

see

Nuclear might, ready but safe. Nuclear safety in the Air Force

Nuffield Foundation

see

Into secondary school

Number 23 [Motion picture] American Alliance for Health, Physical Education and Recreation. Made by Film Materials. Released by Film Modules Distribution, 1974

[illegible]

SUMMARY: [illegible]

1. [illegible] I. [illegible] II. [illegible]

[illegible] [illegible] [illegible]

Film Materials

Numbers, from counting to numerals. [Filmstrip]

see

Mathematics. Numbers, from counting to numerals

ers game. [Motion picture] United Na-
levision and New York State Dept. of Edu-
Released by Great Plains National ITV
1975.
sd. color. 16 mm. (Man builds—man de-

ps or see and videocassette also issued
ch's guide by Osborn Segerberg, Jr.
IS. Executive producer, Pete Hollander.
ARY: Discusses cancer and other diseases being
d with man's environment, posing the alternative
benefits of modern technology and their potential
zards.
ironmental health. 2. Environmentally induced
1. United Nations. Radio and Visual Services
Visual Services. II. New York (State). Univer-
Great Plains National Instructional Television Li-
IV. Series: Man builds—man destroys. [Motion

614.4 75-704151
ins National ITV Library
75

se and the employer. [Motion picture].
ork : American Journal of Nursing Co. Edu-
l Services Division, 1974.
30 min. : sd., col. ; 16 mm. & study guide. (The
nd the law)
ssued as videorecording.
MARY: A roundtable discussion in which four nurs-
rts explore the responbilities of both nurses and em-
o one another and to clients. Covers the effect of
amendment to the Taft-Hartley Act and the collec-
gaining process.
rses—Employment—United States. 2. Collective
ng. Nursing. United States. I. American Journal
ng Company. Educational Services Division. II
Nurse and the law. [Motion picture].
30.H4] 610.73026 76-701550*
an Journal of Nursing Co. Educational Services
76

ractice acts. [Motion picture]. — New York :
can Journal of Nursing Co. Educational Ser-
Division, 1974.
, 30 min. : sd., col. ; 16 mm. & study guide. — (The
nd the law)
issued as videorecording.
MARY: Instructor, Eugene I. Pavalon and guests, A.
Conta and Annie L. Lawrence describe common
ns of all States' nurse practice acts. Emphasizes the
y for disciplinary action as a protection to the public
ndatory continuing education for licensure.
ursing—Law and legislation—United States. I.
an Journal of Nursing Company. Educational Ser-
ivision. II. Series: Nurse and the law. [Motion pic-
15.N8] 610.73026 76-701551*
an Journal of Nursing Co. Educational Services
76

practitioner. [Motion picture] Paul Feyling
ctions in cooperation with Pelican Educa-
Films. Made by Paul Feyling. Released by
Films, 1974.
sd. color. 16 mm. (Careers for now)
teacher's guide.
MMARY: Examines the work and career of a pediatric
practitioner in California. Shows the different kinds of
he performs in rural medical clinics and in urban hospi-
Encourages consideration of careers in the health

Nurses talk about epilepsy. [Motion picture] / Epilepsy Foundation of America. — Ardsley, N.Y. : Geigy Pharmaceuticals, 1975.
1 reel : 1 v. mm. sd. col. 16 mm.
Presented by Documenta Geigy.
SUMMARY: Covers modern drug therapy for epilepsy, the nurse's role in observing and reporting seizure patterns, fears and concerns of epileptics, and the nurse's role in handling these concerns.
1. Epilepsy. 2. Neurological nursing. I. Epilepsy Foundation of America.
[RG372] 616.8 76-700533*
Geigy Pharmaceuticals 76

Nursing. [Filmstrip] Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1975.
66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 9 min. (People at work)
Also issued with phonotape in cassette.
With teacher's manual and spirit masters.
CREDITS: Educational collaborator, Jordan Levin.
SUMMARY: Introduces various jobs in the field of nursing and shows how these jobs contribute to the overall structure of society. For elementary grades.
1. Nursing—Juvenile films. [1. Nursing. 2. Vocational guidance] I. Pathescope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathescope Educational Films and Associated Press].
[RT41] 610.73 75-734958
Pathescope Educational Films.
75

Nursing-patient teaching series. [Motion picture] / Nebraska Television Council for Nursing Education. — Lincoln : University of Nebraska-Lincoln, Instructional Media Center, 1971-
(9) reels, ca. 30 min. each : sd., b&w. ; 16 mm.
SUMMARY: Dr. Barbara Redman provides nursing instructors with principles and techniques involved in teaching patients.
CONTENTS: Pt. 1, lessons 1-5.—Pt. 2, lessons 1-4.
1. Nurse and patient. 2. Health education. I. Nebraska Television Council for Nursing Education.
[RT86] 610.73 76-700925*
Univ. of Nebraska-Lincoln, Instructional Media Center
76

Nursing situations. [Videorecording] / Nell Hodgson Woodruff School of Nursing. — Washington : Distributed by National Audiovisual Center, 1975.
1 cassette, 31 min. : sd., col. ; 3/4 in. & study manual.
SUMMARY: Presents nine commonly encountered nurse—patient situations designed to develop skills in observing and analyzing verbal and nonverbal communication and to evaluate the effectiveness of various interventive techniques in dealing with patients.
1. Nurse and patient. I. Nell Hodgson Woodruff School of Nursing.
[RT86] 610.73 76-706162*
National Audiovisual Center
76

Nutrition for young people—how food becomes part of you. [Filmstrip] — New York : Guidance Associates, 1976.
84 fr. col. 35 mm. & cassette (2-track, 14 min.) and discussion guide.
84 fr. col. 35 mm. & disc (33 1/3 rpm, 12 in., 14 min.) and discussion guide.
SUMMARY: Describes the basic processes by which the body turns food into tissue. Traces the steps of digestion and circulation and defines terms such as saliva, esophagus, en-

Nutrition for young people—they do. [Filmstrip] New
sociates, 1976.
104 fr. col. 35 mm. & casse
104 fr. col. 35 mm. & disc (
With discussion guide.
SUMMARY: Examines facto
dividual and cultural food prefere
ity and cost. Explains how food
to emotional, sensory, and social
cultural influences such as adver
1. Nutrition—Juvenile films.
films. 3. Food—Juvenile films
[1. Nutrition. 2. Food habits]
[TX355] 64
Guidance Associates 76

Nutrition: how do you know
[Motion picture] Morel
tions, Toronto, 1974.
11 min. sd. color. 16 mm
French version released under
savez-vous quels aliments sont
CREDITS: Director and writ
Sylvia Brown, Ella Herbert; phot
editor, Ron Yorman.
SUMMARY: Comparing the
plains that although both need a
human body needs nourishment
1. Nutrition. I. Morel
Toronto. II. Series: Health se
[RA784] 6
National Film Board of Canad
76

Nutrition: what's in it for you
ney Co., 1974. Made by
Group.
75 fr. color. 35 mm. a
min.
With commentary.
SUMMARY: Investigates th
awareness and attitudes of eati
on health, weight control and li
use of nutritional labeling.
1. Nutrition. 2. Food habit
Penney (J. C.) Company, inc
[RA784] 6
J. C. Penney Co. 7

Nystrom (A. J.) and Compa
see
Metric measurement: th
units.

O

O.
Headings beginning wit
in two ways. Those initi
tuation or space are file
written with punctuatio
all words beginning wit

O.S.H.A.
see United States.
Health Administration

Oak Creek Films
see
Skinny skiing.

Oakland Unified School D
see
Changing images: confr
Women emerging: co

Objective slip preparation [Motion picture] [illegible]

[illegible]

Objects [Filmstrip] [illegible]

[illegible]

Oblique: cylindrical objects [Motion picture] [illegible]

[illegible]

Oblique: to rectangular object [Motion picture] Universal Education and Visual Arts [illegible]

[illegible]

Observation [Motion picture] [illegible]

[illegible]

Observing living things: In a desert [Filmstrip] [illegible]

[illegible]

Observing living things: In a marsh [Filmstrip] [illegible]

[illegible]

Observing living things: In a meadow. [Filmstrip] Coronet Instructional Media, 1975

[illegible]

[QH541.5.M4] 574.909 75-735613

[illegible]

Observing living things: In a pond. [Filmstrip] Coronet Instructional Media, 1975.

[illegible]

Observing living things: In a woodland [Filmstrip] [illegible]

[illegible]

Observing living things: On a beach [Filmstrip] [illegible]

[illegible]

The Occupant of the single room [Motion picture] [illegible]

[illegible]

[HQ1064] 362.6 76-701239*

[illegible]

Occupational stress [Filmstrip]

see

Families in crisis: Occupational stress

Oceanography : the role of people in ocean sciences [Motion picture] / Living Design Corp. — Santa Monica, Calif. : BFA Educational Media, 1966

[illegible]

Oceanography: an overview [Filmstrip] [illegible]

[illegible]

[illegible]

see

Good country people

rgencies. [Slide] National Medical Audi-
enter, developed by Pacific Medical Cen-
rsity of the Pacific Atlanta The Center
gton : distributed by National Audiovisual
975.
s col 2x2 in & 3 cassettes (93 min) instructor's
ent manual and student reference packet
3 parts
ccompaniment compatible for automatic opera-
e multimedia series entitled Self-instructional
ophthalmology
NTS pt 1 Introduction blunt trauma -subcon-
emorrhage and corneal abrasion pt 2 Blunt
phema and blowout fractures, sharp trauma.—pt.
ss of vision
Wounds and injuries I National Medical
l Center II Self-instructional materials in oph-
617.7 76-720171*
udiovisual Center
76[7610]

tt, 1903- Sing down the Moon

wn the Moon.

ns

of influence.
erkel at home on the air.

ey. [Filmstrip] Educational Filmstrips,
ips (pt 1, 71 fr , pt 2, 77 fr) color 35 mm
ape 2 cassettes, approx 10 min each
cher's manual
ARY: Depicts the lands through which Odysseus
wandered in Homer's Odyssey.
erus Odyssea 2 Classical geography 3
ean Sea region 1 Homerus Odyssea II
l Filmstrips, Huntsville, Tex.
883 75-735581
l Filmstrips 75

d flight. [Motion picture] U.S. Dept. of
orce, 1961.
sd color 16 mm
ARY: Depicts the importance of the U.S. Air
lain in the lives of Air Force personnel, including
Protestant, Catholic, and Jewish ceremonies con-
base chapel
d States. Air Force—Chaplains. I. United
ept. of the Air Force.
] 355.3 75-703752
udiovisual Center
75

d men. [Motion picture] / Faith Hubley,
bley. — New York : Film Images, 1976
61].
3 min sd , col , 16 mm
y released as one unit in 1964
nd narrator, Harlow Shapley; animation, William
Gary Mooney.
ARY: Uses animation in presenting an adaptation
low Shapley's book of the same title. An inquiry
place in the universe through an examination of
asic elements space, time matter, and energy
NTS: Prologue : the lion and the crown.—A jour-
h space.—A journey through time.—Matter and
ife on other planets.
nomy. 2. Cosmology. I. Shapley, Harlow,
Of stars and men. II. Hubley, Faith. III.
hn
523.1 76-701274*
list 76

se. [Filmstrip] National Film Board of
974. Released in the U.S. by Donars Pro-
1975.
ldet 35 mm

Of the land. [Filmstrip] National Film Board of Canada, 1974. Released in the U.S. by Donars Productions, 1975.
56 fr color 35 mm
CREDITS: Photographer, Ron Webber
SUMMARY: Presents a photographic essay on the moods and texture of forests. With captions.
1. Photography of trees. I. National Film Board of Canada. II. Donars Productions.
[TL726.T7] 704.94 75-735546
Donars Productions 75[7608]

Off road riding. [Filmstrip] Professional Arts, 1973.
140 fr. color. 35 mm. and cassette (25 min.). (On two wheels)
SUMMARY: Shows different terrain conditions and points out riding techniques that must be met and mastered by the off road rider. Identifies special equipment needed by man and machine. With captions.
1. Motorcycling. I. Professional Arts, inc. II. Series: On two wheels. [Filmstrip].
[TL440.5] 629.28 76-730265
Professional Arts 76

Office duplicating. [Transparencies] Lansford Pub. Co., 1975.
15 transparencies. color. 10 x 12 in.
With instructor's guide.
CREDITS: Author, Macel Laverne Silva.
SUMMARY: Discusses office duplicating processes. Considers the spirit process, stencil duplication, and offset printing and describes the equipment, procedures, and results associated with each process.
1. Copying processes. I. Lansford Publishing Company.
[Z48] 686.2 75-735661
Lansford Pub. Co. 75

Office of Biohazard and Environmental Control
see United States. Office of Biohazard and Environmental Control

Office of Career Education
see United States. Office of Education. Office of Career Education

Office of Civil Defense
see United States. Office of Civil Defense

Office of Education
see United States. Office of Education

Office of Education, United States
see United States. Office of Education

Office of Energy Programs
see United States. Office of Energy Programs

Office of Information for the Armed Forces (United States)
see United States. Office of Information for the Armed Forces

Office of Inter-American Affairs
see United States. Office of Inter-American Affairs

Office of Price Administration
see United States. Office of Price Administration

Office of Scientific Research and Development
see United States. Office of Scientific Research

Office of Special Investigati
sions. [Motion picture] U.
Force, 1965.
23 min sd b&w 16 mm
SUMMARY Defines the missio
U.S. Air Forces's Directorate of S
cluding selection and training of
individual background security cl
criminal investigation and crime l
1. United States. Dept. of the A
Special Investigations. I. United
Force.
[UG1023] 355.
National Audiovisual Center
75

Office records management. [T
see
Silva, Macel L. Office rec

Oh what a noise! [Filmstrip]
Films. Released by Macmil
40 fr. color. 35 mm. and
manual projector, 1 s. for automati
rpm., 4 min. (Threshold filmstri
Also issued with phonotape in
With teacher's guide.
SUMMARY: An adaptation of
by Uri Shulevitz about a small bo
noisiest things he knows in order t
mary grades.
1. Children's films. [1. Stories
Uri, 1935- Oh what a noi
ing Films. III. Macmillan Publish
[PZ8.3] 813
Macmillan Pub. Co. 75

Ohio. State University, Colum
cational and Technical Educa
see
Teacher aides in compreher
Training program for the in
comprehensive career edu

Ohio Arts Council
see
City at the summit.

Oil and gas well corrosion. [
troleum Extension Service, U
Austin. — Austin : Visual In
Library, Division of Extensio
1975, made 1956.
1 reel, 26 min sd , col , 16 m
SUMMARY: Explains the prin
corrosion and organic inhibitors u
technical manner.
1. Oil wells—Equipment and sup
wells—Equipment and supplies—
University at Austin. Petroleum
[TN871.5] 620
Visual Instruction Bureau Film Li
76

Oil: from God's bedroom. [Mot
TV, 1975.
25 min sd color 16 mm
SUMMARY: Describes constr
oil pipeline and means of transpo
Alaskan natural gas throughout th
ultimate benefits that Alaskan oil
and the State of Ohio in particula
1. Alaska pipeline. 2. Gas, Na
Economic conditions. I. WKY
Cleveland. II. Series: Montage.
[TN879.5] 622
CINE 76

Oil well cementing. [Motion pi
tension Service, University o
Austin : Visual Instruction
Division of Extension, Univ
made 1955.
2 reels, 54 min sd., col , 16

Oklahoma City, Okla. [Television station: WKY]
see WKY-TV (Television station: Oklahoma City)

Old Glory. [Filmstrip]. — Westport: Group. — Released by Doubleday Multimedia, 1975.
[illegible]

Old Lion and his friends. [Filmstrip]. — Acton: Films, 1975. — Made by Lumen Films.
[illegible]

Old Testament
see Bible. O.T.

The Old Testament. [Filmstrip]. — New Rochelle, N.Y.: Dun Donald Filmstrips, 1964.
[illegible]
{BS1197} 221 76-700523*
Dun Donald Films and Filmstrips
[illegible]

Old Testament heroes of the faith: Abraham, Jacob, and Joseph. [Filmstrip]. — Broadway: Films, 1974.
[illegible]
{BS571} [illegible] [illegible]
[illegible]

Old Testament heroes of the faith: Jeremiah, Ezekiel, Daniel. [Filmstrip]. — Broadway: Films, 1974.
[illegible]
{BS1614} [illegible] [illegible]
[illegible]

Old Testament heroes of the faith: Moses, Joshua, Gideon. [Filmstrip]. — Broadway: Films, 1974.
[illegible]
{BS580 M6} [illegible] 75-718626
[illegible]

Old Testament heroes of the faith: Samuel, Elijah, David. [Filmstrip]. — Broadway: Films, 1974.
[illegible]
{BS580 S3} [illegible] [illegible]
Broadway Films
[illegible]

An Old trolley car—light and design. [Filmstrip]. — Mass Communications. — Made by Bruce J. Hawthorne and Mary Hulber. — Released by Greenwood Press, 1974.
[illegible]
{BL663 C45} [illegible] 75-736049
Mass Communications
[illegible]

The Old West of J. K. Ralston. [Motion picture]. — Yellowstone: Buffalo Bill Commission, in association with Montana Bicentennial Administration. — Nat. Cowboy Hall of Fame and personal friends of J. K. Ralston. — Made by James R. Graff. — Released by Modern Talking Picture Service, 1976.
[illegible]
{ND237} 759.18 76-700398*
CINE
[illegible]

Olde English. [Motion picture]. — U.S. National Institute of Mental Health, 1974. — Released by National Audiovisual Center.
[illegible]
{LA230.5.N4} 301.1 75-702472
National Audiovisual Center
[illegible]

Oldenburg, Claes, 1929-
see
Claes Oldenburg

Olé, the bull! [Motion picture] / Castle Films. — New York: Castle, [illegible]
[illegible]
{GV1101} [illegible] [illegible]
Castle Films
[illegible]

Oldsey, Films
see
Making special effects
Stage practices and tricks, sound
Traditional theatre of South India. Part 1. Theatre as ritual
Traditional theatre of South India. Part 2. Theatre as spectacle

Oliver Twister and his big little sister. [Filmstrip]. — Acton: Films, 1975. — Made by Lumen Films.
[illegible]
{LF7} [illegible] [illegible]
Acton Films
[illegible]

The Olympian deities—the children of Kronos. [Filmstrip]. — Kansas City, Mo.: McIntyre Productions, 1975.
[illegible]
{BL785} 292 76-730658*
McIntyre Productions, Inc.
[illegible]

The Olympian deities—the children of Zeus. [Filmstrip]. — Kansas City, Mo.: McIntyre Productions, 1975.
[illegible]
{BL782} 292 76-730659*
McIntyre Productions, Inc.
[illegible]

Olympic preview. [Motion picture]. — Montgomery Ward and the United States Olympic Committee. — Made by John J. Hennessy. — Moving Pictures. — Released by Modern Talking Picture Service, 1976.
[illegible]
{GV722.5.P3} 796.4 76-700399
CINE
[illegible]

On a beach. [Filmstrip]
see
Observing living things. On a beach

On being sexual. [Motion picture]. — St. Louis: Association for Retarded Citizens and Sexual Health Awareness of Greater St. Louis. — Made by Mediaware. — Santa Monica, Calif.: Stanford House, 1975.
[illegible]
{HQ21} [illegible] [illegible]
[illegible]

ow farm. [Filmstrip] Scholastic Magazines.

color. 35 mm. and disc (33 1/3 rpm, 7 in. 7
Beginning concepts: people who work, unit 21
sset with sound recording in cassette
teacher's guide by Eva (Walker) McCoy, occupa-
at cutout, and puppets
DITS: Director: Ann Morris; graphics, Carol
photographer: Lance Hoban
MARY: Describes what is involved in running a
farm, showing various duties members of the family
perform as well as some of the animals and crops
an be found on a farm. For primary grades.
riculture. 2. Farms. Juvenile films.
ms. 2. Farm life] I. Scholastic Magazines, inc.
es: Beginning concepts: people who work. [Filmstrip]

] 371.4 76-730276
stic Magazines
76

en hills ... [Motion picture] Juniper Films,
alia, 1973-74. Released in the U.S. by Trei-
Films and Filmstrips, 1974.
min. sd. color. 16 mm.
study guide
MMARY: A non-narrative documentary on modern
me surveying her cultural heritage and contemporary
conditions.
ome (City)—Civilization. 2. Rome (City)—Social
ions. I. Juniper Films. II. Treiberg Films and Film-

07.6] 945 75-704368
rg Films and Filmstrips
76

alert. [Filmstrip] Walt Disney Educational
a Co., 1975.
r. color. 35 mm. and phonodisc: 2 s., 12 in., 33
m., 14 min. (Careful with strangers)
issued with phonotape in cassette.
h teacher's guide
MMARY: Emphasizes preparedness as a way to avoid
ems with strangers. Explains the value of the buddy
in preventing dangerous encounters. Urges children
tice details, write down license numbers, and inform
when people or events do not fit the usual neighbor-
pattern. For elementary grades.
Children and strangers—Juvenile films. [1. Children
trangers] I. Walt Disney Educational Media Com-
II. Series: Careful with strangers. [Filmstrip]
784.58] 614.8 75-735625
Disney Educational Media Co.
75

e go. [Motion picture] University of Southern
fornia, Division of Cinema, 1959.
min. sd. b&w. 16 mm.
MMARY: Highlights the graduation exercises at the
ersity of Southern California in the spring of 1959.
Los Angeles. University of Southern California. I.
Angeles. University of Southern California. Dept. of
ma
5101.S346] 378.794 75-703214
ersity of Southern California, Division of Cinema
75

op. [Motion picture] Haislmaier Fox Films,
5.
min. sd. color. 16 mm.
MMARY: An experimental film. A mime and visual
t about a mini-society in which hierarchy of power is
blished and all function as machines.
Experimental films. I. Haislmaier Fox Films.
1995.9.E96] 704.94 76-700400
I
76

upon a holiday. [Filmstrip] Eye Gate House,
5.
filmstrips. color. 35 mm. and phonotape: 3 cas-
s
UMMARY: Presents stories about holidays that occur
ng the school year. For primary grades.
CONTENTS: The Christmas dog. 63 fr. 2. Happy

Oncolysis by clostridia. [Motion picture] Centre audio-visuel de l'Université de Montréal, Institut de microbiologie et d'hygiène de l'Université de Montréal, Département de microbiologie et d'immunologie de la Faculté de médicine de l'Université de Montréal, and Sérvice général des moyens d'enseignement du Ministère de l'éducation du Québec, 1972.
16 min. sd. color. 16 mm.
French version released under the title Oncolyse par clostridies.
CREDITS: Director, René Hennion
SUMMARY: Illustrates the results of research concerning experimental biotherapy of cancer by means of Clostridium M55
1. Oncology, Experimental. 2. Clostridium—Therapeutic use. I. Université de Montréal. Centre audio-visuel. II. Université de Montréal. Institut de microbiologie et d'hygiène. III. Université de Montréal. Faculté de médicine. Département de microbiologie et d'immunologie. IV. Québec (Province). Dept. of Education. Service général des moyens d'enseignement.
[RC271] 616.9 76-700143
National Film Board of Canada
76

The Oncoming revolution, 1775-76. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1975.
68 fr. b&w. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)
In LC collections.
Also issued with phonotape in cassette.
With discussion manual and duplicating master.
SUMMARY: Presents a historical overview of the basic concepts of freedom. Critical events leading up to the Declaration of independence and the Revolutionary War are portrayed as news events of today.
1. United States—History—Revolution, 1775-1783—Causes. 2. United States. Declaration of independence. I. New York times. II. Teaching Resources Films. III. Series.
[E210] 973.3 75-734557*
75[r76]rev

One day. [Motion picture] Metropolitan Life Insurance Co. Made by Weiler Communications. Released by Association-Sterling Films, 1975.
15 min. sd. color. 16 mm.
SUMMARY: Presents eight vignettes, without narration, which show the involvement of the Metropolitan Life Insurance Company in health and safety education and its commitment to the physical welfare of all members of the community.
1. Health education. 2. Safety education. 3. Metropolitan Life Insurance Company. I. Metropolitan Life Insurance Company. II. Association-Sterling Films.
[RA440.5] 614.8 75-703113
CINE 75

One hour a week. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.
18 min. sd. color. 16 mm. (League School for seriously disturbed children series)
SUMMARY: Describes the home training program of the League School for seriously disturbed children, showing how it helps parents cope with their child's emotional handicap by demonstrating techniques in behavior modification that they can practice at home

One species among many. [M
Corp. Released by Cen
1975.
18 min. sd. color. 16 m
With leader's guide.
CREDITS: Advisers, Charlo
erson; consultant, Patty Jo Wa
SUMMARY: Explores the
to behavior, focusing on humar
cal attributes which allow huma
species to explore, manipulate,
ment
1. Body, Human—Juvenile
Juvenile films. [1. Body, H
I. Centron Corporation, inc.,
Educational Films. III. Series
tion picture]
[QP37]
Centron Educational Films

One-weft double cloth. [Mo
tralia, Sydney, 1975. Re
tron Educational Films.
14 min. sd. color. 16
With leader's guide.
SUMMARY: Shows the in
men, their crafts, and their e
1. Artisans. 2. Handicraft
zation) II. Centron Educati
[TT149]
Centron Educational Films

Only one Earth (the Stoc
tion picture] United Na
York State Dept. of Educ
Plains National ITV Libr
30 min. sd. color. 16
stroys)
Videotape on reel and vide
With teacher's guide, by C
CREDITS: Executive proc
SUMMARY: Focuses on t
Conference on the Human E
in 1972: that there is one wor
interdependent, and that pol
affects everyone.
1. Environmental policy.
on the Human Environment,
I. United Nations. Radio
Visual Services. II. New Y
Great Plains National Instru
Series: Man builds—man de
[HC79.E5]
Great Plains National ITV

Ontario
see
Ottawa, Canada's capi
St. Lawrence ... more

Ontario. Council for the
see Province of Ont

Ontario. Ministry of the
see
Zenith 50,000.

Ontario. Sports and Rec
see
Bio-mechanics.
Exercise physiology.
Growth and developm
Introduction.
Psychology of sport.
Role of the coach.
Sports medicine.

Ontario Hospital Associa
see
Everybody's job.

Open-end spinning [Motion picture]

Open-ended stories [Filmstrip]

Open-ended stories [Filmstrip]

Open-ended stories [Filmstrip]

Open-ended stories [Filmstrip]

Open-ended stories [Filmstrip]

Open-ended stories [Filmstrip]

[BJ1661] 177 76-730537*

Opening a checking account, A. [Filmstrip] Educational Projections Corp. 1969

[HG1691]

Opening a checking account, B [Filmstrip] Educational Projections Corp. 1969

[HG1691]

Educational Projections Corp.

Opening a savings account, A. [Filmstrip] Educational Projections Corp. 1969

The Opening lotus: the birth of Thai art [Filmstrip]

The Opening lotus: the maturing Thai art [Filmstrip]

Operating realities [Motion picture] American Management Associations, 1974.

75-702953

Operation gate [Motion picture]

eration of an airline. [Filmstrip] / Visual Publi-
ns ; made by J. B. Barnes. — Lewiston, N.Y. :
l Publications, 1976, made 1974
r col , 35 mm & cassette (2-track ca 20 min) and
r's guide (Man must fly, a look at the aircraft indus-
o 4)
nd accompaniment compatible for manual and auto-
operation
de in England
EDITS Writer J B Barnes
MMARY: Explains the complex organization involved
ning a major international airline, giving details on care
sengers and maintainence of a fleet
ir lines 2 Aeronautics, Commercial [1 Air lines
onautics, Commercial] I. Visual Publications. II
Man must fly, a look at the aircraft industry [Film-
no 4
776] 629.13 76-730504*
Publications 76

color mixing. [Filmstrip] / Visual Publications
piled and annotated by John S. Beswick.
on ; Lewiston, N.Y. : Visual Publications, 1976.
col , 35 mm & cassette (ca 20 min) and teacher's
- (The Language of colour ; no. 6)
nd accompaniment compatible for manual and auto-
operation.
inally released without sound in 1970.
MMARY: Explains the intermingling of small areas of
nd how color printing is done
olor. 2. Color-printing. I. Visual Publications. II.
Language of colour. [Filmstrip] ; no. 6.
701 76-731425*
Publications 76

st—pessimist: which are you? [Motion picture]
Disney Productions. Released by Walt Dis-
Educational Media Co., 1975.
min sd color 16 mm. (Questions!!! Answers??)
n teacher's guide.
ed from the Walt Disney Productions 1960 motion
Pollyanna
MMARY Presents a story about a young girl who is
d by the pessimistic attitude rampant in the small town
she lives with her aunt. Shows how her confrontation
e minister brings out the question of negativism and
he question of choice in attitude and actions.
Pessimism—Juvenile films. 2. Optimism—Juvenile
3. Decision-making (Ethics)—Juvenile films. [1.
nd town life—Fiction] I. Disney (Walt) Produc-
II. Walt Disney Educational Media Company. III.
nna. [Motion picture] IV. Series: Questions!!! An-
? [Motion picture].
77] 149 75-703564
Disney Educational Media Co.
76

ilms Limited

of the game.
htlife.

University. Health Sciences Center.
on of Instructional Aids

ergency treatment of cold injuries.

University. Health Sciences Center.
sional Instructional Aids

ergency treatment of cold injuries

egon Trail. [Motion picture] James White-
Released by BFA Educational Media, 1975.
in sd color 16 mm

Organism. [Motion picture] Hilary Harris.
Released by Phoenix Films, 1975.
20 min sd color 16 mm
SUMMARY A visual study of urbanization, in which the structure of cities is compared to living tissue. Traffic arteries are seen as the bloodstream circulating through the urban body and its skyscrapers are seen as the skeletal structure.
1. Urbanization. 2. Cities and towns. I. Harris, Hilary. II. Phoenix Films.
[HT151] 301.34 75-704189
Phoenix Films 76

Original Sloth Band
see
Jug band music; a film about the Original Sloth Band.

Origins of the Constitution: the struggle for consensus. [Filmstrip] Schloat Productions, 1975.
3 filmstrips (pt. 1, 65 fr.; pt. 2, 68 fr.; pt. 3, 51 fr.) color. 35 mm. and phonotape: 3 cassettes (for manual or automatic projectors); pt. 1, 10 min.; pt. 2, 13 min.; pt. 3. 9 min.
Also issued with phonodiscs.
With program guide and role playing guide. Role guide lacking in LC.
CREDITS: Producer, Robert Emmett Smallman; writer, David C. Whitney; editor, James F. Relyea.
SUMMARY: Traces the history of the United States during the period between the assembling of the Second Continental Congress in April 1775 and the inauguration of George Washington as President in April 1789.
1. United States—History—Confederation, 1783-1789. 2. United States—History—Revolution, 1775-1783. I. Schloat Productions.
[E303] 973.3 75-733874
75[r75]rev

Orr, Glen F.
see
Aurora, a colony remembered.

Orthographic projections—concepts. [Motion picture] / Universal Education and Visual Arts. — Jamaica, N.Y. : Distributed by Eye Gate House, 1972.
1 cartridge, 4 min. : si., col. ; super 8 mm. — (Mechanical drawing ; part 1)
SUMMARY: Introduces the language of mechanical drawing.
1. Orthographic projection. I. Universal Education and Visual Arts. II. Series: Mechanical drawing. [Motion picture. Universal Education and Visual Arts] ; part 1
[T363] 604.2 76-700662*
Eye Gate House 76

Oscar at school. [Motion picture] / Education Development Center ; made by Henry Felt, John Friedman. — Cambridge, Mass. : The Center, 1975, made 1974.
1 reel, 6 min. : sd., b&w. ; 16 mm. — (Exploring childhood)
Made for the Social Studies Program.
With teacher's guide entitled Family and society, part 2.
SUMMARY: One of a group of films showing four-year-old children learning to interact with their peers in a school setting. Shows a young boy on the playground and in class, where his teacher takes a strong, directive role.
1. Education, Preschool. 2. Social groups. I. Education Development Center. II. Series: Exploring childhood. [Motion picture].
[LB1140.2] 155.4 76-701893*
Education Development Center
76

Oscar Otter. [Filmstrip] Harper & Row, Publishers, 1974.
58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm , 10 min (Harper & Row mediabooks)
Also issued with phonotape in cassette.
In a multimedia kit with puppet set, 8 reading/coloring books, and teacher's guide.
SUMMARY: An adaptation of the book of the same title by Nathaniel Benchley, illustrated by Arnold Lobel, which

Oscar Otter. [Filmstrip] I
Released by Guidance A
58 fr. color. 35 mm
min) (Harper & Row medi
Sound accompaniment co
matic operation.
Also issued with sound rec
In a multimedia kit with
teacher's guide.
SUMMARY An adaptatio
by Nathaniel Benchley, illust
tells the story of an otter wh
and must face danger from oth
return. For primary grades.
1 Children's films 2 Ann
and stories—Juvenile films.
Benchley, Nathaniel, 1915-
& Row, Publishers. III. Gui
[PZ10.3]
Guidance Associates

Oscar Wilde: whom the go
picture] KNXT. Re
Southern California, Divi
29 min sd b&w 16 m
Kinescope.
SUMMARY: Dr. Herman
Southern California shows h
fected by his family relations
life. Dr. Harvey also examine
tist, novelist, poet, and short
1. Wilde, Oscar, 1854-190
sion station KNXT. II. Los
ern California. Dept. of Cine
series. [Motion picture].
[PR5823]
University of Southern Califo

Osseous surgery in the ma
ture] U.S. Veterans
Released by National Au
18 min sd color 16
SUMMARY: Demonstrate
pra and infra periodontal bon
the osseous contouring to est
of the soft tissues.
1 Periodontia 2 Alve
United States Veterans
Audiovisual Center.
[RK361]
National Audiovisual Center

Other people at school. [M
tonio Independent Scho
released by Sutherland L
7 min. sd. color. 16 m
With teacher's guide.
SUMMARY: Introduces be
grade school children to the m
at school, including the prin
staff, and the cafeteria person
1. School superintendents
2. School employees—Juvenile
I. San Antonio Independent S
Learning Associates. III. Ser
picture].
[LB2831.9]
CINE

The Other way. [Motion pi
York : Time-Life Films,
1 reel, 26 min sd., col.
Also issued as videorecordi
SUMMARY: Documents t
a British economist who is dee
fuel supplies, myths about mo
of human worth in 20th-centu

Ottawa, Canada's capital. [Motion picture] Province of Ontario [illegible] Crawley Films — [Montreal] National Film Board of Canada 1975
[illegible]
CREDITS [illegible]
SUMMARY [illegible]
[illegible]
[illegible] 1 [illegible]
[illegible] 97[illegible] 76-701349*
National Film Board of Canada
76

Our America begins. [Motion picture] Henry B Thomas in collaboration with the fifth grade class Rose Elementary School San Diego Calif 1975
[illegible]
SUMMARY [illegible]
[illegible] 1 Thomas, Henry B
[illegible] 973.3 75-703941
CTN 76

Our American Catholic legacy. [Filmstrip] — New Rochelle, N Y — Don Bosco Filmstrips 1975
[illegible]
CREDITS [illegible] William Kelley narration, Jerry Martin, Marie [illegible]
SUMMARY [illegible]
[illegible] 1 Catholic Church — United States — 1 Don Bosco Filmstrips — II Series: Outlines of Church history, filmstrip; no. 1
[illegible] 282.73 76-730578*
Don Bosco Films and Filmstrips
76-[illegible]

Our basic senses. [Filmstrip] Avid Corp., 1971 Released by Creative Learning
[illegible]
With teacher's guide
SUMMARY [illegible]
[illegible] 1 Senses and sensation — I Avid Corporation — II Creative Learning
[illegible] 75-735427
Creative Learning 75

Our dear sisters. [Motion picture] National Film Board of Canada 1974
[illegible]
CREDITS [illegible]
SUMMARY [illegible]
[illegible] 1 Nuns — Canada — II. National Film Board of Canada — [illegible]
[illegible] 4 75-703421
National Film Board of Canada
76-[illegible]

Outdoor Pursuits (Firm)
see
Evenings of the tundra

The Outfitter guide. [Filmstrip] Society for Visual Education, 1975
[illegible]
With teacher's guide
CREDITS [illegible]
SUMMARY [illegible]
[illegible] 1 Sports for Young Men — I Series: Exploring careers
[Filmstrip] group 6
[illegible] 796.502 76-703205
SVE 76

Outwater, Christopher
see
Gravity waves

Ovation Films
see
Young and just beginning

Overhydration. [Filmstrip] Henry Ford Community College Division of Nursing Released by Medical Electronic Educational Services 1972
[illegible]
With teacher's guide and student activities guides
SUMMARY [illegible]
[illegible] 1 Water intoxication — 2 Nursing — I Henry Ford Community College Division of Nursing — II Medical Electronic Educational Services — III Series: Fluid and electrolyte imbalance [filmstrip]
[illegible] 610.73 75-735257
Medical Electronic Ed Services
75

Overmanagement or how an exciting idea can be transferred into a dull project. [Motion picture] Don Sykes Released by Salenger Educational Media 1976
[illegible] 16 mm
With teacher's guide
SUMMARY [illegible]
[illegible] 1 Management — 2 Decision-making — I Sykes, Don II Salenger Educational Media (Firm)
[illegible] 658.4 76-700239
Salenger Educational Media
76

Overview. [Motion picture] American Management Associations 1973
[illegible]
SUMMARY [illegible]
[illegible] 1 Management — I American Management Associations — II Series: AMA Assessment Center program for developing supervisory potential
[illegible] 658.4 75-704321
American Management Associations
[illegible]

The Owl and the weasel. [Motion picture] American Educational Films and Palisades Educational Films Released by American Educational Films 1972
[illegible]
SUMMARY [illegible]
[illegible] 1 Owls — 2 Weasels — I American Educational Films — II Series: Nature adventures
[illegible] 973.6 75-704902*
CNF

The Owl who married a goose. [Motion picture] Canada Dept. of Indian Affairs and Northern Development made by National Film Board of Canada — [Montreal] The Board 1974
[illegible]
CREDITS [illegible] tion, Caroline Leaf film editor, Pierre Lamoureux
SUMMARY [illegible]
[illegible] 1 Canada — Dept. of Indian Affairs and Northern Development
[illegible] 398.2 76-701032*
National Film Board of Canada
76

Owre, Brenda
see
Duxbury town meeting: a town faces change

Oxford Films
see
Catcher.
Championship diving for fun and fame
Do your own thing — in the mechanical field
Gene Mauch
Ground squirrel family.
Half-mile.
Less is more
Livin' on the mud
Mouse takes a chance
Name of the game — is sales
People people — in social service
Periodico de hoy en dia
Playing basketball
Playing softball.
Playing touch football
Prairie that was
Pride and workmanship
Red fox
Spider takes a trip
We hold these truths
What's your bag?

Oxford Scientific Films
see
Birth and care of baby chicks
Brown trout — courtship and reproduction
Embryology of the chick
Honey bee — communication
Imprinting & learnings
Life of a worker bee — from egg to adult

P

P
Headings beginning with an initial letter are filed in two ways. Those groups written without punctuation or space are filed as words. Those groups written with punctuation or space are filed before all words beginning with the letter.

asso. [Filmstrip] Herbert E. Budek Films
es, 1961. Released by Creative Learning.

[illegible] 16 mm. (Art history: a study from early
[illegible] through the 20th century)
[illegible] guide and student booklet masters
ARY: Shows examples of experiments by Picasso
, cubist, and neoclassicist painting. With captions
[illegible] Picasso, 1881 2. Painting, Modern
[illegible] Picasso, Pablo, 1881 2
Modern—20th century—Literature 1. Budek (Her
ilms and Slides, Santa Barbara, Calif. II. Creative
[illegible] III. Series: Art history: a study from early
ce through the 20th century. [Filmstrip].
] 759.6 75-735452
l earning 75

etter. [Motion picture] Caterpillar Tractor
968. Made by Calvin Productions.
d by Dartnell Corp., 1971.
sd. color 16 mm. (This matter of motivation)
eader's guide
ARY: Presents a case study to help managers and
rs understand one aspect of employee motivation.
a young employee who is talented but works well
potential.
ormance standards. 2. Motivation (Psychology)
nnel management. I. Caterpillar Tractor Com-
. Dartnell Corporation. III. Series: This matter of
on. [Motion picture].
9.5.P35] 658.31 75-703854
Corp 75

inémathèque Pacifique

bone.
r from Vancouver.

ngineering Construction Services, inc.

Island ocean outfall.

ific Northwest. [Filmstrip] / Visual Educa-
– Santa Barbara, Calif. : Visual Education,

: col. ; 35 mm. & cassette (2-track. ca. 15 min.) and

MARY: Depicts the natural attributes of the States
hington and Oregon and the northern part of Cali-
hich comprise the Pacific Northwest. Focuses on the
l forests, snowcapped mountains, glaciers, lakes, and
nd describes the economic pursuits of the region,
ly its agriculture. With captions.
cific States—Description and travel—1951-
fic States—Description and travel] I. Visual Edu-
2] 979.5 76-730395*
Education 76

Palisades (Los Liones) landslide. [Slide set]
x Instrument Co., 1971.
[illegible] color 2 x 2 in. (Engineering geology case
s)
lecture notes.
DITS: Editor, G. Austin Schroter.
MARY: Presents a 14-day chronology of a major
de in Pacific Palisades, Calif. in 1965. Relates factors
s, foundations, culture, and chaos.
andslides California Pacific Palisades. 2. Pacific
es, Calif. I. Stratex Instrument Company. II
Engineering geology case histories. [Slide set].
99] 551.3 75-736343
Instrument Co. 75

Pain! Where does it hurt most? [Motion picture] NBC News, 1972. Released by Films Incorporated. 1975.
51 min. sd. color 16 mm.
SUMMARY: Shows research into psychological, physiological, and behavioral ways to control pain. Examines techniques ranging from acupuncture and hypnosis to white noise
1. Analgesia. 2. Pain. I. National Broadcasting Company, inc. NBC News. II. Films Incorporated
[RM103] 612 75-703346
Films Incorporated 75

The Painter. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.
8 min. sd. color. 16 mm. (The Art of silence: pantomimes with Marcel Marceau)
With guide.
SUMMARY: Features Marcel Marceau in a performance of pantomime.
1. Marceau, Marcel. 2. Pantomimes. I. Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation. III. Series: Art of silence: pantomimes with Marcel Marceau. [Motion picture].
[PN1986] 792.3 75-703449
ALA Booklist 75

Painting: basic theory and materials. [Filmstrip] McIntyre Productions, 1974.
63 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.
CREDITS: Writer, G. Dean Wick.
SUMMARY: Introduces basic tools and materials used by the artist in painting. Discusses color mixing.
1. Painting—Technique. 2. Artists' materials. 3. Colors. I. McIntyre Productions.
[ND1490] 751 75-735516
McIntyre Productions 75

Painting time. [Motion picture] / Education Development Center ; made by David Vogt, John Friedman. — Cambridge, Mass. : The Center, 1974, made 1973.
1 reel, 7 min. : sd., col. ; 16 mm. — (Exploring childhood)
Made for the Social Studies Program.
With teacher's guide entitled Children's art.
SUMMARY: Shows how a four-year-old paints using lines and shapes. Provides data for exploring the ways in which children continually teach themselves.
1. Art—Study and teaching (Preschool) I. Education Development Center. II. Series: Exploring childhood. [Motion picture]
[LB1140.2.A7] 155.4 76-701894*
Education Development Center
76

Pajon Arts
see
Magic world of Whiselphasoon.

Pak Menggung—a Javanese aristocrat. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
21 min. sd. color. 16 mm. (Asian neighbors: Indonesia)
CREDITS: Producer, John Morris; directors, Keith Gow, Brian Hannant
SUMMARY: Examines the life of a Javanese aristocrat who devotes his life to recording the disappearing traditions and ceremonies of his culture.
1. Java—Social life and customs. 2. Ethnology—Java. I. Film Australia (Organization) II. Australia. Information Service. III. Series: Asian neighbors: Indonesia. [Motion picture]
[DS646.23] 959.8 75-703585
Australian Information Service
75

Palestine. [Filmstrip] Catholic Biblical Association, 1951.
46 fr. color. 35 mm.
With script.
CREDITS: Authors, John E. Steinmueller, Kathryn Sullivan.
SUMMARY: Uses maps and diagrams to discuss the sig-

Palisades Educational Films
see
Coatimundi adventures.
Coyote family.
Flying squirrels.
Fox and the bobcat.
Ground squirrel family.
Kangaroo rat and the side
Mallard ducks.
Mouse takes a chance.
Owl and the weasel.
Pocket gopher.
River otter.
Spider takes a trip.
White-tailed kite
Wildlife photographer at
Wolf and the skunk.

Pandora's easy open pop-top
U.S. Public Health Service,
tional Audiovisual Center.
16 min. sd. color. 16 mm
SUMMARY: Deals with ur
sound and fury of the city with th
side
1. Cities and towns. 2. Urban
Public Health Service. II. Nat
[HT153] 30
National Audiovisual Center
74

Pankhurst, Emmeline (Gould
see
What 80 million women

Panorama de la pintura espa
Lingual Educational Press,
Starr.
40 slides color 2 x 2 in
approx. 20 min. each.
With teacher's manual in Sp
SUMMARY: Spanish langu
pictorial history of Spain's con
1. Spanish language—Films
Spanish language—Films for fo
nish] I. Audio Lingual Edu
[PC4112.7] 4
Audio Lingual Educational Pr
7

Le Panorama de L'Afrique
çaise. [Filmstrip] Aud
Press, 1975. Made by C
2 filmstrips (14 fr. each) c
tape: 2 cassettes, 20 min. each
With scripts in English and
SUMMARY: A French lan
tails the socio-economic growt
speaking Black Africa. Discus
and present culture.
1. French language—Films f
dio Lingual Educational Press
[PC2112.7]
Audio Lingual Educational Pr

The Panorama of world art
Audio Lingual Education
Charles Starr.
12 filmstrips (20 fr. each) c
tape: 12 cassettes, 20 min. ea

Pantomime: the language of the heart. [illegible]

Paper: a cycle of growth. [illegible]

Papier mache. [illegible]

Papua New Guinea: a Melanesian family: traditional celebration. [illegible]

Paradise polluted. [illegible]

Paragraph techniques. Part 1: Focusing on a topic. [illegible]

Paragraph techniques. Part 2: Developing a topic. [illegible]

Paragraph techniques. Part 3: Unifying. [illegible]

Paragraph techniques. Part 4: Writing transitions. [illegible]

Parallels in history: Kennedy and Lincoln. [Motion picture] Doubleday & Co. [illegible] Doubleday Multimedia, 1975, made 1974.

[illegible]

bleday and Company, inc.

[E842] 973.9 76-700638*

[illegible]

Paramount Communications

see

We hail those stalks [illegible]

[illegible]

see

How to raise a [illegible]

[illegible]

Paramount Pictures Corporation

see

[illegible]

Paramount Productions

see

[illegible]

Pararescue: its role in the space age. [Motion picture] U.S. Air Force [illegible]

[illegible]

[U.G.633] 614.8 76-700489*

[illegible]

Parasites. [Slide set] Hunt and Broadhurst Ltd.; made by Oxford Scientific Films. — Pine Grove, Ont. Canadian Educational Associates, 1974.

[illegible]

SUMMARY: Shows examples of parasites in the [illegible] sect, and plant [illegible]

1. Parasites [illegible]

[QL757] 574.5 76-720154*

Canadian Educational Associates

76

Parasitic and tropical diseases. [Slide set] American Society of Clinical Pathologists, 1975.

[illegible]

1. Medical parasitology. 2. Tropical medicine. I. [illegible] (Slide set)

[RC119] [illegible]

[illegible]

The Pardoner's tale. [Motion picture] [illegible]

[illegible]

[PN1997] 821 75-[illegible]

Macmillan Films 75

Parent-child communication: a mediated program designed to facilitate communication between parents and their deaf children. [illegible]

[illegible]

ral hyperalimentation. [Filmstrip] Trainex
1971
color 35 mm and phonodisc 2 s. 12 in. 33
in. 25 mm
issued with phonotape in cassette
instructor's guide
MMARY: A training film for nurses explaining the
of total parenteral hyperalimentation for critically ill
s. Traces the history and development of a method of
ng nutrient and caloric needs of the patient, describes
s in which the physician formulates the prescription
solution, and shows how the solution is administered
strates how to change a dressing, emphasizing sterile
gue. Stresses the role of the nurse in catheter care and
n administration
arenteral feeding 2. Nursing I. Trainex Corpora-
7] 610.73 72-732582
x Corp. 72[7607]

ood: training before trouble. [Motion picture]
a Productions, 1975.
min. sd. color. 16 mm
issued in super 8 mm.
overs, Charles E. Strange, J. F. Sommers, writer, Nor-
ngel
MMARY: Dramatizes everyday conflicts between par-
d children, showing how these problems can be solved
n better understanding and effective communication
ques.
arent and child 2. Interpersonal communication
la Productions.
55.8] 301.42 76-700264
Productions 76

ng—fathers, mothers & others. [Filmstrip].
York : J. C. Penney Co., Educational Relations
, 1975.
. : col. ; 35 mm. & cassette (10 min.), teacher's guide,
sheets, and posters.
MMARY: Explores the parenting relationship between
beings, discussing questions on role identification, the
and needs of children, and the use of communication
o increase the effectiveness of parenting and other
nships.
arent and child. 2. Social role. 3. Children's rights
ed States. I. Penney (J. C.) Company, inc.
55.85] 301.42 76-730519*
enney Company 76[7610]

ng: growing with children. [Motion picture]
air Communications, 1976. Made by Peter
tzler.
min. sd. color. 16 mm
teacher's guide
DITS: Director and writer, Peter Schnitzler; camera-
edric Goodich editor, David Lebrun
MMARY: Describes the realities, responsibilities, and
s of being a parent in today's society
arent and child. I. FilmFair Communications
55.8] 649 76-700062
air Communications 76

Magazine Films

avioral and emotional disabilities.
ld abuse and neglect.
th
orce and separation.
cational and language disabilities.
nily portrait—the Arkins.
ess.
llectual disabilities.
sical disabilities.

Motion picture] Bassist Institute, 1974.
min. sd. color. 16 mm.
fashion industry job descriptions
EDITS. Producer, Donald Bassist; Photographer, J
Mincey; editor, Alfredo Montalvo.

The Park. [Motion picture] Communico. New York : ACI Films, 1970.
1 reel, 7 min. : sd., col., 16 mm. & teacher's guide
SUMMARY. Considers the importance of parks in the contemporary urban environment. Shows how parks provide experiences of nature, the changing seasons, and space in the crowded city.
1. Parks 2. Urban ecology (Biology) I. Communico (Firm)
[SB481] 333.7 76-701558*
ACI Media 76

Park play. [Motion picture] Scott Payette, 1975.
5 min. sd. color. super 8 mm
SUMMARY. Uses a story about a boy who goes to a park to play, causes trouble, and is evicted, in exploring three different techniques of animation.
1. Animation (Cinematography) I. Payette, Scott.
[TR897.5] 778.5 75-703525
CINE 75

Park ranger. [Filmstrip] Scholastic Magazines, 1975.
61 fr. color. 35 mm. and disc (33 1/3 rpm. 7 in. 7 min.) (Beginning concepts: people who work, unit 1)
Also issued with sound recording in cassette.
With teacher's guide by Elin (Walker) McCoy, occupational hat cutout, and puppets.
CREDITS: Project director, Ann Morris; graphics, Carol Carson; photographer, Tana Hoban.
SUMMARY: Presents various aspects of the job of a park ranger-naturalist. For primary grades.
1. Park rangers—Vocational guidance—Juvenile films. 2. Natural history—Vocational guidance—Juvenile films. I. Scholastic Magazines, inc. II. Series: Beginning concepts. people who work. [Filmstrip] unit 1.
[SB482.A4] 371.4 76-730269*
Scholastic Magazines 76

Parkinson, Ariel
see Ariel, 1926-.

Parole and probaton problems. [Transparency]
see
Hubbell, Paula. Parole and probaton problems.

The Parotid gland and facial nerve. [Motion picture] U.S. Veterans Administration in cooperation with Loyala University School of Dentistry, 1957. Released by National Audiovisual Center.
14 min. sd. color. super 8 mm. (Anatomy of the head and neck)
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Demonstrates the structures surrounding, contained in, and related to the parotid gland.
1. Parotid glands. 2. Facial nerve. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].
[QM325] 611 75-702059
National Audiovisual Center
75[r76]rev

The Parotid gland and facial nerve. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1957. Released by National Audiovisual Center.
14 min. sd. color. 16 mm. (Anatomy of the head and neck)
Also issued in super 8 mm. in cartridge with magnetic sound.
SUMMARY: Demonstrates the structures surrounding, contained in, and related to the parotid gland.
1. Parotid glands. 2. Facial nerve. I. United States Veterans Administration. II. National Audiovisual Center III. Series: Anatomy of the head and neck. [Motion picture].
[QM325] 611 74-705325
National Audiovisual Center
74[r76]rev

Parry Center for Children
see
Introduction to Parry Center.

Parthenon Pictures

Into each life some rain
Those mail order millio
We're in the people bus
What'll I do if ...
You and the telephone.
Your credit is good ... u

Participant's overview. [Mo
Management Association
5 min. sd. color. 16 m
Center program for identifyin
Also issued as videotape.
In an instructional kit with
cassette, leader's guide, and
materials.
SUMMARY: An instructio
managers and supervisors ide
potential in organizations. Fa
sors with the training course
simulation workshop activities
1. Executive ability. 2.
American Management Assoc
sessment Center program for
tial. [Motion picture].
[HF5500.2]
American Management Assoc

Partners in safety. [Motio
Highway Administration.
ministration : distributed
Center, 1975.
1 reel, 13 min. : sd., col. :
SUMMARY: Demonstrate
and flagmen in the handling of
because of construction or ma
viewer in the driver's seat, sho
tive and presents the workman
viewer in the shoes of the flag
1. Roads—Maintenance a
I. United States. Federal Hi
[TE220]
National Audiovisual Center

Partners with industry. [M
tional Aeronautics and Sp
by Screenscope. — Washi
by National Audiovisual
1 reel, 13 min. : sd., col. ;
SUMMARY: Tells how A
from NASA technology now
most every branch of science
technology.
1. Technology transfer.
Aeronautics and Space Admi
National Aeronautics and Spa
[T174.3]
National Audiovisual Center

Partnership into space: Mis
ture] German Informati
by Filmsmith. Released
Center.
27 min. sd. color. 16 m
SUMMARY: Documents t
space venture which culmina
spacecraft Helios, a capsule wh
any manmade object ever has
and influence of the Sun on

Parts of speech. [illegible]

Pastorale. [illegible]

A Patch of blue. [illegible]

Patchwork. [illegible]

Patents and Air Force research development. [illegible]

Paterson. [illegible]

Pathe News
see
Through air and life

Pathescope Educational Films, Inc.
see
Cancer: everybody's problem
Educating the people
Energy: making things go
Nursing
Police and the community
Power: shortage and pollution

Pathescope Educational Media, Inc.
see
Motor vehicle safety
Tuesday: space age people in a space age world
Teenage drinking: alcohol abuse and alcoholism
Understanding and using decimals
Your school newspaper

Pathogenesis of anemia. [illegible]

Pathogenesis of tuberculosis. [illegible]

Pathology of intramuscular nerve endings and the neuromuscular junction. [illegible]

A Pathway from within. [illegible]

Pathways Indian Programs, Inc.
see
Indians civil rights leaders, part 1
Indians [illegible] leaders, part 1

Patient care appraisal. [illegible]

Patient care appraisal—establishing criteria, setting standards. [illegible]

The Patient: preoperative evaluation. [illegible]

The Patient: preoperative preparative preparation, choice of anesthesia and premedication. [illegible]

ent with rheumatoid arthritis. [Slide set] ity of Michigan Made by Medical Center dent Study Unit. Released by Medical Media Library, 1975
ex 2 x 2 and 1 cassette (23 min.)
ty of Michigan Medical Center Media Library
series
ses of Michigan Media Library program no. 52
yllabus.
ITS: Producers, Patricia A. Barr, Kelly Allan; au-
an L. Dull, Jan L. Neuman
ntis deformans. I. Michigan. University. II.
n. University. Medical Center. III. Series: Uni-
f Michigan Medical Center Media Library physician
ide set)
] 616.7 76-720078
Michigan Media Library
76[760]

Whelan. [Motion picture] Look Hear Pro-
s. Montreal, McConnell Advertising Ltd.,
, Shell Canada Ltd., Canada. Released by
d Price Associates, Canada, 1974.
n sd color 16 mm (Witness to yesterday)
DITS: Producers, Tom Moore, Arthur Voronka; di-
Arthur Voronka; script P. Withrow, Patrick Watson;
apher, Ernesto Capaross; film editor, André Bigio.
: Patrick McPhadden.
MARY: Uses an imaginary interview format to ex-
e life and exploits of Patrick Whelan who was con-
to death for the murder of Thomas D'Arcy McGee.
helan, Patrick James, d. 1868. 2. Murder. 3. Crime
minals—Biography. I. Look Hear Productions. II.
nell Advertising Ltd. III. Shell Canada Ltd. IV.
Price Associates. V. Series: Witness to yesterday
picture]
48] 923 75-703423
al Film Board of Canada
75

sm/loyalty: an overview. [Filmstrip] Univer-
ucation and Visual Arts, 1975.
color. 35 mm. and phonodisc: 33 1/3 rpm., 10
(Patriotism/loyalty: a search for values)
issued with phonotape in cassette.
teacher's guide.
MMARY: Encourages today's students to examine
ly the ideas and ideals of patriotism and love of coun-
atriotism. I. Universal Education and Visual Arts
es: Patriotism/loyalty: a search for values. [Filmstrip].
9] 320.5 75-735990
75

s in teacher-pupil interaction: bacteria. [Mo-
icture] Indiana University Audio-Visual Cen-
975.
min. sd. color. 16 mm. (Concepts and patterns in
r-pupil interaction)
EDITS: Author, David Gliessman
MMARY: Shows a tenth-grade science class review
rms and uses of bacteria and apply this information to
onstration of bacterial action. Intended to show the
r's behavior in this situation as it clarifies the concepts
roductive and productive questioning, and approving
sapproving.
Questioning. 2. Interaction analysis in education. 3.
iology—Study and teaching (Secondary) I. Indiana
rsity. Audio-Visual Center. II. Series: Concepts and
ns in teacher-pupil interaction. [Motion picture].
027] 371.3 75-703651
na University Audio-Visual Center
75

ns in teacher-pupil interaction: ecology. [Mo-
picture] Indiana University Audio-Visual Cen-
1975.
min. sd. color. 16 mm. (Concepts and patterns in
er-pupil interaction)
EDITS: Author, David Gliessman.
MMARY: Shows a field trip in which a seventh-grade
er analyzes the problem of environmental pollution with
tudents. Intended to show the teacher's behavior in this
ion as it exemplifies the concepts of probing and inform-

Patterns in teacher-pupil interaction: essentials for life. [Motion picture] Indiana University Audio-Visual Center, 1975.
10 min. sd. color. 16 mm. (Concepts and patterns in teacher-pupil interaction)
CREDITS: Author, David Gliessman.
SUMMARY: Shows a seventh-grade class recitation on the basic essential for life and the discussion that follows. Intended to show the teacher's behavior in this situation as it clarifies the concepts of reproductive and productive questioning, and approving and disapproving.
1. Questioning. 2. Interaction analysis in education. I. Indiana. University. Audio-Visual Center. II. Series: Concepts and patterns in teacher-pupil interaction. [Motion picture].
[LB1027] 371.3 75-703653
Indiana University Audio-Visual Center
75

Patterns in teacher-pupil interaction; people who help us. [Motion picture] Indiana University Audio-Visual Center, 1975.
11 min. sd. color. 16 mm. (Concepts and patterns in teacher-pupil interaction)
CREDITS: Author, David Gliessman
SUMMARY: A second-grade teacher and her class explore the topic of community helpers. Intended to show the teacher's behavior in this situation as it clarifies the concepts of probing and informing, and approving and disapproving.
1. Questioning. 2. Interaction analysis in education. 3. Volunteer workers in social service. I. Indiana. University. Audio-Visual Center. II. Series: Concepts and patterns in teacher-pupil interaction. [Motion picture].
[LB1027] 371.3 75-703654
Indiana University Audio-Visual Center
75

Patterns in teacher-pupil interaction: population control. [Motion picture] Indiana University Audio-Visual Center, 1975.
10 min. sd. color. 16 mm. (Concepts and patterns in teacher-pupil interaction)
CREDITS: Author, David Gliessman.
SUMMARY: Shows a tenth-grade social studies class as they discuss the problem of population growth and population control. Intended to show the teacher's behavior in this situation as it exemplifies probing and informing.
1. Teacher-student relationships. 2. Social sciences—Study and teaching (Secondary) I. Indiana. University. Audio-Visual Center. II. Series: Concepts and patterns in teacher-pupil interaction. [Motion picture].
[LB1033] 371.3 75-703655
Indiana University Audio-Visual Center
75

Patterns in teacher-pupil interaction: the five senses. [Motion picture] Indiana University Audio-Visual Center, 1975.
12 min. sd. color. 16 mm. (Concepts and patterns in teacher-pupil interaction)
CREDITS: Author, David Gliessman.
SUMMARY: Shows a second-grade teacher as she explores with her class the concept of the five senses. Intended to show the teacher's behavior in this situation as it exemplifies the concepts of reproductive and productive questioning, and approving and disapproving.
1. Questioning. 2. Interaction analysis in education. 3. Senses and sensation. I. Indiana. University. Audio-Visual Center. II. Series: Concepts and patterns in teacher-pupil interaction. [Motion picture].
[LB1027] 371.3 75-703656
Indiana University Audio-Visual Center
75[r76]rev

Patton: a salute to a rebel. [
1975. Made by Ealing Fil
2 filmstrips color 35 mm
Edited from the 1970 Twentie
ture entitled Patton
With teacher's guide.
SUMMARY: Portrays the m
George Patton and his relations
CONTENTS: Storystrip 1: T
fr., 20 min.—Storystrip 2: Patto
21 min.
1. Patton, George Smith, 1885
picture] II. Films Incorporate
[E745] 9
Films Inc. 75

Paul Cézanne. [Filmstrip]
1961. Released by Creati
15 fr. color. 35 mm. (Ar
Renaissance through the 20th c
With teacher's guide and stu
SUMMARY: Describes and
Cézanne, pointing out the geom
and his landscapes. With captio
1. Cézanne, Paul, 1839-190
Painting, Modern—19th centu
Paul, 1839-1906. 2. Paintin
France. 3. Painting, French]
and Slides, Santa Barbara, Calif
III. Series: Art history: a stu
through the 20th century. [Film
[ND553] 7
Creative Learning 7

Paul Feyling Productions
see
Nurse practitioner.

Paul Gauguin. [Filmstrip]
1963. Released by Creat
15 fr. color. 35 mm. (A
Renaissance through the 20th
With teacher's guide and st
SUMMARY: Pictures some
was painted in the South Pac
1. Gauguin, Paul, 1848-190
ing, Modern—19th century—
1848-1903. 2. Painting, Mo
I. Budek (Herbert E.) Films an
II. Creative Learning, inc. I
from early Renaissance throug
[ND553]
Creative Learning

Paul Klee. [Filmstrip] Vis
1975. Made by B. L. My
by Visual Publications.
38 fr. color. 35 mm. a
min.) (Master painters)
Sound accompaniment con
matic operation.
With handbook.
SUMMARY: Presents sel
Paul Klee, explaining his use
and his style.
1. Klee, Paul, 1879-1940
Series: Master painters. [Film
[ND588]
Visual Publications

Paulist Productions, Pacifi
see
Billy's mime.
song of beauty.

Paulist Productions, Pacifi
see
Mouseman.

Pavlov's experiment—the
tion picture] Coronet
9 min. sd color 16
CREDITS: Consultant, M
SUMMARY: Uses a live

Pawnee the buffalo pony [illegible]

Payday pitfall [Motion picture] U.S. Dept. of Defense [illegible] Released by National Audiovisual Center. [illegible]

355.1 75-702556

Fayette [illegible]
see
Park play

[illegible] Jonathan
see
[illegible]

Peace Corps
see United States. Peace Corps.

Peacemaker [Motion picture] Franciscan Communications Center, 1974. [illegible]

The Peanut flyer [Filmstrip] [illegible]

[illegible] Productions
see
[illegible] of the Northeastern States

Pedigree patterns [Motion picture] [illegible]

Pedro Linares, artesano cartonero [Motion picture] [illegible] 1975. [illegible]

[NK846] 745.54 75-704283

Pedro Linares, folk artist [Motion picture]
see
Pedro Linares, artesano cartonero

Peep [Motion picture] Image Control Productions; Canadian Film-Makers Distribution Centre [illegible] New Cinema of Canada, 1974. [illegible]

[PN1997] 791.43 76-701033*

National Film Board of Canada [illegible]

Peggy Guggenheim: Art in Venice. [Motion picture] [illegible] 1974. English version adapted by Harold Mantell. Released in the U.S. by Films for the Humanities, 1975. [illegible]

[N6488] 708 75-704250

Films for the Humanities 76

Pen-Hi grad. [Motion picture] National Film Board of Canada [illegible] (Montreal) The Board, 1974. [illegible]

[LA419] 971.1 76-701034*

National Film Board of Canada [illegible]

Penney (J. C.) Company, Inc.
see
Career development education for living
[illegible]

[illegible]

Pennsylvania Association for Retarded Citizens
see
Coming home

Pennsylvania Horticultural Society, Philadelphia
see
How [illegible] A story of trees

Penny and Ann [Motion picture] [illegible] Rehabilitation Centre, Harry Gulkin. — Glendale, Calif. [illegible] 1976. [illegible]

[HV1816] [illegible] 76-701856*

[illegible] 76

Pennzoil Company
see
Pennzoil day.

A Pennzoil day. [Motion picture] Pennzoil Co., 1975. Made by Sandler Tape and Film. [illegible]

[HD9569] 333.8 75-703527

People are people [Filmstrip] [illegible] Released by BFA Educational Media, 1975. [illegible]

People at work : How people choose jobs [Motion picture] [illegible] Chicago [illegible] 1976. [illegible]

vork : How jobs change [Motion picture] go : Coronet Instructional Media, 1976.
2 min sd col 16 mm
TS Consultant, Donald G Mortensen
ARY Shows how the world of work is constantly nd how these changes affect job opportunities
ional guidance Juvenile films 2 Job vacancies films 3 Work Juvenile films [1 Vocational 2. Work] I. Coronet Instructional Media . Title: How jobs change. [Motion picture]
.2] 371.4 76-700826*
istructional Media
76

vork : Many kinds of jobs. [Motion picture] go : Coronet Instructional Media, 1976.
0 min sd . col 16 mm
TS Consultant, Donald G. Mortensen
ARY Shows how people use what they know of s and the work itself in choosing a job that is satisfy- m
tional guidance—Juvenile films. [1. Vocational I. Coronet Instructional Media (Firm) II. ny kinds of jobs. [Motion picture]
1.2] 371.4 76-700828*
nstructional Media
76

ple called Methodist. [Motion picture] Methodist Communications. Released by Methodist Film Service, 1975.
sd. color. 16 mm.
n version also issued.
IARY: Shows the variety of ministries among ts in five representative locations—Australia, Sin- Bolivia, Sierra Leone, and Jerusalem.
nodist Church. 2. Methodists. I. United Metho- munications (Organization) II. United Methodist vice
1.2] 287 76-700401
76

le factor: the Hawthorne studies for today's rs. [Motion picture] Harry Robin. d by Salenger Educational Media, 1976.
n sd color 16 mm
eader's guide.
MARY: Considers research associated with the rne studies and its implications in personnel manage- hows that informal social organizations among em- can have important effects on employee morale and vity.
rsonnel management. 2. Industrial sociology. 3. ee morale 4 Labor productivity I Robin, II. Salenger Educational Media (Firm)
49] 658.3 76-700241
Educational Media
76

in management. [Motion picture] / Silver w. — Santa Monica, Calif. : BFA Educational , 1976.
, 18 min. : sd., col. ; 16 mm. & teacher's guide.
MARY: Takes a look at jobs in the management field the experiences of several people with jobs covering els of managment experience, from management to company president.
xecutives. 2. Management. I. Silver Shadow
00.2] 658 76-701295*
ducational Media 76

of China. [Filmstrip] Educational Dimen- Group, 1976.
nstrips (approx. 40 fr. each) color. 35 mm. and ttes (approx. 15 min. each)
teacher's guide.
IMARY: Presents the people of China as they live revealing the importance of Chinese students in con-

People of India. [Filmstrip] Educational Dimensions Group, 1976.
2 filmstrips (approx. 40 fr. each) color. 35 mm. and 2 cassettes (approx. 15 min. each)
With teacher's guide.
SUMMARY: Depicts changing conditions in contemporary India with visits to city and village families, comparing traditional and modern ways of life and work. For primary grades.
1. India—Social life and customs—Juvenile films. [1 India—Social life and customs. 2. Family life—India] I Educational Dimensions Group.
[DS421.5] 954 75-735888
Educational Dimensions Group
76

People of the Revolution. [Filmstrip]. — New York : ACI Media, 1975.
4 rolls : col. ; 35 mm. & 4 cassettes (31 min.) and guide. — (The Story of the American Revolution ; set 4)
CONTENTS: Help from abroad: Lafayette and Von Steuben. 63 fr.—Benjamin Franklin. 57 fr.—Women in the Revolution. 56 fr.—Blacks in the Revolution. 53 fr.
1. United States—History—Revolution, 1775-1783—Biography—Juvenile films. 2. United States—History—Revolution, 1775-1783—Women—Juvenile films. 3. United States—History—Revolution, 1775-1783—Afro-Americans—Juvenile films. [1. United States—History—Revolution, 1775-1783] I. ACI Media. II. Series: Story of the American Revolution. [Filmstrip] ; set 4.
[E260] 973.3 76-730707*
ACI Media 76

The People people ... in social service. [Motion picture] Charles MacCrone. Released by Oxford Films, 1975.
13 min, sd. color. 16 mm.
SUMMARY: Shows the wide variety of unskilled, skilled, semiprofessional, and professional jobs available in the field of social services. Reviews the preparation and training required for entry into each career level.
1. Social service—Vocational guidance. I. MacCrone, Charles. II. Oxford Films
[HV10.5] 331.7 75-703672
Oxford Films 75

People people people. [Motion picture] Bicentennial Commission, 1975. Made by Hubley Studio.
4 min. sd. color. 16 mm
SUMMARY: Explores the populating process of the United States from 17,760 B.C. to A.D. 1976 and illustrates cultural and technical innovations which influenced the process
1. United States—Population—History I. Bicentennial Commission, Washington, D.C.
[HB3503] 301.32 76-700402
CINE 76

People together ... with hope. [Slide] / Campaign for Human Development ; made by Creative Services, Division, United States Catholic Conference. — Washington : The Division, 1975.
78 slides : col. ; 2x2 in. & cassette (8 min.) and teacher's guide.
Sound accompaniment for manual operation only.
SUMMARY: Presents the philosophy of the Campaign for Human Development and its program for offering hope to people of every age, race, and economic condition by having them unite to achieve justice and dignity.
1. Self-help groups—United States. 2. Church and social problems—Catholic Church. I. Campaign for Human Development.
[HV547] 361 76-720137*
United States Catholic Conference
76

People who help: careers in aviation. [Motion picture] Jack H. Lieberman. Released by BFA Educational Media, 1975.
16 min sd color 16 mm

People who make movies. [Fi Dimensions Group, 1976.
2 filmstrips (approx 40 fr each 2 cassettes (approx 15 min each
With teacher's guide
SUMMARY: Presents the bas derstanding films For primary gr
1 Moving-pictures Juvenile fi I. Educational Dimensions Grou
[PN1994.5] 791
Educational Dimensions Group
76

People who sell things. [Motio Smith Productions. Release Media, 1975.
18 min sd color 16 mm
With teacher's guide.
SUMMARY Describes the di and the kinds of people suited to daily activities of an insurance a telephone systems salesman, and
1. Selling—Vocational guida I. Thomas G. Smith Productio Media.
[HF5438.25] 65
BFA Educational Media 76

People who work at the zoo. [Development Corp., Imp sources Divison, 1975.
64 fr color 35 mm an min) (Zoos and zoo animals.
Also issued with sound recor
SUMMARY: Considers the w zoo. For elementary grades.
1. Zoological gardens—Juveni dens] I. Educational Deve Series: Zoos and zoo animals. [
[QL76] 59
Educational Development Corp
76

People who work in manufac Thomas G. Smith Producti Educational Media, 1975.
17 min sd color 16 m
With study guide.
SUMMARY: A vocational key personnel in an electronic their reasons for entering electr and problems they meet each
1. Electronic industries— Thomas G. Smith Productions.
[TK7845] 3
BFA Educational Media 7

People will talk. [Motion pi tor Co. Made by C Released by Dartnell Corp
4 min. sd. color. 16 mm.
SUMMARY: Helps person deal with employee problems
1. Personnel management. Caterpillar Tractor Company III. Series: This matter of mot
[HF5549] 6
Dartnell Corp. 7

People with purpose. [Mot Made and released by Gi 1975.
13 min sd color 16 m
SUMMARY: Presents thre thought on the utilization of p Tells the story of a young ma powered by sun and wind; of

Perception: birds. [Filmstrip] Educational Dimensions Corp. [1969]

[illegible]

With teacher's guide.

SUMMARY: [illegible]

[illegible]

[illegible] 598.2 75-735535

Educational Dimensions Corp.

See Birds.

Perception misperception: China USA. [Filmstrip] Science Productions, 1975.

[illegible]

With teacher's guide.

[illegible]

SUMMARY: [illegible]

CONTENTS: [illegible]

Chinese — 2. China—Foreign opinion, American. — I. Science Productions.

[HM132] 301.2 75-734081

Science Productions

Perception: the eye within. [Motion picture] Barr Films, 1975. Made by Murray Mintz.

[illegible]

With teacher's guide.

SUMMARY: [illegible]

[illegible]

[BF311] 152.7 75-703859

Barr Films

Percussion and auscultation of the lungs and thorax, part 1. [Filmstrip] Concept Media, 1976.

[illegible]

Also issued with sound recording on cassette.

Also issued in videocassette.

With teacher's manual.

SUMMARY: [illegible]

[illegible]

[RC941] 616.07 76-[illegible]

Concept Media

Percussion and auscultation of the lungs and thorax, part 2. [Filmstrip] Concept Media, 1976.

[illegible]

Also issued with sound recording on cassette.

Also issued in videocassette.

With teacher's manual.

SUMMARY: [illegible]

[illegible]

[RC941] 616.07 76-[illegible]

Concept Media

Personnel Information, Inc.

see

Would you like a raised size?

Your pelvic and breast examination.

The Perfect job for Jim. [Motion picture] Caterpillar Tractor Co. Made by Carson Communications Inc. Released by Dartnell Corp. [1975]

[illegible]

With teacher's guide.

SUMMARY: [illegible]

[illegible]

[HF5549.5.M6] 658.42 75-703848

Dartnell Corp. 15

Perfection Form Company

see

Great American steam machine

Gunslingers

New Harmony: a vanished utopia

RLS: series of series

Wings of change: women in America

Perforating. [Motion Picture] Petroleum Extension Service, University of Texas at Austin. Austin: Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1955.

[illegible]

SUMMARY: [illegible]

[illegible]

[TN871.5] 622.19 76-700847*

Visual Instruction Bureau, Film Library

Performance. [Motion picture]

see

Art of film. Volume 3. Performance.

Performance appraisals. [Motion picture] American Management Associations, 1974.

[illegible]

Also issued as videotape.

[illegible]

SUMMARY: [illegible] a complete standard of [illegible]

[illegible]

[HF5549.5.P35] 658.3 75-704235

American Management Associations

Perils of Pauline. [Motion picture]

see

Through air and fire

El Periodico de hoy en dia. [Motion picture] Copley Productions. Released by Oxford Films, 1974.

[illegible]

SUMMARY: [illegible]

[illegible]

[PN4734] 070 75-703664

Oxford Films

Peritoneal lavage in blunt abdominal trauma. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1971.

[illegible]

Also issued [illegible] and [illegible] videocassettes.

Produced at Medical Center Media Library.

[illegible]

With teacher's guide.

CONTENTS: Professor: Francis A. Barr. David L. Nowak, author. William R. Olsen.

1. Medicine—Wounds and injuries. I. Professor [illegible] II. Michigan. University. III. Michigan. [illegible] Medical Center. IV. Series: University of Michigan Medical Center Media Library production series. [Title ser.]

[RD540] 616.1 76-[illegible]

Univ. of Michigan. Media Library

Permanente Medical Group. Kaiser Permanente Medical Care Program

see Kaiser Permanente Medical Care Program.

Persistent ductus arteriosus. [Motion picture] Medi-Cine. Philadelphia: Lippincott, 1976.

[illegible]

Made in England.

SUMMARY: [illegible]

[illegible]

[RC701] 616.1 76-700948*

Lippincott Co.

Persistent ductus arteriosus. [Slide] Medi-Cine. Philadelphia: Lippincott, 1976.

[illegible]

Made in England.

SUMMARY: [illegible]

[illegible]

[RC701] 616.1 76-720124*

Lippincott Co.

Personal management and grooming. [Filmstrip] Prentice Hall, 1975. Made by Visual Education Corp.

[illegible]

With teacher's guide and supplementary materials.

SUMMARY: [illegible]

[illegible]

[TT958] 646.7 75-735957

Prentice Hall

Personal money management. [Transparencies] John E. Burkhart, 1975.

[illegible]

SUMMARY: [illegible]

[illegible]

[HG179] 640.73 76-[illegible]

John E. Burkhart

ed academic services. [Motion picture] eau of Indian Affairs, Navajo Area Office Lem Bailey Productions Released by Films, 1975

sd color 16 mm
ted as videocassette
cher's guide
TS Director Lem Bailey narrator Art Ballanger Joseph Rancy Thomas Steed cinematographer ugh
ARY Uses Navajo Indian children in order to echniques and methods used in special education language acquisition for teaching L A reading, development of prescriptive learning
Bureau of Indian Affairs Education 2 Indians of North Southwest New Education 3 Remedial I. United States. Bureau of Indian Affairs. ea Office. II. AV-ED Films, Hollywood, Calif
371.9 75-702926
lms 75

Films (Firm)

film. Volume 1: Screenwriting.
film. Volume 2: The camera.
film. Volume 3 Performance.
film Volume 4. Music and sound.
film. Volume 5: The edited image.
film Volume 6 The director.
ll express.
rooster.
asters of wind and water.

es of technology. [Motion picture] Co., 1975. Made by Media Arts Work-

sd color 16 mm
ARY Shows the wide diversity of Raytheon tech- how it relates to people in many walks of life dtrack in French and English
eon Company. 2. Technology. I. Raytheon
600 75-702659
75[r76]rev

m. [Motion picture] / National Film Board a. — [Montreal] : The Board, 1974.
min. : sd., col. ; 16 mm
mm sd., col 35 mm
ersion released under title: Perspectre.
S Producer Dorothy Courtois, director, Ishu ation, Ishu Patel, Simon Leblanc; music, Michio

ARY An animated film in which a simple geomet- duplicated, arranged, and rearranged into a flow and perspectives.
g-picture cartoons. I. National Film Board of
5] 704.94 76-701035*
lm Board of Canada
76

heritage. [Motion picture] / Hartley Pro- New York ACI Films, 1970
7 min. : sd., col. ; 16 mm. & teacher's guide
ARY Provides an overview of the history of Peru on the nation's Inca culture and on the life of its
History. 2. Incas. I. Hartley Productions
985 76-701557*
76

Penny's pet care. [Filmstrip] ACI Films,

ips color 35 mm and phonotape 4 cas-
ds

Peter and Elba: travel training of a retardate. [Motion picture] New York City Dept. of Traffic. Made by Harvest Films. Released by Harvest A-V, 1976.
15 min sd color 16 mm
SUMMARY Elba Beckham, a travel training instructor, teaches Peter Panos, a retardate, how to travel safely through the streets of New York
1. Mentally handicapped. 2. Mentally handicapped—Recreation I New York (City) Dept of Traffic II Harvest A-V
[HV3004] 362.3 76-700403
CINE 76

Peter Paul Rubens. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.
19 fr color 35 mm (Art history a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
CREDITS: Author, Carol A. Peterson.
SUMMARY: Surveys the painting of Flemish artist Peter Paul Rubens. With captions.
1. Rubens, Peter Paul, Sir, 1577-1640. [1. Rubens, Peter Paul, Sir, 1577-1640 2 Art, Flemish] I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip].
[ND673] 759.9493 75-735441
Creative Learning 75[7512]

Peter Salem. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.
37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 3 min. (Continental soldiers: Heroes of the American Revolution, set 2)
Also issued with phonotape in cassette.
With guide and song sheets.
CREDITS: Music, Ray Charles, Tony Mottola; photographers, Norman Mazin, Edwin Britt Wyckoff.
SUMMARY: Uses a song to tell about Peter Salem, a slave from Framingham, Mass., who enlisted in the Continental Army in 1776. For elementary grades.
1. Salem, Peter, d. 1816—Juvenile films. [1. Salem, Peter, d. 1816. 2. United States—History—Revolution, 1775-1783] I. Mazin-Wyckoff Company. II. McGraw-Hill Book Company. III. Series: Continental soldiers: Heroes of the American Revolution. [Filmstrip] set 2.
[E444] 973.3 75-733012
McGraw-Hill Book Co. 75

Petersham, Maud (Fuller) 1890-1971. Box with red wheels
see
Box with red wheels.

Peterson, Dennis
see
Walk in the shadows.

La Petit marchande d'allumettes (The little match girl). [Motion picture] Jean Renoir and Jean Tedesco, Paris, 1928. Released in the U.S. by Phoenix Films, 1975.
29 min sd b&w 16 mm
Produced as a silent film; background music added
SUMMARY: An adaptation of the Hans Christian Andersen story about a little match girl sheltered from the snow underneath some planks. She tries to keep warm by lighting her matches, and is transported into a world of fantasy.

Pets for sale. [Filmstrip] 1975
65 fr color 35 mm and mm) (Beginning concepts peop
Also issued with sound recordi
With teacher's guide by Elin (tional hat cutout, and puppets
CREDITS: Project director, A Carson; photographer, Tana Hob
SUMMARY. Describes the du store in a small town, discussing know in order to do his job, and th available at a pet shop. For prima
1. Pet shops—Juvenile films. tions] I. Scholastic Magazines, concepts people who work. [Film
[SF414.7] 371
Scholastic Magazines 76

Peyton, Robert
see
Report.

Pfaffer Museum
see
Inning of the week.

Pflaum/Standard
see
Amos and Abraham.
Jonah and Joseph.

The Phantom freighter. [Mo munico. — New York ACI
1 reel, 15 min. : sd., col. ; 16 m
SUMMARY: Shows a new typ can be converted quickly from c service and takes a look at cargo a a typical airport.
1. Transport planes. I. Com
[TL685.7] 387
ACI Media 76[7

Phantom seashore. [Motion pic don and Roger Dean, 1975.
8 min sd color 16 mm
SUMMARY: A fantasy conceiv mode which depicts the telling o about a masterless samurai and a
1. Short films. 2. Fantastic f Bess. II. Dean, Roger.
[PN1997] 791
CINE 76

Pharmacology. Lesson 24: Ant broad spectrum antibiotics. [nesota Video Nursing Educat star Productions, 1970.
30 min sd b&w 16 mm
Videotape on reel or videocass
With study guide
SUMMARY: A training film fo macology of antitubercular drugs, f sition, clinical uses, and mode of

Pharmacology of antiarrhythmic drugs. Part 1: electrophysiology and quinidine. [illegible] Released by Medical Center Media Library. 1975.

[illegible]

[RM167] 615 76-[illegible]

Univ. of Michigan Media Library

The Pharynx: topographical anatomy. [Motion picture] U.S. Veterans Administration [illegible] with Loyola University School of Dentistry. Released by National Audiovisual Center.

[illegible]

[RL[illegible]] 611 74-[illegible]

National Audiovisual Center

The Pharynx: topographical anatomy. [Motion picture] U.S. Veterans Administration [illegible] with Loyola University School of Dentistry. Released by National Audiovisual Center.

[illegible]

[RM[illegible]] 611 75-[illegible]

National Audiovisual Center

Philadelphia. Pennsylvania Horticultural Society and Pennsylvania Horticultural Society. Philadelphia

Philadelphia—where it all began. [Motion picture] Delaware Valley of Pennsylvania, 1975.

[illegible]

[FL[illegible]] [illegible] 75-[illegible]

Delaware Valley of Pennsylvania

Phillips, Dorothy, [illegible]

See

Bigger is better

Phillips (Stan) & Associates

See Stan Phillips & Associates

Phillips Films

See

Accessories

Bass [illegible]

Lure [illegible]

Fish of the game

Conservation [illegible]

[illegible]

Minnesota [illegible]

Nightmare

Organizers

Fish [illegible] (Film series [illegible])

See

Sports [illegible]

Training [illegible]

Water [illegible]

Phoenix Mutual Corporation

See

Ecology, EC A

Photographic copying. [Filmstrip] Arizona State Department, Media Resources and Development. Released by Arizona State Department. 1975.

[illegible]

[TR824] 371.33 75-735932

Ariz. State Dept. Media Resources & Development

Photography. [Transparencies] DCA Educational Products. 1976.

[illegible]

[TR149] 770 75-736305

DCA Educational Products

Physical disabilities. [Filmstrip] Parents Magazine Films. 1975.

[illegible]

[RF[illegible]] 4 75-[illegible]

Parents Magazine Films

Physical examination—elementary techniques. [Motion picture] Abraham Lincoln School of Medicine. 1973.

[illegible]

[RC[illegible]] [illegible] 76-700103

[illegible]

Physical examination of the hip, shoulder, and back. [Motion picture]

See

Physical examination of the joints. Part 2: Physical examination of the hip, shoulder, and back

Physical examination of the joints. Part 2: Physical examination of the hip, shoulder, and back. [Motion picture] Edwin F. Bonn. Released by Audio-Visual Extension Service, University of Minnesota. 1964.

[illegible]

[RC[illegible]] [illegible] 75-[illegible]

Univ. of Minnesota Audio-Visual Extension Service

Physical fitness. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

[illegible]

[L[illegible]] [illegible] 75-[illegible]

National Audiovisual Center

Physical fitness—the new perspective. [Motion picture] Informedia Productions Canada and Sports Prep Association Studios Canada. Released by Informedia Productions Canada. 1974.

[illegible]

[RA[illegible]] [illegible] 75-[illegible]

National Film Board of Canada

A Piaget preschool program in action. [Filmstrip] Center for Media Development. 1975.

[illegible]

[RF[illegible]] 372.21 [illegible]

[illegible]

Pioneer Patrol. 1900-1915

See

Pioneer [illegible] of the [illegible]

Pioneer [illegible] 1900's and [illegible]

-artist of the century. [Motion picture] / nor-Marceau. — Mt. Vernon, N.Y. : Macmil- ns, 1976.
55 min. sd. col. 16 mm.
asso in three parts Part 1 Picasso 1900 to Cubism Picasso volcanic thirties part 3 Picasso 1940 s and
an France
MARY Examines the artwork of Pablo Picasso study and analysis of color reproductions of his Covers a full range of his paintings places where while producing them and some photographs of the work and recreation
asso, Pablo, 1881-1973. 2. Painting, French. 3. Modern—20th century—France. I. Picasso, Pa- 1973 II Filmsonor, Paris III Marceau films
759.6 76-701259*
an Films 76

the 1940's and after. [Motion picture] nor-Marceau. — Mt. Vernon, N.Y. : Macmil- ns, 1976.
25 min. , sd., col. ; 16 mm.
duced as Part 1 of three parts from the 1976 motion ntitled Picasso artist of the century
an France
MARY: Traces the artistic development of Pablo n the 1940's and after. Examines the artist's paint- sculpture produced in this period in terms of the d settings he inhabited
asso, Pablo, 1881-1973. 2. Art, French. 3. Art, 20th century—France. I. Picasso, Pablo, 1881- II. Filmsonor, Paris. III. Marceau films, Paris.
759.6 76-701260*
an Films Inc 76

attern pick a patch. [Filmstrip] Scholastic nes, 1975.
color. 35 mm. and disc (33 1/3 rpm. 7 in. 7 Beginning concepts: people who work, unit 1)
ssued with sound recording in cassette.
teacher's guide by Elin (Walker) McCoy, occupa- t cutout, and puppets.
DITS: Project director, Ann Morris; graphics, Carol photographer, Tana Hoban.
MARY: Explores the possible career opportunities ork, including the work of a quiltmaker. For primary
ndicraft—Vocational guidance—Juvenile films. 2. —Vocational guidance—Juvenile films. [1. Handi- ocational guidance. 2. Quilting—Vocational guid- Vocational guidance] I. Scholastic Magazines. Series: Beginning concepts: people who work. [Film- it 1.
371.4 76-730270*
ic Magazines 76

ff technique. [Motion picture] Dept. of Mi- ogy, University of Manitoba, Winnipeg. Made by University of Manitoba Instruc- Media Centre Film Unit.
sd. color. 16 mm. (Techniques in microbi-
ssued in super 8 mm.
DITS: Producer, Q. Brown; director and photogra- Wong; writer and narrator, G. Klassen; collaborating es, G. Klassen, H. Halvorson; animation, D. Minaker G. McCrea.
MARY. Demonstrates the aseptic "picking off" of ed bacterial colony from an oculated agar plate teriology—Cultures and culture media. 2. Asepsis sepsis. I. University of Manitoba. Dept. of Mi- gy. II. Series: Techniques in microbiology [Motion
576 75-704329
Film Board of Canada
76

up the pieces. [Motion picture] Conestoga of Applied Arts and Technology, Kitchener, 974.
n. sd. color. 16 mm
DITS Director, James Blacker
MARY Shows the contrasts inherent in the clash of

Pictura Films
see
Food for a small planet.
Incredible flight of the snow geese.
Saga of the sea otter.

Pictures from a story. [Motion picture] Lilyan Productions, 1976.
6 min sd color 16 mm
CREDITS: Music, Albert Miller
SUMMARY An art film in which faces are abstracted in a divisionistic manner
1. Short films. I. Lilyan Productions.
[PN1997] 704.94 76-700405
CINE 76

Pictures to serve the people. [Motion picture] American Antiquarian Society. Made by Wheaton Galentine. Released by ACI Films, 1975.
22 min. sd. color. 16 mm.
SUMMARY: Explores the vitality of America in the first half of the 19th century as seen in lithographic prints.
1. United States—Civilization—1783-1865. I. American Antiquarian Society, Worcester, Mass. II. ACI Films, inc.
[E165] 973.5 75-703257
CINE 75[7602]

Pied Piper Productions
see
Being the thing.
Building a conflict.
Creating a beginning.
Creating a picture book.
Creating just-so stories.
Developing a character.
Elements of a story.

Pierre Auguste Renoir. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.
15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
CREDITS: Author, Carol A. Peterson.
SUMMARY: A study of the painting of Auguste Renoir. With captions.
1. Renoir, Auguste, 1841-1919. 2. Painting, Modern—19th century—France. [1. Renoir, Auguste, 1841-1919 2 Painting, Modern 19th century France] I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip].
[ND553] 759.4 75-735468
Creative Learning 75

Piet Mondriaan. [Motion picture] Visual Resources in cooperation with Municipal Museum in The Hague, 1973. Made by Nico Crama.
18 min sd color 16 mm
SUMMARY: Features examples of the abstract art of Piet Mondriaan, accompanied by quotations from his writings, illuminating his role in the Dutch De Stijl movement.
1. Mondriaan, Pieter Cornelis, 1872-1944. 2. De Stijl. 3. Neoplasticism. I. Visual Resources, inc.
[N6948.S8] 759.9492 75-703528
CINE 75[7602]

Piet Mondrian. [Filmstrip] Budek Films & Slides, 1962. Released by Creative Learning, 1975.
15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
SUMMARY: Describes the development of the work of Mondrian, and shows how he used geometric forms with basic colors. With captions.
1 Mondriaan, Pieter Cornelis, 1872-1944. 2. Constructivism (Art)—Netherlands. [1. Mondriaan, Pieter Cornelis,

Pietro Lorenzetti. [Filmstrip] 1965. Released by Creati
15 fr color 35 mm (Ar
Renaissance through the 20th c
With teacher's guide and stu
CREDITS: Editorial supervi
SUMMARY: Describes the p in its historical context With c
1. Lorenzetti, Pietro, d. ca. 13 aly. [1. Lorenzetti, Pietro, d. ca —Italy] I. Budek (Herbert E.) bara, Calif. II. Creative Learni tory a study from early Ren century. [Filmstrip]
[ND623] 75
Creative Learning 75

Pigmented skin lesions. [Slide of Clinical Pathologists, 19
82 slides. color. 2 x 2 in. cel)
With guide.
CREDITS: Author, J. L. Sm
SUMMARY: Presents exam sions. Discusses the examples presents data on histologic diagn changes and pathophysiologica tumor interactions. For medical
1. Pigmentation disorders—C tics 2 Skin Tumors Case I. American Society of Clinical P tomic pathology council. [Slide
[RL790] 6
Amer. Soc. of Clinical Patholog 76

The Pill poppers. [Motion p ductions ; with the cooper Police Dept. and Culver C trict. — Los Angeles : Dav
1 reel, 20 min. : sd., col. ; 16
SUMMARY: Deals with the mines and barbiturates and th abuse, presenting three stories t authorities.
1. Drugs and youth. 2. Am 4. Drug abuse. I. Davis (Sid
[HV5824.Y68] 6
Sid Davis Productions 76

The Pinch. [Motion picture] munications and Human D stitute. Made by Communications. Releas sociates, 1975.
12 min sd color 16 m
SUMMARY: Observes chil situations such as times when t they role-play the situations, eac tive way of solving conflict.
1. Conflict (Psychology)—Juv —Juvenile films. [1. Conflict ing. 3. Emotions] I. United (Organization). II. Human De III. Mass Media Associates. I [Motion picture].
[BF683] 1
CINE 75

Pinhole camera. [Motion porated. Released by Hub
4 min. si. color. super 8
Loop film in cartridge.
With study guide.

Pinocchio. [Filmstrip] Kenneth Gump. 1958.

Pioneer kitchen implements. [Filmstrip] Bronson Moore. Minnesota Museum. 1974.

Pioneer remedies. [Motion picture] KNXT. Research by Louis Leakey of Southern California. Department of Geology. 1974.

Pioneers of America. [Filmstrip] Eye Gate House. 1975.

Pipeline 48. [Motion picture] Carawest-Master Films (Calgary, Alta.). 1974.

The Pirates. [Motion picture] Granada Television (London). 1970. Released by the U.S. by Education Guild (Santa Monica). 1975.

Pisani, Joseph R.
see
Advertising.

Pittsburgh. Television station WQED.
see
Dorris, drank, drunk.

Pivarc. [Motion picture] Robert and Eileen Zaiss. 1975.

Place and motion. [Filmstrip] Houghton Mifflin Co. 1974.

A Place to live. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library. 1975.

Places we eat in. [Motion picture] U.S. Food and Nutrition Service. Group Newsfilm Division, made by WGBH-TV — Washington. The Division, distributed by National Audiovisual Center. 1974.

Places where plants and animals live. [Filmstrip] National Geographic Society. Special Publications Division. Released by National Geographic Society. 1975.

The Plains Indians. [Filmstrip] New York. ACI Media. 1976.

Plan. [Motion picture]
see
Invitation [and] The plan.

Planet Four Communications Group, ltd.
see
Getting ahead.

Planet ocean. [Motion picture] Graphic Films Corp. 1975.

Planetary motion and kepler's laws. [Motion picture] Houghton Mifflin Co. 1974.

Houghton Mifflin Company. II Series. Explorations in

[Filmstrip] Arizona State University
esearch and Development Released by
tate University, 1975.
[illegible] and phonotape 1 cassette (for
utomatic projectors) 16 mm (Producing effec
isual presentations)
[illegible]
S Producer: Joel A. Benedict; director, John
nter, Ted Shenenberger; photographer, Mary Jo
artists Natalie Cecil, Phil Serrano
RY Shows how to plan and design an audi
sentation, including selecting a topic, preparing
analyzing the audience and developing the story
a. State University, Tempe. Media Research
pment. II. Arizona. State University, Tempe
Producing effective audiovisual presentations.
371.33 75-735933
Univ. Media Research & Development
75

e land. [Motion picture] / Cinema Associ-
ctions New York ACI Media, 1975
min sd col 16 mm & teacher's guide
RY Shows how citizens can influence local gov-
plan successful land-use policies in their com-
atlines several legal methods for preserving open
is purchase of land by private nonprofit groups
greements, installment buying, and other meth-
2 Open spaces 3 Regional planning Citizen
n I Cinema Associate Productions
333.7 76-701562*
76

our house. [Filmstrip] Audio Visual As-
Released by Doubleday Multimedia,
lor 35 mm and disc (33 1/3 rpm 12 in 13
chitectural drafting series)
companiment compatible for manual and auto-
ctors
ed with sound recording in cassette
cher's guide
RY: Discusses the preliminary planning phase of
truction. Examines the importance of family
get limitations, locality, internal traffic patterns,
hen layout, and other considerations in planning.
ecture, Domestic—Designs and plans. 2. Room
ellings) [1. Architecture, Domestic—Designs
2. Room layout (Dwellings)] I. Audio Visual
Hollywood, Calif. II. Doubleday Multimedia.
Architectural drafting series. [Filmstrip].
720.28 75-736402
Multimedia 76

ptations. [Filmstrip] Grant Cary.
by BFA Educational Media, 1975.
lor 35 mm and disc (33 1/3 rpm 12 in 7
st ideas about plants)
ed with sound recording in cassette
dy guide
RY: Discusses how plants are adapted to their
t, including their variance in leaf and root struc-
ds of storing water, dormant periods, and seed
y—Ecology—Juvenile films. 2. Adaptation (Bi-
venile films. [1. Botany—Ecology. 2. Adapta-
gy)] I. Cary, Grant. II. BFA Educational
I. Series: First ideas about plants. [Filmstrip]
581 76-730061
ational Media 76

mmunities. [Filmstrip] Grant Cary.
by BFA Educational Media, 1975.
lor 35 mm and disc (33 1/3 rpm 12 in 7
st ideas about plants)
ed with sound recording in cassette.
dy guide
RY Discusses problems of plant communities
[illegible]

Plant cycles and change. [Filmstrip] Grant Cary. Released by BFA Educational Media, 1975.
56 fr color 35 mm and disc (33 1/3 rpm 12 in 7 min.) (First ideas about plants)
Also issued with sound recording in cassette.
With study guide.
SUMMARY: Discusses the cycles and changes of plant life, including transition from seed or spore to adult to seed again and the interaction between plant cycles and the rest of nature
1. Biological rhythms in plants—Juvenile films. [1. Biological rhythms in plants] I. Cary, Grant. II. BFA Educational Media. III. Series: First ideas about plants. [Filmstrip].
[QK761] 581 76-730062
BFA Educational Media 76

Plant diversity. [Filmstrip] Grant Cary. Released by BFA Educational Media, 1975.
60 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 8 min.) (First ideas about plants)
Also issued with sound recording in cassette
With study guide
SUMMARY: Surveys the variety of plants in existence and their different environments, lifespans, and physical characteristics.
1 Botany Variation Juvenile films [1 Botany Variation] I. Cary, Grant. II. BFA Educational Media. III. Series: First ideas about plants. [Filmstrip].
[QH406] 581 76-730058
BFA Educational Media 76

Plant interaction. [Filmstrip] Grant Cary. Released by BFA Educational Media, 1975.
55 fr color 35 mm and disc (33 1/3 rpm. 12 in 7 min.) (First ideas about plants)
Also issued with sound recording in cassette
With study guide.
SUMMARY: Describes the effect of plants on the life of animals and man and the effect of animal life and human activities on plant environments.
1. Botany—Ecology—Juvenile films. 2. Ecology—Juvenile films. [1. Botany—Ecology. 2. Ecology] I. Cary, Grant. II. BFA Educational Media. III. Series: First ideas about plants. [Filmstrip].
[QK901] 581 76-730059
BFA Educational Media 76

Plants and animals share space and food. [Motion picture] Coronet Instructional Media, 1976.
10 min sd color 16 mm
CREDITS: Consultant, Clifford G. McCollum.
SUMMARY: Shows how many different kinds of plants and animals are able to satisfy their needs in the same environment by sharing space and food. For elementary grades
1. Ecology—Juvenile films. [1. Ecology] I. Coronet Instructional Media (Firm)
[QH541.14] 574.5 76-700277
Coronet Instructional Media
76

Plants and energy. [Filmstrip] Grant Cary. Released by BFA Educational Media, 1975.
57 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 7 min.) (First ideas about plants)
Also issued with sound recording in cassette.
With study guide.
SUMMARY: Discusses photosynthesis and the function of plants as sources of food and energy
1. Photosynthesis—Juvenile films. 2. Plants, Edible—Juvenile films. 3. Bioenergetics—Juvenile films. [1. Photosynthesis. 2. Plants, Edible] I. Cary, Grant. II. BFA Educational Media. III. Series: First ideas about plants. [Filmstrip].
[QK882] 581 76-730060
BFA Educational Media 76

Plants and the natural environment. [Filmstrip] Clearvue, 1975. Made by Lois Gandt.
6 filmstrips (approx. 55 fr. each) color. 35 mm. and 6 phonodiscs (2 s each) 12 in 33 1/3 rpm, approx 11 min each. (Primary science, part 1: living matter)
Also issued with phonotape in cassette
[illegible]

Plastic journey. [Motion pict
Michigan Dept. of Mechanic
by Audio-Visual Education C
Mich. : The Center, 1973.
1 reel 19 min sd, col, 16 m
CREDITS: Producer, Julian R
ert Lavastida; writer, Daniel Wald
ley; photography and editing, Dou
SUMMARY Shows how plasti
ered, explains methods of transpor
types of machines used and prod
injection molding process.
1 Plastics I Michigan U
chanical Engineering.
[TP1120] 668.
University of Michigan Audio-Vis
76

Play it safe. [Motion picture]
uct Safety Commission, 197
Nowak Associates. Release
ovisual Center.
12 min sd color 16 mm
SUMMARY: Reviews safety ti
mowers and hedge trimmers.
1 Power lawn mowers Safety
pers Safety measures I U
Product Safety Commission. II. N
ter.
[SB454.8] 614.
National Audiovisual Center
75

The Playboy and the Christi
CBS News. Released by Ca
2 motion pictures (27 min. each
SUMMARY: Presents a dialog
differing moral and ethical values.
1. Ethics. I. Columbia Broadc
News. II. Carousel Films, inc., N
[BJ1012] 170
Carousel Films 76

Playing basketball. [Motion pic
tion. Released by Oxford F
13 min. sd. color. 16 mm.
CREDITS: Narrator, Margaret
SUMMARY: Demonstrates th
necessary for playing basketball.
dribbling, pivoting, and shooting.
1. Basketball—Juvenile films.
Cinema Education, inc. II. Oxfo
[GV885.1] 796.
Oxford Films 75

Playing safe in Animal Tow
Coronet Instructional Media,
14 min. sd. color. 16 mm.
CREDITS: Consultant, Diane
SUMMARY: Uses a story abou
and motivate safe behavior walking
with special attention to the unpre
trains, and pedestrians. For prima
1. Safety education—Juvenile fil
I. Coronet Instructional Media (F
[LB3407] 614.
Coronet Instructional Media
76

Playing softball. [Motion pictu
tion. Released by Oxford F
11 min sd color 16 mm
CREDITS: Narrator, Margaret
SUMMARY: Demonstrates bas
softball. Covers pitching, catching
ing, and stopping around hits. For
1. Softball -Juvenile films. [
Education, inc. II. Oxford Films
[GV881] 796.
Oxford Films 75

Playing touch football. [Moti
Education. Released by Ox
12 min sd color 16 mm
CREDITS: Narrator, Margaret

[illegible]

The Plaza . . . since 1907. [illegible]

The Pledge of allegiance in American sign language. [illegible]

Pliers. [illegible]

Plot plans and landscape plans. [illegible]

Pocahontas: the lady ambassador. [illegible]

Pocket gopher. [Motion picture] Encyclopædia Britannica Films and American Educational Films. Made by Lewis Kaiser. Released by American Educational Films, 1947.

[illegible]

Poe, Edgar Allan, 1809-1849. Fall of the house of Usher.

see

Fall of the house of Usher

Poe, Edgar Allan, 1809-1849. Raven.

see

Raven, by Edgar A. Poe

The Poem as evocation: Roblin's mill. [Motion picture] Communicom Toronto, 1975. Released in the U.S. by Learning Corp. of America.

[illegible]

The Poem as irony: The beggars of Dublin. [Motion picture] Communicom Toronto. Released in the U.S. by Learning Corp. of America, 1975.

[illegible]

The Poem as symbolism: The wreckers. [Motion picture] Communicom Canada Toronto. Released in the U.S. by Learning Corp. of America, 1975.

[illegible]

Poems for glad, poems for sad. [Filmstrip] Guidance Associates, 1975.

[illegible]

Poems of the patriots. [Filmstrip] Educational Dimensions Group, 1976.

[illegible]

Poetry classics. [Filmstrip] Pathescope Educational Media, 1972.

[illegible]

The Poetry of rock: a reflection of human values. [Slide set] Center for Humanities, 1975.

[illegible]

Poisons. [Motion picture] KNXT. Released by Learning and Northland Productions. Distributed by Coronet, 1964.

[illegible]

Polarity of static charges. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lewis Productions.

[illegible]

orporation, Cambridge, Mass.

e and the community. [Filmstrip] Pathe-
ducational Films and Associated Press
nd released by Pathescope Educational
975.
color 35 mm and cassette (7 min.) (Let's

ccompaniment compatible for manual and auto-
ration
ued with sound recording on disc
acher's manual and spirit masters.
TS: Educational collaborator, Jordan Levin.
ARY: Discusses police work and its relationship to
unity.
c relations Police Juvenile films [1. Police]
ope Educational Films, inc. II. Associated Press
: Let's find out. [Filmstrip].
6.P8] 363.2 76-730281
e Educational Media
76

e human dimension—authority (part B).
picture] School of Criminology, Florida
iversity. Released by Harper & Row, Pub-
1975.
sd. color. 16 mm.
scussion guidelines.
TS Authors, George L. Kirkham, Eugene N

ARY: Helps police officers understand and ap-
he importance of correct ethical behavior in using
ority in applying the law. Offers five vignettes of
havior and encourages officers to examine and dis-
implications and consequences.
c ethics 2. Law enforcement 3. Police I
State University Tallahassee School of
gy. II. Harper & Row, Publishers.
4] 363.2 75-700182
Row, Publishers 75

e human dimension—community (part A).
picture] School of Criminology, Florida
iversity. Released by Harper & Row, Pub-
1975.
sd. color. 16 mm.
iscussion guidelines.
TS Authors, George L. Kirkham, Eugene N

ARY: Helps police officers understand and ap-
he importance of proper police behavior in public.
e vignettes of police behavior and encourages offi-
xamine and discuss problems concerning a police
nt's community image
ic relations—Police. I. Florida. State Univer-
ahassee. School of Criminology. II. Harper &
blishers.
6.P8] 363.2 75-700180
Row, Publishers 75

e human dimension—community (part B).
picture] School of Criminology, Florida
iversity. Released by Harper & Row, Pub-
1975.
sd. color. 16 mm
iscussion guidelines.
TS Authors, George L. Kirkham, Eugene N

Police: The human dimension—ethics (part B). [Motion picture] School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.

20 min. sd. color. 16 mm.
With discussion guidelines.
CREDITS: Authors, George L. Kirkham, Eugene N. Smith.
SUMMARY: Helps police officers understand and appreciate the importance of correct ethical behavior. Offers four vignettes of police behavior and encourages officers to examine and discuss their portrayal of police ethics.
1. Police ethics. I. Florida. State University, Tallahassee. School of Criminology. II. Harper & Row, Publishers
[HV7924] 363.2 75-700181
Harper & Row, Publishers 75

Political parties in America : getting the people together. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Collaborating authority, Robert Agranoff.
SUMMARY: Presents candid interviews which probe the structure, workings, and effects of American political parties. Those interviewed include workers in the street, political observers, social commentators, and elected representatives.
1. Political parties—United States. [1. Political parties] I. Encyclopaedia Britannica Educational Corporation.
[JK2261] 329 76-701797*
EBEC 76

Pollack, Thomas Clark, 1902-
see
Macmillan linguistics laboratory.

Pollution below. [Motion picture] U.S. National Aeronautics and Space Administration, 1975. Made by Screen Presentations. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Rediscovery series)
SUMMARY: Presents stories of three people far apart, caught up in dangerous situations caused by unexpected pollution.
1. Pollution. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Rediscovery series. [Motion picture].
[TD175] 301.31 75-703731
National Audiovisual Center
75

Pollyanna. [Motion picture]
see
Optimist—pessimist: which are you?

Polymyositis and related disorders. [Videorecording] / National Institute of Neurological Diseases and Stroke. — Bethesda, Md. : The Institute ; Washington : distributed by National Audiovisual Center, 1974.

1 cassette, 50 min. : sd., col. ; 3/4 in. — (Intensive course in neuromuscular diseases)
U standard.
SUMMARY: Dr. Darryl C. Devino, using illustrative slides, discusses polymyositis and related disorders.
1. Polymyositis. I. National Institute of Neurological Diseases and Stroke. II. Series: Intensive course in neuromuscular diseases. [Videorecording].
[RC935.M9] 616.7 76-706075*
National Audiovisual Center
76

The Pony express and overl
Bowmar Pub. Corp., 1976.
2 filmstrips (pt. 1, 37 fr., pt. 2
and disc (33 1/3 rpm. 12 in. 17 m
the early American West)
Also issued with sound record
With teacher's guide and 20 w
CREDITS: Authors, Kenneth
SUMMARY: Uses illustration
papers of the period in order to
express and overland stage
1. Pony express—Juvenile fil
United States—History—Juvenil
2. The West—History] I. Bo
tion. II. Series: History of the e
strip]
[HE6375] 97
Bowmar Pub. Corp. 76

The Pony express rider. [F
Visual Education, 1975.
62 fr. color. 35 mm. and
min.) (Stories from the old We
Sound accompaniment compa
matic operation.
Also issued with sound record
With teacher's guide.
CREDITS: Producers, Robert
ersen; author, Claire Cantow; con
SUMMARY: Tells why the po
needed in the United States and
placed.
SUMMARY: Tells why the po
needed in the United States and
places.
1. Pony express—Juvenile film
Society for Visual Education, inc
ries from the old West. [Filmstri
[HE6375] 38
Society for Visual Education
76

Pooh meets a stranger. [Fil
Educational Media Co., 197
60 fr. color. 35 mm. an
1/3 rpm., 12 min. (Winnie the
Also issued with phonotape i
With teacher's guide.
SUMMARY: Uses the A. A.
Pooh in order to warn children a
and to teach them what to do sho
elementary grades.
1. Safety education—Juvenile
Juvenile films. [1. Safety educ
I. Walt Disney Educational M
Winnie the Pooh on the way to
[LB3407] 61
Walt Disney Educational Media
75

Pooh rides the bus. [Filmstrip
tional Media Co., 1975.
74 fr. color. 35 mm. an
1/3 rpm., 14 min. (Winnie the
Also issued with phonotape i
With teacher's guide.
SUMMARY: Uses the A. A.
Pooh in order to stress school
grades.
1. Safety education—Juvenile

Population needs. [Filmstrip] Houghton Mifflin Co., 1974.

[illegible]

[illegible] 574 75-736076

Houghton Mifflin Co.

Porcelain-fused-to-gold fixed partial denture esthetics control system. Part 1: Preparation and temporization. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

[illegible]

SUMMARY: Discusses the preparation of the dentist and staff [illegible]

[illegible]

[RK666] 617.6 75-701319

Veterans Administration

Porcelain-fused-to-gold fixed partial denture esthetics control system. Part 1: Preparation and temporization. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

[illegible]

SUMMARY: [illegible]

[illegible]

[RK666] 617.6 75-702418

Veterans Administration

Port Authority of New York and New Jersey
see
Gateway America

Portrait. [Motion picture] David D. Williams, 1975.

[illegible]

SUMMARY: [illegible]

[illegible]

[PN1997] 791.43 75-703541

Williams, David D.

Portrait of a blind man. [Motion picture] Concordia University (Montreal) The University, 1975.

[illegible]

SUMMARY: [illegible]

[illegible]

[HV1626] 362.4 76-702043*

Concordia

Portrait of a prophet. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, [illegible]

[illegible]

SUMMARY: [illegible]

[illegible]

[BX8695.M] 289.3092 75-702[illegible]

Brigham Young University

The Portrait of Pareja by Diego Velazquez. [Motion picture] Metropolitan Museum of Art, 1976. Made by Equinox Films.

[illegible]

SUMMARY: [illegible]

[illegible]

[ND813] 759.6 76-[illegible]

Positional injuries in surgery. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.

[illegible]

[illegible]

[RD98.4] 617 76-720045

Univ. of Michigan. Media Library

Positive charge. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

[illegible]

SUMMARY: [illegible]

[illegible]

[QC574.4] 537.2 75-703780

Hubbard Scientific Co.

Possibilities in clay. [Motion picture] Bloomington, Indiana University Audio-Visual Center, 1976.

[illegible]

CREDITS: Director: Bill Jennings; photography: Bill Stockton.

SUMMARY: Examines four different approaches to working with clay and creations.

1. Modeling. 2. Ceramics. I. Indiana University Audio-Visual Center.

[NB1185] 738 76-701240*

Indiana Univ. Audio-Visual Center

Posterior compartment of the forearm (complete version). [Slide set] National Medical Audiovisual Center in cooperation with Emory University School of Medicine. Atlanta: The Center, Washington: distributed by National Audiovisual Center, 1974.

[illegible]

SUMMARY: [illegible]

[illegible]

[QM548] 611 76-[illegible]*

National Audiovisual Center

Posterior compartment of the forearm (review version). [Slide set] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

[illegible]

SUMMARY: [illegible]

[illegible]

[QM548] 611 74-735590*

National Audiovisual Center

Postman, Bruce
see
Vote for Ira

Potemkin; a multi-media film study. [Motion picture] Learning Seed Co., 1975.

[illegible]

SUMMARY: [illegible]

[illegible]

[PN1997] 791.43 76-700268

Macmillan Media Center

Potter, Beatrix, 1866-1943. Tales of Gloucester
see
Treasury of animal stories: tales of Mr. Rabbit and his friends, by Beatrix Potter, volume 2

Potter, Beatrix, 1866-1943. Tale of Mrs. Tiggy-Winkle
see
Treasury of animal stories: tales of Mr. Rabbit and his friends, by Beatrix Potter, volume 2

Potter, Beatrix, 1866-1943. Tale of two bad mice
see
Treasury of animal stories: tales of Mr. Rabbit and his friends, by Beatrix Potter, volume 2

The Power of the Presidency: economic controls. [Motion picture] Released by BFA Educational Media, 1975.

[illegible]

SUMMARY: [illegible]

[illegible]

[HC110.W24] 353.03 75-702805

BFA Educational Media

The Power of the team. [Motion picture] U.S. Navy Dept. Washington: The Dept., distributed by National Audiovisual Center, 1975.

[illegible]

SUMMARY: [illegible]

[illegible]

[A-V-8-4] 359.3 76-701539*

National Audiovisual Center

76[7610]

rtage and pollution. [filmstrip] Pathe-
ucational Films and Associated Press
d released by Pathescope Educational
75.
olor 35 mm and cassette (8 min.) (Let's
compartment compatible for manual and auto
ation
ed with sound recording on disc
cher's primary and spirit masters
S. Educational consultant: Jordan Levin
RY: Considers power shortages and the pollu-
m energy production
resources—Juvenile films. 2. Power (Mechan-
ole films. 3. Pollution—Juvenile films. [1.
urces. 2. Force and energy. 3. Pollution] I.
Educational Films, inc. II. Associated Press.
Let's find out. [Filmstrip]
3] 333.7 76-730283
Educational Media
76

he people. [Motion picture] United Na-
evision and New York State Dept. of Edu-
Released by Great Plains National ITV
1972.
sd. color. 16 mm. (Man builds, man de-
e on reel and videocassette also issued.
cher's guide, by Osborn Segerberg, Jr.
S: Executive producer, Peter Hollander.
ARY: Considers the projected need for energy re-
ring the next 30 years, questioning whether the
n and should be met.
resources. 2. Energy consumption. I. United
Radio and Visual Services Division. Visual Ser-
New York (State). University. III. Great Plains
nstructional Television Library. IV. Series: Man
an destroys. [Motion picture]
] 333.7 75-704128
ns National ITV Library
75[7604]

hout end. [Motion picture] Xerox Films,
Made by Wharton International Films.
sd. color. 16 mm.
acher's guide
ARY: Examines possible uses of power from the
geothermal energy, tides, and flowing water. Dis-
limitations of each. For elementary grades.
resources. Juvenile films. [1. Power resources]
Films
3] 333.7 76-700254
ns
76

stries

ean business.

l approach to acid-base balance. [Slide set]
ty of Michigan. Made by Medical Center
dent Study Unit. Released by Medical
Media Library, 1973.
es. color. 2 x 2 in. and cassette (22 min.)
ty of Michigan Medical Center Media Library
series)
sity of Michigan Media Library program no. 32.
llabus.
ITS: Producers, Patricia A. Barr, David L. Novak;
John G. Weg, Martin J. Nemiroff.
-base equilibrium. I. Michigan. University. II.
University. Medical Center. III. Series: Uni-
Michigan Medical Center Media Library physician
lide set]
] 612 76-720055*
Michigan Media Library

Prairie features. [Motion picture] Ealing Corp., 1970. Reissued with sound and released by BFA Educational Media, 1975.
4 min. sd. color. super 8 mm. and cassette (6 min.)
(Picture dictionary of geographical terms)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 6 min. presentation.
Reissue of the 1970 silent motion picture entitled The prairie, with accompanying sound added.
With study guide.
SUMMARY: Defines with words and pictures various geographical and geological terms pertaining to the prairie. For elementary grades.
1. Prairies—Juvenile films. [1. Prairies—Terminology] I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. Prairie. [Motion picture] IV. Series: Picture dictionary of geographical terms. [Motion picture]
[GB571] 551.401 75-704115
BFA Educational Media 76

Prairie passing through. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1973.
1 reel, 8 min. : sd., col. ; 16 mm.
1 reel, 8 min. : sd., col. ; 35 mm.
CREDITS: Producer, John Taylor; animation, John Taylor, Pierre Provost, Ray Dumas, Bob Dah'pendorf; music, Bill Armstrong; film editor, Sandy Wilson.
SUMMARY: Weaves together camera animation of still photographs, drawn action, and evocative sounds and dialogue into a portrait of a fading prairie town.
1. Short films. I. National Film Board of Canada.
[PN1997] 791.43 76-701037*
National Film Board of Canada
76

The Prairie that was. [Motion picture] Robert Galati. Released by Oxford Films, 1975.
19 min. sd. color. 16 mm.
SUMMARY: Takes a look at the grasslands and wildlife found in parks and wildlife refuges which preserve the North American prairie in its original habitat.
1. Prairie ecology—North America. I. Galati, Robert. II. Oxford Films.
[QH104] 917.14 75-703688
Oxford Films 75

Praxis. [Motion picture] Sir George Williams University, Montreal, 1974.
14 min. sd. color. 16 mm.
Director, Michael Carter.
SUMMARY: An analysis of failures of student rebellions.
1. Student movements. I. Sir George Williams University.
[LA186] 322.4 76-700148
National Film Board of Canada
76

Prayer. [Motion picture] Israel Urièli, 1975.
5 min. sd. color. 16 mm.
SUMMARY: Shows the unique movements and atmosphere in Jewish prayer. Includes a morning service in a synagogue of a chassidic community, the welcoming of the Sabbath, and a cantorial psalm.
1. Prayer (Judaism) 2. Hasidism. I. Urieli, Israel.
[BM669] 296.4 76-700407
CINE 76

The Preamble. [Filmstrip] / American Broadcasting Companies ; made by Scholastic Rock. — Middletown, Conn. : Xerox Films, 1976.
48 fr. col. ; 35 mm. & disc (33 1/3 rpm. ; 7 in. min.)
48 fr. col. ; 35 mm. & cassette (2-track, 3 min.)
(America rock)
With teacher's guide.
SUMMARY: Considers the ideas embodied in the pream-

The Preamble. [Motion picture
casting Companies, 1973.
Rock. Released by Xerox F
3 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Traces the usefu
United States Constitution, focusi
elementary grades.
1. United States—Constitutiona
[1. United States—Constitutional
Broadcasting Companies. II. X
Schoolhouse rock. [Motion picture
[JK34] 342.
Xerox Films 76

Predatory behavior of the gras
tion picture] University of
geles, Dept. of Biology. M
Center, Motion Picture Di
UCLA Instructional Media L
10 min. sd. color. 16 mm.
SUMMARY: Uses slow-motion
how the grasshopper mouse attac
role of experience in its handling
scorpions.
1. Grasshopper mouse. Behavi
I. California. University. Un
Dept. of Biology. II. California.
Los Angeles. Instructional Media
mal behavior. [Motion picture. U
[QL737.R638] 599
UCLA Instructional Media Libra
75[7

Predictable problems. [Filmst
ductions. Released by RM
1975.
88 fr. color. 35 mm. and
min.) (Basic principles of econo
Also issued with sound recordi
CREDITS: Academic consulta
SUMMARY: Considers the re
as a guide for projecting economi
their causes, and for providing re
1. Business cycles. 2. Econo
Film Productions. II. RMI Educ
Basic principles of economics. [F
[HB3711] 330
RMI Film Productions 75

Predicting our world. [Motion
ductions. — [s.l.] : University
1 reel, 28 min. ; sd., col. ; 16
CREDITS: Director and writer
phers, Jim Mercer, Brian Hosking
film editor, William Purchase.
SUMMARY: Discusses and ill
nomenon, reactance, the need for
helplessness, crowding and contr
1. Social history—1950-
I. Taaw Productions. II. Series
picture].
[HN65] 15
National Film Board of Canada
76

Prehistoric animals. [Filmstri
tion. — Jamaica, N.Y. : Ey
4 rolls, col. ; 35 mm. & 2 casse
guide on soundtrack at conclusi
For elementary grades.
CONTENTS: How we know a
fr.—The earliest animals. 49 fr.
lizards. 50 fr.—Animals like tho
1. Paleontology—Juvenile film
Prehistoric animals] I. Educa
[QE714.5] 56
ALA Booklist 76

Prentice-Hall, inc.
see
Child development and fa
Fashion and textiles.
Foods and nutrition.

[illegible]

Preparation for parenthood. [illegible]

Preparation of meals. Motion picture.
see
Air Force food service program. Preparation of meals

Preparing a baby's formula. [illegible] National Health Films, [illegible]

Preparing a baby's formula. [Slide set] National Health Films, 1974.

Preparing for an interview. [illegible] New York: J. C. Penney Co., Educational Relations Dept., [illegible]

Preparing meals: the last step. [Motion picture] [illegible]

Preparing ration-dense foods. [Motion picture] U.S. Navy Film. Washington: U.S. Navy Department, [illegible] Made by National Audiovisual Center, [illegible]

Preparing work for the faceplate. [Motion picture] [illegible] Made by Eastport Associates.

The Prescription. [Motion picture] KNXT Released by University of Southern California, Division of Cinema, 1964.
[illegible] SUMMARY. Discusses the prescription and administration of medicine, pointing out the necessity of following the physician's directions.
1. Medicine. Prescription writing. [illegible] I. Los Angeles. [illegible] station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Audiovisual series. Motion pictures.
[RS127] 615 75-703221
University of Southern California. Dept. of Cinema
[illegible]

Prescription for life. [Motion picture]
see
New Prescription for life

Prescriptions for learning. [Motion picture] U.S. Bureau of Indian Affairs. Navajo Area Office. Made by Lem Bailey Productions. Released by AV-ED Films, 1975.
[illegible] SUMMARY. Navajo Nation [illegible] Navajo Area Office. [illegible] AV-ED Films. [illegible]
[E99.N3] 371.9 75-702927
AV-ED Films 75

Presenting William Shakespeare. [Phonograph] Benson S. Kent Co., 1975.
[illegible]
[FRC894] 822 76-730230
[illegible] 76[illegible]

Presidential election of 1928. [Motion picture] Kansas Tuberculosis Organization, [illegible] Made by American School and Library Films.
[illegible]
[illegible] 973.91
[illegible]

Presidential election of 1932. [Motion picture] Kansas Tuberculosis Organization, 1975. Made by American School and Library Films.
[illegible] SUMMARY. [illegible]
[illegible] 973.917 75-703323
Kansas Tuberculosis Organization.
[illegible]

Presidential election of 1936. [Motion picture] Kansas Tuberculosis Organization, 1975. Made by American School and Library Films.
[illegible] SUMMARY. [illegible]
[illegible] 75-703324
Kansas Tuberculosis Organization.
[illegible]

Presidential election of 1940. [Motion picture] Kansas Tuberculosis Organization, 1975. Made by American School and Library Films.
[illegible]
1928-1968. [Motion picture] no. 4.
[illegible]
[illegible]

l election of 1944. [Motion picture] omson Organization, 1975. Made by School and Library Films.
d b&w 16 mm (U S Presidential elections no. 5)
sound track
ed in super 8 mm
her's guide
S Consultant, Henry Graff
RY Highlights the issues, problems, and politics dential election campaign of 1944
nts—United States Election—1944 2 United ities and government 1933-1945 I Kraus Organization. II. Series: U.S. Presidential elec- 1968. [Motion picture] no. 5.
973.917 75-703326
nson Organization
75

l election of 1948. [Motion picture] omson Organization, 1975. Made by School and Library Films.
sd. b&w. 16 mm. (U.S. Presidential elections no. 6)
sound track.
ed in super 8 mm
her's guide.
S: Consultant, Henry Graff.
RY: Highlights the issues, problems, and politics dential election campaign of 1948.
nts—United States—Election—1948. 2. United ities and government 1945-1953 I Kraus Organization. II. Series: U.S. Presidential elec- 1968. [Motion picture] no. 6.
973.918 75-703327
nson Organization
75

l election of 1952. [Motion picture] omson Organization, 1975. Made by School and Library Films.
d b&w 16 mm (U S Presidential elections no. 7)
sound track
ed in super 8 mm
her's guide.
S: Consultant, Henry Graff.
RY: Highlights the issues, problems, and politics dential election campaign of 1952.
nts—United States—Election—1952. 2. United itics and government—1945-1953. I. Kraus Organization. II. Series: U.S. Presidential elec- 1968. [Motion picture] no. 7.
973.918 75-703328
nson Organization
75[r76]rev

l election of 1956. [Motion picture] omson Organization, 1975. Made by School and Library Films.
d b&w 16 mm (U S Presidential elections no. 8)
sound track
ed in super 8 mm
her's guide
S: Consultant, Henry Graff
RY: Highlights the issues, problems, and politics

Presidential election of 1960. [Motion picture] Kraus Thomson Organization, 1975 Made by American School and Library Films
16 mm sd b&w 16 mm (U S Presidential elections 1928-1968, no. 9)
Magnetic sound track
Also issued in super 8 mm
With teacher's guide
CREDITS: Consultant, Henry Graff.
SUMMARY: Highlights the issues, problems, and politics of the Presidential election campaign of 1960.
1. Presidents—United States—Election—1960. 2. United States—Politics and government—1953-1961. I. Kraus Thomson Organization. II. Series: U.S. Presidential elections 1928-1968 [Motion picture] no 9
[E837.7] 973.921 75-703331
Kraus Thomson Organization
75

Presidential election of 1964. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.
10 min sd b&w 16 mm (U S Presidential elections 1928-1968, no. 10)
Magnetic sound track
Also issued in super 8 mm
With teacher's guide.
CREDITS: Consultant, Henry Graff.
SUMMARY: Highlights the issues, problems, and politics of the Presidential election of 1964
1. Presidents—United States—Election—1964. 2. United States—Politics and government—1963-1969. I. Kraus Thomson Organization. II. Series: U.S. Presidential elections 1928-1968. [Motion picture] no. 10.
[E850] 973.923 75-703332
Kraus Thomson Organization
75

Presidential election of 1968. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.
9 min sd b&w 16 mm. (U S. Presidential elections 1928-1968, no. 11)
Magnetic sound track.
Also issued in super 8 mm
With teacher's guide
CREDITS: Consultant, Henry Graff.
SUMMARY: Highlights the issues, problems, and politics of the Presidential election campaign of 1968.
1. Presidents—United States—Election—1968. 2. United States—Politics and government—1963-1969. I. Kraus Thomson Organization. II. Series: U.S. Presidential elections 1928-1968. [Motion picture] no. 11.
[E851] 973.923 75-703333
Kraus Thomson Organization
75

Presidents and precedents. [Filmstrip] Teaching Resources Films, 1976.
5 filmstrips. color. 35 mm. and 5 discs (33 1/3 rpm. 12 in.)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide, booklet, wall chart, posters, and duplicating masters.
CREDITS: Writer, Morris Gall
SUMMARY: Traces the origin and development of United States political precedents, discussing historical conditions and Presidents involved.
CONTENTS: A strong President.—Masters of politics

Pressure. [Motion picture] In Service, 1969. Reissued wit by BFA Educational Media,
4 min. si. color. super 8 mm (Investigations in science: Properti
Loop film in cartridge Designed projector and sound system; the so controls the projector to make a S
Reissue of the silent motion pic sound added
With study guide
SUMMARY: Uses live action an demonstrate atmospheric pressure.
1. Atmospheric pressure—Juve spheric pressure] I Independen BFA Educational Media III science: Properties of matter serie
[QC885] 551.
BFA Educational Media 76

Pressure point. [Motion picture] Washington : The Dept. : di Audiovisual Center, 1973.
1 reel, 15 min. : sd., col. ; 16 m
SUMMARY: Informs and one women to become aviation office Navy and helps them select the fie suited.
1. United States. Navy—Avi Navy Vocational guidance I Dept
[VG93] 359.
National Audiovisual Center
76[r7

Preston, Edna Mitchell. Squa goose
see
Squawk to the Moon, little

Preston, Howard.
The Universe—man's chang tion picture] / Howard Prest Calif. : Howard Preston Film
1 reel. 29 min. : sd., col. ; 16 m
CREDITS: Narrator, Paul Shen
SUMMARY: Takes a look at co ferent cultures and shows the evolu dergone. Demonstrates the way gathered by astronomers today has standing of the universe.
1. Cosmology. I. Title.
[QB981] 523.
Howard Preston Films 76

Prevention and control of blow / Petroleum Extension Servic at Austin. — Austin : Visual In Library, Division of Extensio 1975, made 1971.
2 reels, 43 min. : sd., col. ; 16 m
CONTENTS: pt. 1. Causes.—p
1. Oil well blowouts. I. Texa Petroleum Extension Service.
[TN871] 622
Visual Instruction Bureau Film Li
76

Prevention of stuttering. Part 1 ger signs. [Motion picture] tions in cooperation with S America. Released by Seve 1975.
33 min sd color 16 mm
Also issued in super 8 mm.
CREDITS: Producer and dire writer and narrator, Eugene Walle Charles Van Riper, Malcolm Fras
SUMMARY: Introduces and

Prevention of stuttering. Part 2: Parent counseling and elimination of the problem. (Motion picture) Seven Oaks Productions in cooperation with the Speech Foundation of America. Released by Seven Oaks Productions, 1975.

[illegible]

(Kenny Sh) [illegible] 75-704[illegible]
Seven Oaks Productions 76

Price (Richard) Associates
see Richard Price Associates

Price (Richard) Productions
see Richard Price Productions

The Price of freedom. (Motion picture) U.S. American Battle Monuments Commission, 1974. Released by National Audiovisual Center.

[illegible]

(E[illegible]) 974 75-704837
National Audiovisual Center 76

Pride and workmanship. (Motion picture) C.B. Weisner. Released by Oxford Films, 1975.

[illegible]

(HD6061.W5) 331.7 75-[illegible]
Oxford Films 76

A Pride in belonging. (Motion picture) U.S. Office of Information for the Armed Forces, 1975. Released by National Audiovisual Center.

[illegible]

(UB[illegible]) [illegible] 75-704424
National Audiovisual Center 76

Primary metrics. (Filmstrip) Clearwater, 1975.

[illegible]

(QC[illegible]) 389 75-[illegible]
Clearwater 76

Primitive image and wax sculpture. (Filmstrip) Multimedia Productions, 1974.

[illegible]

(NB1170) 731.4 75-[illegible]
Multimedia Productions 76

Prince Bertram the Bad. (Filmstrip) Harper & Row Publishers, 1974.

[illegible]

(PZ8) 813 75-734273
Harper & Row Publishers 76

Prince Bertram the Bad. (Filmstrip) Harper & Row Publishers. Released by Guidance Associates, 1976.

[illegible]

(PZ8) 813 76-706610*
Guidance Associates 76

Prince Littlefoot. (Filmstrip) Xerox Films, 1975. Made by Lyons Films.

[illegible]

(PZ8) 813 75-735680
Xerox Films 76

Prince Motion Pictures
see
Colossal agent.

The Princess in the castle. (Motion picture) Granada Television, London, 1974. Released in the U.S. by Learning Corp. of America, 1975.

[illegible]

(PZ8) [illegible] 75-704[illegible]
Learning Corp. of America 76

Principles and applications of PERT/CPM. (Transparencies) Lawford Pub. Co., 1975.

[illegible]

(TS[illegible]) 658.4 75-[illegible]
Lawford Pub. Co. 76

The Principles of bed exercising with the arthritis patient. (Motion picture) Arthritis Foundation, 1976. Made by Aztec Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

[illegible]

(RC933) 616.7 75-704049
National Audiovisual Center

Print making. (Filmstrip) RMI Film Productions. Made by Coronet Film Enterprises. Released by RMI Educational Films, 1975.

[illegible]

(NE[illegible]) 760 75-736459
RMI Film Productions 76

Prinzing, Andrew
see
Walk in the shadows.

Privacy: reexamining a basic right. (Filmstrip) Guidance Associates, 1975.

[illegible]

(JC597) 323.4 75-735783
Guidance Associates 76

Probing the problems of man. (Slide) New Rochelle, N.Y. Dale Brown Films and Filmstrips, 1974.

[illegible]

(BF[illegible]) 331 76-[illegible]*
Dale Brown Films and Filmstrips 76

nker-driver. [Motion picture] U.S. Na-
hway Traffic Safety Administration, 1974
axe Mitchell, inc. Released by National
al Center.
d color 26 min
RY: Shows how a center in Nassau County
drivers who have drinking problems. Discusses
s and gives suggestions on how they can be

ng and traffic accidents--Nassau Co., N.Y. 2.
drivers—Nassau Co., N.Y. I. United States.
ighway Traffic Safety Administration. II. Na-
ovisual Center.
D7] 362.2 75-703699
udiovisual Center
75

n-oriented medical record: dental utiliza-
tion picture] U.S. Veterans Administra-
5. Released by National Audiovisual

sd color super 8 mm
n in cartridge. Magnetic sound track.
ed in 16 mm on reel with optical sound
S: F. Carl Cerine
RY: Describes a method of utilization and im-
on by the Veterans Administration Dental Ser-
e medical records of its patients. This system
ording of the patient's history, problems, assess-
for treatment, and continuing treatment record on
edical record chart
al records. 2. Medical records. I. United
eterans Administration. II. National Audiovisual

651.5 75-703839
udiovisual Center
75

m-oriented medical record: dental utiliza-
tion picture] U.S. Veterans Administra-
75 Released by National Audiovisual

sd color 16 mm
ued in super 8 mm. in cartridge with magnetic

TS: F. Carl Cerine.
ARY: Describes a method of utilization and im-
on by the Veterans Administration Dental Ser-
he medical records of its patients. This system
cording of the patient's history, problems, assess-
for treatment, and continuing treatment record on
medical record chart.
tal records. 2. Medical records. I. United
eterans Administration. II. National Audiovisual

] 651.5 75-703838
Audiovisual Center
75

—drugs, alcohol, and sex. [Filmstrip]
Directions. Released by BFA Educational
1975.
color. 35 mm. and phonodisc: 2 s., 12 in., 33
9 min (You and your parents, no 4)
sued with phonotape in cassette.
eaching guide.
ITS: Adviser, William Glasser
MARY: Presents a case study which shows what
to a young high school girl whose problems lead to
vement with drugs, alcohol, and sex.
gs and youth. 2. Alcohol and youth. 3. Girls—
haviour [1. Drug abuse 2. Alcohol and youth
ethics] I. Visual Directions (Firm) II. BFA
nal Media. III. Series: You and your parents
no 4
1] 362.7 75-736145
ational Media
75

s in human relations: resolving personal con-
Slide set] Center for Humanities, 1975.
ides color 2 x 2 in and phonotape 2 cas
min and 2 phonodiscs (2 s each) 12 in 33 1/3
min

Problems—school and society. [Filmstrip] Visual Directions. Released by BFA Educational Media, 1975.
63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (You and your parents, no. 3)
Also issued with phonotape in cassette
With teaching guide.
CREDITS: Consultant, William Glasser.
SUMMARY: Presents a case study concerning a young high school student whose problems at school and at home lead him to drastic action and trouble with the police. Examines the feelings and motivations which cause anger and alienation.
1. Juvenile delinquency. 2. Anger. 3. Alienation (Social psychology) [1. Juvenile delinquency. 2. Anger. 3. Alienation (Social psychology)] I. Visual Directions (Firm) II. BFA Educational Media. III. Series: You and your parents. [Filmstrip] no. 3.
[HV9069] 362.7 75-736144
BFA Educational Media 75

Process education: a problem solving approach. [Filmstrip] Universal Education and Visual Arts, 1975.
4 filmstrips. color. 35 mm. and 4 discs (33 1/3 rpm. 12 in. 10 min. each)
With teacher's guide.
CONTENTS: Process oriented statements: an overview 51 fr.—Feeding statements to build self-confidence. 48 fr.—Mirroring statements to build self-awareness. 57 fr. Sparking statements to build self-reliance. 61 fr.
1. Socialization. 2. Self. I. Universal Education and Visual Arts
[HQ783] 371.1 76-730007
UEVA 76

The Process—how it works. [Filmstrip] ACI Films, 1975.
72 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 13 min. (Seeing ... through a lens)
With teacher's guide.
SUMMARY: Describes the mechanics of a camera and shows how to develop film and photos.
1. Photography—Juvenile films. 2. Cameras—Juvenile films. [1. Cameras. 2. Photography] I. ACI Films, inc. II. Series: Seeing ... through a lens. [Filmstrip].
[TR149] 770.28 75-735556
ALA Booklist 75

Produce and people—the weekend market. [Filmstrip] Mass Communications. Made by Bruce E. Harding and Mary Huber. Released by Greenwood Press, 1974.
90 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Images and impressions, no. 5)
With discussion guide.
SUMMARY: Presents a series of impressions of activity in a produce market. Encourages students to develop and express their own ideas and feelings based on the filmstrip.
1. Produce trade. [1. Produce trade] I. Mass Communications, inc. II. Greenwood Press, Westport, Conn III. Series: Images and impressions. [Filmstrip] no. 5.
[HD9000.5] 338.1 75-736051
Mass Communications 75[7604]

Producing oil. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1974.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Describes the process of getting oil and gas out of the reservoir and to the pipeline, emphasizing the compatibility of oil and gas production with the environment.
1. Oil fields—Production methods. 2. Gas wells. 3. Petroleum industry and trade—Environmental aspects. I. Texas. University at Austin. Petroleum Extension Service
[TN870] 622 76-700850*
Visual Instruction Bureau Film Library
76

Productions Carle-Lamy

Productions mutuelles
see
Death of a lumberjack

Productions Unlimited, inc., Ne
see
Days of adventure, dreams

Productos de España. [Slide set
see
Products of Spain/Producto

Products of Spain/Productos d
Harper & Row, Publishers, 19
60 slides color 2 x 2 in
With text in English and Spanis
CREDITS: Writer, Jane Kurson
Perez; editors, Carolyn Ferris, Gle
SUMMARY: A Spanish-languag
shows the wide variety of things
including wines, fruits, pottery, w
guitars.
1. Spanish language—Films fo
Harper & Row, Publishers. II. Ti
[Slide set]
[PC4112.7] 468
Harper & Row, Publishers 75

Professional Arts, inc.
see
Behind the wheel.
Defensive riding on the ro
Grand theft: vehicle.
Handling emergencies on t
More miles per gallon.
Off road riding.
Sharing the road.

The Professional musician. [F
Visual Education, 1975.
76 fr. color. 35 mm. and
min.) (Exploring careers, group
Sound accompaniment compa
matic operation.
Also issued with sound record
With teacher's guide.
CREDITS: Consultant, Manu
SUMMARY: Depicts the care
cian, explaining its advantages
requirements for success.
1. Music—Vocational guidan
Education, inc., Chicago. II.
[Filmstrip] group 9.
[ML3795] 78
SVE 76

Program overview. [Motion pi
agement Associations, 1974
11 min sd color 16
managerial performance: the A
program)
Also issued as videotape.
In an instructional program wi
manuals, workbooks, and s
materials
SUMMARY: An instruction
managers in skills used to imple
performance and appraisal syste
AMA performance standards p
1. Performance standards.
I. American Management Asso
improve managerial performan
standards program. [Motion pic
[HF5549.5.P35] 65
American Management Associ
75

The Progressive muscular dystrophies [illegible]

Prohibition: can morality be legislated? [illegible]

The Project [illegible]

Project me: Learning to read and write [illegible]

Project Read—Pittsburgh, Pennsylvania [illegible]

Project SAGE [illegible]

Projecting ideas III: direct transparency production
[Motion picture]. Community of Iowa Audio-Visual Center, Ames. Made by Motion Pictures. Released by University of Iowa Media Library.
[illegible]
SUMMARY [illegible]
[illegible] 76-700261
[illegible]

A Promise of space ... fulfilled [Motion picture]. Fairchild Industries. Made by ThirtyEleven Seven. Released by Image, 1978.
[illegible]
SUMMARY [illegible]
[illegible] Fairchild Industries [illegible]
[TL793] [illegible] 76-700712
CINE [illegible]

The Propaganda war of the American Revolution.
[Filmstrip]. Current Affairs Films, 1974.
[illegible]
[illegible] Wells, Mackenzie. Realia [illegible]
SUMMARY [illegible]
[illegible]
[E211] 973.3 [illegible]
[illegible]

The Properties of matter [Motion picture]. [illegible] Cable. Chemistry Motion Films, 1973.
[illegible]
[illegible]

Prosperity equals pollution [illegible]. Media Motion Productions [illegible]
[illegible]
SUMMARY [illegible]
[illegible] 301.31 [illegible]
[illegible]

Protective coloration [Motion picture]. Moyse Nature [illegible]
[illegible]
SUMMARY [illegible]
[illegible]
[illegible]
CINE 75

Prothalium Associates
see
Aspects of impressionism

Protozoa [Motion picture]
see
Microscopic life: Protozoa

Province of Ontario Council for the Arts
see
Revelation
Surreal

Le Provincie d'Italia. [illegible] Audio Learning Laboratories Press, 1975. Made by Charles Stern.
[illegible]
SUMMARY [illegible]
[illegible] 458 [illegible]
[illegible]

Proxemics: space and human experience [Filmstrip]. Concept Media, 1978.
[illegible]
SUMMARY [illegible]
[illegible]

Prudential Cover Crew
see
Small in the Shadow of Magnolias

actices at the Brooklyn Botanic Garden. [Motion picture] Brooklyn Botanic Garden Mt N Y Macmillan Films, made 1969
2 mm sd col 16 mm
version of the 1966 motion picture of the same
IN Producer, Sumner Glimcher
ARY Shows how proper pruning practices yield
eautiful plants. Describes and demonstrates the
ents of pruning trees, shrubs, and woody plants,
er techniques and appropriate tools Includes as a
ture, the Japanese art of shaping and forming
d other plants into cloud formations. Setting is the
Botanic Garden
ng. 2. Brooklyn. Botanic Garden. I. Brook-
anic Garden.
715 76-701262*
Films Inc 76

ucational assessment. [Motion picture] reau of Education for the Handicapped, Released by National Audiovisual Center.
sd. color. 16 mm. (League School for seri-
rubed children series)
ARY: Shows how children are admitted to the
hool for seriously disturbed children and tells how
nitially and progressively evaluated by staff clini-
esenting a variety of disciplines.
tally ill children—Education. 2. League School.
States. Bureau of Education for the Handicapped.
al Audiovisual Center. III. Series: League School
sly disturbed children series. [Motion picture]
] 371.9 75-702424
Audiovisual Center
76

history of the middle-class family. [Film-Multi-Media Productions, 1975.
trips (pt. 1, 52 fr.; pt. 2, 44 fr.) color. 35 mm.
disc: 24 min.
uide.
ARY: Details the various social and economic fac-
influences that have shaped the family.
ily. 2. Middle classes. I. Multi-Media Produc-
] 301.42 75-735841
Booklist 75

gical defenses: series B. [Filmstrip] Human ns Media Center. Released by Sunburst unications, 1975.
strips (pt. 1, 93 fr.; pt. 2, 85 fr.; pt. 3, 76 fr.) color.
and 3 phonodiscs (2 s. each; 1 s. for manual projec-
for automatic projector), 12 in., 33 1/3 rpm., 42 min.
ssued with phonotape.
teacher's guide and script.
DITS Author, G Warren Schloat, Jr
MARY: Examines processes that help people cope
frustrations of living in a complex society. Illumi-
fense mechanisms that help individuals preserve self-
by avoiding memories, impulses, and actions that
reatening. Shows how these mechanisms can create
and personally harmful behavior.
fense mechanisms (Psychology) I. Human Rela-
edia Center. II. Sunburst Communications (Firm)
] 155.2 75-735755
t Communications 75

ogy of sport. [Motion picture] / Sports and ation Bureau of Ontario ; made by Southam tel. — [Toronto] : The Bureau, 1974.
l, 19 min. : sd., col. ; 16 mm. — (Coaching develop-
rogramme ; 3)
DITS: Director and writer, Mel Dungton; photogra-
ob Kowalski; film editor, Bob Black

Pterygoid muscles and infrapterygoid structures. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.
17 min. sd. color. 16 mm. (Anatomy of the head and neck)
Also issued in super 8 mm. in cartridge with magnetic sound
SUMMARY: Dr. Harry Sicher, professor emeritus of dentistry, illustrates the anatomy of the lateral aspects of the head deep to the pterygoid muscles and shows the nerves and vessels to the base of the skull.
1. Pterygoid muscle. 2. Head. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].
[QM155] 611 74-704105
National Audiovisual Center
74[r76]rev2

Pterygoid muscles and infrapterygoid structures. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.
17 min. sd. color. super 8 mm. (Anatomy of the head and neck)
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Dr. Harry Sicher, professor emeritus of dentistry, illustrates the anatomy of the lateral aspects of the head deep to the pterygoid muscles and shows the nerves and vessels to the base of the skull.
1. Pterygoid muscle. 2. Head. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].
[QM155] 611 75-702081
National Audiovisual Center
75[r76]rev

Public Archives of Canada
see
A. J. Miller's West: the Plains Indian—1837.

Public health nursing—your bag and equipment. [Motion picture] / University of Illinois at the Medical Center, College of Nursing. — Chicago : The College, 1972.
1 reel, 20 min. : sd., col. ; 16 mm. & instructional guide.
SUMMARY: Karen Tarpey and Jean Gala show three types of public health nursing bags. Discusses the construction and proper use of a typical bag, packing and use of materials and equipment, and preparation of a disposable newspaper bag. Emphasizes asepsis throughout the procedure including handwashing and cleaning equipment. Shows proper use of the bag through a simulated home nursing visit. For use in nursing education.
1. Public health nursing—Equipment and supplies. 2 Asepsis and antisepsis. I. University of Illinois at the Medical Center. College of Nursing.
[RT97] 610.73 76-700477*
National Audiovisual Center
76

Public Health Service
see United States. Public Health Service

Public Health Service Audiovisual Facility, Atlanta
see United States. Public Health Service Audiovisual Facility, Atlanta

Public service workers. [Filmstrip] Eye Gate House, 1973.
6 filmstrips. color. 35 mm. and phonotape: 3 cassettes
With learning guides at end of each filmstrip.
CONTENTS: 1. City administration. 55 fr.—2. Police and police protection. 58 fr.—3. Fire and fire protection. 53 fr.—4. Post office and postal workers. 55 fr.—5. Sanitation and

El Pueblo mexicano y los pueb
strip] Audio Lingual Edu
Made by Charles Starr.
2 filmstrips (20 fr. each) color
tape: 2 cassettes, 20 min. each.
With script in English and Spa
SUMMARY: A Spanish lang
Visits small towns and villages of
1. Spanish language—Films f
Spanish language—Films for Engl
Social life and customs] I. A
Press
[PC4112 7] 468
Audio Lingual Educational Press
75

Puerto Rican Traveling The
ABC News, 1975.
12 min sd color 16 mm
SUMMARY: Depicts the
Theatre, a bilingual, interracial
performances on the streets and
New Jersey, and Connecticut.
1. Puerto Rican Traveling Thea
casting Company. II. Series: A
ture]
[PN2297] 79
CINE 75

Puerto Rico. Tourist Develo
see Commonwealth of P
velopment Company.

Puerto Rico, the complete i
Commonwealth of Puerto
ment Co., 1975. Made by
14 min. sd. color. 16 mm
Other language versions issue
SUMMARY: Takes a look at
Puerto Rico.
1. Puerto Rico—Descriptio
I. Commonwealth of Puerto
Company.
[F1965.2] 97
CINE 76

Pulaski, Mary Ann Spencer
see
Piaget preschool program

Pulleys. [Filmstrip] Learn
Educational Development
42 fr. color. 35 mm. a
1/3 rpm., 9 min. (Simple ma
Also issued with phonotape
SUMMARY: Explains the b
their advantages in performing
work, force, effort, and resista
1. Pulleys—Juvenile films.
Corporation. II. Series: Simpl
[TJ1103] 6
Educational Development Co
7

Pulling the plug—mercy o
New York times Educatio
N.Y. : Teaching Resource
70 fr. : b&w ; 35 mm. & cas
70 fr. : b&w ; 35 mm. & disc
(Sound filmstrips on current
Sound accompaniment com
matic operation.
With teacher's guide, script,
SUMMARY: Considers th
issues surrounding the use of h
terminally ill patients.
1. Terminal care. 2. Euth
II Series
-R726 8x

Pulmonary cytology [Slide set] — American Society of Clinical Pathologists, 1967.

[illegible]

1. [illegible] I. Wilson.

[illegible]

[illegible]

Pulmonary histoplasmosis [Videorecording] — National Medical Audiovisual Center (in cooperation with Emory University School of Medicine) — Atlanta : The Center : Washington : distributed by National Audiovisual Center, 1964.

[illegible]

Pulmonary valve stenosis [Motion picture] — Medi-Cinc — Philadelphia : Lippincott, 1976.

[illegible]

Pulmonary valve stenosis [Slide] — Medi-Cinc — Philadelphia : Lippincott, 1976.

[illegible]

Pulp [Motion picture] — University of Southern California, Division of Cinema, 1968.

[illegible]

Pump operator [Motion picture] — Los Angeles City Fire Dept. — Norris Hall-Leonard Cahill — Film Communications, 1966.

[illegible]

Pump set [Transparencies] — Technicon Systems, 1973.

[illegible]

1. Pumping machinery. I. [illegible]

The Puppet proposition [Motion picture] — Loveland Mannequin Theatre, 1976.

[illegible]

1. Puppets and puppet plays. I. Loveland Mannequin Theatre.

Purdy, Alfred Wellington, 1918- — Robin's mill — see

Poems as exhibition: Robin's mill.

Pure aortic regurgitation. [Motion picture] — Medi-Cinc — Philadelphia : Lippincott, 1976.

[illegible]

Pure aortic regurgitation. [Slide] — Medi-Cinc — Philadelphia : Lippincott, 1976.

[illegible]

Pure aortic stenosis [Motion picture] — Medi-Cinc — Philadelphia : Lippincott, 1976.

[illegible]

Pure aortic stenosis [Slide] — Medi-Cinc — Philadelphia : Lippincott, 1976.

[illegible]

Pure mitral regurgitation [Motion picture] — Medi-Cinc — Philadelphia : Lippincott, 1976.

[illegible]

Made in England.

[illegible]

Pure mitral regurgitation [Slide] — Medi-Cinc — Philadelphia : Lippincott, 1976.

20 slides : col. ; 2x2 in. & notes. — (Physiological and clinical aspects of cardiac auscultation ; no. 3)

Made in England.

SUMMARY: Demonstrates [illegible] Sounds [illegible] phonocardiographic tracings with pathological heart sounds [illegible] the auscultatory [illegible]

1. Mitral valve insufficiency. I. Medi-Cinc Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation ; no. 3.

{RC685.V2} 616.1 76-720116*
Lippincott Co. *

Pure mitral stenosis [Motion picture] — Medi-Cinc — Philadelphia : Lippincott, 1976.

[illegible] (Physiological and clinical aspects of cardiac auscultation ; no. 2)

Made in England.

SUMMARY: [illegible]

1. Mitral stenosis. I. Medi-Cinc Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation ; no. 2.

{RC685.V2} 616.1 76-700939*
Lippincott Co. *

Pure mitral stenosis. [Slide] — Medi-Cinc — Philadelphia : Lippincott, 1976.

[illegible]

Made in England.

SUMMARY: [illegible]

1. Mitral stenosis. I. Medi-Cinc Ltd. II. Series: Physiological and clinical aspects of cardiac auscultation ; no. 2.

{RC685.V2} 616.1 76-720115*
Lippincott Co. *

The Puritan experience: forsaking England. [Motion picture] — Learning Corp. of America, 1975.

[illegible]

1. Puritans. I. New England. [illegible] II. Learning Corporation of America. III. Series: American [illegible] Motion pictures ; Learning Corp. of America.

{F7} 973.2 75-702920*
Learning Corp. of America. *

a experience: making a new world. [Motion
Learning Corp. of America, 1975
sd., color., 16 mm. (American history series)
chers guide
S: Director, Richard Marquand; writers, Bill
on Finch.
ARY: Investigates the experiences of the Puritans
Shows how a young girl is captured by the Indians
to examine her Puritan culture from the point of
American native.
ns. 1. New England. 2. Indians of North America
es. 3. New England. Social life and customs.
enodical 16061775. I. Learning Corporation
II. Series: American history series (Motion pic-
ning Corp. of America)
973.2 75-702921*
orp. of America. 76

ses and techniques of joint aspiration.
t] University of Michigan. Made by
Center Independent Study Unit. Released
cal Center Media Library, 1974.
s., color., 2 x 2 in. and cassette (20 min.)
y of Michigan Medical Center Media Library
series)
ity of Michigan Media Library program no. 43.
llabus
IS: Producers, Patricia A. Barr, David L. Novak,
seph J. Weiss.
ocentesis. I. Michigan. University. II. Mich-
iversity. Medical Center. III. Series: University
an Medical Center Media Library physician series.
616.7 76-720068
Michigan Media Library
76

all together. [Slide set] University of
n. Made by Medical Center Independent
nit. Released by Medical Center Media Li-
975.
s., color., 2 x 2 in. and cassette (18 min.)
y of Michigan Medical Center Media Library nurs-
ity of Michigan Media Library program no. 205.
llabus
TS: Producers, Patricia A. Barr, David L. Novak;
Elizabeth T. Keller, Margaret M. Flatt.
ARY: Introduces public health nursing by follow-
sing student on her clinical visits.
c health nursing. I. Michigan. University. II.
University. Medical Center. III. Series: Uni-
Michigan Medical Center Media Library nursing
ide set.
610.73 76-720090
Michigan Media Library
76

all together : integrating your objectives.
ecording] U.S. Office of Education.
gton : The Office : distributed by National
sual Center, 1973.
22 min. : sd., col. ; 2 in.
plex.
sued as motion picture.
MARY: Demonstrates a top-down, deductive means
ping a hierarchy of objectives. Shows that a hier-
seful to relate objectives to the fundamental purpose
ol system.
nagement by objectives. 2. School management and
tion. I. United States. Office of Education.
658.4 76-706085*
Audiovisual Center
76

t all together : values in planning. [Videore-
] U.S. Office of Education. Washington
Office : distributed by National Audiovisual
1973.
14 min. : sd., col. ; 2 in.
plex.
ssued as motion picture.
MARY: Demonstrates the value of a visible system

Putting it all together : policies. [Videorecording] / U.S. Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1973.
1 reel, 16 min. : sd., col. ; 2 in.
Quadruplex.
Also issued as motion picture.
SUMMARY: Shows how an organization conscientiously chooses, after careful analysis, to channel its activities in one direction rather than another. Demonstrates how articulating such policies can avoid needless conflict.
1. Management. 2. Organization. 3. School management and organization. I. United States. Office of Education.
[HD31] 658.4 76-706092*
National Audiovisual Center
76

Putting it all together : introduction to planning. [Videorecording] / U.S. Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1973.
1 reel, 12 min. : sd., col. ; 2 in.
Quadruplex.
Also issued as motion picture.
SUMMARY: Points up the consequences of the absence of planning and indicates the necessity for a rational approach to planning.
1. Management. 2. Planning. 3. School management and organization. I. United States. Office of Education.
[HD31] 658.4 76-706087*
National Audiovisual Center
76

Putting it all together : organization. [Videorecording] / U.S. Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1973.
1 reel, 22 min. : sd., col. ; 2 in.
Quadruplex.
Also issued as motion picture.
SUMMARY: Describes the concepts of organization, the tools for organizing, and the impact of good organization.
1. Organization. 2. School management and organization. I. United States. Office of Education.
[HD31] 658.4 76-706089*
National Audiovisual Center
76

Putting it all together : the nature of objectives. [Videorecording] / U.S. Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1973.
1 reel, 14 min. : sd., col. ; 2 in.
Quadruplex.
Also issued as motion picture.
SUMMARY: Presents the criteria for evaluating a management objective. Emphasizes the problem of evaluating the validity of an objective and the problem of tying an objective to a specific position in the organization.
1. Management. 2. Organization. 3. School management and organization. I. United States. Office of Education.
[HD31] 658.4 76-706095*
National Audiovisual Center
76

Putting it all together : it all depends. [Videorecording] / U.S. Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1973.
1 reel, 18 min. : sd., col. ; 2 in.
Quadruplex.
Also issued as motion picture.
SUMMARY: Stresses the importance of understanding the situation before setting objectives or committing re-

Putting it all together : evalua
/ U.S. Office of Education.
Office : distributed by Nation
1973.
1 reel, 30 min. : sd., col. ; 2 in.
Quadruplex.
Also issued as motion picture.
SUMMARY: Discusses princi
managerial context with program
administrators as part of the total
evaluation is corrective and not p
1. Management. 2. Educationa
agement and organization. I.
Education.
[HD31] 658
National Audiovisual Center
76

Putting it all together : action
/ U.S. Office of Education.
Office : distributed by Natio
1973.
1 reel, 26 min. : sd., col. ; 2 in
Quadruplex.
Also issued as motion picture.
SUMMARY: Illustrates how
strategy are put into the work
Examines two new activities for
implications.
1. Organization. 2. Manage
ment and organization. I. Uni
cation.
[HD31] 65
National Audiovisual Center
76

Putting it all together : th
[Videorecording] / U.S. O
Washington : The Office :
Audiovisual Center, 1973.
1 reel, 25 min. : sd., col. ; 2 in
Quadruplex.
Also issued as motion picture.
SUMMARY: Shows how alte
vised to achieve management ob
developing priorities among the
1. Management. 2. School ma
I. United States. Office of Edu
[HD31] 65
National Audiovisual Center
76

Putting it all together : pitfall
cording] / U.S. Office of Ed
: The Office : distributed b
Center, 1973.
1 reel, 29 min. : sd., col. ; 2 i
Quadruplex.
Also issued as motion picture
SUMMARY: Discusses sever
why planning fails and offers su
1. Planning. 2. Managemen
and organization. I. United S
[HD31] 65
National Audiovisual Center
76

Putting it all together : plan
U.S. Office of Education. —
fice : distributed by Natio
1973.
1 reel, 57 min. : sd., col. ; 2
Quadruplex.
Also issued as motion pictur
SUMMARY: Presents princi

Putting people in boxes. [Filmstrip] Clifford Jarrell Released by BFA Educational Media, [illegible]

The Puzzle. [Motion picture] Cinecraft Productions [illegible] Made by Cinecraft Productions Released by Pyramid Films, 1971

Pygmies an epic of the Golden Age. [Motion picture]
see
Pygmies, the little giants

Pygmies, the little giants. [Motion picture] Jean-Pierre Rouve Productions Made by Cinéma Hazet Distribution, [illegible]

Pyramid Films [illegible]
see
[illegible]

Pysanka—the Ukrainian Easter egg. [Motion picture] Stanley Szmagalski Released by Pyramid Films, [illegible]

Q

Q-Lit Productions
see
Customs and Laws

Quackenbush, Robert M. Clementine
see
Clementine

Quackenbush, Robert M. She'll be comin' 'round the mountain
see
She'll be comin' 'round the mountain

Quality control. [Motion picture] U.S. Dept. of the Air Force, [illegible]
[UG633] 658.5 75-703756

Quasi at the Quackadero. [Motion picture] Sally Cruikshank Released by Pyramid Films, 1976

Le Quatorze juillet. [Filmstrip] Gessner Pub. Co. 1974 Made by S.G.S. Associates, London

Québec (Province). Dept. of Education. Service [illegible]
see
[illegible]

Québec (Province). Dept. of Tourism, Fish and Game
see
All roads to Gaspé

Québec (Province). Dept. of Tourism, Fish and Game
see
Québec for the world's [illegible]
Rivers [illegible] Moose Season
Sea [illegible]

Québec (Province). Dept. of Transport
see
[illegible] of Québec

Québec (Province). French Language Bureau
see
Français, sorry I don't

Québec (Province). Municipal L. Montreal
see
Laurentide [illegible] Montréal

Québec Film Lists
see
Travel [illegible]

Québec in the colder months. [Motion picture] Québec (Province) Dept. of Tourism, Fish and Game made by [illegible] (Québec) Canadian Travel Film Library, [illegible]
(Colorado) Dept. of Tourism, [illegible]
Canadiana

The Queen, the chef, and the president. [Motion picture] National Film Board of Canada, 1974

Queen Victoria. [Motion picture] Look Here Productions Made by McConnell Advertising Ltd., Canada, Shell Canada Ltd., Canada. Released by Richard Price Associates, 1974
photographer, Ernesto Caparros, film editor, André [illegible]
(DASS) [illegible]

Queen's University, Kingston, Ont
see
Last flower

Queen's quarterly
see
Early English drama. The second shepherds' play

The Quest of Hesse's heroes. [Filmstrip] Educational [illegible] Kings [illegible]

of balance. [Motion picture] Edison
stitute Made by RFG Associates in as-
vith Film Counselors. Released by Mod-
g Picture Service, 1974.
sd color 16 mm
rsion also issued
RY: Studies many societal and scientific ques-
nce being asked of the modern electric utilities
scusses the electric energy supply as it relates to
l commerce, the needs of man, and the demands
utilities 2. Electric power I. Edison Elec-
e. II. Modern Talking Picture Service, inc
621.31 75-703610
75

. [Filmstrip] / Changing Times Education
made by Indiana State University Center
y Finance and Consumer Education. —
on : Changing Times, 1975.
ol 35 mm & 4 cassettes
ol 35 mm & 4 discs (33 1/3 rpm 12 in.)
er education in-service program ; module 3)
der's guide and participant's manual.
RY: Presents consumer education information
n in-service teacher-training program.
NTS: The story of the five little pigs.—Back to
k it like it is.—Learning at all levels.
ers—In-service training. I. Changing Times
Service. II. Series: Consumer education in-ser-
m. [Filmstrip] ; module 3.
371.1 76-730561*
tate University 76

!! Answers?? [Motion picture] Walt Dis-
uctions. Released by Walt Disney Educa-
edia Co., 1975.
pictures sd color 16 mm
acher's guide.
rom Walt Disney Productions feature motion pic-
NTS: Alcoholism: who gets hurt? 13 min.—Opti-
simist: which are you? 16 min.—Responsibility:
ts limits? 19 min.—Love and duty: which comes
in.—Stepparents: where is the love? 16 min.
ren's questions and answers Juvenile films I
Walt) Productions. II. Walt Disney Educational
mpany.
Q4] 170 75-703568
ey Educational Media Co.
75

atl. [Motion picture] University of South-
fornia, Division of Cinema, 1954.
sd. b&w. 16 mm.
ound track in Spanish.
d in 1951 with sound track in English
ARY: Presents the legend of Quetzalcoatl, the
d of the Aztecs. Gods and mortals are portrayed by
atuettes, and other artifacts made by pre-Columbian
Mexico
ns of Mexico—Religion and mythology. 2. Aztecs
n and mythology. 3. Quetzalcoatl. I. Los An-
niversity of Southern California. Dept. of Cinema.
3.R38] 398.2 75-703224
y of Southern California, Division of Cinema
75

?Quieres escalar una montaña? [Filmstrip] Activity Records. Released by Educational Activities, 1975.
30 fr. color. 35 mm. and disc (33 1/3 rpm. 10 in approx 10 min.)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
English version also issued under the title Want to climb a mountain?
With teacher's guide and booklets
CREDITS: Writers, Red Hallum, Jackson Bates; photographer, Leslie Lovett.
SUMMARY: Uses a story about mountain climbing to stimulate interest in reading. For Spanish-speaking children whose reading skills are below average
1. Books and reading for children. 2. Mountaineering. [1. Mountaineering—Fiction. 2. Spanish language—Readers] I. Activity Records, inc. II. Educational Activities, inc. III. Want to climb a mountain? [Filmstrip]
[Z1037] 468 76-730074
Activity Records 76

Quiet, please! [Motion picture] / Jacobs Manufacturing Co. — West Hartford, Conn. : Fenwick Productions, 1971.
1 reel, 22 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Ellsworth S. Grant
SUMMARY: Explains what noise is, where it most commonly occurs, and what can be done to reduce or eliminate it.
1. Noise pollution. 2. Noise control. I. Jacobs Manufacturing Company.
[TD892] 614.7 76-701167*
Fenwick Productions 76

The Quiet revolution. [Motion picture] National Rural Electric Cooperative Association. Made and released by Screenscope, 1976.
27 min sd color 16 mm
SUMMARY: Illustrates the history, goals, and achievements of America's rural electric cooperatives.
1. Rural electrification—United States. 2. Cooperative societies—United States. I. National Rural Electric Cooperative Association. II. Screenscope, inc.
[HD9688] 363.6 76-700412
CINE 76

The Quiet revolution of Mrs. Harris. [Motion picture] / Cinemalore Co. — Irvine, Calif. : Doubleday Multimedia, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
1 reel, 20 min. : sd., col. ; super 8 mm.
With teacher's guide.
SUMMARY: Presents the story of Gloria Harris, now in process of completing her M.A. degree and fulfilling a job as a counselor. Attempts to stimulate discussion of the concepts of individual freedom, opportunity, and choice with regard to the rights of women and minority groups.
1. Harris, Gloria. 2. Women's rights—United States I. Cinemalore Company.
[HQ1413] 301.41 76-701296*
Doubleday Multimedia 76

Quintal Productions
see
Let's make it better.

Rabbit has a bicycle ride. [Film
Educational Media Co., 1975.
64 fr. color. 35 mm. and p
1/3 rpm., 14 min. (Winnie the Po
Also issued with phonotape in c
With teacher's guide
SUMMARY: Uses the A. A. M
order to emphasize for children
safety. For elementary grades.
1. Safety education—Juvenile fil
vention—Juvenile films. 3. Bicycl
films. [1. Bicycles and bicycling
tion] I. Walt Disney Education
Series: Winnie the Pooh on the w
[LB3407] 614.
Walt Disney Educational Media C
75

Radioactivity well logging. [M
troleum Extension Service, U
Austin. — Austin : Visual In
Library, Division of Extensio
1975, made 1954.
1 reel, 21 min. ; sd., col. ; 16 m
SUMMARY: Covers the use of
the location of oil and gas reserv
1. Oil well logging, Radiation.
University at Austin. Petroleum
[TN871.35] 622
Visual Instruction Bureau Film Li
76[r

Radiological evaluation of rena
ture] American College
Made by BSD Audio Visual.
21 min. sd. b&w. 16 mm.
SUMMARY: Examines a varie
ing renal masses. Includes intraver
raphy, ultrasonography, and cy
personnel.
1. Kidneys—Tumors—Diagnos
phy. I. American College of R
[RC280.K5] 616
CINE 76

Radiology. [Filmstrip] Hoe
1970. Made by MEDCOM
63 fr. color. 35 mm. an
min. (Bowel management serie
SUMMARY: Discusses bowel
1. Defecation. 2. Radiograph
Pharmaceuticals. II. Series: B
[Filmstrip].
[RC869] 61
Hoechst-Roussel Pharmaceutical
76[

Radiotelevisione italiana
see RAI - Radiotelevisio

Radu, boy of Rumania. [Moti
ternational. — New York :
1 reel, 21 min. : sd., col. ; 16
Made in France.
CREDITS: Producers, Andre
SUMMARY: Follows the da
village in northern Romania. Sh
on animal and human power an
1. Romania—Social life and c
mania. 3. Villages—Romania.
[DR212] 94
ACI Media 76

Radycki, Robert
see

R

A Rainbow of my own [illegible] Viking Press [illegible]

Rainbow pass [illegible] Released by [illegible] 1975.

Raintree Density
see
Tennis basics by Dennis Ralston

The Ramayana—the story of Rama [illegible] Thompson Center Inter-Cultural Associates, 1976

Rank Audio Visual Ltd
see
Green effect

Ransom [illegible] University of Southern California, Division of Cinema, 1976

Rape culture [illegible] Cambridge Documentary Films, 1975. Made by Margaret Lazarus and Richard Wormser.

Raphael [illegible] Rental Films & Slides, 1967. Released by [illegible] 1973.

Rat life and diet in North America [illegible] Produced by [illegible] Canada Department [illegible]

A Rational approach to newly discovered hypertension [illegible] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.

A Rational approach to the patient with azotemia. [illegible] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.

The Raven by Edgar A. Poe [illegible] Lewis Jacobs, 1974. Released by Texture Films, 1976.

Rawlings, Marjorie Kinnan, 1896-1953. Yearling
see
Yearling

Ray, David, 1946-
see
Burning of the clavie

Raytheon Company
see
Perspectives of technology

Razzle
see
Community living
Hearts and minds

Reading and interpretation of chest radiographs [illegible] Released by [illegible] 1974.

Reader's digest
see
I am [illegible]
I am [illegible]

Reader's Digest Association
see
Christmas messenger
I am [illegible]
I am [illegible]
In the beginning

Readers' guide, reads reference [illegible] Library Filming Center, 1975.

Readin' and writin' ain't everything [illegible] Kent County Commission, Mental Health Service in association with Kent County Association for Retarded Citizens. Made by Dorset Film Collective. Released by Stanfield House, 1975.

Reading and interpretation of chest radiographs [illegible] Released by [illegible] 1974.

Reading Laboratory, inc
see
Civilization of the ancient Maya and its collapse
Maya: Gods of the ancient world

The Re-education of women and men: creating new relationships [illegible] Center for Humanities, 1974.

Reader's Digest Association
see
Christmas messenger
I am [illegible]
I am [illegible]
In the beginning

g maps: time zones. [Motion picture] Coronet
uctional Media, 1975.
r. s. color. super 8 mm.
p film in cartridge
MMARY: Shows how the Earth is divided into 24 time
Explores the changes which have been made in time
calculates to match physical or political boundaries.
ementary grades.
Maps. Juvenile films. 2. Time. Systems and stand-
Juvenile films. [1. Maps. 2. Time. Systems and
rds] I. Coronet Instructional Media (Firm)
.30] 912 75-702617
et Instructional Media
75

when you are. [Motion picture] National Film
d of Canada. — [Montreal] : The Board, 1974.
el. 8 min. : sd., col. ; 16 mm.
EDITS: Producer, John Smith; directors, Douglas
r, John Smith; music, Don Douglas; photographers,
Manzon, Douglas Kiellet, Les Krizsan, Kent Nason,
Fraser Steele.
MMARY: Shows children from the Halifax school sys-
they search for an active music education program.
chool music. Halifax, N.S. I. National Film Board
nada.
.C35] 372.8 76-701359*
nal Film Board of Canada
76

s for caring. [Motion picture] National Fire
ction Association, 1975. Made by Ronald G.
laces.
min. sd. color. 16 mm.
issued in super 8 mm. and as videotape.
EDITS: Director and writer, Ronald G. Capalaces;
atographer, Foster Wiley.
MMARY: Describes correct fire prevention and emer-
action procedures for hospital employees. Various hos-
ersonnel illustrate how a fire safety program applies to
work.
Hospitals—Fires and fire prevention. I. National Fire
tion Association.
445.H7] 614.8 75-704160
nal Fire Protection Association
75

ed live. [Motion picture] University of South-
California, Dept. of Cinema, 1975.
in. sd. color. 16 mm.
MMARY. Uses animation in presenting a fantasy in
a young man who goes for a job interview at a te evi-
tation is attacked and assimilated by a huge, mobile
d of videotape.
Moving-picture cartoons. I. Los Angeles. Univer-
Southern California. Dept. of Cinema.
997.5] 791.43 76-700414
76

**ing edentulous ridge contour—correctable
impressions.** [Motion picture] U.S. Veterans
inistration, 1967. Released by National Medi-
udiovisual Center and National Audiovisual
er
min. sd. color. 8 mm. (Removable partial den-
[illegible] and laboratory procedures)
p film in cartridge
[illegible] 6 min. with optical sound in super 8 mm.
el and in cartridges with magnetic sound
EDITS: Author, Franklin W. Smith.
MMARY: Demonstrates the methodology for fluid
mpressions on edentulous ridges in distal extension
[illegible] Shows how this procedure en-
s stability and retention of the prosthesis and reduces
[illegible]

The Recreation director. [Filmstrip] Society for
Visual Education, 1975.
85 fr. color. 35 mm. and disc (33 1/3 rpm, 12 in. 16
min.) (Exploring careers, group 6)
Sound accompaniment compatible for manual and auto-
matic operation.
Also issued with sound recording in cassette.
With teacher's guide.
CREDITS. Consultant, Manuel S. Silverman.
SUMMARY: Shows the duties and responsibilities of a
recreation director. Points out the requirements and advan-
tages and disadvantages of that occupation.
1. Recreation leadership. I. Society for Visual Educa-
tion, inc., Chicago. II. Series: Exploring careers. [Filmstrip]
group 6.
[GV160] 790.15023 76-730104
SVE 76

The Red badge of courage. [Filmstrip] Films Inc.,
1975. Made by Ealing Films.
2 filmstrips : sepia ; 35 mm. and and 2 cassettes.
Edited from the 1951 Metro-Goldwyn-Mayer motion pic-
ture of the same title.
With teacher's guide.
SUMMARY: An adaptation of the novel of the same title
by Stephen Crane, which depicts the isolation of a boy in the
Civil War and his attempt to prove himself worthy in combat.
CONTENTS: Storystrip 1: Cowardice. 169 fr., 18 min.—
Storystrip 2: Heroism. 171 fr., 17 min.
1. Crane, Stephen, 1871-1900. Red badge of courage.
I. Crane, Stephen, 1871-1900. Red badge of courage. II.
Films Incorporated.
[PS1449] 813 75-735324
Films Inc. 75

Red ball express. [Motion picture]. — Chicago : Per-
spective Films, 1975.
1 reel, 4 min. : sd., col. ; 16 mm.
SUMMARY: Uses animation techniques in order to cre-
ate various shapes and colors representing a train.
1. Moving-picture cartoons. I. Perspective Films (Firm)
[PN1997.5] 791.43 76-700740*
Coronet Instructional Media
76

Red Cross. United States. American National Red
Cross
see
Boating safety and rescues.
Special equipment rescues.
Survival swimming.

The Red fox. [Motion picture] Robert Galati.
Released by Oxford Films, 1975.
13 min. sd. color. 16 mm.
SUMMARY: Examines the life and habitat of the North
American red fox.
1. Red fox. Juvenile films. [1. Red fox. 2. Foxes] I.
Galati, Robert. II. Oxford Films.
[QL737.C22] 599 75-703686
Oxford Films 75

The Red kite. [Motion picture] / National Film Board
of Canada. — White Plains, N.Y. : Wombat Produc-
tions, 1966.
1 reel, 17 min. : sd., col. ; 16 mm. & study guide.
Originally released in Canada.
SUMMARY: Tells a story about a middle-aged man who
is turned from anxiety and despair in the meaning of life to
renewed hope because of an experience shared with his
daughter involving the symbol of a kite.
1. Short films. I. National Film Board of Canada
[PN1997] 170 76-701428*
Wombat Productions 76

Reducing drugs. [Motion picture] KNXT. Released
by University of Southern California, Division of
Cinema, 1964.
29 min. sd. b&w. 16 mm. (The Apothecary series)
Kinescope
SUMMARY: States the facts and fallacies about reducing

Reexamining sex roles: evol
strip] Harper & Row, P
Jacoby/Storm Productio
6 filmstrips (approx. 75 fr.
6 discs (33 1/3 rpm, 12 in.
Sound accompaniment com
operation.
With teacher's guide.
SUMMARY: Presents a s
issues created by changing se
1. Social role. 2. Sex role
[HM291]
Harper & Row, Publishers

Refinery. [Motion picture]
Peckham Productions.
ing Picture Service, 1975
14 min. sd. color. 16
SUMMARY: Uses animati
petroleum refinery.
1. Petroleum—Refining.
Modern Talking Picture Serv
[TP690]
CINE

Reflections. [Filmstrip]
1975.
115 fr. color. 35 mm.
15 min.)
With manual.
SUMMARY: Shows Bibl
children, as they reflect on
Christ's birth.
1. Bible—Biography. 2.
Concordia Publishing House.
[BS571]
Concordia Pub. House

Reflections: a Japanese f
Encyclopaedia Britanni
19 min. sd. color. 16
With teacher's guide.
CREDITS: Producer, Tho
SUMMARY: A language
ental folktale, showing differ
familiar experience, which
unresolvable dilemmas. For
1. Language arts (Element
Language arts (Elementary)]
Educational Corporation.
[LB1575.8]
EBEC

Reflections of the past. [M
Cultural and Educationa
Made by Film Arts, Tor
30 min. sd. color. 16
CREDITS: Producer and
SUMMARY: Deals with t
gration to Manitoba.
1. Ukrainians in Manitoba
immigration. I. Ukrainian
tre, Winnipeg.
[F1060.97.U5]
National Film Board of Can

Reform and revolution.
Productions, 1970.
2 filmstrips (74 fr.) color.
manual or automatic projecto
min. (Latin America today)
Also issued with phonotap
With teacher's manual.
SUMMARY: Examines th
America, first from the view
and then from the viewpoint
tives available to Latin Am
poverty problem.
1. Latin America—Econ
2. Latin America—Economi
Economic conditions] I

Refraction [illegible]

Regeneration processes
see
Living in space. Part 1. Regeneration processes

Regine fait des achats au marché aux puces [illegible]

Regional Oral Education Service Center
see
Teaching English to immigrants. ESL
Teaching reading to Spanish speakers

Regression [illegible]

The Regulation of respiration [illegible]

Relative motion [illegible]

Religion [illegible]

Religious ministry : self portrait [illegible] National Center for Clinical Vocations. — Washington, U.S. Catholic Conference, Creative Services, 1975.
[illegible]
SUMMARY: [illegible]
[illegible]
{BX2435} 248 74-734095*
[illegible]

Reliving the American Revolution [illegible] Mark by Berney Mac[illegible]
[illegible]
SUMMARY: [illegible] Revolution, 1775-1783 [illegible]
{EJ[illegible]} 973.3 75-735807
[illegible]

Relocation of Japanese-Americans: wartime evacuation [illegible] 2 s. (1 s. for [illegible]
[illegible]
SUMMARY: [illegible]
{D769.8.A6} 323 74-740574
[illegible]

Reluctant astronaut [illegible] Castle. {1975}
[illegible]
SUMMARY: [illegible]
{[illegible]} [illegible] 76-[illegible]*
[illegible] 76

Rembrandt [illegible]
SUMMARY: [illegible]
{ND653} 759.9492 75-[illegible]
[illegible]

Rembrandt. {Motion picture} Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada Shell Canada Ltd. Canada. Released by Richard Price Associates Canada, 1974.
[illegible]
SUMMARY: [illegible]
{ND653} 759.9492 75-[illegible]
[illegible]

Remedial reading, who, what, why, and how {Motion picture} IAB Press. Made by Albert J. Mazur[illegible]kiewicz and Joel Greenberg, 1975.
[illegible]
SUMMARY: [illegible] examples of VAK, VAKT and [illegible]
{LB1[illegible]} 372.4 75-701424
[illegible]

The Removal of biting ticks {Motion picture} [illegible] National Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center, [illegible]
[illegible]
SUMMARY: [illegible]
{[illegible]} [illegible]
[illegible]

Rhythmicity
see
Music and the ear

ous à Montreal. [Motion picture] City of
al Made by Filmotheque du vieux Mont-
Released by Canadian Travel Film Library,
and National Film Board of Canada, 1974.
sd color 16 mm
MARY Looks at the diversity of Montreal as a mul-
and recreational center
treal Que Description I Montreal, Que II
Travel Film Library III National Film Board of
5.M84] 971.4 76-700149
Film Board of Canada
76[7509]

ean, 1894-

marchande d'allumettes (The little match
)

ades. [Filmstrip] / Bresnik Pictures. — Santa
, Calif . BFA Educational Media, 1976.
col . 35 mm & 4 cassettes (17 min)
col 35 mm & 4 discs (33 1 3 rpm 12 in 37 min)
eaching guide.
MARY: Considers careers in various aspects of the
repair business
TENTS 1 The mechanic 76 fr —2 Auto body re-
fr.—3. Electrical services. 78 fr.—4. Business ma-
76 fr.
chinery—Maintenance and repair—Vocational guid-
I. Bresnik Pictures.
] 620 76-730840*
ducational Media 76

[Motion picture] Robert Peyton, Norman
and Jean-Bernard Bucky. Released by Uni-
of California Extension Media Center, 1971.
n sd b&w 16 mm
MARY Presents a fantasy-documentary about a
science course being taught on a college campus at
acute crisis. Attempts to portray fantastic conditions
ations in teaching in order to stimulate thinking about
cational system.
dent movements. 2. Student strikes. 3. Political
Study and teaching I Peyton, Robert II
Norman. III. Bucky, Jean-Bernard. IV. California.
ty. Extension Media Center.
6] 370.11 76-700013
Calif. Extension Media Center
76[7605]

bblica italiana e il suo popolo. [Filmstrip]
Lingual Educational Press, 1976. Made by
s Starr.
color 35 mm and cassette (20 min)
text in English and Italian.
MARY: An Italian-language teaching filmstrip. In-
s the history of the Italian nation and considers the
of the country's ethnic groups and its language.
lian language Films for English speakers I Au-
gual Educational Press.
12.7] 458 76-730435
Lingual Educational Press
76

Media, inc.

duction to psychology; a view of behavior.
it 8: Sensation and perception.

ce : Jewish ghetto fighters and partisans in
Eastern Europe. [Filmstrip] / Yivo Institute
ish Research , made by Board of Jewish Edu-
— New York : The Board, 1976.
: col. ; 35 mm. & cassette (2-track. 18 min.) and
's guide
DITS Producer, Leslie Kane; director and editor,
Friedman; writer, Arnold Scribner

Resolved to be free. [Motion picture] / Connecticut Historical Commission, Society for Savings. — West Hartford, Conn. : Fenwick Productions, 1975.
1 reel, 29 min. : sd., col. ; 16 mm
CREDITS: Writer, Ellsworth S. Grant; narrator, Katharine Hepburn.
SUMMARY: Considers Connecticut's contributions to the American Revolution through men such as Jonathan Trumbull, Israel Putnam, and Benedict Arnold and through the State's resources in men, armaments, and provisions.
1. Connecticut—History—Revolution, 1775-1783. 2. Connecticut—Biography. I. Connecticut Historical Commission. II. Society for Savings, Hartford
[E263.C5] 974.6 76-701168*
Fenwick Productions 76

The Resource center. [Filmstrip] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.
80 fr color 35 mm
Also issued as slide set.
With notes in English and French.
SUMMARY: A teacher-training filmstrip which gives practical advice on the effective integration of media in schools. Discusses curriculum development and school planning as they relate to the use of educational media.
1. Teaching—Aids and devices. I. National Film Board of Canada. II. Donars Productions.
[LB1043] 371.33 76-730426
Donars Productions 76

Resources for Education and Management, inc.
see
Management of work filmstrip series.

Respiratory examination—elementary concepts and techniques. [Videorecording] / Abraham Lincoln School of Medicine. — Chicago : The School, 1973.
1 cassette, 34 min. : sd., col. ; 3/4 in. & instructional guide.
Also issued as motion picture.
SUMMARY: Dr. Jack C. Cooksey presents principles associated with respiratory examination. Considers the rationale for self-instruction in learning physical diagnosis; delineates surface body landmarks of heart and lung boundaries on a living model and with comparison with a chest X-ray; demonstrates the techniques of inspection, percussion, and auscultation with emphasis on anatomical relationships; and reviews the complete screening examination in realistic time. For use in medical education.
1. Chest—Examination. 2. Respiratory organs—Diseases—Diagnosis. I. Abraham Lincoln School of Medicine.
[RC941] 616.07 76-706163*
National Audiovisual Center
76

Respiratory therapy—oxygen administration. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
61 slides. color. 2 x 2 in. and cassette (17 min.) (University of Michigan Medical Center Media Library anesthesiology clerkship series)
University of Michigan Media Library program no. 307.
With syllabus.
CREDITS: Producers, Patricia A. Barr, David L. Novak; authors, Jay S. Finch, Carol A. Vick.
1. Oxygen therapy. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library anesthesiology clerkship series. [Slide set].
[RM666.08] 615 76-720098*
Univ. of Michigan Media Library
76

Response to attacks. [Motion picture] BFA Educational Media, 1975.
4 min sd color super 8 mm and cassette (5 min)
(Self-defense for girls)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 5 min. presentation.
Reissue of the 1969 silent motion picture with accompanying sound added
With study guide.

Responsibility: what are its
Walt Disney Productions.
ney Educational Media Co
19 min sd color 16 mm
With teacher's guide.
Edited from the Walt Disne
picture Those Calloways
SUMMARY. Presents a stor
dream of establishing a bird sa
mercial development of a hunti
that arises when he takes the l
signed to motivate students to
responsibility to the environme
1 Responsibility Juvenile
I. Disney (Walt) Productions.
Media Company. III. Those
IV. Series: Questions!!! Answe
[BJ1451] 1
Walt Disney Educational Medi
76

The Restless sea. [Filmstrip]
tions. Released by Walt D
Co., 1975.
5 filmstrips. color. 35 mm
each; 1 s. for manual projector,
12 in., 33 1/3 rpm.
Also issued with phonotape
With teacher's guide.
CONTENTS: Oceanography
—Tides, wind and waves 49 fr
fr., 7 min.—Surface and deep
—Life in the sea ... an unfoldi
1. Oceanography. 2. Marine
2. Marine biology] I. Disn
Walt Disney Educational Medi
[GC11] 5
Walt Disney Educational Medi
7

Retinitis pigmentosa. [Motio
Telephone and Telegraph.
Broadcasting. Released
Foundation, 1975.
12 min. sd. color. 16 m
SUMMARY: Explains in la
retinitis pigmentosa and tells of
1. Retinitis pigmentosa. I.
Telegraph Corporation II R
tion
[RE661.D3] 6
CINE 7

Retinitis Pigmentosa Found
see
Retinitis pigmentosa.

Return to reality. [Motion
ministration Hospital, T
Made by University of Ala
sion. Released by Natio
35 min. sd. color. 16 m
SUMMARY: Deals with the
patient, demonstrating the tech
practiced by a team at the Vete
in Tuscaloosa, Ala. Shows h
change the lives of the patient,
the lives of his family.
1. Stroke patients—Rehabili
I. Veterans Administration H
National Audiovisual Center
[RC388.5] 6
National Audiovisual Center
7

Revelation. [Motion picture
Canada, and Province of
Arts, Toronto, 1974.
70 min. sd. color. 16 m
CREDITS: Producer, direct
rapher, Jim Kraemer.
CAST: Margo Sweeny.

Reverie [Motion picture] Saratoga Trunk Productions, 1975.
[illegible]
(PN1995.9.E46) 384.94 76-700415
[illegible]

Revisited [Motion picture] University of Calgary [Calgary, Alta.] The University, 1974.
[illegible]
(PN1997) 791.43 76-703041*
National Film Board of Canada
[illegible]

The Revolution [Motion picture] ACI Films, made by Kenneth Taylor — New York: ACI, 1976.
[illegible]
(JC476) 301.6 76-701510*
ACI Media
[illegible]

La Révolution française [Filmstrip] — Pleasantville, N.Y.: Educational Audio Visuals, 1976.
[illegible]
(PC2112.7) 448 75-706414*
Educational Audio Visuals
[illegible]

La Révolution russe [Filmstrip] — Pleasantville, N.Y.: Educational Audio Visuals, 1976.
[illegible]
(PC2113.7) 448 75-706415*
Educational Audio Visuals
[illegible]

Rh negative mother [Motion picture]
see
Genetic counseling III: The Rh negative mother

Rheinberg, a small town on the outskirts of the Ruhr [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bavaria-Film Produktion, in cooperation with Goethe Institut — Chicago: Distributed by International Film Bureau, 1974.
[illegible]
(DD801.R) 944 76-700753*
[illegible]

Rhine-Main Airport, Frankfurt [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany, made by Bavaria-Film Produktion, in cooperation with Goethe Institut — Chicago: Distributed by International Film Bureau, 1974.
[illegible]
(HE9797.5) 387.7 76-700756*
International Film Bureau
[illegible]

RHR Pamedia
see
Diamonds: the reality and the romance

Rice, Eve — New blue shoes
see
New blue shoes

Rich, James
see
Earth people

Richard Price Associates
see
Billy the Kid
Cowboys
Dr. Norman Bethune
Duke of Wellington
George Gershwin.
Joan of Arc
John A. Macdonald
Judas
La Salle
Leonardo Da Vinci
Mata Hari
Nell Gwynn
Patrick Whelan
Queen Victoria
Rembrandt
Tom Paine

Richard Price Productions
see
This world is not for children

Richards, Bob, 1926-
see
Greatness in you.
Just a little bit more—positive

Richter-McBride Productions
see
After the glaciers
Food for a small planet

The Right to bear arms. [Filmstrip] Xerox Education Publications — Released by Xerox Films, 1974.
[illegible]
(KF3941) 323.4 75-[illegible]
[illegible]

The Right to believe [Motion picture] American Broadcasting Co. — Released by Xerox Films, 1975.
[illegible]
(BR115) [illegible] 75-703[illegible]
[illegible]

The Right to believe. Colonial America (1620-1690) [Motion picture] American Broadcasting Co. — Made by ABC News — Released by Xerox Films, 1975.
[illegible]
(E7) 973.2 75-703965
Xerox Films
[illegible]

The Right to believe: Conflict in America (1770-1855) [Motion picture] American Broadcasting Co. — Made by ABC News — Released by Xerox Films, 1975.
[illegible]
(E302) 973 75-703966
Xerox Films
[illegible]

The Right to believe: The growth of tolerance (1787 to present). [Motion picture] American Broadcasting Co. — Made by ABC News — Released by Xerox Films, 1975.
[illegible]
(E185) 973 75-703967
Xerox Films
[illegible]

The Right to read [Filmstrip] — New York: National Book Committee, 1971.
[illegible]
(Z1003) 028 76-[illegible]*
[illegible]

Right to Read Program
see
All day kindergarten—Cincinnati, Ohio
Alphabetics—South San Francisco, California
Audiovisual individualized reading system—Aliquippa, Pennsylvania
Child-parent centers—Chicago, Illinois
Elementary reading program—Fort Ord, California
Hawaii English program—State of Hawaii

Read Program *(cont.)*
ive reading improvement program—
ago, Illinois
ng to read through reading Sierra Conser-
on Center, California
ng to read through the arts New York,
York
t Read Pittsburgh, Pennsylvania

patients. [Motion picture]. — New York :
n Journal of Nursing Co. Educational Ser-
vision, 1974
30 min sd col 16 mm & study guide (The
the law)
sed as videorecording
ARY Instructor Eugene I Pavalon and guest
Mitchell discuss the legal rights of all patients
g the special civil rights of the mentally ill.
ntal patients Legal status laws, etc United
2. Insanity—Jurisprudence—United States. I.
Journal of Nursing Company Educational Ser-
vision II Series Nurse and the law [Motion pic-
5] 610.73026 76-701554*
Journal of Nursing Co. Educational Services
76

otion picture] University of Southern Cali-
Division of Cinema, 1966
sd b&w 16 mm
ARY: A visual exploration of the ritual involved in
cation of eye makeup and the elaborate materials
metics 2 Beauty Personal I Los Angeles
of Southern California Dept of Cinema
0] 391 75-703226
of Southern California Division of Cinema
76

otion picture]
features.

. [Videorecording] / U.S. Dept. of Agricul-
vade by] Pare Lorentz Washington : The
distributed by National Audiovisual Center
made 1937]
tte 32 min sd b&w , 3/4 in
sed as motion picture
ARY: Traces the history of the Mississippi River
butaries. Shows the consequences of sharecropping,
stion, unchecked erosion, and flooding. Concludes
es of regional planning, Tennessee Valley Authority
ent, and correlated Federal efforts.
r resources development—Mississippi Valley. 2.
pi River—History. 3. Land—Mississippi Valley.
States. Dept. of Agriculture.
5] 917.7 76-706167*
Audiovisual Center
76

alled Main Street. [Motion picture] / Que-
t of Tourism, Fish, and Game . [made by]
Productions, National Film Board of
— [Quebec] : The Dept., 1974.
13 min. : sd., col. ; 16 mm
TS. Producer, Jacques Parent; directors, Claude
Lise Abastado; script, Guy Fournier; narrator, Earl
on; music, Marcel Lefebvre; photographers, Daniel
Jean Charles Tremblay, Michel Carol; editor, Josée

River features. [Motion picture] Ealing Corp., 1970. Reissued with sound and released by BFA Educational Media, 1975.
4 min sd color super 8 mm and cassette (7 min.) (Picture dictionary of geographical terms)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 7 min. presentation
Reissue of the 1970 silent motion picture entitled The river, with accompanying sound added
With study guide.
SUMMARY Defines with words and pictures various geographical and geological terms pertaining to rivers For elementary grades
1. Rivers—Terminology—Juvenile films. 2. Landforms—Terminology—Juvenile films. [1. Rivers—Terminology. 2. Landforms—Terminology] I. Ealing Corporation, Cambridge, Mass. II. BFA Educational Media. III. River. [Motion picture] IV. Series: Picture dictionary of geographical terms. [Motion picture].
[GB561] 551.401 75-704119
BFA Educational Media 76

River otter. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.
12 min. sd. color. 16 mm. (Film ways to reading. Series A: Animal friends)
With teacher's guide.
SUMMARY One in a series of five films about American wildlife designed to increase the oral and reading skills of the young student.
1. Reading (Secondary education)—Juvenile films. 2. Otters—Juvenile films. [1. Language arts (Elementary) 2. Otters] I. Palisades Educational Films. II. American Educational Films. III. Series: Film ways to reading. Series A: Animal friends. [Motion picture]. IV. Series: Film ways to reading. [Motion picture] series A.
[LB1632] 599 73-700968*
American Educational Films
73[r76]rev

RLS: teller of tales. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1975.
87 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette.
With script.
CREDITS: Graphics, Perry L. Struse; editors, Anne R. Issler, Olga Skeehan.
SUMMARY: Uses pictures from archival sources and special collections to provide a glimpse into the life of Robert Louis Stevenson.
1. Stevenson, Robert Louis, 1850-1894—Biography. I. Media Systems Consultants (Firm) II. Perfection Form Company.
[PR5493] 823 75-735730
Perfection Form Co. 75

RMI Educational Films
see
Capitalism - collectivism compared.
Celsius concepts.
City children in Mexico.
City life in Mexico.
Country children in Mexico.
Current Mexican economy.
Economic emergencies.
Education in Mexico.
Emerging economics.
Free enterprise economy.
Future of Mexico.
Going to school in Mexico.
Linear language.
Liquid literacy.
Melted crayon batik.
Metric methods.
Mexico's ties with the past.
Mixed media.
Papier mache.
Predictable problems.

World wealth.

RMI Film Productions
see
Capitalism - collectivism c
Celsius concepts.
City children in Mexico.
City life in Mexico.
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Current Mexican econom
Economic emergencies.
Education in Mexico.
Emerging economics.
Free enterprise economy.
Future of Mexico.
Going to school in Mexic
Linear language.
Liquid literacy.
Melted crayon batik.
Metric methods.
Mexico's ties with the pas
Mixed media.
Papier mache.
Predictable problems.
Print making.
Rural life in Mexico.
Today's Mexican Govern
Vacation time in Mexico.
Weaving.
Weight wisdom.
World wealth.

Roach, Hal, 1892-
see
Busy bodies.
Moan and groan, inc.
Silent partner.

The Roadblock. [Motion pictu
Co., 1968. Made by
Released by Dartnell Corp.,
6 min sd color 16 mm
With leader's guide.
SUMMARY: Presents a case
supervisors understand one aspe
Deals with a veteran employee w
ideas and procedures.
1. Performance standards. 2
3 Personnel management I
pany. II. Dartnell Corporation.
motivation. [Motion picture].
[HF5549.5.P35] 65
Dartnell Corp. 75

Robeck (Peter M.) & Compar
see
Some of my best friends a

Robert Frost's New England.
witt Jones Productions.
Films, 1976.
22 min sd color 16 mm
With teacher's guide.
CREDITS: Director and cam
SUMMARY Presents a seve
ing to New England and its sea
visual background.
1. Frost, Robert, 1874-1963.
tion and travel—1951-
II Dewitt Jones Productions. II
geles.
[PS3511.R94] 81
Churchill Films 76

Robert Hartkopf Films
see
Giants in the sky.

Robert J. Kaplan, inc.
see
Dream of Ra

Robin—a runaway [illegible]

Rochester, N. Y.—Channel 21 (WXXI)
see WXXI (Television station: Rochester, N. Y.)

Rocket [illegible]
see
Creative writing

Rocks and minerals [illegible]

Rodeo clown [illegible]

Roger Allen & Associates
see
Lady Vanish

The Role of play in development [illegible]

Role of the coach [illegible]

The Role of the librarian in media [illegible]

Role playing [illegible] Changing Times Education Service ; made by Indiana University, Center for Family Finance and Consumer Education ; Washington : Changing Times, 1975.
[illegible]
Consumer [illegible]
{LB1731} 371.1 76-[illegible]*

Role playing the problem story [illegible]

Roman (Hanna) Productions
see Hanna-Barbera Productions

Roman Britain—the towns [illegible]

Romance, sex, and marriage [illegible]

Romanesque cathedral of Notre-Dame at Beaune [illegible]
see
Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune

The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune [illegible]
[illegible]
{NB[illegible]} [illegible] 76-[illegible]*

Romania—Oficiul Naţional de Turism
see
Historical Dracula : facts behind the fiction

Romeo and Juliet [illegible]
{PR2831} 822.3 75-735908

Romeo and Juliet [illegible] 1915
[illegible]
{PR2831} 822.3 [illegible]

nd Juliet in Kansas City. [Motion picture] Project Released by Pyramid Films, 1975
: sd color 16 mm
ssued in super 8 mm on reel and in cartridge with
sound and as videocassette
eded under a grant from the National Endowment for
in cooperation with the Corporation for Public
sting and the Kansas Philharmonic Association
study guide
DHS Producer and director Allan Miller, camera
S B Barter
MARY Features Tchaikovsky's Romeo and Juliet
played by the Kansas City Philharmonic, intersp-
th quotations from Shakespeare's play Romeo and

aikovskii, Petr Il'ich, 1840-1893 Romeo and Juliet
overture) 2 Shakespeare, William, 1564-1616
nd Juliet I Chaikovskii, Petr Il'ich, 1840-1893
nd Juliet (Fantasy-overture) II. Shakespeare, Wil-
54-1616. Romeo and Juliet. III. Music Project for
n, inc. IV. Pyramid Films, inc.
4] 780 73 76-700076
Films 76

f the year. [Motion picture] Daniel Wilson
tions. Released by Time-Life Films, 1975.
: sd color 16 mm (ABC afterschool specials)
MARY Deals with the problems of identity and sex
nation among adolescents. Controversy is triggered
girl plays on her brother's baseball team.
ith 2 Sex discrimination 3 Baseball [1 Iden-
Sex discrimination 3 Baseball] I Daniel Wil-
ductions. II. Time-Life Films. III. Series: ABC
ol specials [Motion picture]
6] 301.43 75-703036
75

live. [Motion picture] Montana Dept. of
d Game, Film Center, 1975.
: sd. color. 16 mm
MARY Takes a look at the behavior and habitat of
ly bear in Montana.
izzly bear Behavior 2 Mammals Montana
na. Dept. of Fish and Game.
.C27] 599.09786 76-700194
76

s of the American character. [Filmstrip].
ork : Learning Corp. of America, 1976.
: col. ; 35 mm. & 4 cassettes (41 min.) and teacher's
(The Social history of the United States ; set 1)
ENTS: 1. The American character, what is it? 88 fr.
democratic ideal. 84 fr.—3. The Puritan ethic. 84 fr.
frontier influence. 79 fr
ional characteristics, American. I. Learning Cor-
of America. II. Series: Social history of the United
Filmstrip] ; set 1.
] 973 76-730188*
Corp. of America 76

imstrip] Windmills, ltd. Released by BFA
onal Media, 1975.
color 35 mm and phonodisc 2 s., 12 in., 33
., 7 min. (What is a handicap? No. 2)
ssued with phonotape in cassette
eaching guide.
MARY: An open-ended filmstrip which depicts the
girl who has trouble hearing. Explains her feelings
r handicap and shows how she communicates. For
ry grades.
ldren, Deaf—Juvenile films. 2. Deaf—Means of
ication—Juvenile films. [1. Deaf. 2. Physically
pped] I. Windmills, ltd. II. BFA Educational
III. Series: What is a handicap? [Filmstrip] no. 2.
30] 362.4 75-735968
ucational Media 76

a blessing in disguise. [Motion picture]
-TV, 1975.
: sd color 16 mm (Montage)
MARY: A visual essay on the contributions of the
to America's heritage using the example of
Ohio. Tells of the importance of the renaissance of
ltown
ssee Ohio 1 WKYC-TV (Television station)
d. II. Series: Montage. [Motion picture]

Rose Kennedy remembers. [Motion picture] / Doubleday & Co. — Irvine, Calif. : Doubleday Multimedia, 1975.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. super 8 mm
With teacher's guide.
SUMMARY: The story of a manuscript which describes the life of Rose Kennedy and her family.
1. Kennedy, Rose Fitzgerald, 1890- 2. Kennedy family. I. Doubleday and Company, inc.
[E748.K378] 973.9 76-700637*
Doubleday Multimedia 76

Rosenberg, Victor, 1942-
see
Aikido for a media center.

Rosenberg trial and executions. [Motion picture] Anargyros Film Library, 1974.
4 min. sd. b&w super 8 mm (Historical highlights)
Loop film in cartridge.
With film notes.
SUMMARY: Recounts the events leading to the trial and execution of the Rosenbergs who were convicted of furnishing information on the atomic bomb to Soviet agents in 1944 and 1945
1. Rosenberg, Julius, 1918-1953. 2. Rosenberg, Ethel Greenglass, 1916-1953. I. Anargyros Film Library. II. Series: Historical highlights. [Motion picture].
[KF224] 973.918 75-703805
Anargyros Film Library 75

Ross, Jan I.
see
Air born.

Rotary drilling fluids. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau of Film Library, Division of Extension, University of Texas, 1975, made 1972.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Considers the use, testing, and treatment of water base drilling fluids and the role they play in the prevention of blowouts.
1. Drilling muds. 2. Oil well blowouts. I. Texas. University at Austin. Petroleum Extension Service.
[TN871.2] 622 76-700853*
Visual Instruction Bureau Film Library
76

A Round feeling. [Motion picture] Kathleen Laughlin. Released by Eccentric Circle Cinema Workshop, 1974.
5 min sd color 16 mm
With teacher's guide.
CREDITS: Director, Kathleen Laughlin.
SUMMARY: Uses the color, patterns, and motions of a Ferris wheel to present an awareness of shape, color, movement, and perspective in art.
1. Visual perception. 2. Motion perception (Vision) 3. Perspective. 4. Ferris wheel. [1. Perception. 2. Perspective. 3. Ferris wheel] I. Laughlin, Kathleen. II. Eccentric Circle Cinema Workshop.
[N7430.5] 704.94 74-703336*
Eccentric Circle 75[r76]rev

Roundtable Films
see
Close that sale.
Goya effect.
If you want it done right ...

Routine and seasonal maintenance. [Filmstrip] — Kansas City, Mo. : Midwest Educational Materials, 1975.
83 fr. : col. ; 35 mm. & cassette (2-track. 20 min.). — (Basic principles of automobile maintenance)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Consultant and demonstrator, Al Bossert.
SUMMARY: Deals with the cuases for mechanical and electrical malfunction and stresses the need for routine and

Roy Wilcox Productions, inc
see Wilcox (Roy) Pro
Conn.

Royal Canadian Air Force
see Canada Royal Ca

Royal Canadian Mounted Po
see Canada. Royal Ca

Rubber dam application an
ture] Southern Alberta I
Calgary, 1973.
7 min. sd. color. 16 m
series)
CREDITS: Director and fil
script, L. Peacock, J. Crump; n
SUMMARY: Demonstrates
method of assisting the applicat
dam.
1. Dams (Dentistry) 2. Den
Alberta Institute of Technolog
dentistry series. [Motion pictur
[RK503] 6
National Film Board of Canada
76

Rubbo, Michael
see
I am an old tree.

Rudyard Kipling: Just so sto
ing Resources Films, 1975.
6 filmstrips (240 fr.) color.
(2 s. each; 1 s. for manual projec
tor), 12 in., 33 1/3 rpm., 48 mi
Also issued with phonotape i
Based on Rudyard Kipling's
CONTENTS: How the eleph
song of old man kangaroo.—Ho
—How the camel got his hump.
los, part one.—The beginning of
elementary grades.
1. Animal films. 2. Children
tion. 2. Jungle stories] I. K
Just so stories. II. Teaching R
[PZ7] 8
Teaching Resources Films 75

Rug making in Minnesota.
Minn. : Midwest Visuals,
85 fr. : col. ; 35 mm. & casse
CREDITS: Script, Fred Tho
SUMMARY Shows proced
woven, and hooked rugs and p
those used in the early days in
1. Rugs—Minnesota. 2. Rug
Rugs, Braided—Minnesota.
3. Rugs, Braided] I. Midwes
[TT850] 74
Mankato State University 76

Rule of thumb. [Motion pictu
David Productions, 1972.
1 reel, 16 min. : sd., col. ; 16
SUMMARY: Shows through
problems of hitchhiking that face
ists.
1. Hitchhiking. 2. Crime and
Productions.
[HV6493] 61
Sid David Productions 76

Rules of style. [Filmstrip].
McIntyre Productions, 197
71 fr col. 35 mm & cassette
— (Journalism series)
CREDITS: Writer, Nancy W

Rules rules rules [illegible]

Russell, Bruce J

Russell, Bruce J

Russell, Bruce J

Russell, Bruce J

Russell, Bruce J

Russell, Bruce J

The Russian film: The battleship Potemkin and Ivan the Terrible [illegible]

Russian rooster [illegible]

Russia's many faces [illegible]

Ruth Stout's garden [illegible]

Ryan [illegible]

Ryan Films
see
Approach to tennis

S

S

Headings beginning with or phrase heads are filed as if the letter "S" were a word. Titles beginning with or phrase heads written with punctuation or space are filed before all words beginning with the letter.

S-8 logger [illegible]

S. Richard Kenan Enterprises
see Kenan (S. Richard) Enterprises

aw: metal cutting. [Motion picture] BFA
tional Media, 1975
s color super 8 mm and cassette (6 min.)
tools series)
film in cartridge. Designed for use in a combination
r and sound system, the sound track on the cassette
the projector to make a 6 min. presentation.
ue of the 1968 silent motion picture with accompa-
ound added
study guide
DITS: Educational consultants, Lee W. Ralston, Da-
Taxis
MARY: Demonstrates the use of the saber saw in
metal. Illustrates safety precautions and proper tech-
Describes specific kinds of blades and how they differ
ose used in cutting wood. Shows installation of the
saws 2. Metal-cutting [1. Jig saws 2. Meta-
I. BFA Educational Media. II. Series: Power
ries. [Motion picture]
6] 621.9 75-704085
ducational Media 76

aw: wood cutting. [Motion picture] BFA
tional Media, 1975.
s color super 8 mm and cassette (6 min.)
tools series)
film in cartridge. Designed for use in a combination
r and sound system, the sound track on the cassette
the projector to make a 6 min. presentation.
ue of the 1968 silent motion picture with accompa-
ound added
study guide
DITS: Educational consultants, Lee W. Ralston, Da-
Taxis
MARY: Demonstrates the use of the saber saw in
wood. Illustrates safety precautions and proper tech-
Describes specific kinds of blades and how they differ
ose used in cutting metal. Shows installation of the
saws 2. Wood-cutting tools [1. Jig saws 2.
utting tools] I. BFA Educational Media. II.
Power tools series. [Motion picture]
6] 621.9 75-704084
ducational Media 76

raments. [Filmstrip]. — New Rochelle, N.Y.
Bosco Filmstrips, 1975.
ls (38 fr. each) : col. ; 35 mm. & 6 cassettes (129 min.)
ls (38 fr. each) : col. ; 35 mm. & 6 discs (33 1/3 rpm
29 min.)
Kingdom of God ; pt. 2)
projectionist's guide and teacher's manual.
DITS: Script, Joseph Perrozzi, William Kelley.
MARY: Explains the origins, history, and practical
he sacraments in the Catholic Church.
raments Catholic Church. I. Don Bosco Films
nstrips II. Series: Kingdom of God [Filmstrip] no
00] 265 76-730529*
osco Films and Filmstrips
76

trances of Java and Bali. [Motion picture]
y Productions, 1975.
s color 16 mm
MARY: Focuses on the religious practices of people
Java and Bali. Describes the function of a horse-
and Bali and includes the basic tenets of Mohammadism

A safe start. [Filmstrip] Instructional Materials Laboratories [197-?]
32 fr. color 35 mm.
In 5 units.
In a set which includes student manuals, instructor's manual, test spirit masters, poster, and booklet entitled Safe driving techniques.
SUMMARY: Introduces the student to unexpeeted driving hazards and the dangers they represent. In dealing with driver attitude, hazardous road conditions, and maintenance, the course emphasizes a driver's responsibility to himself and to others through self-teaching methods designed to supplement existing driver education texts.
1. Automobile driving. [1. Automobile driving] I. Instructional Materials Laboratories, inc
[TL152.5] 629.28 75-735827
Instructional Materials Laboratories
75

Safe-toy environments. [Filmstrip]. — New York : J. C. Penney Co., Educational Relations Dept., 1975.
54 fr. : col. ; 35 mm. & cassette (6 min.) and script.
SUMMARY: Discusses the role of toys in a child's physical, mental, and social development, with emphasis on selecting and evaluating toys for safety.
1. Toys. 2. Product safety. I. Penney (J. C.) Company, inc.
[TS2301.T7] 688.7 76-730511*
J. C. Penney Co. 76

The Safest places in schools. [Slide set] U.S. National Weather Service, 1975. Released by National Audiovisual Center.
14 slides color 2 x 2 in.
With guide.
CREDITS: Author, James J. Abernethy.
SUMMARY: Discusses how studies of tornado damage from the Gulf of Mexico to Canada reveal definite patterns in tornado behavior and building reaction. Shows that the safest places in school buildings may be determined before a tornado strikes.
1. School accidents—Prevention. I. United States. National Weather Service. II. National Audiovisual Center
[LB3407] 614.8 75-735837
National Audiovisual Center
75

Safety and courtesy on the school bus. [Filmstrip] Centron Corp. Released by Centron Educational Films, 1975.
54 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (School bus safety)
With leader's guide.
CREDITS: Advisers, David H. Soule, David L. Little
SUMMARY: Designed for use with students who ride school buses. Stresses courteous behavior and discourages wanton vandalism to the bus as well as emphasizes safety procedures to follow while getting to and from the bus stop and while on the bus.
1. School children—Transportation—Juvenile films. 2. Safety education Juvenile films. [1. Safety education. 2. School buses] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: School bus safety [Filmstrip]
[LB2864] 371.7 75-734744
Centron Educational Films 76

Safety and you. [Filmstrip] Clearvue, 1975.
4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette
With teacher's guide.
CONTENTS: Little Red Riding Hood (pedestrian safety) 68 fr., 9 min.—The great race (bicycle safety) 68 fr., 13 min
The bumbling barclats (safety in the home) 66 fr., 9 min.

Safety in the auto shop. [Film
sociates. Released by
1975
60 fr. color. 35 mm. a
min.) (Shop safety series)
Sound accompaniment com
matic projectors.
Also issued with sound reco
With teacher's guide.
SUMMARY: Points out ma
injuries in the auto shop and d
1. Automobiles Maintenan
ures. [1. Automobiles—Mai
measures. 2. Industrial safety
ates, Hollywood, Calif. II. D
Series: Shop safety series. [Filr
[TL152] 6
Doubleday Multimedia 7

Safety in the electronics s
Visual Associates. Relea
timedia, 1975.
60 fr. color. 35 mm. a
min.) (Shop safety series)
Sound accompaniment com
matic projectors.
Also issued with sound reco
With teacher's guide.
SUMMARY: Points out maj
dents in the electronics shop
these accidents.
1. Electronics—Safety meas
measures. 2. Industrial safety
ates, Hollywood, Calif. II. D
Series: Shop safety series. [Filr
[TK7835] 6
Doubleday Multimedia 7

Safety in the machine shop. [
Associates. Released by
1975.
60 fr. color. 35 mm. a
min.) (Shop safety series)
Sound accompaniment com
matic projectors.
Also issued with sound reco
With teacher's guide.
SUMMARY: Discusses gen
machine shop and presents spe
ation of the lathe, milling mac
grinder.
1. Machine-shop practice—
chine-shop practice—Safety m
I. Audio Visual Associates, Holl
Multimedia. III. Series: Shop
[TJ1177] 6
Doubleday Multimedia 7

Safety in the metal shop. [
Associates. Released by
1975.
60 fr. color. 35 mm. a
min.) (Shop safety series)
Sound accompaniment com
matic projectors.
Also issued with sound reco
With teacher's guide
SUMMARY: Discusses com
metal shop and presents safe pr
metal equipment, forging equ

Safety in the shop: general [illegible] Released by [illegible]

Safety in the wood shop [illegible] Released by [illegible]

Safety on wheels [illegible] January Productions, 1975. Made by [illegible]

Safety oriented first aid [Motion picture] St. John Ambulance [illegible] Made by [illegible]

Safety to and from the bus stop [illegible] Released by [illegible]

The Saga of Macrame Park [Motion picture] [illegible] Made by Blue Sun Music.

Saga of the sea otter [Motion picture] Sunwind Angles Ltd. Released by [illegible]

Said the little raccoon to the Moon. [Filmstrip] Xerox Films, 1975. Made by Xerox Films.

Sainte Anne de Bellevue. John Abbott College
see John Abbott College

Saleeger Educational Media
see
Alcoholism: almost everything you need to know

Saleeger Educational Media (Firm)
see
Decision to discharge
Doctor, lawyer, merchant, chief: case studies in leadership
Overmanagement or how an exciting idea can be transferred into a dull project
People factor: the Hawthorne studies for today's managers
What do you mean, what do I mean? Case studies in communication

Salk, Jonas Edward, 1914-
see
Jonas Salk

Sally Feldgood & Co. [Motion picture] [illegible] Film Centre, 1974.

Salt: how we make it [Filmstrip] Leslie Salt Co. Released by BFA Educational Media, 1975.

Salt: how we use it [Filmstrip] Leslie Salt Co. Released by BFA Educational Media, 1975.

Salt: its story [Filmstrip] Leslie Salt Co. Released by BFA Educational Media, 1975.

Salt ponds: good neighbors. [Filmstrip] Leslie Salt Co. Released by BFA Educational Media, 1975.

{QH541.14} 574.5 75-736141
BFA Educational Media

Sam Houston State University
see
Big Thicket

Sam Weiss Productions
see
Teenagers talk: getting through adolescence

Samapoorna Ramayanam [Motion picture]
see
Ramayana: the story of Rama

Sams, Harry Leon
see
Landforms of Washington

Samskriti International
see
Ramayana: the story of Rama

Samuelson, Jerry
see
Basic film photography

Samuelson, Kristen
see
Arthur and Lillie

nio Independent School District

people at school

, Calif. Television station KPBS
KPBS (Television station) Dan Diego, Calif

o County, Calif. Schools. Educational
nication Services

one's a winner: a program for physical fit-
.

one's a winner: heart-lung endurance.
one's a winner: muscular strength and en-
nce.

ndo (L.A.) earthquake. [Slide set] Stratex
ent Co., 1971.
s color 2 x 2 in (Engineering geology case
cture notes
IN Editor G Austin Schroter
ARY: Discusses the San Fernando earthquake of
sents intensity maps of Los Angeles and epicentral
hows fissuring, new seeps, scarplets, landslides, fill
um consolidation, and normal and thrust offsets.
Fernando, Calif Earthquake, 1971 I Stratex
t Company II Series Engineering geology case
[Slide set].
2] 551.2 75-736347
strument Co. 75

isco. De Young Memorial Museum
De Young Memorial Museum, San Fran-

isco. Exploratorium
Exploratorium (Organization)

isco (Archdiocese). Communications Cen-

Archdiocesan Communications Center.

mas

d the fiddler.

Island ocean outfall. [Motion picture] Engineering Construction Services, 1976.
sd color. 16 mm
ARY Shows how marine disposal of sanitary
lps preserve the ocean environment of Hawaii.
e disposal in the ocean—Hawaii. I. Pacific Engi-
onstruction Services, inc.
628 76-700421
76

[Motion picture] University of Southern
ia, Division of Cinema, 1965.
sd b&w 16 mm
ARY: An adaptation of the play The sandbox by
Albee Uses abstract dialogue and setting to com-
contemporary American family relationships and
towards the elderly.
e, Edward, 1928- Sandbox. I. Albee,
928- Sandbox II Los Angeles Uni-
Southern California. Dept. of Cinema.
.L25S] 812 75-703228
of Southern California, Division of Cinema
75

orporation, Albuquerque, N.M. Motion
Production Division

uter-aided design at Sandia Laboratories.

stitutional Films

ol, drugs or alternatives.
talk.

Sanitizing the hospital environment. [Filmstrip] Garden Grove, Calif. : Trainex Corp., 1974.
63 fr col 35 mm & cassette (2 track 16 min)
63 fr col , 35 mm & disc (33 1 3 rpm 12 in 16 min)
(Sepsis)
With teacher's guide and vis-u-test
SUMMARY For nurse s training Emphasizes the impor
tance of applying aseptic procedures for maintaining a sanitary hospital environment. Discusses elements involved in infection and the means by which infection can be transmitted, with scenes demonstrating aseptic measures necessary for preventing infection.
1. Hospitals—Hygiene. 2. Nosocomial infections. I. Trainex Corporation. II. Series: Sepsis. [Filmstrip].
[RA969] 610.73 76-731300*
Trainex Corp 76

Santa Claus is coming tonight. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1974.
1 reel, 12 min. : sd., col. ; 16 mm.
1 reel, 12 min. : sd., col. ; 35 mm.
French version released under title: Père Noël, Père Noël.
CREDITS: Producer, Gaston Sarault; director, Pierre Hébert; film editor, Pierre Bernier.
SUMMARY: An animated cartoon which wryly depicts the paradoxes that enter into the Yuletide celebrations.
1. Moving-picture cartoons. 2. Christmas—Anecdotes, facetiae, satire, etc. I. National Film Board of Canada.
[PN1997.5] 394.2 76-701045*
National Film Board of Canada
76

Saratoga Trunk Productions
see
Reverie.

Sarokin, William
see
And all the king's horses.

Saskatchewan. Dept. of Tourism and Renewable Resources
see
Straight and narrow.

Saskatchewan. Dept. of Tourism and Renewable Resources. Extension Services Branch
see
Summer fishing dreamland.

Saskatchewan. [Filmstrip] Avid Corporation, 1971. Released by Creative Learning.
58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min.
With teacher's guide.
CREDITS: Author and photographer, John Chappell.
SUMMARY: Focuses on farming problems encountered in Canada's breadbasket, Saskatchewan, due to soil and weather conditions. Introduces other important contributors to the economy, including the coal, oil, and mineral industries.
1. Saskatchewan—Economic conditions. [1. Saskatchewan—Economic conditions] I. Avid Corporation. II. Creative Learning, inc.
[HC117.5] 971.24 75-735428
Creative Learning 75

Saslow, Jody
see
Crosby Street.

Satellites of the Sun. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1974.
1 reel, 12 min. : sd., col. ; 16 mm.
1 reel, 12 min. : sd. col. ; 35 mm.
CREDITS: Director, Sidney Goldsmith; narrator, George Finstad; animation, Sidney Goldsmith, Raymond Dumas, Cameron Gaul; music Eldon Rathburn.
SUMMARY: An animated view of the solar system, reflecting new knowledge gained from man's probes into space.
1. Solar system. I. National Film Board of Canada.
[QB501] 523.2 76-701046*
National Film Board of Canada

Savelli, Antonella Bolliger-
see Bolliger-Savelli, Ant

Saving a big land. [Motion pi
Television and New York St
Released by Great Plains
1975.
30 min sd color 16 mm
stroys)
Videotape on reel and videoca
With teacher's guide, by Osbo
CREDITS: Executive produce
SUMMARY Recounts the
over the ways and means of u
Slope, suggesting that satisfacto
found there might be applied el
1. Petroleum industry and tra
—Alaska—North Slope. I. U
Visual Services Division. Visua
(State). University. III Gre
tional Television Library. IV. S
stroys. [Motion picture].
[TD195.P4] 33
Great Plains National ITV Libra
76

Saving and investing. [Motion
see
Consumer skills: Saving a

Saxton Graphic Associates
see
National anthem.

Say ah. [Filmstrip] Scholast
55 fr. color. 35 mm. an
min.) (Beginning concepts: pe
Also issued with sound record
With teacher's guide by Elin
tional hat cutout, and puppets.
CREDITS: Project director, A
Carson; photographer, Tana Ho
SUMMARY: Discusses caree
care, focusing on a female pediat
City. For primary grades.
1 Medicine Vocational gui
Pediatricians—Juvenile films.
guidance. 2. Pediatricians. 3.
Scholastic Magazines, inc. II.
people who work. [Filmstrip] un
[R690] 37
Scholastic Magazines 76

Say something. [Filmstrip] H
ers, 1974.
49 fr. color. 35 mm. a
manual projector, 1 s. for automa
rpm., 12 min (Harper & Row
Also issued with phonotape in
In a multimedia kit with pup
books, and teacher's guide.
SUMMARY: An adaptation o
by Mary Stolz, with pictures b
teaches children that whatever
selves. For primary grades.
1. Children's films. I. St
Say something II Ha
[PZ7] 81
Harper & Row, Publishers 75

Scaling and root planing. Pa
[Motion picture] U.S Ve
1974. Released by Nation
13 min. sd. color. 16 mm
Also issued in super 8 mm.
sound.
SUMMARY Presents a dem
Nissle and Sigurd P. Ramfjord
scaling and root planing. Uses op

Scaling and root planing. Part 1: Maxillary teeth. [illegible]

Scaling and root planing. Part 2: Mandibular teeth. [illegible]

Scaling and root planing. Part 2: Mandibular teeth. [illegible]

Scars on the surface. [illegible]

Scenes from the workplace. [illegible]

Schindler, Morton
see
Star Spangled Banner

Schloat Productions
see
Are I am a woman?
At issue: invasion of privacy
At issue: persuasion and propaganda
Ballad tradition
Meet the sea otter!
Origins of the Constitution: the struggle for consensus
Perception: misperception, China-USA
Sl: motions of sequence
Vincent van Gogh
Visual life

Scholastic Book Services
see
Family values.

Scholastic Magazines, inc.
see
Art by talented teenagers, 1975
Bake a batch of bread
Click!
Follow the architect's plan
Jet pilot.
On rainbow farm
Park ranger
Pets for sale
Pick a pattern pick a patch
Say ah
Stitch and stuff

School beginnings: the first day. [filmstrip] Ellen Galinsky. Released by Bank Street College of Education, 1971
[illegible]
[LD7501] 372.21 75-736523
Bank Street College of Education

A School for me. [Motion picture] U.S. Bureau of Indian Affairs. Navajo Area Office. Made by Lane Bailey Productions. Released by AV-ED Films, 1975
[illegible]

School of Modern Photography, inc.
see
Vive versa

Schroeder, Carol
see
By the seat of his pants

Schwartz, Stan
see
Experiment

Science and Mankind, inc.
see
Bioclocks—understanding the rhythms of life
Ethics of genetic control

Science and society: reconciling two perspectives. [filmstrip] Harper & Row Publishers, 1975. Made by Janetty Sound Productions.
[illegible]
each
[illegible]
values
[illegible]
[QL75.5] vol. 24 75-745947
Harper & Row Publishers

Science Museum, Boston
see Boston. Museum of Science

Science—new frontiers series: Is the weather changing? [Motion picture] Greenbrier Films. Released by BFA Educational Media, 1975
[illegible]
[QC984] 574.5 75-703882
BFA Educational Media

Science Research Associates
see
Focus on self-development

Science skills film no. 4: Interpreting data testing hypotheses. [Motion picture] Coronet/Wagner-Nash Productions. Released by Coronet Films, 1975
[illegible]

s film no. 5: Conducting an experiment in ur air. [Motion picture] Goldberg Wer- oductions Released by Journal Films,

sd color 16 mm
ber's guide
Educational collaborator Helen Challand
RY Shows how the basic science skills are used investigation Uses an experiment on particles Show how these skills are employed in scientific tion
olution Experiments Juvenile films [1 Air Experiments] I. Goldberg Werrenrath Pro- I Journal Films inc II Title Conducting an n cleaning our air. [Motion picture]
] 500 75-704275
s 76

eening for early detection. [Motion pic- lti Video International, 1974. Made by

sd color 16 mm
d as videocassette
RY: Demonstrates step-by-step techniques for eening focusing on when and who to screen, what what to do if scoliosis is found, and why early crucial Describes the establishment and evalua- munity screening programs, their facilities, and

s Diagnosis 2 Medical screening I Multi national, inc.
3] 614.4 75-703774
International 75

ctice and standards of care. [Motion pic- New York : American Journal of Nursing tional Services Division, 1974.
mm sd col 16 mm & study guide (The the law)
ed as videorecording.
RY Instructor Eugene I Pavalon and guests Alexander and Margaret J. Stafford discuss the between nursing practice and the definitions con- rse practice acts. Emphasizes the affect legal defi- have on the emerging roles in nursing.
g—Law and legislation—United States. 2. Nurs- merican Journal of Nursing Company. Educa- ices Division. II. Series: Nurse and the law ture]
N8] 610.73026 76-701555*
ournal of Nursing Co. Educational Services 76

nics. Education Division

ing things grow.
aland: a Maori dairy farmer's family.
New Guinea: a Melanesian family—tradi- celebration.
rtation of people and goods.

ting. [Filmstrip] McIntyre Productions,

color 35 mm and phonotape 1 cassette, 11

S: Writer, Robert M. McIntyre
RY: Introduces the processes of silk screen print- ing screen construction and one-color printing

aphy. I. McIntyre Productions.
] 764 75-735519
Productions 75[7602]

for glaucoma in your office—tonometry.] University of Michigan. Made by Center Independent Study Unit. Released al Center Media Library, 1973.
color 2 x 2 in and cassette (15 min.)
of Michigan Medical Center Media Library sets)
ty of Michigan Media Library program no. 2.
nabes
N Producers, Patricia A Barr David L Novak al R Lichter

Screenscope, inc.
see
Countdown to survival: tornado.
Environment manipulation.
Hey, take a look at me.
Quiet revolution.

Screenwriting. [Motion picture]
see
Art of film. Volume 1: Screenwriting.

Scuba. [Motion picture] S. Richard Krown. Made by S. Richard Krown Enterprises and Magic Film Works. Released by North American Films, 1975.
22 min sd color 16 mm
Magnetic sound track
CREDITS: Director, Richard Bansbach.
SUMMARY: Provides a comprehensive introduction to the sport of scuba diving. Observes a scuba class from the swimming pool where basic diving is learned to the ocean where additional experience is gained.
1. Skin diving. I. Krown, S. Richard. II. North American Films
[GV840.S78] 797.2 75-704200
North American Films 75

The Scuba diver. [Filmstrip] Society for Visual Education, 1975.
97 fr color 35 mm and disc (33 1 3 rpm 12 in 19 min.) (Exploring careers, group 6)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide.
CREDITS: Consultant, Manual S. Silverman
SUMMARY: Describes the career of a scuba diver, exploring the unique opportunities offered by that career.
1. Skin diving. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 6.
[GV840.S78] 797.2023 76-730108
SVE 76

Sculpture: process of discovery. [Motion picture] Bob Bassett. Released by Barr Films, 1975.
11 min sd color 16 mm
With teacher's guide.
SUMMARY: Sculptor Norm Hines discusses his approach to creativity, explaining how he works with no preconceived form but follows the shape which is indicated by the rock itself.
1. Hines, Norm. 2. Creation (Literary, artistic, etc.) 3. Sculpture—Technique. I. Hines, Norm. II. Bassett, Bob. III. Barr Films.
[NB237] 730 75-704366
Barr Films 76

Sculpture with string. [Filmstrip] Warner Educational Productions, 1975.
2 filmstrips (pt 1, 92 fr , pt 2, 103 fr) color 35 mm and cassette (pt. 1, 9 min.; pt. 2, 12 min.)
Sound accompaniment compatible for manual and automatic operation.
With guide.
SUMMARY: Illustrates the techniques of wrapping string in a pattern around nails to form a string sculpture.
1. String craft. I. Warner Educational Productions.
[TT880] 731 75-736587
A.L.A. Booklist 76

Seabourne Enterprises
see
Day and night.
International date line.
Latitude.
Longitude.
Longitude and time.
Moon.
Moon and the tides.
Seasons.
Trial by jury

Seacoast. [Motion picture]

The Seamless webb. [Motion p tions Television and New York cation. Released by Great Library, 1974.
30 min sd color 16 mm
stroys)
Videotape on reel and videocasse
With teacher's guide, by Osborn
CREDITS: Executive producer,
SUMMARY: Examines man's re ment and choices he must make to light of the interconnection betwee total environment.
1 Human ecology I Unite Visual Services Division. Visual (State). University. III. Great tional Television Library. IV Seri stroys. [Motion picture].
[GF47] 301.
Great Plains National ITV Library 76

Search and seizure. [Filmstrip Publications. Released by X
104 fr. color. 35 mm. and manual projector, 1 s. for automatic rpm., approx. 18 min. (Fundame
Also issued with phonotape in c
In a kit with teacher's guide, sou plicating masters.
CREDITS: Producers, George Donnell, Richard K. Tucker; cons ner, Arthur Murtagh, Stephen Wh
SUMMARY: Discusses the Ame ing on search and seizure. Explains ordinarily required, when wiretap surveillance is a violation of the fo
1 Searches and seizures Uni Right of—United States. [1. Se Privacy, Right of] I. Xerox Edu Xerox Films. III. Series: Funda strip].
[KF9630] 323.
Xerox Films 75[7

Search for self. [Filmstrip]
see
Themes in literature: Searc

The Search for stegosaurus. [Fi Dimensions Group, 1975.
2 filmstrips (approx. 60 fr. each) phonotape: 2 cassettes, approx. 16
With teacher's guide.
SUMMARY: An introduction tology, and dinosaur life. For elem
1. Paleontology—Juvenile films. films. [1. Paleontology. 2. Dir Educational Dimensions Group.
[QE714.5] 568
Educational Dimensions Group 75

Search for the great apes. [Mot Geographic Society and Released by National Geogra
51 min sd color 16 mm
SUMMARY: Examines efforts Borneo to discover new facts abo gorillas and orangutans

The Search for water [illegible]

Seasons of a craftsman [illegible]

The Second book [illegible]

The Secret life of an orchestra [illegible]

Secretarial shortcuts [illegible]

The Secretary [illegible]

Security subversion [illegible]

See [illegible]

Seeing the Great Lakes States agriculture [illegible]

Seeing the Great Lakes States Chicago—Hub of the Heartland [illegible]

Seeing the Great Lakes States cities of industry [illegible]

Seeing the Great Lakes States history [illegible]

Seeing the Great Lakes States land and resources [Filmstrip] Coronet Instructional Media, 1975

Seeing the Great Lakes States people and culture [illegible]

South Central States: agriculture. [Film-
oronet Instructional Media, 1975
oor 35 mm and disc (33 1/3 rpm 12 in 13

ed with sound recording in cassette
dy guide
IN Consultants, John H Corbet, Martha T

ARY Examines new agricultural developments in
Central States, including diversification of drops,
methods and the growing beef and dairy cattle

ulture Southern States 2 Agriculture Middle
Agriculture—Southern States. 2. Agriculture–
est. 3. Southern States – Industries. 4. Middle
ustries] I. Coronet Instructional Media (Film)
976 76-730218
nstructional Media
76

South Central States: history and people.
p] Coronet Instructional Media, 1975.
color 35 mm and disc (33 1/3 rpm 12 in 13

ued with sound recording in cassette.
udy guide
IN Consultants, John H Corbet, Martha T

ARY: Considers the history and lifestyle of people
th Central States from the days of early explora-
oday's New South.
hern States—History. 2. Southern States—Social
ustoms. [1. Southern States—History. 2. South-
Social life and customs] I. Coronet Instruc-
dia (Film)
976 76-730221
nstructional Media
76

South Central States: industry. [Filmstrip]
Instructional Media, 1975.
color 35 mm and disc (33 1/3 rpm 12 in 12

sued with sound recording in cassette.
udy guide.
ITS: Consultants, John H. Corbet, Martha T.

ARY: Examines the history of industrial develop-
he South Central States. Considers the dependence
y on the region's resources, the movement of indus-
Northern States to the South, and the migration of
rom farm to city.
hern States—Industries. 2. Rural-urban migration
rn States. [1. Southern States—Industries] I.
Instructional Media (Film)
.A13] 976 76-730219*
Instructional Media
76

e South Central States: land and climate.
ip] Coronet Instructional Media, 1975
color 35 mm and disc (33 1/3 rpm 12 in 12

sued with sound recording in cassette
tudy guide.
IN Consultants John H Corbet, Martha T

MARY Describes the landforms, rivers, and other
al and geographic features of the South Central
Consider's the region's climate and the role of the
he area's economy

Seeing the South Central States: natural resources.
[Filmstrip] Coronet Instructional Media, 1975
58 fr color 35 mm and disc (33 1/3 rpm 12 in 12
min.)
Also issued with sound recording in cassette.
With study guide.
CREDITS: Consultants, John H. Corbet, Martha T. Bridges
SUMMARY: Takes a look at a southern pine plantation, a strip mine, and shrimp fishing in order to show the diversity of natural resources in the South Central States.
1. Natural resources—Southern States. [1. Natural resources—Southern States. 2. Southern States—Industries] I. Coronet Instructional Media (Film)
[HC107.A13] 976 76-730217*
Coronet Instructional Media
76

Seeing the South Central States: transportation and commerce. [Filmstrip] Coronet Instructional Media, 1975.
57 fr color 35 mm and disc (33 1/3 rpm 12 in 11 min.)
Also issued with sound recording in cassette.
With study guide
CREDITS: Consultants, John H. Corbet, Martha T. Bridges
SUMMARY: Takes a look at the transportation systems of the South Central States, including waterways, interstate highways, and air and rail transportation.
1. Transportation—Southern States. 2. Southern States—Economic conditions—1945- [1. Transportation—Southern States. 2. Southern States—Economic conditions] I. Coronet Instructional Media (Film)
[HE208] 976 76-730220
Coronet Instructional Media
76

Seeing the Soviet Union: agriculture and collective farms. [Filmstrip] Coronet Instructional Media, 1976.
57 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 12 min.)
Also issued with sound recording in cassette.
With study guide.
CREDITS: Consultants, Russell B. Adams, Zada Koblas.
SUMMARY: Reviews recent advances and setbacks in Soviet agriculture and takes a look at daily life on state farms and collectives.
1. Collective farms—Russia. 2. State farms—Russia. 3 Agriculture—Economic aspects—Russia. [1. Agriculture—Russia. 2. Farm life—Russia. 3. Russia—Social life and customs] I. Coronet Instructional Media (Film)
[HD1492.R] 947.085 76-730212
Coronet Instructional Media
76

Seeing the Soviet Union: culture and education.
[Filmstrip] Coronet Instructional Media, 1976.
69 fr. color. 35 mm. and disc (33 1/3 rpm. 12 in. 15 min.)
Also issued with sound recording in cassette.
With study guide.
CREDITS: Consultants, Russell B. Adams, Zada Koblas.
SUMMARY: Takes a look at the cultural life of the Russian people and examines their achievements in the arts and in education.
1. Russia—Intellectual life—1970- 2. Arts—Russia. 3. Education—Russia—1965- [1. Russia—Social life and customs] I. Coronet Instructional Media (Film)
[DK276] 947.085 76-730214
Coronet Instructional Media
76

Seeing the Soviet Union: history and government.
[Filmstrip] Coronet Instructional Media, 1976.
69 fr color 35 mm and disc (33 1/3 rpm 12 in 18 min.)
Also issued with sound recording in cassette.
With study guide.
CREDITS: Consultants, Russell B. Adams, Zada Koblas
SUMMARY: Highlights the critical events in Russian his-

Seeing the Soviet Union: ind
[Filmstrip] Coronet Instruc
64 fr color 35 mm and
min.)
Also issued with sound recordi
With study guide
CREDITS: Consultants, Russel
SUMMARY. Examines the pr
in rapid industrialization in the S
1. Russia—Economic condi
Russia—Economic conditions—1
Instructional Media (Film)
[HC336.23] 947
Coronet Instructional Media
76

Seeing the Soviet Union: its ma
Coronet Instructional Media
68 fr. color. 35 mm. and
min.)
Also issued with sound recordi
With study guide.
CREDITS: Consultants, Russe
SUMMARY: Introduces ethni
gions of the Soviet Union. Shows
activities of Communist youth gr
1. Russia—Social life and custo
nology—Russia. 3. Youth—Rus
and customs. 2. Ethnology—Ru
tional Media (Film)
[DK276] 947
Coronet Instructional Media
76

Seeing the Soviet Union: its
Coronet Instructional Media
67 fr. color. 35 mm. and
min.)
Also issued with sound record
With study guide.
CREDITS: Consultants, Russe
SUMMARY: Presents an ove
physical features, and natural res
1. Russia—Description and tra
sia] I. Coronet Instructional
[DK29] 94
Coronet Instructional Media
76

Selecting methods. [Filmstrip
ment Associations, 1974.
8 min. sd. color. 16 mm.
management tool)
In a multimedia presentation
guides, manuals, programed wo
tape in cassette.
SUMMARY: Describes the
for processing data and some o
determining which method is m
purpose.
1. Electronic data processing.
Associations. II. Series: Using
ment tool. [Motion picture]
[T57.5] 65
American Management Associa
75

Self-discovery and education
son. [Filmstrip] Society
1975.
73 fr. color. 35 mm. an
(People of the forest: a study in
Sound accompaniment comp
matic operation.
With teacher's guide.
CREDITS: Producer and wri
sultant, Stanley P. Wronski; mu
SUMMARY Presents a story
which the members of an imagi
about plants and passed their kn
tion to the next. For elementar

Self-fulfillment: becoming the person you want to be. [Slide set] Center for Humanics, 1975.
[illegible]
{BH1176 [illegible] 158 75-[illegible]
Center for Humanics [illegible]

Self incorporated. [Motion picture] Agency for Instructional Television, 1975.
[illegible]
With teacher's guide.
SUMMARY [illegible]
CONTENTS [illegible]
[illegible]
{BF[illegible] [illegible] 155.5 75-[illegible]
Agency for Instructional Television [illegible]

Self-instructional materials in ophthalmology
see
Ocular emergencies
Neuro-ophthalmology
General motor examination
Basic diagnostic and treatment procedures in ophthalmology

Self service. [Motion picture] Bryan Bennett, Inc., 1975. Released in the U.S. by Connecticut Films [illegible]
SUMMARY [illegible]
{PN1997.S [illegible] 791.43 75-701556
A.A. Bennett [illegible]

Selfish giant (making friendship) [Filmstrip]
see
Stories to think about: The selfish giant (making friendship)

Selfishness or sharing: the story of Little Fox. [Filmstrip] Sunburst for Visual Instruction, 1975.
[illegible]
CREDITS [illegible]
SUMMARY [illegible]
{BF[illegible] [illegible] 155.4 76-[illegible]
[illegible]

Selig, C. Henry
see
Tube cases

Sellers, Naomi John. Little elephant who liked to play
see
Little elephant who liked to play

Selling on the move. [Slide] National Safety Council, Chicago: The Council, [1976].
[illegible]
SUMMARY [illegible]
{TL[illegible] 614.8 76-[illegible]*
National Safety Council [illegible]

Sensation and perception. [Slide set]
see
Introduction to psychology: a view of behavior. Unit 8: Sensation and perception

Sensory Perceptions (Film)
see
Cinemaademics (teaching laboratory)

Sentence builders. [Filmstrip] Educational Dimensions Group, 1976.
[illegible]
Week-by-week guide.
SUMMARY [illegible]
{LB1576} 415 75-735878
Educational Dimensions Group [illegible]

Septic shock. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
[illegible]
{RC182.S4} 616.8 76-720046
Univ. of Michigan Media Library [illegible]

Sequence of ideas. [Filmstrip] Classroom Materials, 1967.
[illegible]
With teacher's guide.
SUMMARY [illegible]
{BF[illegible] [illegible] 155.4 75-[illegible]
Classroom Materials Inc. [illegible]

Serendipity. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.
[illegible]
SUMMARY [illegible]
{RC[illegible] 615 [illegible]
University of Southern California, Division of Cinema [illegible]

Serious otitis media. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.
[illegible]
{RF[illegible] 617.8 76-[illegible]
Univ. of Michigan Media Library [illegible]

Serve and volley. [Motion picture] Jim Sims Productions. New York: Sterling Educational Films, 1975.
[illegible]
SUMMARY [illegible]
{GV995} 796.34 76-701876*
Sterling Educational Films [illegible]

Setting the tool rest. [Motion picture] University Education and Visual Arts, 1969. Made by Fairbend Associates.
[illegible]
SUMMARY [illegible]
{TT[illegible] 684 75-701[illegible]
UEVA [illegible]

The Settlement. [Motion picture] MCK Productions, 1975.
[illegible]
CREDITS [illegible]
SUMMARY [illegible]
{PN1997} 791.43 75-702994
[illegible]

Seven Oaks Productions
see
Death zones
Prevention of stuttering. Part 1: Identifying the danger signs
Prevention of stuttering. Part 2: Parent counseling and counselors of the problem

Seven shades of pale. [Motion picture] Montreal Programme. Made by National Film Board of Canada. — [Montreal] The Board, 1975.
[illegible]
SUMMARY [illegible] Director: John Kramer.
[illegible]
{F1039.G8} 301.45 76-701048*
National Film Board of Canada [illegible]

a day. [Motion picture] Productions
inotaur Film Productions, France film,
Film Development Corp. — Montreal
, 197[illegible]
[illegible] sd [illegible] 35 mm
[illegible] story. The woman Lulu sent me, by Ted Allen
[illegible] Sept fois par jour
[illegible] Rosanna Schiaffino, Dana Elcar, Gladd
[illegible] Producers: Claude Heroux, John Kemeny, d.
[illegible] Heroux, script Ted Allan, music Francois
[illegible] cinematographer Rene Verzier, film editor Yves
Y A young Quebec architect working in Israel
th guilt over his excessive sex life
films. I. Allan, Ted. Woman Lulu sent me.
s Heroux. III Minotaur Film Productions
m Company. V Canadian Film Development
813 76-701049*
Boat Lot Canada
76

nce. [Motion picture] Granada Televi-
on. Released in the U.S. by Benchmark
5.
d color 16 mm
l in super 8 mm with magnetic sound
Y Observes activities at rape crisis centers
s telephone hot lines for victims Advises
n medical and legal rights as rape victims and
difficulty of prosecution of rapists and unfair
ctim services I Granada Television II
ms
364.1 75-703873
lms 75[7606r76]rev

es and socialization. [Filmstrip] Con-
, 1975
or 35 mm and phonodisc 2 s, 12 m, 33
mm (Human development 2 1 2 to 6 years)
l in phonotape in cassette.
ctor's manual
Y: Examines sex differences in aggression, de-
d related behaviors. Explores three different
[illegible] which attempt to explain how sex
behavior are acquired: identification, social
ry, and cognitive developmental theory.
erences (Psychology) 2. Identification (Psy-
Socialization. 4. Cognition (Child psychology)
Media, inc. II. Series: Human development: 2
s. [Filmstrip].
155.4 75-735922
[illegible] 75

: The baby; its conception, growth, and
sparencies] GAF Corp., [197-?]
[illegible] color 10 x 12 in
[illegible]
Y Shows the fertilization and growth of a ba
d the birth of a human baby.
truction. I. GAF Corporation. II. Title.
ception, growth, and birth. [Transparencies]
618.2 75-735529
75

ities : a historical overview [Slide]
: Harper & Row, Publishers, 1976.
[illegible] & cassette (29 min) [illegible]
Director, Ellen Tweedy; writer, James Cordes;
Howard, Carolyn Ferris, Ellen Tweedy.
Y Studies sexual roles in societies of the past

Shades of black and white. [Motion picture] Caterpillar Tractor Co. Made by Calvin Communications. Released by Dartnell Corp., 1971.
5 min sd color 16 mm (This matter of motivation)
SUMMARY: Presents a case study of a misunderstanding over the promotion of a Black worker in order to help personnel managers and supervisors deal with problems of racial discrimination and promotion.
1. Promotions. 2. Discrimination in employment. 3. Personnel management. I. Caterpillar Tractor Company. II. Dartnell Corporation. III. Series: This matter of motivation. [Motion picture].
[HF5549.5.P7] 658.31 73-702805
Dartnell Corp. 73[r75]rev

Shadowstone Films
see
Victor.

The Shakers. [Filmstrip] Applause Productions. Made by Vincent R. Tortora. Released by Vedo Films, 1975.
60 fr color 35 mm and phonotape 1 cassette, 9 min.
With teacher's guide.
CREDITS: Photographer, Christopher M. Tortora.
SUMMARY: Examines the history of the Shakers in America through 18th- and 19th-century woodcuts, drawings, and etchings and considers the lives of present-day members of Shaker communities.
1. Shakers—United States. I. Applause Productions. II Vedo Films
[BX9766] 289.8 75-735588
Vedo Films 76

The Shakers in America. [Motion picture] Applause Productions. Made by Vincent R. Tortora. Released by Vedo Films, 1975.
28 min sd color 16 mm
With study materials.
CREDITS: Director and photographer, Vincent R. Tortora, narrator, Robert F. W. Meader.
SUMMARY: Uses animation, live footage of present-day Shakers, and narration by Shakers and Shaker scholars to present the history of the Shakers and their contributions to American agriculture, architecture, design, music, and technology.
1. Shakers—United States. I. Applause Productions. II. Vedo Films.
[BX9766] 301.45 75-702899
Vedo Films 76

Shakespeare, William, 1564-1616. Julius Caesar
see
Julius Ceasar.

Shakespeare, William, 1564-1616. Romeo and Juliet
see
Romeo and Juliet.
Romeo and Juliet in Kansas City.

Shane, Sidney
see
Goodbye forever.

Shane, Steve
see
Goodbye forever.

Shaper, Paul
see
Art of the Persian carpet.

Shapes and surfaces. [Filmstrip] Houghton Mifflin Co., 1974.
3 filmstrips (approx. 24 fr. each) color. 35 mm.
In level 2 of a series of kits entitled Media activities in science for individualized instruction
With teacher's guide, student response sheets, and overhead visuals
CONTENTS Shapes and space Symmetry —Shapes and surfaces. For primary grades.
1. Science Study and teaching (Primary)- Juvenile films

Shaping an edge on a faceplate t
ture] Universal Education an
Made by Fairfield Associates.
4 min si color super 8 mm
series)
Loop film in cartridge
With teacher's guide.
SUMMARY Shows how to shap
turning in the operations of a wood
1 Turning 2 Lathes I U
Visual Arts. II. Series· Woodturnin
picture].
[TT201] 684
UEVA 75

Shaping and forming the face on
ture] Universal Education an
Made by Fairfield Associates.
4 min. si. color. super 8 mm
series)
Loop film in cartridge.
With teacher's guide.
SUMMARY. Demonstrates how
face on a bowl as one of the operati
1. Turning. 2. Lathes. I. U
Visual Arts II Series Woodturnin
picture].
[TT201] 684
UEVA 75

Shaping news for the consume
Media Four. Released by BFA
1975.
17 min sd color 16 mm
With guide.
SUMMARY Shows the process o
news story and discusses the capabi
television news, newspapers, and ne
1. Television broadcasting of new
Media Four (Firm) II. BFA Educa
[PN4784.T4] 070.1
BFA Educational Media 75

Shapiro (Edwin) Company
see Edwin Shapiro Compar

Shapley, Harlow, 1885-1972. C
see
Of stars and men.

Sharing a lifetime of learning. [
Education Association, 1974.
99 fr color 35 mm and p
manual projector, 1 s. for automatic p
rpm, 9 min
Also issued with phonotape.
With leader's manual
CREDITS: Writer and photograp
tor, Jane Power
SUMMARY: Shows how people
as school volunteers. Demonstrates
help in the classroom and in other s
library.
1. Volunteer workers in education
tion Association of the United State
[LB2844.2] 371.1
National Education Association
75

Sharing the road. [Filmstrip]
1973.
164 fr. color. 35 mm. and c
two wheels)
SUMMARY: Explains the specia
and responsibilities of cars and motor
one another in traffic. With caption
1 Motorcycling I Professiona
On two wheels. [Filmstrip].
[TL440.5] 629.2
Professional Arts 76

Shark. [Motion picture] ABC S
42 min sd color 16 mm
SUMMARY Shows author Peter

Sharpening a drawing pencil [illegible]

[illegible]

Shaw, Irwin

see

Whoever you are

Shaw, George Bernard [illegible]

see

[illegible]

She'll be comin' 'round the mountain [illegible]

[illegible]

Shell Canada Ltd

see

[illegible]

Shell Oil Company

see

Earth Anatomy

Shelter changes in the United States [illegible]

[illegible]

Shelter in early America [illegible]

[illegible]

Shelter is a basic need [illegible]

[illegible]

Shenandoah College

see

Stone boy

Shifting sands of Sahel: West Africa's great drought [illegible]

[illegible]

Shiloh [Motion picture] BFA Educational Media, 1975.

[illegible]

Shimano American Corporation

see

Cycles

Shin kicks [illegible]

[illegible]

The Shipping and receiving clerk [illegible]

[illegible]

The Ships that flew [illegible]

[illegible]

Shipshape. [Motion picture] Bethlehem Steel Corp. Media by Media Art Productions. Produced by Modern Talking Picture Service, 1976.

[illegible]

Design and construction — 3. Shipyards — United States — Pictures. I. [illegible]

[illegible]

Shop safety series [illegible]

[illegible]

Shoplifting is stealing [illegible]

[illegible]

rt story: an introduction. [Filmstrip] S. Klise Co., 1975.
olor 35 mm and disc (3 s. 1 3 rpm 12 in 18
ccompaniment compatible for manual and auto
ation
d with sound recording in cassette
ript.
N Writer Barbara Netherton, narrator, Thomas
rt, David Seay.
N Examines the elements of the short story
cter, theme, narrative manner, and setting.
story I Thomas S Klise Company
] 808.3 76-730231
Klise Co 76

o trouble. [Filmstrip] Walt Disney Educa-
edia Co., 1975.
color. 35 mm. and phonodisc: 2 s., 12 in., 33
1 3 min (Careful with strangers)
ied with phonotape in cassette
acher's guide
ARY Explains how sticking to safe routes helps
counters with dangerous strangers Points out the
of seemingly deserted areas such as beaches and
rooms. Urges children to stay with friends their
nd to play in well-populated areas For elementary
ren and strangers—Juvenile films. [1. Children
ers] I. Walt Disney Educational Media Com-
Series: Careful with strangers. [Filmstrip].
S8] 614.8 75-735626
ey Educational Media Co.
75

ut. [Motion picture] / Fairfield Associates.
York : Universal Education and Visual Arts,
ge. 4 min sl, col , super 8 mm & guide
l field)
ARY: Reviews the techniques of shotputting with
on the exploding technique.
putting I Fairfield Associates II Series
field. [Motion picture. Fairfield Associates]
.8] 796.4 76-700870*
State University 76

a job well done. [Motion picture] Callner
oductions. Made by Jerry Callner.
by Barr Films, 1975.
sd color 16 mm
acher's guide.
TS: Director, Jerry Callner
ARY Shows how a young boy turns a small part
duction of a class play into an important one and
satisfaction of a job well done. For elementary
ren's films. [1. Acting—Fiction] I. Callner
uctions. II. Barr Films.
158 75-703870
75

Uri, 1935- Oh what a noise!
at a noise!

easons and remedies. [Filmstrip] Human
Media Center. Released by Sunburst
ications, 1975.
ips (pt. 1. 72 fr.; pt. 2, 71 fr.) color. 35 mm
odiscs (2 s. each; 1 s. for manual projector, 1 s. for
projector), 12 in , 33 1/3 rpm., 25 min.
ied with phonotape
cher's guide and script

SI metrics in science. [Filmstrip] Schloat Productions, 1975. Made by Salisbury and Salisbury.
72 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in , 33 1 3 rpm., 19 min. (Modern measure: the SI metric system)
Also issued with phonotape in cassette.
With program guide.
CREDITS: Writer, Henry W. Heikkinen; editor, Lottie E. Mackay.
SUMMARY: Explains the underlying structure and rationale of the modernized metric system known as SI States some differences between SI units and older metric units and some advantages that SI units offer
1. International system of units. 2. Metric system. [1. International system of units. 2. Metric system] I. Schloat Productions. II. Series: Modern measure: the SI metric system. [Filmstrip].
[QC95] 389 75-735572
Schloat Productions 75

Sick call—introduction to sick call techniques. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.
26 min sd color 16 mm
SUMMARY: Trains the inexperienced hospital corpsman to conduct sick calls by acquainting him with the proper attitudes and procedures.
1. Seamen—Medical care. 2. United States. Navy—Sanitary affairs. I. United States. Navy Dept. II. National Audiovisual Center.
[VG420] 74-705641*
National Audiovisual Center
76

Sid Davis Productions
see Davis (Sid) Productions

Siddhartha: the boy who became the Buddha. [Filmstrip] Metropolitan Museum of Art. Released by Macmillan Pub. Co., 1975.
40 fr color 35 mm and phonodisc. 2 s. (1 s for manual projector, 1 s for automatic projector), 12 in , 33 1 3 rpm., 15 min.
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY: Presents an account of Siddhartha with various images of the Buddha as they have appeared in art and sculpture over the centuries.
1. Gautama Buddha—Art. 2. Art, Buddhist. [1. Gautama Buddha—Art. 2. Art, Buddhist] I. New York (City). Metropolitan Museum of Art. II. Macmillan Publishing Company.
[N8193.2] 704.94 75-735013
Macmillan Pub. Co. 75

Siegel, Steve
see
Ellis Island.

Siemens Corporation
see
Skeletal trauma in commonplace activities.

Sierra Club
see
America's national anthem, The Star Spangled Banner.

Sierra Club/Stanford Star Spangled Banner. [Motion picture]
see
America's national anthem, The Star Spangled Banner.

Sifted gold. [Motion picture] Concordia Pub. House, 1975.
30 min sd color 16 mm
With manual.
Based on the book of the same title by Yvonne M. Wilson
SUMMARY: Tells the story of a woman who contracts a deadly disease very suddenly, and is unable to communicate with anyone for months. Shows how, after her recovery, she relates the events that transpired, and tells of her calm sense

Sight unseen. [Motion pictu
Montreal, 1974.
9 min sd color 16 mm
CREDITS: Director, Steward
SUMMARY: A drama about
takes a look at himself.
1. Short films. I. Loyola Co
[PN1997] 79
National Film Board of Canada
76

Sigmund Freud: the view fro
ture] KNXT. Released by
California, Division of Cine
29 min. sd. b&w. 16 mm.
Kinescope
SUMMARY: Dr. Herman Ha
Southern California traces Freud
his works and describes the mot
to develop his theories.
1. Freud, Sigmund, 1856-1939
Los Angeles. Television station
University of Southern California
Series: Touch of fame series. [M
[BF173.F85] 92
University of Southern California
75

Sign here. [Motion picture] A
Associations, 1974.
4 min. sd. color. 16 mm.
management tool)
In a multimedia presentation
guides, manuals, programed work
tape in cassette
SUMMARY: Shows what ha
takes on the services of a comp
processing professional convince
that computer services are neede
1. Electronic data processing.
Associations. II. Series: Using t
ment tool. [Motion picture].
[T57.5] 658
American Management Associati
75

Sikhism. [Motion picture]
see
Ayres, Lew, 1908-

Silent countdown. [Motion
1975.
28 min. sd. color. 16 mm.
SUMMARY: Follows five peo
work, all of whom suffer from h
whom will not make it home. Thre
Ben Gazzara they reveal their w
reasons why they discontinued t
1. Hypertension. I. Cinema
[RC685.H8] 616
CINE 75

The Silent partner. [Motion
ture] Davenport, Iowa
tributing Corp., [197-?, made
1 reel, ca. 29 min. : sd., b&w.
Magnetic sound track

The Silent vocabulary. [Filmstrip] Concept Media [1975]

[illegible]

Silk: from ancient secrets to modern industry. [Filmstrip] Walt Disney Educational Media Co. [1958]

[illegible]

The Silk secret gets out. [Filmstrip] Walt Disney Educational Media Co. [1958]

[illegible]

Silk—the secret fabric of China. [Filmstrip] Walt Disney Educational Media Co. [1975]

[illegible]

The Silkworm—nature's miniature silk factory. [Filmstrip] Walt Disney Educational Media Co. [1975]

[illegible]

Silva, Macel L.

Office records management. [Transparencies.] / Macel L. Silva. — San Jose, Calif. : Lansford Pub. Co. 1976

[illegible]

Silver, Andrew

see

Next door.

The Silver Christmas tree. [Filmstrip] Macmillan Pub. Co. 1976. Made by Insight Productions

[illegible]

century. [Filmstrip]

[ND623]	759.5	75-735482
Creative Learning	75	

Simple invertebrates. [Motion picture]

see

Microscopic life: Simple invertebrates.

A Simple way to teach the metric system. [Filmstrip] BFA Educational Media, made by Morton D. Wertenberger, Jr. — Santa Monica, Calif. : BFA, 1976, made 1975

[illegible]

Sinaga's family—a Batak village. [Motion picture] Film Australia, Sydney, 1974. Released to the U.S. by Australian Information Service, 1975

[illegible]

Simmons Company

see

What makes Sleeping Beauty run?

Simon Brothers Productions

see

Bikes.

Simon Fraser University

see

Campus coverage

Intercom

Library Day

Vis.

Simon Fraser University. Film Dept.

see

Architecture—new directions.

Simone Martini. [Filmstrip] Butler Films & Slides 1965. Released by Creative Learning, 1975

[illegible]

[illegible]	[illegible]	[illegible]
Creative Learning	75	

Simple way to teach the metric system. [Filmstrip] BFA Educational Media, made by Morton D. Wertenberger, Jr. — Santa Monica, Calif. : BFA, 1976, made 1975

[illegible]

[illegible]	[illegible]	[illegible]
BFA Educational Media	76	

r story. [Motion picture] Ronald Dennis
Released by Educational Resources Cen-
ol of Veterinary Medicine, University of
1972.
sd color 16 mm (Miniature swine in bi-
search)
N Sponsors: School of Veterinary Medicine and
ms, University of Missouri.
RY Documents the importance of data and re-
mparative medicine. Presents research done with
at the Singlar Research Farm of the University of
Research Farm 2. Veterinary research Mis-
mbia I. Oberkas, Ronald Dennis II. Univer
Missouri Columbia School of Veterinary
III. Series. Miniature swine in biomedical re-
otion picture)
610.7 73-700388
73[r76]rev

the Moon. [Filmstrip] Miller-Brody Pro-
1975.
color 35 mm and disc (33 1/3 rpm, 12 in
Newbery award sound filmstrips)
ed with sound recording in cassette.
cher's notes on disc container.
the book of the same title by Scott O'Dell
RY Presents a story about a young Navaho girl
periences during her tribes captivity by white sol-
54
en's films [1. Navaho Indians Fiction] I
tt 1903- Sing down the Moon II. Mill-
roductions. III. Series.
813 75-736565
ly Productions 76

hallelujah. [Motion picture] Family
76
sd color 16 mm
S: Producer and director, Jim Lawrence.
RY Considers the impact of wilderness revivals
meetings on the American frontier during the early
als United States 2. Camp-meetings I
ns, inc.
277.3 76-700198
76

c Bashevis, 1904- First shlemiel
the goat and The first shlemiel.

c Bashevis, 1904- When Shlemiel
Warsaw
Shlemiel went to Warsaw.

ac Bashevis, 1904- Why Noah
dove
oah chose the dove.

c Bashevis, 1904- Zlateh the goat
the goat.
the goat and The first shlemiel.

t cutting tools. [Filmstrip] National Tool,
ecision Machining Association ; made by
icators. — Washington : The Association,
ol. ; 35 mm. & reel (3 3/4 ips. 5 in. 18 min.).
ol. ; 16 mm. & tape (18 min.).
in 16 mm. in Audiscan cartridge with synchro-
ipt, instructor's guide, test, and review
RY Explains the basic concepts of metal cutting
es types of cutting tools and their applications.
-cutting tools. 2. Metal-cutting. I. National
& Precision Machining Association.
671.5 76-730887*
ool, Die & Precision Machining Association

Sirius and the white dwarf. [Motion picture] Houghton Mifflin Co., 1974
approx. 8 min. sd. color. 16 mm. (Explorations in space and time)
Also issued as silent super 8 mm. loop film in cartridge
With film notes
CREDITS: Author, M. I. Meeks, computer animation, Sherrill Martin.
SUMMARY: Uses computer animation to demonstrate the motions of the star system composed of Sirius and its companion Sirius B, a white dwarf star. Discusses the laws and calculations that resulted in the discovery of the first white dwarf.
1. Stars, Double. 2. White dwarfs. I. Houghton Mifflin Company. II. Series: Explorations in space and time. [Motion picture]
[QB821] 523.8022 75-703982
Houghton Mifflin Co. 75

Sisselman, Brian D.
see
Ski America.

Sister. [Motion picture] Archdiocesan Communications Center. Released by Cornerstone Distribution, 1975.
22 min. sd. color. 16 mm.
SUMMARY: Depicts the thoughts and feelings of ten nuns in various types of work showing their feelings on why they are doing what they do, how they feel about their work, the Church and modern life, and their service and commitment to God
1. Monastic and religious life of women. I. Archdiocesan Communications Center. II. Cornerstone Distribution (Firm)
[BX4210] 255 75-703003
CINE 76[7602]

Sisters of the space age. [Motion picture] / Canada Dept. of National Defence ; made by National Film Board of Canada, 1974. — [Montreal] : The Board, 1974.
1 reel, 29 min. sd., col., 16 mm
CREDITS: Producer, Desmond Dew; director and writer, James Carney; narrator, Richard Thomas; photographers, Kent Nason, Savas Kalogeras, Barry Perle, Pierre Letarte; film editor, Marion Meadows.
SUMMARY: Demonstrates four ultra-modern vessels of Canada's maritime commerce.
1. Merchant ships—Canada. 2. Merchant marine—Canada. I. Canada. Dept. of National Defence.
[VM378] 623.82 76-701050*
National Film Board of Canada
76

Sit down, shut up, or get out. [Motion picture] NBC News, 1971. Released by Films Incorporated, 1975.
58 min. sd. color. 16 mm
SUMMARY: Uses an allegorical play about an exceptionally bright junior-high school student in order to show how society and institutions make it difficult to be one's self. Examines the problems of parents, school teachers, and others in dealing with exceptional children.
1. Gifted children—Education. 2. Child psychology. I. National Broadcasting Company, inc. NBC News. II. Films Incorporated.
[LC3993.2] 371.9 75-703347
Films Incorporated 75

Six fathoms deep. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1971.
30 min. sd. color. 16 mm. (Man builds—man destroys)
Videotape on reel and videocassette also issued.
With teacher's guide, by Osborn Segerberg, Jr.
CREDITS: Executive producer, Peter Hollander.
SUMMARY: Cites several major oil spills and gives constructive suggestions for controlling oil pollution.
1. Oil spills. 2. Oil pollution of rivers, harbors, etc. I.

Sixteen interviews. [Motion
Northome Productions, 1975
1 reel, 28 min. : sd., col. , 16 m
CREDITS: Director, Larry Nel
ties, Larry Kelly, Chester Pelke.
SUMMARY: Shows the life, w
Haskins, an oldtime northerner, w
the North in his personality.
1. Canada, Northern 2. Has
Northern—Biography. I. Hask
Productions.
[F1090.5] 920.
National Film Board of Canada
76

Size, scale, and models. [Films
flin Co., 1974.
3 filmstrips (approx. 32 fr. each)
phonotape: 3 cassettes (for automa
min. each.
In level 5 of a series of kits en
science for individualized instructi
With teacher's guide and studen
CONTENTS: Estimating size.—
—Maps and map scales. For elem
1. Science—Study and teachin
films. 2. Individualized instruct
Science—Study and teaching (Ele
Mifflin Company. II. Media ac
divdualized instruction.
[LB1585] 500
Houghton Mifflin Co. 75

Sizing up strangers. [Filmstrip]
tional Media Co., 1975.
73 fr. color. 35 mm. and
1/3 rpm., 10 min. (Careful with
Also issued with phonotape in c
With teacher's guide.
SUMMARY: Shows some of t
strangers to lure children. Expla
never take money or gifts or accep
elementary grades.
1. Children and strangers—Juv
and strangers] I. Walt Disney
pany. II. Series: Careful with str
[HQ784.S8] 614.
Walt Disney Educational Media C
75

Skating rink. [Motion picture
America, 1975. Made by
tions.
27 min. sd. color. 16 mm.
With teacher's guide.
Based on the novel The skating
CREDITS: Director, Larry S.
Rodgers
CAST: Stewart Peterson, Jerry
SUMMARY: Tells the story o
stammering and difficulty in co
and thoughts were brought on by
when he was a small boy. Shows h
and a sense of achievement through
through his association with the
skate
1. Children's films. [1. Roller sk
tional problems—Fiction] I. Le
II. Learning Corporation of Amer
to be human. [Motion picture]
[PZ7] 791.
Learning Corp. of America 76

Skeletal trauma in commonpla
picture] Siemens Corp.
Released by American Colleg
21 min. sd. b&w. 16 mm.

Ski America [illegible]

Ski flying [illegible]

Skin care and bathing [illegible]
see
Skin care and bathing preparation

Skin care and bathing, part 2 [illegible]
see
Bathing the baby

Skin care and bathing preparation [illegible]

A Skin to save your skin [illegible]

Skinny skiing [illegible]

Skipjack [illegible]

Skin Cancer Epidemiology
see Life Saw Epidemiology

Skinner, Alan
see
Tangram

Slaughterhouse [illegible]
[TS1960] 664 [illegible]

Sleepless Lucy [illegible] Dinny and Danny
see
Dinny and Danny

Slope development and grading [illegible] Stratex Instrument Co., 1970
[TA710] 624 75-736345

A Slow hello [illegible]
[illegible] 971.1 [illegible]

Small car driving tips: it takes one to know one [illegible]
[illegible] 629.28 [illegible]

Small lives (the insects) [illegible]
[illegible] 595.7 75-736131

Smallwood, Doris
see
[illegible]

Smiles [Filmstrip] Xerox Films, 1975. Made by [illegible]
[illegible] 613.3 [illegible]

Smiling [illegible]
[illegible] 613.8 [illegible]

Smith (Thomas G.) Productions
see Thomas G. Smith Productions

Smith, Thomas K.
see
Blind, an emerging minority

Smithsonian Institution [illegible] National Museum of History and Technology
see National Museum of History and Technology

Smithsonian Institution
see
Fine Ladies jewels
Suiting everyone

Smoke [Motion picture]
see
Stepparents, where is the love?

Smoking [illegible] Development Associates, 1976
[illegible] 613.8 76-701179*

Smoking and you [illegible] McGraw-Hill, 1964
[HV5740] 613.8 75-702935

Smoking emphysema a fight for breath [illegible]
[illegible] 616.2 [illegible]

[Filmstrip] Stan Malotte. Released by
ual Education, 1975.
or 35 mm and phonotape 1 cassette 10
er's guide
Consultant, Wena Dows
Y: Uses original artwork with multivoice dialog
humorous look at today's multiplicity of snack
dets good nutrition through eating proper foods
good snack foods
n 2 Snack foods [1. Nutrition 2 Snack
Malotte, Stan. II. Encore Visual Education, inc.
641.1 75-736037
l Education 75[r76]rev

es in pathology. [Slide set] MEDCOM,
color 2 x 2 in (MEDCOM famous teach-
rn medicine)
let
Author, Robert Lawrence
Y: Describes the process of diagnosing diseases
pecimens of the skin, breast, soft tissue, bone,
ntestinal tract, salivary gland, thyroid, uterus,
kidney, urinary bladder, lymph node, and brain
1. Medcom, inc.
616.07 75-736526
76

Motion picture] University of Southern
Division of Cinema, 1964.
1 b&w 16 mm
Y: An experimental film which attempts to
ns with the intimate irony of three characters
war
nental films. I. Los Angeles. University of
lifornia. Dept. of Cinema.
E96] 791.43 75-703233
f Southern California, Division of Cinema
75

g in Quebec. [Motion picture] Dept. of
of Quebec, Quebec, 1973. Made by
uctions, Montreal, and Office du film du
uebec.
sd color 16 mm
rsion released under the title La Motoneige au
: Director and film editor, André Larochelle ;
authority, Yves Boucher; photographer, Jean-
etils
Y: Outlines Article no. 7 on snowmobiles, es-
the Quebec government in 1972.
obiles—Law and legislation—Quebec (Province)
Province). Dept. of Transport.
343.9 76-700152
n Board of Canada
76

strip] Weston Woods Studios, 1975.
lor. 35 mm. and phonotape: 1 cassette, 12
booklet.
Y: Uses the text and illustrations of the book of
e by Quentin Blake to tell the story of a young

So etwas muss man mit Gefühl machen. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1974.
1 reel, 15 min sd, col, 16 mm & textbook (302 p.), workbook, and reader (172 p.). — (Guten TAg, wie geht's ; folge 6)
SUMMARY: Part of a complete course in intermediate conversational German. Frau Schäfer visits the optical trade fair and is so entranced by the television coverage that fantasy runs away with her.
1. German language—Films for English speakers. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: Guten Tag, wie geht's. [Motion picture] ; folge 6.
[PF3112.7] 438 76-700777*
International Film Bureau 76[7608]

Soap, scents, and the hard, hard sell. [Motion picture] Alfred Higgins Productions, 1975.
16 min sd color 16 mm
Also issued in super 8 mm.
With teacher's guide.
CREDITS: Director and script, Alfred Higgins; narrators, Anson Downs, Rita Wilson; camera, Doug Ryan; editors, Jon Bloom, Lee Rhoads.
SUMMARY: Demonstrates good personal hygiene habits. Presents a humorous analysis of television commercials in order to explain why expensive, highly advertised products are unnecessary for proper hygiene.
1. Hygiene. 2. Toilet preparations. 3. Advertising—Toilet preparations. [1. Hygiene. 2. Advertising] I. Higgins (Alfred) Productions.
[RA776] 613 75-704186
Alfred Higgins Productions 76

Sobel, Ceevah F.
see
Last tree.

Sobel, Mark
see
Hello friend.

Soccer. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1974.
1 reel, 27 min. : sd., col. ; 16 mm. — (Pacificanada)
CREDITS: Producer, Peter Jones; director and film editor, Sheilah Reljic; music, Ralph Dyck; photographers, Tony Westman, Mark Smith
SUMMARY: Shows the most popular sport in British Columbia.
1. Soccer—British Columbia. I. National Film Board of Canada. II. Series: Pacificanada. [Motion picture].
[GV944] 796.33 76-701052*
National Film Board of Canada
76

Soccer : individual skills. [Motion picture] — Chicago : Athletic Institute, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
1 cassette, 20 min. : sd., col. ; super 8 mm.
Magnetic sound track.
CREDITS: Consultants, Harry Keough, Miguel de Lima, Val Pelizzaro.
SUMMARY: Shows the basic kicks, trapping, heading, and juggling.
1. Soccer. I. Athletic Institute.
[GV943] 796.33 76-701211*
Athletic Institute 76

Soccer : goalkeeping. [Motion picture] — Chicago Athletic Institute, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
1 cassette, 20 min. : sd., col. ; super 8 mm.
Magnetic sound track.

Soccer : offensive and defensive p
— Chicago : Athletic Institute,
1 reel, 21 min. : sd., col. ; 16 mm
1 cassette, 21 min. : sd., col. ; sup
Magnetic sound track.
CREDITS: Consultants, Harry K
Val Pelizzaro.
SUMMARY: Shows feinting, tac
passing attack, and shooting.
1. Soccer. I. Athletic Institute
[GV943] 796.3
Athletic Institute 76

Soccer—hands off. [Motion pi
brofsky and Neal Dobrofsky.
Educational Media, 1975.
16 min sd color 16 mm
With study guide.
SUMMARY: Introduces the ba
traps, dribbles, the instep drive, passi
head, and techniques of goalkeepin
1. Soccer. [1. Soccer] I. Dob
brofsky, Neal. III. BFA Educatior
[GV943] 796.3
BFA Educational Media 75

Social and Rehabilitation Servic
see United States. Socia
Service

Social Health Association of Gr
see
On being sexual.

Social psychology and hypnosis
Taaw Productions. — [s.l.] :
Canada, 1974.
1 reel, 26 min sd, col, 16 mm
CREDITS: Director and writer, V
phers, Jim Mercer, Brian Hosking, D
film editor, William Purchase.
SUMMARY: Uses hypnosis as
needing systematic study and scien
1. Hypnotism. 2. Social psychol
tions. II. Series: Parts of the sum.
[BF1141] 154.7
National Film Board of Canada
76

Social psychology, what, why an
ture] / Taaw Productions. — [S
of Canada, 1974.
1 reel, 27 min. : sd., col. ; 16 mm
CREDITS: Director and writer, V
phers, Jim Mercer, Brian Hosking, D
film editor, William Purchase.
SUMMARY: Discusses and illu
field experiments, field studies, arch
man study with comment on the n
psychology.
1. Social psychology. I. Taaw
Parts of the sum. [Motion picture].
[HM251] 301.1
National Film Board of Canada
76

Social services in the church. [M
of Motion Picture Production,
versity, 1971.
26 min sd color 16 mm
SUMMARY: Introduces the soc
the Church of Jesus Christ of Latt
problem situations and shows how
help.
1. Church of Jesus Christ of Latte
I. Brigham Young University, Provo,
Picture Production.
[BX8643.W4] 289.3
Brigham Young University 75[76

Social Studies School Service

Society for Savings, Hartford
see
Rescued by the tree
We the cowans

Society for Visual Education, inc., Chicago
see
Accident and Detroit Diamond (theme: neighborliness)
Adjusting to a new way of life
Amelia Earhart, aviation pioneer
Andorra and Liechtenstein: two tiny countries
Apprentice [illegible] and the maker
Architect and the contractor: landscaping
Assembly line worker
Assistant manager
Assistant purchasing agent
Augusta Savage, sculptor
Aurora [illegible]: ancient crafts
Barber stylist
Basques: a united European community
Birth of a state
Bossy [illegible] Maurice the Beast (theme: selfishness)
Bus solves a problem
Building a new [illegible]: Israel since 1948
Chick fertilization, growth and development
Choosing a place to live
Comanches: greatest horsemen of the West
[illegible]
Computer [illegible] and myths
Computer [illegible] operator
Concept of multiplication
Conflict and social change: the story of Path [illegible]
Cooking and housekeeping
Cooperation and division of labor: food gathering
[illegible]
Dorothy [illegible] actress
Energy: How do you store it?
Energy: How does it work?
Energy: Using it wisely
Energy: What is it?
Energy: Where does it come from?
Energy: Where does it go?
Farm equipment mechanic
Financial and legal responsibilities
Figures
Forge shop work: the hammersmith
France: the Basques in the 20th century
[illegible] peanut butter pie (theme: sharing)
Hans [illegible]
Harriet Beecher Stowe, author
Heavy equipment operator
Insurance agent
[illegible] space
[illegible]
Jerusalem: the golden
Little [illegible] part 1
Little [illegible] part 2
[illegible] and [illegible] (theme: the Golden Rule)
Magic words (theme: love)
Mary McLeod Bethune, educator
[illegible]
Meeting basic needs: an introduction to the Forest Ranger
Moving skyward and seaward
[illegible]
[illegible]
New people: the [illegible] of Israel
Nomads of the Sahara
[illegible] and social responsibility: the [illegible]
[illegible]
[illegible] the buffalo [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Self [illegible] and education: the White Deer's case
Selfishness or sharing: the story of Little Fox
Shipping and receiving clerk
[illegible]
[illegible]
[illegible] worker
[illegible] the [illegible]
Talent agent
[illegible]
Three by [illegible] multiplication
Three by two-digit short multiplication
Tool pusher, petroleum industry
Travel agent
Two by one-digit long multiplication
Two by two-digit short multiplication
[illegible]
[illegible] a nation within a city
Wild swans: part 1.
Wild swans: part 2.
Zero and one in multiplication
Zero in two- and three-digit multiplication
Zoo keeper

The Soft sea [Motion picture] / Quebec Dept. of Tourism, Fish & Game ; made by Office du film du Québec. — [Montreal] : National Film Board of Canada, 1974.
[illegible]
CREDITS: [illegible]
SUMMARY: Shows the mouth of the St. Lawrence River [illegible]
1. St. Lawrence River. I. Quebec (Province). Dept. of Tourism, Fish and Game.
[F1054.S5] 917.14 76-701370
National Film Board of Canada
76

The Softball throw for distance. [Motion picture] / Fairfield Associates. — New York : Universal Education and Visual Arts, 1972.
[illegible]
SUMMARY: [illegible]
1. Softball. I. Fairfield Associates. II. Series: Track and field (Motion picture) Fairfield Associates.
[GV881] 796.4 76-700871
[illegible] State University 76-[illegible]

Soil corrosion of pipelines. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1959-1960.
[illegible]
CONTENTS: [illegible]
1. Pipe [illegible]. 2. Pipelines. [illegible] I. Texas. University at Austin. Petroleum Extension Service.
[TJ[illegible]] 620.1 76-700854
Visual Instruction Bureau Film Library
76

Solar energy : to capture the power of the Sun and tide [Motion picture] / Document Associates, [illegible] Productions. — New York : ACI Media, 1975.
[illegible]
SUMMARY: [illegible]
1. Solar energy. 2. Tidal power. [illegible]
[TJ810] 621.47 76-70[illegible]
ACI Media 76

Solar flares [Motion picture] / Film Associates of California, 1968 ; Reissued with sound and released by BFA Educational Media, 1975.
[illegible]
CREDITS: [illegible]
SUMMARY: [illegible]
1. Solar flares. [illegible] I. Film Associates of California, Los Angeles. II. BFA Educational Media. [illegible]
[QB526.F6] 523.7 75-70[illegible]
BFA Educational Media 76

The Solar generation [Motion picture] / Stuart Finley, 1976.
[illegible]
SUMMARY: [illegible]
1. Solar energy. 2. Solar houses. [illegible]
[TJ810] 621.47 76-700423
[illegible] 76

Solar prominences [Motion picture] / Film Associates of California, 1968 ; Reissued with sound and released by BFA Educational Media, 1975.
[illegible]
CREDITS: [illegible]
SUMMARY: [illegible]
1. Solar prominences. [illegible] I. Film Associates of California, Los Angeles. II. BFA Educational Media. [illegible]
[QB526.P7] 523.7 75-7[illegible]
BFA Educational Media 76

The Solar system [Filmstrip] / [illegible], 1976. Made by [illegible].
[illegible]
CONTENTS: [illegible]
1. [illegible] 2. Solar system. [illegible]
[QB501] 523.2 75-[illegible]
[illegible] 76

gas, part 1. [Motion picture] Independ-
rs Service. 1969. Reissued with sound
d by BFA Educational Media, 1975.
color super 8 mm and cassette (8 min.)
s in science. Properties of matter series)
in cartridge. Designed for use in a combination
sound system, the sound track on the cassette
projector to make a 8 mm presentation
the 1969 silent motion picture with accompa
added
guide
Y: Uses live action and animation to show wa
ound and gas and to show the transition from
another. Illustrates movement and distance be-
ules is the substance changes state
Juvenile films. 2. Change of state (Physics)
Matter. Properties. Juvenile films. [1
hange of state (Physics). 3. Matter.] I. In-
oducers Service. II. BFA Educational Media
nvestigations in science: Properties of matter
on picture]
530.4 75-704078
onal Media 76

gas, part 2. [Motion picture] Independ-
ers Service, 1969. Reissued with sound
ed by BFA Educational Media, 1975.
color super 8 mm and cassette (4 min.)
ns in science. Properties of matter series)
in cartridge. Designed for use in a combination
sound system, the sound track on the cassette
projector
the 1969 silent motion picture with accompa-
added
guide
RY: Uses live action and animation to show how
change as their temperatures change. Demon-
ansition from one state to another and explains
of crystallization.
of state (Physics). Juvenile films. 2. Tempera-
le films. 3. Crystallization—Juvenile films.
f state (Physics). 2. Temperature. 3. Crystalli-
Independent Producers Service. II. BFA Edu-
edia. III. Series: Investigations in science:
f matter series. [Motion picture]
530.4 75-704079
tional Media 76

ctions

wandering. [Motion picture] Loyola Col-
treal, 1974
sd color 16 mm
S: Director, James Rae.
RY: A personal account of an experience of soli-
de. 1. Loyola College, Montreal, Que.
56] 791.43 76-700154
ilm Board of Canada
76

yn. [Filmstrip] Thomas S. Klise Co., 1975
color 35 mm. and disc (33 1/3 rpm, 12 in. 18
ccompaniment compatible for manual and auto-
ation.
ced with sound recording in cassette.
ipt

Some characteristics of colour. [Filmstrip] / Visual Publications ; compiled and annotated by John S. Beswick. — London ; Lewiston, N.Y. : Visual Publications, 1976.
51 fr. col., 35 mm. & cassette (ca. 20 min.) and teacher's guide. (The Language of colour ; no. 4)
Sound accompaniment compatible for manual and automatic operation.
Originally released without sound in 1970.
SUMMARY: Examines the characteristics of color using pigmented surfaces, reflection and absorption of color, film color, and volume color.
1. Color. I. Visual Publications. II. Series: Language of colour. [Filmstrip] ; no. 4.
[QC495] 701 76-731423*
Visual Publications 76

Some glimpses of Anthony. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]
10 min. sd. b&w. 16 mm. (Teams for learning)
SUMMARY: Presents an in-depth study on the individualized handling required for teaching one child.
1. Individualized instruction. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Teams for learning. [Motion picture].
[LB1031] 371.1 74-705662
National Audiovisual Center
75

Some holiday. [Motion picture] Carling Breweries, Toronto, and United Automobile Workers, Willowdale, Ont., 1974. Made by Crawley Film, Canada.
30 min. sd. color. 16 mm.
CREDITS: Producer and director, Bill Stevens; writer, Robin McNeil; collaborator, J. Camlin; photographer, Peter Emmerson; editor, Ian Webster.
SUMMARY: Examines the scholarship and summer camp program operated by the United Auto Workers at the George Burt Educational Centre in Port Elgin, Ont.
1. George Burt Educational Centre. I. Carling Breweries Ltd. II. International Union, United Automobile, Aerospace and Agricultural Implement Workers of America.
[LE5] 331.88 75-703433
National Film Board of Canada
75

Some of my best friends are white. [Motion picture] British Broadcasting Corp., London. Released in the U.S. by Peter M. Robeck & Co., 1968.
30 min. sd. b&w. 16 mm.
CREDITS: Producer, Michael Latham.
SUMMARY: Examines America's complex racial problem by studying the middle-class Negro and his approach to the problem of racial equality.
1. Afro-Americans. 2. United States—Race question. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, inc., New York.
[E185] 301.45 74-700639
Peter M. Robeck & Co. 75[r76]rev2

Some thoughts on winter flying. [Motion picture] U.S. Federal Aviation Administration, 1975. Released by National Audiovisual Center.
21 min. sd. color. 16 mm.
SUMMARY: Presents experienced Alaskan bush pilots, North Slope air taxi operators, and private pilots talking about the hazards and safety precautions associated with cold weather flying. Shows proper winter preflighting, airframe icing, engineering laboratory technician operations, ski flying, survival gear, fueling, and whiteout conditions.
1. Airplanes—Cold weather operation. I. United States. Federal Aviation Administration. II. National Audiovisual Center.
[TL711] 629.132 75-703732
National Audiovisual Center
75[r76]rev

Sometimes I wonder who I am. [Motion picture] Liane Brandon. Released by New Day Films, 1970.
5 min. sd. b&w. 16 mm.

A song of beauty. [Motion pictur
tions, 1975.
12 min. sd. color. 16 mm. (
SUMMARY: A group of children
beauty in nature, in each other, and
1. Nature (Aesthetics). 2. Aesth
ductions, Pacific Palisades, Calif.
man. [Motion picture]
[BH301.N3] 111.8
CINE 76

Song of molasses. [Motion pictu
graphic Society, 1975.
23 min. sd. color. 16 mm. (
American Revolution series)
Also issued as videocassette
With guide
SUMMARY: Shows how the rigid
lasses tax was one of the issues leadi
War in America.
1. Great Britain—Colonies—Am
tions. 2. United States—History—
Causes. I. National Geograph
D.C. II. Series: Decades of decision
tion series. [Motion picture]
[E215.5] 973.3
A.L.A. Booklist 75

Songs and tales of yesteryear. [M
Arts. — [Toronto] : Canadian
bution Centre, 1974.
1 reel, 25 min. : sd., col. ; 16 mm
CREDITS: Producer, Don Haig;
SUMMARY: Presents old songs
by the early prairie pioneers.
1. Folk-songs, Canadian. I. Fi
[M1678] 398.2
National Film Board of Canada
76

Songs of hope. [Filmstrip]
see
Folk songs in America's dev
of hope.

Songs of love. [Filmstrip]
see
Folk songs in America's dev
of love.

Songs of politics. [Filmstrip]
see
Folk songs in America's dev
of politics.

Songs of protest. [Filmstrip]
see
Folk songs in America's dev
of protest.

Songs of war. [Filmstrip]
see
Folk songs in America's dev
of war.

Sons of María. [Filmstrip] M
1974.
56 fr. color. 35 mm. and ph
CREDITS: Writer, Geraldine M
SUMMARY: Introduces the w
son, Tony Da, both Southwest Am
descendents of María Martínez.
1. Da, Popovi. 2. Da, Tony.
[E99.S213] 738
McIntyre Productions 75

Soopergoop. [Motion picture]
13 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director, Robert Cl
Swensen
SUMMARY: Uses an animate
an advertising man and their dece
for a cereal in order to present the

Sound [illegible]

The Sound of my own name [illegible]

South Indian hills [illegible]

South to the Strait of Magellan [illegible]

Southdale [illegible]

Southeast Asia: the rise of nationalism [illegible]

The Southwest: Early Indian culture [illegible]

The Southwest: The Early Anglo period [illegible]

The Southwest: The Modern Southwest [illegible]

The Southwest: The Spanish heritage [illegible]

Soviet society and culture [illegible]

The Soviet Union in the 20th century [illegible]

Soy maestra de ingles en una escuela en Mexico [illegible]

Soybeans: the magic beanstalk [illegible]

Space: the new ocean [illegible]

the manned space laboratory. [Motion
European Space Agency [1974?] Made
ms de Saturne, France. Released by Na-
diovisual Center.
sd color 16 mm
RY Presents an animated conception of the
pace Agency's Spacelab and its projected func-
s how the Spacelab will have an integration center
d States which will be open to worldwide input
at the lab will carry equipment and researchers
form experiments sent in by scientists all over the
ab Project 1 European Space Agency II
udiovisual Center.
629.45 75-702874
udiovisual Center
75[7602]

sh Civil War. [Motion picture] In-
sity History Film Consortium, Leeds,
5. Released in the U.S. by Kraus Thom-
nization.
sd b&w 16 mm (British universities his-
ies in film)
sound track
S: Director, Tony Aldgate; writers, Paul Addi-
Dudley Edwards.
RY: Examines the origins and causes of the
il War and the impact of the war on the people
d on the people of Europe and the United States
History Civil War, 1936-1939 1 In-
y History Film Consortium. II. Kraus Thomson
n. III. Series: British universities historical stud-
[Motion picture].
946.081 75-703309
nson Organization
75

oking food and wines. [Filmstrip] Audio
ducational Press, 1974. Made by Charles
olor 35 mm and cassette (20 min.)
pt in English and Spanish
RY A Spanish-language teaching filmstrip
to prepare a number of tasty Spanish dishes.
sh language Films for English speakers [1
guage—Films for English speakers. 2. Cookery,
I. Audio Lingual Educational Press.
7] 468 75-736429
gual Educational Press
76

itage. [Filmstrip]

est: The Spanish heritage.

f grammar. [Filmstrip] Guidance Associ-
5
ips (pt. 1, 68 fr.; pt. 2, 74 fr.) color. 35 mm
odiscs (2 s. each; 1 s. for manual projector, 1 s. for
projector), 12 in., 33 1/3 rpm., pt. 1, 11 min., pt
ied with phonotape in cassette.
cussion guide.
RY. Defines parts of speech and shows how
ases, and clauses combine to make sentences
words and phrases do special jobs in sentence
d identifies simple sentence patterns, compound

Special children special needs. [Motion picture] / Institute of Rehabilitation Medicine, New York University Medical Center. — Scarsdale, N.Y. : Campus Film Distributors Corp., 1973.
1 reel, 22 min. : sd., col. ; 16 mm.
CREDITS: Producer, Ronnie Gordon
SUMMARY: Presents a comprehensive approach to educating young, multihandicapped children. Documents infant, preschool, and outdoor learning environments, stressing the importance of providing experiences according to individual strengths and handicaps.
1. Handicapped children—Education. I. New York University Medical Center. Institute of Rehabilitation Medicine.
[LC4015] 371.9 76-700932*
Campus Film Distributors Corp.
76

Special equipment rescues. [Motion picture] / American National Red Cross. — Washington : The Red Cross, 1975, made 1974.
1 reel, 9 min. : sd., col. ; 16 mm. & 2 textbooks. — (Lifesaving and water safety)
CREDITS: Director, writer, cinematographer, and editor, Alan Rettig
SUMMARY: Uses stop-action to demonstrate rescues from the water using scuba gear, paddleboard, surfboard, rescue tube, torpedo buoy, and rescue line.
1. Aquatic sports—Safety measures. I. Red Cross. United States. American National Red Cross. II. Series: Lifesaving and water safety. [Motion picture].
[GV770.6] 614.8 76-701573*
American National Red Cross
76

Specific learning disabilities: evaluation. [Motion picture] MHC Films. Released by Davidson Films, 1975.
28 min sd color 16 mm.
CREDITS: Director and writer, James M. Smith; consultant, Rita Schreiber.
SUMMARY: Follows two learning-disabled children through a series of evaluative tasks to determine their learning strengths and weaknesses in order to give teachers a practical understanding of evaluative techniques.
1. Learning disabilities. 2. Educational tests and measurements. I. MHC Films. II. Davidson Films, San Francisco.
[LC4704] 371.9 75-704162
Davidson Films 76

Specific learning disabilities in the classroom. [Motion picture] Davidson Films, 1975.
23 min sd color 16 mm
SUMMARY: Defines and documents the most common types of specific learning disabilities. Presents a language learning hierarchy, illustrated by film footage, to show how and why learning disabilities impair academic development and discusses resources outside of the school which can offer evaluative and remedial help.
1. Learning disabilities. I. Davidson Films, San Francisco.
[LC4704] 371.9 75-703615
CINE 75

Specific learning disabilities: remedial programming [Motion picture] MHC Films. Released by Davidson Films ,1975.
31 min. sd. color. 16 mm.
CREDITS: Director and writer, James M. Smith; consultant, Rita Schreiber.
SUMMARY: Presents and discusses remedial techniques and procedures which teachers can use in the classroom. Describes how information gained through evaluation and observation can be translated into appropriate individualized remedial planning.
1 Remedial teaching. 2. Individualized instruction. I. MHC Films. II. Davidson Films, San Francisco.
[LB1029.R4] 371.9 75-704163
Davidson Films 76

Spence, Wayman.
Diseases of the mouth. [Slide] / Spence Wayman. — Waco, Tex. : Spenco Medical Corp., 1976.

The Spider takes a trip. [Motio
Educational Films. Release
1975.
9 min. sd. color. 16 mm.
SUMMARY: A language-devel
story about the adventures of a s
skills in answering questions and pr
For elementary grades.
1 Language arts (Elementary)
tioning—Juvenile films [1 Lan
2. Spiders—Fiction] I. Palisade
Oxford Films.
[LB1575.8] 428
Oxford Films 75

Spindle taper turning. [Motio
Educational and Visual Arts,
field Associates.
4 min sd color super 8 m
series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Demonstrates spi
of the operations of the wood lath
1. Turning. 2. Lathes. I.
Visual Arts. II. Series: Woodtur
picture].
[TT201] 684
UEVA 75

Spirit duplication. [Filmstrip] /
lege. — San Jacinto, Calif. :
3 rolls col . 35 mm & 3 casse
3 rolls : col. ; 35 mm. & 3 reels (3
min.
(Clerical and office machines)
With booklet and instructor's k
CREDITS: Writer, Charles Rob
CONTENTS: A. Introduction t
—B. How to prepare a master. 46 f
spirit duplicator. 46 fr
1. Fluid copying processes. I.
II. Series: Clerical and office mach
[Z48] 651
Mt. San Jacinto College 76

Splendid Productions
see
Finishing touch at dusk.

Split second decision. [Motion
lis : Countryman-Klang, 1975
1 reel, 12 min. : sd., col. ; 16 m
SUMMARY: Depicts safe driv
control aids that can influence mo
and no-passing traffic and roadwa
Paul Frees.
1. Automobile driving—Passing.
inc.
[TL152.5] 629.
Countryman-Klang 76

Spoken Arts
see
Folk and fairy tales from d
Just so stories, volume 2.
Legends from the lands of
Treasury of animal stories
and his friends, by Beatri
Treasury of Grimms' fairy

Spoon River anthology. [Motio
cational Media ; made by Tho
tions. — Santa Monica, Calif
1 reel, 21 min. : sd., col. ; 16

Sports [illegible] Clearwater, 1975.
[illegible]

Sports injuries [illegible] New York: Educational Associates, 1976.
[illegible]

The Sports instructor [Filmstrip] Society for Visual Education, 1975.
[illegible]
[Filmstrip group 6]
[illegible] 796.02 76-730103
[illegible]

Sports medicine. [Motion picture] Sports and Recreation Bureau of Ontario [guide by Southam Videotex, Toronto] The Bureau, 1975.
[illegible]
[illegible] 617 76-701193*
[illegible]

The Spring and fall of Nina Polanski [Motion picture] National Film Board of Canada, 1974.
[illegible]
[illegible] 791.43 75-700442
[illegible]

Spring brings changes [Motion picture] Churchill Films, 1974.
[illegible]
[illegible] 574.5 75-704,[illegible]*
[illegible]

Spring encounter [Motion picture] Jeffrey S. Abramson, 1975.
[illegible]
[illegible] 791.43 75-700942
[illegible]

Spring harvest [Motion picture] Staten Island, N.Y.: Green Mountain Gas Works, 1976.
[illegible]
[illegible] 664.9 76-701655*
[illegible]

Spring migration. [Motion picture] Charles Novack Release [illegible] Bailey Images Radim Films, 1975.
[illegible]
[illegible] 598.2 75-703974
[illegible]

Spring—six interpretations [Motion picture] Barr Films, 1975. Made by Joseph Gerdits.
[illegible]
[illegible] 301.14 75-703858
[illegible]

Springer, Robert A.
see
Gravity waves.

Squawk to the Moon, little goose [Filmstrip] Viking Press, 1975.
[illegible]
[illegible] 372.6 76-730333*
[illegible]

Squibb (E. R.) and Sons
see
X-ray examinations: a guide to good practice.

SRS Productions
see
Attraction: the truth of the matter.
Metric and litre are neate.

St. Cecilia's Foreign Mission Society
see
Children of the mountains.
Never to be forgotten.

St. Jude Archdiocese
see
Safety concerned love and.

The St. Lawrence — more than a river [Motion picture] Provincial of Ontario [guide by David MacKay] Productions [Montreal] National Film Board of Canada, 1974.
[illegible]
[illegible] 791.4 76-701872*
[illegible]

St. Louis. Institute for Education in Peace and Justice
see Institute for Education in Peace and Justice.

St. Louis. Association for Retarded Children
see
On Being sexual.

St. Paul apostle of the nations [Filmstrip] New Rochelle, N.Y.: Don Bosco Filmstrips, 1966.
[illegible]
[BS2506] 235 76-730526*
[illegible]

Stage positions and body control [Filmstrip] Olesen Films [made by Richard Medvitz] Hollywood, Calif.: Olesen Films, 1975.
[illegible]
[PN2061] 792 76-730420*
[illegible]

Stained glass: the ageless art [Filmstrip] Warner Educational Productions, 1975.
[illegible]
[illegible] 748.5 75-736490
[illegible]

Staking out the oceans [Motion picture] New York: Hearst Metrotone News, 1975.
[illegible]
[GC1015.2] 333.9 76-701235*
[illegible]

safety. [Motion picture] U.S. Federal Administration, 1975. Released by Na- lhovisual Center
sd color 16 mm
RY Reviews principles of aerodynamics lifter styles and spins and recovery techniques as a ... and spin accidents encountered by ... pilots
1 Aerodynamics 2 Spin (Aerodynamics) 3 Piloting I United States Federal Aviation ... II National Audiovisual Center
629 132 75-703759
udiovisual Center
75

r, Fritz, 1940-

one

of approval. [Motion picture] University gan Dept. of Mechanical Engineering ; Audio-Visual Education Center. — Ann ich. : The Center, 1975.
mm sd, col , 16 mm
S: Producer, Julian R. Frederick; director, Aub- da writer Daniel Waldron narrator Fred Hind- raphy and editing, Douglas W Rideout
RY Shows the fundamentals of the metal stamp- from its discovery through the modern, auto- ess
stamping. I. Michigan. University. Dept. of Engineering.
671 3 76-700304*
of Michigan Audio-Visual Education Center
76

s & Associates

ollies.

of performance. [Motion picture] Ameri- agement Associations, 1974.
sd color 16 mm (How to improve performance the AMA performance standards
ed as videotape
ructional program with correlated leader's guides, workbooks, and supplementary instructional
ARY An instructional program designed to train ... used to implement a complete standard of e and appraisal system. James L. Hayes, president erican Management Associations, describes the erformance standards and the various kinds of hat can be used.
rmance standards. 2. Employees, Rating of. n Management Associations. II. Series: How to anagerial performance: the AMA performance program. [Motion picture].
5.P35] 658.3 75-704234
Management Associations
75

part; the 1st biennale. [Motion picture] Films, Canada. Released by National rd of Canada and Canadian Film-Makers' ion Centre, Toronto, 1973.
sd color 16 mm
TS: Producers, Frances Mellen Peter Mellen
ARY Features two artists who represented the 1972 Venice Biennale and shows their ambiva- les and promotion there.
Canadian 2 Art Modern 20th century 3. Venice. Biennale d'arte. I. Mellenco Films. al Film Board of Canada. III. Canadian Film- istribution Centre.
708 76-700155
Film Board of Canada
76

ng broad jump. [Motion picture] / Fairfield es. — New York : Universal Education and rts, 1972.
... mm sd, col, 16 mm & guide

Stanfield, Diane
see
If you do something for me ...
Undifferentiated lump.

Stanfield, James
see
If you do something for me ...
Undifferentiated lump

Stanfield House (Firm)
see
Coming home.
Graduation.
If you do something for me ...
Readin' and writin' ain't everything.
Undifferentiated lump.

Stanford Center for Research and Development in Teaching
see
Anything they want to be.

Stanford University. Dept. of Communication
see
Access.

Stanford University. School of Education. Stanford Center for Research and Development in Teaching
see Stanford Center for Research and Development in Teaching.

Stanley (Lee) Films
see Lee Stanley Films.

Stanley Home Products, inc.
see
To fill a need.

Star clusters. [Motion picture] Houghton Mifflin Co., 1974.
approx. 8 min. sd. color. 16 mm. (Explorations in space and time)
Also issued as silent super 8 mm loop film in cartridge
With film notes.
CREDITS: Author, M. L. Meeks; computer animation, Sherrill Martin.
SUMMARY: Uses computer animation to examine two open star clusters, the Pleiades and the Hyades, and two globular clusters in the constellation Hercules
1. Stars—Clusters. I. Houghton Mifflin Company. II. Series: Explorations in space and time. [Motion picture].
[QB853] 523.8022 75-703984
Houghton Mifflin Co 75

Star of Bethlehem—an interpretation. [Filmstrip]
see
Burne-Jones: The star of Bethlehem—an interpretation.

Star-Spangled Banner
see
Star-Spangled Banner.

The Star-Spangled Banner. [Filmstrip] Weston Woods Studios, 1975.
43 fr. color. 35 mm. and phonotape: 1 cassette, 8 min.
In LC collections
With text booklet
SUMMARY: Depicts verses from the United States national anthem with illustrations taken from Peter Spier's book of the same title interpreting Francis Scott Key's commemoration of the battle of Fort McHenry during the War of 1812. National anthem sung by the U.S. Military Academy West Point Cadet Glee Club. For primary grades
1 Key Francis Scott 1779 1843 The Star Spangled Banner—Juvenile films 2 United States History War of

The Star-Spangled Banner. [Group. Released by Doubled
67 fr color 35 mm and d min.) (Cornerstones of freedom. S of liberty)
Sound accompaniment compatib matic operation
Also issued with sound recordin
With teacher's guide.
SUMMARY: Tells how the McHenry inspired Francis Scott K gled Banner. Traces the history of was officially made the national an
1 Star-Spangled Banner I W bleday Multimedia. III. Series: C Set 2: Freedom—symbols of libert
[ML3561.S8] 973
Doubleday Multimedia 76

Star Spangled Banner. [Motion
see
America's national anthem Banner.

The Star-Spangled Banner. [M ton Schindel. Released by W 1975.
7 min sd color 16 mm
Also issued in super 8 mm
Illustrator, Peter Spier.
SUMMARY: Combines illustr words of The Star-Spangled Banner music by the West Point Cadet grades
1. National songs, American. II. Schindel, Morton. III. Weston Conn.
[M1630.3.S7] 784
Weston Woods Studios 75

The Starfish. [Motion picture] Films, 1972.
1 reel, 8 min. : sd., col. ; 16 mm
SUMMARY: Examines the beh ety of undersea invertebrates, inclu the clam, and the starfish.
1. Starfishes. 2. Marine invert ine
[QL384.A8] 591
ACI Media 76[7

The Starry universe. [Filmstrip
see
Vance, Adrian. Starry un

Stars in their eyes. [Motion pi Stock and Meat Board, 196 Films Industries.
15 min sd color 16 mm
SUMMARY: Shows the hard training necessary for a career a from the point of view of a youn space
1 Astronautics Vocational gu Vocational guidance. 2. Voca tional Live Stock and Meat Boar
[TL850] 629
National Audiovisual Center
75

Starting the race. [Motion pict ates New York Universa Arts, 1972.
1 cartridge 4 min sd, col (Track and field)

State visit to Australia by their Imperial Majesties the Shahanshah Aryamehr and the Shahbanou of Iran 1974 [Motion picture]. Film Australia [illegible]. — Released in the U.S. by Australian Government Publishing Service, 1975.

[illegible]

Statistical concepts [Transparencies]. — Lansford Pub. Co., 1975.

[illegible]

The Statue of Liberty [Filmstrip]. — Westport Group. — Released by Distributor, Multimedia, Inc., 1975.

[illegible]

A Steam train passes. [Motion picture]. — Film Australia [illegible]. 1974. — Released jointly U.S. by Australian Government Publishing Service, 1975.

[illegible]

Steaves, Jonathan
see
Cat.

Steig, Dorothy [illegible]
see
Way of life

The Steelworker [Filmstrip]. — Society for Visual Education, 1975.

[illegible]

Steering clear of lemons [Motion picture]. — Consumer Union of United States, 1975.

[illegible]

Steig, William, 1907- Amos & Boris
see
Amos and Boris

Steinbeck, John, 1902-1968. Grapes of wrath
see
Grapes of wrath

Steinberg's Limited
see
A is for artichoke

Stencil duplication [Filmstrip]. — Mt. San Jacinto College. — San Jacinto, Calif. : The College, 1971

[illegible]

Stephen Bonsteel Productions
see Bonsteel (Stephen) Productions

Stepparents, where is the love? [Motion picture]. — Walt Disney Productions. — Released by Walt Disney Educational Media Co., 1971.

[illegible]

Stepping out [Motion picture]. — Mass Graphics Films, 1976.

[illegible]

Stereotyping and prejudice [Motion picture]. — Trans Productions, [illegible]. — Toronto : Faculty of Education, 1974.

[illegible]

Sterilization by laparoscopy [Motion picture]. — Medical Films, 1975.

[illegible]

Steve Campus Productions
see
Foundations of reading and writing

Stewardess [Motion picture]. — Contemporary Films, Distributor, Dec. 1973.

[illegible]

Stinging insect hypersensitivity [Motion picture]. — University of Michigan. — Made by Medical Center Information Services. — Released by Medical Center Media Library, 1975.

[illegible]

uff. [Filmstrip] Scholastic Magazines,

or 35 mm and disc (33 1/3 rpm 7 in 7
ning concepts people who work unit 1)
with sound recording in cassette
ers guide by Elin (Walker) McCoy, occupa-
out and puppets
Project director, Ann Morris; graphics, Carol
ographer Lana Hoban
Y Describes the activities of people working in
showing how a teddy bear is made For primary

ing Juvenile films [1 Toy making 2 Oc-
I. Scholastic Magazines, inc. II. Series: Begin-
s people who work [Filmstrip] unit 1
] 371.4 76-730272*
agazines 76

rt

don's To build a fire.

bonds. [Transparencies] Lansford Pub.

rencies color 10 x 12 in
ersion of the 1971 transparencies of the same

her's guide
Author D Wassenaar
RY Discusses the nature of stocks and bonds
tions of stock exchanges. Compares the advan-
sadvantages of each form of investment.
2 Bonds 3 Stock-exchange I Lansford
Company
332.6 75-735660
b. Co. 75

. [Motion picture] Krátký film, Prague.
n the U.S. by Phoenix Films, 1974.
d color 16 mm
S Director, Hermina Tyrlova
RY: Uses animation and puppets to tell a chil-
about a girl who leaves a baby carriage unat-
s a group of animal friends, and returns to find the
ing For elementary grades
g-picture cartoons 2 Children's films [1
d detective stories] I Krátký film II Phoe-
372.6 75-703305
ms 75

Slattery, 1920- Say something

ething.

) Project (Firm)

one's weekly.

d A

ce services in the elementary school.

[Motion picture] Sheridan College of Ap-
s and Technology, Oakville, Ont., 1974.
sd color 16 mm
TS: Directors, John Clement, Peter Kelly.
ARY. Shows the sights and sounds of one night at
getown Boxing Club of Toronto.
getown Boxing Club. I. Sheridan College
796.8 76-700156

The Storage area. [Motion picture] American Management Associations, 1974.
5 min sd color 16 mm (Using the computer as a management tool)
In a multimedia presentation for managers with leader's guides, manuals, programmed workbooks, charts, and phonotape in cassette.
SUMMARY: Examines the problems which can sometimes be found in computerized storage systems, using the example of a computerized inventory control system.
1. Inventory control—Data processing. I. American Management Associations. II. Series: Using the computer as a management tool. [Motion picture].
[TS160] 658 75-702952
American Management Associations
75

Storey, David, 1933- Home
see
Home.

Storia d'Italia. [Filmstrip] Audio Lingual Educational Press, 1975.
6 filmstrips (20 fr each) color 35 mm and 6 cassettes (20 min each)
With script in English and Italian.
CONTENTS: 1. L'Italia antica.—2. Le invasioni barbariche —3 L'Umanesimo, il Rinascimento —4 La decadenza; le Riforma.—5. Il Risorgimento.—6. L'Italia moderna
An Italian-language teaching filmstrip.
1. Italian language—Films for English speakers. [1. Italian language—Films for English speakers] I. Audio Lingual Educational Press.
[PC1112.7] 458 76-730436
Audio Lingual Educational Press
76

Stories from many lands. [Filmstrip] — New York : ACI Media, 1975.
4 rolls : col. : 35 mm. & 4 cassettes (36 min.) and guide. — (Fables and tales ; set 4)
SUMMARY: Presents adaptations of folktales from Africa, Asia, and Eastern Europe in order to stimulate reading skills. For elementary grades.
CONTENTS: The terrible warrior. 64 fr.—The wolf and the fox. 59 fr.—A hundred mice, a cat, and a dog. 76 fr.—The invisible prince. 57 fr.
1. Tales—Juvenile films. 2. Children's films. [1. Folklore] I. ACI Media. II. Series: Fables and tales. [Filmstrip] ; set 4.
[PZ8.1] 398.2 76-730712*
ACI Media 76

Stories in American history, set 3. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CONTENTS: Swamp Fox. Part 1, 113 fr., 18 min.; pt. 2, 88 fr., 18 min.—Davy Crockett. Part 1, 116 fr., 16 min.; pt. 2, 116 fr., 19 min.
1. Marion, Francis, 1732-1795—Juvenile films. 2. Crockett, David, 1786-1836—Juvenile films. [1. Marion, Francis, 1732-1795. 2. Crockett, David, 1786-1836. 3. United States—History] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company.
[E207.M3] 923 75-735639
Walt Disney Educational Media Co
75

Stories to think about: dog and the five hens (newcomers to a family). [Filmstrip] Coronet Instructional Media, 1976.
30 fr color 35 mm and disc (33 1/3 rpm 12 in 6 min.)
Also issued with sound recording in cassette
With study guide.
SUMMARY: Presents a story about a dog that is happy to be an old woman's "only child" until it has to share her companionship with five hens. helps yound children understand their feelings when there are newcomers in the family.
For primary grades

Stories to think about: Elephan (giving and receiving). [Films structional Media, 1976.
31 fr color 35 mm and di min.)
Also issued with sound recording
With study guide.
SUMMARY Shows the good thin elephant shares its sweet potatoes. He the importance of sharing, giving, an grades.
[1 Children's films] I Coron (Firm) II Title Elephant's sweet ceiving). [Filmstrip]
[PZ7] 372.6
Coronet Instructional Media
76

Stories to think about: Little Car new things). [Filmstrip] C Media, 1976.
28 fr. color. 35 mm. and di min.)
Also issued with sound recording
With study guide.
SUMMARY: Presents a story ab sure it couldn't jump out of the wat understand the need to try new thi
1. Children's films. [1. Fishes—F structional Media (Firm) II. Title (trying new things). [Filmstrip]
[PZ7] 372.6
Coronet Instructional Media
76

Stories to think about: The ru with others). [Filmstrip] C Media, 1976.
34 fr. color. 35 mm. and d min.)
Also issued with sound recordin
With study guide.
SUMMARY Presents a story a that even her house cannot put u children understand and cope wit primary grades.
1. Children's films. [1. Family li sonal relationships] I. Coronet In II. Title: Runaway house (living w
[PZ7] 372.
Coronet Instructional Media
76

Stories to think about: The s friends). [Filmstrip] Corone 1976.
31 fr color 35 mm and d min.)
Also issued with sound recordin
Adapted from the story entitled Wilde.
With study guide.
SUMMARY: Presents a story hated children but ultimately learn of having friends. Helps young ch portance of making friends. For p
1. Fairy tales—Juvenile films. Fairy tales. 2. Giants—Fiction. Friendship—Fiction] I. Wilde, ish giant. II. Coronet Instructiona Selfish giant (making friends) [Fi
[PZ8] 372
Coronet Instructional Media
76[

Stories to think about: The talk mistakes). [Filmstrip] C Media, 1976.
41 fr. color. 35 mm. and min.)
Also issued with sound recordi
With study guide.
SUMMARY: Offers a story ab what it knew about a king's mist develop ways to understand and

The Story of a craftsman [illegible] Made by Teaders Development Films [illegible]

[illegible]

[illegible]

Story of banking [illegible]

[illegible]

The Story of dentistry [illegible] Dentistry, University of Southern California. Division of Continuing Education, 1964 [illegible]

[illegible]

[illegible]

The Story of Jamestown [illegible] Westport Group. Produced by Dimensions, Minneapolis, [illegible]

[illegible]

[illegible]

Story of the Navajo Reservation [illegible]

[illegible]

The Story of Joe: recollections of drug abuse [illegible] Released by Northwest Coast [illegible]

[illegible]

Story of the Naval Reserve [illegible]

[illegible]

Straight and narrow [illegible] Made by Tuesday Productions (Toronto), Ltd. Quebec, [illegible]

[illegible]

Strange and terrible times [illegible] New [illegible] Pittsburgh City, 1973 [illegible]

[illegible]

The Strange disappearance of Arthur Cluck [illegible] Harper & Row Publishers, 1974

[illegible]

[illegible]

The Strange disappearance of Arthur Cluck [illegible] Harper & Row Publishers. Released by Guidance Associates, 1976

[illegible]

[illegible]

Strategy shots [illegible] Jon Sun Productions — New York: Sterling Educational Films, 1975

[illegible]

[illegible]

Streak plate technique [illegible] University of Minnesota. Dept. of Microbiology. [illegible] Made by Consumers Film Center

[illegible]

[illegible]

Street scene [illegible] University of South [illegible] Division of Continuing [illegible]

[illegible]

Stress: a determinant in GI diseases [illegible] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975

[illegible]

Strike force [illegible] U.S. Dept. of the Air Force, 1951

[illegible]

a balance. [Motion picture] United Nations
ion and New York State Dept of Education
ed by Great Plains National ITV Library.

n sd color 16 mm (Man builds man de-

tape on reel and videocassette also issued
teacher's guide by Osborn Segerberg, Jr
DITS Executive producer Peter Hollander
MARY Presents a dialogue between Norman Bor-
ts of DDT and David Brower conservationist on
of DDT to improve public health and increase agricul-
lds and of its side effects
DT (Insecticide) 2 Borlaug N E 3 Brower David
912- I United Nations Radio and Visual
Division Visual Services II New York (State)
ty III Great Plains National Instructional Televi-
rary IV Series Man builds—man destroys. [Mo-
ture]
D2] 632 75-704135
lains National ITV Library
76

artet. [Motion picture]

es for quartet.

ctural iron worker. [Filmstrip] Society for
Education, 1975
color 35 mm and disc (33 1 3 rpm 12 in
(Exploring careers, group 5)
accompaniment compatible for manual and auto-
peration.
ssued with sound recording in cassette
teacher's guide.
DITS: Consultant, Manuel S. Silverman.
MARY: Profiles the diversified skills and job func-
a structural iron worker. Points out the advantages
dvantages of that occupation
industry and trade Vocational guidance 2 Iron
l workers. I. Society for Visual Education, inc.,
II. Series: Exploring careers. [Filmstrip] group 5.
39 15] 672 023 76-730100
76

al systems. [Filmstrip] Houghton Mifflin
974
strips (approx 32 fr each) color 35 mm and
pe: 3 cassettes (for automatic projectors), approx. 15
h
el 4 of a series of kits entitled Media activities in
for individualized instruction.
teacher's guide and student response sheets.
TENTS: Structure and function.—Layered struc-
Skeleton structures. For elementary grades.
ence—Study and teaching (Elementary)—Juvenile
2. Individualized instruction—Juvenile films. [1.
I. Houghton Mifflin Company. II. Media activi-
cience for individualized instruction.
35] 500 75-736066
on Mifflin Co. 75

and teachers. [Motion picture] American
asting Co Released by Xerox Films, 1974.
n sd color 16 mm
d from the 1974 motion picture entitled The people
cople's Republic of China.
teacher's guide
DITS: Reporters, Steve Bell, Ted Koppel.
MARY: Uses interviews with students and teachers
to examine the struggle between educational tradi-
s and revolutionaries in China since the cultural revo-

ducation China—1949- I. American
sting Company. II. Xerox Films. III. Series: Peo-
e People's Republic of China. [Motion picture].
31.82] 951.05 75-702703
films
75

rkel: at home on the air. [Motion picture]
Films, 1975 Made by Alan Jacobs and
gleson.
n sd color 16 mm
DITS: Direction and editing, Alan Jacobs, Nick Egle-

A Study of electricity. [Filmstrip] New York . ACI Media, 1975.
5 rolls col 35 mm & 5 cassettes (92 min) and guide
(Elementary science series set 2)
SUMMARY: Explains the basic principles of electricity and shows applications of electricity in a number of devices For elementary grades
CONTENTS: 1. Electricity: a servant for everyone. 49 fr. —2. What is electricity? 54 fr.—3. Highways for electricity 54 fr —4 Using electricity safely 54 fr - 5 Using the dry cell battery. 55 fr.
1. Electricity—Juvenile films. [1. Electricity] I. ACI Media. II. Series: Elementary science series. [Filmstrip] ; set 2
[QC527.2] 537 76-730715*
ACI Media 76

Submandibular triangle. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.
14 min. sd. color. 16 mm. (Anatomy of the head and neck)
Also issued in super 8 mm. in cartridge with magnetic sound
SUMMARY: Uses dissection and drawings to demonstrate the boundaries and the structures of the submandibular triangle.
1. Submandibular triangle. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].
[QM535] 617.6 74-705717
National Audiovisual Center
74[r76]rev

Submandibular triangle. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.
14 min. sd. color. super 8 mm. (Anatomy of the head and neck)
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Uses dissection and drawings to demonstrate the boundaries and the structures of the submandibular triangle.
1. Submandibular triangle. I. United States. Veterans Administration II National Audiovisual Center III Series: Anatomy of the head and neck. [Motion picture].
[QM535] 617.6 75-702131
National Audiovisual Center
75[r76]rev

Submental triangle. [Motion picture]
see
Submental triangle.

The Submental triangle. [Motion picture] U.S. Veterans Administration in cooperation with Loyala University School of Dentistry, 1967. Released by National Audiovisual Center.
8 min. sd. color. super 8 mm. (Anatomy of the head and neck)
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound
SUMMARY: Presents drawings and a dissection showing the boundaries and relationship of the submental triangle

The Submental triangle. [M
erans Administration in c
University School of Denti
National Audiovisual Cent
8 min. sd. color. 16 mm
neck)
Also issued in super 8mm.
sound
SUMMARY Presents drawi
the boundaries and relationship
1 Submental triangle I U
ministration. II. National Au
Submental triangle. [Motion pi
of the head and neck. [Motion
[QM535] 6
National Audiovisual Center
7

Suction tip placement. [Mo
Alberta Institute of Tech
1973.
8 min. sd. color. 16 m
series)
CREDITS: Director and edi
L. Peacock, J. Crump; narrator
SUMMARY: Demonstrates
sition a suction tip in all areas
efficient oral evacuation.
1. Dentistry, Operative. 2. A
Dental assistants. I. Southe
nology. II. Series: Four-hand
picture].
[RK503] 6
National Film Board of Canada
7

Suddenly an eagle. [Motio
Broadcasting Companies.
Films, 1976.
52 min sd color 16 m
With teacher's guide.
CREDITS: Producer and dir
William Peters, Kenneth Griffi
CAST: Lee J. Cobb, Kennet
SUMMARY: Traces the pol
that led to the American Revo
1. United States—History
Causes. I. American Broadc
Films.
[E210] 9
Xerox Films 7

Suffer the little children. [
News, 1972. Released
1975.
53 min sd color 16 m
SUMMARY Shows how vi
has affected the emotional lives
olic children
1. Child psychology. 2. Stre
—Northern Ireland. I. Nati
inc NBC News II Films I
[BF723.S75] 1
Films Incorporated 7

Sufferin' until suffrage. [Mo
Broadcasting Companies, 1
tic Rock. Released by Xe
3 min. sd. color. 16 mm
With teacher's guide.
SUMMARY Discusses the
United States Constitution. For
1 Women Suffrage United

Sugar from beets [Motion picture] Motion of Life series. Affects of the Federal Reclamation Extension; made by Bacon-Lewis Productions; in cooperation with Goodhue Studios. Chicago: Distributed by Association Film Bureau, 1975.
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 664 76-[illegible]*
[illegible]

Suicide [Transparencies] Stanford Pub. Co., 1975.
[illegible]
SUMMARY: [illegible]
With study guide
[illegible] 157 75-[illegible]
[illegible]

Suicide—it doesn't have to happen [Motion picture] BFA Educational Media; made by Peggy Gold; Sonia Mussig. Gold. BFA, 1976.
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 155.5 76-702116*
[illegible]

Suicide Prevention Center of Los Angeles [Motion picture] U. S. Public Health Service. Released by University of Southern California, Division of Continuing [illegible]
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 362.2 75-[illegible]
[illegible]

Suiting everyone [Slides / Sound/Phonograph Institutional] Washington: The Institute, 1975.
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 391.0973 76-[illegible]*
[illegible]

Summer. Annual Summer, No. 1842 (1969) [illegible]
see
[illegible]

Summer, Ed. Water Ewer
see
Water Ewer, a modern adult parable

Summer fishing dreamland [Motion picture] Dept. of [illegible] and Wildlife Resources [illegible] Regional [illegible]
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 597.1.24 76-[illegible]*
[illegible]

Summerhill Productions
see
Youth and theft

Sunset County Historical Society (Ohio)
see
City at the summit

Sun brushed [Motion picture] San Francisco: Magic Media Research Center, 1974.
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] HQ2 155.4 76-[illegible]*
Magic Media Research Center
[illegible]

Sun Line Agencies
see
Miss Stella Sciarra

Sunburst Communications (Firm)
see
Dealing with stress
Fast and newest techniques
Mate selection: making the best choice
Preparation for parenthood
Psychological releases series B
Stress: causes and remedies
Story of Joe: reconnections of drug abuse

The Sung and Yuan dynasties. [Filmstrip] Visual Publications [made by Keith Pratt] Lewiston, N.Y.: Visual Publications, 1975.
[illegible]
SUMMARY: [illegible]
Master [illegible]
CR1001 Wright, Kenneth
SUMMARY: [illegible]
[illegible]
[illegible] present, China. [Filmstrip] , no. 2
[DS721] 951 76-730485*
Visual Publications

Super Jesus. [Filmstrip] Moreland-Latchford, 1974
[illegible]
Also [illegible]
With guide
SUMMARY: [illegible]
[illegible]
[illegible] BT302 232.9 75-735198
[illegible]

Supergrandpa [Motion picture] Northridge, Calif.: Joyce Motion Picture Co., 1975, made 1973
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 76-[illegible]*
[illegible]

Superport. [Motion picture] Gold Of Gary. Made by M&E Productions. Released by Association/Sterling Films, 1974.
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 623 76-700715*
[illegible]

Superposition of waves: opposite direction [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972.
[illegible]
With study guide
SUMMARY: [illegible]
[illegible]
[illegible]
[QC157] 530.1 75-703789
[illegible]

Superposition of waves: same direction [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972.
[illegible]
With study guide
SUMMARY: [illegible]
[illegible]
[illegible]
[QC157] 530.1 75-703788
[illegible]

Supervisory techniques. Part 1: Observation [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1971.
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible] 289.307 75-702781
[illegible]

Supervisory techniques. Part 2: Counseling together [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1971.
[illegible]
SUMMARY: [illegible]
[illegible]
[illegible]

preme Court. [Filmstrip] Westport Group
ed by Doubleday Multimedia, 1975
color 35 mm and disc (33 1/3 rpm 12 in. 15
(Cornerstones of freedom Set 3 Freedom monu-
of America)
d accompaniment compatible for manual and auto-
operation
issued with sound recording in cassette
teacher's guide
MARY Discusses the Supreme Court as the head of
icial branch of the United States Government De-
the construction of the building to house the Supreme
nd tells about current procedures and functions
nited States. Supreme Court. [1. United States.
e Court] I Westport Group II Doubleday Mul-
III. Series: Cornerstones of freedom. Set 3: Free-
monuments of America. [Filmstrip].
42] 347.1 75-736413
day Multimedia 76

and deep ocean currents. [Filmstrip] Walt
Productions. Released by Walt Disney
tional Media Co., 1975.
color 35 mm and phonodisc 2 s (1 s for
projector, 1 s. for automatic projector), 12 in., 33 1/3
mm (The Restless sea)
issued with phonotape in cassette.
teacher's guide.
MARY Shows the great movement of water over
th's surface as well as the temperature differences in
an
cean currents [1 Ocean currents] I Disney
Productions. II. Walt Disney Educational Media
ny. III. Series: Restless sea. [Filmstrip].
31.2] 551.4 75-735669
isney Educational Media Co.
75

excision of oral leukoplakia. [Motion pic-
U.S. Veterans Administration, 1969.
ed by National Audiovisual Center.
sd color 16 mm
MARY: Demonstrates stripping technique for surgi-
oval of leukoplakia and presents microscopic findings
ukoplakia, Oral—Surgery. I. United States. Vet-
Administration. II. National Audiovisual Center.
52] 617.6 75-700589
al Audiovisual Center
75[r76]rev

excision of oral leukoplakia. [Motion pic-
U.S. Veterans Administration, 1969.
ed by National Medical Audiovisual Center
ational Audiovisual Center.
sd color 8 mm
film in cartridge. Magnetic sound track.
issued in 16 mm. on reel with optical sound.
DITS: Lecturer, Noah R. Calhoun.
MARY: Demonstrates stripping technique for surgi-
oval of leukoplakia and presents microscopic findings
ukoplakia, Oral—Surgery. I. United States. Vet-
Administration. II. National Medical Audiovisual
III National Audiovisual Center
52] 617.6 75-701268
al Audiovisual Center
76

procedures—an integral part of general prac-
Videorecording] / U.S. Division of Dentistry,
Health Clinic , [made by] Chicago Dental
y. — Chicago : University of Illinois at the
al Center ; Washington : distributed by Na-
Audiovisual Center, [1976] made 1970.
sette 180 min sd col 3/4 in
MARY Dr Robert B Shira demonstrates oral surgi-
edures that are normally used by general practitioners
offices. Shows removal of an impacted tooth, dental
d a torus palatinus Demonstrates a biopsy procedure

The Surgical recognition and management of valvular heart disease, part 3. [Videorecording] / Washington/Alaska Regional Medical Program. — Seattle : The Program ; Washington : distributed by National Audiovisual Center, 1969.
1 cassette, 28 min. : sd., col. ; 3/4 in.
U standard
SUMMARY: Discusses surgical management of mitral and aortic stenosis and regurgitation.
1. Heart—Valves—Surgery. 2. Aortic valve stenosis. 3. Mitral stenosis I Washington Alaska Regional Medical Program
[RD598] 616.1 76-706108*
National Audiovisual Center
76

Surreal. [Motion picture] Province of Ontario Council of the Arts, Toronto, 1974.
16 min sd color 16 mm
CREDITS: Director, Norman Zlotkinc.
SUMMARY: Presents a series of motion picture photography of water and beach ricocheting off polished metal reflectors. Creates space illustions and plays a game with the reality on the screen.
1. Short films. I. Province of Ontario Council for the Arts.
[PN1997] 704.94 76-700157
National Film Board of Canada
76

Surrender at Appomattox. [Motion picture]
see
Lincoln and the Civil War, part 2.

Survival. [Motion picture]
see
Air pollution trilogy.

Survival Anglia Ltd.
see
Incredible flight of the snow geese.
Saga of the sea otter.

Survival swimming. [Motion picture] / American National Red Cross. — Washington : The Red Cross, 1975, made 1974.
1 reel, 7 min. : sd., col. ; 16 mm. & 2 textbooks. — (Lifesaving and water safety)
CREDITS: Director, writer, cinematographer, and editor, Alan Rettig.
SUMMARY: Reveiws how to survive a water accident when burdened by water-soaked clothing and shows techniques of floating and treading of water.
1. Aquatic sports—Safety measures. I. Red Cross. United States. American National Red Cross. II. Series Lifesaving and water safety. [Motion picture].
[GV770.6] 614.8 76-701574*
American National Red Cross
76

Susie, the little blue coupe. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1962.
8 min sd color 16 mm
Originally released in 35 mm. in 1952.
With teacher guide.
CREDITS: Director, Clyde Geronimi; original story, Bill Peet; story adaptation, Bill Peet, Don Da Gradi; narration, Sterling Holloway; animation, Ollie Johnston, Hal King, Cliff Nordberg, Bob Carlson, George Rowley; music, Paul Smith.
SUMMARY: A story of the odyssey of Susie, a little coupe, from showroom, used-car lot, and junkyard to her restoration as a hot rod. For elementary grades.
1. Children's films. [1. Automobiles -Fiction] I. Disney (Walt) Productions II Walt Disney Educational Materials Company.
[PZ7] 372.6 72-700155

Sussman, Sidney J
Viral infections in childh
J Sussman. — 1st ed. —
ders Co., 1975.
4 rolls (243 fr.) : col. ; 35 mm
booklet.
SUMMARY: Helps create
signs and symptoms of viral
medical personnel.
1 Virus diseases in children
[RJ401]
W. B. Saunders Co.

Sutherland Learning Associ
see
Other people at school.

Svekon films
see
Man's natural home.

Swamp! [Motion picture]
inc., 1975. Made by Ar
20 min sd color 16 m
SUMMARY Depicts the
in southern Delaware, with th
for its preservation. Includes
derness area.
1. Natural history—Delawa
ture conservation—Delaware—
Swamp, Delaware. I. Dela
[QH105]
CINE

Swamp Fox. [Filmstrip]
Released by Walt Disney
1975.
2 filmstrips (pt 1. 113 fr.
and phonodisc: 2 s.; 12 in., 33
15 min. (Stories in America
Also issued with phonotape
With teacher's guide.
SUMMARY: Tells the story
tionary War hero who faces a
nephew is captured and tortu
1. Marion, Francis, 1732-17
ion, Francis, 1732-1795. 2. U
lution, 1775-1783—Biograp
Productions. II. Walt Disney
III. Series: Stories in America
[E207.M3]
Walt Disney Educational Me

Swine carcass evaluation.
Materials Program, Cali
University, San Luis Obis
Education Productions. —
Vocational Education P
1968.
60 fr. : col. ; 35 mm. & scri
CREDITS: Author, Stan Se
SUMMARY: Presents cha
tures of the ideal swine. Includ
ing ways to evaluate meat-typ
1 Swine Carcasses I
University, San Luis Obispo.
[SF397.4]
Vocational Education Product

Switch on the Sun. [Motio
1975. Made by Wharto
15 min sd color 16 m
With teacher's guide.
SUMMARY: Illustrates the

Switzerland the banking nation [Filmstrip] Society for Visual Education, 1975.
[illegible]
[illegible] 75-[illegible]

SX-70 [Motion picture] Polaroid Corp. Made and released by Office of Charles Eames, 1973.
[illegible]
[illegible] 681 75-[illegible]

Sykes, Dee
see
Overview presentation of how an exciting idea can be transferred into a dull project

Sykes, Wanda
see
Case of the cat's meow
Case of the dumb bells
Case of the [illegible] stranger
Case of the scaredy cats

Symbolism in literature [Filmstrip] Kansas City, Mo., Multimedia Productions, 1974.
[illegible]
[PN56] 809 76-[illegible]
Multimedia Productions, Inc. [illegible]

Symphony no. 101 in D major, "The Clock" Haydn [Filmstrip] Educational Audio Visual, 1975.
[illegible]
[illegible] I. Haydn, Joseph, 1732-1809. Symphony, M. 101, D major [illegible]
[illegible] 75-[illegible]
Educational Audio Visual [illegible]

South Pop Animation Studios
see
Physical fitness, the new perspective

[illegible]
see
Camouflage

Syphilis and gonorrhea [Filmstrip] [illegible] Films, Corp., 1974.
[illegible]
[RC201.A-Z] [illegible] 76-[illegible]

Sysra & Hennessy
see
Intrusion conspiracy

System for space—Titan 3. [Motion picture] Walter Wise Productions, 1964.
[illegible]
[TL789.8.U5] 629.47 75-[illegible]
National Audiovisual Center [illegible]

Systemic diseases involving the lung. [Slide set] MEDCOM, 1976.
[illegible]
CREDITS: Author, Otto I. [illegible]
SUMMARY: Describes collagen disease, [illegible]
[illegible]
[RC[illegible]] 616.2 75-736645
MEDCOM 76

T

T
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

T. N. Hubbard Scientific Company, Northbrook, Ill
see Hubbard (T. N.) Scientific Company, Northbrook, Ill.

Taaw Productions
see
Predicting our world
Social psychology and hypnosis
Social psychology, what, why and how?
Stereotyping and prejudice

Tackling and charging [Motion picture] [illegible] Corp., 197[illegible]. Made by NCAA Film Service. Released by BFA Educational Media.
[illegible]
[GV[illegible]] [illegible] 75-[illegible]
BFA Educational Media [illegible]

Tacoma Narrows Bridge collapse [Motion picture] Ealing [illegible] Reissued with sound and released by BFA Educational Media, 1975.
[illegible]
[TG25] 690.9797 75-704120
BFA Educational Media [illegible]

Taffner Company
see Raymond/Taffner Company

The Tail of the mouse [Filmstrip] Xerox Films, 1975. Made by Lumin Films.
[illegible]
SUMMARY: [illegible]
[PZ8.1] [illegible] 75-735698
Xerox Films 75

Take 2 and see. [Filmstrip] Farmers Insurance Group. Released by Harris-Tuchman Productions, 1964.
[illegible]
CREDITS: Producer and director, [illegible]
SUMMARY: [illegible]
[KF3825] 610.73 75-735994
Harris-Tuchman Productions 75

Take nothing for granted [Motion picture] Utilities Safety Association, Canada and Industrial Accident Prevention Associations, Toronto, 1974. Made by Motion Picture Services, Ontario Hydro, Toronto.
[illegible]
[TK[illegible]] [illegible] 75-[illegible]
National Film Board of Canada [illegible]

the airline story. [Motion picture] Air
rt Association, 1975 Made by Thirtyfive-
inc
sd color 16 mm
ARY Shows behind-the-scenes activities that
ay's commercial aviation possible Narrated by Rod
onautics Commercial I Air Transport Associa-
merica
387.7 76-700429
76

nd landings. [Motion picture] U.S. Federal
n Administration, 1975. Released by Na-
udiovisual Center.
sd. color. 16 mm.
n three parts
ARY Points out proper safety techniques and
s to employ while taking off and landing light air-
otentially hazardous situations
ENTS: Soft fields: take offs and landings.—Short
e offs and landings Crosswind take offs and land-
planes Take-off 2 Airplanes Landing I
tates. Federal Aviation Administration. II. Na-
diovisual Center
T3] 629.132 75-703736
Audiovisual Center
75[r76]rev

re of clothing. [Filmstrip] Encyclopaedia
ca Educational Corp., 1975.
color 35 mm (Clothing)
ITS Producer, Phyllis Warsaw, collaborator, P
nth
ARY Demonstrates proper care of clothing With
For primary grades.
ing and dress—Care—Juvenile films. [1. Clothing
s—Care] I. Encyclopaedia Britannica Educa-
rporation. II. Series: Clothing. [Filmstrip. Ency-
Britannica Educational Corp.].
646 75-736216
76

sponsibility. [Filmstrip] Clifford Janoff.
d by BFA Educational Media, 1975.
trips color 35 mm and 4 phonodisks (for
r automatic projectors)
sued with phonotape in cassette.
uide.
ARY: Deals with concepts of creativity, lifestyle,
nal role as factors which allow for the development
uality in society.
ndualism. 2. Social role. 3. Creative ability. [1.
lity] I. Janoff, Clifford. II. BFA Educational
371.4 75-736283
ooklist 76

his lamb. [Motion picture] Barr Films,
Made by Ami Amitai.
sd. color. 16 mm.
acher's guide.
ARY: Presents a Bedouin tale about a shepherd
watches over his father's small flock and learns to
of the lambs. Reveals the values of the Bedouin
or elementary grades
ouins Juvenile films [1 Bedouins] I Barr
.B4] 953 75-703856
5 75

t agent. [Filmstrip] Society for Visual Edu-
975.
color 35 mm and disc (33 1/3 rpm 12 in 16
xploring careers, group 9)
accompaniment compatible for manual and auto-
ration
sued with sound recording in cassette.
acher's guide.
TS: Consultant, Manuel S. Silverman.
ARY: Portrays the career of a talent agent in

Tales from the Vienna Woods. [Motion picture] McGill University, Montreal, 1974.
12 min sd color 16 mm
CREDITS: Director, Veronika Soul.
SUMMARY A collage about courtship, love, and marriage based on the letters of Sigmund Freud and journals of the period
1. Love. 2. Courtship. 3. Marriage. 4. Freud, Sigmund, 1856-1939. I. McGill University
[BF575.L8] 921 76-700158
National Film Board of Canada
76

Tales of New Jersey. [Motion picture] / New Jersey Bell Telephone Co. ; made by Owen Murphy Productions. — Newark : The Co., 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Tells legends and folklore of New Jersey set to a background of original music and lyrics, sung by Oscar Brand.
1. Tales, American—New Jersey. I. New Jersey Bell Telephone Company.
[GR110] 398.09749 76-701405*
CINE 76

Talking fried egg (handling mistakes). [Filmstrip]
see
Stories to think about: The talking fried egg (handling mistakes)

Talman Federal Savings and Loan Association of Chicago
see
Chicago now: the better to see you.

Tande Productions
see
Diary of a sinner.

Tangram. [Motion picture] Alan Slasor. Released by Pyramid Films, 1975.
3 min sd color 16 mm.
With teaching materials.
SUMMARY: Uses animation of the seven geometric pieces of the tangram, an ancient Chinese puzzle, to show the kinds of patterns which can be created.
1. Pattern perception. 2. Tangrams. I. Slasor, Alan. II. Pyramid Films, inc.
[N7430.5] 704.94 75-704282
A.L.A. Booklist 76

Tar baby. [Motion picture] / University of Maryland Radio-TV-Film Division ; made by Eugene S. Robinson. — College Park, Md. : The Division, 1975.
1 reel, 18 min. : sd., b&w. ; 16 mm.
SUMMARY: Attempts to show the dynamics at work when three people, residents of the inner area of an American city, encounter each other and find their lives altered by that encounter.
1. Short films. I. Maryland. University. Radio-TV-Film Division
[PN1997] 301.34 76-701407*
CINE 76

Taram—a Minangkabau village. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
22 min. sd. color. 16 mm. (Asian neighbors: Indonesia)
CREDITS: Producers, John Morris; directors, Keith Gow, Brian Hannant
SUMMARY: Examines the matrilineal social structure of

Targo, the job explorer (job
[Filmstrip] Society for Vi
50 fr color 35 mm and
or automatic projectors, 12 in. 3
explores the world of work, no
Also issued with phonotape i
With teacher's guide.
CREDITS: Consultant, Robe
SUMMARY. Shows the kinds
and at school. Emphasizes that p
to work and that people, best
schools. For primary grades.
1. Vocational guidance—Juve
guidance] I. Society for Visu
II. Series: Targo explores the wo
1
[HF5381.2] 37
SVE 75

The Tasaday: stone age peop
[Filmstrip] Pathescope Ed
sociated Press. Made and
Educational Media, 1975.
2 filmstrips. color. 35 mm.
each)
Sound accompaniment compa
matic operation.
With teacher's guide
CREDITS: Narrator, Richard
SUMMARY: Part 1 describes
day tribe of Mindanao and how t
they have changed and speculat
1. Tasaday (Philippine peopl
tional Media, inc II Associat
[DS666.T32] 30
Pathescope Educational Media
76

A Taste of sunshine. [Motion
Productions, 1975.
15 min sd color 16 mm
SUMMARY: Uses the examp
to discuss the advantages of dire
and consumer, avoiding involve
men
1. Direct selling. 2. Fruit—M
Productions (Firm)
[HF5438.25] 38
CINE 75

Tawney, Lenore
see
Lenore Tawney, 1974.

Taylor Lewis and Associates
see
George Washington and M

Tchaikovsky, Peter Ilyich
see Chaikovskii, Petr Il'i

Teach a child to talk. [Motion
tal Language and Speech C
Life Productions. Release
Publishing, 1975.
15 min sd color 16 mm
In a kit with slide set, sound r
and booklet.
SUMMARY: Helps parents
speech and language developme
1. Children—Language. I.
and Speech Center. II. Cebco/
[LB1139.L3] 15
Mankato State College 76

Teacher aides in comprehen
[Filmstrip] Center for Vo
Columbus, Ohio : The Cent
9 rolls col. 35 mm & 9 cas

Teacher support. [Motion picture] U.S. Bureau of Education for the Handicapped. 1975. Made by Aims Associates. Released by National Audiovisual Center.

[illegible]

Teaching and learning—grades 1-2. [Motion picture] Geneva Press. New York: ACI Media, 1971.

[illegible]

Teaching and learning—grades 3-4. [Motion picture] Geneva Press. New York: ACI Media, 1971.

[illegible]

Teaching and learning—grades 5-6. [Motion picture] Geneva Press. New York: ACI Media, 1971.

[illegible]

Teaching and learning—grades 7-8. [Motion picture] Geneva Press. New York: ACI Media, 1971.

[illegible]

Teaching English in kindergarten—ESL. [Motion picture] Region One Education Service Center. Made by A. B. Robinson. Released by JAB Press, 1971.

[illegible]

Teaching reading to Spanish speakers. [Motion picture] Region One Education Service Center. Made by A. B. Robinson. Released by JAB Press, 1971.

[illegible]

Teaching Resources Films

see

- Africa: survival of a continent
- African folk epics
- American product folk legends
- American women: a social panorama
- Bear hunt: hero tales from Asia
- Beowulf: hero tales from Europe
- Brazilian Cinderella story tales
- Cities of America, part 1
- Cities of America, part 2
- Cities of America, part 3
- Computer research, part 1
- Constitutional convention: Part 1: Making it a reality
- Folk song stories
- Hans Christian Andersen fairy tales
- Jazz: introduction, a history of the American art form
- Let's go metric! Part 1
- Novelists and their times
- Oceanography, overhauled, 1975-76
- Poetry reading
- Presidents and precedents
- Rudyard Kipling: four no stories
- Russian fairy tales
- Twenty-a new women
- Two hundred years of America: a visual panorama
- U.S. Congressional in action
- Understanding language through grammar
- United States elections, II series: the role of the congressional working system
- Visual communication skills
- Winds of change in Africa
- Your freedom and the first amendment

Teaching self-examination of the breast. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.

[illegible]

[RG493] 610.73 76-720091*

[illegible]

Teaching today. [Motion picture] University of Southern California, Division of Cinema, 1957.

[illegible]

Team building. [Motion picture] U.S. Bureau of Health Manpower Education. Made by Arizona [illegible] Foundation, 1974. Released by National Audiovisual Center, 1975.

[illegible]

Technical data management and documentation. [Motion picture] U.S. Dept. of the Air Force, 1975. Released by National Audiovisual Center.

[illegible]

[illegible] 74-700177

[illegible]

Technical Systems, Inc.

see

- Electric Power set
- Gear set
- Mechanical measuring system
- Pump set
- Torque and torque wrenches use
- Valve set

Technique of joint injection-aspiration. [Motion picture] Paul J. Bilka. Released by Audio Visual Library Service, University of Minnesota, 1973.

[illegible]

[RQ767] 616.7 76-700905

[illegible]

Techniques in acrylics. [Filmstrip] Melcayre Productions, 1974.

[illegible]

[ND1850] 751.4 75-735522

[illegible]

Techniques in plaster sculpture. [Filmstrip] Melcayre Productions, 1974.

[illegible]

[NB1270] 731.4 75-735523

[illegible]

Techniques of quilt making. [Filmstrip] Visual Aids Service, 1975.

[illegible]

[TT835] [illegible]

[illegible]

Technis Productions

see

- Experimental Training Skills Studies

Technoc Jean, 1909-1959

see

- Paul Sacchinelli of Marseilles [illegible]

drinking: alcohol abuse and alcoholism. [P] Pathescope Educational Media, 1975
[illegible] color 18 min and 2 cassettes (12 min
[illegible] accompaniment compatible for manual and auto-[illegible]ration
[illegible]eacher's manual
[illegible]TS: Morris Chafetz
[illegible]MARY: Uses interviews with educators, psycholo-[illegible] recovered teenage alcoholics to discuss the problem [illegible] abuse and alcoholism among teenagers
[illegible]ohol and youth 2. Alcoholism I. Pathescope [illegible]na Media, Inc.
[illegible]5] 362.2 76-730285
[illegible]pe Educational Media
[illegible]76

[illegible]s talk: getting through adolescence. [Motion [illegible] Sam Weiss Productions Released by [illegible]ducational Media, 1975.
[illegible] sd. color. 16 mm
[illegible]uide
[illegible]MARY: Uses animation to present problems of [illegible]ce. Discusses relationships with parents and friends [illegible]sions about freedom, sex, and drugs. Describes this [illegible] for finding one's identity
[illegible]th 2. Adolescent psychology [1. Adolescence] [illegible]eiss Productions II. BFA Educational Media
[illegible]] 155.5 75-704008
[illegible]ational Media 76

[illegible]ople are smarter than germs! [Motion pic-[illegible] Moreland-Latchford Productions, Toronto, [illegible]
[illegible] sd color 16 mm (Health series)
[illegible] version released under the title Les dents; les gens [illegible]vaincre les microbes'
[illegible]ITS: Director and writer, Bart Frink; collaborating [illegible]s Sylvia Brown Ella Hebert photographer, Ken [illegible] editor, Ron Yorman.
[illegible]MARY: Demonstrates how people who are taking [illegible]heir teeth are also looking after their health
[illegible]th—Care and hygiene. 2. Mouth—Microbiology. [illegible]land-Latchford Productions II. Series: Health [illegible]Motion picture]. 613 75-704341
[illegible] Film Board of Canada
[illegible]76[7610]

[illegible]ts, ltd.
[illegible] Mauch.

[illegible]vision newsman. [Motion picture] Braver-[illegible]roductions. Released by Pyramid Films, [illegible]
[illegible] sd color 16 mm
[illegible]MARY: Follows a working day in the life of televi-[illegible]sman Bill Redeker, showing how a new kind of film-[illegible]has developed which combines news analysis with [illegible]ghts and sounds of an event.
[illegible]evision broadcasting of news 2. Redeker, Bill [illegible]man Productions. II. Pyramid Films, inc.
[illegible]4.T4] 070.1 76-700717*
[illegible]76

[illegible]rother. [Slide] National Center for Church [illegible]ns ; made by Creative Services Division, [illegible] States Catholic Conference. — Washington : [illegible]vision, 1975.
[illegible]des : col. ; 2x2 in. & cassette (stereo. 7 min.) and [illegible] guide
[illegible] accompaniment for manual operation only.
[illegible]ITS: Producer, Edward Baldwin; director, Francis [illegible] writer, Elaine Smith
[illegible]MARY: Describes the life of the Catholic religious [illegible]and its characteristics of community, commitment, [illegible] and dedicate[illegible] within the church
[illegible]ation, Ecclesiastical. I. National Center for

Telstar Productions
see
Pharmacology. Lesson 24: Antitubercular drugs and broad spectrum antibiotics.

Temkin, Linda
see
Going south.

Templates—speed drawing. [Motion picture] / Universal Education and Visual Arts. — Jamaica, N.Y. : Distributed by Eye Gate House, 1972.
1 cartridge, 4 min sd., col., super 8 mm (Mechanical drawing ; part 1)
SUMMARY: Demonstrates some practical uses of templates, particularly as a device for speed drawing.
1. Mechanical drawing. 2. Lettering. I. Universal Education and Visual Arts. II. Series: Mechanical drawing 1. [Motion picture. Universal Education and Visual Arts] ; part 1.
[T371] 604.2 76-700664*
Eye Gate House 76

Temporomandibular joint. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.
10 min sd color 16 mm (Anatomy of the head and neck)
Also issued in super 8 mm. in cartridge with magnetic sound.
SUMMARY: Demonstrates the anatomy and function of the temporomandibular joint by means of dissection and artists' illustrations.
1. Temporomandibular joint. I. United States. Veterans Administration. II. National Audiovisual Center. III Series: Anatomy of the head and neck. [Motion picture].
[QM535] 611 73-702968
National Audiovisual Center
73[r76]rev

Tempting of Eve. [Motion picture] Conestoga College, Kitchener, Ont., 1974.
7 min sd b&w 16 mm
CREDITS: Director, writer, photographer, and editor, Neill Warren
SUMMARY: An animated version of the story of Adam and Eve.
1. Fall of man. 2. Adam (Biblical character) 3. Eve (Biblical character) I. Conestoga College of Applied Arts and Technology.
[BT710] 791.43 75-704343
National Film Board of Canada
76

Ten short films. [Motion picture] Karen Fredericks, 1975.
3 min sd color 16 mm
SUMMARY: Uses animation to present a series of counting-rhyme episodes. For elementary grades.
1. Numeration—Juvenile films. [1. Counting-out rhymes] I. Fredericks, Karen.
[QA141.3] 513 75-703541
CINE
75

Ten the magic number. [Motion picture] Canadian Metric Commission, Canada, 1974. Made and released by National Film Board of Canada, 1975.
13 min sd color 16 mm

Tennis : basic skills explained [illegible]
City, N.Y. : Bergwall Prod[illegible]
6 rolls (ca. 70 ft. each) col. [illegible] ca. 110 min.) and 6 teacher's g[illegible]
Sound accompaniment comp[illegible]matic operation.
CREDITS: Writer, Marty Sh[illegible]
CONTENTS: 1. The forehan[illegible] —3. The serve.—4. The volley.-[illegible] 6. Progression, one successful [illegible]
1. Tennis. I. Bergwall Pro[illegible]
[GV995] 79[illegible]
Bergwall Productions 76

Tennis : applying forehand [illegible]
[Motion picture]. — Chic[illegible] 1976.
1 reel, 20 min. : sd., col. ; 16[illegible]
1 cassette, 20 min. : sd., col.
Magnetic sound track.
CREDITS: Consultants, Dic[illegible]
SUMMARY: Features a clin[illegible] tennis. Shows how to teach appl[illegible] strokes.
1. Tennis. I. Athletic Inst[illegible]
[GV995] 79[illegible]
Athletic Institute 76

Tennis : forehand and backha[illegible]
[illegible]ture]. Chicago : Athletic[illegible]
1 reel, 23 min. : sd., col. ; 16[illegible]
1 cassette, 23 min. : sd., col.
Magnetic sound track.
CREDITS: Consultants, Dic[illegible]
SUMMARY: Features a clin[illegible] tennis. Shows how to teach for[illegible]
1. Tennis. I. Athletic Inst[illegible]
[GV995] 79[illegible]
Athletic Institute 76

Tennis : net play. [Motion pic[illegible]
[illegible]letic Institute, 1976.
1 reel, 21 min. : sd., col. ; 16[illegible]
1 cassette, 21 min. : sd., col.
Magnetic sound track.
CREDITS: Consultants, Dic[illegible]
SUMMARY: Features a clin[illegible] tennis. Shows how to teach net[illegible]
1. Tennis. I. Athletic Inst[illegible]
[GV995] 79[illegible]
Athletic Institute 76

Tennis : the serve. [Motion pi[illegible]
[illegible]letic Institute, 1976.
1 reel, 20 min. : sd., col. ; 16[illegible]
1 cassette, 20 min. : sd., col.
Magnetic sound track.
CREDITS: Consultants, Dic[illegible]
SUMMARY: Features a clin[illegible] tennis. Shows how to teach the[illegible]
1. Tennis. I. Athletic Inst[illegible]
[GV995] 79[illegible]
Athletic Institute 76

Tennis basics by Dennis Ra[illegible]
Churchill Films, 1976. [illegible]
Films.
approx. 9 min sd color
With study guide.
CREDITS: Director, Bud Fr[illegible]
SUMMARY: Uses live actio[illegible] demonstrate the strokes of ten[illegible] featuring proper positions of th[illegible] arms, presented by Dennis Ral[illegible]
1. Tennis. I. Ralston, Den[illegible] Angeles.
[GV995] 79[illegible]
Churchill Films 76

Terex 33-15. [Motion pictur[illegible]
Canada, Diesel Division, [illegible]
Made by Editcomm, Cana[illegible]
11 min sd color 16 mm

The Force of magnitude [illegible]

Tomorrow [illegible]

The Test of our progress [illegible]

Test pilot [illegible]

[illegible]

[illegible]

[

war. [Filmstrip] New York : ACI Media,
of 35 mm & 4 cassettes (26 min.) and guide
of the American Revolution ; set 1)
NTS: The Stamp act, 51 fr. — Samuel Adams, 56
Tea Party, 57 fr. — Paul Revere, 52 fr.
ed States—History—Revolution—1775-1783
venile films. [1. United States—History—Revo
1783—Causes] I. ACI Media. II. Series
e American Revolution. [Filmstrip] ; set 1
973.3 76-730704*
76

ts. [Motion picture] Confederation Col-
nder Bay, Ont., 1974.
sd. color. 16 mm.
TS: Producer, director, photographer, and editor,
ctfield.
ARY: Takes a look at the theater arts program at
tion College.
rming arts—Study and teaching—Ontario—Thun-
2. Confederation College. I. Confederation Col-
792 75-704344
Film Board of Canada
76

. [Motion picture] Little Red Filmhouse,
sd. color. 16 mm.
ARY: A story about a jobless youngster who
go along with an older boy on a burglary and about
y of the aftermath.
films. I. Little Red Filmhouse (Firm)
364.36 76-700430*
76

literature: Courage. [Filmstrip] Guidance
es, 1975.
trips (pt. 1, 73 fr.; pt. 2, 74 fr.) color. 35 mm.
es (33 1/3 rpm. 12 in. 15 min. each)
accompaniment compatible for manual and auto-
eration.
sued with sound recording in cassette
iscussion guide
ARY: Describes different literary models present-
estations of courage which indicate changing social
ith emphasis on courage in modern literature and
values of the present.
rage in literature. I. Guidance Associates. II.
urage. [Filmstrip]
179 75-735792
Associates
75

n literature: Love. [Filmstrip] Guidance
tes, 1975.
strips (pt. 1, 88 fr.; pt. 2, 80 fr.) color. 35 mm.
nodiscs (2 s. each), 12 in., 33 1/3 rpm. pt. 1, 15
2, 14 min.
ssued with phonotape in cassette
discussion guide
MARY: Offers a variety of literary interpretations of
nds of love, including romantic love, idealistic love,
love, and familial love.
e in literature. I. Guidance Associates.
L6] 801 75-735791
Associates
75[7604]

in literature: Search for self. [Filmstrip]
ce Associates, 1975.
strips (pt. 1, 78 fr.; pt. 2, 85 fr.) color. 35 mm.
scs (33 1/3 rpm. 12 in. 14 min. each)
d accompaniment compatible for manual and auto-
peration.
issued with sound recording in cassette.
discussion guide
MARY: Discusses various ways in which characters
rent periods of literary history have attained self-
fer. Focuses on adolescence as a time when the
or self begins.
f-knowledge in literature. I. Guidance Associates.
Search for self. [Filmstrip]
170 75-735791

There's music all around you. [Filmstrip] Education Directions. Released by Learning Tree Filmstrips, 1975.
4 filmstrips : color ; 35 mm. + and phonotape : 2 cassettes.
With guide.
CONTENTS: It's everywhere, 59 fr., 10 min. — It's a language, 49 fr., 7 min. — How the language works, 47 fr., 5 min. — Around the world, 45 fr., 6 min. For elementary grades.
1. Language and languages—Juvenile films. [1. Language and languages] I. Education Directions (Firm) II. Learning Tree Filmstrips.
[P124] 780.7 75-735842
ALA Booklist 75

Therimage. [Motion picture]
see
Image-Therimage.

These days. [Motion picture]. — [Montreal] : Sir George Williams University, 1974.
1 reel : sd., col. ; 16 mm.
CREDITS: Director, Michael F. Adams.
SUMMARY: A story of one man's interrelationships and subsequent emotional breakdown with four women.
1. Short films. I. Sir George Williams University.
[PN1997] 791.43 76-701061*
National Film Board of Canada
76

They are not alone. [Filmstrip]. — New York : Visiting Nurse Service of New York, 1967.
170 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 15 min.)
SUMMARY: Shows the services provided by the Visiting Nurse Service of New York.
1. Visiting Nurse Service of New York. I. Visiting Nurse Service of New York.
[RT98] 610.73 76-730533*
Visiting Nurse Service of New York
76

They can be helped. [Motion picture] / Hugh Baddeley Productions. — Provo, Utah : Brigham Young University Media Marketing, 1975.
1 reel, 21 min. : sd., col. ; 16 mm.
Made in England.
SUMMARY: Shows methods used to help four severely handicapped children. Studies the procedures used and the children's progress over a period of six months.
1. Handicapped children—Rehabilitation. I. Hugh Baddeley Productions.
[HV888] 362.4 76-700916*
Brigham Young University
76

They want to make work human again. [Motion picture] NBC News, 1973. Released by Films Incorporated, 1975.
17 min. sd. color. 16 mm.
SUMMARY: Shows how job enrichment programs in factories are used to eliminate job frustration and boredom and explores ways they help to combat high absenteeism and turnover rates.
1. Job satisfaction. 2. Absenteeism (Labor) 3. Labor turnover. I. National Broadcasting Company, inc. NBC News. II. Films Incorporated.
[HF5549.5.J63] 658.3 75-703351
Films Incorporated 75[r76]rev

They're always changing things. [Motion picture] American Management Associations, 1972.
6 min. sd. color. 16 mm. (EXCEL, the AMA course for office employees)
Also issued as videotape.
In an instructional kit with correlated sound recording in cassette, leader's guide, and supplementary instructional materials.
SUMMARY: An instructional course designed to help office employees understand and appreciate their role and responsibility in office work. Offers a case study which helps viewers identify and evaluate the ways in which people react to change. Encourages discussion of the merits of each type

Things worth keeping. [Motion
tions Television and New Yo
cation. Released by Great
Library, 1973.
30 min. sd. color. 16 mm.
stroys)
Videotape on reel and videoca
With teacher's guide, by Osbor
CREDITS: Executive producer
SUMMARY: Surveys worldwi
cultural heritage, including unique
and established neighborhoods, as
tion of airports, superhighways, a
1. Monuments—Preservation.
dio and Visual Services Division.
York (State) University. III
structional Television Library. IV
destroys. [Motion picture]
[N8850] 711
Great Plains National ITV Librar
76

Think. [Motion picture] C
Thunder Bay, Ont., 1974.
6 min. sd. color. 16 mm.
CREDITS: Director, Jeff Pyk
SUMMARY: Discusses the
ecology.
1. Pollution 2. Ecology
[TD175] 33
National Film Board of Canada
76

The Third lantern for the thir
ture] U.S. American Revo
ministration, 1975. Made
by National Audiovisual Ce
28 min. sd. color. 16 mm
SUMMARY: Shows the Apri
North Church in Boston, comme
sary of Paul Revere's ride. Inclu
Ford.
1. American Revolution—Bicen
chusetts—Boston. 2. Revere, P
States. American Revolution B
II. National Audiovisual Center
[E285.4.M42] 97
National Audiovisual Center
76

This land. [Motion picture]
California, Division of Cin
11 min. sd. b&w. 16 mm
SUMMARY: Shows an expe
teaches a group of boys and girl
schools the importance of cons
1. Soil conservation. I. L
Southern California. Dept. of
[S623] 3
University of Southern Califor
7

This matter of motivation. [
pillar Tractor Co., 1965.
tions. Released by Dartn
28 min. sd. color. 16 m
tion)
With leader's guide.
SUMMARY: Introduces a
signed to help managers and
problems effectively. Discusse
ioral science motivational tech
ries of Dr. Frederick Herzberg

This matter of motivation [Motion picture] Caterpillar Tractor Co. Made by Carson Communications. Released by Dartnell Corp. 1977. [illegible]

[illegible]

This nuclear age [Motion picture] Crawley Films. Ottawa. Atomic Energy of Canada Ltd. Ottawa. Released by National Film Board of Canada 1974. [illegible]

[illegible]

This world is not for children [Motion picture] Richard Price Productions; made by Richard Price Ltd. — St. Louis, Mo.: Mass Media Associates 1975; made 1974. [illegible]

[illegible]

Thomas G. Smith Productions
see
People who sell things
People who work in manufacturing

Thomas Jefferson [Filmstrip] Thomas S. Klise Co. [illegible]

[illegible]

Thomas Jefferson's Monticello [Motion picture] [illegible]

[illegible]

Thomas S. Klise Company
see
American Colonies
Ben Franklin
Columbus
Discovering North America
Fight for freedom
George Washington
Law of the land
Mother's sad wisdom
Presenting William Shakespeare
Quest of Hesse's heroes
Short story: an introduction
Soliloquys
Thomas Jefferson
Virginia Colony
Why the Colonies rebelled
Wordsworth

Thomas Wolfe: ghost, come back again [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1962.
[illegible]
[PS3545.O337] 928 75-703242
University of Southern California, Division of Cinema
75

Thoroughbred. [Motion picture] Insight Productions. [illegible] Paramount Pictures Corp. 1975.
1 reel, 15 min. sd., col., 35 mm.
[illegible]
[SF293.T8] 798 76-702062*
Paramount 76

Thorsen, Henry B
see
Our America begins

Those Calloways [Motion picture]
see
Responsibility: what are its limits?

Those mail order millions. [Motion picture] / Parthenon Pictures. — Hollywood, Calif.: Paramount Oxford Films, 1976.
[illegible]
[HF5466] 658.13 76-700630*
Paramount Oxford Films 76

Those other kids [Motion picture] / Leadership Training Institute, Dept. of Special Education, University of Minnesota. — Minneapolis: University of Minnesota, Audio Visual Library Service, 1975.
[illegible]
University of Minnesota, Audio Visual Library Service
76

Thoughts on the future with George McRobie [Motion picture] National Film Board of Canada, 1974.
[illegible]
[HD8?] 620.8 75-701957
National Film Board of Canada
75

Thread cutting [Filmstrip] National Tool, Die & Precision Machining Association; made by Communicators. Washington: The Association, 1968.
[illegible]
[TJ1338] 671.5 76-730890*
National Tool, Die & Precision Machining Association
76

Thread reconditioning and replacement [Filmstrip]
see
Automotive technology: Thread reconditioning and replacement

Three- by one-digit short multiplication. [Filmstrip] Society for Visual Education, 1975.
[illegible]
[QA115] 513 76-730134
SVE 76

Three- by two-digit short multiplication [Filmstrip] Society for Visual Education, 1975.
[illegible]
[QA115] 513 76-730136
SVE 76

s in the county jail. [Motion picture] Na-
duction Institute in cooperation with Na-
istrict Attorneys Association. Made by
Co. Released by Walt Disney Educational
o., 1975.
sd. color 16 mm (Under the law, part 2)
acher's guide
ARY: Dramatizes the life and daily routine of a
ty jail. Illustrates methods and programs of
ion as well as counter-productive pressures exerted
st offenders on the inside. The story is told through
ence of a young man who was arrested for drunk
d hit-and-run. Narrated by Greg Morris.
ns. 2. Rehabilitation of criminals. 3. Prisoners.
g and traffic accidents. 5. Hit-and-run drivers.
l Education Institute. II. Walt Disney Educa-
dia Company. III. Series: Under the law. [Motion
rt 2.
] 365 75-703576
ey Educational Media Co.
75

ensional displays. [Filmstrip] Encore
Education, 1975. Made by Frank Bach
o Randall
ips (approx. 34 fr. each) color 35 mm and
s (2 track, 7 min. each)
acher's guide.
ENTS: 1. Ideas for displays.—2. Planning displays.
ing displays.—4. A unit display.
ays in education. I. Encore Visual Education,
.6] 745.4 75-736514
sual Education 76

ensional shapes. [Filmstrip]. — Santa Bar-
lif. : Visual Education, 1975.
col. ; 35 mm. & cassette (2-track, ca. 15 min.) and
ARY: Presents the third dimension, exploring
metric solids as pyramids, cubes, cylinders, and
with captions. For elementary grades.
metry, Solid—Juvenile films. 2. Pyramids—Juve-
3. Cube—Juvenile films. 4. Cylinder (Math-
-Juvenile films. 5. Sphere—Juvenile films. [1.
, Solid] I. Visual Education, inc.
516 76-730379*
ucation 76

faces of Peru. [Filmstrip]. — Wilton, Conn.
t Affairs Films, 1976.
ca. 70 fr. each) col. 35 mm. & 3 cassettes (ca. 17
) and discussion guide.
TS: Writer and photographer, Victor Englebert.
ARY: Examines the history, geography, culture,
cal situation in Peru. Focuses on the problems of
centralization of government, inadequate com-
ns and transportion, and natural disasters.
ENTS: The coastal desert.—The Andes.—The
asin
[1. Peru] I. Current Affairs Films (Firm)
985 76-730837*
ffairs Films 76

Kentucky. [Motion picture] WAVE-TV,
Made by Alfred Shands Productions.
sd. color 16 mm
ARY: Explores the personal values and family re-
s of three families whose ancestors settled in Ken-
he early 1800's.
ily Kentucky. I. WAVE-TV (Television sta-
sville, Ky.
] 976.9 75-703121
75

nch families. [Filmstrip] Encore Visual
on, 1975. Made by Albert R. Bailey.
ips (approx. 65 fr. each) color 35 mm and
s (2-track, 10 min. each)
acher's guide.
TS: Photographer, Harold O. Hanson.
ARY: Surveys life and thought in France, includ-
on, changing ways of life, and concern over national
ndence, as reflected in the daily activities of a

Three managerial styles. [Motion picture] American
Management Associations, 1972.
15 min. sd. color 16 mm (EXCEL, the AMA
course for office employees)
Also issued as videotape
In an instructional kit with correlated sound recording in
cassette, leader's guide, and supplementary instructional
materials
SUMMARY: An instructional course designed to help of-
fice employees understand and appreciate their role and re-
sponsibility in office work. Portrays three different
managerial styles. Shows the differences of each style as it is
applied to the same managerial situation.
1. Office management. I. American Management As-
sociations. II. Series: EXCEL, the AMA course for office
employees. [Motion picture].
[HF5547] 658.3 75-704210
American Management Associations
75

The Three musketeers. [Motion picture] / Castle
Films. — New York : Castle, [197-?]
1 reel, 9 min. : sd., b&w. ; 16 mm.
1 reel, 9 min. sd., b&w. ; super 8 mm.
(Story classics)
Silent version with captions (12 min.) also issued in 8 mm.
and in super 8 mm.
SUMMARY: The three musketeers race to retrieve the
queen's diamonds.
1. Short films. 2. Historical films. I. Dumas, Alexan-
dre, 1802-1870. Trois mousquetaires. II. Castle Films, inc.
III. Series: Story classics. [Motion picture].
[PN1997] 791.43 76-700507*
Castle Films 76

Three New Orleans. [Motion picture] Dept. of
Drama & Communications, University of New Or-
leans, 1975.
18 min. sd. color 16 mm
SUMMARY: A dramatic story, based on the premise that
man has the power to control his future, about a house in New
Orleans, La., covering its past, present, and future.
1. Short films. I. University of New Orleans. Dept. of
Drama & Communications.
[PN1997] 976.3 75-703295
CINE 75

Three Oranges Films
see
Revelation.

The Three witnesses. [Motion picture] Dept. of Mo-
tion Picture Production, Brigham Young University,
1968.
28 min. sd. color. 16 mm.
SUMMARY: Discusses some of the testimonies of the
Book of Mormon and reviews incidents in the lives of these
people that have helped them remain true to their testimo-
nies.
1. Church of Jesus Christ of Latter-Day Saints—Biogra-
phy. 2. Church of Jesus Christ of Latter-Day Saints—Doc-
trinal and controversial works. I. Brigham Young
University, Provo, Utah. Dept. of Motion Picture Produc-
tion.
[BX8693] 289.3 75-702775
Brigham Young University 76

**Thromboendarterectomy and saphenous vein patch
graft.** [Motion picture] U.S. Dept. of the Air Force,
1964.
30 min. sd. color. 16 mm.

Through a broken pane. [Mot
Film Board of Canada [
1975.
1 reel, 7 min. : sd., col. ; 16 m
1 reel, 7 min. : sd., col. ; 35 m
CREDITS: Producer, Wolf Ko
narrator, Don James; animation
Dumas, music, Kael du Plessis.
SUMMARY: An artist's sket
somewhat somber poem of childh
in this animated film to restore li
schoolhouse in the country.
1. Moving-picture cartoons.
Canada.
[PN1997.5] 79
National Film Board of Canada
76

Through a winter valley. [Film
see
Exploring wilderness trails
ley.

Through air and fire. [Motion
1914. Edited by Blackhawk
Eastin-Phelan Corp. [1975?]
25 min. sd. b&w. 8 mm.
CAST: Pearl White, Crane Wi
SUMMARY: A melodrama a
inherited fortune, and a villain wh
her and have the money for hin
serial. The perils of Pauline. With
1. Short films. I. Pathé frères
ration, Davenport, Iowa. III. Pe
ture]
[PN1997] 79
Eastin-Phelan Corp. 76

Through my eyes (Kilkenny).
Australia, Sydney, 1973. F
Australian Information Serv
31 min. sd. color. 16 mm
CREDITS: Producer, Timoth
Crombie; writers, Brian Wright,
man, Dean Semler.
SUMMARY: Illustrates the op
the primary school level using th
mary School in Kilkenny, South
1. Open plan schools—South A
mary School. I. Film Australi
tralia. Information Service.
[LB1029.O6] 37
Australian Information Service
75

Through my eyes (Stradbro
Film Australia, Sydney, 197
by Australian Information S
26 min. sd. color. 16 mm
CREDITS: Producer, Timoth
Crombie; writers, Brian Wright;
man, Dean Semler.
SUMMARY: Examines the

Through the mill once more. [Motion picture] [illegible] Library Associates [illegible] and New York Wool Drugs, Inc. [illegible] Released by Good Health Net [illegible] Library, 1951.

[illegible]

[illegible] 658.8 [illegible]

Throw in and corner kick. [Motion picture] [illegible] Released by NASA Educational Media.

[illegible]

[illegible] 796.33 [illegible]

Thunderbirds in China. [Motion picture] Northern China Board of Canada — [Montreal?] The Board [illegible]

[illegible]

[DS715] 951.05 76-703064*

Thurber, James. 1894-1961. The last flower.

[illegible]

Last flower.

Thursday auction. [Motion picture] Conestoga College of Applied Arts and Technology. [Kitchener, Ont.] 1977 Conestoga, 1977.

[illegible]

[illegible] [illegible] [illegible]*

The Thyroid area. [Motion picture] U.S. Veterans Administration in cooperation with Fourth Medical Division of Michigan, 1969. Released by National Audiovisual Center.

[illegible]

[illegible] 616.4 [illegible]

The Thyroid area. [Motion picture] U.S. Veterans Administration in cooperation with Fourth Medical Division of Michigan, 1969. Released by National Audiovisual Center.

[illegible]

[illegible] 616.4 [illegible]*

Thyroid function testing. [Slide set] University of Michigan. Medical Center Instructional Study Unit. Released by Medical Center Media Library, 1973.

[illegible]

[RC655.5] 616.4 76-720037*

Tides, wind, and waves. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co. [illegible]

[illegible]

[illegible] 551.4 75-715567

Tiger, tiger, burning bright. [Filmstrip] [illegible] Motion Kings. Motion Lines Incorporated, 1976.

[illegible]

[illegible] 616.4 [illegible]*

Tigger becomes a pedestrian. [Filmstrip] Walt Disney Educational Media Co. 1977.

[illegible]

[illegible] 6.4.8 [illegible]

Tigger finds an almost-built house. [Filmstrip] Walt Disney Educational Media Co. 1977.

[illegible]

[illegible] 6.4.8 [illegible]

75[7604]

The Tillerman. [Motion picture] Los Angeles Gas Fire Dept. — North Hollywood, Calif. Film Communicators, 1958.

[illegible]

[TH9537] 629.28 76-703781*

Timber and totem poles. [Motion picture] U.S. Dept. of Agriculture, 1943. Released by National Audiovisual Center.

[illegible]

[E98 T65] 634.9 74-705806

Time — enemy or ally? [Slide] — North Hollywood, Calif. Film Communicators, 1974.

[illegible]

[TH9448] 6.8.9 [illegible]*

A Time for living. [Motion picture] Community of Communication, 1975. Made by Robert Kerr Associates.

[illegible]

[HQ1062] 362.6 75-703616

Time Life Films.

[illegible]

Augustine.

Buber.

Bonhoeffer.

Image of Jesus Christ.

Kierkegaard.

Films (cont.)
e of the year.
)

ıme [Motion picture]

Wells: father of science fiction.

of Apollo. [Motion picture] U S National
ties and Space Administration. 1975.
Image Associates. Released by National
ual Center.
sd color 16 mm
ARY Presents President Kennedy stating in 1961
ation should commit itself to achieving the goal,
decade is out of landing a man on the Moon and
him safely to Earth Proves the success of the
gram
t Apollo 1 United States National Aeronau-
pace Administration II National Audiovisual
] 629.45 75-703841
Audiovisual Center
75

Murphy. [Filmstrip] Mazin-Wychoff Co.,
Released by McGraw-Hill, 1975.
color 35 mm and phonodisc 2 s (1 s for
jector, 1 s for automatic projector), 12 in., 33 1 3
n. (Continental soldiers: Heroes of the American
, set 2)
ued with phonotape in cassette.
ide and song sheets.
TS Music, Ray Charles, Tony Mottola, photogra-
rman Mazin, Edwin Britt Wyckoff.
ARY: Uses a song to tell about Timothy Murphy,
oter who helped win the second battle at Saratoga
American Revolution. For elementary grades.
ga Campaign, 1777 Juvenile films 2 Murphy,
1751-1818—Juvenile films. [1. Saratoga Cam-
7. 2. Murphy, Timothy, 1751-1818. 3. United
istory—Revolution, 1775-1783] I. Mazin-
Company. II. McGraw-Hill Book Company. III.
ntinental soldiers: Heroes of the American Revolu-
strip] set 2
] 973.3 75-733009
Hill Book Co 75

, [Filmstrip] Herbert E. Budek Films and
967. Released by Creative Learning, 1975.
color. 35 mm. (Art history: a study from early
e through the 20th century)
acher's guide and student booklet masters.
ARY A study of the technique of Tintoretto, who
Michelangelo's drawing technique with Titian's
ades examples of his method of foreshortening
d using strong contrasts of light and dark. With

retto, Jacopo Robusti, known as, 1512-1594. 2.
Renaissance—Italy. 3. Chiaroscuro. [1. Tin-
copo Robusti, known as 1512-1594 2 Painting,
ce—Italy. 3. Painting, Italian] I. Budek (Her-
lms and Slides, Santa Barbara, Calif. II. Creative
inc. III. Series: Art history: a study from early
e through the 20th century [Filmstrip]
759.5 75-735438
earning 75

try Safety Council

Titian. [Filmstrip] Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.
15 fr. color. 35 mm. (Art history: a study from early Renaissance through the 20th century)
With teacher's guide and student booklet masters.
CREDITS: Author, Carol A. Peterson.
SUMMARY: A survey of the work of Titian, showing paintings of religious subjects, mythological subjects, and portraits. Points out that soft colors and warm tones characterize his art. With captions.
1. Tiziano Vecelli, 1477-1576. 2. Painting, Renaissance—Italy. [1. Tiziano Vecelli, 1477-1576. 2. Painting, Renaissance—Italy] I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. [Filmstrip].
[ND623] 759.5 75-735458
Creative Learning 75

To communicate is the beginning. [Motion picture] / American Telephone and Telegraph Co. ; made by Krainen Sage Productions. New York : The Co., 1976.
1 reel, 30 min sd., col., 16 mm
SUMMARY: Illustrates the dramatic growth of communications in the United States and shows key people involved in its history and process. Emphasizes the role of the Bell System in the history of communication in the United States.
1. Telecommunication United States. 2. American Telephone and Telegraph Company. I. American Telephone and Telegraph Company.
[HE7775] 621.385 76-701408*
CINE 76[r76]rev

To fill a need. [Motion picture] Stanley Home Products, 1975. Made by Bay State Film Productions.
20 min sd color 16 mm
Also issued in super 8 mm
SUMMARY: Traces the history and accomplishments of Stanley Home Products. Shows how it has grown internationally through its wide diversification in household products.
1. Stanley Home Products, inc. 2. Household appliances—United States. I. Stanley Home Products, inc.
[HD9697] 643 76-700201
CINE 76

To hell with grandma. [Filmstrip] / Audio Visual Narrative Arts ; made by Microfusion. — Pleasantville, N.Y. : Narrative Arts, 1976.
4 rolls col 35 mm & 4 disc (33 1 3 rpm 12 in 66 min) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
CREDITS: Producer, Eugene Clark; writer, Easy Klein; photographers, Doug Weathers, Eugene Clark.
SUMMARY: Discusses aging and the abuse and disregard of the elderly.
CONTENTS: 1. Growing old. 74 fr.—2. Nursing homes 83 fr.—3. Government programs and their effect. 65 fr.—4. What's being done. 73 fr.
1. Aged—United States. 2. Old age assistance—United States. 3. Nursing homes—United States. I. Audio Visual Narrative Arts (Firm)
[HQ1064] 362.6 76-730793*
Audio Visual Narrative Arts
76

To kill the King. [Motion picture] / Agincourt Productions. — [Toronto] : International Film Distributors, 1974.
3 reels, 86 min. : sd., col. ; 16 mm.
Based on the novel Holocaust, by Anthony McCall.
French version released under the same title
CAST: Patrick O'Neal, Susan Tyrrell, Barry Morse, Lance Henriksen, Cecil Linder.
CREDITS: Producer, Howard J. Zuker; director, George McGowan; script, Tom Cole; photographers, Roger Lauzon, Eric Lyon.
SUMMARY: A dramatization about a group that is planning the assassination of the President of the United States

To lead a Nation ... [Filmstrip
4 filmstrips. color. 35 mm.
Sound accompaniment compa
matic operation
With resource book and teach
CREDITS: Authors, June Tyl
SUMMARY: Examines the g
Presidency through the men wh
CONTENTS: A leader for th
The shaping of the Presidency. 9
ship the 20th century. 103 fr., 18
years from now. 101 fr., 18 min.
1 Presidents—United States
History] I. EMC Corporation
[JK511] 35
EMC Corp. 76

To let. [motion picture] A
Center for Advanced Film St
Susan E. Kranzler.
32 min sd b&w 16 mm
SUMMARY: A dramatization
tress who comes to Hollywood in
She becomes involved with the w
house and an actor who lives th
1. Short films. I. American
Advanced Film Studies
[PN1997] 79
CINE 76

To prepare a child. [Motion pic
pital National Medical Cen
Pierce Atkins Productions/
ates.
23 min. sd. color. 16 mm
SUMMARY: Uses the experi
their families in order to stress t
a child emotionally for a hospita
1. Children—Hospital care. 2
medical care. I. Children's
Center.
[RJ242] 36
CINE 76

Tobacco Institute, Washingto
see
Leaf.

Tod, Dorothy
see
Duxbury town meeting: a

Today's Mexican Governme
Film Productions. Release
Films, 1975.
68 fr. color. 35 mm. and
min.) (Mexico today)
Also issued with sound record
Spanish language on one side o
on reverse side.
CREDITS: Consultants, Walte
SUMMARY: Explains the for
ing body of Mexico, describing
effects on the populace.
1. Mexico—Politics and gover
RMI Film Productions. II. RM
Series: Mexico today. [Filmstrip
[JL1231] 32
RMI Film Productions 76

Today's new women. [Filmstrip
New York times. Released
Films, 1975.
approx 76 fr b&w 35 mm
s. for manual projector, 1 s. for a
33 1/3 rpm., 19 min. (Filmstrip
In LC collections.
Also issued with phonotape in
With discussion manual and d
SUMMARY: Surveys the chan
United States and the world Dis
tional Women's Year. Describes
movement and the outlook for w
1. Feminism. I. New York

Tom Paine
see
Graphically speaking

Tom Turtle. [Filmstrip] Nance Films, 1975. Made by Little Pilgrim

Tomato Production [illegible]
see
[illegible]

Tommy cat. [Motion picture] Montreal Laboratory [illegible] Canada, 1976

[illegible]

Tomorrow [illegible] [Film]
see
Bigfoot
Does anybody need me anymore?
In the house of Brady
Mister in the Subway [illegible]

Tomorrow is here. Motion picture. National Investment Communications Association, 1975. Made by Auto Vision Associates

[illegible]

[TH159]	693.8	76-700202
CNI		

Tomorrow may be dying. [Motion picture] University of Southern California, Division of Cinema, 1959

[illegible]

[HV5801]	613.8	[illegible]
University of Southern California, Division of Cinema		

Tongue twister. [Motion picture] Lou Diamond, 1975

[illegible]

[PN1995.9.E96]	704.94	[illegible]
[illegible]		

Tony. [Filmstrip] Windmills, ltd. Released by BFA Educational Media, 1975

[illegible]

[illegible]	[illegible]	[illegible]
[illegible]		

Too [illegible] [Motion picture]
see
[illegible]

The Tool pusher, petroleum industry. [Filmstrip] Society for Visual Education, 1975

[illegible]

[HD9565.P8]	622.91	[illegible]
[illegible]		

Tornado. [Videotape recording] U.S. Environmental Science Services Administration. Made by Aerial Films, Washington. The Administration, distributed by National Audiovisual Center, 1968

[illegible]

[QC955]	551.5	76-706182*
National Audiovisual Center		

Torque and torque wrenches use. [Transparency] Technical Services, 1972

[illegible]

[TJ1230.W8]	621.9	[illegible]
[illegible]		

Tornelli Productions
see
Graphically speaking

Touch. [Filmstrip] Concept Media, 1975

[illegible]

[BF456]	610.73	[illegible]
Concept Media		

A Touch of care. [Motion picture] Lark Ellen Towne. Made by Cine-Mintz. Released by Association [illegible] Films and Media Training Publications, 1975

[illegible]

[HV[illegible]]	643	76-700435*
[illegible]		

egend. [Motion picture] Chetwynd Films, , 1974

[illegible]

[illegible] Robin Chetwynd

[illegible] Rosemary Chetwynd

[illegible] Toronto

[illegible] 971.2 76-700160

[illegible]

76

air. [Motion picture] National Film Board da. Made by Grant Munro. Released in . by Eccentric Circle Cinema Workshop,

[illegible] sd. color. 16 mm. (Quality of life)

MARY: Canadian ballet dancers David and Anna [illegible] the discipline of their art, the strains and working in the same profession, and their various [illegible] Includes footage of the dancers in rehersal [illegible] erformance around the world.

[illegible] Anna Marie 1945- 2. Holmes, David [illegible] 3. Ballet. I. National Film Board of II. Eccentric Circle Cinema Workshop. III. uality of life. [Motion picture].

5] 792.8 75-704382

Circle Cinema Workshop

76

e Thomas H. Ince Studios. [Motion picture] ational Pictures, 1922. Released by Black- ilms [197-?]

[illegible] b&w. super 8 mm.

ssued in 16 mm. and in standard 8 mm.

MARY: Presents a tour of the Thomas H. Ince Stu- uring glimpses of famous film stars of the period, Louise Glaum, Lloyd Hughes, Lewis Stone, and eters. With subtitles

omas H. Ince Studios. I. First National Pictures, Blackhawk Films, inc., Davenport, Iowa.

99] 791.43 75-703861

[illegible] Films

75

in Heidelberg. [Motion picture] / Ministry of Affairs of the Federal Republic of Germany by Bayerischer Rundfunk ; in cooperation oethe-Institut. — Chicago : Distributed by tional Film Bureau, 1973.

5 min. : sd., col. ; 16 mm. — (European studies, [illegible])

MARY: Delineates history and tourist attractions of urg, Germany's oldest university city.

eidelberg—History. 2. Heidelberg—Description. [illegible] Federal Republic, 1949- I. Auswärtiges II. Series: European studies, Germany. [Motion pic-]

1.H57] 943 76-700763*

ional Film Bureau 76

n without clocks. [Filmstrip] / January Pro- ns ; [made by] Insight Productions. — Fair N.J. : January Productions, 1976.

col. ; 35 mm. & cassette (7 min.) and teacher's guide about time)

DITS: Writer, Michele Spirn, narrators, Grant Stew- Elliot; music, Elly Greenberg

The Toy soldier. [Motion picture] Granada Television, London, 1973? Released in the U.S. by Eccentric Circle Cinema Workshop, 1975.

approx. 14 min. sd. color. 16 mm. (Magic ball series)

CREDITS: Writer and narrator, Eric Thompson, animator, Brian Cosgrove.

SUMMARY: Presents an animated children's story in which a small boy finds his tin tiny soldiers come to life and form a parade in which one of the soldiers keeps falling over until the boy's magic ball remedies the situation. For elementary grades

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales. 2. Magic—Fiction] I. Granada Television. II. Eccentric Circle Cinema Workshop. III. Series: Magic ball series. [Motion picture].

[PZ8] 372.6 75-704381

Eccentric Circle Cinema Workshop

76

Toye, William. Mountain goats of Temlaham

see

Mountain goats of Temlaham.

Toyota Motor Sales, U.S.A

see

Small car driving tips: it takes one to know one.

The Tracheal triangle. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Anatomy of the head and neck)

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Illustrates, in an anterior neck dissection, the boundaries and major structures of the tracheal triangle, also known as the muscular or inferior carotid triangle

1. Carotid triangle, Inferior. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].

[QM535] 611 74-705811

National Audiovisual Center

75[r76]rev

The Tracheal triangle. [Motion picture] U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1969. Released by National Audiovisual Center.

8 min. sd. color. super 8 mm. (Anatomy of the head and neck)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Illustrates, in an anterior neck dissection, the boundaries and major structures of the tracheal triangle, also known as the muscular or inferior carotid triangle.

1. Carotid triangle, Inferior. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Anatomy of the head and neck. [Motion picture].

[QM535] 611 75-702146

National Audiovisual Center

75[r76]rev

Tracks and shapes. [Filmstrip] Houghton Mifflin Co., 1974.

approx. 40 fr. color. 35 mm.

[illegible] level I of a series of kits entitled Media activities [illegible] science for individualized instruction.

With teacher's guide, student response sheets, and overhead visuals

SUMMARY: Presents in four parts, the concepts of curves, size, position, and symmetry. For primary grades.

Tractatus de musica. Guidonis ley manuscript. [Slide set] 1976.

[illegible] slides. color. 2 x 2 in.

With correlated microfiche wit[illegible] [illegible]ver B. Ellsworth

SUMMARY: Presents a phot[illegible] cal treatises from a 14th-century [illegible] versity of California at Berkeley. [illegible] 12 January 1975 and may be [illegible] fourth contains diagrams of 14 [illegible] ments. With captions

1. Music—Theory—Medieva[illegible] Aretinus, d. 1050? II. Gregg, [illegible]

[ML170] 78

Newton K. Gregg 75

Trade and tailors. [Filmstrip] [illegible] nica Educational Corp., 19[illegible]

14 fr. color. 35 mm. (Cl[illegible]

CREDITS: Producer, Phyllis [illegible] Craig Smith.

SUMMARY: Recounts the d[illegible] clothing and tailoring as a trade [illegible] grades

1. Clothing trade—Juvenile [illegible] films. [1. Clothing trade. 2. [illegible] Britannica Educational Corpora[illegible] [Filmstrip. Encyclopaedia Britan[illegible]

[HD9940.A2] 68

EBEC 76

Tradition. [Motion picture]

20 min. sd. color. 16 mm.

CREDITS: Directors, Bill H[illegible]

SUMMARY: Describes the [illegible] Kentucky hills. Presents intervie[illegible] cluding a man who is a moonshin[illegible] how moonshiners are located.

1. Distilling, Illicit. 2. Liq[illegible] Appalshop, inc.

[HJ5021] 3[illegible]

A.L.A. Booklist 7[illegible]

Traditional theatre of South ritual. [Filmstrip] Olesen

29 fr. color. 35 mm.

With teacher's guide

CREDITS: Writer and phot[illegible]

SUMMARY: Presents ritual [illegible] forms in India. Describes play [illegible] Mahabharata, the most volumin[illegible] theater form of Kathakali, a po[illegible] Kerala State.

1. Theater—India—South In[illegible]

[PN2885] 7[illegible]

Olesen Films

Traditional theatre of South spectacle. [Filmstrip] Ol[illegible]

34 fr. color. 35 mm.

With teacher's guide.

CREDITS: Writer and phot[illegible]

SUMMARY: Deals with sev[illegible] ter forms of South India, includ[illegible]

Traffic or transit [illegible]

[illegible]

Trans-Alaska Conference

[illegible]

Trans-Asia Educational Services by Discovery

[illegible]

Transcal Corporation

[illegible]

A Training program for the in-service coordinator in comprehensive career education [illegible]

[illegible]

Trains [illegible]

[illegible]

Tranquilizers [illegible]

[illegible]

The Trans-Alaska pipeline [illegible]

[illegible]

The Transformation of Mabel Wells. [Motion picture] [illegible]

[illegible]

Transmission-drive-braking-steering [illegible]

[illegible]

Transmitter CFAC [illegible]

[illegible]

Transportation of people and goods [illegible]

[illegible]

The Transportation story [illegible]

[illegible]

Transposition of the great arteries [illegible]

[illegible]

Transposition of the great arteries [illegible]

[illegible]

Transverse wave formation [illegible]

[illegible]

. [Motion picture] Simon Fraser Uni-
rnaby, B.C., 1974.
d B&W 16 mm
Director Christopher Windsor
Spoofs silent movie serials
ms 2. Comedy films I. Simon Fraser Uni-

791.43 75-703441
Board of Canada
75

th the body. [Motion picture] Ealing
72 Made by NCAA Film Service
y BFA Educational Media.
color super 8 mm (Soccer)
cartridge
S: Author, Robert Guelker.
R) Demonstrates the technique of trapping
dy in playing soccer.
1 Ealing Corporation, Cambridge, Mass II
tional Media. III. Series: Soccer. [Motion pic-

796.33 75-703910
tional Media 75

ith the foot. [Motion picture] Ealing
72 Made by NCAA Film Service
by BFA Educational Media.
color super 8 mm (Soccer)
n in cartridge
S: Author, Robert Guelker.
RY: Demonstrates the technique of trapping
ot in playing soccer.
1. Ealing Corporation, Cambridge, Mass. II
ational Media. III. Series: Soccer. [Motion pic-

796.33 75-703911
ational Media 76

agent. [Filmstrip] Society for Visual Edu-
975.
color 35 mm and disc (33 1/3 rpm 12 in. 16
xploring careers group 6)
ccompaniment compatible for manual and auto-
ation
ued with sound recording in cassette.
acher's guide.
TS: Consultant, Manuel S. Silverman.
ARY Shows the duties and responsibilities of a
l agent and points out the requirements and advan-
disadvantages of that occupation.
l agents. I. Society for Visual Education, inc.,
II. Series: Exploring careers. [Filmstrip] group 6.
910.4023 76-730107
76

gram for Foreign Diplomats, inc.

g U.S.

r meets air traffic control. [Motion picture]
deral Aviation Agency, 1963. Released by
l Audiovisual Center.
sd. color. 16 mm
sued with sound track in Spanish
ARY. Depicts departure, en route, and arrival air

Treasures of San Marco; the story of a cathedral. [Motion picture] Arnoldo Mondadori editore, Milan, 1974. Released in the U.S. by Films for the Humanities, 1976.

40 min sd color 16 mm
Released in Italy under the title The Basilica of St. Mark.
Also issued as videocassette.
CREDITS: Producer, director, and photographer, Rafaele Andreassi
SUMMARY: Traces the growth and construction of the Cathedral of San Marco in Venice as an index to the flowering of European civilization in the Middle Ages.
1. Venice. San Marco (Basilica) 2. Civilization, Medieval. I. Mondadori (Arnoldo) editore. II. Films for the Humanities (Firm) III. Title: Basilica of St. Mark. [Motion picture]
[NA5621] 723 76-700305
Films for the Humanities 76[7607]

Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter, volume 2. [Filmstrip] Spoken Arts, 1975.

3 filmstrips (107 fr.) color. 35 mm. and 3 discs (33 1/3 rpm. 12 in. 35 min.)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With teacher's guide, student activity sheets, and script.
CREDITS: Producer, Arthur Luce Klein.
SUMMARY: Uses the text and illustrations from the books of the same titles by Beatrix Potter to tell her children's stories. For primary grades.
CONTENTS: The tailor of Gloucester.—The tale of Mrs. Tiggy-Winkle.—The tale of two bad mice.
1. Animal films. 2. Children's films. [1. Animals—Fiction] I. Potter, Beatrix, 1866-1943. Tailor of Gloucester. II. Potter, Beatrix, 1866-1943. Tale of Mrs. Tiggy-Winkle. III. Potter, Beatrix, 1866-1943. Tale of two bad mice. IV. Spoken Arts
[PZ7] 823 75-736309
Spoken Arts 75

Treasury of Grimms' fairy tales. [Filmstrip] Spoken Arts, 1975.

6 filmstrips. color. 35 mm. and phonotape: 6 cassettes (47 min.)
With teacher's guide and scripts.
CREDITS: Producer, Arthur Luce Klein; narrators, Christopher Casson, Eve Watkinson; illustrators, Barbara Scholey, Dennis Woodyard, Bryan Waldman, Nina Lazzaro.
SUMMARY: Presents adaptations of four folktales as told by the Grimm brothers. For elementary grades.
CONTENTS: The fisherman and his wife. 40 fr.—Tom Thumb. 40 fr.—The juniper tree. 64 fr.—Hansel and Gretel. 73 fr.
1. Fairy tales—Juvenile films. [1. Fairy tales. 2. Folklore—Germany] I. Grimm, Wilhelm Karl, 1786-1858. II. Grimm, Jakob Ludwig Karl, 1785-1863. III. Spoken Arts
[PZ8] 398.2 75-735316
Spoken Arts 76

Treating crude oil emulsions. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1957.

1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: An animated presentation of the process involved in treating crude oil emulsions.
1. Emulsions. 2. Petroleum. I. Texas. University at Austin. Petroleum Extension Service.
[TP690] 665 76-700858*
Visual Instruction Bureau Film Library
76

The Tree that became a chair. [Filmstrip] Filmstrip Production Associates, 1975.

58 fr color 35 mm and cassette (11 min.)
With guide
SUMMARY: Shows the manufacturing of a chair, from

Trees of the Northeastern States
ard Peck Productions, 1975.
2 filmstrips (pt. 1, 37 fr.; pt. 2, 3
and 2 cassettes (1 7/8 ips. pt. 1, 10 m
ture trails series, kit 1)
With duplicating masters and tea
CREDITS: Producer, Leonard Pe
illustrators, Dianne Robinson (pt. 1)
SUMMARY: Part 1 presents a ge
and shows what parts are important
tion of trees Part 2 identifies 11 tree
ern United States.
1. Trees—Northeastern States—I
Identification [1 Trees North
cation. 2. Trees—Identification]
ductions. II. Series: Nature trails
[QK484] 582
Leonard Peck Productions 76

Treiberg Films and Filmstrips
see
On seven hills ...

Treviño, Elizabeth Borton, 190
Pareja
see
I, Juan de Pareja.

Trial by jury. [Motion picture]
Co., Seabourne Enterprises.
mond/Taffner Co., 1974.
2 reels, 55 min. : sd., col. : 16 mm
and Sullivan)
CREDITS: Producer, John Sea
Evans; script, David Maverovitch;
Frank Shuster; photographer, Adr
CAST: Lawrence Richard, Mi
Round, John Banks, Donald Adar
SUMMARY: An adaptation of
Sullivan operetta.
1. Operas. I. Sullivan, Arthur
Trial by jury. II. Bruce Raymond
terprises. IV. Series: World of Gil
picture]
[M1500] 782
National Film Board of Canada
76

Tribute to Africa. [Motion pict
can Art, 1975. Made by Li
13 min sd color 16 mm
SUMMARY Uses a filmograp
graphs and live action to present
culture. Portrays both the old an
1. Sculpture, African. 2. Sc
3 Elisofon, Eliot Art collection
Art.
[N7380.5] 96
CINE 75

Trick or treat. [Filmstrip] W
Media Co., 1975.
86 fr color 35 mm and
1 3 rpm 7 min (A Holiday
Also issued with phonotape in
With teacher's guide
SUMMARY Tells a Hallowe
helps some boys gain access to the
cabinet. For elementary grades.
1. Children's films. [1. Hall
Disney Educational Media Com
festival. [Filmstrip]
[PZ7] 39
Walt Disney Educational Media
75

Tricky. [Motion picture]
Thunder Bay, Ont., 1973.
20 min sd color 16 mm
CREDITS: Director, Glen L
Bower

Tricuspid valve disease [illegible]

Tricuspid valve disease [illegible]

Trier Roman imperial city [illegible]

Trikfilm [illegible]

[illegible]

[illegible]

[illegible]

The Triple jump [illegible]

Trois familles françaises [illegible]

[illegible]

The Troll music [illegible] Harper & Row Publishers, 1976

[illegible]

The Troll music [illegible] Harper & Row Publishers. Released by Grossman Associates, 1976

[illegible]

Troop movement by rail [illegible] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center

[illegible]

Trouble shooting [illegible]

True crabs of Pacific Canada [illegible]

The Truman doctrine [illegible]

The Truth about horsefeathers [illegible] Films, 1975. Made by Davidson Films

[illegible]

The Truth about horsefeathers. [Motion picture] Xerox Films, 1975. Made by Davidson Films

[illegible]

Truth-in-lending [illegible] U.S. Board of Governors of the Federal Reserve System. [illegible]

[illegible]

Truth, justice, and the American way [illegible] University of Southern California, Division of Cinema, 1963

[illegible]

trouble? [Filmstrip] Vision Associates
d by Doubleday Multimedia, 1975
[illegible] 35 mm [illegible] phonodisc, 2 s (1 s. for
rector, 1 s. for automatic projector) 12 in., 33 1/3
[illegible] (Pathways to values series)
[illegible] with phonotape in cassette
[illegible] guide
ARY: [illegible] story about the conflict one boy finds
[illegible] how to [illegible] them in an unlocked, deserted
lding where there is a possibility that valuable prop-
be destroyed. For elementary grades
cience—Juvenile films. 2. Self-respect—Juvenile
Conduct of life] I. Vision Associates, inc., New
Doubleday Multimedia. III. Series: Pathways to
ues. [Filmstrip]
] 179 75-734923
y Multimedia 75

. [Motion picture] C. Henry Selick, 1975.
sd color 16 mm
ARY: An animated parody of television commer-
the television audience
ing picture cartoons 2. Television advertising
s, facetiae, satire, etc. 3. Television audiences—
s, facetiae, satire, etc. I. Selick, C. Henry
7 5] 791.43 76-700437
76

perscript R] closed system injections. [Mo-
ure] Wyeth Laboratories, 1971.
sd color 16 mm
ARY: An in-service training film for nurses which
ates the step-by-step procedures for loading, admin-
nd disposing of Tubex sterile cartridge-needle units.
ctions. 2. Asepsis and antisepsis. 3. Nursing.
Laboratories
615 77-715453
72[7511]

the miserable moose. [Filmstrip] Xerox
975 Made by Lumin Films
color 35 mm and phonodisc 2 s (1 s. for
rojector, 1 s. for automatic projector), 12 in., 33 1/3
in. (Magic circle, level 7)
sned with phonotape in cassette
ook and teacher's guide.
ARY: Adapted from the book of the same title by
ickox in which a clumsy moose gains respect from
nals when he saves them from a storm. For primary
dren's films. [1. Moose—Fiction] I. Hickox,
Tuloose, the miserable moose. II. Xerox Films.
: Magic circle. [Filmstrip] level 7.
372.6 75-735691
ms 75

f the nervous system. [Slide set] Philip
Released by F. A. Davis Co., 1976.
des color 2 x 2 in. and phonotape 1 cassette,
0 min. (Neuropathology: an illustrated course)
ooklet.
ARY: Describes various aspects of tissue culture
ical and viral carcinogenesis of brain tumors. Pre-
pathology of these neoplasms for medical person-
n—Tumors. 2. Carcinogenesis. 3. Tissue culture.
Philip. II. Series. Neuropathology: an illustrated
Slide set].
.B7] 616.8 75-735757
ns Co. 75

: Films

ry men's shelter.

principles and procedures. [Filmstrip]. —
City, Mo. : McIntyre Productions, 1975.
col. ; 35 mm & cassette (2-track, 14 min.) and script
ITS: Writer, William P. Coyne

Tunnel vision: a great invention. [Filmstrip] Irene Gernstein. Released by BFA Educational Media, 1975.
24 fr. color 35 mm and phonodisc 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Looking at the future: systems thinking)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Discusses good and bad results of the "tunnel vision" approach to solving a temporary, specific problem, comparing it to systems thinking which includes all aspects of a problem and which yields longtime effects.
1. Problem solving. 2. System analysis. I. Gernstein, Irene. II. BFA Educational Media. III. Series: Looking at the future: systems thinking. [Filmstrip]
309.2 75-735958
BFA Educational Media 75

Turner, Richard G.
see
Common ground.
Joyful noises.

Turner. [Filmstrip] Visual Publications, London, 1975. Made by Colin Hayes. Released in the U.S. by Visual Publications.
37 fr. color. 35 mm. and cassette (2-track approx. 20 min.) (Master painters)
Sound accompaniment compatible for manual and automatic operation.
With handbook.
SUMMARY: Exhibits the wide range of styles and subjects used by William Turner, including reference to his experiments with watercolors and oil sketches.
1. Turner, Joseph Mallord William, 1775-1851. I. Visual Publications. II. Series: Master painters. [Filmstrip].
[ND497] 759.2 75-736544
Visual Publications 76

Turning around. [Motion picture] Ford Foundation. Made by Len Appelson/Tempo Associates. Released by Phoenix Films, 1975.
23 min. sd. color. 16 mm.
SUMMARY: Shows how efforts by residents, local banks, government, and private foundations are helping to reverse the pattern of urban decline in the city of Cincinnati.
1. Urban renewal—Cincinnati. I. Ford Foundation. II. Phoenix Films.
[HT177] 309.2 75-702969
Phoenix Films 75

Turning point. [Motion picture] United Nations, 1975.
28 min. sd. color. 16 mm. (International zone)
SUMMARY: Summarizes the major issues of population, poverty, food, energy, and inflation which were discussed and debated at a special session of the United Nations General Assembly held in 1974.
1. Social history—1950- 2. Social problems. I. United Nations. II. Series: International zone. [Motion picture].
[HN16.5] 327 75-703638
United Nations 75

Turning the end of a square section. [Motion picture] Universal Education and Visual Arts, 1969. Made by Fairfield Associates.
4 min. si. color. super 8 mm. (Woodturning lathe series)
Loop film in cartridge
With teacher's guide.

Turning to a finished diam
Universal Education and Vis
by Fairfield Associates.
4 min. si. color. super 8
series)
Loop film in cartridge
With teacher's guide.
SUMMARY. Demonstrates t
in the operations of the wood la
1. Turning. 2. Lathes. I.
Visual Arts. II. Series: Woodtu
picture].
[TT201] 68
UEVA 75

Tuscaloosa, Ala. Veterans A
see Veterans Adminis
caloosa, Ala.

TV—the anonymous teacher.
Media Ministries, 1976. M
dist Communications.
15 min. sd. color. 16 mm
CREDITS: Producer, Jeffrey
SUMMARY: Presents docum
watching television and being
conversations with leading child
ers in order to show how comm
sex-role stereotyping affect child
1. Television and children. 2
Social aspects. I. Mass Medi
[HQ784.T4] 30
CINE 76

TVN Enterprises
see
Last frontier.

Twain, Mark, pseud.
see Clemens, Samuel La

Twentieth century environm
strip]. — Lewiston, N.Y. : V
6 rolls : col. ; 35 mm. & 6 cas
SUMMARY: Considers the
Americans live and compares th
in Europe.
CONTENTS: Heritage: its us
sure and exposure. 36 fr.—Ident
Castles and communities. 37
America America. 37 fr.
1. United States - Descriptio
I. Visual Publications.
97
ALA Booklist 76

Twin Parks—TV channel 13.
see
New York: Twin Parks—

Twins. [Motion picture] Ba
by Learning Corp. of Amer
7 min. sd. color. 16 mm
With teacher's guide.
CREDITS. Director, Barrie N
SUMMARY: An animated fil
of two identical twins who devel
sonalities from the same home en
ment on the leveling power of A
1. Moving-picture cartoons.
Learning Corporation of Americ
[PN1997.5] 79
Learning Corp. of America 76

The Twist drill. [Filmstrip]
Precision Machining Assoc
municators. — Washington
64 fr. col. 35 mm & reel
64 fr. col. 16 mm & tape
Version in 16 mm. in Audio
nized sound
With script, instructor's guide

Twistyline valentine [illegible]

Two Black churches [illegible]

Two bold women: shaping the course of the State [illegible]

Two- by one-digit long multiplication [illegible]

Two- by two-digit short multiplication [illegible]

The Two frogs: a retelling of a Japanese legend [illegible]

Two German families [illegible]

Two hundred years of America. [illegible]

Two hundred years of America: a visual panorama [illegible]

Two sons (family communications) [illegible]

Two substations, two generations. [illegible]

Typing business forms. [illegible]

U

U

Headings beginning with an initial letter are filed as if the initial letter were followed by a blank space. Headings beginning with punctuation or spaces are filed before all words beginning with letter.

U.N.: should we abandon it? [illegible]

U Q A M

see Université du Québec à Montréal

U S

see also United States

U.S. Air Force Academy [illegible]

ament in action. [Filmstrip] Teaching Re-
ilms, 1976
ps color 35 mm and 6 discs (33 1/3 rpm
each)
ccompaniment compatible for manual and auto-
ation.
ed with sound recording in cassette
chers guide
N Writer Barbara Christesen
NTS The House of Representatives 70 fr The
nate 72 fr The Cabinet 64 fr The Senate 68
gulatory agencies 68 fr The Presidency 68 fr
d States Politics and government [1 United
itics and government] I. Teaching Resources
353 75-736610
esources Films 76

R.: a regional study. [Filmstrip] Eye Gate
975.
ps color 35 mm and 3 cassettes
cher's guide at end of each cassette
RY Presents a portrait of the Soviet Union taken
orks of the leading photographers and editors of
NTS: 1. What is the U.S.S.R.? 56 fr.—2. Land,
d climate of the U S S R 52 fr 3 Resources,
and industry of the U S S R 60 fr 4 Cities of
55 fr 5 Culture in the U S S R 80 fr —6 Life
S.R. 61 fr.
I. Eye Gate House, inc.
947.085 76-730177
House 76

et joint space mission. [Motion picture] /
Aeronautics and Space Administration
on : National Aeronautics and Space Ad-
on : distributed by National Audiovisual
1976, made 1975]
5 min. : sd., col. ; 16 mm.
RY: A pictorial report on the events leading up
oric Apollo-Soyuz mission.
o Soiuz Test Project. I. United States. Na-
onautics and Space Administration.
] 629.45 76-700488*
udiovisual Center
76[7607]

lty cities : manufacturing cities. [Motion
Indiana University Audio-Visual Center.
ington : The Center, 1975.
6 min. : sd., col. ; 16 mm.
S. Director, Ledford Carter.
RY Identifies and examines cities in the United
h specialize in manufacturing. Considers the his-
raphic, economic, and social factors surrounding
and takes a look at their future viability.
and towns—United States. 2. United States—
res. I. Indiana. University. Audio-Visual
338.40973 76-700295*
iv. Audio-Visual Center
76

alifornia. University. University at Los
s

gram in Ethnographic Film

Cultural and Educational Centre, Winnipeg

ions of the past.

Uncle Sam: the man and the legend. [Motion picture] National Association of Realtors, 1976. Made by Henry Ushijima Films.
23 min sd color 16 mm
CREDITS Narrator, L G Marshall
SUMMARY: Considers the life and work of Sam Wilson, an American merchant who became the model for America's Uncle Sam. Shows the towns and countryside in which he worked during the early 19th century.
1 Wilson Samuel, 1766-1854 2 Uncle Sam (Nickname)
I. National Association of Realtors.
[E179] 923 76-700203
CINE 76

Under new management. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972.
30 min. sd. color. 16 mm. (Man builds—man destroys)
Videotape on reel and videocassette also issued.
With teacher's guide, by Osborn Segerberg, Jr.
CREDITS Executive producer, Peter Hollander
SUMMARY Examines the scientific technique known as environmental management, presenting new methods of remote sensing, controlled microenvironments, and an ecosystem study of an urban lake. Includes comments by B. F. Skinner, Michele Batisse, Philippe de Seynes, and others.
1. Human ecology—Methodology. 2. Environmental protection. I. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State). University. III. Great Plains National Instructional Television Library. IV. Series: Man builds—man destroys. [Motion picture].
[GF21] 301.31 75-704138
Great Plains National ITV Library
76

Under the law, part 2. [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975.
4 motion pictures sd color 16 mm
With teacher's guide.
SUMMARY: Presents stories with illustrate the value of interpretation of individual circumstances in criminal legal procedure.
CONTENTS: Three days in the county jail. 19 min.—Bad guys—good guys. 25 min.—Vandals. 17 min.—The matter of David J 16 min
1. Criminal justice, Administration of—United States. I. National Education Institute. II. Walt Disney Educational Media Company.
[KF9223] 364 75-703573
Walt Disney Educational Media Co.
75

Underground coal mine blasting. [Motion picture] / U.S. Mining Enforcement and Safety Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: Points out the importance of using explosives as a kind of industrial force to remove coal from the Earth. Describes some of the more common hazards encountered when working with explosives, detonators, and related

Understanding and using decim
thescope Educational Media,
10 filmstrips color 35 mm
prox. 13 min. each)
Sound accompaniment compati
matic operation.
Also issued with sound recordin
With teacher's manual and spiri
CONTENTS: 1. Reading and w
paring decimals.—3. Rounding de
mals 5 Subtracting decimals
part 1.—7. Multiplying decimals,
mals by a whole number —9. Divi
mal —10 Changing fractions to d
1. Arithmetic. 2. Fractions, D
2. Fractions, Decimal] I. Pathe
inc.
[QA115] 513
Pathescope Educational Media
76

Understanding haiku. [Filmstri
Media ; made by Marian
Monica, Calif. : BFA, 1976,
63 fr. : col. ; 35 mm. & disc (33
and learning guide. — (Word pictu
, no. 3)
Sound accompaniment compati
matic operation.
Also issued with sound recordi
SUMMARY: Provides an intro
verse form known as haiku, givin
translations to demonstrate its use
speech.
I. Haiku—History and criticism
Media. II. Series: Word picture
[Filmstrip] ; no. 3.
[PN1525] 809
BFA Educational Media 76

Understanding imagery. [Film
tional Media ; made by Maria
Monica, Calif. : BFA, 1976,
74 fr. : col. ; 35 mm. & disc (33
74 fr. : col. ; 35 mm. & cassette
(Word pictures, imagery of the
Sound accompaniment compati
matic operation.
With learning guide
SUMMARY: Shows the relatio
word and all of the senses, explaini
detail and action verbs in comm
ences. Gives examples from conte
1. Style, Literary. I. BFA
Series: Word pictures, imagery of t
1.
[PN203] 808
BFA Educational Media 76

Understanding language thro
strip] Teaching Resources
6 filmstrips (324 fr.) color
discs: 12 in., 33 1/3 rpm., 90 min
Also issued with phonotape in
With teacher's guide.
CREDITS: Authors, Margaret
CONTENTS: What is languag
ture.—All about subjects.—All ab
and how to use them —Assisting
mentary grades.
1 English language Grammar
lish language—Grammar] I. T
[PE1106] 428
Teaching Resources Films 75

Understanding metaphors and
BFA Educational Media ; ma
ald. — Santa Monica, Calif.
74 fr col 35 mm & disc (3
74 fr. : col. ; 35 mm. & cassette
(Word pictures, figures of spec
Sound accompaniment compati
matic operation.
With learning guide.

Understanding personifications [illegible] BFA Educational Media, made by Michael McDonald — Santa Monica, Calif. BFA [illegible]

[illegible]

The Understanding soccer movie [illegible] Fritz M. [illegible] Made by Michael Grady.

[illegible]

Understanding the arts of India [illegible] Education Consultants Group, 1975.

[illegible]

Understanding the cardiac pacemaker and its safe use [illegible] Harris Tuckman Productions [illegible]

[illegible]

Understanding the difficult patient [illegible] Nestle Humanitarian Center — Carson Valley [illegible]

[illegible]

Understanding visual forms: fundamentals of two and three dimensional design [illegible] Van Nostrand Reinhold Co., 1969.

[illegible]

Underwater Louisbourg [illegible] Nova Scotia Dept. of Tourism and Information. Harlan [illegible] associates with DEVCO, Canada, 1972.

[illegible]

The Undifferentiated lump [illegible] James Stanford and Diana Stanford. Made and released by Stanford House, 1973.

[illegible]

Unemployment. [illegible] Guidance Associates, [illegible]

[illegible]

Unfinished miracles [illegible] U.S. Cooperative State Research Service. Made by Lewis W. Riley Productions. Released by Farm Film Foundation, 1975.

[illegible]

Unicycle looking at my world [illegible] Burt Binns, made by Don Bessee — Pasadena, Calif. Burt [illegible]

[illegible]

Union Pacific Railroad Company [illegible]
- see
  - [illegible]

Unipaq Film Company
- see
  - Wings [illegible]

Unit One Films
- see
  - Green Beach

United Artists Corporation
- see
  - Canoe trip

United Church Board for Homeland Ministries
- see
  - Paterson

United Jewish Appeal
- see
  - May it be

United Learning Films
- see
  - How to read a paragraph
  - Middle school mysteries

United Methodist Communications
- see
  - Bleacher feature
  - Kids and conflicts

United Methodist Communications (Organization)
- see
  - People called Methodist
  - Pinch

United Methodist Film Service
- see
  - People called Methodist

United Nations
- see
  - Adoption: a long way from home
  - Colonialism: a case study — Namibia
  - Habitat
  - Let them come with rain
  - Turning point

United Nations. Radio and Visual Services Division. Visual Services
- see
  - Air we breathe
  - [illegible] the sea
  - Among the living
  - Car in the city
  - City with a future
  - Day after tomorrow
  - Everybody talks about it
  - Flow gently
  - Home to the sea
  - It can be done
  - Keeping of the green
  - Limits to growth
  - Living off the land
  - Nor any drop to drink
  - Numbers game
  - Only one Earth (the Stockholm Conference)
  - Place to live
  - Power to the people
  - Seeing a big town
  - Seats on the surface
  - [illegible]
  - [illegible]
  - [illegible]
  - [illegible]
  - [illegible]
  - [illegible]
  - [illegible]
  - Vanishing breed
  - Waste not
  - [illegible]

rworkers International Union

es
U.S.

es. Agency for International Develop-
ffice of Population

nicating family planning—Speak, they are
ng.
ng family planning services—reaching

l family planning programs—restoring the
e

es. American Battle Monuments Com-

freedom.

es. American Revolution Bicentennial
ation

nnial USA.
ntern for the third century.

es. Ames Research Center, Moffett Field,

ures in research.

es. Argonne National Laboratory, Le-

l or bust: 7,000 miles for energy.

es. Army Signal Corps

s of war.

es. Atomic Energy Commission
ks by this body issued under its later name
ited States. Energy Research and Devel-
Administration.

es. Board of Governors of the Federal Re-
em

ry policy and economic activity.
-lending : information for consumers.

es. Bureau of Education for the Hand-

ge preschool.
of these kids are alike.
ur a week.
child communication—a mediated pro-
designed to facilitate communication be-
parents and their deaf children.
educational assessment.
support.
vhat it's all about.
dressing : steps to independence.

es. Bureau of Health Resources Develop-

atic syndrome.
erol gallstone formation.

es. Bureau of Health Resources Develop-
ivision of Dentistry

procedures—an integral part of general
ce.

That they may learn.

United States. Bureau of International Commerce
see
Man belongs to the Earth.

United States. Bureau of Labor Statistics
see
Looking ahead to a career.

United States. Bureau of Occupational and Adult Education. Division of Educational Systems Development
see
Bridging the gap—recruiting Indians to careers in education.

United States. Coast Guard
see
Hazards of LNG spills in marine transportation.

United States. Constitution
see
Law of the land.

United States. Consumer Product Safety Commission
see
Bubble, bubble, toys, and trouble.
Play it safe.

United States. Cooperative State Research Service
see
Unfinished miracles.

United States. Defense Civil Preparedness Agency
see
Conflagration.

United States. Dept. of Agriculture
see
Intracellular transport apparatus of phloem fibers.
It's up to you.
River.
Timber and totem poles.

United States. Dept. of Commerce. Environmental Science Services Administration
see United States. Environmental Science Services Administration

United States. Dept. of Defense
see
How to succeed without re-inventing the wheel: engineers can retrieve information.
NATO-antisub.
Payday pitfall.

United States. Dept. of Health, Education, and Welfare
see
Mr. Edler's class—drug education at the elementary level.

United States. Dept. of Labor. Manpower Administration
see
Intergovernmental management—the task ahead.
That job interview.

United States. Dept. of Labor. Occupational Safety and Health Administration
see United States. Occupational Safety and Health Administration

United States. Dept. of State. Office of Media Services
see

Air Force industrial medi
chemical agents.
Aptitude index classificatio
Changing role of the instru
Eyes and ears of the arctic
From these beginnings.
Great balls of fire : electros
Indispensables: KC-135 air
Individualized instruction.
Instructional system develo
Killjoy was here.
Medal of Honor—by act of
Medal of Honor—Capt. Hil
No second chance.
Nuclear might, ready but s
the Air Force.
Of faith and flight.
Office of Special Investigat
sions.
Parareseue—its role in the
Patents and Air Force rese
Quality control.
Space—the new ocean.
Strike force.
Technical data managemen
Thromboendarterectomy
patch graft.
Voltage doublers—transisto
Voltage regulators—solide
Zero defects for the Air Fo

United States. Dept. of the A
see
Alaskan centennial.
Army nurse.
Engineering for tomorrow.
Fortress in the sea.
Frequency modulation. Par
Military roads and airfields
Physical fitness.
Troop movement by rail.
West Point winter knee squ
What makes a modern arm
What price confidence.
Women's service to the Na
Women's service to the N
conclusion.

United States. Division of Pu
Relations
see
Button, button.
Scenes from the workplace.

United States. Energy Resea
Administration
For works by this body is
name see United States.
mission.

see
Challenge of the future.
Energy, the American expe

United States. Environmenta
Office of Public Affairs
see
Air pollution: sweetening t
Choice stakes.

United States. Environmental
ministration
see
Tornado.

United States. Federal Aviation Agency
see
[illegible]

United States. Federal Energy Administration
see
[illegible]

United States. Federal Highway Administration
see
[illegible]

United States. Federal Reserve Board
see United States. Board of Governors of the Federal Reserve System

United States. Food and Nutrition Service. Child Nutrition Division
see
[illegible]

United States. General Services Administration
see
GSA

United States. General Services Administration. Office of Communications
see
[illegible]

United States. Government Agency
see
[illegible]

United States. Department of Inter-American Affairs
see
Infant care and feeding

United States. Labor Management Services Administration. Division of Public Employee Labor Relations
see United States. Division of Public Employee Labor Relations

United States. Library of Congress
see
Library of Congress Main Building [illegible]

United States. Marine Corps
see
[illegible]

United States. Mining Enforcement and Safety Administration
see
[illegible]

United States. National Aeronautics and Space Administration
see
[illegible]

United States. National Bureau of Standards
see
[illegible]

United States. National Highway Traffic Safety Administration
see
Problem drinker-driver

United States. National Hurricane Center
see National Hurricane Center

United States. National Institute of Mental Health
see
Girls English

United States. National Institutes of Health. Bureau of Health Manpower Education
see
Electronic thermometer
[illegible]
[illegible]
Using the Bennett machine

United States. National Library of Medicine
see
MEDLINE : an introduction for users

United States. National Museum of History and Technology
see National Museum of History and Technology

United States. National Science Foundation
see
Mr. Tompkins in Wonderland : an adventure on the frontiers of physics
Project SAGE

United States. National Weather Service
see
Safest places in schools

United States. National Weather Service. Community Preparedness Staff
see
Hurricane preparedness

United States. Naval Oceanographic Office
see
Land beneath the sea

United States. Navy Dept.
see
Amphibious warfare : Handling the landing craft [illegible]
Assembly and installation of flexible hose configuration
[illegible]
Civilian sailor: The story of the Naval Reserve
Cleanup
[illegible]
Day the tide turned red
Dynamite run
First aid for the injured
[illegible]
Man's early yearnings for flight
Navy's big top
[illegible]
[illegible]
Preparing ration-dense foods
[illegible]
Sick call—introduction to sick call techniques
Silver Fox Rodeo
Where do I go from here?
[illegible]

United States. Occupational Safety and Health Administration
see
[illegible]

United States. Oceanographic Office
see United States. Naval Oceanographic Office

United States. Office of Emergency Management
see
Big change-over
[illegible]

United States. Office of Business and Economic Opportunity
see
Hazard control in the animal lab

United States. Office of Education
see
Putting it all together : the nature of objectives
Some glimpses of Anthony

United States. Office of Education. Division of Adult Education
see
Sound of my own name

United States. Office of Education. Office of Career Education
see
Joy in learning

United States. Office of Education. Right to Read Program
see Right to Read Program

United States. Office of Emergency Management. Office of Scientific Research and Development
see United States. Office of Scientific Research and Development

United States. Office of Energy Programs
see
Energy—critical choices ahead (general edition)
Energy—critical choices ahead (technical edition)

United States. Office of Information for the Armed Forces
see
Not for ourselves alone
Pride in belonging

United States. Office of Inter-American Affairs
see
Infant care and feeding

United States. Office of Price Administration
see
Gas racket
What's happened to sugar?

United States. Office of Scientific Research and Development
see
Flow process chart and how to use it.

United States. Office of Solid Waste Management Programs
see
Big pickup

United States. Peace Corps
see
¡Construyamos una escuela!

United States. Public Employee Labor Relations, Division of
see United States. Division of Public Employee Labor Relations

United States. Public Health Service
see
[illegible]
Pandemic [illegible] open pop-top box
[illegible] Center of Los Angeles

United States. Public Health Service. Auto[illegible] Facility, Atlanta
see
[illegible]
[illegible] birth
[illegible]

tes Rehabilitation Services Administra-
ivision of Developmental Disabilities

nd S

tes Social and Rehabilitation Service

s away: Toilet training the mentally re-
d child at home.

ates. Social and Rehabilitation Service.
ce Payments Administration

State is different: child support off and on.
want to live with my kids like I used to.
ry, I need your brother's answer, so could
ranslate?
ch of help: welfare or surviors' benefits.
a freak accident during a break at work.
sband left out on us.

tes. Travel Service

rn New England ... an invitation.

tes. Veterans Administration

ing the endodontically treated discolored
.
aries of the carotid triangle.
l triangle.
ferential intracoronal temporary immobili-
n technique.
e of antro-oral fistula: Rotation of pedicle
al flap.
sites—reviewing of types, pulp protection,
ng and pin technique, placement, and fin-
g.
uction of a five-unit bridge. Part 4: Pontic
ration, bridge assembly, and cementation.
red amalgam matrix—wedging, condens-
methods, carving, and polishing.
table wax impression.
esthetics—tooth arrangement, part 1.
esthetics—tooth arrangement, part 2.
esthetics—tooth arrangement, part 3.
ation of a shallow infrabony pocket by os-
my in retromolar area.
ontics—diagnosis and case selection, part 1.
ontics—diagnosis and case selection, part 2.
ntal pin splinting for anterior teeth.
ral fixation of jaw fractures. Part 1. Meth-
f fixation for control of fractured jaws.
neck superficial structures.
er and temporal muscles.
s surgery in the maxilla, part 1.
gland and facial nerve.
x topographical anatomy.
in-fused-to-gold fixed partial denture—es-
s control system. Part 1: Preparation and
orization.
n-oriented medical record: dental utiliza-

oid muscles and infrapterygoid structures.
ing edentulous ridge contour—correctable
mpressions.
and root planing. Part 1: Maxillary teeth.
and root planing. Part 2: Mandibular teeth.
ndibular triangle.
ntal triangle.
l excision of oral leukoplakia.
romandibular joint.
d area.

United States. War Dept.
see
Basic electronics as applied to electronic control systems.

United States. War Relocation Authority
see
Challenge for democracy.

United States American National Red Cross
see Red Cross. U.S. American National Red Cross

United States Army Medical Field Service School
see
Muscle evaluation: Common peroneal nerve.
Muscle evaluation: Common peroneal nerve (quiz version)
Muscle evaluation: Hip and knee, normal.
Muscle evaluation: Median nerve.
Muscle evaluation: Median nerve (quiz version)
Muscle evaluation: Neck and shoulder.
Muscle evaluation: Neck and shoulder (quiz version)
Muscle evaluation: Radial nerve.
Muscle evaluation: Radial nerve (quiz version)
Muscle evaluation: Sciatic and posterior tibial nerve.
Muscle evaluation: Sciatic and posterior tibial nerve (quiz version)
Muscle evaluation: Ulnar nerve.
Muscle evaluation: Ulnar nerve (quiz version)

United States Catholic Conference
see
Where is home for me?

United States Catholic Conference. Migration and Refugee Services
see
Where is home for me?

United States economy in action: the role of the commercial banking system. [Filmstrip] Teaching Resources Films, 1976.
2 filmstrips color 35 mm and 2 discs (33 1/3 rpm 12 in. 10 min. each)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette
With teacher's guide.
CONTENTS: Evolution of money and banking. 57 fr.—Banking and the economy 54 fr
1 Banks and banking United States 2 Money United States. [1. Banks and banking. 2. Money] I. Teaching Resources Films
[HG2481] 332.10973 75-736609
Teaching Resources Films 76

United States Golf Association
see
Hale and travail at Winged Foot.

The United States of America. Part 1: Heritage—its use and abuse. [Filmstrip] Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications.
36 fr. color. 35 mm. and cassette (2-track. approx. 20 min.) (Twentieth-century environment: its origins and growth)
Sound accompaniment compatible for manual and automatic operation.
With handbook
SUMMARY Uses maps and photographs of buildings, streets, landmarks, and other aspects of cities and towns

The United States of America. exposure. [Filmstrip] Visua
1975. Made by John Bailey
by Visual Publications.
36 fr color 35 mm and c
min.) (Twentieth-century envi
growth)
Sound accompaniment compat
matic operation.
With handbook
SUMMARY: Presents the ma
ings, streets, landmarks, and othe
and towns in the United States, g
grid system of street design
1 Cities and towns Planning
Publications II Series Twentiet
origins and growth. [Filmstrip].
[HT163] 973
Visual Publications 76

The United States of America anonymity. [Filmstrip] Vis
don, 1975. Made by John B
U.S. by Visual Publications.
36 fr. color. 35 mm. and c
min.) (Twentieth-century envi
growth)
Sound accompaniment compat
matic operation.
With handbook
SUMMARY: Features buildin
other aspects of different cities
States, indicating how environme
and to those who live there.
1 Cities and towns United St
society United States 3 Iden
tions. II. Series: Twentieth-centu
and growth. [Filmstrip].
[HT123] 973
Visual Publications 76

The United States of Americ communities. [Filmstrip] Vi
don, 1975. Made by John B
U.S. by Visual Publications.
36 fr. color. 35 mm. and c
min.) (Twentieth-century envi
growth)
Sound accompaniment compat
matic operation.
With handbook
SUMMARY: Uses views of va
in the United States to show ho
needs have been provided. Emp
affects lifestyles and community
1. Cities and towns—United St
society—United States. 3. City
Publications. II. Series: Twentiet
origins and growth. [Filmstrip].
[HT123] 973
Visual Publications 76

The United States of Americ
[Filmstrip] Visual Publica
Made by John Bailey. Re
Visual Publications.
36 fr color 35 mm and c
min.) (Twentieth-century envi
growth)
Sound accompaniment compat
matic operation.
With handbook.
SUMMARY Contrasts a typi
the United States with industrial

The United States of America. Part 6. America America. [illegible] Made by [illegible] Released by U.S. In Vision Enterprises [illegible]

[illegible]

United States Olympic Committee
see
Olympic preview

United States Postal Service
see
Mail a right

United States Travel Service
see United States. Travel Service

United Transparencies, inc
see
Basic statistics
Lucent gold
Introduction to data processing
Medical economics in action: an overview, applications

United World Films, inc
see also Universal Education and Visual Arts

Universal Education and Visual Arts
see
Basic [illegible]
Bond [illegible] paper
Business [illegible]
Computer [illegible] for [illegible]
Cholesterol
Computer [illegible]
Computer [illegible]
Cutting [illegible] square nose chisel
Cutting tools [illegible] spear point
Drawing [illegible]
Economic [illegible] and [illegible]
Effort in [illegible]
Facing [illegible] edge on the faceplate
Finishing and [illegible]
Gear [illegible]
Holtzer [illegible]
Horizontal [illegible] and angular
Industrial [illegible]
Language [illegible]
Making the [illegible]
Making the [illegible]
Many [illegible]
Many [illegible]
Many [illegible]
Measuring [illegible] between centers
Nuclear [illegible]
[illegible]
[illegible]
[illegible]
Parts of [illegible]
[illegible]
[illegible]
[illegible]
Setting the [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Up to the [illegible]
[illegible]
[illegible]
[illegible]

Universal Pictures Company, inc. (Distributed Under)
see
Dance of Dracula
Blade of Frankenstein
[illegible]
[illegible]
Monsters

The Universe: man's changing perceptions. (Motion picture)
see
Preston, Howard. Universe: man's changing perceptions

Université de Montréal. Centre audio-visuel
see
Oncolysis by clostridia

Université de Montréal. Faculté de médecine. Département de microbiologie et d'immunologie
see
Oncolysis by clostridia

Université de Montréal. Institut de microbiologie et d'hygiène
see
Oncolysis by clostridia

Université du Québec à Montréal
see
Dreams

University-at-Large Programs, inc
see
Eliot Porter

University Films
see McGraw-Hill University Films

University of California
see California. University. Extension Media Center

University of California (Illinois, etc.)
see California (Illinois, etc.). University

University of California San Francisco. School of Nursing
see
Watch us move.

University of Delaware
see Delaware. University

University of Georgia Film Library
see Georgia. University. Film Library

University of Illinois at the Medical Center. College of Dentistry
see
Finishing and polishing dental restorations

University of Illinois at the Medical Center. College of Nursing
see
Anatomy and physiology of the human reproductive [illegible]
Development and maintenance of the human [illegible]
Development and maintenance of the human emotional [illegible]
Public health nursing: your bag and equipment

University of Illinois (Minnesota, etc.)
see Illinois (Minnesota, etc.). University

University of Manitoba
see
Living water

University of Manitoba. Dept. of Microbiology
see
Aseptic pipetting
Burns [illegible]
How to [illegible]
Losing [illegible]

University of Manitoba. Dept. of Physical Education
see
Windmill pitch

University of Missouri (Columbia)
see
Limestone legacy, nature's gift to mankind

University of Missouri (Columbia). School of Nursing
see
Interpersonal relationships

University of Missouri (Columbia). School of Veterinary Medicine
see
Sinclair story

University of Nebraska-Lincoln. Institute of Agriculture and Natural Resources
see
Medicine show

University of New Orleans. Dept. of Drama & Communications
see
Three New Orleans

University of Southern California, Los Angeles
see Los Angeles. University of South California

Unpack your adjectives. (Motion picture) American Broadcasting Companies. Made by Schematic Rock. Released by Zerox Films, 1975
[illegible]
(PE1241) 425 [illegible]
[illegible]

Unseen journey. (Motion picture) Gold Oil Corp. Made by MLF Productions. Released by Associated Sterling Films, 1975
[illegible]
(LN8[illegible]) 622 [illegible]
[illegible]

Unstrung hero. (Motion picture) Crump Barnholtz, 1975
[illegible]
(PN1997) [illegible] [illegible]
[illegible]

n house. [Filmstrip] Tujunga, Calif
Elkins Co., 1974.
35 mm. & cassette (7 min.) (Mouseland
ing plays)
Story. Peggy Gulick, drawings. Elizabeth
[illegible] A story about how an elevator in the mouse
comes the home of a new friend. Designed to
ading abilities. With captions. For primary
(Primary) Juvenile films. [1. Mice. Fiction.
Primary.] I. Herbert M. Elkins Company.
ouseland fantasies reading plays. [Filmstrip]
372.6 76-730398*
Elkins Co. 76

sing : steps to independence. [Videore-
U.S. Bureau of Education for the Hand-
Washington : The Bureau : distributed by
Audiovisual Center, 1974.
, 26 min. : sd., col. ; 3/4 in. & teacher's guide
d
RY Demonstrates how young multiply-hand-
dren can be helped to independence, including
n their development of skills in holding, pulling,
d finding an opening.
capped children—Rehabilitation. I. United
reau of Education for the Handicapped.
371.9 76-706124*
udiovisual Center
76

country. [Filmstrip]

ng wilderness trails: Up the high country.

er down. [Motion picture]. — Los Angeles
is Productions, 1976.
min. sd., col., 16 mm.
ARY Presents three vignettes dealing with
barbiturates, cocaine, and heroin, showing the
ces of drug abuse.
abuse. 2. Marihuana. 3. Barbiturates. 4. Co-
Heroin. [1. Drug abuse] I. Davis (Sid) Produc-
] 613.8 76-702163*
Productions 76

Sequoias. [Motion picture] Dan Gibson,
1975. Released in the U.S. by Education
al Arts.
sd. color. 16 mm.
acher's guide.
ARY: Observes various animals living in the area
t Sequoias, pointing out the interrelationships be-
nts and animals.
t ecology—California—Juvenile films. 2. Sequoia
films. [1. Forest ecology—California. 2.
3. Ecology] I. Gibson, Dan. II. Universal
and Visual Arts.
] 574.5 76-700019
76

me birds. [Slide set] National Film Board
da, 1971. Released in the U.S. by Donars
ions, 1975.
s. color. 2 x 2 in.

Uptake and distribution of inhalation anesthetic agents. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974.
87 slides. color. 2 x 2 in. and cassette (23 min.) (University of Michigan Medical Center Media Library anesthesiology clerkship series)
University of Michigan Media Library program no. 308.
With syllabus.
CREDITS: Producers, Patricia A. Barr, David L. Novak; author, Jay S. Finch.
1. Inhalation anesthesia. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library anesthesiology clerkship series. [Slide set].
[RD85.I48] 615 76-720099
Univ. of Michigan Media Library
76

Urban growth. [Transparency]. — Northbrook, Ill. : Hubbard Scientific Co., 1971.
8 transparencies (13 overlays) : col. ; 23x30 cm. & teacher's guide.
SUMMARY: Considers various aspects of urban growth, including cities situated in coastal areas, on rivers, and in inland areas, the shape of city growth, and the concept of standard metropolitan statistical areas.
1. Cities and towns—Growth. I. Hubbard (T. N.) Scientific Company, inc., Northbrook, Ill.
[HT371] 309.2 76-725008*
Hubbard Scientific Co. 76

Urban Media Materials
see
American places.
Great Americans: three centuries of American history.
Hispanic culture series. Set 7: Five Hispanic towns.

Urieli, Israel
see
Prayer.

Urinary sediment. [Slide set] American Society of Clinical Pathologists, 1970.
61 slides. color. 2 x 2 in.
With guide.
CREDITS: Contributors, Donald C. Cannon, James A. Freeman, Rachel Lehman; editor, Robert G. Lancaster.
SUMMARY: Presents classic microscopic examples of formed elements of urinary sediment, including degenerated cells, demonstration of stains, and elements and casts as seen with polarized light and phase microscopy. For medical personnel.
1. Urine—Analysis and pathology. 2. Microscopy, Medical. I. American Society of Clinical Pathologists.
[RB53] 616.07 75-736349
American Society of Clinical Pathologists
76

Urinary system: bladder function tests, ultrasonography, and radionuclide studies. [Filmstrip] Concept Media, 1975.
73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Diagnostic tests, series 2, no. 6)
Also issued with phonotape in cassette.
With instructor's manual.
SUMMARY: Discusses how cystometric techniques, ultrasonography, and radionuclide studies are used to evaluate bladder and kidney function. Describes many of the possible procedures utilizing these techniques and relates each to the diagnosis of various urinary system malfunctions. For use in

Urinary system: endoscopy and r
Concept Media, 1975.
99 fr. color. 35 mm. and ph
1/3 rpm., 18 min. (Diagnostic tes
Also issued with phonotape in ca
With instructor's manual.
SUMMARY: Discusses pre-and
measures for endoscopy, intraveno
cystourethrography, retrograde pye
teriography. For use in health care
1. Urinary organs—Exploration.
doscopy. 3. Urinary organs—Radi
nursing. I. Concept Media, inc.
tests. [Filmstrip] series 2, no. 4.
[RC901] 610.7
Concept Media 75

Urinary system: laboratory studi
cept Media, 1975.
93 fr. color. 35 mm. and p
1/3 rpm., 26 min. (Diagnostic te
Also issued with phonotape in c
With instructor's manual.
SUMMARY: Describes the mo
laboratory tests used to evaluate k
urinalysis, blood chemistry, total
differential studies. Discusses patie
procedures for accurate collection
mens. For use in health care educ
1. Urine—Analysis and patholo
and chemistry. 3. Kidney funct
nursing. I. Concept Media, inc
tests. [Filmstrip] series 2, no. 5
[RB53] 610.
Concept Media 75

Urinary tract infection. [Slide
Michigan. Made by Medica
Study Unit. Released by Me
brary, 1973.
50 slides. color. 2 x 2 in.
(University of Michigan Medical C
cian series)
University of Michigan Media
With syllabus.
CREDITS: Producers, Patricia
author, John M. Weller.
1. Urinary tract infections.
II. Michigan. University. Me
University of Michigan Medical C
cian series. [Slide set].
[RC900] 616
Univ. of Michigan Media Library
76

Us. [Motion picture] Gordo
dale, Ont. Released by N
Canada, 1973.
28 min. sd. color. 16 mm.
SUMMARY Presents a mont
view of the world as a paradox o
1. Good and evil. I. Gordon
Film Board of Canada
[BJ1401] 79
National Film Board of Canada
76

USArt: the gift of ourselves. [
Roebuck Foundation and N
the Arts. Made by Univer
trial Films. Released b
Films, 1975.
28 min. sd. color. 16 mm
SUMMARY: Presents a surve
States for the past 200 years.
1. Art, American—History.
tion, Chicago. II. National En
Association-Sterling Films.
[N6505] 70

The Use and abuse of intermittent positive pressure breathing. [illegible] Released by Medical Center Media Library, 1974.

[illegible]

Use it, use it up. [illegible] Released by Consortium of Continuing Education Media Center, 1974.

[illegible]

Use of a boning rod. [illegible]

[illegible]

Used up. [illegible] Canadian Broadcasting Corp., 1[illegible].

[illegible]

Users-losers. [illegible] N.E. Davis Productions. [illegible] Made by Academy Vance.

[illegible]

USIA

see United States. Information Agency.

Using audiovisual resources in the library. [illegible] Microwell Laboratory Demonstration. Toronto. [illegible] Released by [illegible]

[illegible]

Using the Bennett machine. [illegible] U.S. Bureau of Hospital Management Education. Made by Arizona Hospital Education and Research Foundation, 1[illegible]. Released by National Audiovisual Center, 1[illegible].

[illegible]

Using the Methodist hymnal. [illegible] Graded Press, 1[illegible].

[illegible]

Using the metric system. [illegible] Universal Education and Visual Arts, 1[illegible]. Made by Academy Vance.

[illegible]

Using the protractor. [illegible] Universal Education and Visual Arts. [illegible] N.Y. Released by Film Guild Theatre, 1972.

[illegible]

(Motion picture. Universal Education and Visual Arts; part [illegible])

[illegible]

Uterine malignancy. [illegible] Training Film, 1974.

[illegible]

Utilities Safety Association

see

Take nothing for granted

V

V

Headings beginning with the letter "V" are filed in two ways. Those headings without subject qualifiers or spaces are filed as words. Those headings with subject qualifiers or spaces are filed letter by letter.

see all words beginning with the letter

Vacation time in Mexico. [illegible] RMI Film Productions. Released by RMI Educational Films, 1975.

[illegible]

Vaccines and sera. [illegible] KNXT. Released by University of Southern California, Division of Continuing Education.

[illegible]

Valley Forge. [illegible] Pennsylvania Department at Valley Forge. Released by Paramount-Oxford Films.

[illegible]

Vanuatu. Parliament

see

Ramayana: the story of Rama

mstrip] Xerox Films, 1975 Made by
Films.
ps color 35 mm and 7 phonodiscs (2 s
r manual projector 1 s. for automatic projector)
v rpm
ed with phonotape in cassette
cher's guide
RY Presents a series of stories which are in-
se questions about human values and conduct of
ety For elementary grades
NTS Yes and no 81 fr., 7 min The truth about
rs 58 fr 7 min Idiom's delight 57 fr 8 min
ows why? 69 fr 7 min Where did Leonard Harry
7 min Smiles 75 fr 8 min —If you're a horse
n
s Juvenile films 2 Conduct of life Juvenile
Conduct of life) I. Xerox Films
170 75-735705
s 75[760]

rification. [Filmstrip] Changing Times
n Service, made by Indiana State Univer-
er for Family Finance and Consumer Edu-
Washington Changing Times, 1975.
col 35 mm & 4 cassettes
col 35 mm & 4 discs (33 1/3 rpm 12 in)
ner education in-service program module 1)
ader's guides and participant's manual.
ARY Presents consumer education information
an in-service teacher-training program
ENTS: Introduction to values clarification.—Clari-
es.—Values in conflict.
hers In-service training I Changing Times
Service. II. Series: Consumer education in-ser-
am [Filmstrip] module 1
] 371.1 76-730566*
State University 76

living. [Filmstrip] Eye Gate House, 1975.
rips color 35 mm and 3 cassettes
acher's guide at end of each sound recording
ARY Uses the situational approach to explore
alues
ENTS 1 You're as good as your word 42 fr—2
of others. 44 fr.—3. Friends, enemies, and all the
.—4. Different from whom? 45 fr.—5. Rebellion. 42
eaking the law. 48 fr.
duct of life. [1. Conduct of life] I. Eye Gate
2] 177 75-736586
House 76

ice guide knurling. [Filmstrip]

mechanics : Valve service—guide knurling.

t. [Transparencies] Technical Systems,

sparencies color 8 x 10 in
ble transparencies
nstructor's guide.
MARY: Illustrates the operation of rotary, spool, re-
check valves
ves. I. Technical Systems, inc.
] 621.8 75-736357
Systems 76

ick-Goodall, Jane, Baroness
Lawick-Goodall, Jane, Baroness van

trand Reinhold Company

erstanding visual forms: fundamentals of two

Vance, Adrian.
Forces in space. [Filmstrip] / Adrian Vance. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.
80 fr. : col. ; 35 mm. & cassette (2-track. 11 min.)
80 fr. : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 11 min.)
(You in the universe)
Sound accompaniment compatible for manual and automatic operation
With teacher's guide.
SUMMARY: Shows the effects of gravity and examines the question of what it is, using analogy and comparison with other systems and forces
1 Gravity [1 Gravity] I. Title. II. Series: You in the universe. [Filmstrip].
[QB334] 523.1 76-730475*
Doubleday Multimedia 76

Vance, Adrian.
The Starry universe. [Filmstrip] / Adrian Vance. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.
94 fr. : col. ; 35 mm. & cassette (2-track. 15 min.)
94 fr. : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 15 min.)
(You in the universe)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide
SUMMARY: Examines the universe from the study of galaxies, theories of creation, and the solar system.
1. Astronomy. [1. Astronomy] I. Title. II. Series: You in the universe. [Filmstrip].
[QB44.2] 523.1 76-730471*
Doubleday Multimedia 76

Vance, Adrian.
You in the universe. [Filmstrip] / Adrian Vance. — Irvine, Calif. : Doubleday Multimedia, 1976, made 1975.
6 rolls : col. ; 35 mm. & 6 cassettes (2-track. 72 min.)
6 rolls : col. ; 35 mm. & 12 discs (33 1/3 rpm. 12 in. 72 min.)
Sound accompaniment compatible for manual and automatic operation.
With 6 teacher's guides.
CONTENTS: The starry universe. 94 fr.—The atomic universe. 63 fr.—The chemical universe. 65 fr.—The living universe. 93 fr.—Forces in space. 80 fr.—The universe of the mind. 69 fr.
1. Science. 2. Cosmology. [1. Science. 2. Cosmology] I. Title.
[Q158.5] 523.1 76-730470*
Doubleday Multimedia 76

Vancouver Safety Council
see
Get to know your 10 speed.

Vandals. [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975.
17 min. sd. color. 16 mm. (Under the law, part 2)
With teacher's guide
SUMMARY: Tells a story about a teenage boy and girl who vandalize a construction site and their school and are caught by the police. Shows how the juvenile justice system might deal with this typical case of vandalism. Narrated by Angie Dickinson.

Vanishing animals of North
National Geographic Society
Division. Released by Nat
ciety, 1975.
5 filmstrips color 35 mm
each; 1 s. for manual projector, 1 s
10 in, 33 1/3 rpm
Also issued with phonotape in
With teacher's guides.
SUMMARY. Presents studies
scientific efforts to safeguard speci
tion.
CONTENTS: Tragedy of the
Hunted animals 49 fr., 15 min.—
fr., 15 min.—Protected animals.
for the future. 51 fr., 13 min.
1. Rare animals—North Amer
tion—North America. I. Nati
Washington, D.C. Special Publi
tional Geographic Society, Washi
[QL84.2] 591
National Geographic Society
75

The Vanishing breed. [Motion
tions Television and New Yo
cation. Released by Grea
Library, 1973.
30 min. sd. color. 16 mm
stroys)
Videotape on reel and videoca
With teacher's guide, by Osbo
CREDITS: Executive produce
SUMMARY: Discusses what
hundreds of species of rare or en
and why they should be protect
Africa as an example of the growi
vation of wildlife and the deman
1 Wildlife conservation
Africa, East. I. United Natio
vices Division. Visual Service
University. III. Great Plains N
sion Library. IV. Series: Man
tion picture]
[QL82] 33
Great Plains National ITV Libra
75

Vaquero. Motion picture]. —
tions, 1974.
1 reel, 15 min sd., col., 16
Spanish version also issued.
SUMMARY: Gives a histor
showing the influence of his dres
American cowboy Includes a
ing such traditional skills as bra
1 Cowboys Mexico 2 V
toms 3 Ranch life Mexico
Mexico—Social life and custom
[F1210] 97
Visual Instruction Bureau Film
76

Vaquero! Vaquero! [Filmstr
Education, 1975.
62 fr color 35 mm an
min) (Stories from the old W
Sound accompaniment comp
matic operation.
Also issued with sound reco
With teacher's guide
CREDITS: Producers, Rober
ersen; author, Robert Burleigh
tensen
SUMMARY: Tells about t
Demonstrates the cattle ranch
kinds of sports and games whi

Variation [Filmstrip] Houghton Mifflin Co. 1974 [illegible]

[illegible]

Houghton Mifflin Co.

Variations and applications [Filmstrip] ACI Films 1975 [illegible]

[illegible]

Variations on America: Ives [Filmstrip] Educational Audio Visual 1975 [illegible]

[illegible]

The Vatican: a nation within a city [Filmstrip] Society for Visual Education 1975 [illegible]

[illegible]

VCI Incorporated
see
[illegible]

VD—who needs it? [Motion picture] American Alliance for Health, Physical Education and Recreation. Made by Film Modules. Released by Film Modules Distribution. 1974 [illegible]

[illegible]

[illegible]
see
[illegible]

[illegible]

Velasquez, Diego Rodriguez de Silva y, 1599-1660
see
Art of Velasquez

Velasquez [Filmstrip] Herbert E. Budek Films and Slides, 1965. Released by Creative Learning, 1975 [illegible]

[illegible]

[ND813.V4] 759.6 75-735460

Venard Films
see
7,000 years flew

Venipuncture [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975 [illegible]

[illegible]

[RM182] 615 76-720089
Univ. of Michigan Medical Library

Venipuncture: catheters and scalp vein needles [Filmstrip] Trainex Corp. 1971 [illegible]

[illegible]

[RT87] 610.73 72-732580

Ventricular septal defect [Motion picture] Medical Com. — Philadelphia: Lippincott, 1976 [illegible]

[illegible]

Ventricular septal defect [Slide] Medical Com. — Philadelphia: Lippincott, 1976 [illegible]

[illegible]

Venture into nature [Motion picture] Moore Associates, 1974 [illegible]

[illegible]

Venuto, Peter B

Modern performance review: a unified systems approach [Transparency] / Peter B Venuto. — San Jose, Calif.: Lansford Pub. Co., 1976 [illegible]

[illegible]

[HF5549.5.R3] 658.31 76-725011*

Verb: that's where the action is [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974 [illegible]

[illegible] American Broadcasting Company [illegible]

[PE1271] 428 75-702378
Xerox Films 75

Veritas Films
see
Hohokam—at peace with the land

Vermont
see
Northern New England [illegible]

Verne, Jules. Enfants du capitaine Grant
see
In search of the castaways

A Very merry cricket [Filmstrip] Miller-Brody Productions, 1975 [illegible]

[illegible]

Miller-Brody Productions

Veterans Administration
see United States. Veterans Administration

dministration Hospital, Tuscaloosa, Ala

to reality

entro America. [Filmstrip] Audio Lingual
nal Press, 1974. Made by Charles Starr.
color 35 mm and phonotape 1 cassette 20

xt English and Spanish
ARY A Spanish language teaching filmstrip In-
the people, economy, and folklore of Central

sh language Films for English speakers [1
ng age Films for English speakers 2 Central
Social life and customs] I. Audio Lingual Edu-
ress.
.7] 468 75-736118
ngual Educational Press
75

on picture] Simon Fraser University, Bur-
C., 1974.
sd color 16 mm
ITS Director Mario Borendregt
ARY: A dramatization about the problems of a
who has to vacate the building which has played a
e in his life.
t films. I. Simon Fraser University
7] 791.43 76-700163
Film Board of Canada
76

. [Motion picture] School of Modern Pho-
y, Canada, 1974.
sd color 16 mm
ITS: Director, Peter Bonilla.
ARY: Offers a study of the world of transvestites
sexuals
ge of sex 2 Transvestism I School of Mod-
ography
.C4] 301.41 75-704351
Film Board of Canada
76

Motion picture] Shadowstone Films, 1975.
n cooperation with Durham County Schools.
sd color 16 mm
DITS: Producers, Marion Krueger, Chris Krueger;
nd editor, David M. Kaplan.
MARY: Examines the problems of educating stu-
th learning disabilities. Considers the experiences of
rade student whose learning problem is recognized
ed by professionals in his school.
arning disabilities. I. Shadowstone Films.
04] 371.9 76-700227
stone Films 76

Hochberg Productions

oliner.

française. Set 1: Un appartement moderne
is. [Filmstrip] Audio Lingual Educational
1972. Made by Charles Starr.
color 35 mm and cassette (20 min)
script in English and French.
MARY A French-language teaching filmstrip
look at some of the furniture and fixtures in a contem-
French apartment.
rench language—Films for English speakers. [1.
language—Films for English speakers. 2. Furniture
ce] I. Audio Lingual Educational Press.
12.7] 448 75-736437
Lingual Educational Press
76

française. Set 2: Une journée à Paris. [Film-
Audio Lingual Educational Press, 1972.
by Charles Starr.
color 35 mm and cassette (20 min)
script in English and French.
MARY A French-language teaching filmstrip

La Vie francaise. Set 3: La vie francaise du passé. [Filmstrip] Audio Lingual Educational Press, 1973. Made by Charles Starr.
20 fr color 35 mm and cassette (20 min)
With script in English and French.
SUMMARY: A French-language teaching filmstrip. Uses photographs, drawings, and paintings in order to provide a glimpse of France and its people from the Middle Ages to the end of the nineteenth century
1. French language—Films for English speakers. [1 French language—Films for English speakers. 2. France—Civilization] I. Audio Lingual Educational Press.
[PC2112.7] 448 75-736433
Audio Lingual Educational Press
76

La Vie sur la Côte d'Azur. [Filmstrip] Gessler Pub. Co., 1974. Made by S. G. S. Associates, London.
40 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in), 7 1/2 ips , 25 min
With script in French and English.
SUMMARY: A French-language teaching filmstrip. Depicts contemporary life and culture on the French Riviera.
1. French language—Films for English speakers. I. Gessler Publishing Company.
[PC2112.7] 448 75-734654
Gessler Pub. Co. 75

Vietnam: an historical document. [Motion picture] CBS News. Released by Carousel Films, 1976.
56 min sd color 16 mm
SUMMARY: Uses television videotape news reports to trace the history of American involvement in Vietnam from the early 1950's to the fall of South Vietnam in 1973. Narrated by Walter Cronkite.
1. Vietnamese Conflict, 1961-1975—United States. 2 United States—Foreign relations—Vietnam. 3. Vietnam—Foreign relations—United States. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
[DS558] 959.704 76-700552
ALA Booklist 76

Vigo, Jean, 1905-1934
see
Zero for conduct.

Viking Films (Canada)
see
Bricklin story.

Viking Press, inc., New York
see
Rainbow of my own.
Squawk to the Moon, little goose.

Viking women don't care. [Motion picture] University of Southern California, Division of Cinema, 1968.
13 min. sd. color. 16 mm.
SUMMARY: Presents a confrontation between two hippies with a carload of marihuana and a runaway bank robber in a car containing a dead body. Intended to satirize the portrayal of violence in films.
1. Short films. 2. Violence in motion pictures—Anecdotes, facetiae, satire, etc. I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 75-703248
University of Southern California, Division of Cinema
75[7604]

The Village. [Motion picture] UCLA Program in Ethnographic Film. Released by University of California Extension Media Center, 1969.
70 min sd b&w 16 mm
CREDITS: Producer, Colin Young; directors, Walter Goldschmidt, Colin Young; photographer, Mark McCarty
SUMMARY: Takes a look at life in the village of Dunquin in County Kerry, Ireland. Shows the society of the village

Village and metropolis. [Fil
Productions, 1970.
2 filmstrips (100 fr) color
(for manual or automatic projecto
27 min. (Latin America today)
Also issued with phonotape in
With teacher's manual.
SUMMARY: Presents an over
ciety in Latin America, focusing
from rural to urban areas.
1. Rural-urban migration—L
America—Social conditions—19
migration—Latin America. 2. L
ditions] I. Multi-Media Prod
America today. [Filmstrip].
[HB1990.5] 30
Multi-Media Productions 75

Vincent van Gogh. [Filmstrip
see
Vincent van Gogh.

Vincent van Gogh. [Filmstrip
1972.
2 filmstrips (58 fr each) colo
discs (2 s. each; 1 s. for manual
projector), 12 in., 33 1/3 rpm.,
(En français, set 2)
In LC collections.
Also issued with phonotape
French version of the 1967 fi
With teacher's guide entitled
son oeuvre in French and Engl
CREDITS: Translator, Mark
SUMMARY: An examinatio
painter Vincent van Gogh.
1. Gogh, Vincent van, 1853-
tions. II. Vincent van Gogh.
français. [Filmstrip] set 2.
[ND653] 7

Vincent van Gogh. [Filmstrip
1962. Released by Creat
15 fr. color. 35 mm. (A
Renaissance through the 20th
With teacher's guide and stu
SUMMARY: Pictures and
Gogh, pointing out his use of
colors. With captions.
1. Gogh, Vincent van, 1853
Painting—Technique. [1. Go
2. Painting, Dutch] I. Bu
Slides, Santa Barbara, Calif. II
Series: Art history: a study fro
the 20th century. [Filmstrip]
[ND653]
Creative Learning 7

Vincent van Gogh: to Theo w
KNXT Released by Un
fornia, Division of Cinem
29 min sd b&w 16 mm
Kinescope.
SUMMARY: Dr. Herman
Southern California explains t
cent van Gogh to commit sui
1. Gogh, Vincent van, 185
chology) I. Los Angeles.
Los Angeles University of S
Cinema. III. Series: Touch o
[ND653]
University of Southern Califo

Violent youth—the unmet challenge. [Motion picture] Dan Kingsford Productions. Released by Atlanta Films, 1975

[illegible]

CREDITS: Producer, Dan Kingsford; consultant, Robert [illegible]

SUMMARY: [illegible]

[illegible]

[HV[illegible]] 364.36 76-703372
Dan Kingsford Productions 76

Viral infections in childhood. [Filmstrip]
see
Sussman, Sidney J. Viral infections in childhood.

The Virginia Colony. [Filmstrip] Thomas S. Kline Co., 1975

[illegible]

With teacher's guide

CREDITS: Writer, Barbara Newman.

SUMMARY: [illegible] Virginia during the pre-Revolutionary War period.

[illegible]

[F[illegible]] 975.5 76-703240
Thomas S. Kline Co. 76

Virginia — pursuit of happiness. [Motion picture] Alliance Pictures Corp., 1975

[illegible]

Documentary film [illegible] the tercentennial park, Kings Dominion, [illegible] Va.

SUMMARY: Presents the tercentennial of Virginia as a [illegible] and celebration of the past and future.

1. Virginia—History. I. Alliance Pictures Corporation.
[F[illegible]] 975.5 76-703298
CNE 76

Virtual images. [Motion picture] Films Incorporated. Released by Herbert S. Gentry Co., 1972

[illegible]

With teacher's guide

SUMMARY: Describes and compares virtual images [illegible]

[illegible]

[QC[illegible]] 535 75-703793
[illegible] 76

Viruses and cancer. [Motion picture] J. R. Geigy A.G. [illegible] Cambridge Films, Ardsley, N.Y. Released by Geigy Pharmaceuticals, 1966. Made 1964

[illegible]

Narrated by Alexander Geigy

CREDITS: M. Hunter

SUMMARY: [illegible]

[R[illegible]] 616.9 76-703500*
Geigy Pharmaceuticals 76

Visages de l'impressionnisme. [Slide set]
see
Aspects of impressionism.

Vision Associates, Inc., New York
see
Is it fair to cheat?
Truth or trouble?

[illegible]

Vision International
see
Radio, Voice of Romania.

Vision IV Productions
see
Black Christmas.

Visions from America's past. [Filmstrip] Eye Gate House, 1975

[illegible]

With teacher's guide and set of each photograph

Sound-synchronized [illegible] on the commentaries

CONTENTS: [illegible] The Great Depression [illegible] World War II [illegible]

1. United States—History. [illegible] I. Eye Gate House, [illegible]
[E[illegible]] 973 75-735870
Eye Gate House 76

A Visit to a maple sugar farm—sugarbush. [Motion picture] Journal Films, 1975

[illegible]

With teacher's guide

SUMMARY: Shows how maple syrup is made. For primary grades.

1. Maple syrup. Juvenile films. 2. Maple sugar. Juvenile films. [illegible] 3. Maple syrup. 4. Maple sugar. I. Journal Films, Inc.
[TP395] 664 75-704276
Journal Films 76

A Visit to a pond. [Motion picture] Journal Films, 1975

[illegible] 26 min.

With teacher's guide

SUMMARY: Shows various kinds of plants and animals found in and around a pond. For secondary grades.

1. Pond ecology. Juvenile films. 2. Pond ecology. 3. Ponds. I. Journal Films, Inc.
[QH541.5.P63] 574.92 75-704277
Journal Films 76

A Visit to the doctor. [Filmstrip] Activity Records. Released by Educational Activities, 1974

[illegible] and 1 [illegible] for automatic operation.

Also issued with sound recording on cassette.

With teacher's guide

CREDITS: Writer, Phyllis Almenoff, consultant, Irwin A. [illegible]

SUMMARY: Describes a visit to the doctor's office for a physical examination. Discusses what the doctor does to a sick patient, the instruments he uses. For primary grades.

1. Children—Examination—Juvenile films. 2. Doctors—Juvenile films. 3. Physical examination—Juvenile films. 4. Medicine. I. Activity Records, Inc. II. Educational Activities, Inc.
[RJ[illegible]] 616.07 75-736557
Activity Records 76

A Visit to wild rice country. [Motion picture] Journal Films, 1975

[illegible]

With teacher's guide

SUMMARY: [illegible]

[illegible] 633.1977 76-703107
Journal Films 76

A Visit with Don Juan in hell. [Motion picture] S. Richard Kramer. Made and released by North American Films, 1975

[illegible]

Based on the book by George Bernard Shaw entitled Man and superman.

With teacher's guide

CREDITS: Director & Richard Kramer; writer, Karen D. [illegible]; [illegible] Los Angeles.

SUMMARY: [illegible] of George Bernard Shaw's play Don Juan [illegible] from the original [illegible] Tanner [illegible] and [illegible] and [illegible] of the play.

1. Shaw, George Bernard, [illegible]—Man and superman. 2. Shaw, George Bernard, [illegible]—Biography. I. Shaw, George Bernard, [illegible]—Man and superman. II. Kramer, S. Richard. III. North American Films.
[PR5366] [illegible] 75-704158
North American Films 76

Visite au Mont Saint Michel. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr

[illegible]

With script in English and French

SUMMARY: A French-language travelogue [illegible] Mont Saint Michel.

1. French language—Texts for English speakers. 2. French language—Texts for English speakers. 3. Mont-St.-Michel, France—Description. I. Audio Lingual Educational Press.
[PC2[illegible]] 448 75-786465
Audio Lingual Educational Press 76

Visiting Nurse Service of New York
see
They are not alone.

Visual Aids Studio, Huntsville, Tex.
see
American quilts, old and new.
Techniques of quilt making.

Visual alchemy. [Motion picture] Canadian Film Makers' Distribution Centre, Toronto, 1973

[illegible]

CREDITS: Director, [illegible]; photographer, [illegible]

SUMMARY: Presents a variety of images and [illegible]

1. Images, Photographic. I. Canadian Film Makers' Distribution Centre.
[TA1540] 774 75-704352
National Film Board of Canada 76

The Visual city. [Filmstrip] Warren Schloat Productions, 1972

[illegible]

With teacher's guide

CREDITS: Producer and [illegible] Marvin [illegible] and photographer, Fran P. Hosken.

SUMMARY: [illegible]

CONTENTS: [illegible]

[illegible]
[HT[illegible]] [illegible] 72-735088
[illegible]

ommunication skills. [Filmstrip] Teaching
ces Films, 1976
strips color 35 mm and 4 discs (33 1/3 rpm
2 min each)
accompaniment compatible for manual and auto-
peration
ssued with sound recording in cassette
teacher's guide
OHN Writer Henry Clay Gipson
ENTS The language of vision 82 fr —Understand-
ures 73 fr —Visual literacy 73 fr —Seeing, believing,
stioning. 67 fr.
ual education—Juvenile films [1. Visual education]
ing Resources Films.
3.5] 001.54 75-736548
g Resources Films 76

irections (Firm)

liness and failure.
ems drugs, alcohol, and sex.
lems—school and society.
are the differences?

ducation Centre

s confidence in man; the lively story of credit.

ducation Consultants, inc.

lline history of the 1950's.

ducation, inc.

edral at Limburg, Germany.
to use a metric ruler.
s, angles, and two-dimensional shapes.
ka—the development of a capital city in tropi-
Africa
h Indian Plain.
ic Northwest.
anesque sculpture of Saint-Lazare, Autun ;
e Romanesque cathedral of Notre-Dame at
aune.
n Indian hills.
e-dimensional shapes.

ducation Publications, inc.

oring the planets.

laterials Incorporated

s of the future.

ublications

enture: background & adopted books; stories
romances; school stories; scientific romance.
sement and pastimes: harlequinades, toy
oks, table books, table games, movables, peep
ows, toy theatres.
of China. Part 1: The art of realism.
of China. Part 2: The essence of the brush.
of China. Part 3: Applied arts and sculpture.
s of fantasy, levity, nonsense, and humour.
nging world around us.
books, fables, moralities, nursery rhymes, tra-
ional and original fairytales.
ese people—politics and the way of life.
ese people—town and country.
ur illusion and abstraction.
ur is light.
gn and production of an airliner.
na—forms.
abethan dream.
nic I.
ory of flight.
ry of Western art. No. 24. L'Art nouveau

Horn books, battledores, ABC's, primers, table games, object books, costume, travel, geography, natural history, trades and occupations, sciences.
How an aircraft flies.
Impressionism and after, remembered by Paul Maze.
Lakes.
Late Ch'ing and Republican periods.
Light, form, and colour.
Ming and early Ch'ing dynasties.
Miscellany of illustrations from gift-books, annuals, magazines, and children's books between 1850 and 1930.
Napoleon Bonaparte I: the man and his surroundings.
Napoleon Bonaparte II: his effect on his time.
North America—fruit and vegetables.
North America—grain crops.
North America—land and people, natural resources.
North America—livestock.
North America—natural regions, climate and vegetation.
North America—the land.
North America—the Northwest Pacific coast, cool temperate zone.
Operation of an airline.
Optical color mixing.
Paul Klee.
Some characteristics of colour.
Sung and Yuan dynasties.
Turner.
Twentieth century environment : the U.S.A.
United States of America. Part 1: Heritage—its use and abuse.
United States of America. Part 2: Enclosure and exposure.
United States of America. Part 3: Identity and anonymity.
United States of America. Part 4: Castles and communities.
United States of America. Part 5: Some cities.
United States of America. Part 6: America America.
Waterfalls & gorges.
Web of life—the world of the African savanna. No. 1: What is the savanna?
Web of life—the world of the African savanna. No. 2: The plant eaters.
Web of life—the world of the African savanna. No. 3: Antelopes and others.
Web of life—the world of the African savanna. No. 4: The predators.
Web of life—the world of the African savanna. No. 5: The scavengers; general conclusion.

Visual Resources, inc.
see
Piet Mondriaan.

Visualized Instructional Productions, ltd.
see
Living documents.

Vitrectomy—for treatment
proliferation. [Motion p
Miami School of Medicine
ministration. Made by Bi
tute and University of Mi
Released by Bascom Palme
19 min sd color 16 m
SUMMARY: Demonstrates
ous and preretinal membranes
detachment and massive peri
how the retina is finally attache
circumferential buckle.
1 Vitreous body Surgery
nal detachment I Miami,
Fla. School of Medicine. II.
Gables, Fla. Bascom Palmer
[RE80] 6
CINE 7

Viva Victoria. [Motion pict
Dept. of Travel Industry,
Pacific Motion Pictures, C
tional Film Board of Cana
14 min. sd. color. 16 m
SUMMARY: Shows Victori
with numerous interests for the
1 Victoria, B C Descripti
Dept of Travel Industry
Canada
[F1089.5.V6] 9
National Film Board of Canad
7

Vivaldi, Antonio, 1678-1741
e dell'inventione. No. 1
see
Four seasons (excerpts)/

Vivaldi, Antonio, 1678-1741
e dell'inventione. No. 3
see
Four seasons (excerpts)/

Vivimos en Madrid. [Filmstr
cational Press, 1974. Ma
13 fr color 35 mm a
With guide in Spanish.
SUMMARY: A Spanish-la
Takes a look at life in present-
1. Spanish language—Films
Spanish language—Films for fo
Social life and customs 3 Sp
I. Audio Lingual Educational
[PC4112.7] 4
Audio Lingual Educational Pr
7

Vocabulary development: wo
strip] Troll Associates, 1
6 filmstrips (approx 56 fr ea
phonotape: 6 cassettes, approx
With teacher's guide.
CONTENTS: Fun with wor
Playing with words —Lights' C
more words —Speaking of wor
1. Vocabulary—Juvenile film
Associates
[PE1449] 4
Troll Associates 7

Vocational Education Produ
see
Irrigation.

Voices from the landscape.
tic Film-Makers Co-op, C
13 min sd color 16 m
CREDITS: Director, John

Voices of spirit [Motion picture] Great Mountain Film Films, 1975 Made by Charles Light and Dan Kolin

[illegible]

Voices of the American Revolution: Constance Ware, wartime civilian [Filmstrip] Coronet Instructional Media, 1975

[illegible]

Voices of the American Revolution: Edward Marshall, loyalist [Filmstrip] Coronet Instructional Media, 1975

[illegible]

Voices of the American Revolution. Josiah Thatcher, Yorktown veteran [Filmstrip] Coronet Instructional Media, 1975

[illegible]

Volcano [Motion picture] — Christopher Chapman Ltd. [illegible] Chapman, 1975

[illegible]

Volleyball: a sport come of age [Motion picture] [illegible]

Lewis, Bruce. 1944 Volleyball: a sport come of age

Volleyball today [Motion picture] National Federation of State High School Associations, 1975 Made by Walter Mercer Motion Picture Production

[illegible]

Voltage doublers—transistorized [Motion picture] U.S. Dept. of the Air Force 1967 Released by National Audiovisual Center

[illegible]

Voltage regulators—solide state. [Motion picture] U.S. Dept. of the Air Force 1967 Released by National Audiovisual Center

[illegible]

Von Wiesenberger, Arthur
see
White on white

Vonnegut, Kurt. Next door
see
Next door

Vote for Ira. [Motion picture] Bruce Postman 1975

[illegible]

Vowel identification. [Motion picture] Ealing Corp., 1968 Recorded with sound and released by BFA Educational Media, 1975

[illegible]

Volcano [Motion picture] — Christopher Chapman Ltd. [illegible] Chapman, 1975

[illegible]

W

W

Headings beginning with an initial letter are filed in two ways. Those entries written without punctuation or space are filed as words. Those entries written with punctuation or space are filed before all words beginning with the letter

W. B. Saunders Company
see Saunders (W. B.) Company

W.O.W. (Women of the world). [Motion picture] World Council of Churches Made by Huntley Studio Released by Paramount Films 1975

[illegible]

Wabash College, Crawfordsville, Ind.
see
Way of life

Wagner, Richard, 1813-1883 Meistersinger von Nurnberg. Vorspiel
see
Secret life of an orchestra

Waiting for Fidel. [Motion picture] National Film Board of Canada [Montreal] The Board 1974

2 reels, 58 min. sd., col., 16 mm

CREDITS: Producers: Tom Daly, Michael Rubbo; director: Michael Rubbo; photographers: Douglas Koch, Alan Morgan; Cuban editors: Mariano Rubio, John Frazer.

SUMMARY: Documents a trip to Cuba by Tommy Prentice of Newfoundland. Joey Smallwood. Shows a country trying to be Communist.

1. Cuba—Description and travel—1975. I. Smallwood, Joseph Roberts, 1900- 2. Communism—Cuba. 3. Visits of state—Cuba. I. National Film Board of Canada

[F1765.2] 972.91 76-701075*
National Film Board of Canada
76

Walch (J. Weston) Publisher
see
Getting around Latin America.

Walk awhile in my shoes. [Motion picture] / National Film Board of Canada. — [Montreal ; New York] The Board, 1974

[illegible]

A Walk in the forest [Motion picture] Randal Hood Released by Paramount Films 1975

[illegible]

n the shadows. [Motion picture] Andrew
, Dennis Peterson, and Michael LaValley.

sd. color. 16 mm.
MARY An impressionistic summation of the his-
Montana and the northern Rockies from pre-Indian
the steam agricultural era
tana History I Prinzing, Andrew II Peter-
nis III LaValley, Michael
977.86 76-700440
76

hout fear. [Motion picture] / Sid Davis Pro-
s, with the cooperation of the Santa Monica
Dept. Los Angeles : Davis Productions,

20 min sd. col. 16 mm
MARY Tells, through a police officer's address to a
zens' group, the precautionary measures which
an take to increase their peace of mind while de-
the likelihood of their becoming a crime statistic
ne prevention 2 Victims of crimes. I Davis
ductions
1] 364.4 76-702160*
s Productions 76

r way to weight control. [Motion picture]
dia Productions, Canada, and Documentary
ions Ltd., Toronto, 1974.
World of medicine series)
ITS Producers, J Cassils, A J Duffus, director,
yle; writer, Jeremy Brown, Jack McGaw; collaborat-
rity, Zak Sabry; photographer, Edward Higginson.
MARY Uses pedometers in order to illustrate the
activity in weight reduction and control
ucing exercises. 2. Walking. I. Informedia Pro-
II. Documentary Productions Ltd. III. Series:
medicine series. [Motion picture].
.6] 613.2 75-704354
Film Board of Canada
76

t. [Motion picture] Film Australia, Syd-
74. Released in the U.S. by Australian In-
on Service, 1975.
sd color 16 mm
d version of the 1946 motion picture of the same

ITS: Director and cameraman, C. P. Mountford
MARY: Shows the ancient way of life of the aborigi-
entral Australia. Includes scenes of men decorating
ies for ceremony, the ritual of a kangaroo dance, the
of a kangaroo, and aboriginal art in a cave in Ayers

tralian aborigines. I. Film Australia (Organiza-
Australia. Information Service.
5] 301.20994 76-700576
n Information Service
76

rdis Manly, 1901-

plateau: a golden remnant.

Harry R.

's astroark.

bonds. [Motion picture] Moreland-Latch-
oductions, Toronto, 1974.
sd color 16 mm (Hand operations wood-

version released under the title Murs et appareils.
ITS Director and editor, Helmut Engelhardt.
om Arnet; collaborating authorities, Charles Cooke,
Karklines; photographer, Ken Lambert

The Walls come tumbling down. [Motion picture]
Ford Foundation. Made by Madeline Anderson-
/Onyx Productions. Released by Phoenix Films,
1975.
29 min sd color 16 mm
SUMMARY: Examines the resident-management program in public housing projects in St. Louis. Shows how the program has solved many of the problems of the residents and relieved the atmosphere of confrontation which plagued public housing in St. Louis before the introduction of the program
1. Public housing—St. Louis. I. Ford Foundation. II Phoenix Films.
[HD7293] 363.509778 75-702971
Phoenix Films 75

Walsh, Alida
see
Happy birthday, I'm forty.

Walt Disney Educational Materials Company
see
Susie, the little blue coupe.

Walt Disney Educational Media Company
see
Adventure classics, set 2.
Alcoholism: who gets hurt?
Bad guys good guys.
Bear country.
Bear country and Beaver Valley.
Beaver valley.
Careful with strangers.
Davy Crockett.
Day in nature's community.
Donald's better self.
Easter bunnyland.
Eeyore takes a walk.
Ely S. Parker: engineer, soldier, Indian spokesman.
Fight.
Game.
Hiawatha: father of a democracy.
History of animation.
Holiday festival.
If the fergy fits ware it.
In search of the castaways.
Indian Americans: stories of achievement.
Lavender leprechaun.
Legend of young Dick Turpin.
Lend a paw.
Life in the sea ... an unfolding story.
Life on a silk farm.
Love and duty: which comes first?
Lunch money.
Man is his own worst enemy.
Matter of David J.
Mr. C. Waters.
New girl.
Oceanography—an overview.
On the alert.
Optimist—pessimist: which are you?
Pocahontas: the lady ambassador.
Pooh meets a stranger.
Pooh rides the bus.
Project.
Questions!!! Answers??
Rabbit has a bicycle ride.
Responsibility: what are its limits?
Restless sea.
Shortcut to trouble.
Silk:rom ancient secrets to modern industry.
Silk secret gets out.
Silk—the secret fabric of China.
Silkworm—nature's miniature silk factory.
Sizing up strangers.
Stepparents: where is the love?
Stories in American history, set 3.
Twistyline valentine.
Under the law, part 2.
Vandals.
Washakie: warchief and c
What should I do? series.
Winnie the Pooh on the

Walt Disney Productions
see Disney (Walt) Prod

Walter Fish : a parable. —
House Communications, c1
[52] fr col. 35 mm & cass
[52] fr. : col. ; 35 mm. & disc
min.).
Sound accompaniment comp
matic operation
With discussion guide.
CREDITS: Production coordi
and illustrator, Ed Sullivan; nar
SUMMARY: The story of a fi
the beach and tries to get help to
interpretation of the Biblical pa
1. Good Samaritan (Parable)
cations
[BT378.G6] 22
Alba House Communications
76

Walter Fish—a modern adul
ture] Alba House Commu
by WITF-TV.
5 min. sd. color. 16 mm.
Also issued with magnetic so
With book.
Based on the book entitled W
SUMMARY: Uses animation
who has found himself on the b
get back into the water. An ir
parable of the good Samaritan.
1. Good Samaritan (Parable)
Fish II Alba House Commun
[BT378.G6] 22
Alba House Communications
75

Walter Gropius: his New Wo
ture] D. M. Howard Co.,
klow Productions.
12 min sd. color 16 mm
CREDITS: Producer and dir
narrator, Ise Gropius; photograp
SUMMARY: Discusses the a
Gropius, founder of the Bauhau
chitectural innovations incorpo
built in Lincoln, Mass., in 1937
I Gropius, Walter, 1883-1
Gropius House I Gropius, W
ard (D. M.) Company.
[NA1088] 72
D. M. Howard Co. 75

Walter Raleigh. [Motion pic
ductions, Montreal, McCo
Canada., and Shell Canada
by Richard Price Associate
25 min sd color 16 mm
CREDITS: Producer and dire
ers, P Withrow, Patrick Wat
Capaross; editor, André Bigio.
CAST: Chris Wiggins.
SUMMARY: Uses a simulat
der to portray events in the life
1. Raleigh, Walter, Sir, 1552?
ductions. II. McConnell Ad
Canada Ltd. IV. Series. Witnes
ture].
[DA86.22.R2] 92
National Film Board of Canada
76

Walter Wise Productions

War Department
see United States War Dept

War of the worlds. [Motion picture]
see
H. G. Wells father of science fiction

War Relocation Authority
see United States War Relocation Authority

Ward, Lynd Kendall, 1905- Silver pony
see
Silver pony

Ward (Montgomery) and Company
see
Olympic preview

Ward's Natural Science Establishment, Inc.
see
Introduction to equilibrium concepts
Introduction to the acid-base theory
Kinetic-molecular theory of gases

Wark Producing Company
see
Intemerance

Warner Educational Productions
see
Mobiles artistry in motion
Sculpture with string
Stained glass the ageless art

Warren, Mary. City that forgot about Christmas
see
City that forgot about Christmas

Warren Miller Productions
see
Free ride

Was man nicht kann, muss man eben lernen. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany made by Bayerischer Rundfunk in cooperation with Goethe Institut Chicago. Distributed by International Film Bureau, 1974.

[illegible] A textbook [illegible] workbook and leader [illegible] Guide, flag, wall gelbis [illegible] flags [illegible]

SUMMARY: Part 2 [illegible] intermediate [illegible] German, Greeks and Turkish [illegible] [illegible] 1. Foreign languages—Films for English speakers. I. Germany, Federal Republic [illegible] II. Bayerischer Rundfunk. III. Goethe Institut. IV. Series: Guide, flag, wall gelbis. (Motion picture) flags [illegible]

[PB31/12.7] 438 76-700790*
International Film Bureau [illegible]

Washakie: warchief and diplomat. [Filmstrip] Walt Disney Educational Media Co., 1975.

[illegible] 2 [illegible] for [illegible] [illegible] 33 min. [illegible] Indian Americans [illegible] of achievements [illegible] with [illegible] cassette.

With teacher's guide.

SUMMARY: A biography of Washakie, a Shoshone Indian chief who [illegible] the world was changing. [illegible] has been to accepting the changes in change and [illegible] 1. Washakie, Shoshone chief, 1804?-1900. 2. Shoshone Indians. 3. Washakie (Shoshone chief) [illegible] 4. Walt Disney Educational Media Company. II. Series: Indian Americans [illegible] of achievements. (Filmstrip)

[E99.S4] 973.04'4 75-735664
Walt Disney Educational Media Co.
76

Washburn, Marjorie B.
see
Cooking for one in the senior years

Washington, D.C. Bicentennial Commission
see Bicentennial Commission Washington, D.C.

Washington, D.C. Children's Hospital
see Children's Hospital National Medical Center

Washington, D.C. Public Library
see
Bookmarks

Washington, D.C. Television station WRC-TV
see
Coroner Lee remembers

Washington/Alaska Regional Medical Program
see
Aneurysms
Angina pectoris
Bedside diagnosis of stroke—anatomical examination
Colostomy patient care
Detection and treatment of preinvasive carcinoma of the breast
Diagnosis and treatment of noninvasive carcinoma
Differential diagnosis of emphysema
Expanding role of the nurse
Grand rounds—urinary tract infections
Ileostomy patient care
Intensive care
Medex—the person
Medex—the program
Nuclear medicine
Patient care appraisal
Patient care appraisal—establishing criteria, setting standards
Surgical recognition and management of valvular heart disease, part 3

Washington and the Revolution. [Filmstrip] Films Inc., 1975. Made by Ealing Films.

2 filmstrips [illegible] 35 mm. and 2 cassettes.

Edited from the [illegible] Wonder Organization motion picture [illegible] The world turned upside down.

With teacher's guide.

SUMMARY: Presents a biographical portrait of George Washington.

CONTENTS: Part 1: Years of war (1754-1783) [illegible] 49 fr. [illegible] min.—Part 2: Time of triumph (1783-1799) [illegible] 49 fr. [illegible] min.

1. Washington, George, Pres. U.S., 1732-1799. 2. Washington, George, Pres. U.S., 1732-1799. 3. Presidents. I. World turned upside down. (Motion picture). II. Films Inc.

[E312.25] 973.4 75-735318
Films Inc.
76

Washington: City out of wilderness. [Filmstrip] Films Inc., 1975. Made by Ealing Films.

2 filmstrips [illegible] 35 mm. and 2 cassettes.

Edited from the [illegible] U.S. Capital Historical Society [illegible] City out of wilderness. Washington.

With teacher's guide.

SUMMARY: Describes Washington, D.C. as a symbol of the values and achievements of the Nation. Discusses the history and shows contemporary scenes of the Capital.

CONTENTS: Part 1: [illegible] 49 fr. [illegible] min.—Part 2: Stone [illegible] 49 fr. [illegible] min.

1. Washington (D.C.)—Description—[illegible]. 2. Washington, D.C.—History. I. Washington, D.C.: City out of wilderness. Washington. (Motion picture). II. Films Inc.

[F200] 975.3 75-735326
Films Inc.
76

Washington sets precedents. [Filmstrip] Educational Development Corp., Imperial Educational Resources Division, 1975.

49 fr. [illegible] 35 mm. and disc [illegible] (Focus [illegible] series. Set 3: Americans [illegible] a democracy. Nature on [illegible]

Also issued with sound recording on cassette.

SUMMARY: Reviews the precedents set by George Washington as the first American President and examines how succeeding Presidents followed his lead.

1. United States—History—Politics and government—1789-1797. 2. Presidents—United States—History. 3. Washington, George, Pres. U.S., 1732-1799. 4. United States—History—Politics and government—1789-1797. 5. Presidents—History. 6. Washington, George, Pres. U.S., 1732-1799. I. Educational Development Corporation. II. Series: United States history series. Set 3: Americans [illegible] a democracy. Nature [illegible] (Filmstrip)

[E331] 973.4 76-730254
Educational Development Corp.
76

Washington's Birthday. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

[illegible] 35 mm. and [illegible] 7 x 11 in. for manual presentation [illegible] for automatic presentation [illegible] (Patriotic holidays)

Also issued with phonograph in cassette.

Revised version of the [illegible] filmstrip of the same title.

With teacher's guide.

CREDITS: Producer: Phyllis Wattson. Collaborators: Janet Ewing, Carol Hostetler.

SUMMARY: Gives the background and purpose of the American national holiday celebrating the birth of George Washington, describing the customs which have developed in celebrating this holiday.

1. Washington's Birthday—Juvenile films. 2. Washington's Birthday. 3. Holidays. I. Encyclopaedia Britannica Educational Corporation. II. Series: Patriotic holidays. (Filmstrip)

[E312.6] 394.2 75-736223
EBEC
76

Wasik, Walter
see
Marichka

Wassily Kandinsky. [Filmstrip] Herbert E. Budek Films and Slides, 1964. Released by Creative Learning, 1975.

[illegible] 35 mm. (Art history: a study from early Renaissance through the 20th century)

With teacher's guide and student booklet: masters.

SUMMARY: A study of Wassily Kandinsky, who made the breakthrough in abstract art. With appendix.

1. Kandinsky, Wassily, 1866-1944. 2. Art, Abstract. 3. Kandinsky, Wassily, 1866-1944. 4. Art, Abstract. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. Creative Learning, inc. III. Series: Art history: a study from early Renaissance through the 20th century. (Filmstrip)

[N6999] 759.7 75-745451
Creative Learning
75

Waste not. [Motion picture] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1974.

[illegible] 16 min. (Man [illegible] man [illegible] series)

Videotape on reel and videocassette available.

With teacher's guide: by Dalton Bogerding, Jr.

CREDITS: Executive producer: Perry Hollander.

SUMMARY: Offers suggestions for conserving the world's resources, describing how concepts of conservation being tried out for use within American homes are discussed.

1. Energy conservation. 2. Power (Mechanics). 3. Power resources. I. United Nations. Radio and Visual Services Division. Visual Services. II. New York (State). Department. III. Great Plains National Instructional Television Library. IV. Series: Man [illegible] series. (Motion picture)

[TJ163.3] 333.7 75-704152
Great Plains National ITV Library
75

ove. [Motion picture] University of Cali-
Francisco, School of Nursing. Made by
of California San Francisco, Communica-
e for Research and Teaching. Released
sity of California Extension Media Center,

sd color 16 mm
S Producer and writer Patricia C Pothier
RY Introduces sensorimotor concepts for train-
al retarded children Discusses a program at a day
ribing the need for sensory integration and
ng the effects of the program on the children
lly handicapped children. 2. Mentally hand-
ehabilitation I University of California San
School of Nursing. II. California. University
Media Center
362.7 75-703548
75

heat. [Motion picture] Independent Pro-
ervice, 1969. Reissued with sound and
by BFA Educational Media, 1975.
si color super 8 mm and cassette (5 min)
ons in science: Properties of matter series)
n in cartridge. Designed for use in a combination
nd sound system; the sound track on the cassette
e projector to make a 5 min. presentation.
of the 1969 silent motion picture with accompa-
d added
dy guide
ARY: Uses live action and animation to demon-
effects of heating and cooling on water and soil
plications of these actions for weather patterns.
her—Juvenile films. 2. Water—Juvenile films.
ysics—Juvenile films. [1. Weather. 2. Water.
ysics] I. Independent Producers Service. II
cational Media. III. Series: Investigations in
roperties of matter series. [Motion picture].
3] 551.5 75-704080
ational Media 76

birds of Minnesota. [Filmstrip]. — Brim-
n. : Midwest Visuals, [197-?]
col 35 mm & cassette and script
TS: Script, Phil Sublett, Judy Sublett.
ARY: Shows a variety of Minnesota birds in their
bitats pointing out the special features each bird has
ble it to be successful in its environment.
er-birds—Minnesota. 2. Birds—Minnesota. [1
ds—Minnesota. 2. Birds—Minnesota] I.
Visuals, inc
598.209776 76-730568*
State University 76

lies. [Motion picture] Denver Water Dept.
nd released by Stan Phillips & Associates,

sd color 16 mm
sued in 35 mm
ITS: Producer, Stan Phillips
MARY: An animated cartoon without dialog which
w common household appliances and routines can
ter if care is not taken in their use.
er conservation. 2. Household appliances. I.
Water Dept. II. Stan Phillips & Associates.
.5] 333.9 76-700204
76

he common necessity. [Motion picture]
Institute of Science, 1975.
sd color 16 mm
utilization guide.
MARY: Explains the water cycle and lists ways that
essential to life. Raises the problem of conservation
atural resource and points out little known informa-
ut uses of water.
ter. [1. Water] I. Moody Institute of Science.
1.2] 333.9 75-704198
Institute of Science 76

hy it is, what it is. [Motion picture] Moody
te of Science, 1975.
n sd color 16 mm
utilization guide

Waterfalls & gorges. [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released in the U.S. by Visual Publications, 1974.
38 fr color 35 mm (The Origins of the earth)
With teacher's guide
Presents photographs and diagrams of various types of waterfalls and gorges, explaining their creation and their effects on surrounding areas
1. Waterfalls. 2. Gorges. I. Visual Publications. II. Series: Origins of the earth. [Filmstrip].
[GB1403.7] 551.4 75-735390
Visual Publications 75

Watergate. [Filmstrip] Clearvue, 1975.
4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CONTENTS: Watergate: a lesson in morality. 47 fr., 10 min.—The roots of Watergate. 50 fr., 12 min.—Watergate: from break-in to coverup. 53 fr., 13 min.—The fall of the House of Nixon. 56 fr., 14 min. For elementary grades.
1. Watergate Affair, 1972- —Juvenile films. [1. Watergate Affair, 1972] I. Clearvue, inc.
[E860] 973.924 75-736175
Clearvue 75

Wave reflection. [Motion picture] Films Incorporated. Released by Hubbard Scientific Co., 1972.
4 min si color super 8 mm. (Wave fundamentals)
Loop film in cartridge.
With study guide.
SUMMARY: Presents a schematic illustration of reflection at the ends of a linear medium, distinguishing between reflection with a phase reversal of 180° at a fixed end and reflection without phase reversal at an open end.
1. Waves. 2. Wave-motion, Theory of. I. Films Incorporated. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Wave fundamentals. [Motion picture].
[QC157] 530.1 75-703791
Hubbard Scientific Co. 75

WAVE-TV (Television station) Louisville, Ky.
see
Three for Kentucky.

A Way of life. [Motion picture] Wabash College. Made and released by Ted Steeg Productions, 1975.
23 min. sd. color. 16 mm.
SUMMARY: A collage of scenes and action revealing the history and character of Wabash College in Crawfordsville, Ind.
1. Wabash College, Crawfordsville, Ind. I. Wabash College, Crawfordsville, Ind. II. Steeg Productions.
[LD5721.W32] 378.722 75-703619
CINE 75

Way of love. [Filmstrip]
see
Way of the cross, the way of love.

Way of salvation. [Filmstrip]
see
Way of the cross, the way of salvation.

The Way of the cross, the way of love. [Filmstrip]. — New Rochelle, N.Y. : Don Bosco Filmstrips, 1975.
49 fr. : col. ; 35 mm. & cassette (19 min.)
CREDITS: Producers, James L. Chiosso, Joseph Perozzi; script, B. Bartolini; photographer, Guerrino Pera.
SUMMARY: Combines images from bas reliefs by P. Fazzini in the Vatican Museum of Contemporary Religious Art with ideas surrounding the themes of the death and resurrec-

The Way of the cross, the way
strip]. — New Rochelle, N.Y
strips, 1975.
49 fr col , 35 mm & cassette
CREDITS. Producers, James L
script, B. Bartolini; photographer,
SUMMARY Combines images
etano Previati with ideas surrundi
sacrifice
1. Jesus Christ—Crucifixion.
Previati, Gaetano, 1852-1920
Filmstrips. II. Title: Way of salv
[BT453] 241
Don Bosco Films and Filmstrips
76

Wayne State University, Detro
see
Concept of health, illness,
causation.

WDSM-TV (Television station
see
Friendly enemy.

We are woman. [Motion pic
Released by Motivational M
33 min. sd. color. 16 mm.
Industrial version. School versi
CREDITS: Producer, Max Mi
writers, Max Miller, Leslie Paris
consultants, Paul Lehman, Harry
tor, Bob Gordon.
SUMMARY: Provides superv
management with an understand
logical, and psychological backg
woman. Deals with frequently o
management and women and p
specific work-related problems.
1. Women—Employment.
vational Media (Firm)
[HD6053] 33
Motivational Media 75

We are woman. [Motion pi
Released by Motivational M
29 min sd color 16 mm
School version. Industrial vers
With teacher's guide.
CREDITS: Producer, Max M
writers, Max Miller, Leslie Pari
consultants, Harry Kitano, Judit
editor, Bob Gordon.
SUMMARY: Dramatic vigne
terviews, and historical artwork
traditional role of women. Stres
rights for men as well as women
1. Women. 2. Sex role. 3
Films. II. Motivational Media
[HQ1206] 30
Motivational Media 75

We hold these truths. [Moti
Communications. Releas
1975.
15 min sd color 16 mm
SUMMARY: Considers the i
the Declaration of independenc
1. United States. Declara
Paramount Communications.
[E221] 97
Oxford Films 75

We live in Clinton Corners.
Direction. Released by L
1975.
66 fr. color. 35 mm.
min. (Four families)
With guide.
SUMMARY. Follows the

We live in Middletown [Filmstrip] Educational Direction. Released by Learning Tree Filmstrips. 1975.

[illegible]

[illegible]

[illegible]

[illegible]

We live in New York City [Filmstrip] Educational Direction. Released by Learning Tree Filmstrips. 1975.

[illegible]

[illegible]

[illegible]

We live in Springfield [Filmstrip] Educational Direction. Released by Learning Tree Filmstrips. 1975.

[illegible]

[illegible]

[illegible]

We mean business [Motion picture] PPG Industries. 1975. Made by Coplin Brown Associates.

[illegible]

[illegible]

We the enemy [Motion picture] Society for Savings. West Hartford, Conn. Fenwick Productions. 1975.

[illegible]

[illegible]

Weapons of war [Motion picture] U.S. Army Signal Corps. 1944.

[illegible]

[illegible]

Weaving [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films. 1975.

[illegible]

[illegible]

[illegible]

[illegible]

Weaving: woven fabric density [Motion picture] North Carolina State University. School of Textiles. Instructional Technology Services. 1975.

[illegible]

[illegible]

[illegible]

The Web of life: the world of the African savanna. No. 1: What is the savanna? [Filmstrip] Visual Publications. London. 1974. Made by David Houston. Released in the U.S. by Visual Publications.

[illegible]

[illegible]

The Web of life: the world of the African savanna. No. 2: The plant eaters. [Filmstrip] Visual Publications. London. 1974. Made by David Houston. Released in the U.S. by Visual Publications.

[illegible]

[illegible]

The Web of life: the world of the African savanna. No. 3: Antelopes and others [Filmstrip] Visual Publications. London. 1974. Made by David Houston. Released in the U.S. by Visual Publications.

[illegible]

[illegible]

The Web of life: the world of the African savanna. No. 4: The predators [Filmstrip] Visual Publications. London. 1974. Made by David Houston. Released in the U.S. by Visual Publications.

[illegible]

[illegible]

The Web of life: the world of the African savanna. No. 5: The scavengers, general conclusion [Filmstrip] Visual Publications. London. 1974. Made by David Houston. Released in the U.S. by Visual Publications.

[illegible]

[illegible]

Webbed feet and flashing wings. [Motion picture] Cymaz Films. Canada. 1973.

[illegible]

[illegible]

Weber, Joseph, 1919-

see

Gravity waves

Weight wisdom. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films. 1975.

[illegible]

[illegible]

Weinstein, Frank M.

see

Birthplace of beauty, the story of the Italian violin makers

Weiss, Alexander

Little for Peas. [Motion picture] Alexander Weiss. — Reseda, Calif.: Creative Film Society, 1971, made 1970.

[illegible]

[illegible]

Weiss (Sven) Productions

see Sven Weiss Productions

erbert George, 1866-1946 Time machine

Wells: father of science fiction.

erbert George, 1866-1946 War of the

Wells. father of science fiction.

semary. Benjamin & Tulip

min and Tulip.

semary Noisy Nora

Nora.

he people business. [Motion picture] / Par-
Pictures. — Los Angeles : Datafilms, 1975.
18 min sd , col , 16 mm
dge. 18 min sd , col , super 8 mm
n triangle teller training film series)
8 mm version with magnetic sound track
eader's guide and worksheets
sued as videocassette
ITS: Producers and writers, Charles Palmer, Au-
czenski; director, David Bowen; narrators, Jack
Frank Nelson; photographer, James Swift.
IARY: Presents dramatized vignettes which em-
he importance of making customers into friends.
omer service. 2. Customer relations. I. Parthe-
res. II. Series: Golden triangle teller training film
lotion picture].
5.5] 332.1 76-700452*
n Pictures 76

h Productions
Goldberg/Werrenrath Productions.

many becomes a democracy: 1945. [Motion
Anargyros Film Library, 1974.
st b&w super 8 mm (Historical highlights)
lm in cartridge.
lm notes.
IARY: Traces the formation of a democratic Ger-
from the ashes of a fascist empire.
many, West Politics and government I Anar-
n Library. II. Series: Historical highlights. [Motion

.4] 943.087 75-703802
s Film Library 75

many: factories and folkways. [Filmstrip]
ledia Productions, 1974.
color 35 mm and disc (33 1 3 rpm. 12 in 15

sued with sound recording in cassette
eacher's guide.
IARY: Discusses problems resulting from the split
ny into two nations, considered from West Ger-
andpoint. Reviews Germany's history as a nation
fe and culture of the German people.
man reunification question (1949-) 2. Ger-
est Politics and government 3 Germany His-
. Germany, West—Politics and government. 2.
—History. 3. Germany—Social life and customs]
Media Productions.
.25] 943.087 75-736606
dia Productions 76

n Communications

ring blood pressure.

West Point winter knee squad. [Motion picture] U.S. Dept. of the Army, 1974. Released by National Audiovisual Center.
17 min sd color 16 mm
SUMMARY: Outlines a recovery plan designed to repair knee injuries, based on a program at the U.S. Military Academy to rehabilitate injured athletes to full competitive status. Traces progress of athletes who have undergone knee operations, from early othopedic exercises with special equipment to full scale mobility tests under simulated game conditions. Emphasizes minimizing the incidence of recurring injuries.
1. Knee—Wounds and injuries. 2. Sports—Accidents and injuries. I. United States. Dept. of the Army. II. National Audiovisual Center.
[RD131] 617 75-703075
National Audiovisual Center
75

West Wind Productions
see
Backpacking.
Wildlife—an American heritage.

Western Africa today, loads. [Motion picture] New Cinema Enterprises, Toronto, 1974.
4 min. sd. color. 16 mm.
CREDITS: Director, Deborah Peaker; photographer, Naohika Kupita
SUMMARY: Presents a documentary on the cultural and economic development of west Africa.
1. Africa, West—Social life and customs. 2. Africa, West—Economic conditions. I. New Cinema Enterprises.
[DT474] 966 75-704357
National Film Board of Canada
76

Western Wisconsin Technical Institute. Technical Nursing Program
see
Inflammation and nursing actions.

Westinghouse Broadcasting Company, inc.
see
Crime of our courts.

Westinghouse Learning Corporation
see
Story of Joe: recollections of drug abuse.

Weston Woods Studios, Weston, Conn.
see
Arrow to the sun.
Benjamin and Tulip.
Bubble bubble.
Clementine.
Could anything be worse?
Crystal apple.
Hush little baby.
Jack Jouett's ride.
Little Tim and the brave sea captain.
Mountain goats of Temlaham.
Noisy Nora.
She'll be comin' 'round the mountain.
Silver pony.
Snuff.
Star-Spangled Banner.
Zlateh the goat.

Westport Group
see
Capitol.
Constitution.
Cornestones of freedom. Set 3: Freedom—monuments of America.
Declaration of independence.
Lincoln Memorial.
Mayflower compact.

Westvaco Corporation
see
Paper: a cycle of growth.

Wetten ist Ehrensache. [Moti
Foreign Affairs of the Feder
; made by Bayerischer Ru
with Goethe-Institut. — C
International Film Bureau,
1 reel, 15 min. : sd., col. ; 16
workbook, and reader (172 p.).
folge 2)
SUMMARY Part of a comp
conversational German. Gabi
viewing the six-day bicycle race
1. German language—Films
Germany (Federal Republic, 19
Amt II Series Guten Tag, w
folge 2.
[PF3112.7] 43
International Film Bureau 76

What 80 million women
Unique Film Co., 1912. Re
Exchange, 1974.
approx 55 min st b&w
Also known under the title E
SUMMARY: Uses a drama
hurst to present the cause of wo
1. Women—Suffrage. 2. Pank
1858-1928. I. Pankhurst, E
1928. II. Unique Film Compa
change. IV. Title: Eighty mil
picture]
[JF848] 32
Film Classic Exchange 76

What animals see. [Motion p
N.Y. : Macmillan Films, 19
1 reel, 10 min sd., col , 16
Made in Czechoslovakia.
SUMMARY: Shows the func
various animals. Using technical
structs the world as seen by anim
parisons in the sphere of technic
wider contexts in nature.
1. Vision. 2. Physiology, Co
Films.
[QP475] 59
Macmillan Films Inc. 76

What are mammals? [Filmstr
Released by Creative Learn
38 fr. color. 35 mm. an
1 3 rpm , approx 15 min
CREDITS: Consultant, Georg
SUMMARY: Defines identify
mals and shows how man share
primary grades.
1. Mammals—Juvenile films.
Corporation. II. Creative Lear
[QL706.2] 59
Creative Learning 75

What are the differences? [Fi
tions. Released by BFA Ed
74 fr color 35 mm an
1 3 rpm , 8 min (You and yo
Also issued with phonotape i
With teaching guide.
CREDITS: Consultant, Willia
SUMMARY: Considers the
beliefs between parents and child
in generations can often cause

What are the different kinds of energy? [Filmstrip] Norman Beaty. Released by BFA Educational Media. 1975.
[illegible]
Also issued with videotape cassettes.
With teacher's guide.
SUMMARY: [illegible]
[illegible]
[TJ163.5] [illegible] 75-736147
BFA Educational Media [illegible]

What can you find at the beach? [Filmstrip] Encyclopaedia Britannica Educational Corp. 1975.
[illegible]
CREDITS: Producer: Wesley Johnson; collaborator: Vivian Shaw-Ing.
SUMMARY: [illegible]
[illegible]
[LB1528] 428 75-736198
EBEC [illegible]

What can you find in a city park? [Filmstrip] Encyclopaedia Britannica Educational Corp. 1975.
[illegible]
CREDITS: Producer: Wesley Johnson; collaborator: Vivian Shaw-Ing.
SUMMARY: [illegible]
[illegible]
[LB1528] 428 75-736199
EBEC [illegible]

What can you find in the woods? [Filmstrip] Encyclopaedia Britannica Educational Corp. 1975.
[illegible]
CREDITS: Producer: Wesley Johnson; collaborator: Vivian Shaw-Ing.
SUMMARY: [illegible]
[illegible]
[LB1528] 428 75-736200
EBEC [illegible]

What can you find on the farm? [Filmstrip] Encyclopaedia Britannica Educational Corp. 1975.
[illegible]
CREDITS: Producer: Wesley Johnson; collaborator: Vivian Shaw-Ing.
SUMMARY: [illegible]
[illegible]
[LB1528] 428 75-736201
EBEC [illegible]

What do you mean, what do I mean? Case studies in communication. [Motion picture] Sarasota: Educational Media. 1976.
[illegible]
With teacher's guide, [illegible] and [illegible].
CREDITS: Animator: Sam Moore.
SUMMARY: [illegible]
[illegible]
[BF637.C45] [illegible] 76-708242
Sarasota: Educational Media [illegible]

What do you see? [Filmstrip] Macmillan Pub. Co. 1976. Made by Insight Productions.
[illegible]
Also issued with videotape cassette.
With teacher's guide.
SUMMARY: [illegible]
[illegible]
[PZ8.5] 811 75-745928
Macmillan Pub. Co. 75-[illegible]

What do you see in light and shadow? [Filmstrip] Encyclopaedia Britannica Educational Corp. 1975.
[illegible] (Developing basic skills: what do you see?)
CREDITS: Producer: Barbara Donner Clark; collaborator: Vivian Shaw-Ing.
SUMMARY: [illegible]
[illegible]
[LB1528] 428 75-736206
EBEC 75

What do you see in the snow? [Filmstrip] Encyclopaedia Britannica Educational Corp. 1975.
[illegible]
CREDITS: Producer: Barbara Donner Clark; collaborator: Vivian Shaw-Ing.
SUMMARY: [illegible]
[illegible]
[LB1528] 428 75-736203
EBEC [illegible]

What do you see in the water? [Filmstrip] Encyclopaedia Britannica Educational Corp. 1975.
[illegible]
CREDITS: Producer: Barbara Donner Clark; collaborator: Vivian Shaw-Ing.
SUMMARY: [illegible]
[illegible]
[LB1528] 428 75-736204
EBEC [illegible]

What do you see in the wind? [Filmstrip] Encyclopaedia Britannica Educational Corp. 1975.
[illegible] (Developing basic skills: what do you see?)
CREDITS: Producer: Barbara Donner Clark; collaborator: Vivian Shaw-Ing.
SUMMARY: [illegible]
[illegible]
[LB1528] 428 75-736205
EBEC [illegible]

What do you think? [Motion picture] Geneva Press. Made by United Presbyterian Church. Division of Mass Media. Released by ACI Films. 1971.
[illegible]
With guide.
SUMMARY: [illegible]
[illegible]
[BF723.C5] 155.4 75-704394
ACI Media [illegible]

What every manager needs to know about marketing. [Motion picture] BNA Inc. 1972. Made by BNA Films.
[illegible] 16 mm. (Management practices)
With leader's guide, supplementary tape, and books.
CREDITS: Consultant: J.E. Hopkins.
SUMMARY: Part 1 deals with the distinctions between marketing and selling, [illegible] the ways in which a company can improve marketing production and decision. Part 2: Principle: Learn the [illegible] time to [illegible] a sales [illegible] and behavioral [illegible] sales force, [illegible] and organization, and sales training.
CONTENTS: 1. The Marketing [illegible] 2. [illegible] 3. Marketing [illegible] selling. 4. What business are [illegible]
— Marketing. 2. Selling. I. BNA Incorporated. II. Series: Management practice (Motion pictures).
[HF5415] 658.8 75-703624
BNA Communications 75

What good is a warbler? [Motion picture] Adams Film Productions. 1975.
[illegible]
SUMMARY: Uses the [illegible] warbler as [illegible] [illegible] special value and [illegible] [illegible] [illegible] Suggests [illegible] disappearance of [illegible] and [illegible] [illegible] warbler [illegible] that the [illegible] [illegible] [illegible] [illegible]
1. Ecology. [illegible] 2. [illegible] warblers. [illegible] I. Ecology. [illegible] 2. [illegible] warblers. [illegible] I. Adams Film Productions.
[QH541.14] 574.5 75-703299
CINE 75

What have you done with my country? [Motion picture] Crystal Film Production Services. Australia. Released in the U.S. by ACI Films. 1974.
[illegible] 16 mm.
With teacher's guide.
CREDITS: Producer: Frank Hurwitz.
SUMMARY: [illegible] Australia with the [illegible] thought by European [illegible] and [illegible].
1. Human ecology—Australia. I. Australia. [illegible] I. [illegible] II. ACI Films, [illegible]
[GF85.A] 301.2994 75-704395
ACI Media [illegible]

museum? [Filmstrip] Encyclopaedia Bri-
ducational Corp., 1975. Made in coopera-
the Smithsonian Institution.
color 35 mm and phonodisc 2 s., 12 in., 33
14 min (Museums and man)
ed with phonotape in cassette
cher's guide
IS Producer Max Heinz
ARY Defines a museum as a place where things of
lasting value are gathered together, studied, and
nd where at least part of the collection is exhibited
ce
ums 1 Encyclopaedia Britannica Educational
on. II. Series: Museums and man. [Filmstrip]
069 75-735741
75[7604]

a system? [Filmstrip] Irene Gernstein.
by BFA Educational Media, 1975.
color 35 mm and phonodisc 2 s (1 s for
ojector 1 s for automatic projector), 12 in., 33 1/3
in (Looking at the future systems thinking)
ued with phonotape in cassette
acher's guide
ARY Delineates the nature of systems, showing
ependence of the parts of a system and the implica-
rticular choice holds for future conditions
em analysis 2 Social systems 3 Forecasting
ein Irene II BFA Educational Media III
oking at the future: systems thinking. [Filmstrip].
5] 309.2 75-735959
cational Media 75

r pollution? [Filmstrip] Multi-Media Pro-
, 1970.
color. 35 mm. and phonodisc (for manual or
projectors), 2 s., 12 in., 33 1/3 rpm., 13 min (Top-
logy)
sued with phonotape in cassette.
eacher's manual.
IARY: Discusses the elements in man's modern life
use pollution of the air in his environment.
Pollution. [1. Air—Pollution] I. Multi-Media
ons. II. Series: Topics in ecology. [Filmstrip].
] 301.31 75-736094
edia Productions 76

ecology? [Filmstrip] Multi-Media Produc-
970.
color. 35 mm. and phonodisc (for manual or
c projectors), 2 s., 12 in., 33 1/3 rpm., 13 min.
n ecology)
ssued with phonotape in cassette
eacher's manual.
MARY: Discusses living organisms in terms of their
hip to the environment. Focuses on clarification of
ecology.
logy. [1. Ecology] I. Multi-Media Productions.
Topics in ecology [Filmstrip]
1] 301.31 75-736097
edia Productions 76

home teaching? [Motion picture] Dept. of
Picture Production, Brigham Young Univer-
70.
n sd color 16 mm
MARY. Discusses the home teaching program of the
of Jesus Christ of Latter-Day Saints and emphasizes
e of the home in solving the problems of the church.
urch work with families. 2. Family—Religious life.
tian life—Mormon authors. I. Brigham Young
ty, Provo, Utah. Dept. of Motion Picture Produc-
43 F3] 289 3 75-702780
Young University 76[r76]rev

it?" said the dog. [Filmstrip] Xerox Films,
Made by Lumin Films.
color 35 mm and phonodisc 2 s (1 s for
projector, 1 s. for automatic projector), 7 in., 33 1/3
min. (Magic circle, level 4)
ssued with phonotape in cassette
book and teacher's guide
MARY: Adapted from the book of the same title by

What is pollution? [Filmstrip] Multi-Media Productions, 1970.
52 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 2 s., 12 in., 33 1/3 rpm., 14 min (Topics in ecology)
Also issued with phonotape in cassette.
With teacher's manual
SUMMARY: Discusses man's pollution of his environment, describing the problem as a byproduct of modern life
1. Pollution. [1. Pollution] I. Multi-Media Productions. II. Series: Topics in ecology. [Filmstrip]
[TD175] 301.31 75-736096
Multi-Media Productions 76

What is psychology? [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by BFA Educational Media, 1975.
20 min sd color 16 mm
CREDITS: Producer, Timothy Read; director, Stan Dalby; cameraman, Michael Edols; editors, Ian Walker, Martin Cohen.
SUMMARY: Surveys the subject of psychology for high school students.
1. Psychology. [1. Psychology] I. Film Australia (Organization) II. Australia. Information Service.
[BF121] 150 76-700574*
Australian Information Service
76

What is science fiction? [Filmstrip] Guidance Associates, 1975.
2 filmstrips (pt. 1, 82 fr.; pt. 2, 81 fr.) color. 35 mm. and 2 phonodiscs (2 s. each ; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 16 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Provides and introduction to the study of science fiction and the themes commonly treated in science fiction
1. Science fiction—History and criticism. I. Guidance Associates.
[PN3448.S45] 809.3 75-735795
Guidance Associates 75

What is smoke? [Filmstrip] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1972.
45 fr. color. 35 mm.
SUMMARY: Discusses the historical background for smoking, shows what happens when people become confirmed smokers, and examines some of the effects smoking has on people and the environment. With captions.
1. Smoking—Juvenile films. [1. Smoking] I. National Film Board of Canada. II. Donars Productions.
[HV5733] 613.8 75-735768
Donars Productions 75[7608]

What is temperature? [Motion picture] Independent Producers Service, 1969. Reissued with sound and released by BFA Educational Media, 1975.
4 min sd color super 8 mm and cassette (7 min.) (Investigations in science: Properties of matter series)
Loop film in cartridge. Designed for use in a combination projector and sound system; the sound track on the cassette controls the projector to make a 7 min. presentation.
Reissue of the 1969 silent motion picture with accompanying sound added.
With study guide.
SUMMARY: Uses live action and animation to define temperature and demonstrate its meaning in experiments with heat and cold Shows the construction of a thermometer.

What is the role of the churc
Media Productions, 1970.
2 filmstrips (97 fr.) color 35
manual or automatic projectors)
25 min (Latin America today)
Also issued with phonotape in
With teacher's manual
SUMMARY: Discusses the i
Catholic Church in Latin Americ
ence from colonial times to the p
1. Catholic Church in Latin Ar
—Religion. 2. Catholic Churc
Multi-Media Productions. II. Se
[Filmstrip]
[BX1426.2] 283
Multi-Media Productions 76

What is the role of the milita
Media Productions, 1970.
2 filmstrips (96 fr.) color. 35
manual or automatic projectors),
min. (Latin America today)
Also issued with phonotape in
With teacher's manual.
SUMMARY: Explores the ro
America and explains why it is
1. Latin America—Armed Fo
Armed Forces] I. Multi-Med
Latin America today. [Filmstrip
[UA602.3] 35
Multi-Media Productions 75

What kind of change? Revolut
strip] Irene Gernstein. R
tional Media, 1975.
67 fr. color. 35 mm. a
manual projector, 1 s. for autom
rpm., 10 min (Looking at the
Also issued with phonotape i
With teacher's guide.
SUMMARY: Discusses the r
thinking and social change and
can help bring about necessary
alternatives and ways of evalua
1. Social change. 2. System t
II. BFA Educational Media. I
ture: systems thinking. [Filmstr
[HM101] 30
BFA Educational Media 75

What makes a modern army
Dept. of the Army, 1970.
Audiovisual Center.
28 min. sd. color. 16 m
SUMMARY: Discusses the
dier receives to enable him to im
ties of the modern a
modernization, and managem
1. Military education—Unit
Army. I. United States. I
tional Audiovisual Center. III
picture].
[U408.3] 3
National Audiovisual Center
7

What makes rain? [Motion
Britannica Educational Co
22 min. sd. color. 16 m
With guide.
SUMMARY: Considers the
Examines cloud formation; tr

What makes Sleeping Beauty real? [Filmstrip] [illegible] — New York [illegible], 1974

[illegible]

What makes things move? [Filmstrip] [illegible] Released by BFA Educational Media, 1975

[illegible]

[QC714] [illegible]

What price confidence. [Motion picture] U.S. Dept. of the Army, 1970. Released by National Audiovisual Center

[illegible]

What price health? [Motion picture] NBC Educational Enterprises. Released by Films Inc., 1972

[illegible]

What should I do? series. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975

[illegible]

What'll I do if ... [Motion picture] [illegible] Los Angeles [illegible] 1975

[illegible]

What's happened to sugar? [Motion picture] U.S. Office of Price Administration, 1945

[illegible]

[HD9100] [illegible] 75-703845

What's the big hurry! [Motion picture] Guidance Associates, 1975

[illegible]

[BJ1533 P3] 179 75-703988

What's wrong with Jonathan? (everyday pressures). [Motion picture] Agency for Instructional Television, 1975. Made by UNH Productions, Utah State Board of Education.

[illegible]

[HQ796] 155.5 75-703958

What's your bag? [Motion picture] Charles MacCrone. Released by Oxford Films, 1975

[illegible]

[LB1027.5] 371.4 75-703682

What's your beef? [Motion picture] Brigham Young University, Instructional Television Services — Provo, Utah: Brigham Young University Media Marketing, 1975

[illegible]

What's your excuse? [Motion picture] Denver [illegible] — [illegible] A.I.M.S. International Media Services, 1974

[illegible]

Wheels and deals: buying cars and motorcycles. [Filmstrip] [illegible] Productions. Released by Current Affairs Films, 1973

[illegible] Explains how to choose a dealer and tells important facts a [illegible]

[TL162] 629.2 [illegible]

Wheels on fire: How transportation changed America. [Filmstrip] Multi-Media Productions, 1974

[illegible] the way the railroad system brought similar changes to an [illegible]

[HE5623] 973 75-736090

When Shlemiel went to Warsaw. [Filmstrip] Miller Brody Productions, 1975

[illegible]

Miller Brody Productions 76

When the circuit breaks—America's energy crisis. [Motion picture] U.S. Federal Energy Administration, 1975. Made by Concept Films. Released by National Audiovisual Center

[illegible]

gends die. [Filmstrip] Films Inc., 1975.
Ealing Films.
s color 35 mm and 2 cassettes (37 min.)
m the 1972 Twentieth Century-Fox motion pic-
ame title
her's guide
RY) An adaptation of the novel of the same title
nd about an orphaned Ute Indian boy who wins
he rodeo circuit, but is totally disillusioned by the
d searches for his identity in the old ways of his
TS: Storystrip 1: Promise of assimilation. 169 fr.
2: Search for identity. 179 fr
1. Hal Glen, 1900- When the legends die.
Hal Glen, 1900- When the legends die
corporated.
813 75-735334
75[7604]

he birds return? [Motion picture] Film
Sydney, 1975. Released in the U.S. by
Information Service.
sd color 16 mm
S Director, Bob Kingsbury, cameraman, Kerry
or, Tony Buckley.
RY: Considers conditions in Darwin, Australia,
he devastating cyclone of Christmas Day, 1974.
extent of the damage, the evacuation arrange-
the preliminary cleanup and restoration efforts.
n, Australia Cyclone, 1974 1 Film Australia
on) II. Australia. Information Service
551.509942 76-700575
Information Service
76

think about it. [Motion picture] Interna-
siness Machines Canada, Canada, 1974.
sd color 16 mm.
TS: Producer, director, and editor, George Dun-
grapher, Tom White
ARY: Shows the functions of the IBM lab.
Canada, ltd. I. IBM Canada, ltd.
.B9] 001.6 75-703443
Film Board of Canada
75

things belong. [Motion picture] Associa-
Humanistic Psychology. Made and
by Essentia, 1975.
sd. color. 16 mm. (Renascence: the process
ARY: Uses a variety of visual metaphors in order
the process of renascence, or rebirth.
actualization (Psychology) I. Association for
ic Psychology. II. Essentia (Firm) III. Series:
ce: the process of rebirth. [Motion picture].
S4] 158 76-700205
76

I? [Filmstrip] Encyclopaedia Britannica
onal Corp., 1975.
color. 35 mm. (Developing basic skills: where is
ITS: Producer, Weldon Johnson; collaborators,
im Ing, Albert B. Carr.
IARY: Depicts various hiding places in teaching
onal, reading, and language skills pertaining to loca-
luding concepts such as under, over, behind, and
With captions. For primary grades.
guage arts (Primary)—Juvenile films. [1. Language
nary) 2. Space perception] I. Encyclopaedia
a Educational Corporation. II. Series: Developing
ls where is it? [Filmstrip]
8] 428 75-736192
75

re my animal friends? [Filmstrip] Ency-
ia Britannica Educational Corp., 1975.
color. 35 mm. (Developing basic skills: where is
DITS: Producer, Weldon Johnson; collaborators,
him Ing, Albert B. Carr
MARY: Depicts animals in various hiding places in
observational, reading, and language skills pertain-

Where are we hiding? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
49 fr. color. 35 mm. (Developing basic skills: where is it?)
CREDITS: Producer, Weldon Johnson; collaborators, Vivian Shim Ing, Albert B. Carr
SUMMARY: Depicts various hiding places in teaching observational, reading, and language skills pertaining to locations, including concepts such as under, over, behind, and between. With captions. For primary grades.
1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary) 2. Space perception] I. Encyclopaedia Britannica Educational Corporation. II. Series: Developing basic skills: where is it? [Filmstrip].
[LB1528] 428 75-736189
EBEC 75

Where did Leonard Harry go? [Filmstrip] Xerox Films, 1975. Made by Davidson Films.
53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Values)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Author, William van Horn; narrator, Peter J Smith.
SUMMARY: Tells a story about a man who becomes such a master of disguise that he disappears. Shows how anonymity is possible in a standardized society. For elementary grades.
1. Mass society—Juvenile literature. [1. Mass society. 2. Worth] I. Xerox Films. II. Series: Values. [Filmstrip]
[HN16] 301.11 75-735711
Xerox Films 75

Where did we find it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
55 fr. color. 35 mm. (Developing basic skills: where is it?)
CREDITS: Producer, Weldon Johnson; collaborators, Vivian Shim Ing, Albert B. Carr.
SUMMARY: Uses hidden objects and various settings to teach observational, reading, and language skills pertaining to locations, including concepts such as under, over, behind, and between. With captions. For primary grades.
1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary) 2. Space perception] I. Encyclopaedia Britannica Educational Corporation. II. Series: Developing basic skills: where is it? [Filmstrip]
[LB1528] 428 75-736191
EBEC 75

Where do I go from here? [Filmstrip] Moreland-Latchford Productions, Toronto, 1974. Released in the U.S. by Moreland-Latchford Ltd.
53 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Your library: how to use it)
SUMMARY: Shows how library resources can serve as inspiration for many different kinds of research projects. For elementary grades.
1. Libraries—Juvenile films. [1. Libraries] I. Moreland-Latchford Productions. II. Moreland-Latchford Ltd III. Series: Your library: how to use it. [Filmstrip].
[Z665.5] 021 75-736041
ALA Booklist 75[7610]

Where do I go from here? [Motion picture] / U.S. Navy Dept. — Washington : The Dept. : distributed by National Audiovisual Center, 1974.
1 reel, 4 min. : sd., col. ; 16 mm.
SUMMARY: Conveys the mariner's respect for the rigor-

Where do we get energy? [Films
Released by BFA Educational
53 fr. color. 35 mm. and p
1/3 rpm., 7 min. (First ideas abo
Also issued with phonotape in c
With teaching guide.
SUMMARY: Investigates the s
how the Sun provides most of the
through heat energy stored in oil, g
wind energy. For elementary grade
1. Power resources—Juvenile fi
Juvenile films. [1. Power resource
Bean, Norman. II. BFA Educati
First ideas about energy. [Filmstri
[TJ163.2] 333.
BFA Educational Media 75

Where gas transmission starts.
troleum Extension Service, U
Austin. — Austin : Visual In
Library, Division of Extensio
1975, made 1962.
1 reel, 16 min. : sd., col. ; 16 m
SUMMARY: Explains details o
ing, adjustment of meters, and bl
safe practices on the lease.
1. Gas, Natural—Pipe lines
Austin. Petroleum Extension Se
[TN880.5] 665
Visual Instruction Bureau Film Li
76

Where is dead? [Motion picture
tannica Educational Corp., 1
19 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Jackie
Maria W. Piers.
SUMMARY: Tells a story abo
gle to understand her brother's s
relationship with the adult mem
sharing of grief and compassion.
1. Death—Psychological asp
Grief—Juvenile films. [1. Dea
I. Encyclopaedia Britannica Edu
[BF789.D4] 15
EBEC 76

Where is home for me? [Moti
and Refugee Services, Unite
ference. Made and released
olic Conference, 1975.
12 min. sd. color. 16 mm
SUMMARY: Pictures Vietnar
chaos, fear, hope, and uncertainty
and a chance to live in America
1. Vietnamese Conflict, 1961-1
States—Emigration and immigra
United States. I. United States
gration and Refugee Services.
Conference
[D5559.63] 36
CINE 76

Where our food comes from.
: ACI Media, 1975.
4 rolls col , 35 mm & 4 cas
SUMMARY: Examines the
supplies. For elementary grades
CONTENTS: 1. Field crops.
bles. 72 fr.—3. Livestock. 70 fr.
1. Agriculture—Juvenile films
films. [1. Agriculture. 2. Foo
[S519] 33
ACI Media 76

Where you goin' company to
National Film Board of Can
Board, 1974.
1 reel, 27 min. : sd., col. ; 16
CREDITS: Producer, Ian M
Stephen Dewar; music, David L
raphers, Martin Duckworth, S
Clinton A. Solomon, Danvelle
SUMMARY: A look at Tr

While you were out. [Motion picture] American Management Associations, 197[illegible]
[illegible]

Whistle of the wind. [Motion picture] York University, Toronto, 1974.
[illegible]
[GV764] 629.1 75-704358
National Film Board of Canada
76

Whistling Smith. [Motion picture] / National Film Board of Canada, 1974. — [Montreal] : The Board, 1974.
[illegible]
[HV8...] 92[illegible] 76-701077*
National Film Board of Canada
76

White, Cary
see
Daney Street

The White collar rip-off. [Motion picture] NBC-TV. — Wilmette, Ill. : Films Inc., 1975.
[illegible]
[HV66...] 364.1 76-701275*
[illegible]

The White House. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1975.
[illegible]

The White House. [Motion picture] / Castle Films. — New York : Castle, [197-]
[illegible]
[F204.W5] 975.3 76-700508*
Castle Films

White on white. [Motion picture] Arthur Von Wiesenberger, Patrick Lynch, and Brad Shaw, 1975.
[illegible]
[GV854.7] 796.9 75-703549
CINE 76

The White-tailed kite. [Motion picture] / Palisades Educational Films, American Educational Films ; made by Louis Kisner. — Beverly Hills, Calif. : American Educational Films, 1972.
[illegible]
[LB1573] 372.6 76-700885*
American Educational Films
76

White water, blue water. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974.
[illegible]
CREDITS: Director, Jim McKnight
[illegible]
[GV788] 797.1 75-704359
National Film Board of Canada
76

Whitefield, James
see
Oregon Trail

Whitney, John H
see
Arabesque

Who are the people of America? [Motion picture] Coronet Instructional Media, 1975.
[illegible]

Who is Witold K? [Motion picture] Suski Fallick Productions, 1975.
[illegible]
[NX511] 301.32 75-703300
CINE 76

Who knows why? [Filmstrip] Xerox Films, 1975. Made by Davidson Films.
[illegible]
Films. II. Series: Values [Filmstrip]
[PZ7] 124 75-735709
Xerox Films 76

Who wins? (morality). [Motion picture] Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association.
15 min. : sd., color ; 16 mm. (Self incorporated)
Videotape on reel and videocassette also issued.
With teacher's guide.
CREDITS: Producer, Robert Crowther; director and editor, Michael Switzer; writer, Jan Skrentny
[illegible] ethical and moral decisionmaking.
[illegible] tional Television. II. Series: Self incorporated [Motion picture]
[BJ1468.5] 170 75-703959
Agency for Instructional Television
76

Who's afraid of the big bad wolf? [Filmstrip] — Shawnee Mission, Kan. : Marsh Film Enterprises, 1976.
[illegible]
CREDITS: Consultants, Mary Lou Hester, Sharon Smith
[illegible]
[LB3407] 364.4 76-740649*
Marsh Film Enterprises, Inc.
76

Who's on first : a story of girls' sports. [Motion picture] JAB Press, 1975. Made by Joel E. Ginsburg.
[illegible]
[GV881] 796 75-703881
JAB Press 75

fairest of them all? [Motion picture] , 1975
sd color 16 mm (Montage)
RY Provides an insight into beauty pageants, in- s of backstage scenes, on-stage activities and s of beauty pageants. Follows one girl as she goes pageant to win the title of Miss U.S.A. contests. 1. WKYC-TV (Television station) II. Series: Montage [Motion picture]
791.6 76-700443
76

is it anyway? [Motion picture] Granada , London, 1974. Released in the U.S. by Circle Cinema Workshop, 1975.
sd color 16 mm
notes
S Producer, Peter Eckersley, director, Richard iter, Brian Clark.
RY: Raises the question of a person's right to a story about a paralyzed automobile victim who e permitted to die rather than be kept alive by means while his doctor maintains it is his profes- to maintain life.
inal care. 2. Death. I. Granada Television. ic Circle Cinema Workshop.
610.1 75-704387
Circle Cinema Workshop
76

I have one of those? [Motion picture] n Management Associations, 1974.
sd color 16 mm (Using the computer as a nt tool)
ltimedia presentation for managers with leader's nuals, programed workbooks, charts, and phono- ssette
ARY Shows how a computer records-processing alfunctions when it is applied without adequate tion planning.
ronic data processing. I. American Management ns. II. Series: Using the computer as a manage- [Motion picture].
658 75-702950
Management Associations
75

munication goes wrong. [Motion picture] n Management Associations, 1972.
sd color 16 mm (EXCEL, the AMA course employees)
sued as videotape.
nstructional kit with correlated sound recording in leader's guide, and supplementary instructional
ARY: An instructional course designed to help of- oyees understand and appreciate their role and re- ty in office work. Helps identify and overcome six riers to successful communication. Encourages dis- f personal experiences confronting these barriers. ice practice. 2. Communication in management. can Management Associations. II. Series: EXCEL, A course for office employees. [Motion picture].
.7.5] 658.3 75-704214
n Management Associations
75

ve have zoos? [Filmstrip] Educational De- ent Corp., Imperial Educational Resources n, 1975.
color. 35 mm. and disc (33 1/3 rpm. 12 in. 6 Zoos and zoo animals, no. 1)
ssued with sound recording in cassette.
MARY: Takes a look at a zoo as an entire system. rs unusual aspects of animal behavior and the charac- and sounds of different kinds of animals. For elemen- les
ological gardens—Juvenile films. 2. Animals, Habits avior of—Juvenile films. [1. Zoological gardens. als—Habits and behavior] I. Educational Devel- Corporation. II. Series: Zoos and zoo animals. ip] no. 1.
] 590.74 76-730258*
onal Development Corp.
76

Why me? [Motion picture] Curtis Merrick Released by BFA Educational Media, 1975.
20 min sd color 16 mm
With guide
SUMMARY: Discusses police work, showing how police officers go about the routines of crime prevention.
1. Police. 2. Crime prevention. I. Merrick, Curtis. II. BFA Educational Media
[HV7921] 364.12 75-704009
BFA Educational Media 75

Why me? I don't eat chocolates. [Motion picture]
see
Acne : Why me? I don't eat chocolates.

Why Noah chose the dove. [Filmstrip] Miller-Brody Productions, 1975.
44 fr color 35 mm and disc (33 1/3 rpm 10 in., 8 min.) (Miller-Brody famous author/illustrator filmstrips)
Also issued with sound recording in cassette.
With teacher's notes.
Based on the book of the same title by Isaac Bashevis Singer with illustrations by Eric Carle.
SUMMARY: Presents a story about Noah and the ark. Shows why Noah chose the dove over all the animals on the ark. For primary grades.
1. Children's films. [1. Noah's ark—Fiction. 2. Animals —Fiction] I. Singer, Isaac Bashevis, 1904- Why Noah chose the dove. II. Miller-Brody Productions.
[PZ7] 813 75-736572
Miller-Brody Productions 76

Why the Colonies rebelled. [Filmstrip] Thomas S. Klise Co., 1975.
76 fr color 35 mm and disc (33 1/3 rpm 12 in 18 min.)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With script.
CREDITS: Writer, Barbara Netherton; narrator, Thomas S. Klise; art, David Seay.
SUMMARY: Examines the economic, social, and political causes of the American Revolution.
1. United States—History—Revolution, 1775-1783—Causes—Juvenile films. 2. United States—History—Revolution, 1775-1783—Causes. I. Thomas S. Klise Company
[E210] 973.3 76-730223
Thomas S. Klise Co. 76

Why we take care of property: planet of the Tickle Bops. [Motion picture] Learning Corp. of America, 1975.
12 min. sd. color. 16 mm. (Basic concepts in social studies)
With teacher's guide.
SUMMARY: Presents an animated story about two children who start damaging property for fun, until they have their own property damaged and learn that everyone is affected sooner or later when people stop caring about their surroundings. For primary grades.
1. Vandalism—Juvenile films. [1. Vandalism] I. Learning Corporation of America. II. Series: Basic concepts in social studies. [Motion picture]
[HV6635] 170 75-704021
Learning Corp. of America 76

Why you study ... [Filmstrip] Eye Gate House, 1975.
4 filmstrips color 35 mm and 2 cassettes
With teacher's guide at end of each sound recording.
SUMMARY: Gives reasons for key areas of study in the elementary school curriculum, discussing goals, objectives,

Wie kann man Berliner Luft si tion picture] / Ministry of F Federal Republic of Germany Rundfunk ; in cooperation wi Chicago : Distributed by Inter 1974.
1 reel, 15 min. : sd., col. ; 16 m workbook, and reader (172 p.). — folge 16)
SUMMARY Part of a comple conversational German. While He dents are on a field trip, the stude unusual methods of photographing
1. German language—Films fo Germany (Federal Republic, 194 Amt. II. Series: Guten Tag, wie folge 16.
[PF3112.7] 438
International Film Bureau 76[7

Wier, Ester. Loner
see
Loner.

Wiesbauer, Marcia. Big gree
see
Big green bean.

Wiesenberger, Arthur Von
see Von Wiesenberger, A

Wilcox (Roy) Productions, in
see
Paradise polluted.

A Wild lens in Algonquin. [Mo ductions, Toronto, Canada Canadian Broadcasting Cor
55 min. sd. color. 16 mm
CREDITS: Producers, Jerry tors, John Foster, Janet Foster; Robert Ryan.
SUMMARY: Takes a look at of Algonquin Park.
1. Natural history—Ontario— 2. Algonquin Provincial Park. Canada Trust Company. III. Ca ration. IV. Series: To the wild
[QH106.2] 57
National Film Board of Canada
76

The Wild swans, part 1. (Visual Education, 1975.
65 fr. color. 35 mm. an min.) (Tales of Hans Christia
Sound accompaniment comp matic operation.
Also issued with sound reco
With teacher's guide.
Based on the story De vild Andersen
CREDITS: Adapter/produc sultant, Pamela Laymon; illust
SUMMARY: Tells the first king who marries a beautiful w turns her 11 stepsons into wil daughter to live with a family
1. Fairy tales—Juvenile film

The Wild swans, part 2. [illegible] Society for Visual Education, 1975
[illegible]
[illegible]
[illegible]
Based on the story The wild swans, by Hans Christian Andersen.
CREDITS: [illegible]
SUMMARY: [illegible]
[illegible]
[PZ8] [illegible] 76-730152*
Society for Visual Education [illegible]

Wilde, Oscar, 1854-1900. Selfish giant
see
Stories to think about: The selfish giant (making friends)

Wilder, Thornton Niven, 1897-1975. Long Christmas dinner
see
Long Christmas dinner

Wilderness dawning [Motion picture] Film Arts, Toronto. Released by Canadian Film-Makers Distribution Centre, Toronto, 1975
[illegible]
CREDITS: [illegible]
SUMMARY: [illegible]
[illegible]
[QH219] 574.5 75-704361
National Film Board of Canada

Wildlife—an American heritage [Motion picture] West Wind Productions, 1975
[illegible]
SUMMARY: [illegible]
[illegible]
[SK361] [illegible] 75-703550
[illegible]

A Wildlife photographer at work [Motion picture] Paramount Educational Films, Hollywood, Calif. Paramount Oxford Films, 1975
[illegible]
SUMMARY: [illegible]
[illegible]
[TR729] 770.28 76-700964*
Paramount Oxford Films [illegible]

Wilkes, Bernard
see
Discovering Russian folk music
Man and the state: Hamilton and Jefferson on federalism
Power of the Presidency: constitutional conflicts

Will Gray Productions
see
Inside passage

Willard Gallery, New York
see
Lenore Tawney, 1974

Willette, Bonnie
see
Knitting

William B. Coates and Associates
see
Dudley the dragon

William Bronson Productions
see
Days of adventure, dreams of gold

William Brose Productions
see
Intrusion conspiracy

William C. Handy, father of the blues [Filmstrip] Lewellyn Ltd., Madison, Mass. Lewellyn, 1975
[illegible]
CREDITS: [illegible]
SUMMARY: [illegible]
[illegible]
[ML410.H18] 780 76-731298*

William Shakespeare [Motion picture] Look Hear Productions, Montreal, McConnell Advertising, Ltd. Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974
[illegible]
CREDITS: [illegible]
CAST: [illegible]
SUMMARY: [illegible] William Shakespeare.
1. Shakespeare, William, 1564-1616. Biography. I. Look Hear Productions. II. McConnell Advertising Ltd. III. Shell Canada Ltd. IV. Series: Witness to yesterday (Motion picture)
[PR2894] 928 75-704362
National Film Board of Canada

Williams, David D
see
Portrait

William's dog. [Filmstrip] Xerox Films, 1975
Made by Lumin Films
[illegible]
[illegible] cassette
With book and teacher's guide
SUMMARY: [illegible]
[illegible] Fiction] [illegible]
[PZ7] [illegible] 75-735683
Xerox Films

Williamson, Elizabeth Fraser
see
Pathway from within

Wilson (Daniel) Productions
see Daniel Wilson Productions

Wilson, Michael, 1943-
see
1975 March of Dimes superwalkathon

Wilson, Yvonne M. Sifted gold
see
Sifted gold

The Wind blew [Filmstrip] Macmillan Pub. Co., 1976. Made by Imagery Productions
[illegible]
[illegible]
[illegible]
SUMMARY: [illegible]
[illegible] rhyme] I. Hutchins, Pat, 1942- Wind blew. II. Macmillan Publishing Company. III. Series.
[PZ8.3] [illegible] 76-735029
Macmillan Pub. Co.

The Windmill pitch. [Motion picture] / University of Manitoba Dept. of Physical Education ; made by Instructional Media Centre, Film Unit. — [Winnipeg] : The University, 1974
[illegible]
CREDITS: [illegible]
SUMMARY: [illegible]
1. Softball. I. University of Manitoba. Dept. of Physical Education
[GV881] 796.357 76-701079*
National Film Board of Canada

Windmills, ltd
see
Cindy
Emotional growth.
Mark
Mental growth
Rosa
Tony

Windows of heaven [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1963
50 min. sd. color. 16 mm.
SUMMARY: [illegible] Church of Jesus Christ of Latter-Day Saints
1. Tithes. 2. Church of Jesus Christ of Latter-Day Saints. [illegible] Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
[BX8643.T5] 289.3 75-702776
Brigham Young University

Winds of change in Africa. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1975
[illegible]
[illegible]
[illegible] cassette
With [illegible]
SUMMARY: [illegible]
[illegible]
[DT746] 968 75-734559*

yalty: life cycle of the monarch butterfly.
p] Creation Filmstrip Center, 1975
color 35 mm and cassette (23 min.)
accompaniment compatible for manual and auto-
ration
acher's guide and script
IS Authors Miriam Mitchem, J. P. Johnston,
hers, Miriam Mitchem, Scott Wilson, Richard
Richard Dowell
ARY: Presents a pictorial record of the complete
of the monarch butterfly, from the egg through
hosis by which it becomes a butterfly. Discusses
ts, migratory routes, and predatory and travel dan-
elementary grades.
arch butterfly—Juvenile films. [1. Monarch but-
I. Creation Filmstrip Center.
D3] 595.7 75-735750
Filmstrip Center 76

change: women in America. [Filmstrip]
Systems Consultants. Released by Perfec-
m Co., 1975.
color. 35 mm. and phonodisc: 2 s. (1 s. for
rojector, 1 s. for automatic projector), 12 in., 33 1/3
min
sued with phonotape in cassette.
cript
ITS: Writer, Karolyn Switalski Clark; graphics,
Struse.
MARY: Traces the development of legislation and
concerning women in the United States from
imes to the proposal of the 27th amendment to the
ion. Emphasizes the early years when women cam-
for suffrage and discusses modern feminists.
men—Legal status, laws, etc.—United States—His-
Women—Suffrage—United States. 3. Feminism—
tates. I. Media Systems Consultants (Firm) II.
n Form Company.
] 301.41 75-735731
n Form Co 75

eagles, wings of gold. [Motion picture] U.S.
Dept., 1974. Released by National Audi-
Center.
n sd color 16 mm
MARY: Traces the history of naval aviation and em-
the importance of preserving this heritage for future
ons.
ronautics, Military—History. 2. United States.
Aviation—History. I. United States. Navy Dept.
nal Audiovisual Center.
] 359.9 75-704052
l Audiovisual Center
75

f the wind. [Motion picture] GibCo Films,
n sd color 16 mm
DITS: Producer, Gib Jaffe.
MARY: Examines the sport of hang gliding.
iding and soaring. I. GibCo Films.
4] 797.5 76-700206
76

to canopy. [Motion picture] Film and
sion Communications, McDonnell Douglas
1975.
in. sd. color. 16 mm

Winnie the Pooh on the way to school. [Filmstrip]
Walt Disney Educational Media Co., 1975.
6 filmstrips color 35 mm and 6 phonodiscs (2 s each), 12 in., 33 1/3 rpm
Also issued with phonotape in cassette
With teacher's guide.
SUMMARY: Uses characters from A. A. Milne's books to introduce children to safety rules to be observed when going to and from school. For elementary grades.
CONTENTS: Pooh rides the bus. 74 fr., 14 min.—Tigger becomes a pedestrian. 70 fr., 11 min.—Rabbit has a bicycle ride. 64 fr., 14 min.—Eeyore takes a walk. 62 fr., 11 min.—Tigger finds an almost-built house. 66 fr., 12 min.—Pooh meets a stranger. 60 fr., 12 min.
1. Safety education—Juvenile films. 2. Accidents—Prevention—Juvenile films. [1. Safety education. 2. Accidents—Prevention] I. Walt Disney Educational Media Company
[LB3407] 614.8 75-735648
Walt Disney Educational Media Co.
75

A Winning combination. [Motion picture] Aetna Life & Casualty, 1975.
15 min. sd. color. 16 mm.
SUMMARY: Discusses the New England Whalers hockey team of the World Hockey Association. Emphasizes the need for physical fitness, skating ability, proper equipment, and teamwork.
1. New England Whalers (Hockey team) 2. Hockey I. Aetna Life & Casualty.
[GV848] 796.9 75-703551
CINE 75

The Winning team. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1954.
1 reel, 7 min., sd., col., 16 mm
SUMMARY: Discusses the importance of complete cooperation among employees.
1. Industrial sociology. I. Texas. University at Austin. Petroleum Extension Service.
[HD6971] 658.3 76-700861*
Visual Instruction Bureau Film Library
76

Winnipeg. Ukrainian Cultural and Educational Centre
see Ukrainian Cultural and Educational Centre, Winnipeg

Winter rescue. [Filmstrip]. — Tujunga, Calif. : Herbert M. Elkins Co., 1974.
37 fr. : col ; 35 mm. & cassette (14 min.). — (Mouseland fantasies reading plays)
CREDITS: Story, Peggy Gulick; drawings, Elizabeth Dresser.
SUMMARY: Presents a story about mice who perform a rescue in the snow. Designed to stimulate reading skills. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. [1. Mice—Fiction. 2. Reading (Primary)] I. Herbert M. Elkins Company II. Series: Mouseland fantasies reading plays. [Filmstrip]
[LB1525] 372.6 76-730400*
Herbert M. Elkins Co. 76

Wisconsin. Council on Developmental Disabilities
see
Fitting in.

Wisconsin. University. Bureau of Audio-Visual Instruction
see
Fitting in.

Wisconsin sugarbush. [Filmstrip] / Hawkhill Associates ; made by Infinite Eye Studio. — Black Earth, Wis. : Hawkhill, 1975.
63 fr. col., 35 mm. & cassette (13 min.) (In Wisconsin, series 2)
[illegible]

Wise, Rick
see
Conflicts in American val
class.

Wise (Walter) Productions
see Walter Wise Produc

Wise masters of wind and wat
Chicago : Perspective Films
1 reel, 17 min sd., col., 16
SUMMARY: Shows without c
and water power are used in win
make flour, sharpen tools, wash
for man
1. Windmills 2. Water mill
Perspective Films (Firm)
[TJ825] 62
Coronet Instructional Media
76

Wismar, C. B.
see
Pride and workmanship.

With intent to harm. [Motion
cle Cinema Workshop, 1974
laki and Scott Siegler.
29 min. sd. color. 16 mm
tions)
With film notes.
SUMMARY: A documentar
prison conditions as exemplified
presenting the prisoner movem
civil rights struggles of the 1960
lective bargaining activities at
1. Prisons—Massachusetts.
laws, etc.—Massachusetts. 3.
Institution, Concord. I. Ecc
shop. II. Series: Individuals a
ture]
[HV9475.M4] 3
Eccentric Circle Cinema Work
7

With just a little trust. [Mot
Communications Center, 1
15 min. sd. color. 16
family)
SUMMARY: Shows how a y
out of a self-pity by her mother,
and have courage in times of a
1. Trust in God. I. Francis
II. Series: Contemporary famil
[BV4637] 1
CINE 7

With safety for all. [Motion
Council, 1975. Made by
tions.
28 min. sd. color. 16 m
SUMMARY: Informs the pu
and overall functions of the Nat
old clips of newsreels, photos,
the National Safety Council
Contemporary sequences show
developing new safety program
1. National Safety Council
[T55] 6
CINE 7

Within man's limit. [Motion
1975. Made by Kaye-Sm
18 min. sd. color. 16 m

Wizard of Words series: nouns and adjectives. [Motion picture] McGraw-Hill, 1976
[illegible]
With teacher's guide
SUMMARY: [illegible] 1. English language—Noun—Juvenile films. 2. English language—Adjectives—Juvenile films. [illegible] I. McGraw-Hill Book Company.
[PF120] 428 76-700028
McGraw-Hill Book Co. 76

Wizard of Words series: prepositions. [Motion picture] McGraw-Hill, 1976
[illegible]
With teacher's guide
SUMMARY: [illegible] 1. English language—Prepositions—Juvenile films. [illegible] I. McGraw-Hill Book Company.
[PF115] 428 76-700029
McGraw-Hill Book Co. 76

Wizard of Words series: verbs and adverbs. [Motion picture] McGraw-Hill, 1976
[illegible]
With teacher's guide
SUMMARY: [illegible] 1. English language—Verbs—Juvenile films. 2. English language—Adverbs—Juvenile films. [illegible] I. McGraw-Hill Book Company.
[PF127] 428 76-700027
McGraw-Hill Book Co. 76

WKY TV (Television station) Oklahoma City
see
Names we never knew

WKYC TV (Television station) Cleveland
see
Ann: a black poet
Carl Sandburg
Caressing the trembling earth
Come and take my hand
Epitaph—the singing heart
How children learn
Oh, Your God's bedroom
Release a blessing to Jupiter
Where the fairest of them all

WNBC TV (Television station) New York
see New York (City) Television station WNBC TV

Wolf and the skunk. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kroner. Released by American Educational Films, 1971.
[illegible]
With teacher's guide
SUMMARY: [illegible] 1. Language arts (Elementary) [illegible] I. Wolf. [illegible] 2. Skunks—Juvenile films. [illegible] I. Language arts (Elementary) [illegible] 2. Wolves. [illegible] 3. Animals. [illegible] I. Palisades Educational Films. II. American Educational Films. III. Kroner, Louis, maker of motion pictures. IV. Series: Wolf and skunk.
[LB1572] 372.6 76-701029*
American Educational Films [illegible]

Wolf pack. [Motion picture] Canada. Wildlife Service. Environment Canada. Made by National Film Board of Canada. [Montreal?] The Board, 1974.
[illegible]
CREDITS: Producer Bill Reid. Director Bill Mason. [illegible] Roger Lanouette, cinematographer and film editor. 16 mm.
SUMMARY: A look at wolves in their natural habitat.
1. Wolves. 2. Canada. Wildlife Service. 3. Canada. Dept. of the Environment.
[QL737.C2] 599 76-701084*
National Film Board of Canada
76

The Wolfheim Antiphonal. [Slide set] Newton K. Gregg, 1976
[illegible]
SUMMARY: Presents a photographic copy of the Wolfheim Antiphonal, a Flemish manuscript from Nancy dating from the third quarter of the 15th century and now located in the Library of the University of California at Berkeley. Offers examples of musical notation from the period. With [illegible]
1. Church (Plain Gregorian chant) 2. Neumes. I. Catholic Church. II. Gregg, Newton K.
[M2149] 785.2 75-736133
Newton K. Gregg 76

The Wolfman. [Motion picture] Universal Pictures Co. [edited by Castle Films.] New York: Castle, [197-?]
[illegible]
CAST: Lon Chaney; Bela Lugosi.
SUMMARY: The Wolfman is trapped and killed in a [illegible] and reverts to real identity.
1. Short films. 2. Comedy films. I. Universal Pictures Company, Incorporated. [illegible]
[PN1997] 791.43 76-700509*
Castle Films 76

Wolinsky, Sidney
see
Excuse

Wolkstein, Diane Cool ride in the sky
see
Cool ride in the sky

Wolper Productions
see
Animals nobody loved
Incredible machine
Search for the great apes

Women artists: a historical survey (early Middle Ages to 1900). [Slide set] Harper & Row, Publishers, 1975
[illegible]
With notes and index
CREDITS: Author, Karen Petersen. I. J. Wilson.
SUMMARY: Features views of paintings and sculpture by women artists from Europe and America, spanning 8 centuries.
1. Women artists. 2. Paintings. 3. Sculpture. I. Harper & Row, Publishers.
[N43] 709.03 75-733526
Harper & Row, Publishers 76

Women artists: images—themes and dreams. [Slide set] Harper & Row, Publishers, 1975
[illegible]
With notes and index
CREDITS: Author, Karen Petersen. I. J. Wilson.
SUMMARY: Presents views of paintings and sculpture by women artists, illustrating common themes in women's art. Artists included are Mary Cassatt, Anna Peck, [illegible] Elizabeth Murray, Dorothy Dehner, Elizabeth Vaux, and Augusta Savage.
1. Women artists. I. Wilson, Jennifer. I. Harper & Row, Publishers.
[N43] 704.94 75-733519
Harper & Row, Publishers 76

Women artists: the twentieth century. [Slide set] Harper & Row, Publishers, 1975
[illegible]
With notes and index
CREDITS: Author, Karen Petersen. I. J. Wilson.
SUMMARY: [illegible] 1. Women artists. I. Harper & Row, Publishers.
[N43] 709.04 75-733527
Harper & Row, Publishers 76

Women artists: third world. [Slide set] Harper & Row, Publishers, 1975
[illegible]
With notes and index
CREDITS: Author, Karen Petersen. I. J. Wilson.
SUMMARY: [illegible] Asian, Black, Native American, Mexican, Japanese, Chinese, and Mexican descent.
1. Women artists. 2. Underdeveloped countries. I. Paintings. 2. Sculpture. I. Harper & Row, Publishers.
[N43] 709.73 75-733528
Harper & Row, Publishers 76

Women emerging: comparing cultural expectations. [Motion picture] Oakland Unified School District and Far West Laboratory for Educational Research and Development. Made by Far West Laboratory. Released by University of California Extension Media Center, 1975
[illegible]
SUMMARY: Documents the experiences of a [illegible] Shows how women in the Bay Area helped [illegible] and [illegible] expectations of sex roles.
1. Education of women. 2. Sex roles. I. Oakland Unified School District. II. Far West Laboratory for Educational Research and Development. III. California University. Extension Media Center. IV. Series: Sex role stereotyping in schools. [Motion picture]
[LC1481] 370.19 76-700016
Univ. of Calif. Extension Media Center 76

Women of the world [Motion picture]
see
W.O.W. (Women of the world)

Women on orgasm. [Motion picture]
see
Dunnan, Patricia Rose Women on orgasm

Women's basketball—jump ball. [Motion picture] BFA Educational Media. [made by] Linda Dubrofsky and Nesa Dubrofsky. Santa Monica, Calif.: BFA, 1976
[illegible]
SUMMARY: [illegible] 1. Women athletes. I. BFA Educational Media.
[GV558] 796.42 76-701102*
BFA Educational Media 76

Women's gymnastics national compulsory routines, 1976-80. [Intermediate level, class II] [Motion picture] Chicago: Artistic Institute, 1976
[illegible]
Magnetic sound track
CREDITS: Choreography, Janet Fox Dexter. I. Dexter, Linda Mahoney. Title. Producer.
SUMMARY: [illegible]
[illegible] 1. Gymnastics for women. Juvenile films. 2. Athletic [illegible]
[GV464] 796.4 76-701157*
Artistic Institute 76

ymnastics national compulsory routines, advanced level class I [Motion picture] Athletic Institute, 1976.
0 min sd col 16 mm
e. 20 min sd col super 8 mm
sound track
S Consultants Jackie Fie, Delene J Darst, heny, Dale Flansaas
ARY Shows women's compulsory routines for n from 1976 through 1980. Includes instruction in loor exercise, handspring vault, balance beam, and allel bars
astics for women United States I Athletic
796.4 76-701158*
stitute 76

ymnastics national compulsory routines, beginning level class III. [Motion picture]. go Athletic Institute, 1976
0 min sd, col 16 mm
e. 20 min. : sd., col. ; super 8 mm.
sound track.
S Consultants, Jackie Fie, Delene J Darst, heny, Dale Flansaas.
ARY Shows women's compulsory routines for n from 1976 through 1980. Includes instruction in ents, floor exercise, squat flight vault, balance uneven parallel bars.
astics for women United States. I. Athletic
796.4 76-701156*
stitute 76

ervice to the Nation. [Motion picture] t. of the Army, 1964. Released by Nadiovisual Center.
sd. b&w. 16 mm.
ented by the motion picture entitled Women's ser- Nation summary and conculsion
ARY An open-end film which encourages discus- contributions of American women to the national m colonial times to the present day. A young WAC at her decision to reenlist was influenced by inspir- valor and compassion evinced by women during wars and other critical periods in the Nation's d by their outstanding services in areas of educa- welfare, medicine, and science.
en United States History 2 United States orces Women History 3 United States omen's Army Corps. I. United States. Dept. ny. II. National Audiovisual Center
] 301.410973 75-703078
Audiovisual Center
75

ervice to the Nation—summary and con- Motion picture] U.S. Dept. of the Army, Released by National Audiovisual Center.
sd color 16 mm
ents the motion picture entitled women's service ion
ARY Describes contributions of women of the Nation from pioneer days to the present time. eir courage and self-sacrifice during times of war progressive efforts in times of peace. Emphasizes led role of the modern woman in the Armed Forces ustrial, professional, and governmental areas
en—United States—History. 2. United States— orces—Women—History. I. United States. he Army. II. National Audiovisual Center.
] 301.410973 75-703077
Audiovisual Center
75

oftball : defensive run down. [Motion pic- Chicago : Athletic Institute, 1974.
dge 4 min sl col super 8 mm & guide
TS: Consultant, Carol Spanks.
all for women. I. Athletic Institute
796.357 76-701226*
stitute 76

Women's softball : overhand throw, sidearm throw. [Motion picture]. — Chicago : Athletic Institute, 1974.
1 cartridge, 4 min sl, col , super 8 mm & guide
CREDITS: Consultant, Carol Spanks.
1. Softball for women. I. Athletic Institute.
[GV881] 796.357 76-701219*
Athletic Institute 76

Women's softball : tag outs, force outs. [Motion picture]. — Chicago : Athletic Institute, 1974.
1 cartridge 4 min sl , col , super 8 mm & guide
CREDITS: Consultant, Carol Spanks.
1. Softball for women. I. Athletic Institute.
[GV881] 796.357 76-701229*
Athletic Institute 76

Women's softball : catching above waist, catching below waist. [Motion picture]. — Chicago : Athletic Institute, 1974.
1 cartridge, 4 min. : si., col. ; super 8 mm. & guide.
CREDITS: Consultant, Carol Spanks.
1. Softball for women. I. Athletic Institute
[GV881] 796.357 76-701220*
Athletic Institute 76

Women's softball : hook slide, straight-in slide. [Motion picture]. — Chicago : Athletic Institute, 1974.
1 cartridge, 4 min sl , col , super 8 mm & guide
CREDITS: Consultant, Carol Spanks.
1. Softball for women. I. Athletic Institute
[GV881] 796.357 76-701227*
Athletic Institute 76

Women's softball : running to first base, running extra bases, runner's leadoff. [Motion picture]. — Chicago : Athletic Institute, 1974.
1 cartridge, 4 min. : si., col. ; super 8 mm. & guide
CREDITS: Consultant, Carol Spanks.
1. Softball for women. I. Athletic Institute.
[GV881] 796.357 76-701225*
Athletic Institute 76

Women's softball : sacrifice bunt, bunt for base hit. [Motion picture]. — Chicago : Athletic Institute, 1974.
1 cartridge, 4 min. : si., col. ; super 8 mm. & guide.
CREDITS: Consultants, Carol Spanks.
1. Softball for women. I. Athletic Institute.
[GV881] 796.357 76-701224*
Athletic Institute 76[7610]

Women's softball : fielding long hit fly ball, fielding ground ball. [Motion picture]. — Chicago : Athletic Institute, 1974.
1 cartridge, 4 min sl , col , super 8 mm & guide
CREDITS: Consultant, Carol Spanks.
1. Softball for women. I. Athletic Institute
[GV881] 796.357 76-701222*
Athletic Institute 76

Women's softball : the catcher. [Motion picture]. — Chicago : Athletic Institute, 1974.
1 cartridge, 3 min. : si., col. ; super 8 mm. & guide.
CREDITS: Consultant, Carol Spanks.
1. Softball for women. I. Athletic Institute.
[GV881] 796.357 76-701231*
Athletic Institute 76

Women's softball : double play by shortstop, double play by second base woman. [Motion picture]. — Chicago : Athletic Institute, 1974.
1 cartridge, 4 min. : si., col. ; super 8 mm. & guide.
CREDITS: Consultant, Carol Spanks.
1. Softball for women. I. Athletic Institute
[GV881] 796.357 76-701230*
Athletic Institute 76

Wonder of our body. [Motion p tute of Science. — Whittier, 1976.
1 reel, 12 min sd , col , 16 m
Revised version of the motion pi the same title
SUMMARY: An introduction scribes the intricate design of the sl eye, and heart
1. Anatomy, Human—Juvenile man] I. Moody Institute of Sc
[QM23.2] 611
Moody Institute of Science 76

The Wonders of America. [House, 1975.
4 filmstrips color 35 mm settes
With teacher's guide at end of
SUMMARY Shows how the beyond the beauty of the scene ments, structures, and lifestyles, a Americans to describe them, are
1. United States—Description [1. United States—Description an —Social life and customs] I. E
[E169.02] 917
Eye Gate House 76

Wonders of growing plant Churchill Films, 1976.
11 min sd color 16 mm
With teacher's guide.
CREDITS: Director, Jane Tre
SUMMARY: Uses time-lapse plant reproduction, showing that seeds, but also from stems, roots, grades.
1. Plants—Reproduction—Juve production] I. Churchill Films
[QK825] 581
Churchill Films 76

Won't you join the dance? [Flynn, 1975.
21 min. sd. color. 16 mm.
SUMMARY: An experimental tasies of a young girl and how she lover.
1. Experimental films. I. Fl
[PN1995.9.E96] 704
CINE 75

Woodworking basics. [Transpa tional Products, 1975.
40 transparencies. color. 10
With 15 overlays.
With teacher's guide.
CREDITS: Author, Patrick E.
SUMMARY: Offers practical emphasizes safety procedures i woodworking equipment.
1. Woodwork. I. DCA Edu
[TT180] 684
DCA Educational Products 75

Woody winter twigs. [Filmstri ates, 1975.
48 fr color 35 mm an min. (Biology: plant life, no. 8)
With teachers's guide.
CREDITS: Producer, Jim Met
SUMMARY Describes the and functions of twigs With cap
1. Shoots (Botany) 2. Stems Associates. II. Series: Biology:
[QK645] 581
Hester and Associates 75

Woody's clip joint. [Motion Productions. — New York
1 reel, 9 min. : sd., col. ; 16 m
1 reel, 9 min. : sd., col. ; super
Silent version with captions (12

Worcester, Mass. [illegible] Worcester, Mass.

Wordsworth. [illegible]

Working with animals. [illegible] Made by Humane Society of the United States.

[illegible]

Works (Dog)
see
Petite Louise—attesaire cartoonist

World Council of Churches
see
W.O.W. (Women of the world)

World hunger and our response. [illegible] Institute for Education in Faith, and Institute. St. Louis: The Institute, 1975. [illegible]

The World of water. [illegible] Avid Corp., 1966. [illegible]

World Research, Inc.
see
[illegible]

World trade—and U.S. farm products. [illegible] Released by Carolina Educational Films, 1975. [illegible]

World turned upside down. [Motion picture]
see
Washington and the Revolution

The World was there. [Motion picture] National Aeronautics and Space Administration. 1975. Released by National Audiovisual Center. [illegible]

World wealth. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975. [illegible]

World Wide Pictures, Ltd., London
see
Future for the past

Would you kiss a naked man? [Motion picture] Northern Center's Productions. Made by Mary M. Leist. Released by Perennial Education, 1975. [illegible]

Wound healing by primary intention. [Motion picture] 3M Company, 1975. Made by Medical Illustration and Audiovisual Education, Baylor College of Medicine. [illegible]

WPBT-TV [Television station] Miami, Fla.
see
Newspaper

WQED [Television station] Pittsburgh
see
Pittsburgh—Broadcasting station WQED

WRC-TV [Television station] Washington, D.C.
see
Washington, D.C.—Television station WRC-TV

Wrenches. [Motion picture] Maryland Law School. Pennsylvania, Temple, 1974. [illegible]

Write like a reporter. [Filmstrip] Educational Dimensions Group, 1976. [illegible]

Write yourself a fairytale. [Filmstrip] Educational Dimensions Group, [1976]. [illegible]

Writer's workshop: Essay writing. [Filmstrip] Educational Dimensions Group, 1975. [illegible]

Writing haiku. [Filmstrip] BFA Educational Media. [illegible] Made by Marian McDonald. Santa Monica, Calif.: BFA, [1976, copyright 1975]. [illegible]

nagery. [Filmstrip] BFA Educational
made by Marian McDonald Santa
Calif BFA, 1976, made 1975
, 35 mm & disc (33 1 3 rpm 12 in 13 min)
ictures imagery of the senses , no 2)
ccompaniment compatible for manual and auto-
ation
rning guide
ARY Defines imagery in literary expression and
estions on how to achieve it Includes examples
mporary writers
. Literary. I. BFA Educational Media. II.
rd pictures, imagery of the senses [Filmstrip] , no

808 76-730686*
ational Media 76

rning activity packages. [Filmstrip] Edu-
Filmstrips, 1975.
ips (pt 1, 67 fr , pt 2, 57 fr) color 35 mm
tape: 2 cassettes, approx. 8 min. each.
cher's manual
ARY Shows how to prepare a learning activity
n individualized instruction program used as a
ethod Discusses the concept of individualized in-
nd describes its use. For in-service teacher train-

dualized instruction 2 Lesson planning I
l Filmstrips, Huntsville, Tex.
371.1 75-735583
l Filmstrips 75

etaphors and similes. [Filmstrip] / BFA
nal Media ; made by Marian McDonald. —
onica, Calif. : BFA, 1976.
ol , 35 mm & disc (33 1 3 rpm 12 in 10 min)
ol. ; 35 mm. & cassette (dual-track. 10 min.)
ictures, figures of speech , no 2)
ccompaniment compatible for manual and auto-
ation.
rning guide.
ARY: Tells how to develop a systematic process
original metaphors and similes by describing ordi-
s. Includes examples from comtemporary writers.
phor 2 Simile I BFA Educational Media
Word pictures, figures of speech. [Filmstrip] ; no.

M4] 808 76-730699*
ational Media 76

rsonifications. [Filmstrip] / BFA Educa-
edia ; made by Marian McDonald. — Santa
Calif. : BFA, 1976.
ol , 35 mm & disc (33 1 3 rpm 12 in 11 min)
g guide (Word pictures, figures of speech , no

ccompaniment compatible for manual and auto-
ation
ued with sound recording in cassette.
ARY: Counsels the writer on using personification
y, giving examples of how contemporary writers
ed human characteristics to nonhuman subjects.
onification in literature. I. BFA Educational
I. Series: Word pictures, figures of speech. [Film-
4

808 76-730701*
ational Media 76

levision station) Rochester, N.Y.

do's garden

ernational

X

X-ray examinations: a guide to good practice. [Motion picture] E. R. Squibb and Sons, 1975. Made by Steve Gold, inc.
15 min sd color 16 mm
SUMMARY Shows and discusses some of the most important safe practices in X-ray examinations, emphasizing that good judgment should always be used even in the most routine diagnostic studies.
1. Radiography, Medical—Safety measures. I. Squibb (E R) and Sons
[RC78] 616.07 76-700446
CINE 76

Xerox Education Publications
see
Declaration of independence.
Fabulous fun sing-along song show.
Fair trial.
Right to bear arms.
Search and seizure.

Xerox Films
see
Big green bean.
Blast off.
Conjunction junction.
Conquista.
Dancing Nadine.
Decision.
Declaration of independence.
Energy: the continuing crisis.
Fabulous fun sing-along song show.
Fair trial.
How can you hide an elephant?
Idiom's delight.
If you're a horse.
I'm just a bill.
Imagine that!
In the zoo.
Inside the red and white tent.
Interjections!
Joey Tigertail.
Little elephant who liked to play.
Lolly, lolly, lolly—get your adverbs here.
Magic circle, level 4.
Magic circle, level 5.
Magic circle, level 7.
Noun is a person, place, or thing.
Nuclear power: the promise and the peril.
Old Lion and his friends.
Oliver Twister and his big little sister.
Power without end.
Preamble.
Prince Littlefoot.
Right to bear arms.
Right to believe.
Right to believe: Colonial America (1620-1690)
Right to believe: Conflict in America (1770-1855)
Right to believe: The growth of tolerance (1787 to present)
Said the little raccoon to the Moon.
Search and seizure.
Smiles.
Students and teachers.
Suddenly an eagle.
Sufferin' until suffrage.
Switch on the Sun.
Tail of the mouse.
Tom Turtle.
Truth about horsefeathers.
Tuloose, the miserable moose.
Unpack your adjectives.
Values.
Yesterday I lost a sneaker
Goob Sick)

Y

Yakushiji temple. [Motion p
Broadcasting Corp., Tokyo, I
U.S. by Films Incorporated,
30 min sd color 16 mm
SUMMARY: Shows examples
tecture found at the Yakushiji te
1. Yakushiji, Nara, Japan. I.
Films Incorporated.
[NA6057] 709
Films Incorporated 75

Yale University. Media Desi
see
Give my poor heart ease: M
men.
I ain't lying : folktales fro
I ain't lying: folktales from
Made in Mississippi: Black
Two Black churches.

Yamagata, Dana
see
Regression.

Yankee calling. [Motion pictu
ness and Industry Associati
Conn. : Fenwick Production
1 reel, 29 min. : sd., col. ; 16 m
CREDITS: Director and writer
tor, Ben Hawthorne.
SUMMARY: Traces the devel
manufacturing State from 1790 to
tory system, mass production, and
1. Connecticut—Manufactures-
tem Connecticut- History 3
—Connecticut -History I Co
dustry Association.
[HD9727] 974
Fenwick Productions 76

Yankee Doodle cricket. [Fil
Productions, 1975.
154 fr. color. 35 mm. an
24 min.) (The Chuck Jones spe
Also issued with sound record
With teacher's notes
Adapted from the motion pictu
SUMMARY: Presents a story
mouse, a cat, and a cricket during
For elementary grades.
1. Children's films. 2. United
tion, 1775-1783—Juvenile films
United States—History—Revolu
I Miller-Brody Productions
[PZ7] 813
Miller-Brody Productions 76

Yard. [Motion picture] Andre
8 min sd b&w 16 mm
CREDITS: Directors, Andrew

Yarn preparation: winding. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1975.

[illegible]

[illegible] 671 75-[illegible]
North Carolina State University, School of Textiles
[illegible]

The Yearling. [Filmstrip] Films Inc. 1975. Made by Living Films.

[illegible]

[illegible] 813 75-765529
[illegible]

Years in review—the thirties: 1930. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.

[illegible]

[illegible] 1 Kraus Thomson Organization
[D410.5 1930] 940.5 75-703312
Kraus Thomson Organization
[illegible]

Years in review—the thirties: 1931. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.

[illegible]
Magnetic sound track
[illegible]
[illegible]
CREDITS: Consultant: David Leat.
SUMMARY: [illegible] Hearst Metrotone News [illegible] 1931 [illegible] original sound track recordings.
[illegible] 1 Kraus Thomson Organization
[D410.5 1931] 940.5 75-703313
Kraus Thomson Organization
[illegible]

Years in review—the thirties: 1932. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.

[illegible]
Magnetic sound track
[illegible]
[illegible]
CREDITS: Consultant: David Leat.
SUMMARY: [illegible] Hearst Metrotone News [illegible] 1932 [illegible] original sound track recordings.
[illegible] 1 Kraus Thomson Organization
[D410.5 1932] 940.5 75-703314
Kraus Thomson Organization
[illegible]

Years in review—the thirties: 1933. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.

[illegible]
Magnetic sound track
[illegible]
[illegible]
CREDITS: Consultant: David Leat.
SUMMARY: [illegible] Hearst Metrotone News [illegible] 1933 [illegible] original sound track recordings.
[illegible] 1 Kraus Thomson Organization
[D410.5 1933] 940.5 75-703315
Kraus Thomson Organization
[illegible]

Years in review—the thirties: 1934. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.

[illegible]
Magnetic sound track
[illegible]
[illegible]
CREDITS: Consultant: David Leat.
SUMMARY: [illegible] Hearst Metrotone News [illegible] 1934 [illegible] original sound track recordings.
[illegible] 1 Kraus Thomson Organization
[D410.5 1934] 940.5 75-703316
Kraus Thomson Organization
[illegible]

Years in review—the thirties: 1935. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.

[illegible]
Magnetic sound track
[illegible]
[illegible]
CREDITS: Consultant: David Leat.
SUMMARY: [illegible] Hearst Metrotone News [illegible] 1935 [illegible] original sound track recordings.
[illegible] 1 Kraus Thomson Organization
[D410.5 1935] 940.5 75-703317
Kraus Thomson Organization
[illegible]

Years in review—the thirties: 1936. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.

[illegible]
Magnetic sound track
[illegible]
[illegible]
CREDITS: Consultant: David Leat.
SUMMARY: [illegible] Hearst Metrotone News [illegible] 1936 [illegible] original sound track recordings.
[illegible] 1 Kraus Thomson Organization
[D410.5 1936] 940.5 75-703318
Kraus Thomson Organization
[illegible]

Years in review—the thirties: 1937. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.

[illegible]
Magnetic sound track
[illegible]
[illegible]
CREDITS: Consultant: David Leat.
SUMMARY: [illegible] Hearst Metrotone News [illegible] 1937 [illegible] original sound track recordings.
[illegible] 1 Kraus Thomson Organization
[D410.5 1937] 940.5 75-703319
Kraus Thomson Organization
[illegible]

Years in review—the thirties: 1938. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.

[illegible]
Magnetic sound track
[illegible]
[illegible]
CREDITS: Consultant: David Leat.
SUMMARY: [illegible] Hearst Metrotone News [illegible] 1938 [illegible] original sound track recordings.
[illegible] 1 Kraus Thomson Organization
[D410.5 1938] 940.5 75-703320
Kraus Thomson Organization
[illegible]

Years in review—the thirties: 1939. [Motion picture] Kraus Thomson Organization, 1975. Made by American School and Library Films.

[illegible]
Magnetic sound track
[illegible]
[illegible]
CREDITS: Consultant: David Leat.
SUMMARY: [illegible] Hearst Metrotone News [illegible] 1939 [illegible] original sound track recordings.
[illegible] 1 Kraus Thomson Organization
[D410.5 1939] 940.5 75-703321
Kraus Thomson Organization
[illegible]

Yeats remembered. [Filmstrip] Guidance Associates, 1975. Made by Brian Seed and Sheila Seed.

[illegible]
[illegible]
Also issued with sound recording on cassette
With discussion guide
SUMMARY: Explores the life and poetry of William Butler Yeats. Includes interview sequences with the poet's sister, Eva, and excerpts from interviews with the poet which were broadcast by BBC.
[illegible] 1 Yeats, William Butler, 1865-1939. 2 Guidance Associates
[PR5906] 821.092 75-734202*
76[r76]rev

The Yellow school bus. [Motion picture] Filmfair Communications, 1975. Made by Griff Ruggles.

[illegible]
CREDITS: Director: Griff Ruggles; narration: Joe Ruggles.
SUMMARY: Shows safety practices and procedures between school and being a school bus. For elementary grades.
[illegible] 1 School buses. 2 Safety education. I. Title.
[LB3407] 371.7 75-702499
Filmfair Communications 76

Yellowstone Bicentennial Commission
see
Old West of J. K. Ralston

Yellowstone cubs. [Motion picture] / Walt Disney Productions — Glendale, Calif.: Walt Disney Educational Media Co., 1976.

[illegible]
A special film [illegible] of the same title
SUMMARY: Takes a look at the behavior and habits of two bear cubs in Yellowstone National Park. Shows how park rangers [illegible] to protect wildlife.
[illegible] 1. Bears. 2. Animals, [illegible]. 3. Yellowstone National Park. I. Disney (Walt) Productions
[QL737.C27] 599 76-701287*
Walt Disney Educational Media Co.
76

You Wilma. Oliver Twister and his big little sister
see
Oliver Twister and his big little sister

[Filmstrip] Xerox Films, 1975. Made
son Films
color 35 mm and phonodisc 2 s (1 s for
jector, 1 s. for automatic projector) 12 in., 33 1/3
(Values)
ed with phonotape in cassette
cher's guide
S Author Mitchell Rose editor Mark King-

RY Tells about the adventures of Freddie Foot-
he explores the limits of personal freedom and
necessities of self-discipline For elemenatry

en -Conduct of life Juvenile films. [1. Con-
] I. Xerox Films. II. Series: Values. [Film-

179 75-735706
s 76

. [Motion picture] Xerox Films, 1975
Davidson Films.
sd color 16 mm (Values)
cher's guide
RY Presents the story of a young boy who dis-
doing whatever you want whenever you want to
trouble. Shows the limits of personal freedom and
r self-discipline. For primary grades.
ty—Juvenile films. 2. Self-control—Juvenile
Liberty. 2. Self-control] I. Xerox Films. II
ues [Motion picture]
] 170 75-702382
s 75

owing word. [Motion picture] Far West
ry for Educational REsearch and Develop-
ade by Far West Laboratory Media Ser-
San Francisco : The Laboratory, 1972.
2 min. : sd., col. ; 16 mm.
TS: Producer and director, Ed Sarmento.
ARY: An in-service teacher training film which
grams developed at the Far West Laboratory for
l Research and Development.
tional research. 2. Far West Laboratory for Edu-
esearch and Development. I. Far West Labora-
ducational Research and Development.
] 371.1 76-701860*
Laboratory for Educational Research and
ent 76

I lost a sneaker (and found the Great Goob
ilmstrip] Xerox Films, 1975. Made by
ilms
color 35 mm and phonodisc 2 s (1 s for
ojector, 1 s. for automatic projector), 12 in., 33 1/3
n. (Magic circle, level 7)
ued with phonotape in cassette.
ok and teacher's guide.
ARY: Adapted from the book of the same title by
Phail in which a tale is dreamed up to explain a lost
d a stomach ache. For primary grades.
ren's films. [1. Behavior—Fiction] I. McPhail,
Yesterday I lost a sneaker (and found the Great
). II. Xerox Films. III. Series: Magic Circle.
level 7.
372.6 75-735681
ms 75

s witness: a tribute to the American news-
iotion picture] Blackwood Productions,
sd color 16 mm
TS: Producer and director, Christian Blackwood
ARY: Uses newsreel footage and interviews with
ersonages in presenting the history of the Ameri-
cel
sreel History. 2. Moving-picture journalism—
ates—History. I. Blackwood Productions.
3.M6] 791.43 76-700447
76

Yonder come day. [Motion picture] Capital Cities Communications. Released by McGraw-Hill, 1975
26 min sd color 16 mm
SUMMARY: A documentary about 72-year-old Bessie Jones and her efforts to pass along to new generations the rich heritage of Black slave songs and culture. The music, games, songs, and traditions of an earlier time reveal the roots of Black music, the role played in the time of slavery, and its significance today.
1. Jones, Bessie. 2. Afro-American music—History and criticism I Capital Cities Communications II McGraw-Hill Book Company
[ML420] 781.7 75-704367
McGraw-Hill Films 76[r76]rev

York University, Toronto, Ont.
see
F.'s birthday.
Whistle of the wind.

You and M-DAS (Multispectral data analysis system). [Motion picture] Cybern Film Systems, 1975.
15 min. sd. color. 16 mm.
Also issued in super 8 mm. and in videocassette.
Other language versions issued: Arabic, Spanish
SUMMARY: Demonstrates the use of data from Earth scanners on the LANDSAT satellite. Shows how computer analysis and categorization can be used with color video displays in order to depict Earth resources and features in great detail. Emphasizes the system's great versatility in the fields of agriculture, land-use planning, oil exploration, and pollution control.
1. Remote sensing systems. I. Cybern Film Systems.
[G70.4] 629.43 76-700448
CINE 76

You and the telephone. [Motion picture] / Parthenon Pictures. — Los Angeles : Datafilms, 1975.
1 reel, 21 min. : sd., col. ; 16 mm.
1 cartridge, 21 min sd., col. , super 8 mm
(Golden triangle teller training film series)
Super 8 mm. version with magnetic sound track.
With leader's guide and worksheets.
Also issued as videocassette.
CREDITS: Producers and writers, Charles Palmer, Audrey Kaczenski, director, David Bowen, narrators, Jack Rourke, Frank Nelson; photographer, James Swift.
SUMMARY: Gives basic guidelines for the bank teller for conducting business on the telephone.
1. Bank tellers. 2. Telephone in business. I. Parthenon Pictures. II. Series: Golden triangle teller training film series [Motion picture]
[HG1615.7.T4] 332.1 76-700453*
Parthenon Pictures 76

You—and the world of work. [Filmstrip] Audio Visual Narrative Arts, 1975.
4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; for manual or automatic projectors), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide
CREDITS: Script, Wendy Rydell; narration, Jack Dahlby, Doug Weathers, Linda Fields; consultant, Rochelle P. Herlich; photography, William T. Martin
SUMMARY: Provides information on various occupations, aids in selecting a career, and explains how to obtain and hold a job
CONTENTS: 1. Getting to know you. 54 fr., 6 min.—2. Choosing your career. 59 fr., 10 min.—3. Getting a job. 59 fr., 9 min.—4. Keeping the job. 61 fr., 9 min.
1 Vocational guidance 2 Job vacancies I Audio Visual Narrative Arts (Firm)
[HF5381] 371.4 75-735829
Audio Visual Narrative Arts
75

You are what you eat. [Filmstrip] ACI Films, 1975.
4 filmstrips. color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors)
With guide.
SUMMARY: Emphasizes good nutrition and diet. For elementary grades.

You can help—throw it he
United Nations Television a
Dept. of Education. Release
tional ITV Library, 1971.
30 min sd color 16 mm
stroys)
Videotape on reel and videocass
With teacher's guide, by Osborn
CREDITS: Executive producer
SUMMARY: Shows how one
posal in considering the worldwid
garbage, and litter.
1 Refuse and refuse disposal
United Nations. Radio and V
Visual Services. II. New York (
Great Plains National Instructiona
Series: Man builds—man destroys
[TD791] 344
Great Plains National ITV Librar
75

You can't stop on a dime. [M
see
Can you stop on a dime?

You have the right—underage i
/ Audio Visual Narrative Ar
sion. — Pleasantville, N.Y. :
4 rolls col., 35 mm & 4 discs (
and teacher's guide.
Sound accompaniment compat
matic operation.
Also issued with sound record
CREDITS: Writer, Wendy Ryd
consultant, Rochelle P. Herlich
McDermott.
CONTENTS: 1. The minor and
minor and the school. 67 fr.—3.
69 fr.—4. The minor and the cri
1. Children's rights. 2. Child
I. Audio Visual Narrative Arts (F
[HQ789] 346
Audio Visual Narrative Arts
76

You in the universe. [Filmstrip
see
Vance, Adrian. You in th

You make the difference. [Mo
Motion Picture Production, B
sity, 1970.
20 min sd color 16 mm
SUMMARY: Outlines the pha
ment program for teachers in the
Latter-Day Saints.
1. Church of Jesus Christ of Lat
teaching. 2. Christian educatio
Brigham Young University, Prov
Picture Production.
[BX8610.A3-Z] 289
Brigham Young University 76

You, your school, and the law.
House, 1975.
4 filmstrips. color. 35 mm.
settes
With teacher's guide at end of
SUMMARY: Presents social p
communities as they support and
high school students. Phonotape
fires and Bomb calls and other po
tions intended for teachers
CONTENTS: 1. Bombs and fi
dalism: direct and indirect. 45 fr

Young and just beginning [illegible]

[illegible]

Your body: fitness, growth, appearance [illegible] Guidance Associates, 1975.

[illegible]

Your civic responsibility [Filmstrip] New York, Guidance Associates, 1976.

[illegible]

Your credit is good – unfortunately [Motion picture] [illegible] Parthenon Pictures [illegible]

[illegible]

Your freedom and the first amendment. [Filmstrip] Teaching Resources Films, 1976.

[illegible]

Your life and the pill [Motion picture] Wyeth International, 1975. [illegible]

[illegible]

[illegible] 76-700207

Your pelvic and breast examination [Motion picture] [illegible]

[illegible]

[illegible] 75-704180

Your place in time [Motion picture] Confederation College, Thunder Bay, Ont., 1974.

[illegible]

[illegible] 75-704365

Your professional trust. [Motion picture] American College of Life Underwriters, 1975. Made by Richard Sait Productions.

[illegible]

[HG8047] 368.307 75-703555

CINE 75

Your school newspaper. [Filmstrip] Pathescope Educational Media and Associated Press. Made and released by Pathescope Educational Media, 1975.

[illegible]

[LB3621] 371.8 76-730288

Pathescope Educational Media 76

Your space and mine—a behavioral approach to environments. [Filmstrip] New York, J C Penney Co., Educational Relations Dept., 1975.

[illegible]

[illegible] 76-730514*

Your turn? [Filmstrip]. — Tujunga, Calif., Herbert M Elkins Co., 1974.

[illegible]

[LB1525] 372.6 76-730397*

[illegible]

You're so young [Motion picture] [illegible]

[illegible]

You're telling me [Motion picture]

see

Much ado about golf

Yours & mine [Motion picture] AMES Productions, 1976.

[illegible]

[PN1997] 791.43 76-700450

Youth and media marketing [Filmstrip] Universal Education and Visual Arts, 1975.

[illegible]

and Visual Arts

[HF5415] 659.1 76-730009

UEVA 76[7607]

Youth and theft. [Motion picture] Summerhill Productions, Toronto, 1975. Released in the U.S. by ACI Films.

[illegible]

lowing the commission of crimes.

[illegible]

[HV9069] 364.4 75-703892

Summerhill Productions 75

Youth, maturity, old age, death. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

[illegible]

[illegible] 75-703448

Z

Zabriskie Productions

see

[illegible] of the Pampas

Zabel, Jane Breskin [illegible]

see

[illegible]

Zalsk, Eileen

see

Private

Zalisk, Robert F

see

Private

arve Duffy and the devil

nd the devil.

arve. Judge

ductions

ion of Japanese-Americans. wartime
ation.

00. [Motion picture] / Ministry of the So-
neral of Ontario ; made by Summerhill Pro-
— [Toronto] : Ontario Provincial Police,

min sd , col , 16 mm
S Producer, Donald McBrearty, director, Ralph
otographer, Ken Post
RY: Focuses on crime prevention methods.
prevention I Ontario Ministry of the Solicit-

364.4 76-702073*
76

ne in multiplication. [Filmstrip] Society
Education, 1975.
olor 35 mm and cassette (2-track 7 min)
tion)
companiment compatible for manual and auto-
tion.
cher's guide
S Writers, Daniel Quinn, Richard G Mills, con-
a J May
RY: Shows why the result of multiplying any
es zero is always zero and why the result of multi-
number times one is always that same number
the table of basic multiplication results. For ele-
ades
lication—Juvenile films. 2. Zero (The number)
films. 3. One (The number)—Juvenile films. [1.
on] I. Society for Visual Education, inc.,
II. Series: Multiplication. [Filmstrip].
513 76-730131
76

uduite. [Motion picture]

r conduct.

s for the Air Force. [Motion picture] U.S.
ne Air Force, 1965. Released by National
al Center.
sd b&w 16 mm
RY: Presents a panel discussion explaining the
zero defects program to the Air Force and con-
sonnel. Stresses perfection in the production of
capon systems.
ions—Quality control. 2. United States. Air
apons systems. I. United States. Dept. of the

658.5 75-703737
udiovisual Center
76

conduct. [Motion picture] Jean Vigo,
933. Released in the U.S. by Macmillan
73?]
sd b&w 16 mm
y released under the title Zero de conduite
nch dialogue and English subtitles.
S: Director and writer, Jean Vigo; music, Mau-
photographer Boris Kaufman
an Daste, Robert le Flon, Du Veron, Delphin, and
vre

Zero in two- and three-digit multiplication. [Filmstrip] Society for Visual Education, 1975.
55 fr color 35 mm and cassette (2-track 9 min)
(Multiplication)
Sound accompaniment compatible for manual and automatic operation
With teacher's guide.
CREDITS: Writers, Daniel Quinn, Richard G. Mills; consultant, Lola J. May.
SUMMARY: Illustrates three-digit by two-digit and three-digit by three-digit multiplication algorithms in which one or both factors contain a zero. For elementary grades.
1. Multiplication—Juvenile films. 2. Zero (The number) Juvenile films. 3. Factors (Algebra)—Juvenile films. [1 Multiplication. 2. Factors (Algebra)] I. Society for Visual Education, inc., Chicago. II. Series: Multiplication [Filmstrip].
[QA115] 513 76-730137
SVE 76

Das Ziel unserer Reise ist ein Schloss. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1974.
1 reel, 15 min sd , col. , 16 mm & textbook (302 p), workbook, and reader (172 p.). — (Guten Tag, wie geht's ; folge 13)
SUMMARY: Part of a complete course in intermediate conversational German. Frau Schäfer lets her imagination run wild as she tours a castle by the Chiemsee.
1. German language—Films for English speakers. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: Guten Tag, wie geht's. [Motion picture] ; folge 13.
[PF3112.7] 438 76-700785*
International Film Bureau 76[7607]

Zlateh the goat. [Motion picture] Krátký film, Prague, 1973. Released in the U.S. by Weston Woods Studios.
20 min sd. color 16 mm.
Based on the story of the same title by Isaac Bashevis Singer.
CREDITS: Producer, Morton Schindel; director, Gene Deitch; consultant, Maurice Sendak.
SUMMARY: Presents a story from prewar Poland about the adventures that befall Aaron and his beloved goat on their way to the butchers. Portrays the interdependence of man and nature, and shows the need of all living things for one another. For elementary grades.
1. Goats—Legends and stories—Juvenile films. 2. Children's films. [1. Goats—Fiction. 2. Poland—Fiction] I Singer, Isaac Bashevis, 1904- Zlateh the goat II. Krátký film. III. Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 74-700298*
Weston Woods Studios 74[r76]rev

Zlateh the goat and The first shlemiel. [Filmstrip] Miller-Brody Productions, 1975.
125 fr. color. 35 mm. and disc. (33 1/3 rpm. 12 in. 27 min.) (Newbery award sound filmstrips)
Also issued with sound recording in cassette.
With teacher's notes on disc container.
Based on the book entitled Zlateh the goat, and other stories, by Isaac Bashevis Singer.
SUMMARY: Presents adaptations of two stories by Isaac Bashevis Singer. Zlateh the goat is the tale of a furrier who tries to sell his prized goat. The first shlemiel is a story about a foolish shlemiel who thinks he has taken a pot of poison after making a mess of the household.
1. Children's films. [1. Short stories] I. Singer, Isaac Bashevis, 1904- Zlateh the goat. II. Singer, Isaac Bashevis, 1904- First shlemiel III. Miller-Brody Productions. IV. Series.
[PZ7] 813 75-736562*
Miller-Brody Productions 76

Zolotow, Charlotte Shapiro, 1915- Hating book
see

Zoo. [Motion picture] Bert Ha
lands, 1962. Released in
Films, 1975.
12 min. sd. b&w. 16 mm.
SUMMARY. Presents a visual
ters at the zoo, including those
Without narration.
1 Short films I Haanstra
L v d , Laren, Netherlands II P
[PN1997] 791.
A.L.A. Booklist 75

The Zoo: a living collection. [F
edia Britannica Educational
cooperation with the Smithso
87 fr. color. 35 mm. and
1/3 rpm., 12 min. (Museums an
Also issued with phonotape in
With teacher's guide.
CREDITS: Producer, Max He
SUMMARY: Exemplifies the
grams, and problems of space, h
munity support of American muni
with an account of the Smithson
Park
SUMMARY: Exemplifies the
grams, and problems of space, h
munity support of American muni
with an account of the Smitnson
Park.
1. Zoological gardens—United
D.C. National Zoological Park.
nica Educational Corporation
man. [Filmstrip].
[QL76.5] 590.
EBEC 75

Zoo animals. [Filmstrip] Edu
Corp., Imperial Educational
1975.
58 fr. color. 35 mm. and
min.) (Zoos and zoo animals, no
Also issued with sound recordi
SUMMARY: Considers the diff
can be found in zoos. For elemen
1. Zoo animals—Juvenile films
Educational Development Corpora
zoo animals. [Filmstrip] no. 4
[QL77.5] 590.
Educational Development Corp.
76

The Zoo keeper. [Filmstrip] S
cation, 1975.
80 fr color 35 mm and
min.) (Exploring careers, group
Sound accompaniment compati
matic operation.
Also issued with sound recordi
With teacher's guide.
CREDITS: Consultant, Manuel
SUMMARY: Shows the duties
zoo keeper. Points out the require
disadvantages of that occupation.
1 Zoologists Vocational guid
dens. I. Society for Visual Edu
Series: Exploring careers. [Filmstr
[QL50.5] 636
SVE 76

Zornizer, Osvaldo
see
Bye-bi.

Zoroastrianism and the Parsis.
see
Ayres, Lew, 1908-
the Parsis.

Zwei deutsche Familien. [Film
Education, 1975. Made by
2 filmstrips (approx. 58 fr. each)
2 cassettes (2-track 10 min each
With teacher's manual in Engli
CREDITS: Script, J. Michael

Subject Index

A

Abdomen
see also Kidneys, Stomach, Viscera

—Surgery
see also Appendicitis

Wounds and injuries

Peritoneal lavage in blunt abdominal trauma [illegible] Made by Medical Center Independence Study Unit. Released by Medical Center Media Library, 1973.

Abdominal aneurysm

Aneurysms [illegible] Washington: Vassar Regional Medical Complex — Seattle: The Evergreen Washington. Produced by National Audiovisual Center, 1967.

Aberration, Chromatic and spherical
see Lenses, Optical environments

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see also Creative ability, Leadership

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see Handicapped children

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Aborigines
see Ethnology

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see Australian aborigines

Abortion

The Last song [Motion picture] — Gerard M. Cable, 1974.

Abraham, the patriarch

Juvenile films

Amos and Abraham [Filmstrip] — Pflaum/Standard, 1974.

Absenteeism (Labor)

Among the missing [Motion picture] — Caterpillar Tractor Co. — Made by Tandem Communications Inc. Released by Dartnell Corp., 1971.

The Indispensable Miss Spencer [Motion picture] — Canadian Tire Corp., 1974. — Made by [illegible] Productions. Released by Dartnell Corp., 1975.

They want to make work human again [Motion picture] — NBC News [illegible] Released by Films Incorporated, 1974.

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see also Skin

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see Art, Abstract

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see also Motivation in education

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see also Eye — Protection, Industrial safety, Product safety, Safety education

Death zones [motion picture] — Never Dull Productions, 1975.

—Prevention—Juvenile films

Can you stop on a dime? [Motion picture] / Sid Davis Productions, with the cooperation of the Los Angeles County Sheriff's Department and the Los Angeles Police Dept. — Los Angeles: David Productions [1972, made 1967].

Rabbit has a bicycle ride [Filmstrip] — Walt Disney Educational Media Co., 1975.

Safety and you [Filmstrip] — Clearvue, 1975.

Winnie the Pooh on the way to school [Filmstrip] — Walt Disney Educational Media Co., 1975.

Accidents, Industrial
see Industrial accidents

Accidents, School
see School accidents

Accidents, Traffic
see Traffic accidents

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see also Man — Influence of climate

Acclimatization (Plants)
see also Botany — Ecology

Acculturation
see also Socialization

Accusation
see False charges

Acid-base equilibrium
see also Buffer solutions

Introduction to the acid-base theory [Filmstrip] — Rochester, N.Y. — Ward's Natural Science Establishment, 1976.

A Practical approach to acid-base balance [Videotape] / University of Michigan. — Made by Medical Center Independent Study Unit. — Released by Medical Center Media Library, 1973.

Acne

Acne [Motion picture] — Walt Disney Educational Media Co. — New York: Disney Associates, 1972.

—Psychological aspects

Acne [Motion picture] — Walt Disney Educational Media Co. — New York: Disney Associates, 1972.

Acoustical engineering
see also Noise, Noise control

Acoustics
see Sound

Acrobats and acrobatism
see also Gymnastics

Acrylic painting
see Enamel painting

Acting
see also Experience, Improvisation (Acting), Music, Music (Acting), Theater

Stage positions and body control [Filmstrip] — Greenwood, Ind. — Made by Kenneth Mednick. — Hammond, Ind.: Greater Living, 1974.

—Costume
see Costume

—Make-up
see Make-up, Theatrical

Acting for moving-pictures
see Moving-picture acting

Activities, Student
see Student activities

Aculeata
see Bees

Acute catarrhal jaundice
see Hepatitis, Infectious

Adam (Biblical character)
see also Eve (Biblical character)

Tempting of Eve [Motion picture] — Conestoga College, Kitchener, Ont., 1974.

Adaptation (Biology)
see also Man — Influence of environment, Stress (Physiology)

Biology: pollination ecology [Filmstrip] — Mt. San Jacinto College, 1974.

Environment manipulation [Motion picture] — Morse Allen. — Released by Screenscope, 1975.

Exploring wilderness trails: Through a winter valley [Filmstrip] — Coronet Instructional Media, 1976.

—Juvenile films

Plant adaptations [Filmstrip] — Grant Gary. Released by BFA Educational Media, 1975.

Adaptations, Film
see Film adaptations

Adaptations, Stage
see Stage adaptations

Adding-machines
see Calculating-machines

Addressing of envelopes
see Envelopes, Addressing of

Addressing services
see Mailing services

Adenomyosis
see Endometriosis

Adjustment (Psychology)
see also Conflict (Psychology)

s (Retail trade)
omplaints (Retail trade)

ed, 1870-1937

ering who you are: theories of personality. [Slide
Center for Humanities, 1976

tion
Management Political science

tion of criminal justice
Criminal justice, Administration of

tion of justice
Justice, Administration of

tion of juvenile justice
Juvenile justice, Administration of

tive ability
Executive ability

tive communication
Communication in management

ce
so Puberty, Youth

opment of the child: Adolescence—the winds of
e. [Motion picture] Harper & Row, Publishers.
Made by Harper & Row Media and Bay State
Productions

s wrong with Jonathan? (everyday pressures).
on picture] Agency for Instructional Television.
Made by UNIT Productions, Utah State Board
ucation

girls

... a runaway. [Motion picture] Vitascope Pro-
ns. — Studio City, Calif. : FilmFair Communica-
1976

psychology

n. [Motion picture] — University of Southern
rnia, Division of Cinema, 1968.

ystère Kuomiko: The Kuomiko mystery. [Motion
e] Chris Marker, France Released in the U S
ew Yorker Films, 1975.

gers talk: getting through adolescence. [Motion
e] Sam Weiss Productions Released by BFA
tional Media, 1975

le films

ional growth. [Filmstrip] — Windmills, ltd.
sed by BFA Educational Media, 1975.

ncorporated. [Motion picture] — Agency for In-
ional Television, 1975

's wrong with Jonathan? (everyday pressures).
on picture] — Agency for Instructional Television.
Made by UNIT Productions, Utah State Board
ucation

suicide
Youth—Suicidal behavior

so Foster home care

cation

Sound of my own name. [Motion picture] — U.S.
on of Adult Education, 1974. Made by Vision

Adulthood
see also Aged, Old age

Adventure stories

—Illustrations

Adventure: background & adopted books; stories & romances; school stories; scientific romance. [Filmstrip] — Visual Publications, London, 1975. Made by Lawrence Scarfe. Released in the U.S. by Visual Publications

Adventures and adventurers
see also Frontier and pioneer life

Advertising
see also Marketing; Product demonstrations; Public relations; Sales promotion; Selling

History

Advertising. [Motion picture] — Joseph R. Pisani, 1975.

—Juvenile films

Soopergoop. [Motion picture] — Churchill Films, 1976

—Psychological aspects
see also Motivation research (Marketing)

—Toilet preparations

Soap, scents, and the hard, hard sell. [Motion picture] — Alfred Higgins Productions, 1975.

Advertising, Art in
see Commercial art

Advertising, Direct-mail
see also Mail-order business

Advertising, Fraudulent

Bait, bite, and switch. [Motion picture] / Parthenon Pictures. — Hollywood, Calif. : Paramount Oxford Films, 1976.

Advertising, Television
see Television advertising

Aerial bombing
see Bombing, Aerial

Aerodynamics
see also Buildings—Aerodynamics; Spin (Aerodynamics)

How an aircraft flies. [Filmstrip] — Visual Publications, London, 1973. Made by J. B. Barnes. Released in the U.S. by Visual Publications.

Aerolites
see Meteorites

Aerology
see Meteorology

Aeronautical research

Adventures in research. [Motion picture] / National Aeronautics and Space Administration Ames Research Center ; [made by] Filmline. — Washington : National Aeronautics and Space Administration ; distributed by National Audiovisual Center, [1976, made 1975]

Aeronautics
see also Air lines; Airports; Astronautics; Flight; Gliding and soaring; Helicopters; Rocketry; Rockets (Aeronautics)

—Psychology

Why fly. [Motion picture]

—Safety measures
see also Air traffic control

Vocational guidance

People who help: careers in
Jack H Lieberman Rel
Media, 1975.

—United States

In celebration of flight. [Mot
Aviation Administration ; ma
Washington : FAA : distribute
Center, 1975.

—United States—History

From these beginnings. [Mo
of the Air Force, 1975 R
ovisual Center.

Aeronautics, Commercial

The Operation of an airline.
tions ; made by J. B. Barnes
Publications, 1976, made 19

Takeoff—the airline story.
Transport Association, 1975.
teen, inc.

—Australia

The Ships that flew. [Motion
Sydney, 1974. Released in
formation Service, 1975.

Aeronautics, Military
see also United States N

—History

Wings of eagles, wings of gol
Navy Dept., 1974 Release
Center.

Research United States

Patents and Air Force resea
picture] — U.S. Dept. of the

Study and teaching—Unit

The Changing role of the ins
U.S. Dept. of the Air Force.
distributed by National Au

Individualized instruction.
Dept. of the Air Force. —
distributed by National Aud

Instructional system develo
tion picture] U S Dept of
ton The Dept distribute
Center, 1972.

—United States—History

Air Force scrapbook, 1907-
Air Force Association, 1957.
inc.

—United States—Patents

Patents and Air Force resea
picture] — U.S. Dept. of the

Aesthetics
see also Art, Color, Form

Africa World Cup Tennis Tournament

The Best against the best [illegible]

Affect (Psychology)

see also Emotions

Affection

see Caregiving Love

Afghanistan

Afghanistan [illegible]

Africa

The Last frontier [illegible]

Civilization—Juvenile films

Modern Africa land people arts [illegible]

History

Africa a history [illegible]

Juvenile films

Africa portrait of a continent [illegible]

Africa, East

Description and travel—1975-

Karibu [illegible]

Africa, Southern

[illegible]

Politics and government

Winds of change in Africa [illegible]

Race question

Winds of change in Africa [illegible]

Africa, Southwest

History

Colonialism a case study: Namibia [illegible]

Africa, West

Economic conditions

Western Africa today: loads [illegible]

Social life and customs

Western Africa today: loads [illegible]

African Americans

see Negroes

African elephant

African elephant [illegible]

African language

see Swahili language

African tales

see also Folklore

Afro-American artists

History and criticism

Yonder come day [illegible]

Afro-American tales

Juvenile films

The Coal ride in the sky [illegible]

Mississippi

I ain't lying [illegible]

I ain't lying: folktales from Mississippi [illegible]

Afro-Americans

Some of my best friends are white [illegible]

Biography

Mary McLeod Bethune: educator [illegible]

Diseases

The Black male with sudden anemia (the G-6-PD problem) [illegible]

Education

Black is the color [illegible]

Religion

Two Black churches [illegible]

Afro-Americans in aeronautics

From these beginnings [illegible]

Afrosa

see Environmental disease

Agar

How to pour a plate [illegible]

Age

see also Middle age; Youth

Age (Psychology)

see also Maturation (Psychology)

Aged

see also Old age institutions

And when you grow old [illegible]

Care and hygiene

see also Geriatrics

Home economics [illegible]

Juvenile literature

The Transformation of Mabel Wells [illegible]

Nutrition

Cooking for one in the senior years [illegible]

New York (City)

The Overpaint of the single room [illegible]

United States

Bernardo's garden [illegible]

Nobody ever died of old age [illegible]

To hell with grandma [illegible]

United States—Dwellings

A Touch of care [illegible]

Agencies, Employment

see Employment agencies

Agglutinins

see also Reactions

Aggressiveness (Psychology)

see also Violence

Agility

see Motor ability

Aging

Aging [illegible]

Nobody ever died of old age [illegible]

Agreements

see Contracts

Agressiveness (Psychology)

see also Hostility (Psychology)

Agribusiness

see Agricultural industries

Agricultural banks

see Banks and banking

Agricultural engineering

see also Engineering

—Vocational guidance

Nourishing the global village [illegible]

Agricultural engineers

Nourishing the global village [illegible]

Agricultural experiment stations

Massachusetts—Farmscott

The New alchemists [illegible]

l experiment stations *(cont.)*

States

shed miracles. [Motion picture] — U.S. Cooperate Research Service. Made by Lewis W. Riley ctions. Released by Farm Film Foundation.

l industries

onal guidance

rchitect and the contractor, landscaping. [Filmstrip] Society for Visual Education, 1975.

arm equipment mechanic. [Filmstrip] — Society sual Education, 1975.

Lakes region

the Great Lakes States agriculture. [Filmstrip] ronet Instructional Media, 1975.

l laborers

so Rural-urban migration

l machinery

nance and repair—Vocational guidance

arm equipment mechanic. [Filmstrip] — Society sual Education, 1975.

and manufacture—Indianapolis

me quality. [Motion picture] — International Har- Co., 1975. Made by International Photographic

and manufacture—Louisville, Ky.

ille. [Motion picture] — International Harvester 975. Made by International Photographic Cen-

States—Juvenile films

New American farmer. [Filmstrip] — Eye Gate , 1975.

l physics

so Soil physics

l processing

so Fruit processing; Vegetable processing

l products

Farm produce; Produce trade

l research

States

ished miracles. [Motion picture] — U.S. Cooperate Research Service. Made by Lewis W. Riley ctions. Released by Farm Film Foundation.

so Farms; Food industry and trade; Fruit; Fruit- e; Land; Organic farming; State farms

surviving the chemical feast. [Motion picture] — ment Associates, Toronto, and Hobel-Leterman ctions, Toronto. Released in the U.S. by ACI , 1975.

mic aspects—Russia

g the Soviet Union: agriculture and collective [Filmstrip] — Coronet Instructional Media, 1976.

Iowa

An American farmer. [Motion picture] — New York : Hearst Metrotone News, 1975.

Japan

The Japan of today—agriculture, industry, transport, and communications. [Slide] International Society for Educational Information. — Thompson, Conn. : Inter-Culture Associates, 1976, made 1975.

—Middle West

Seeing the South Central States: agriculture. [Filmstrip] Coronet Instructional Media, 1975.

—Southern States

Seeing the South Central States: agriculture. [Filmstrip] — Coronet Instructional Media, 1975.

—United States

An American farmer. [Motion picture] — New York : Hearst Metrotone News, 1975.

Feeding the masses. [Slide] / Gould Inc. — New York : Educational Design, 1973.

—United States—Energy consumption

Food and energy. [Filmstrip] — Paideia. Released by BFA Educational Media, 1975.

—United States—History

It's up to you. [Motion picture] — U.S. Department of Agriculture, 1943.

—United States—Juvenile films

Farms, now and long ago. [Filmstrip] — Educational Dimensions Corp., 1974.

The New American farmer. [Filmstrip] - Eye Gate House, 1975

Agriculture, Cooperative
see also Collective farms

Ague
see Malarial fever

Aid to underdeveloped areas
see Technical assistance

Aikido

Aikido for a media center. [Motion picture] — Victor Rosenberg. Released by University of California Extension Media Center, 1975.

Air

—Juvenile films

Is air matter? [Motion picture] — Independent Producers Service, 1969. Reissued with sound and released by BFA Educational Media, 1975.

Learning about air. [Motion picture] — ACI Media, 1976

—Pollution

Air pollution trilogy. [Motion picture] — ACI Films, 1974

The Air we breathe. [Motion picture] — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972.

What is air pollution? [Filmstrip] — Multi-Media Pro-

—Pollution—United States

Air pollution: sweetening th U.S. Environmental Protectio Affairs, 1971. Released by ter

Air bases

—Runways

Military roads and airfields. picture] — U.S. Dept. of the National Audiovisual Center.

Air Canada

Annual report 1973. [Motion tive Films, Montreal, and Ai

Air defenses
see also Distant early warn

Air Force chaplains
see Chaplains, Military

Air Force Global Weather Cen

Air Force Global Weather C U.S. Dept. of the Air Force. tional Audiovisual Center.

Air lines

The Operation of an airline. [tions, made by J. B. Barnes Publications, 1976, made 19

—Flight attendants

Stewardess. [Motion picture] Thunder Bay, Ont., 1973.

Air navigation
see Aeronautics

Air-passages
see Respiratory organs

Air rescue service
see Search and rescue oper

Air-sea interaction
see Ocean-atmosphere inte

Air-to-air refueling
see Airplanes—Air refueli

Air traffic control

—United States

A Traveler meets air traffic c U.S. Federal Aviation Agenc tional Audiovisual Center.

Air warfare

Checkmate. [Motion pictur Corp., 1960

Airliners
see Transport planes

Airlines
see Air lines

Airplanes

Air refueling

The Indispensables: KC-135 ture] — U.S. Dept. of the Air

Some thoughts on winter flying [illegible]

— Flight testing

Test pilot [illegible]

— Ground handling

Ground handling of aircraft: play it safe [illegible]

— History

The History of flight [illegible]

— Landing

Takeoffs and landings [illegible]

— Piloting

Stalling for safety [illegible]

— Piloting—Juvenile films

Jet pilot [illegible]

— Reflecting—Safety measures

Great balls of fire [illegible]

— Spin

see [illegible]

— Stalling

see [illegible]

— Takeoff

Takeoffs and landings [illegible]

Aircraft—Construction

see [illegible]

Aircraft—Military

Fly marine [illegible]

Airports

— Communication systems

see [illegible]

— Boston

Massport—gateway to America [illegible]

Airway (Medicine)

Airway management and induction of anesthesia [illegible]

Akron, Ohio

— History

City at the summit [illegible] Made by [illegible]

Alaska

— Siege, 1836—Juvenile films

Davy Crockett [illegible]

Alaska

— History

Alaskan centennial [illegible]

Alaska pipeline

The Arctic—the wildlife—a pipeline [illegible]

Oil from God's bedroom [illegible]

The Trans-Alaska pipeline [illegible]

Albee, Edward, 1928— Sandbox

Sandbox [illegible]

Alberta

— Description and travel

The Great Canadian southwest [illegible]

Alcohol

— Physiological effect

see also Drinking and traffic accidents

Alcohol: the alcoholic [illegible]

Alcohol and youth

Problems—drugs, alcohol and sex [illegible]

Teenage drinking: alcohol abuse and alcoholism [illegible]

Alcoholic beverages

see also Beer

Alcoholics

see also Social work with alcoholics

Ryan [illegible]

— Rehabilitation—United States

Drink, drank, drunk [illegible]

— New York (City)

Bowery men's shelter [illegible]

Alcoholism

see also Children of alcoholic parents

Alcohol: the alcoholic [illegible]

Alcohol: the cost to society [illegible]

Alcohol: the road back to health [illegible]

Drink, drank, drunk [illegible]

Teenage drinking: alcohol abuse and alcoholism [illegible]

What's your excuse? [illegible]

— Juvenile films

Alcoholism—who gets hurt? [illegible]

— Psychological aspects

Alcohol: the alcoholic [illegible]

— Treatment

Alcohol: drugs or alternatives [illegible]

Alcohol: the road back to health [illegible]

And I'm an alcoholic [illegible]

— United States

Alcohol: a drinking society [illegible]

Alcohol: what'll you have? [illegible]

Alcoholism and employment

Alcoholism: almost everything you need to know to recognize it [illegible]

Harry's hangover [illegible]

Alexander, John White, 1856-1915

Library of Congress, Main Building—murals [illegible]

Alexandra, consort of Nicholas II, Emperor of Russia, 1872-1918

— Drama

Nicholas and Alexandra—prelude to revolution, 1904-1905 [illegible]

Nicholas and Alexandra—The Bolshevik victory, 1917 [illegible]

Nicholas and Alexandra—war and the fall of the czar, 1914-1917 [illegible]

Algae

— Juvenile films

Microscopic life: Algae [illegible]

Algebra

see also Equations, Quadratic, Algebra

Algebra, Universal

see also [illegible]

/ector
Vector algebra

/so Algae

n Indians
/so Chippewa Indians

Provincial Park

ld lens in Algonquin. [Motion picture] Keg Pro-
ons Toronto, Canada Trust Co., Canada, and
dian Broadcasting Corp., Toronto 1974

(Social psychology)

lems—school and society. [Filmstrip] Visual Di-
ons Released by BFA Educational Media, 1975

y canal
/so Digestive organs

on
Nutrition

vehicle
/so Snowmobiles

ing concepts of patriotism and loyalty. [Filmstrip]
niversal Education and Visual Arts, 1975.

Many faces of loyalty. [Filmstrip] Universal Edu-
n and Visual Arts, 1975.

Literature)
Symbolism in literature

/so Anaphylaxis

ing insect hypersensitivity. [Slide set] Univer-
t Michigan Made by Medical Center Independ-
tudy Unit Released by Medical Center Media
ry, 1975

lth education
Paramedical education

lth personnel
/so Physicians' assistants

nia
Arrhythmia

ng
/so Files and filing (Documents)

iption and travel—1945-

lenge of the Alps. [Motion picture] / Castle Films
ew York Castle, [197-]

/so Self-denial; Self-interest

llic tales. [Motion picture] Aluminum Associa-
Made by Equinox Films. Released by Modern
ng Picture Service, 1975.

forming

lworking with aluminum. [Filmstrip] — Aluminum
ciation, 1975

Osseous surgery in the maxilla, part 1. [Motion picture] — U.S. Veterans Administration 1968 Released by National Audiovisual Center

Ambulance driving

Safety measures

Ambulance run. [Motion picture] — Film Communicators, 1976

Ambulances

—Equipment and supplies

Ambulance run. [Motion picture] — Film Communicators, 1976.

Amebiasis

Intestinal parasites. [Videorecording] / National Medical Audiovisual Center, in cooperation with Emory University School of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1969

America

—Discovery and exploration—Italian

Italians in America. [Filmstrip] — Columbian Coalition. Made and released by Anti-defamation League of B'nai B'rith, 1975.

—Discovery and exploration—Juvenile films

Discovering North America. [Filmstrip] — Thomas S. Klise Co., 1975.

American aborigines
see Indians; Indians of North America; Indians of South America

American art
see Art, American

American Association of Retired Persons

Dynamic maturity. [Motion picture] — National Retired Teacher's Association. Released by University of Southern California, Division of Cinema, 1967.

American ballads and songs
see also National songs, American; Political ballads and songs, American

American College of Life Underwriters

Your professional trust. [Motion picture] — American College of Life Underwriters, 1975. Made by Richard Salt Productions.

American folk-songs
see Folk-songs, American

American Freedom Train Foundation

All aboard America. [Motion picture] American Freedom Train Foundation, 1975. Made by 1776 Productions in association with Avon Productions

American hymns
see Hymns, English

American Indians
see Indians

American literature

—Revolutionary period, 1775-1783—History and criticism

American literature: Revolutionary times. [Motion pic-

American Lutheran Church (

Missions

Carlos of Brazil. [Motion
theran Church Made by
Augsburg Pub. House Film

American national characteris
see National characteristic

American national songs
see National songs, Amer

American paintings
see Paintings, American

American poetry
see also Patriotic poetry,

—19th century

Poetry classics. [Filmstrip]
and released by Teaching R

American Revolution
see United States History

American Revolution Bicente

All aboard America. [Mot
Freedom Train Foundation
ductions in association with

Bicentennial USA. [Motion
lution Bicentennial Adminis
Productions Released by
ter

**Heritage and horizon; teach
nial.** [Filmstrip] — Nation
1975

—Massachusetts—Boston

The Third lantern for the
ture] — U.S. American R
ministration, 1975. Made
National Audiovisual Cente

—New York (State)—Ticon

America's first victory. [M
tional Paper Co. Made by
Released by West Glen Film

American sculpture
see Sculpture, American

American tales
see Tales, American

American Telephone and Tel

To communicate is the beg
American Telephone and Te
nen Sage Productions

American war-songs
see War-songs, American

American wit and humor

America's humor, 1647-190
tional Media ; made by Stan
Calif. : BFA, 1975

Americanization

The American experience: b
tion picture] — Forum Prod
Educational Media, 1975

Amish in Pennsylvania

The Amish folk [illegible]

Amniocentesis

Genetic counseling II: Amniocentesis [illegible]

Amos, the prophet

—Juvenile films

Amos and Abraham [illegible]

Amperometric analysis

see [illegible]

Amphetamine

The Pill peppers [illegible]

Amphibious warfare

see also [illegible]

Amusements

see also [illegible]

Amyotrophic lateral sclerosis

see also [illegible]

Anabasis

see [illegible]

Analgesia

see also [illegible]

Pain! Where does it hurt most? [illegible]

Analgesics

Analgesics [illegible]

Analysis, Interactive (Education)

see [illegible]

Analysis, Microscopic

see [illegible]

Analysis of blood

see [illegible]

Anaphylaxis

The Terror of anaphylaxis [illegible]

Anatomy and anatomists

see [illegible]

Anatomy

see [illegible]

Anatomy, Artistic

see [illegible]

Anatomy, Comparative

see [illegible]

Anatomy, Dental

see [illegible]

Anatomy, Human

see also [illegible]

—Juvenile films

Wonder of our body [illegible]

Anatomy, Practical

see [illegible]

Ancient art

see [illegible]

Andorra

—Economic conditions

Andorra and Liechtenstein: two mini-countries [illegible]

—Social conditions

Andorra and Liechtenstein: two mini-countries [illegible]

Anemia

see also [illegible]

Pathogenesis of anemia [illegible]

Anesthesia

see also [illegible]

Airway management and induction of anesthesia [illegible]

Clinical uses of neuromuscular blocking agents [illegible]

Equipment and techniques for general anesthesia [illegible]

Evaluation of respiratory adequacy [illegible]

The Patient: preoperative preparative preparation, choice of anesthesia and premedication [illegible]

Anesthesia, Inhalation

see [illegible]

Anesthesia in obstetrics

Anesthesia [illegible]

Anesthesiology

—Apparatus and instruments

Equipment and techniques for general anesthesia [illegible]

Anesthesia

see also [illegible]

Anger

Keeping people apart [illegible]

Problems—school and society [illegible]

Angina pectoris

Angina pectoris [illegible]

Angiography

Cardiac catheterization and angiography [illegible]

Angle

see also [illegible]

—Juvenile films

Lines, angles and two-dimensional shapes [illegible]

Angling

see [illegible]

Angular momentum

see also [illegible]

Conservation laws in zero g [illegible]

Animal baiting

see [illegible]

Animal colonies

see also [illegible]

Animal communication

The Honey bee [illegible]

Animal culture

see also [illegible]

—Vocational guidance—Juvenile films

Working with animals [illegible]

Animal dealers

see also [illegible]

Animal extracts

Animal drugs [illegible]

Animal films

Here are entered motion pictures [illegible] **featuring animals are entered under Moving-picture carcasses**

see also [illegible]

Oscar Otter [illegible]

Oscar Otter [illegible]

Rudyard Kipling: Just so stories [illegible]

Said the little raccoon to the Moon [illegible]

Treasury of animal stories: tales of Mr. Rabbit and his friends, by Beatrix Potter, volume 2 [illegible]

Animal flight

see also [illegible]

Mechanics of flight in flying foxes [illegible]

America livestock. [Filmstrip] Visual Publica-
made by Ruth Way Lewiston, N.Y. Visual
tions, 1975

Thermometers and thermometry, Medical

ustry
Poultry industry, Stock and stock-breeding

lligence
Learning, Psychology of

gdom
oology

omotion
o Animal flight; Running

otion in the decerebrated cat. [Motion picture] —
sity of Manitoba Dept. of Physiology, Winnipeg.
Made by University of Manitoba Instructional
Centre Film Unit, Winnipeg.

n motion. [Motion picture] — University of South-
alifornia, Division of Cinema, 1957.

e
so Folk-lore

chanics

le films

makes things move? [Filmstrip] Norman Bean
sed by BFA Educational Media, 1975

gration
so Birds—Migration

rasites
Parasites

oducts
lso Dairy products

cieties
lso Insect societies

es
lso Microscope and microscopy

lso Invertebrates; Zoo animals

Food habits of
lso Food chains (Ecology)

l handling in the kangaroo rat. [Motion picture]
ersity of California at Los Angeles, Dept. of Bi-
y. Made by UCLA Media Center, Motion Picture
sion. Released by UCLA Instructional Media Li-
y, 1974.

Fossil
Paleontology

Habitations of

ironment manipulation. [Motion picture] — Morse-
n. Released by Screenscope, 1975.

Habits and behavior of

mal behavior. [Filmstrip] National Geographic

Juvenile films

Why do we have zoos? [Filmstrip] — Educational Development Corp., Imperial Educational Resources Division, 1975

Animals, Infancy of
see also Chicks

Goodnight little foal. [Motion picture] — Moreland-Latchford Productions, Toronto, 1974.

Yellowstone cubs. [Motion picture] / Walt Disney Productions. — Glendale, Calif. : Walt Disney Educational Media Co., 1976.

Animals, Injurious and beneficial
see Zoology, Economic

Animals, Legends and stories of

—Juvenile films

The Box with red wheels. [Filmstrip] — Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

Animals, Movements of
see Animal locomotion

Animals, Predatory
see Predatory animals

Animals, Protection of
see Wildlife conservation

Animals, Rare
see Rare animals

Animals, Respiration of
see Respiration

Animals, Training of

-Juvenile films

Circus! Animal stars. [Filmstrip] — Coronet Instructional Media, 1975.

Animals, Treatment of

Best, Stephen.
Sealsong. [Motion picture] / Stephen Best. — Greenwich, Conn. : Eccentric Circle Cinema Workshop, 1976, made 1975.

Animals as parents
see Parental behavior in animals

Animals in research
see Laboratory animals

Animated cartoons
see Moving-picture cartoons

Animated cartoons by computer
see Computer animation

Animation, Computer
see Computer animation

Animation (Cinematography)

Cinemacademics learning laboratory. [Filmstrip] Glendale, Calif. : Sensory Perceptions, 1976, made 1975.

Park play. [Motion picture] — Scott Payette, 1975.

Trikfilm. [Motion picture] — Eccentric Circle Cinema Workshop, 1974. Made by George Griffin.

Ankylosing spondylitis

Annelida

Russell, Bruce J
Annelids. [Motion picture]
Rochester, N.Y. : Modern Le

Anniversaries
see also Festivals; Holidays

Annual wild rice
see Wild rice

Antediluvian animals
see Paleontology

Antelopes

—Africa

The Web of life—the world o
3: Antelopes and others. [Fil
tions, London, 1974. Ma
Released in the U.S. by Visu

Anthems, National
see National songs

Anthropo-geography
see also Human ecology

Anthropology
see also Archaeology; Ethn

Anthropology, Biblical
see Man (Theology)

Anthropometry

—Instruments

New methods of infant an
product safety. [Motion pict
gan Highway Safety Researc
Visual Education Center. —
Center, 1975.

Anti-corrosive paint
see Corrosion and anti-co

Anti-discrimination laws
see Sex discrimination

Anti-obesity drugs
see Weight reducing prep

Anti-submarine warfare

NATO-antisub. [Motion pi
fense, 1960

Antibiotics

Antibiotics. [Motion pictur
University of Southern Cal
1964

Anticoagulants
see also Heparin

Anticoagulants (Medicine)
see also Heparin

Antietam, Battle of, 1862

The Civil War, the anguish
— New York : Learning C

Antifibrillatory agents
see Myocardial depressa

Antifungal agents

Antiquities
[illegible]

Antiseptics
[illegible]

Antisemitism
[illegible]

Antiparasitics
[illegible]

Antitubercular agents

Pharmacology: Lesson 24: Antitubercular drugs and broad spectrum antibiotics [illegible]

Antiquities, Indian
[illegible]

Aorta
[illegible]

Aortic aneurysm
[illegible]

Aortic coarctation

Coarctation of the aorta [illegible]

Coarctation of the aorta [illegible]

Aortic regurgitation
[illegible]

Aortic valve insufficiency

Aortic stenosis and regurgitation [illegible]

Aortic stenosis and regurgitation [illegible]

Pure aortic regurgitation [illegible]

Pure aortic regurgitation [illegible]

Aortic valve stenosis

Aortic stenosis and regurgitation [illegible]

Aortic stenosis and regurgitation [illegible]

Pure aortic stenosis [illegible]

Pure aortic stenosis [illegible]

The Surgical recognition and management of valvular heart disease: part 1 [illegible]

Apartment houses

— California, Southern: Heating and ventilation

Project SAGE [illegible]

Apes
[illegible]

Apia (Samoa)
[illegible]

Apiculture
[illegible]

[illegible]

Apollo (project)
[illegible]

Apollo Soyuz Test Project

The Mission of Apollo Soyuz [illegible]

U.S.—Soviet joint space mission [illegible]

Apoplexy
[illegible]

Appellate procedure
[illegible]

Appendicitis

Patient care appraisal: establishing criteria, setting standards [illegible]

Appetite depressants
[illegible]

Applications for positions
[illegible]

I want a job [illegible]

Interview: ready or not? [illegible]

Applied science
[illegible]

Appomattox Campaign, 1865

Lincoln and the Civil War, part 2 [illegible]

Apprehension
[illegible]

Apprentices
[illegible]

Aquaculture
[illegible]

Aquariums
[illegible]

— Juvenile films

Dowling, Pat
[illegible]

Aquatic biology
[illegible]

Aquatic birds
[illegible]

Aquatic ecology
[illegible]

Aquatic resources
[illegible]

Aquatic sports
[illegible]

— Safety measures

Special equipment rescues [illegible]

Survival swimming [illegible]

Arab countries

The Middle East: the Arab experience [illegible]

Arab-Israeli War, 1973
[illegible]

Arab refugees
[illegible]

Arabs
[illegible]

Arachnida
[illegible]

Arbitration, Industrial
[illegible]

— United States

Arbitration: the truth of the matter [illegible]

Arboriculture
[illegible]

Arc welding
[illegible]

Archaeology
[illegible]

— Methodology

Archeological dating: retracing time [illegible]

Methodology—Data processing

The Mysteries of Nefertiti [illegible]

Archery

Archery [illegible]

Architects
[illegible]

Architectural decoration and ornament
[illegible]

Architectural design
[illegible]

Architectural drawing

Architectural drafting series [illegible]

Architectural engineering
[illegible]

Architectural perspective
[illegible]

Architectural practice

— Juvenile films

Follow the architect's plan [illegible]

Architectural rendering

Architectural rendering [illegible]

cture
e also Buildings, Castles, Decoration and ornament, chitectural

ails
e also Woodwork

rawing foundation plans and details. [Filmstrip] dio Visual Associates Released by Doubleday Mul- nedia, 1975

anatopsis. [Motion picture] University of Southern lifornia, Division of Cinema, 1965

dalusia—Islamic influences

Andalus. [Motion picture] — Dimensions Visual Pro- ctions, 1975 Made by Robert Frerck

une, France

e Romanesque sculpture of Saint-Lazare, Autun ; The manesque cathedral of Notre-Dame at Beaune. lmstrip] Visual Education Santa Barbara, Calif Visual Education, 1975.

in

e Ku-damm in Berlin. [Motion picture] / Ministry of reign Affairs of the Federal Republic of Germany ; ade by Bayerischer Rundfunk , in cooperation with oethe-Institut. — Chicago : Distributed by Interna- nal Film Bureau 1973.

many, West—Conservation and restoration

e Art of restoring. [Motion picture] Ministry of reign Affairs of the Federal Republic of Germany ; ade by Bayerischer Rundfunk , in cooperation with oethe-Institut Chicago Distributed by Interna- nal Film Bureau, 1973.

ston, Tex.

issing parts. [Motion picture] Natural Films, 1975

wfoundland History

wfoundland architecture. [Motion picture] — New- ndland Dept. of Tourism, St. John's, 1974. Made by com Production, Toronto.

ted States

nversation with an architect. [Motion picture] / nerican Institute of Architects ; made by Madison ms. — Washington : Modern Talking Picture Service, 76

cture, Ancient

enile films

e First great buildings. [Filmstrip] Encyclopaedia tannica Educational Corp., 1975.

cture, Church
Church architecture

cture, Domestic
also Apartment houses, Solar houses

igns and plans

chitectural drafting series. [Filmstrip] — Audio sual Associates. Released by Doubleday Mul- nedia, 1975

awing foundation plans and details. [Filmstrip] dio Visual Associates Released by Doubleday Mul- nedia, 1975

awing the floor plan. [Filmstrip] Audio Visual

Architecture, Gothic

Limburg an der Lahn

The Cathedral at Limburg, Germany. [Filmstrip] Santa Barbara, Calif Visual Education, 1976

Architecture, Modern

—20th century

Architecture—new directions. [Motion picture] — Si- mon Fraser University Film Dept , Burnaby, B C , 1974

—20th century—Houston, Tex.

Missing parts. [Motion picture] — Natural Films, 1975.

—20th century—United States

Conversation with an architect. [Motion picture] / American Institute of Architects , made by Madison Films. — Washington : Modern Talking Picture Service, 1976.

Architecture, Romanesque

—Beaune, France

The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune. [Filmstrip] / Visual Education. — Santa Barbara, Calif. Visual Education, 1975

—Limburg an der Lahn

The Cathedral at Limburg, Germany. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1976.

Architecture and energy conservation

—Patagonia

The Applications of intermediate technology; the uses of renewable energy in urban design. [Slide set] — Pro- gramme for Peace and Conflict Research, Lancaster, Eng. Made by Joseph J. Valadez. Released by Media Services, Fylde College, Lancaster, Eng., 1975.

Architecture and society

Architecture of the petroleum age. [Motion picture] — Arbitrary Films, 1975

Cities for people. [Motion picture] — University of Cali- fornia Extension Media Center, 1975. Made by KPBS Public Broadcasting Co.

—United States

Conversation with an architect. [Motion picture] / American Institute of Architects ; made by Madison Films. — Washington : Modern Talking Picture Service, 1976.

The United States of America. Part 3: Identity and anonymity. [Filmstrip] — Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications.

The United States of America. Part 4: Castles and com- munities. [Filmstrip] — Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications.

Architecture and space
see Space (Architecture)

Architecture and the physically handicapped

Arctic Village, Alaska

—Juvenile films

The Life of the Indian: strip] Encyclopaedia 1975.

Ardea herodias
see Great blue heron

Areolar tissue
see Connective tissues

Argumentation
see Reasoning

Arid regions
see also Deserts

Aristocracy
see also Upper classes

Arithmetic
see also Fractions, Metr meration

Understanding and using scope Educational Media

—1961-

Fundamentals of arithme [Filmstrip] — Harper & I

—Juvenile films

Learning to work with Eye Gate House, 1975.

Learning to work with Eye Gate House, 1975.

Arkin, Alan

A Family portrait—the A ents' Magazine Films, 19

Arm
see also Forearm

Armaments
see also Munitions

Arms and armor
see also Firearms

Army
see United States. Arr

Army schools
see Military education

Arrest

—California

Informers : elements of t ture] California Attorn dale, Calif. : AIMS Instru

Informers : probable caus picture] / California Attor dale, Calif. : AIMS Instru

Arrhythmia

Emergency management dial infarction patient. [Sl igan. Made by Medica Unit. Released by Me 1975.

—Composition

see Composition (Art)

—History

The Panorama of world art and painting [illegible]

—History—20th century

see also [illegible]

—Philosophy

Leonardo da Vinci [illegible]

A Pathway from within [illegible]

—Psychology

A Composition in steel by Todd Pendleton [illegible]

—Rhythm

see Proportion (Art)

—Study and teaching (Preschool)

Painting time [illegible]

—Technique

see also Chiaroscuro; Textile Arts

—Themes, motives

Jacobs, Lawrence

Women artists: images, themes and dreams [illegible]

—Andalusia—Islamic influences

Al Andalus [illegible]

Art, Abstract

Colour illusion and abstraction [illegible]

Wassily Kandinsky [illegible]

Art, American

—Exhibitions

Art by talented teenagers, 1975 [illegible]

—History

USArt: the gift of ourselves [illegible]

Art, Ancient

—Iran

Arts of Persepolis [illegible]

Art, Buddhist

Siddhartha: the boy who became the Buddha [illegible]

Art, Canadian

Standing apart: the 1st biennale [illegible]

Art, Chinese

The Arts of China, Part 1: The art of realism [illegible]

Art, Commercial

see Commercial art

Art, Decorative

see also Illustration of books

Art, Dutch

see also De Stijl

Art, Egyptian

In the beginning [illegible]

Art, French

Impressionism and after, remembered by Paul Maze [illegible]

Picasso—the 1940's and after [illegible]

Art, Gothic

Gothic I [illegible]

Art, Indic

Understanding the arts of India [illegible]

Art, Iranian

Arts of Persepolis [illegible]

Art, Medieval

see also Art, Gothic

Art, Modern

—19th century

The History of Western art, No. 24: L'Art nouveau, Part 1: The emergence of the New Art [illegible]

—19th century—Europe

The History of Western art, No. 24: L'Art nouveau, Part 4: The New Art in flower [illegible]

—19th century—France

Impressionism and after, remembered by Paul Maze [illegible]

—19th century—United States

The History of Western art, No. 24: L'Art nouveau, Part 4: The New Art in flower [illegible]

—20th century

see also Commercial Arts; Decorative Arts; Illustration of Books; Impressionism

Peggy Guggenheim: Art in Venice [illegible]

Women artists: the twentieth century [illegible]

—20th century—Canada

Standing apart: the 1st biennale [illegible]

—20th century—France

Picasso—the 1940's and after [illegible]

—History

Art history: a study from early Renaissance through the 20th century [illegible]

Art, Primitive

see also Sculpture, Primitive

Native arts series [illegible]

Art, Renaissance

—History

Art history: a study from early Renaissance through the 20th century [illegible]

Art, Roman

—Pompeii

Arts of Pompeii [illegible]

Art, Thai

The Opening lotus—the birth of Thai art [illegible]

The Opening lotus—the maturing Thai art [illegible]

Art and nature

see Nature (Aesthetics)

Art and society

—India

Understanding the arts of India [illegible]

Art and state

—United States

Fine art in Federal building, the first work [illegible]

Art industries and trade

The History of Western art, No. 24: L'Art nouveau, Part 2: The New Art in the home [illegible]

—Mississippi

Made in Mississippi: Black folk art and crafts [illegible]

Art metal-work

see also Copper work

l-work *(cont.)*

d States Exhibitions

ns in metal [Slide set] American Crafts Council, earch & Education Dept 1975

eau

History of Western art. No. 24: L'Art nouveau. 1. The emergence of the New Art. [Filmstrip] al Publications London, 1975 Made by S M ton Released in the U S by Visual Publications

pe

History of Western art. No. 24: L'Art nouveau. 3: The New Art in flower. [Filmstrip] Visual ications London, 1975 Made by S M Newton ased in the U.S. by Visual Publications.

d States

History of Western art. No. 24: L'Art nouveau. 3: The New Art in flower. [Filmstrip] Visual ications London 1975 Made by S M Newton ased in the U S by Visual Publications

ts
also Glassware

ts, Chinese

itions

Arts of China. Part 3: Applied arts and sculpture. strip] Visual Publications, London, 1975 e by Jan Chapman. Released in the U.S. by Visual ications

also Coronary arteries Veins

ry
also Thromboendarterectomy

erosis

mboendarterectomy and saphenous vein patch [Motion picture] U S Dept of the Air Force.

nous fistula
Fistula, Arteriovenous

Principles of bed exercising with the arthritis pa- [Motion picture] Arthritis Foundation, 1968 by Aztec Productions Released by National ical Audiovisual Center and National Audiovisual er

osomatic aspects

uraging the release of hostility. [Motion picture] — ersity of Southern California, Division of Cinema,

leformans

Patient with rheumatoid arthritis. [Slide set] — ersity of Michigan. Made by Medical Center In- ndent Study Unit. Released by Medical Center a Library 1975

tesis

Purposes and techniques of joint aspiration. [Slide — University of Michigan. Made by Medical Cen- dependent Study Unit. Released by Medical Cen-

Russell, Bruce J
Arthropods [Motion picture] · Bruce J Russell Rochester, N Y Modern Learning Aids, 1976

Articulations
see Joints

Artificial feeding
see also Tube feeding

Artificial pacemaker (Heart)
see Pacemaker, Artificial (Heart)

Artificial respiration
see also Drowning, Restoration from

Artificial respiration. [Motion picture] — U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

The Use and abuse of intermittent positive pressure breathing. [Slide set] — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1974

Artificial satellites
see also Astronautics in meteorology

The Motions of attracting bodies. [Motion picture] — Houghton Mifflin Co., 1974.

—Orbits

Free fall in space. [Motion picture] — Film Associates of California, 1965. Reissued with sound and released by BFA Educational Media, 1975.

—Sun

Partnership into space: Mission Helios. [Motion picture] — German Information Center, 1975. Made by Filmsmith. Released by National Audiovisual Center.

Moon
see also Project Apollo

Artificial satellites in telecommunication
see also Television

A Promise of space ... fulfilled. [Motion picture] — Fairchild Industries. Made by Thirtyfive-sixteen. Released by Image, 1975.

Artificial sphincters

An Implantable prosthetic urinary sphincter for the treatment of urinary incontinence. [Motion picture] — Baylor College of Medicine, 1974. Made by American Medical Film Services.

Artisans

Just push the button. [Motion picture] — University of Southern California, Division of Cinema, 1960.

One-weft double cloth. [Motion picture] — Film Australia, Sydney, 1975. Released in the U.S. by Centron Educational Films

Artists
see also Printmakers

—New York (City)

Who is Witold K? [Motion picture] Suski Fallick Productions, 1975.

—Poland

Who is Witold K? [Motion picture] — Suski/Fallick Productions, 1975.

Artists, Women

Painting: basic theory an McIntyre Productions, 197

Techniques in acrylics. [Fil tions, 1974

Arts

Boston metropolitan area

Boston: the art of a city. [Office of Cultural Affairs, CinemaGraphics.

—Russia

Seeing the Soviet Union: c strip] Coronet Instructio

Arts, Decorative
see Decoration and ornan

Arts, Japanese

The Japan of today—annu architecture and customs, a national Society for Ed Thompson, Conn. : InterCul 1975.

Arts, Useful
see Technology

Arts and crafts movement
see also Carving (Art indu ing; Handicraft; Metal-wor

Asarco Inc.

Challenge. [Motion picture by MPO Interfilms Rele Films, 1975.

Asceticism
see also Christian life; Spi

Asepsis and antisepsis
see also Culture contamina

Aseptic pipetting. [Motion Manitoba, Dept. of Micr Made by University of Ma Centre, Film Unit, Winnipe

Important procedures in therapy and urinary drain Grove, Calif. : Trainex Cor

Important procedures in ance and management of [Filmstrip] Garden Gr 1974.

Picking off technique. [Mot crobiology, University of Made by University of Ma Centre Film Unit.

Public health nursing—you tion picture] / University of ter, College of Nursing. — C

Tubex[Superscript R] clos tion picture] Wyeth Lab

Ashrams

Ashram. [Motion picture] Thunder Bay, Ont., 1974

Asia, Southeastern

Asphyxia
see also Artificial respiration

How to save a choking victim: the Heimlich maneuver (Motion pictures) — Communicable Films, 1975. Made by Paramount Communications.

Aspiration and aspirators

Suction tip placement (Motion pictures) — Southern Media Services of Tuscaloosa, Tuscaloosa, Alabama, [illegible]

Assassination
see also Murder

Assault: Criminal
see Rape

Assault and battery

And I don't mean marble (Motion pictures) — Mary [illegible] Wilson Films, N.Y. — Moonlite Productions, [illegible]

Bad guys—good guys (Motion pictures) — National Education [illegible] Released by Walt Disney Educational Media Co., [illegible]

Assembly line methods
see also Automation

The Assembly line worker (Filmstrip) — Society for Visual Education, [illegible]

Assignment specifications
see [illegible]

Assimilation (Neurology)
see also Digestion

Assistance in emergencies
see also Physical [illegible]

—Juvenile films

Tiger, tiger burning bright (Filmstrip) — Shawnee Mission, Kan. — Mary Hill Enterprises, [illegible]

Assistant medical officers
see Physician assistants

Association football
see Soccer

Association of ideas

—Juvenile films

Sequence of ideas (Filmstrip) — Classroom Materials, [illegible]

Associations, institutions, etc.
see also [illegible]

Assurance (Insurance)
see Insurance

Asteroids
see Planetoids

Asthma

Management of bronchial asthma (Videotape) — [illegible] of Mississippi — Made in Mississippi [illegible] Films — Released by Medical Center Media Library, [illegible]

Astrodynamics
see also Space flight

Astronautics
see also Aerospace [illegible] Space [illegible] Space [illegible] Space [illegible]

Early rockets and dreams of space (Motion pictures) — Air [illegible] Films, [illegible]

A Promise of space—fulfilled (Motion pictures) — [illegible] — Made by [illegible] Released by [illegible], 1975

International cooperation
see also Apollo-Soyuz Test Project

Partnership into space: Mission Helios (Motion pictures) — [illegible] — Made by [illegible] — Released by National Aeronautics and Space Administration

Optical communication systems
see also Lasers

Vocational guidance

Stars in their eyes (Motion pictures) — National Film Board of Canada, [illegible] — Made by Dimpact Films, Toronto

Astronautics: Military

—United States

Space: the new ocean (Motion pictures) — U.S. Dept. of the Air Force, [illegible] — Released by National Audiovisual Center

Astronautics in meteorology

Flood below (Motion pictures) — U.S. National Aeronautics and Space Administration, 1975. — Made by [illegible] Productions. — Released by National Audiovisual Center

Astronautics in oceanography

Key to inner space (Motion pictures) — U.S. Navy Dept., 1975. — Released by National Audiovisual Center

Astronauts

—Fiction

Blast off (Filmstrip) — Action Films, 1975. — Made by Lumen Films

Astronomy
see also Celestial Objects, Moon, Orbits, Planets, Solar system, Stars, Sun

Of stars and men (Motion pictures) — Earth Holiday Productions — New York: Film Images, 1976, [illegible]

Vance, Adrian
The Starry universe (Filmstrip) — Adrian Vance — Review Card — Doubleday Multimedia, [illegible]

—Philosophy
see also Cosmology

Astronomy: Spherical and practical
see also Geographic Navigation, Time

Ataractic drugs
see Tranquilizing drugs

Athapascan Indians

—Juvenile films

The Life of the Indian Arctic Village, Alaska (Film strip) — Encyclopaedia Britannica Educational Corp., 1975

Athletes

—Canada

Game plan '76 (Motion pictures) — Bilson Creative Films, Montreal, and Canadian Olympic Association, Montreal, [illegible]

Athletics
see also Boxing, Coaching, Athletic Olympic games, Sports

—Medical aspects
see Sports medicine

Atlantic Coast (United States)

—Hurricanes

Hurricane preparedness (Motion pictures) — [illegible] Philadelphia, [illegible] and National Weather Service, [illegible] — Produced by National Audiovisual Center

Atmosphere

—Juvenile films

Earth and universe series set 1 (Filmstrip) — McGraw-Hill Companies, Dallas — Released by McGraw-Hill, [illegible]

—Pollution
see Air pollution

Atmospheric pressure

—Juvenile films

Pressure (Motion pictures) — Instructional Dynamics Corporation, 1969. — Released with sound and [illegible] by BFA Educational Media, [illegible]

Atomic energy
see also Nuclear energy, Nuclear fusion

This nuclear age (Motion pictures) — Canada: Films Oliver and Atomic Energy of Canada Ltd., Ottawa — Released by National Film Board of Canada, [illegible]

—Juvenile films

Nuclear power: the promise and the peril (Motion pictures) — Nexus Films, [illegible] — Made by Wilgreen [illegible] Films

Atomic orbitals

Basic principles in chemistry—atomic structure: electron configurations and orbital diagrams (Filmstrip) — Communication Skills Group, [illegible]

Basic principles in chemistry—atomic structure: electron configurations and orbital diagrams (Slide set) — Communication Skills Group, [illegible]

Atomic power
see also Controlled fusion

Nuclear power (Videotape) (Filmstrip) — New York State Education Department — Mt. Kisco, N.Y. — Learning Resources Films, 1977

Atomic power-plants

—Environmental aspects—Massachusetts—Montague

Lovejoy's nuclear war (Motion pictures) — Green Mountain Film Films, [illegible]

—Canada

This nuclear age (Motion pictures) — Canada: Films Oliver and Atomic Energy of Canada Ltd., Ottawa — Released by National Film Board of Canada, [illegible]

Atomic structure
see Atomic theory

Atomic theory

Basic principles in chemistry—atomic structure: classification of the elements—metals, nonmetals, metalloids (Filmstrip) — Communication Skills Group, [illegible]

Basic principles in chemistry—atomic structure: classification of the elements—metals, nonmetals, metalloids (Slide set) — Communication Skills Group, [illegible]

Basic principles in chemistry—atomic structure: electrical forces within atoms (Filmstrip) — Communication Skills Group, [illegible]

Basic principles in chemistry—atomic structure: electrical forces within atoms (Slide set) — Communication Skills Group, [illegible]

ry *(cont.)*

**rinciples in chemistry- atomic structure: elec-
nfigurations and orbital diagrams.** [Filmstrip]
nication Skills Corp., 1973

**rinciples in chemistry atomic structure: elec-
nfigurations and orbital diagrams.** [Slide set]
nication Skills Corp., 1973

try: dissecting the atom. [Filmstrip] Bergwall
tions, 1975

fare
) Air warfare

fare and society

stère Kuomiko: The Kuomiko mystery. [Motion
] Chris Marker, France Released in the U.S
Yorker Films, 1975

apons

measures

ar might, ready but safe: Nuclear safety in the Air
[Motion picture] U.S. Dept. of the Air Force,

ights
so Molecular weights

**principles in chemistry—atomic structure: atomic
ure and the periodic chart; an introduction.** [Film-
Communication Skills Corp., 1973

**principles in chemistry—atomic structure: atomic
ure and the periodic chart; an introduction.** [Slide
- Communication Skills Corp., 1973.

al defects

l septal defect. [Motion picture] / Medi-Cine. —
delphia : Lippincott, 1976.

l septal defect. [Slide] / Medi-Cine. — Philadelphia
pincott, 1976

American Telephone and Telegraph Company

ile films

**er awareness field trips: making the most of your
trip.** [Filmstrip] — Guidance Association, 1975

Psychology)
also Conformity; Frustration; Job satisfaction

e and female roles: the stereotypes. [Filmstrip] —
be Filmstrips. Released by Globe Book Co. and
onet Instructional Media, 1975.

ng

e and female: how aware are you? [Filmstrip] —
be Filmstrips. Released by Globe Book Co. and
onet Instructional Media, 1975.

s, Television
Television audiences

sual education
also Television in education; Video tapes in educa-

sual library service

Auditory pathways
see also Ear

Augustinus, Aurelius, Saint, Bp. of Hippo

Augustine. [Motion picture] — Nielsen-Ferns, Canada, Inter-Video Productions, Toronto, Canadian Broadcasting Corp., Toronto, Time-Life Films, Canada, and Noranda Mines, Toronto. Released by Raymond-/Taffner Co., 1974

Aurora, Or.

—Antiquities

Aurora, a colony remembered. [Motion picture] Glen F. Orr and Nancy W. McCarthy, 1975.

—History

Aurora, a colony remembered. [Motion picture] — Glen F. Orr and Nancy W. McCarthy, 1975.

Auscultation

Auscultation and the normal heart. [Motion picture] / Medi-Cine. — Philadelphia : Lippincott, 1976.

Auscultation and the normal heart. [Slide] / Medi-Cine. — Philadelphia : Lippincott, 1976.

Auscultation of heart sounds. [Filmstrip] — Concept Media, 1976.

Percussion and auscultation of the lungs and thorax, part 2. [Filmstrip] — Concept Media, 1976

Australia. Army

—Vocational guidance

Leaders. [Motion picture] — Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

Australian aborigines

The Coming of man. [Filmstrip] — McIntyre Productions, 1973.

My country. [Filmstrip] — McIntyre Productions, 1973.

Walkabout. [Motion picture] — Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

What have you done with my country? [Motion picture] — Cinetel Film Production Services, Australia. Released in the U.S. by ACI Films, 1974.

Austria

—Economic conditions—1945-

Austria: modern nation, ancient crafts. [Filmstrip] — Society for Visual Education, 1975.

—Social conditions

Austria: modern nation, ancient crafts. [Filmstrip] — Society for Visual Education, 1975.

Authorship
see also Creative writing; Creative writing (Elementary education; Moving-picture authorship; Report writing; Short story

Autism

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HELP from Firestone [illegible] — Firestone Tire and Rubber Co. [illegible]

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The Automobile [illegible] — Kansas City, Mo.: Midwest Educational Materials, [illegible]

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Automotive technology: How to use the VAT-28 tester [illegible] — Mt. San Jacinto College, [illegible]

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Automotive technology: Alternator—bearing replacement and assembly [illegible] — Mt. San Jacinto College, [illegible]

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The Fuel system—a self-instructional automotive program: Unit 1: Basic fuel systems [illegible] — DOA Educational Products, [illegible]

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—Maintenance and repair

Automotive technology: Extracting broken fasteners [illegible] — Mt. San Jacinto College, [illegible]

Automotive technology: Thread reconditioning and replacement [illegible] — Mt. San Jacinto College, [illegible]

Do it in the driveway [illegible] — Kansas City, Mo.: Midwest Educational, [illegible]

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Routine and seasonal maintenance [illegible] — Kansas City, Mo.: Midwest Educational Materials, [illegible]

Transmission-drive-braking-steering [illegible] — Kansas City, Mo.: Midwest Educational Materials, [illegible]

Tune up principles and procedures [illegible] — Kansas City, Mo.: Midwest Educational, [illegible]

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Automotive shop safety [illegible] — Bergman Productions, [illegible]

Safety in the auto shop [illegible] — Audio Visual Associates, Released by Documents, Minneapolis, [illegible]

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The Fuel system—a self-instructional automotive program: Unit 2: Rochester carburetors [illegible] — DOA Educational Products, [illegible]

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The Fuel system—a self-instructional automotive program: Unit 3: Ford autolite carburetors [illegible] — DOA Educational Products, [illegible]

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Auto mechanics [illegible] — Mt. San Jacinto College — San Jacinto Calif.: Fire College, [illegible]

Restoration

Individually yours [illegible] — Film Arts Foundation, [illegible]

—Service stations

Gas rocket [illegible] — U.S. Office of Price Administration, [illegible]

—Service stations—Management

Thanks a lot [illegible] — Gulf Oil Corp. — Made and released by Bill Smith Co., [illegible]

—Social aspects
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—Speed

Family album [illegible] — Grant & Davis & Associates — Released by ALL Films, [illegible]

—Tires

The Great tire chase [illegible] — Tire Industry Safety Council — Made by Richard S. Mohawk Productions — Released by Association Sterling, [illegible]

—Transmission devices—Maintenance and repair

Automotive technology: Differential disassembly and inspection [illegible] — Mt. San Jacinto College, [illegible]

—Used cars
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Automobiles, Rental

—United States

Giving that little extra [illegible] — Avis Rent-A-Car System, [illegible] — Made by Training Dept.

Automotive vehicles
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Autopsy

Evisceration, part 1 [illegible] — Jack Hawes, [illegible] — Released by National Medical Audiovisual Center and National Audiovisual Center

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The Romanesque sculpture of Saint-Lazare, Autun: The Romanesque cathedral of Notre-Dame at Beaune [illegible] — Visual Education — Santa Barbara, Calif.: Visual Education, [illegible]

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Avaricious
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Mountain rescue workers [illegible] — Mountain rescue workers, Alpine [illegible] — Made by [illegible] — Distributed by [illegible], [illegible]

Avant-garde films
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Avarice

—Juvenile films

The Truth about horsefeathers [illegible] — Action Films, [illegible] — Made by Davidson Films

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Avati and the mezzotint [illegible] — Documentary [illegible] — Released by [illegible] Cultural Workshop, [illegible]

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A Rational approach to the patient with azotemia [illegible] — Regents of Michigan — Made by Medical Center Independent Study Unit — Released by Medical Center Media Library, 1973

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Bannocks

see Dogs

Barbers

The Barber stylist

Barbiturates

The Pill poppers

Tomorrow may be dying

Up the ladder down

Barges

—History

Barges

Bark

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Barometer

see also Atmospheric pressure

Baroque

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Basal metabolism

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Baseball

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Rookie of the year

Basements

The Basement

Basketballers

Sickness: reasons and remedies

Basket making

Basketry

Basketball

—Juvenile films

Playing basketball

Basketball for women

Women's basketball—jump ball

Basques

France: the Basques in the 20th century

Batak

—Social life and customs

Sinogo's family—a Batak village

Batik

—Juvenile films

Melted crayon batik

Bats

see also Flying foxes

Batteries

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Battery (Law)

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Bauma (Exposition)

Bauma, the building equipment fair

Baylor University, Waco, Tex.

—Freshmen

Baylor University: change within the unchanging

Baylor University, Waco, Tex.—College of Medicine, Houston—Neuroscience Center of Houston

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Bayreuth, Ger. (City)

—Description

Bayreuth, royal residence and Wagner city

Beaches

Beaches and shorelines

Beans

see also Soybeans

Bear River, N.S.

—Bridges

Bear River Bridge

Bears

see also Black bear; Grizzly bear

Yellowstone cubs

Beasts

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Beauty, Personal

see also Clothing and dress; Cosmetics; Cosmetic handicrafts

Consumer education: Part 3: Making it on your own

Ritual

Beauty contests

Who's the fairest of them all?

Beauty culture

—Vocational guidance

The Cosmetologist

Personal management and grooming

Beavers

—Juvenile films

Bear country and Beaver Valley

Beaver valley

Bebop music

see Jazz music

Bechterew's disease

see Ankylosing spondylitis

Bedding

see also Mattresses

Bedding (Horticulture)

see Gardening

Bedford, Va.—Elks National Home

The Best is yet to be

Bedouins

—Juvenile films

Taleb and his lamb

Bedspreads

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Epitaph—the lingering heart. [Motion picture] — WKYC-TV, 1975.

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Everything about bicycles. (Motion picture) — Farm House Films. Released by Pyramid Films, 1975.

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The Big Thicket. (Motion picture) — Sam Houston State University — Huntsville, Tex. Educational Film Library Assoc.

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Alphaphonics—South San Francisco, California. (Filmstrip) — Rights in Reading Program, 1975. — Released by National Audiovisual Center.

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Biologists
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Biology
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—Ecology
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—Periodicity
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Biometrics
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Removal of biting ticks. [Motion picture] — Na- Medical Audiovisual Center. Released by Na- Medical Audiovisual Center and National ovisual Center [197-?]

cans
Blacks

ericans
Negroes

le films

country. [Filmstrip] — Walt Disney Productions sed by Walt Disney Educational Media Co., 1975.

country and Beaver Valley. [Filmstrip] — Walt ey Productions. Released by Walt Disney Educa-

Black race
see also Blacks

Blacks

—Africa
see Blacks

—Nova Scotia—Guysborough County

Seven shades of pale. [Motion picture] / Multicultural Programme ; made by National Film Board of Canada. — [Montreal] : The Board, 1975.

—United States
see Afro-Americans

Blacksmithing
see also Horseshoeing

Bladder

—Exploration
see also Cystometry

—Surgery

An Implantable prosthetic urinary sphincter for the treatment of urinary incontinence. [Motion picture] — Baylor College of Medicine, 1974. Made by American Medical Film Services.

Blake, William, 1757-1827

Blake. [Motion picture] — Nielsen-Ferns, Canada, Inter-Video Productions, Toronto, Canadian Broadcasting Corp., Toronto, Time-Life Films, Canada, and Noranda Mines, Toronto. Released by Raymond/Taffner Co., 1974.

Blasting

Underground coal mine blasting. [Motion picture] / U.S. Mining Enforcement and Safety Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

—Safety measures

Underground coal mine blasting. [Motion picture] / U.S. Mining Enforcement and Safety Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Blind, National Federation of the
see National Federation of the Blind

Blind

—Employment—United States

The Blind; an emerging minority. [Motion picture] — Thomas K. Smith. Released by National Federation of the Blind, 1975.

—Rehabilitation—Quebec (Province)—Montreal

Penny and Ann. [Motion picture] / Lethbridge Rehabilitation Centre, Harry Gulkin. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

—Quebec (Province)—Montreal

Portrait of a blind man. [Motion picture] / Concordia University. — [Montreal] : The University, 1975.

Bliss, Charles Kasiel

Mr. Symbol Man. [Motion picture] — National Film Board of Canada, Film Australia. — [Montreal] : The Board, 1974.

—Analysis and chemistry

Urinary system: laboratory s cept Media, 1975.

—Circulation
see also Cardiovascular sys

—Circulation—Research
see Cardiovascular research

Circulation, Disorders of
see also Hypertension

—Coagulation, Disorders of
see also Disseminated intra

—Corpuscles and platelets

Abnormal hematology. [Slide of Clinical Pathologists, 1967

—Diseases
see also Erythroblastosis fe

Abnormal hematology. [Slide of Clinical Pathologists, 1967

—Transfusion

Blood component therapy. [Michigan. Made by Med Study Unit. Released by M brary, 1974.

—Transfusion—Complicatio

Hemolytic transfusion reac National Medical Audiovisu with Emory University Scho : The Center ; Washington Audiovisual Center, 1968

Blood gases

Arterial blood gases. [Slide s gan. Made by Medical Cent Released by Medical Center

Blood groups
see also Rh factor

Blood pressure
see also Central venous pr

—Measurement

Initial assessment of the he Media, 1976.

Measuring blood pressure. Sharp and Dohme. Made sociates. Released by We 1974.

Blood pressure, High
see Hypertension

Blood-vessels
see also Brain—Blood vess

—Grafts
see Vascular grafts

—Radiography
see Angiography

Blowouts, Oil well
see Oil well blowouts

Blue-prints

Mathematics for machinist Tool, Die & Precision Machi Communicators. — Washi

United States—Appalachian region—History and criticism

Call it bluegrass (Motion picture) — WKY-TV, [illegible]

Blues (Songs, etc.)

History and criticism

The Blues (Filmstrip) — Educational Audio Visuals, [illegible]

United States—History and criticism

Give my poor heart ease: Mississippi Delta bluesmen (Motion picture) — Appalachian Media Design, [illegible] Made in Bob Lewis — Released by Center for Southern Folklore and Yale University Media Design Studio, [illegible]

Boarding schools

see also Private schools

France

Zero for conduct (Motion picture) — Jean Vigo, France, [illegible] — Released by U.S. Maccabbi Films, [illegible]

Boatmen

see also Steamboats

Boats and boating

see also Aquatic sports; Ships

—Safety measures

Boating safety and rescues (Motion picture) — American National Red Cross — Washington: The Red Cross, [illegible]

Bobcat

Juvenile films

Fox and the bobcat (Motion picture) — Pyramids Film, [illegible] Made by Louis Bunker — Released by American Educational Films, [illegible]

Bobsledding

see Coasting

Body, Human

see also Human physiology; Physiology

The Incredible machine (Motion picture) — National Geographic Society and Walt Disney Productions — Released by National Geographic Society, [illegible]

Juvenile films

About your body (Motion picture) — Classical Films, [illegible]

Energy: How does it work? (Filmstrip) — Scholastic, [illegible]

From head to toe: our bodies go (Filmstrip) — Scholastic Productions, [illegible] — Made by Bridge Productions

The Human body (Filmstrip) — Coronet, [illegible] — Made by Joseph Mendola

One species among many (Motion picture) — Coronet Films — Produced by Industry Education Council, [illegible]

Body and soul (Theologies)

see Mind (Theologies)

Body counting (Anatomy)

see also [illegible]

Body, Dead

see also Blood Transfusion; Gifts

Body measurements

see Anthropometry

Body temperature

see also Hypothermia

Body water excess

see Water intoxication

Boeing Stratotanker

see Air-to-air refueling

Bohemianism

see also Hippies

Boilers

see also Steam

Bolinas, Calif

—Playgrounds

The Saga of Macrame Park (Motion picture) — European Film Center America, Wurzburg, [illegible] — Made by Bee Van Meter

Bomb reconnaissance

Bomb threat procedure (Motion picture) — Kaiser Industries, Motion Picture Department — made by Andre Vacha Film — North Hollywood, Calif — Film Communications, [illegible]

Bombing, Aerial

Fellow Americans (Motion picture) — U.S. Office for Emergency Management, 1942

Bondi, Carol

The Bondi story (Motion picture) — North Hollywood, Calif — Film Communications, [illegible]

Bondi, Jay

The Bondi story (Motion picture) — North Hollywood, Calif — Film Communications, [illegible]

Bonds

see also Stocks

Stocks and bonds. (Transparencies) — Lansford Pub. Co., [illegible]

Bonds, Chemical

see Chemical bonds

Bones

see also Fractures; Joints; Skull

—Diseases

Metabolic bone disease (Videotape) — MEDCOM, [illegible]

Bonhoeffer, Dietrich, 1906-1945

Bonhoeffer (Motion picture) — Nelson Film, Canada; Film Video Productions, Toronto, Canada; Broadcasting Corp., Toronto; Film Info. Films, Canada; and Nationale Media, Toronto — Released by Raymond Taffner, [illegible]

Boning rod

Use of a boning rod (Motion picture) — Southern Alberta Institute of Technology — Calgary: The Institute, [illegible]

Book conservation

see Conservation

Book industries and trade

see also Paper making and trade; Printing

Book of Mormon

The Lost manuscript (Motion picture) — Church of Jesus Christ of Latter-Day Saints, Motion Picture Department, Salt Lake City, [illegible]

Books

see also Magazines; Periodicals

—Exhibitions

see Bibliographic exhibitions

Books, Pleasure

see Book appreciation

Books and reading

see also Reading Program

—Juvenile films

Hamster from Hamsterdam (Motion picture) — Sid Fums, 1971

Books and reading for children

"Quieres escuchar una montaña? (Videotape) — Arizona Regents — Released by Educational Activities, [illegible]

Books for children

see Children's literature

Books in art

Library of Congress Main Building: murals (Motion picture) — U.S. Library of Congress, [illegible]

Boots and shoes

Trade and manufacture—Canada

Back on our feet (Motion picture) — Dominion Bureau of Statistics, Canada — Made by Crawley Films, Ottawa — Released by Modern Talking Picture Service, [illegible]

Border life

see Frontier and pioneer life

Boring

see also Oil wells; Drilling

Boring machinery

see also [illegible]

Borland, Hal Glen, 1900-

When the legends die

When the legends die (Filmstrip) — Filmstrip [illegible] — Made by Talking Films

Borlaug, N. E.

Striking a balance (Motion picture) — United Nations Technical aid, New York state, Dept. of Education — Released by Great Plains National ITV Library, 1972

Bosin, Francis Blackbear, 1921-

The Dawn riders (Motion picture) — American [illegible] — Produced by Robert J. DeWinter — Lucas Group, Lockwood, 1976

Boss rule

see Corporation [illegible]

Boston

—Harbor

Massport—gateway to America (Motion picture) — Massachusetts Port Authority, [illegible] — Made by Film Group

Police Strike, 1919

Boston police strike 1919 (Motion picture) — Association Film Library, [illegible]

—Water supply

The Search for water (Motion picture) — Harvard [illegible] — Produced by Harvard Communications, [illegible]

Botany

see also Flora; Microscopy; and microscopes; Plants; Wildflowers; Experiment stations; [illegible]

—Drawings

Botany—Experiment stations; Plants; Experiments; [illegible]

ont.)

Juvenile films

adaptations. [Filmstrip] Grant Cary
d by BFA Educational Media, 1975

nteraction. [Filmstrip] Grant Cary Released
Educational Media, 1975

n
Evolution

n Juvenile films

iversity. [Filmstrip] Grant Cary Released by
ducational Media, 1975.

—Baja California

ng wilderness. [Motion picture] KEG Produc-
td., Toronto, 1971 Released in the U S by A-V
ations, 1975.

River

ing wilderness trails: Along the Snake River.
trip] Coronet Instructional Media, 1976

n Desert

ring wilderness trails: Across desert country.
trip] - Coronet Instructional Media, 1976

onomic
so Dye plants; Ethnobotany; Plants, Edible

ssil
Paleobotany

edical
so Herbs

hem come with rain. [Motion picture] — United
ns. Released by Journal Films, 1975.

e
Middle classes

rrow
so Archery

Summerville. [Motion picture] — Mississippi Au-
y for Educational Television, 1975

Jamboree, International
World Jamboree of Boy Scouts

w
lso Charles' law

principles in chemistry—gas laws: Boyle's law,
les' law, and Gay-Lussac's law. [Filmstrip] Com-
cation Skills Corp., 1973

principles in chemistry—gas laws: Boyle's law,
les' law, and Gay-Lussac's law. [Slide set] — Com-
cation Skills Corp., 1973

lso Young men; Youth

o friend. [Motion picture] — Mark Sobel, Canada,

eliness and failure. [Filmstrip] — Visual Directions
ased by BFA Educational Media, 1975.

ile films

Brady, Mathew B., 1823 (ca.)-1896

Mathew Brady, photographer of an era. [Motion picture] Lewis Jacobs Released by Texture Films, 1976.

Mathew Brady, photographer of an era. [Motion picture] Lewis Jacobs, 1973 Released by Texture Films, 1976.

Brahmanism
see also Hinduism

Braided rugs
see Rugs, Braided

Braidism
see Hypnotism

Brain
see also Head, Thalamus

—Blood-vessels—Diseases
see Cerebrovascular disease

—Blood-vessels—Radiography

Brain: angiography. [Filmstrip] — Concept Media, 1975.

—Diseases
see also Cerebrovascular disease

—Diseases—Diagnosis
see also Electroencephalography

—Localization of functions

Locomotion in the decerebrated cat. [Motion picture] — University of Manitoba Dept. of Physiology, Winnipeg, 1974. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

—Tumors

Tumors of the nervous system. [Slide set] — Philip Duffy. Released by F. A. Davis Co., 1976.

Brain dysfunction in children, Minimal
see Minimal brain dysfunction in children

Brain stimulation

Locomotion in the decerebrated cat. [Motion picture] University of Manitoba Dept. of Physiology, Winnipeg, 1974. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

Branching (Botany)
see also Pruning

Branta canadensis
see Canada goose

Braque, Georges, 1882-

Georges Braque. [Filmstrip] — Budek Films & Slides, 1962. Released by Creative Learning, 1975.

Bravery
see Courage

Braze welding

Brazing and soldering. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1976.

Brazil

—Economic conditions 1945-

Bread
see also Baking

Bread. [Motion picture] C
by Eccentric Circle Cinema W

How to shape yeast rolls. [Mo
of Minnesota Dept. of Food
made by Elaine Asp. — Minne
nesota Audio Visual Library S

—Juvenile films

Bake a batch of bread. [Films
zines, 1975

Breast

—Cancer

Detection and treatment of
the breast. [Videorecording]
gional Medical Program. —
Washington : distributed by N
ter, 1969

—Cancer—Prevention

Breast self-examination. [M
Fenwick, 1974.

—Diseases

Breast diseases. [Filmstrip].
Trainex Corp., 1974.

—Examination

Breast self-examination. [M
Fenwick, 1974.

Examination of the female b
Abraham Lincoln School of
by National Audiovisual Cen

Your pelvic and breast exami
Crommie and Crommie in
Parenthood Association, San
by Perennial Education, 197

—Examination—Study and

Teaching self-examination o
University of Michigan. M
dependent Study Unit. Re
Media Library, 1975.

—Tumors—Diagnosis

Evaluation of breast masses.
Michigan. Made by Me
Study Unit. Released by
brary, 1973

Breast feeding

Great expectations. [Motion
trition Education, 1975. M
tions.

Breathing
see Respiration

Breathing apparatus
see Respirators

Brewing

Dortmund beer. [Motion pi
Affairs of the Federal Repu
Bayerischer Rundfunk ; in
Institut Chicago Distri
Bureau, 1973.

Bribery

—United States

The White collar rip-off [illegible] NBC TV [illegible]

Brica-brac

see also Art objects, Art [illegible]

Brickin, Maxwell

The Brickin story [illegible] Released by Young Films, Canada [illegible]

Brickin automobile

The Brickin story [illegible] Released by Young Films, Canada [illegible]

Bridge failures

—Washington (State) The Narrows

Tacoma Narrows Bridge collapse [illegible]

Bridges

see also Culverts

Bridges, Cantilever

Bear River Bridge [illegible] Made by Nova Scotia [illegible]

Bridges (Dentistry)

Construction of a five-unit bridge. Part 4. Pontic preparation, bridge assembly, and cementation [illegible] Released by National Medical Audiovisual Center and National Audiovisual Center

Construction of a five-unit bridge. Part 4. Pontic preparation, bridge assembly, and cementation [illegible] Released by National Medical Audiovisual Center and National Audiovisual Center

Porcelain fused to gold fixed partial denture—esthetics control system. Part 1. Preparation and temporization [illegible] Released by National Audiovisual Center

Brigham Young University, Provo, Utah

Dimensions of difference [illegible]

Briquets (Fuel)

see also Fuel

Brisbane

—Floods

After the flood [illegible]

British Columbia

—Description and travel

North America—the Northwest Pacific coast, cool temperate zone [illegible]

A Slow bells [illegible]

British Columbia, University of

see also [illegible]

Britial poetry

see also Lyrical poetry

Broadcasting

—Vocational guidance

Careers in communications [illegible] Educational Dimensions Group, 1976

Broken homes

see also Children of divorced parents

Brokers

see also Stock exchange

Bronenosets "Potemkin" (Motion picture)

Potemkin, a multi-media film study [illegible]

Bronenosets "Potemkin" (Motion picture)

The Russian film: The battleship Potemkin and Ivan the Terrible [illegible] Educational Dimensions Group, 1976

Brontë, Charlotte, 1816-1855. Jane Eyre

Jane Eyre [illegible] Films Inc., 1975. Made by Fanny Fines

Bronze age

—Crete

see also Minoans

Bronzing

Brazing and soldering [illegible] Wichita, Kan. Library Filmstrip Center, 1976

Brooklyn. Botanic Garden

Pruning practices at the Brooklyn Botanic Garden [illegible] Brooklyn Botanic Garden. Mt. Vernon, N.Y. Macromar Films, made 1969

Brotherliness

—Juvenile films

Children of the mountains [illegible] St. Gallen, Swiss Foreign Mission Society, 1975. Made by C.P. Films

Brothers and sisters

—Juvenile films

Two sons (family communications) [illegible] Agency for Instructional Television, 1975. Made by KETC-TV

Brower, David Ross, 1912-

Striking a balance [illegible] United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972

Brown, Larry

Bookmarks [illegible] District of Columbia Public Library, 1975

Brown trout

Brown trout [illegible] Sierra Madre, Calif. BFA Educational Media, 1974

Brownsets

see also Plugin Fathers

Buddha, Gautama

see also Gautama Buddha

Buddhism

see also Hinayana Buddhism, Mahayana Buddhism

—Japan

Ayres Inn [illegible]

Buddhist art

see also Art, Buddhist

Budgets, Personal

Consumer skills: Budgeting your money [illegible] Consumer Information Media, 1976

How to plan a budget [illegible] Kansas City, Mo. Modern Photographics, 1976

Buds

see also Shoots (Botany)

Buffer solutions

Basic principles in chemistry: chemical equilibrium, pH, pOH, and buffers [illegible] Communication Skills Corp., 1974

Basic principles in chemistry: chemical equilibrium, pH, pOH, and buffers [illegible] Communication Skills Corp., 1974

Bugis (Malay people)

The Hasans: a Buginese trading family [illegible] Released by the U.S. by Australian Information Service, 1975

Building

see also Architecture

—Safety measures

A Skin to save your skin [illegible] Canawest Master Films, Calgary, Alta., 1974

Building research

—United States

Extreme wind study [illegible] National Bureau of Standards, 1975. Released by National Audiovisual Center

Building trades

—Vocational guidance

Tomorrow is here [illegible] National Association Contractors Association, 1975. Made by Audio Visual Specialties

—Vocational guidance—Juvenile films

Meet the builders [illegible] Educational Dimensions Group, 1976

Buildings

—Aerodynamics

Extreme wind study [illegible] National Bureau of Standards, 1975. Released by National Audiovisual Center

—Details

see also Architecture—Details

Buildings, Public

see also Public buildings

Buildings, School

see also School buildings

Bull-fights

Ole, the bull! [illegible] Castle Films, New York, Castle, 1975

Bumpers, Automobile

see also Automobiles—Bumpers

ourner

rner operation. [Motion picture] — University of nitoba. Dept. of Microbiology. Winnipeg. 1974. de by University of Manitoba, Instructional Media ntre, Film Unit, Winnipeg.

oti, Michel Angelo, 1475-1564

chelangelo's frescoes. [Filmstrip] — Budek Films & des, 1967. — Released by Creative Learning, 1975.

d, Scot.

ivals, etc

e Burning of the clavie. [Motion picture] — David , 1975.

al life and customs

e Burning of the clavie. [Motion picture] — David , 1975.

also Funeral rites and ceremonies

stoms
Funeral rites and ceremonies

nes, Edward Coley, Sir, bart., 1833-1898.
Bethlehem

rne-Jones: The star of Bethlehem—an interpreta-n. [Filmstrip] — Burt Martin Associates, 1973.

Scholarships

orge) Educational Centre
George Burt Educational Centre

Electric insulators and insulation.

also Advertising; Applications for positions; Com-rce; Customer relations; Mail-order business; Market-Markets; Occupations; Office management; Real te business; Selling; Success; Telephone in business

sic job skills: working with money. [Motion picture]. Chicago : Coronet Instructional Media, 1976.

siness: what it's all about. [Motion picture] — Film-r Communications, 1975.

he fergy fits ware it. [Motion picture] — Dave Bell sociates. — Released by Walt Disney Education Media , 1975.

ns, blanks, etc.

oing business forms. [Transparencies] — GAF Corp. 7-?]

, Choice of
Vocational guidance

corporations
Corporations

correspondence
Commercial correspondence

cycles
also Depressions; Economic forecasting

lation-recession-depression. [Filmstrip] / Associated ss. — Tarrytown, N.Y. : Prentice-Hall Media, 1976.

dictable problems. [Filmstrip] — RMI Film Produc-

—United States

Buy-Centennial. [Motion picture] / Austin, Nichols ; [made by] Dom Albi Associates. — New York : Austin, Nichols, 1975.

Business enterprises, International
see International business enterprises

Business ethics
see also Advertising, Fraudulent

Those mail order millions. [Motion picture] / Parthenon Pictures. — Hollywood, Calif. : Paramount Oxford Films, 1976.

Your credit is good ... unfortunately. [Motion picture] / Parthenon Pictures. — Hollywood, Calif. : Paramount Oxford Films, 1976.

Business executives
see Executives

Business machines
see Office equipment and supplies

Business records

Silva, Macel L
Office records management. [Transparency] / Macel L. Silva. — San Jose, Calif. : Lansford Pub. Co., 1976.

Businessmen

—Middle West—Correspondence, reminiscences, etc.

Goodbye forever. [Motion picture] — Steve Shane, 1975.

Butchering
see Slaughtering and slaughter-houses

Butchers
see also Meat cutting

—Vocational guidance

The Meatcutter. [Filmstrip] — Society for Visual Education, 1975.

Butterflies
see also Monarch butterfly

Buyers' guides
see Consumer education; Marketing (Home economics)

Buying
see Purchasing

By-products
see Waste products

C

Cabbagetown Boxing Club

Stone boy. [Motion picture] — Sheridan College of Applied Arts and Technology, Oakville, Ont., 1974.

Cabinet-work
see also Furniture making; Woodwork

Cable TV
see Community antenna television

Cabrillo, Juan Rodríguez, d.

—Juvenile films

Mount Rushmore Nation
Cabrillo National Monum
Eye Gate House, 1974

Cabrillo National Monumen

—Juvenile films

Mount Rushmore Nation
Cabrillo National Monum
Eye Gate House, 1974

Caesar, C. Julius, in fiction,

Julius Ceasar. [Filmstrip]
Ealing Films

Cake

How to make a shortened
[Motion picture] / Unive
Food Science and Nutriti
Minneapolis : University o
brary Service, 1975.

How to make shortened ca
tion picture] / University
Science and Nutrition ; m
neapolis : University of Mi
Service, 1975.

Calcification
see also Metabolism, Di

Calculating-machines
see also Computers

—Juvenile films

A Boxful of magic. [Film
Released by BFA Educati

Electronic wizard. [Film
Released by BFA Educati

Mathematics: Computers-
[Filmstrip] — Guidance A

Calculi, Biliary

Cholesterol gallstone form
can Gastroenterological A
by National Medical Audi
of Health Resources Devel
ovisual Center

Calder, Alexander, 1898-

Fine art in Federal build
picture] — U.S. General Se
of Communication, 1974.

Calendar

—Juvenile films

Calendar studies. [Filmstri

Calgary, Alta.

—Description

Calgary, your invitation.
of Alberta, Edmonton
Films, Calgary, Alta. — Rel

California

—Description and travel—1951

Meeting U.S. [illegible]

—History—To 1846

The Missions of California [illegible]

—History—Juvenile films

The History of California [illegible]

California State University, Northridge—Preschool Laboratory

A Child is a child [illegible]

Calligraphy, Chinese

The Arts of China. Part 2. The essence of the brush [illegible]

Camera

see also—Photo

Camargue, Île de la

The Camargue [illegible]

Camels

The Camel [illegible]

Cameras

see also—Motion picture cameras; Photographic equipment

—Juvenile films

The Process: how it works [illegible]

Camp Highlands

No one stays a child [illegible]

Camp meetings

Sing glory hallelujah [illegible]

Campaigns, Presidential

see—Elections; campaigns; [illegible]

Camping

see also—Hiking

Camping [illegible]

—Outfits, supplies, etc.

The Outfitter guide [illegible]

Canada

—Water programs

see—Aqueducts

Canada, Dominion

see—Dominion [illegible]

Canada

—Economic conditions—1945

Rat life and diet in North America [illegible]

—History—War of 1812

see—United States—History—War of 1812

Canada—Dept. of Regional Economic Expansion

From the middle of nowhere [illegible]

Canada—Post Office Dept.

Letters [illegible]

Canada—Royal Canadian Mounted Police

Colours from the Queen [illegible]

Canada, Northern

Sixteen interviews [illegible]

—Biography

Sixteen interviews [illegible]

Canada goose

Giants in the sky [illegible]

—Behavior

Spring migration [illegible]

Canadian football

Tricky [illegible]

Canadian Northwest

see—Northwest, Canadian

Canadian Pacific Railroad

The Living city [illegible]

Canadian rice

see—Wild rice

Canadian University Service Overseas

CUSO in health [illegible]

CUSO in technology [illegible]

Canadians in foreign countries

In distress [illegible]

Canal boats

see also—Barges

Cancer

—Chemotherapy

Drugs for cancer [illegible]

—Origin

see—Carcinogenesis

—Palliative treatment

Come and take my hand [illegible]

Cancer research

Jonas Salk [illegible]

Candles

Candleflame [illegible]

Cannabis

see also—Marijuana

Canoes and canoeing

—Canada

The Great Canadian canoe [illegible]

—Colorado River

Kayak [illegible]

—Okefenokee Swamp

Canoeing the trembling earth [illegible]

Canticles

see also—Hymns

Cantilever bridges

see—Bridges, Cantilever

Canyons

see also—Gorges

Capacitors

see—Condensers (Electricity)

Cape Scott, B.C.

—History

The Ballad of Jim Cordy [illegible]

Capital

see also—Savings and investment

Capital and labor

see—Industrial relations

Capital punishment

see also—Executions

Capitalism

Capitalism—collectivism compared [illegible]

Free enterprise [illegible]

Free enterprise economy [illegible]

Caravaggio, Michelangelo Merisi da [illegible]

Caravaggio [illegible]

Coal

duplication. [Filmstrip] Mt. San Jacinto Col- San Jacinto, Calif. The College, 1971

sis
Viral carcinogenesis

of the nervous system. [Slide set] Philip Released by F. A. Davis Co., 1976

ancer

in business
Files and filing (Documents)

st
eart failure

eterization

catheterization and angiography. [Slide set] OM, 1976

ntricle catheterization. [Videorecording] Na- Medical Audiovisual Center. — Atlanta : The ; Washington : distributed by National Audi- Center, 1973.

ases
eart—Diseases

eartburn

alr system

s in American medicine, Emile Holman, M.D. recording] Alpha Omega Alpha, in cooperation ational Medical Audiovisual Center. — Atlanta : nter ; Washington : distributed by National Audi- Center, 1974.

lar agents
Myocardial depressants

lar disease nursing

standing the cardiac pacemaker and its safe use. rip] Harris-Tuchman Productions, 1973

lar instruments, Implanted

bcostal insertion of the sutureless myocardial aker electrodes. [Motion picture] — Medtronic. and released by Methodist Hospital, Houston,

lar research

s in American medicine—Emile Holman, M.D. n picture] — Alpha Omega Alpha in cooperation National Medical Audiovisual Center, 1974 ed by National Audiovisual Center

s in American medicine, Emile Holman, M.D. recording] / Alpha Omega Alpha ; in cooperation ational Medical Audiovisual Center. — Atlanta : nter ; Washington : distributed by National Audi- Center, 1974.

lar system
Heart

vascular endurance. [Motion picture] — Ealing 1971]. Reissued with sound, and released by

Care of the sick
see also Hospitals, Terminal care

Care of the patient with emphysema. [Filmstrip] — Trai- nex Corp., 1971

Moving and lifting patients. [Motion picture] — Kenny Rehabilitation Institute, 1969. Made by KTCA

Care of the young (Animals)
see Parental behavior in animals

Careers
see Vocational guidance

Cargo planes
see Transport planes

Cargo ships
see Merchant ships

Caribbean area

—Description and travel—1951-

The Caribbean—a world of its own. [Motion picture] Caribbean Tourism Association. Made by Patterson Studios. Released by Association-Sterling Films, 1975.

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see also Moving-picture cartoons

Carl Pini String Quartet

Images for quartet. [Motion picture] — Film Australia, Sydney, 1974. Released in the U.S. by Australian In- formation Service, 1975.

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—Swabia

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Carotid triangle, Inferior

The Tracheal triangle. [Motion picture] — U.S. Veter- ans Administration in cooperation with Loyala Univer- sity School of Dentistry, 1969. Released by National Audiovisual Center

Carpentry
see also Turning; Woodwork

—Tools
see also Lathes

Cars (Automobiles)
see Automobiles

Carving (Art decoration)
see also Wood-carving

Carving (Art industries)
see also Stone carving

Let's carve. [Motion picture] California, Division of Cinem

Casas Grandes site, Mexico

The Gran Chichimeca—Casas of the Southwest. [Filmstrip Content Materials Division ; in eological Institute of America. : Reading Laboratory, 1974.

Casey, Bernie

Bernie Casey: Black artist. [Cul. Released by ACI Films

Casing, Oil well
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Castilian language
see Spanish language

Castles

—Loire Valley

Châteaux of the Loire. [Films strips, 1975.

Castro, Fidel, 1927-

Cuba and Fidel. [Motion pict Released by Churchill Films,

Casuistry
see also Conscience

Cat
see Cats

Catabolism
see Metabolism

Catacombs

—Italy—Rome (City)

The Catacombs. [Filmstrip]. Don Bosco Filmstrips, 1975.

The Catacombs. [Slide]. — N Bosco Filmstrips, 1975.

Cataracts
see Waterfalls

Catching (Baseball)

The Catcher. [Motion pictur Released by Oxford Films, 19

Catechetics
see also Christian education

Caterpillars
see also Silkworms

Catheterization, Urinary
see Urinary catheterization

Lissajous figures and phase measurement [illegible]

Catholic Church

—Doctrinal and controversial works

Ayres, Leo [illegible]

—Sacraments
see [illegible] Catholic Church

Catholic Church—Liturgy and ritual
see also [illegible]

Catholic Church in Latin America

What is the role of the church? [illegible]

Catholic Church in the United States

Our American Catholic legacy [illegible]

Cats

—Legends and stories—Juvenile films

Leave Herbert alone [illegible]

Cattle

—Diseases
see also [illegible]

Cattle—Beef
see [illegible]

Cattle breeds
see also [illegible]

Cattle ranches
see [illegible]

CATV
see [illegible]

Caustic burns
see also [illegible]

Celestial mechanics
see [illegible]

Celiomyopy
see [illegible]

Cellars
see [illegible]

Cells
see also [illegible]

Cellular pathology
see [illegible]

Cementing, Oil-well
see [illegible]

Censorship

—United States

Censored: the story of book censorship in the United States [illegible]

Central America

—Antiquities

The Civilization of the ancient Maya and its collapse [illegible]

Central nervous system

—Diseases
see also [illegible]

Central Pacific Railroad

—History

The Great American steam machine [illegible]

Central venous pressure

—Measurement

Central venous pressure monitoring [illegible]

Ceramics

Possibilities in clay [illegible]

Cerebral circulation
see [illegible]

Cerebrovascular disease
see also [illegible]

—Diagnosis

Bedside diagnosis of stroke—anatomical examination [illegible]

Ceremonies
see [illegible]

Certainty
see [illegible]

Cervix uteri

Cancer

Diagnosis and treatment of noninvasive carcinoma [illegible]

Cetacea
see also [illegible]

Cetiwayo, King of Zululand, 1826 (ca.)-1884

—Juvenile films

Magnificent Cetewayo [illegible]

Cezanne, Paul, 1839-1906

Paul Cezanne [illegible]

CFAC (Radio station) Calgary, Alta

Transmitter CFAC [illegible]

Chagnon, Napoleon A., 1938-

A Man called Rex: studying the Yanomamo [illegible]

Chaikovskiĭ, Petr Ilich, 1840-1893. Romeo and Juliet (Fantasy-overture)

Romeo and Juliet in Kansas City [illegible]

Chain stores
see also [illegible]

Chairs

—Juvenile films

The Tree that became a chair [illegible]

Change, Social.
see [illegible]

Change of sex

Vice versa [illegible]

Change of state (Physics)

—Juvenile films

Solid, liquid, gas, part 1 [illegible]

Solid, liquid, gas, part 2 [illegible]

Chants (Plain, Gregorian, etc.)

The Wolfheim Antiphonal [illegible]

—Instruction and Study
see also [illegible]

Chaplains, Military

—Church of Jesus Christ of Latter-Day Saints

The Church member and the military service [illegible]

—United States

The Church member and the military service [illegible]

Chaplin, Charles, 1889-

The Gentleman tramp [illegible]

Chapman, Fannie Bell

Fannie Bell Chapman, gospel singer [illegible]

Character

—Juvenile films

Developing a character [illegible]

Character education
see [illegible]

Charges, Police
see [illegible]

Charities
see also [illegible]

Charity
see also [illegible]

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Castles

so Clearinghouse

Checkbook. [Filmstrip] — Universal Education and l Arts, 1975

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Chemical reaction, Rate of

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Chemistry, Forensic
see also Poisons

Chemistry, Medical and pharm
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Chemistry, Organic

Synthesis
see also Plastics

Chemistry, Physical and Theo
see also Atomic theory

Chemistry, Physical and theor
see also Atoms; Avogadro Charles' law; Crystallization; Equations of state; Ideal gas l tion (Chemistry)

Chemotherapy
see also Cancer — Chemoth

Chenier, Clifton, 1925-

Hot pepper. [Motion pictur Made by Les Blank. — 1972

Chest
see also Heart; Lungs

—Diseases

Chest physical therapy. [S Michigan — Made by Mec Study Unit. — Released by brary, 1975.

—Diseases—Diagnosis
see also Auscultation, Perc

—Examination

Inspection and palpation of strip] — Concept Media, 19

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Respiratory examination— techniques. [Videorecording of Medicine. — Chicago : T

—Radiography

The Chest radiograph: clues [Slide set] — University of cal Center Independent Stud cal Center Media Library, 1

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Chiaroscuro
see also Light in art

Tintoretto. [Filmstrip] — H Slides, 1967 — Released by

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—Description—1951-

Chicago now: the better to s Talman Federal Savings Chicago. — Made by Moyni by Association-Sterling Film

—Description and travel—1

Chicago. [Motion picture] — Kitchen Dept., 1975 — Made

Markets

Seeing the Great Lakes States: Chicago—Hub of the Heartland [illegible]

—Social life and customs

Ethnic city [illegible]

Chicanos

see Mexican Americans

Chichimecs

The Gran Chichimeca: Casas Grandes and the people of the Southwest [illegible]

Chick embryo

Chick fertilization growth and development [illegible]

Embryology of the chick [illegible]

Chicks

see Poultry

Chicks

Birth and care of baby chicks [illegible]

Child abuse

Child abuse and neglect [illegible]

Child abuse: cradle of violence [illegible]

Don't give up on me [illegible]

Child behavior

see Child psychology

Child development

Child: Part 2 Jamie Ethan Keir—2-14 months [illegible]

Child: Part 3 Debbie and Robert—12-24 months [illegible]

Child playing

see Child [illegible]

Child psychiatry

see also Mentally handicapped children; Mentally ill children

Behavioral and emotional disabilities [illegible]

Death: drugs and Walter [illegible]

Child psychology

see also Adjusting (Psychology)

Death [illegible]

The High up doll [illegible]

Illness [illegible]

Joyful noises [illegible]

The Role of play in development [illegible]

Sit down, shut up, or get out [illegible]

Suffer the little children [illegible]

—Juvenile films

Mental growth [illegible]

—Vocational guidance

Child development and family relations [illegible]

Child psychotherapy

see also Play therapy

Child study

see also Adolescence; Brothers and sisters; Cognition; Child psychology; Education; Preschool; Handicapped children; Parent and child; Problem children

Child welfare

—United States

I'm sorry, I need your brother's answer, so could you translate? [illegible]

My husband left out on us [illegible]

Childbirth

see also Labor (Obstetrics)

Birth [illegible]

Childbirth, Natural

see Natural childbirth

Children

see also Boys; Girls; Infants; Boys; Youth

—Anthropometry

New methods of infant and child anthropometry for product safety [illegible]

—Care and hygiene

see also Health education; Infants; Care and hygiene; Pediatric nursing

Home economics [illegible]

—Conduct of life—Juvenile films

Donald's better self [illegible]

Let's talk about what's right [illegible]

The Truth about horsefeathers [illegible]

What should I do? series [illegible]

Yes and no [illegible]

—Diseases

see also [illegible]

Illness to children [illegible]

Employment

see also Labor supply

Hospital care

Linda: encounters in the hospital [illegible]

To prepare a child [illegible]

—Institutional care

see also Foster home care

Language

Teach a child to talk [illegible]

Law

see also Juvenile delinquency

—Law—California

Confessions [illegible]

—Law—United States

You have the right: underage in America [illegible]

Management

Development of the child: A cross-cultural approach to the acquisition of sex roles and social standards [illegible]

—Management—Juvenile films

Conflict and social change: the story of Path Stalker [illegible]

Nutrition

see also Infants—Nutrition

Preparing meals: the last step [illegible]

—Preparation for medical care

To prepare a child [illegible]

Preparation for medical care—Juvenile films

Habits of health: the physical examination [illegible]

A Hospital visit with Clipper [illegible]

A Visit to the doctor [illegible]

Surgery

Early clubfoot surgery—one-stage triple attack [illegible]

Transportation

see [illegible]

bnormal and backward
Handicapped children

Deaf

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Deaf Education

relationships

-child communication—a mediated program de- to facilitate communication between parents and deaf children. [Transparencies] U S Bureau of tion for the Handicapped, 1974 Made by east Regional Media Center for the Deaf ed by National Audiovisual Center

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[Filmstrip] Windmills, ltd Released by BFA tional Media, 1975

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Mentally handicapped children, Slow learning chil-

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Sick children

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the Argentine Republic

le films

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Children in the United States

Juvenile films

Children of the mountains. [Motion picture] — St. Columban's Foreign Mission Society, 1975 Made by C-P Films

Children of alcoholic parents

—Juvenile films

Alcoholism: who gets hurt? [Motion picture] — Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Children of divorced parents

The Difference is friendship. [Motion picture] — Big Sisters International, 1975. Made by Perspective Films

—Juvenile films

Family matters (what is a family?). [Motion picture] — Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association.

Children of working mothers

—Juvenile films

Different folks (sex role identification). [Motion picture] — Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association.

—Canada

Our dear sisters. [Motion picture] — National Film Board of Canada, 1974.

Children's art
see also Children as artists

Children's books
see Illustrated books, Children's

Children's films

ABCD. [Motion picture] Československý film, Prague, and ACI Films, 1972.

Adventure classics, set 2. [Filmstrip] — Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

African folk legends. [Filmstrip] — Teaching Resources Films, 1975.

Amos and Boris. [Filmstrip] — Miller-Brody Productions, 1975

Arrow to the sun. [Filmstrip] — Weston Woods Studios, 1975

Benjamin and Tulip. [Filmstrip] — Weston Woods Studios, 1975.

Benjy and the barking bird. [Filmstrip] — Harper & Row, Publishers, 1974.

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Bubble bubble. [Filmstrip] — 1975.

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The Cat and the fiddler. [M Sand. Released by ACI Film

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The Circus. [Motion picture London, [1973?] Released in cle Cinema Workshop, 1975.

Clementine. [Filmstrip] — 1975.

The Cool ride in the sky. [F productions, 1975.

Could anything be worse? [Fi Studios, 1975.

The Crystal apple. [Filmstrip dios, 1975.

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Dinny and Danny. [Filmstri Films. Released by Macmil

Duffy and the devil. [Filmstrip tions, 1975.

Easter bunnyland. [Filmstrip tional Media Co., 1975.

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The Flying carpet. [Motion p sion, London, 1973? Release Circle Cinema Workshop, 19

Folk and fairy tales from di Spoken Arts, 1975

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Good morning, whale. [Film Co., 1976. Made by Insigh

The Grandfather clock. [Mo Television, London, [1973?] Eccentric Circle Cinema Wo

Great American folk heroes

Hans Clodhopper (Filmstrip) — Society for Visual Education, 1975

Hansel and Gretel: an Appalachian version (Motion picture) — Time Development Films, 1975

The Hating book (Filmstrip) — Harper & Row Publishers, 1974

The Hating book (Filmstrip) — Harper & Row Publishers — Released by Guidance Associates, 1976

The Highwayman (Motion picture) — Granada Television (London, 1975) — Released in the U.S. by Encyclopædia Britannica Cinema Workshop, 1975

A Holiday festival (Filmstrip) — Walt Disney Educational Media Co., 1975

A Household of seven (Filmstrip) — Guidance Associates, 1975

How can you hide an elephant? (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

Hush little baby (Motion picture) — Weston Woods Studios, 1976

I, Juan de Pareja (Filmstrip) — Miller-Brody Productions, 1975

If it weren't for you (Filmstrip) — Harper & Row Publishers, 1974

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Imagine that! (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

In search of the castaways (Filmstrip) — Walt Disney Productions — Released by Walt Disney Educational Media Co., 1975

In the zoo (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

Inside the red and white tent (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

It's perfectly true (Filmstrip) — Society for Visual Education, 1975

Jack and Fred (Filmstrip) — Macmillan Pub. Co., 1976 — Made by Insight Productions

Jeff sets sail (Motion picture) — Gordon Kennedoff Productions, 1975 — Released by ACI Media, 1976

Joey Tigertail (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

The Judge (Filmstrip) — Miller-Brody Productions, 1975

Just so stories, volume 2 (Filmstrip) — Spoken Arts, 1975

The Lavender leprechaun (Filmstrip) — Walt Disney Educational Media Co., 1975

Leave Herbert alone (Motion picture) — Moreland-Latchford Productions, Toronto, 1974

Leo on vacation (Motion picture) — Krátký film Prague (Czechoslovakia) — Released in the U.S. by Phoenix Films, 1975

The Little Brute family (Filmstrip) — Association Sterling Films — Released by Macmillan Pub. Co., 1974

The Little elephant who liked to play (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

The Little mermaid, part 1 (Filmstrip) — Society for Visual Education, 1975

The Little mermaid, part 2 (Filmstrip) — Society for Visual Education, 1975

Little Tim and the brave sea captain (Motion picture) — Weston Woods — Weston Woods Studios, 1976

The Little wooden farmer (Filmstrip) — Association Sterling Films — Released by Macmillan Pub. Co., 1974

The Loner (Filmstrip) — Miller-Brody Productions, 1975

Lyle and Hames (Filmstrip) — Macmillan Pub. Co., 1976 — Made by Insight Productions

Magic circle, level 4 (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

Magic circle, level 5 (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

Magic circle, level 7 (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

Martha, the movie mouse (Filmstrip) — Harper & Row Publishers, 1974

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Middle school mysteries (Filmstrip) — Knowledge Aid — Released by Educational Leasing, 1975

Miranda's magic (Filmstrip) — Macmillan Pub. Co., 1976 — Made by Insight Productions

The Mouse and the knitted cat (Filmstrip) — Macmillan Pub. Co., 1976 — Made by Insight Productions

My brother is a pumpkin (Filmstrip) — Guidance Associates, 1975

New blue shoes (Filmstrip) — Macmillan Pub. Co., 1976 — Made by Insight Productions

Noah's ostrich (Motion picture) — Harry R. Wallace Goodwick Wanzer, 1974

Noisy Nora (Filmstrip) — Weston Woods Studios, 1975

Oh what a noise! (Filmstrip) — Association Sterling Films — Released by Macmillan Pub. Co., 1975

Oliver Twister and his big little sister (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

Once upon a holiday (Filmstrip) — Eye Gate House, 1975

Oscar Otter (Filmstrip) — Harper & Row Publishers, 1974

Oscar Otter (Filmstrip) — Harper & Row Publishers — Released by Guidance Associates, 1976

Pinocchio. (Filmstrip) — Kenales Corp., 1974

The Pirates (Motion picture) — Granada Television (London, 1975) — Released in the U.S. by Encyclopædia Britannica Cinema Workshop, 1975

Prince Bertram the Bad. (Filmstrip) — Harper & Row Publishers, 1974

Prince Bertram the Bad. (Filmstrip) — Harper & Row Publishers — Released by Guidance Associates, 1976

Prince Littlefoot (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

The Princess in the castle (Motion picture) — Granada Television (London, 1975) — Released in the U.S. by Encyclopædia Britannica Cinema Workshop, 1975

A Rainbow of my own (Filmstrip) — Viking Press, 1975

Rudyard Kipling: Just so stories (Filmstrip) — Teaching Resources Films, 1975

Said the little raccoon to the Moon (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

Say something (Filmstrip) — Harper & Row Publishers, 1974

She'll be comin' 'round the mountain (Filmstrip) — Weston Woods Studios, 1975

Show biz: a job well done (Motion picture) — Cinema Film Productions — Made by Jerry Chance — Released by Bell Films, 1975

The Silver Christmas tree (Filmstrip) — Macmillan Pub. Co., 1976 — Made by Insight Productions

The Silver pony (Filmstrip) — Weston Woods Studios, 1975

Sing down the Moon (Filmstrip) — Miller-Brody Productions, 1975

Skating rink (Motion picture) — Learning Corp. of America, 1975 — Made by Martin Lafer Productions

Snuff (Filmstrip) — Weston Woods Studios, 1975

Squawk to the Moon, little goose (Filmstrip) — Viking Press, 1975

The Star-Spangled Banner (Filmstrip) — Weston Woods Studios, 1975

Stolen child (Motion picture) — Krátký film Prague — Released in the U.S. by Phoenix Films, 1974

Stories from many lands (Filmstrip) — New York: ACI Media, 1975

Stories to think about: dog and the five bears (newcomers to a family) (Filmstrip) — Consumer Institutions Media, 1976

Stories to think about: Little Carp's adventure (trying new things) (Filmstrip) — Consumer Institutions Media, 1976

Stories to think about: The runaway house (living with others) (Filmstrip) — Consumer Institutions Media, 1976

Stories to think about: The selfish giant (making friends) (Filmstrip) — Consumer Institutions Media, 1976

Stories to think about: The talking fried egg (handling mistakes) (Filmstrip) — Consumer Institutions Media, 1976

The Strange disappearance of Arthur Cluck (Filmstrip) — Harper & Row Publishers, 1974

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Susie, the little blue coupe (Motion picture) — Walt Disney Productions — Released by Walt Disney Educational Materials Co., 1962

The Tail of the mouse (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

Tom Turtle (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

Tommy cat (Motion picture) — Moreland-Latchford Productions, Toronto, 1974

The Toy soldier (Motion picture) — Granada Television (London, 1975) — Released in the U.S. by Encyclopædia Britannica Cinema Workshop, 1975

Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter, volume 2 (Filmstrip) — Spoken Arts, 1975

Trick or treat (Filmstrip) — Walt Disney Educational Media Co., 1975

The Troll music (Filmstrip) — Harper & Row Publishers, 1974

The Troll music (Filmstrip) — Harper & Row Publishers — Released by Guidance Associates, 1976

Tuloose, the miserable mouse (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

Twistyline valentine (Filmstrip) — Walt Disney Educational Media Co., 1975

The Two frogs, a retelling of a Japanese legend (Filmstrip) — National Film Board of Canada (1975) — Released in the U.S. by Phoenix Films, 1976

A Very merry cricket (Filmstrip) — Miller-Brody Productions, 1975

What do you see? (Filmstrip) — Macmillan Pub. Co., 1976 — Made by Insight Productions

"What is it?" said the dog (Filmstrip) — Xerox Films, 1975 — Made by Lumin Films

When Shlemiel went to Warsaw (Filmstrip) — Miller-Brody Productions, 1975

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nows why? [Filmstrip] — Xerox Films, 1975 y Davidson Films

oah chose the dove. [Filmstrip] — Miller-Brody tions, 1975

ld swans, part 1. [Filmstrip] — Society for Visual ion, 1975

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's dog. [Filmstrip] — Xerox Films, 1975 Made in Films.

ind blew. [Filmstrip] — Macmillan Pub Co., Made by Insight Productions

Doodle cricket. [Filmstrip] — Miller-Brody Pro- s, 1975

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films

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films

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The Ming and early Ch'ing dynasties. [Filmstrip] / Visual Publications ; made by Keith Pratt. — Lewiston, N.Y. : Visual Publications, 1973.

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The Chinese people—politics and the way of life. [Filmstrip] / Visual Publications ; made by Keith Pratt. — Lewiston, N.Y. : Visual Publications, 1973.

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Economic conditions – 1949-

China: an end to isolation. [Motion picture] — Filmfact Educational Production Co. Released by ACI Films, 1972

—Foreign opinion, American

Perception/misperception: China/USA. [Filmstrip] — Schloat Productions, 1975

—History—Sung dynasty, 960-1279

The Sung and Yuan dynasties. [Filmstrip] / Visual Publications ; made by Keith Pratt. — Lewiston, N.Y. : Visual Publications, 1973.

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—History—Ch'ing dynasty, 1644-1912

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The Home in imperial China. [Filmstrip] / Visual Publications ; made by Keith Pratt. — Lewiston, N.Y. : Visual Publications, 1973

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Juvenile films

People of China. [Filmstrip] — Educational Dimensions Group, 1976.

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—Illinois—Chicago

Ethnic city. [Motion picture] — Robert Radycki, 1974.

Chinese art

Chinese opinion of the United S
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Chinese paintings
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Chippewa Indians

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A Visit to wild rice country. [M Films, 1975.

Chivalry
see also Civilization, Medie

Choice (Psychology)
see also Decision-making, R

Choice of profession
see Vocational guidance

Cholelithiasis
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Cholestasis

The Cholestatic syndrome. Gastroenterological Associati National Medical Audiovisual Health Resources Developme ovisual Center

The Cholestatic syndrome. [Sli troenterological Association, tional Medical Audiovisual C Health Resources Developme ovisual Center.

Cholesterol

Cholesterol gallstone formati can Gastroenterological Asso by National Medical Audiovis of Health Resources Developm ovisual Center

Choreography
see also Ballet

Christ
see Jesus Christ

Christian art and symbolism
see also Church architecture

Christian biography
see also Pilgrim Fathers

Christian education

—Teacher training

Supervisory techniques. Part picture] — Dept. of Motion Pic Young University, 1971

Supervisory techniques. Part [Motion picture] Dept. of M Brigham Young University, 19

You make the difference. [Mo Motion Picture Production, Br 1970

Christian education of adolesce

Teaching and learning—grade Geneva Press New York

Christian education of adults

Teaching and learning : grades 1-4 [illegible]

Teaching and learning : grades 5-6 [illegible]

Christian education of the mentally handicapped

Christian education for the mentally retarded [illegible]

Christ's love enfolds all children [illegible]

Christian ethics

see also [illegible]

Christian hymns

see [illegible]

Christian life

see also [illegible]

—1960-

Sifted gold [illegible]

—Catholic authors

The Commandments [illegible]

—Mormon authors

A Day for Justin [illegible]

What is home teaching? [illegible]

Christian poetry

Ayres Lee [illegible]

Christianity

see also [illegible]

—Latin America

How churches grow in Latin America [illegible]

Christmas

see also [illegible]

—Anecdotes, facetiae, satire, etc.

Santa Claus is coming tonight [illegible]

Christmas plays

The Christmas messenger [illegible]

The City that forgot about Christmas [illegible]

Christmas stories

—Juvenile films

The Silver Christmas tree [illegible]

Chromatics

see [illegible]

Chromosomes

see also [illegible]

Chronographic equipment

see [illegible]

Chronology

see also [illegible]

Church

see [illegible]

Church and social problems

—Catholic Church

People together — with hope [illegible]

Church and state

see also [illegible]

Church architecture

—Limburg an der Lahn

The Cathedral at Limburg, Germany [illegible]

Church finance

see also [illegible]

Church growth

How churches grow in Latin America [illegible]

Church history

see also [illegible]

—Primitive and early church, ca. 30-600

see also [illegible]

Church music

see also [illegible]

—Catholic Church

see also [illegible]

Church of England

see also [illegible]

Church of Jesus Christ of Latter-Day Saints

For the strength of the hills [illegible]

Go, my son [illegible]

—Biography

The Three witnesses [illegible]

—Charities

Social services in the church [illegible]

—Doctrinal and controversial works

In this holy place [illegible]

The Three witnesses [illegible]

Windows of heaven [illegible]

—History

The Lost manuscript [illegible]

—Missions

Go ye into all the world [illegible]

—Study and teaching

Supervisory techniques. Part 1: Observation [illegible]

Supervisory techniques. Part 2: Counseling together [illegible]

You make the difference [illegible]

Church of Jesus Christ of Latter-Day Saints. Bishop's Youth Committee

Making a better world [illegible]

Church of Jesus Christ of Latter-Day Saints. Relief Society

Help for Amy [illegible]

Church records and registers

—Conservation and restoration

For the strength of the hills [illegible]

Church unity

see [illegible]

Church work

see also [illegible]

Church work with adolescents

see also [illegible]

Church work with families

What is home teaching? [illegible] 1970

Church work with youth

—Mormonism

Making a better world [illegible] 1971

Church year

see also [illegible]

Cicada, Periodical

see [illegible]

Cider

see also [illegible]

Cinefluorography

Cineangiographic diagnosis of coronary artery disease [illegible]

Cinematography

The Art of film. Volume 2: The camera [illegible]

Basic film photography [illegible]

Cinemacademics learning laboratory [illegible]

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m about a film about dogs. [Motion picture] hill Films, 1976

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le films

angles, and two-dimensional shapes. [Filmstrip] nta Barbara, Calif. Visual Education, 1975

he triangle
Triangle

locity of money
so Inflation (Finance)

system
Cardiovascular system

igation
Voyages around the world

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! Animal stars. [Filmstrip] — Coronet Instruc- Media, 1975.

towns
so Markets, Parks, Urbanization, Villages

ism. [Motion picture] Hilary Harris Released oenix Films, 1975.

ra's easy open pop-top box. [Motion picture] - ublic Health Service, 1967 Released by National visual Center

isual city. [Filmstrip] — Warren Schloat Produc- 1972

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Jnited States of America. Part 5: Some cities. trip] — Visual Publications, London, 1975. by John Bailey. Released in the U.S. by Visual ations

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h—Juvenile films

grow. [Filmstrip] Encyclopaedia Britannica tional Corp., 1975.

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so Housing; Municipal services; Open spaces; Re- planning; Urban renewal; Urban transportation

for people. [Motion picture] — University of Cali- Extension Media Center, 1975. Made by KPBS Broadcasting Co.

of the future. [Filmstrip] — Chevron Instructional ials Released by Visual Materials Inc., 1974

ity with a future. [Motion picture] — United Na- Television and New York State Dept. of Educa- Released by Great Plains National ITV Library.

Planning—Australia

A City in the country. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975

—Planning—Lusaka, Zambia

Lusaka—the development of a capital city in tropical Africa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1975.

—Planning—Patagonia

The Applications of intermediate technology; the uses of renewable energy in urban design. [Slide set] — Programme for Peace and Conflict Research, Lancaster, Eng. Made by Joseph J. Valadez. Released by Media Services, Fylde College, Lancaster, Eng., 1975.

—Planning—United States

The United States of America. Part 2: Enclosure and exposure. [Filmstrip] — Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications.

—Latin America—Juvenile films

Hispanic culture series. Set 7: Five Hispanic towns. [Filmstrip] — Urban Media Materials, 1975.

—United States

The American city: problems and promise. [Filmstrip] — National Geographic Society, 1975. Made by Special Publications and Educational Filmstrip Division.

Cities of America, part 1. [Filmstrip] — Teaching Resources Films, 1972.

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How long is always? ... A story of trees. [Motion picture] — Pennsylvania Horticultural Society. Made by Brian Film Productions. Released by Macmillan Films, 1975.

U.S. specialty cities : manufacturing cities. [Motion picture] / Indiana University Audio-Visual Center. — Bloomington : The Center, 1975.

The United States of America. Part 1: Heritage—its use and abuse. [Filmstrip] — Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications.

The United States of America. Part 3: Identity and anonymity. [Filmstrip] — Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications.

The United States of America. Part 4: Castles and communities. [Filmstrip] — Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications.

The United States of America. Part 5: Some cities. [Filmstrip] — Visual Publications, London, 1975 Made by John Bailey. Released in the U.S. by Visual Publications.

—United States—History

Cities of America, part 3. [Filmstrip] — Teaching Resources Films, 1976.

Cities and towns, Movement to
see Rural-urban migration

Citizens' associations

—United States

Common ground. [Motion picture] — New York State Cooperative Extension. Made by Cornell University

Citizenship
see also Patriotism

Citrus fruit industry

—Florida

Florida citrus song. [Motion Released by Modern Talkin

Citrus fruits

—By-products
see also Alcohol

City and town life
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Crosby Street. [Motion pict

Habitat. [Motion picture] — by Journal Films, 1975.

The United States of Americ munities. [Filmstrip] — Vis 1975. Made by John Bailey Visual Publications.

—Juvenile films

Cities and suburbs. [Filmstri sions Corp., 1974.

Living in the city. [Filmstrip 1974. Made by Urban Me

—China

The Chinese people—town Visual Publicaitons , made by N.Y. : Visual Publications, 1

—Germany, West—Juvenile

Two German families. [Films cation, 1975. Made by Alb

—Mexico

City life in Mexico. [Filmst tions. Released by RMI Ed

—Mexico—Juvenile films

City children in Mexico. [Fi ductions. Released by RMI

—New York (City)

City limits. [Motion picture] Canada. Released by ACI

—Ontario—Toronto

City limits. [Motion picture] Canada. Released by ACI

—United States—Juvenile fil

We live in Middletown. [Fil rection Released by Learn

We live in Springfield. [Films tion. Released by Learning

City ecology (Biology)
see Urban ecology (Biolog

City government
see Municipal government

City transportation

—Juvenile films

Basic concepts in social studies (Conception basiques en estudios sociales) set 1 [illegible]

Civil defense
see also [illegible]

Civil disobedience
see [illegible]

Civil engineering
see also Bridges; Mechanical engineering; Rivers; Roads

Civil government
see [illegible]

Civil liberty
see Liberty

Civil procedure
see also [illegible]

Civil rights
see also Liberty; Religious liberty; Statutes and statutory [illegible]

We are women [illegible]

—United States

Your freedom and the first amendment [illegible]

Civil service
see also [illegible]

Civil service, Municipal
see [illegible]

Civil War

—United States
see [illegible]

Civilian defense
see also [illegible]

Civilization

[illegible]

see also [illegible]

Civilization, American
see [illegible]

Civilization, Greek

Ancient Greece: a time of glory [illegible]

La Civilisation grecque [illegible]

Classical thought and culture [illegible]

Greece and its beautiful islands [illegible]

Greek society and government [illegible]

Civilization, Medieval

Treasures of San Marco: the story of a cathedral [illegible]

Civilization, Mosan
see [illegible]

Civilization, Modern
see also [illegible]

—20th century

The Other way [illegible]

—1950

Picking up the pieces [illegible]

Civilization, Mycenaean

Mycenaean Greece [illegible]

Clans and clan system
see also [illegible]

Class distinction
see [illegible]

Class struggle
see [illegible]

Classical antiquities
see also [illegible]

Classical conditioning

Pavlov's experiment—the conditioned reflex [illegible]

Classical geography

The Odyssey [illegible]

Classroom management

Concepts in teacher-pupil interaction: approving and disapproving [illegible]

Kids and conflicts [illegible]

Cleanliness
see Hygiene

Clearinghouse

Opening a checking account, A. [illegible]

Clemens, Samuel Langhorne, 1835-1910—Adventures of Huckleberry Finn

Adventures of Huckleberry Finn [illegible]

Clemens, Samuel Langhorne, 1835-1910

—Contemporary America

The Mississippi of Tom Sawyer and Huckleberry Finn [illegible]

Clerks
see also [illegible]

Clerks (Retail trade)
see also [illegible]

Cliff dwellers

Mesa Verde [illegible]

Climate—Influence of
see [illegible]

Climatic changes

Science—new frontiers series: Is the weather changing? [illegible]

Climatology
see also [illegible]

Clinical assistants
see [illegible]

Clinical enzymology

Clinical pathologic correlations of enzymology [illegible]

Fundamentals of clinical enzymology [illegible]

Clinical parasitology
see [illegible]

Clinical records
see [illegible]

Clinical Research Institute of Montreal

Leaders in American medicine, Jacques Genest, M.D., C.C. [illegible]

Clinical thermometers
see [illegible]

Clippers, Hedge
see [illegible]

Closed-circuit television

Cable—the immediate future [illegible]

Clostridium

—Therapeutic use

Oncolysis by clostridia [illegible]

Cloth
see [illegible]

Clothing and dress
see also [illegible]

Clothing to be seen [illegible]

—Care—Juvenile films

Taking care of clothing [illegible]

—Juvenile films

Clothes made of cloth [illegible]

Clothing around the world [illegible]

Clothing for the life you lead [illegible]

nd dress

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ing is a basic need. [Filmstrip] — Encyclopaedia nica Educational Corp., 1975.

man's clothing. [Filmstrip] — Encyclopaedia Bri- a Educational Corp., 1975.

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so Tailors

on—a provocative complexity. [Filmstrip]. — s City, Mo.: McIntyre Productions, 1974.

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Clothing industry grows. [Filmstrip] — Encyclopa- Britannica Educational Corp., 1975.

ashion industry. [Filmstrip] — Encyclopaedia Bri- a Educational Corp., 1975.

ines change clothing. [Filmstrip] — Encyclopaedia nica Educational Corp., 1975.

and tailors. [Filmstrip] — Encyclopaedia Britan- Educational Corp., 1975.

. [Motion picture] — Bassist Institute, 1974.

Trade

l States

Climber. [Motion picture] — General Motors Corp., Relations Staff. Made by Centron Corp. sed by General Motors Film Library, 1975.

rade

l States

Manufacture of fashion, USA. [Filmstrip] — Kan- ity, Mo.: McIntyre Productions, 1975.

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so Precipitation (Meteorology)

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clubfoot surgery—one-stage triple attack. [Mo- picture] / Kaiser-Permanente Medical Center, hern California Region; made by Billy Burke Pro- ons. [Princeton, N.J.] E. R. Squibb and Sons,

(Athletics)

oduction. [Motion picture] / Sports and Recreation au of Ontario; made by Southam Videotel ntro] The Bureau, 1974.

Coal

—Juvenile films

Energy: How does it work? [Filmstrip] — Society for Visual Education, 1975.

Energy: Where does it come from? [Filmstrip] — Society for Visual Education, 1975.

Coal mines and mining

Underground coal mine blasting. [Motion picture] / U.S. Mining Enforcement and Safety Administration. Washington : The Administration : distributed by National Audiovisual Center, 1975.

—Electric equipment—Safety measures

Electrical hazards in underground coal mining. [Motion picture] / U.S. Mining Enforcement and Safety Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Coal-oil
see Petroleum

Coarctation of the aorta
see Aortic coarctation

Coastal zone management

—Texas

Faces of the coast. [Motion picture] — General Land Office of Texas, 1975. Made by Spectrum IV.

Coasting

Blue on ice. [Motion picture] / U.S. Navy Dept. — Washington : U.S. Navy Dept. : distributed by National Audiovisual Center [1976, made 1974]

Coasts

—Terminology—Juvenile films

Coastal features. [Motion picture] — Ealing Corp., 1970. Reissued with sound and released by BFA Educational Media, 1975.

Coatis

—Juvenile films

Coatimundi adventures. [Motion picture] — Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.

Coca-Cola Company, Wilmington, Del.

Drugs and soda. [Motion picture] — KNXT. Released by University of Southern California, Division of Cinema, 1964.

Cocaine

Up the ladder down. [Motion picture]. — Los Angeles : Sid Davis Productions, 1976.

Coccinellidae
see Ladybirds

Codicils
see Wills

Coeducation
see also Education of women

Coefficient of expansion
see Gases

Coelenterata

Cognition (Child psychology)

Cognitive development. [Fil 1975

A Piaget preschool progran Center for Media Developm

Sex differences and socializ cept Media, 1975.

What do you think? [Motion Made by United Presbyterian Media. Released by ACI F

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Contrasts and opposites. Materials, 1967.

Making inferences. [Filmstri 1967

Sequence of ideas. [Filmstri 1967

Cognitive balance

Return to reality. [Motion ministration Hospital, Tuscal University of Alabama Released by National Audio

Coinage
see also Money

—Juvenile films

Mathmatters: Money—from strip] · · Guidance Associate

Cold
see also Heat; Temperature

Coleridge, Samuel Taylor, 177 ancient mariner

The Mariner's sad wisdom. Klise Co., 1975

Coleridge, Samuel Taylor, 177

Coleridge. [Filmstrip] — Th

Colgate University, Hamilton,

—History

Colgate: the seventies. [Moti versity, 1975. Made by Bu

Colitis

Diseases of the anus, rectum specific inflammatory bowe MEDCOM, 1975.

Collapse of dams
see Dam failures

Collective bargaining
see also Arbitration, Indus

—Nursing—United States

The Nurse and the employer York: American Journal o Services Division, 1974.

Collective farms

- Russia

Seeing the Soviet Union:

—Canada

Born together (Filmography) — National Film Board of Canada, [197-] — Released in U.S. by Doubleday Media, 1974

Colectivism
see also Socialism

College and school journalism

Your school newspaper (Filmstrip) — Performance Dynamics/Media and Assessment Press — Made and released by Filmstrip Educational Media, [197-]

College sports
see also Football; Sports

College students

Dancy Street (Motion picture) — Gary White, 1974

Colloquy, Accountable
see Public auditions

Colloquia (Nuclear physics)
see also Radiation

Colombia
see Pigeons

—Economic conditions

Colombia South American country in transition — Film studio — Encyclopædia Britannica Educational Corp., [197-]

—Social conditions

Colombia South American country in transition — Film studio — Encyclopædia Britannica Educational Corp., [197-]

Colombo, Cristoforo

Columbus (Motion picture) — Lyon Dyer Productions; Montreal: Montreal Associates, Canada and Shell Canada Ltd., Canada — Released by Richard Dyer Associates, Canada, 1974

Colon (Anatomy)

—Surgery
see also Colostomy

Colonial wars
see Canada—Seven Years' War, Colonial, Second, 1755-1760

Color

The Changing world around us (Filmstrip) — Visual Education Associates, Inc. — Made and released by Visual Publications, N.Y. — Visual Publications, [197-]

Color illusion and abstraction (Filmstrip) — Visual Education Associates, Inc. — Made and released by Visual Publications, N.Y. — Visual Publications, [197-]

Color is light (Filmstrip) — Visual Education Associates, Inc. — Made and released by Visual Publications, N.Y. — Visual Publications, [197-]

Light form and color (Filmstrip) — Visual Education Associates, Inc. — Made and released by Visual Publications, N.Y. — Visual Publications, [197-]

Optical color mixing (Filmstrip) — Visual Education Associates, Inc. — Made and released by Visual Publications, N.Y. — Visual Publications, [197-]

Some characteristics of color (Filmstrip) — Visual Education Associates, Inc. — Made and released by Visual Publications, N.Y. — Visual Publications, [197-]

—Juvenile films

Color (Filmstrip) — Educational Dimensions Group, [197-]

Color in art

Color line and design (Motion picture) — Encyclopædia Britannica Educational Corp., [197-]

Vincent van Gogh (Filmstrip) — Audio Learn A Frame, [197-] — Released by Learning Corporation, [197-]

—Juvenile films

Finding out about art (Filmstrip) — Learning Corp. of America, [197-] — Made by Educational Media and Aspect Strategies

Color printing
see also Stereography

Optical color mixing (Filmstrip) — Visual Publications — Made and released by Visual Publications, Inc., Lincoln University, N.Y. — Visual Publications, [197-]

Colorado

—Antiquities

Mesa Verde (Motion picture) — ABC Sports, [197-]

Colorado River

Kayak (Motion picture) — ABC Sports, [197-]

Coloration, protective (Biology)
see Protective coloration (Biology)

Colored people (United States)
see Negroes

Coloring matter
see also Dyes and dyeing

Coloring of transparencies
see Transparencies—Coloring

Colors

Painting basic theory and materials (Filmstrip) — Miniature Productions, 1974

Colors (Flags)
see Flags

Colostomy

Colostomy patient care (Videorecording) — Wyoming Area Vocational Technical Center, Medical Programs, Casper, Wyo. — Wyoming — Made and released by National Audio-Visual Center, [197-]

Columbus Day

—Juvenile films

Columbus Day (Filmstrip) — Encyclopædia Britannica Educational Corp., [197-]

Comanche Indians

—Juvenile films

The Comanches: greatest horsemen of the West (Film loop) — Coronet Instructional Films, [197-]

Combined operations (Military science)
see U.S.—Navy—Marines

Combustible liquids
see Inflammable liquids

Comedy
see also Film Plays; Plays

Comedians
see also Comics

Comedy films

Harness Oldfield's race for a life (Motion picture) — Document Film Co. — Distributed under Classic Films — Film Distributing Corp., [197-], made [197-]

Busy bodies (Motion picture) — Hal Roach — Distributed under Classic Films — Film Distributing Corp., [197-], made [197-]

The Canoe trip (Motion picture) — Charles Chaplin Productions — Released by United Artists Corp., [197-]

The Fireman (Motion picture) — Mack Sennett — Distributed under Classic Films — Film Distributing Corp., [197-], made [197-]

A foot in the clouds (Motion picture) — Angelica Film Enterprises and Tom Mason, [197-]

Fortran funnies (Motion picture) — Jackson Learning Films, [197-]

Incredible jewel robbery (Motion picture) — Document Film Co. — Distributed by Classic Films — New York: Classic, [197-]

Kids auto race and A busy day (Motion picture) — Keystone Film Co., [197-] — Released by Blackhawk Films, [197-]

Love at first sight (Motion picture) — New Cinema Enterprises, [197-]

Mickey's movies (Motion picture) — Reproduced by Blackhawk Films — Distributed under Film Plays — Film Distributing Corp., [197-], made [197-]

Moan and groan, inc. (Motion picture) — Hal Roach — Distributed under Film Plays — Film Distributing Corp., [197-], made [197-]

Much ado about golf (Motion picture) — Documented Film Enterprises — Distributed by Classic Films — New York: Classic, [197-?]

My pleasure is my business (Motion picture) — Angelica Film Enterprises, Canada and Mental Film Productions, Canada — Released by International Film Distributors, Canada, 1974

Pulp (Motion picture) — University of Southern California, Division of Cinema, 1969

Reluctant astronaut (Motion picture) — Document Film Co. — Distributed by Classic Films — New York: Classic, [197-]

The Silent partner (Motion picture) — Mack Sennett — Distributed under Classic Films — Film Distributing Corp., [197-], made [197-]

Thanksgiving (Motion picture) — Canadian Film Marketing Distribution Centre, Canada, [197-]

Trapper Dan (Motion picture) — Nature Planet Productions, Burnaby, B.C., [197-]

Truth, justice, and the American way (Motion picture) — University of Southern California, Division of Cinema, 1963

The Wolfman (Motion picture) — Document Film Co. — Distributed by Classic Films — New York: Classic, [197-]

Comets

—Orbits

Comet orbits (Motion picture) — Film Associates of Communication Arts — Fundamental comets and meteors in BFA Educational Media, [197-]

Comic literature
see Humor

Commandments, Ten

Study and teaching

Teaching and learning—grades 3-4 (Motion picture) — Center Film — New York: Art Media, [197-]

—
/so Black market; Business; International business
prises; Markets; Money; Prices; Shipping; Trans-
tion

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sed by RMI Educational Films, 1975

le films

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entron Corp in cooperation with John Deere
sed by Centron Educational Films, 1975

al aeronautics
Aeronautics; Commercial

al agents
also Sales personnel

ial art

trators 17. [Motion picture] — Strathmore Paper
Made by The Stewart Group and CinemaGraph-
Released by Modern Talking Picture Service, 1975.

nique

Commercial artist. [Filmstrip] Society for Visual
cation, 1975.

ial correspondence
also Letter services

er styles. [Transparencies] — GAF Corp [197-?]

ial credit
Credit

ial crimes
also Fraud

ial crises
Depressions

ial ethics
Business ethics

ial fishing
Fisheries

ial law
also Business enterprises; Checks

cial products
also Marine resources

y measures
Product safety

cial records
Business records

cials, Television
Television advertising

dity exchanges
also Marketing

ns
also Parks

ns (Social order)
Middle classes

nwealth, The
Political science

nal settlements
Collective settlements

Communication
see also Language arts; Nonverbal communication

Drama—forms. [Filmstrip] / Visual Publications ; made by William Martin. — Lewiston, N.Y. : Visual Publications, 1976, made 1975.

Interactions. [Motion picture] — Simon Fraser University, Burnaby, B.C., 1974.

—Psychological aspects
see also Interpersonal communication

Communications or confrontations. [Motion picture] — Sandler Institutional Films, 1975.

Spring—six interpretations. [Motion picture] — Barr Films, 1975. Made by Joern Gerdts.

Communication (Theology)
see also Missions

Communication among animals
see Animal communication

Communication and traffic
see also Aeronautics; Broadcasting; Express service; Mass media; Railroads; Shipping; Telephone; Transportation

—Japan

The Japan of today—agriculture, industry, transport, and communications. [Slide] / International Society for Educational Information. — Thompson, Conn. : Inter-Culture Associates, 1976, made 1975.

Communication in birth control

Communicating family planning—Speak, they are listening. [Motion picture] — U.S. Office of Population, 1974 Made by Airlie Productions. Released by National Audiovisual Center.

Communication in management

Flow line of understanding. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1954.

The Goya effect. [Motion picture] — Rank Audio Visual Ltd., London, 1975. Released in the U.S. by Roundtable Films.

While you were out. [Motion picture] — American Management Associations, 1972.

Why communication goes wrong. [Motion picture] — American Management Associations, 1972.

Communication in medicine
see also Health education

Communication in organizations

Flow line of understanding. [Motion picture] / Petroleum Extension Service, University of Texas at Austin. — Austin : Visual Instruction Bureau Film Library, Division of Extension, University of Texas, 1975, made 1954

Communication in personnel management

The Goya effect. [Motion picture] — Rank Audio Visual Ltd., London, 1975. Released in the U.S. by Roundtable Films.

Communication-relay satellites
see Artificial satellites in telecommunication

Communisim

Communities, Biotic
see Biotic communities

Community Action Theatre

Community Action Theatre
National Film Board of Can

Community and school
see also School excursions

The Community school coor
Charles Stewart Mott Foun
sion Associates

You, your school, and the l
House, 1975

Community antenna televisio

Cable—the immediate futu
poration for Public Broad
Charles Eames and Ray
tional Audiovisual Center.

Community colleges

—Connecticut

The Emerging community c
Connecticut. [Motion pictu

Community health nursing
see also Public health nu

—New York (State)
see also Visiting Nurse S
Nurse Service of New Yo

Community health services

—Australia

Community health—the
picture] — Film Australia,
the U.S. by Australian Inf

—Australia—Canberra

Health centres—the Can
ture] — Film Australia, Sy
U.S. by Australian Inform

Community junior colleges
see Community colleges

Community organization
see also Local governme

Commutative law (Mathema

—Juvenile films

Concept of multiplicatio
Visual Education, 1975.

Comparative economics

Emerging economics. [Fil
tions Released by RMI

Comparative grammar
see Grammar, Compara

Comparative physiology
see Physiology, Compar

Comparison (Psychology)
see also Identity; Identi

Compasses (Mathematical i

Compensation
see Wages

Competition, Unfair
see also Bribery

Complaints (Retail trade)

Consumer complaints (Motion picture) Los Angeles: Affect Higgins Productions, 1976

If it doesn't work ... complain (Motion picture) Released by Learning Productions, 1973

Complete dentures

Dental esthetics: tooth arrangement, part 1 (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center

Dental esthetics: tooth arrangement, part 2 (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center

Dental esthetics: tooth arrangement, part 3 (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center

Completion
see Beauty, Personal

Composition (Art)
see also Human figure in art; Painting; Texture (Art)

Color, line, and design (Slide set) Fairchild Visuals. Released by Fairchild Publications, 1974

Compound microscope

Biology: the compound microscope, its parts and their functions (Filmstrip) Bergquist Productions, 1974

Comprehension
see also Learning; Psychology of; Reading comprehension

Computer animation

Lissajous figures and frequency measurement (Motion picture) University of Minnesota. Made by Bruce G. Barnes, Kevin M. McMahon, Doug N. Grant. Minneapolis: University of Minnesota Audio Visual Library Service, 1974

Lissajous figures and phase measurement (Motion picture) University of Minnesota. Made by Bruce G. Barnes, Doug N. Grant. Minneapolis: University of Minnesota Audio Visual Library Service, 1974

Computer control
see Automation

Computer crimes

United States

The White collar rip-off (Motion picture) NBC TV documentary. Film Ventures, 1975

Computer drawing

Kinetic (Motion picture) Visual Productions, 1974

Computer networks
see also Off Track (Electronic computer system)

Computers
see also Electronic data processing

Basic computer systems (Transparencies) GAF Corp., 1977

Computer concepts (Transparencies) GAF Corp., 1977

How the computer works (Motion picture) American Management Associations, 1974

Introduction to data processing (Transparencies) Visual Communications of N.Y. Made by Data Computer

Juvenile films

Mathematics: Computers: from pebbles to programs (Filmstrip) Coronet/MTI Associates, 1975

Programming
see Programming (Electronic computers)

Vocational guidance

The Computer console operator (Filmstrip) Society for Visual Education, 1975

Computing machines
see Calculating machines

Concentration
see Attention

Concentration camps

United States

Relocation of Japanese-Americans: wartime evacuation (Filmstrip) Zenger Productions. Released by Social Studies School Service, 1975

Conception

Prevention
see also Preparation; Sexual ethics

Clinical considerations of contraception (Slide set) University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975

Contraceptive methods, part 1 (Motion picture) Mirror Productions, 1974

Contraceptive methods, part 2 (Motion picture) Mirror Productions, 1974

If you care, you're careful (Motion picture) University of California at Los Angeles Student Health Service. Made by UCLA Media Center. Motion Picture Division. Released by UCLA Instructional Media Library, 1974

Concepts

The Land of opposites (Filmstrip) Educational Dimensions Corp., 1975

Concessions
see also Mines and mineral resources; Railroads

Conchology
see Mollusks

Concorde (Jet transports)

The Design and production of an airliner (Filmstrip) Visual Information Institute, 1975. Made by J. B. Barnes. Released in the U.S. by Visual Publications

Concrete art
see also Constructivist (Art)

Condensation products (Chemistry)
see also Plastics

Condensers (Electricity)

Voltage doublers: transistorized (Motion picture) U.S. Dept. of the Air Force, 1975. Released by National Audiovisual Center

Conditioned response
see also Classical conditioning; Instrumental learning; Learning

Conduct of life
see also Angry; Bereavement; Dying; Fellow feeling; Life expectancy; Personality; Interpersonal relations; Interpersonal relations in old age; Parenting; Self-concept; Self-esteem; Sexuality

Revelation (Motion picture) Church Synagogue Home Council and Television Division of the National Council of the Churches of Christ, 1974

Unicycle: looking at my world (Motion picture) Bay Films. Made by Gil Boyne. Pasadena, Calif.: Bay, 1974

Values for living (Filmstrip) Eye Gate House, 1975

Juvenile films

Pooh meets a stranger (Filmstrip) Walt Disney Educational Media Co., 1975

Values (Filmstrip) Aesop Films, 1975. Made by Dissolve Films

Conductometric analysis

Basic principles in chemistry: electrochemistry: electrochemical measurements: the glass electrode and other specific ion electrodes: potentiometric titrations (Filmstrip) Communication Skills Corp., 1975

Basic principles in chemistry: electrochemistry: electrochemical measurements: the glass electrode and other specific ion electrodes: potentiometric titrations (Slide set) Communication Skills Corp., 1975

Conductors, Electric
see Electric conductors

Conduits
see Electric conduits

Confectionery
see also Snack foods

Confederation College

Theatre arts (Motion picture) Confederation College, Thunder Bay, Ont., 1974

Your place in time (Motion picture) Confederation College, Thunder Bay, Ont., 1974

Conferences
see Forums (Discussion and debate)

Confession (Law)

California

Confessions: waiver of rights (Motion picture) California Attorney General's Office. Corporate Center AIMS Instructional Media Services, 1974

Confessions: Miranda warning, when, where, and how (Motion picture) California Attorney General's Office. Corporate Center AIMS Instructional Media Services, 1974

Confidential communication
see also Privacy, Right of

Conflict, Social
see Social conflict

Conflict (Psychology)

Juvenile films

The Bleacher feature (Motion picture) Universal Media Studios. Made by the Universal Multimedia Communications. Released by Mass Media Associates, 1975

The Pinch (Motion picture) Universal Multimedia Communications. Made by Universal Multimedia Communications. Released by Mass Media Associates, 1975

Conflict of generations
see Generation gap

What are the differences? (Filmstrip) Visual Education. Released by BFA Educational Media, 1975

Conformity
see also Peer pressure

Lizzie on the road (Motion picture) Texas Media. Released by Current Films, 1975

diseases
Medical genetics

heart disease
Heart—Abnormities and deformities

malformations
Deformities

nal Medal of Honor
Medal of Honor

iolence

, Alan.
intervention for law enforcement personnel
sparency] Alan Coffey San Jose, Calif Lans-
Pub Co., 1976

t

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ved to be free. [Motion picture] Connecticut His-
l Commission, Society for Savings West Hart-
Conn Fenwick Productions, 1975

y Revolution, 1775-1783

ved to be free. [Motion picture] Connecticut His-
l Commission, Society for Savings West Hart-
Conn. : Fenwick Productions, 1975.

factures History

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ndustry Association West Hartford, Conn
ick Productions, 1972

e tissues

ses—Cases, clinical reports, statistics

ective tissue disease. [Slide set] — American So-
of Clinical Pathologists, 1972

e

Mouseman. [Motion picture]. — Pacific Palisades,
: Paulist Productions, 1975.

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n or trouble? [Filmstrip] Vision Associates
sed by Doubleday Multimedia, 1975.

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lso Personality; Self

ness-expanding drugs
Hallucinogenic drugs

s (Social sciences)
lso Decision-making

ion methods, Museum
Museum conservation methods

ion of art
Art Conservation and restoration

ion of energy
Force and energy

ion of energy resources
Energy conservation

ion of marine resources
Marine resources conservation

ion of natural resources

Conservation of the soil
see Soil conservation

Consolation
see also Bereavement

Constance, Lake of

—Description and travel

Islands in Lake Constance. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1973

Constitution (United States)
see United States. Constitution

Constitutional law
see also Civil rights; Executive power; Federal government; Legislation; Separation of powers

Construction
see Architecture; Building

Construction equipment

—Accidents

Multiple choice. [Motion picture] — Caterpillar Tractor Co. Made by Calvin Communications. Released by Modern Talking Picture Service, 1975.

—Exhibitions
see also Bauma (Exposition)

Construction industry
see also Building; Building trades

—Safety measures
see Building—Safety measures

Constructivism (Art)

—Netherlands

Piet Mondrian. [Filmstrip] — Budek Films & Slides, 1962. Released by Creative Learning, 1975.

Consular service
see Diplomatic and consular service

Consumer advertising
see Advertising

Consumer credit

Consumer skills: Buying on credit. [Motion picture] — Coronet Instructional Media, 1976.

—Juvenile films

Mathmatters: Money—from barter to banking. [Filmstrip] — Guidance Associates, 1975.

—Law and legislation—United States

Truth-in-lending : information for consumers. [Filmstrip] / U.S. Board of Governors of the Federal Reserve System. — Washington : The Board, 1970.

Consumer education
see also Home economics; Marketing (Home economics)

Behavioral and emotional disabilities. [Filmstrip] Parents' Magazine Films, 1975

Consumer education. Part 3: Making it on your own. [Filmstrip] — Teaching Resources Films, 1975

Consumer skills: Buying for immediate use. [Motion picture] — Coronet Instructional Media, 1976.

Meet Margie. [Motion pictu
Education ; [made by] Ben
Calif. : FilmFair Communica

Needs and wants. [Motion pic
Education ; [made by] Ben
Calif FilmFair Communica

Personal money management
E. Burleson, 1975.

Steering clear of lemons. [M
ers Union of United States,

What makes Sleeping Beaut
mons Co. ; produced by Teac
Simmons, 1974

—Juvenile films

Goods, services, and values
young learners. [Filmstrip]
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Consumer price index
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Consumer protection

Consumerism: let the seller b
Document Associates, Toro
Productions, Toronto. Rel
Films, 1975.

If it doesn't work ... complai
bert Altschul Productions.
1975.

In the box. [Motion picture]
cation ; [made by] Ben Norr
FilmFair Communications,

Consumer rationing
see Rationing, Consumer

Consumers
see also Complaints (Retai

Buying with a twisted arm.
Altschul Productions. Re
1975.

Consumer skills: Buying fo
picture] — Coronet Instruct

Consumer skills: Buying for
ture] — Coronet Instruction

The Good, good, good, goo
Franciscan Communication

—Juvenile films

Soopergoop. [Motion pictur

Consumers' preferences

The Fashion customers—th
Kansas City, Mo Mch

Consumption (Economics)
see also Marketing; Price

Consumption coagulopathy
see Disseminated intravas

Consumption of energy
see Energy consumption

Contact prints

[illegible]

Cooperation and division of labor: food gathering [illegible]

[illegible]

—Tropics

Marine biology: life in the tropical sea [illegible]

Corals

[illegible]

Leaders in American medicine: George W. Corner, M.D. [illegible]

[illegible]

al institutions

teaching
Remedial teaching

r Island

dence

and anti-corrosives

duction to corrosion. [Motion picture] / Petroleum
in : Visual Instruction Bureau Film Library, Divi-

n (in politics)

States—History

Abuse of political power. [Filmstrip] — Guidance

ernando, 1485-1547

z and Montezuma
e by Ealing Films

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an Cortes
elona, 1956. Released in the U.S. by Gessler Pub

Beauty culture

ny, Glacial

Vance, Adrian.
You in the universe. [Filmstrip] / Adrian Vance. Irvine, Calif. : Doubleday Multimedia, 1976, made 1975

—History

The Creation. [Filmstrip]. Kansas City, Mo. : McIn-

Cosmonauts

Cost

Cost and standard of living

New York (City)

The Occupant of the single room. NET Division, Educational Broadcasting Corp. — Bloomington : Indiana University Audio-Visual Center, 1976

Costa Rica

—Social conditions

Costa Rica: a progressing country. [Filmstrip] — Current Affairs Films, 1974

Costume

—Juvenile films

Clothing around the world. [Filmstrip] — Encyclopedia Britannica Educational Corp., 1975.

Clothing for the life you lead. [Filmstrip] — Encyclopedia Britannica Educational Corp., 1975.

Clothing in the future. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975.

Early man's clothing. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975.

United States—History—Exhibitions

First Ladies' gowns. [Slide] — Smithsonian Institution
Washington : The Institution, 1975.

Suiting everyone. [Slide] — Smithsonian Institution
Washington : The Institution, 1975.

United States—Juvenile films

Clothing in early America. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975

Cotta-Archiv, Marbach, Ger.
see Marbach, Ger. Schiller-Nationalmuseum

Cottage industries
see also Artisans

Cottages
see also Architecture, Domestic

Cottontails

—Juvenile films

The Eastern cottontail. [Motion picture] — Centron Corp. Released by Centron Educational Films, 1976

Elementary natural science—the eastern cottontail. [Motion picture] — Karl Maslowski and Stephen Maslowski in cooperation with Centron Corp. Released by Centron Educational Films, 1976

Coulometer
see Voltameter

Counting

Country life

—China

The Chinese people
Visual Publicaitons ; made b
N.Y. : Visual Publications,

Mexico—Juvenile films

Country children in Mexic
Productions. Released by
1975

Country music
see also Bluegrass music

Courage in literature

Themes in literature: Coura
Associates, 1975

Courbet, Gustave, 1819-1877

Gustave Courbet. [Filmstrip
and Slides, 1967 Released

Court reporting (by newspape
see Newspaper court repo

Courtesy

Courtesy : who need it?
geles : Alfred Higgins Prod

Courts

Nebraska

Nebraska for the people
ture] / Nebraska State Leg
Educational Television Net
of Nebraska-Lincoln, Instru
made 1973

Courtship

Mate selection: making th
Human Relations Media Ce
Communications, 1975

Tales from the Vienna W
McGill University, Montre

Coverlets

—United States

The Hardman quilt: portrai
1975

—United States—History

American quilts, old and ne

Covetousness
see Avarice

Cowboys
see also Rodeos

—British Columbia

Crabs

Credit

Credit Cards

Credit Valley

Cremation

Crime and the press

Criminal investigation

Criminal procedure

are medicine

nsive care [Videorecording] — Washington (Alaska
Medical Program — Seattle : The Program
Washington : Distributed by National Audiovisual Cen
1977]

ath analysis

ciples and applications of PERT/CPM. [Transpa-
ies] — Lakeland, Fla. : Co., 1975

see Aesthetics, Stoic, Literary

David, 1786-1836

ile films

s Crockett [Filmstrip] — Walt Disney Productions
ased by Walt Disney Educational Media Co., 1975

ies in American history, set 3. [Filmstrip] — Walt
ey Productions. Released by Walt Disney Educa-
l Media Co., 1975

s

Crocodiles. [Motion picture] / Heritage Enterprises.
Mt. Vernon, N.Y. : Mamillan Films, 1974.

Agriculture

ntry running
Running

ntry skiing

Basics of cross-country skiing. [Motion picture] /
cept Films — Santa Monica, Calif. : Ramsgate
s, 1975

ny skiing. [Motion picture] — Oak Creek Films
e by Bill Snider and Ken Aitken. Released by Ec-
ric Circle Cinema Workshop, 1975.

n America

Rabbit. [Motion picture] / National Film Board of
da. — [Montreal] : The Board, 1975

also Symbolism in art

dren with croup. [Slide set] — University of Michi-
Made by Medical Center Independent Study Unit.
ased by Medical Center Media Library, 1973.

see Root control

on

ified. [Motion picture] — John David Enterprises
5

Woodrow Wilson, 1912-

Dawn riders : native American artists. [Motion pic-
] / Lodestar Films ; made by Robert E. DeWeese. —
a, Okla. : Lodestar, 1976

also Crabs

da

crabs of Pacific Canada. [Slide set] — National

Cryobiology
see also Hypothermia

Cryopedology
see also Frozen ground

Cryoscopy
see also Molecular weights

Cryptogams
see also Algae; Fungi

Crystallization

Juvenile films

Solid, liquid, gas, part 2. [Motion picture] — Independent Producers Service, 1969. Reissued with sound and released by BFA Educational Media, 1975.

Crystallography
see also Geology

Cuba

—Description and travel—1951-

Waiting for Fidel. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1974.

—Foreign relations—United States

Cuba: balance sheet of a revolution. [Filmstrip] — Current Affairs Films, 1975

-History—1959-

Cuba: balance sheet of a revolution. [Filmstrip] — Current Affairs Films, 1975

Politics and government--1959-

Cuba and Fidel. [Motion picture] — Focal Point Films. Released by Churchill Films, 1976.

Cuban Americans

Escape from Cuba. [Motion picture]. — Northridge, Calif. : Joyce Motion Picture Co., 1975, made 1973.

Cuban Missile Crisis, Oct. 1962

Going south. [Motion picture] — Temkin, Linda, 1975.

Cube

—Juvenile films

Three-dimensional shapes. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1975.

Cubic measurement
see Volume (Cubic content)

Cubism

France

Georges Braque. [Filmstrip] — Budek Films & Slides, 1962. Released by Creative Learning, 1975.

Cultural anthropology
see Ethnology

Culturally deprived children
see Socially handicapped children

Culturally disadvantaged
see Socially handicapped

Culture media (Biology)

How to pour a plate. [Mot
Manitoba Dept. of Ma
Made by Film Unit, Univ
tional Media Centre.

Culture of tissues
see Tissue culture

Cultus, Jewish
see also Judaism

Culverts

Military roads and airfields
picture] — U.S. Dept. of the
National Audiovisual Cent

Cumberland Peninsula, North

—Description and travel

Land of the big ice. [Moti
Co., Canada and Canadian
1974. Made by Keg Prod

Cummings, Martin M., 1920-

Leaders in American medic
M.D. [Motion picture] —
eration with National M
1973. Released by Nation
ter and National Audiovi

Leaders in American medic
M.D. [Videorecording] —
eration with National Med
Atlanta : The Center ; Was
tional Audiovisual Center,

Curling

MacDonald's Brier 1974.
Films, Montreal, and Mac
Released by MacDonald T

MacDonald's Lassie 1974.
Films, Montreal, and Mac
1974.

Currency
see Money

Currency question
see also Finance; Money;

Currents, Oceanic
see Ocean currents

Curves, Plane
see also Circle; Lissajous'

Customer complaints
see Complaints (Retail tra

Customer relations

Basic job skills : dealing w
ture]. — Chicago : Coronet

Basic job skills : working w
Chicago : Coronet Instr

Consumer complaints : the
— Los Angeles : Alfred Hi

We're in the people busines
non Pictures. — Los Angel

Customer service

Basic job skills : dealing

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Bikes [illegible]

[illegible]

Bicycle drivers don't have to have accidents [illegible]

Everything about bicycles [illegible]

[illegible]

Safety on wheels [illegible]

[illegible]

[illegible]

[illegible]

Three dimensional shapes [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Swamp [illegible]

[illegible]

Urinary system: bladder function tests, ultrasonography, and radionuclide studies [illegible]

[illegible]

Gifts [illegible]

[illegible]

D

[illegible]

Sons of Mena [illegible]

[illegible]

Sons of Mena [illegible]

Dairy products

[illegible]

Dairy products: from moo to you [illegible]

Dalton's law

Basic principles in chemistry: gas laws, general gas law and Dalton's law of partial pressures [illegible]

Basic principles in chemistry: gas laws, general gas law and Dalton's law of partial pressures [illegible]

Dam failures

California — Los Angeles

Baldwin Hills Dam and Reservoir failure [illegible]

Dams

Military roads and airfields. Part 2. Drainage [illegible]

Dams (Dentistry)

Rubber dam application and removal [illegible]

[illegible]

Dancing

[illegible]

Ancient games of children [illegible]

Conversations of a woman alone [illegible]

[illegible]

[illegible]

Old Testament heroes of the faith: Jeremiah, Ezekiel, Daniel [illegible]

[illegible]

Charles Darwin: a mind, a concept, and a gift [illegible]

[illegible]

[illegible]

[illegible]

When will the bird return [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Daughters and mothers
see [illegible]

[illegible]

Honoré Daumier [illegible]

David, King of Israel

Old Testament heroes of the faith: Samuel, Elijah, David [illegible]

Day

[illegible]

Day and night [illegible]

Daylight

The changing world around us [illegible]

Days
see also [illegible]

DDT (Insecticide)

Striking a balance [illegible]

De Stijl

Piet Mondriaan [illegible]

Dead
see [illegible]

Dead bodies (Law)
see [illegible]

Deadly sins
see also [illegible]

Deaf

Costly misunderstanding [illegible] (made 1971)

Education

Pathways [illegible]

[illegible]

Images of an invisible reality [illegible]

[illegible]

[illegible] a mediated program designed to facilitate communication between parents and their deaf children [illegible]

of communication. — Juvenile films

for Deaf

can sign language library checkout package. [Motion

l antics quick flick package. [Motion picture]. —

hristmas story. [Motion picture]. — Northridge
: Joyce Motion Picture Co., 1975.

misunderstanding. [Motion picture]
ridge, Calif. : Joyce Motion Picture Co., 1975.

e from Cuba. [Motion picture]. — Northridge
Joyce Motion Picture Co., 1975, made 1973.

Pledge of allegiance in American sign language.
on picture]. — Northridge, Calif. : Joyce Motion
e Co., 1976.

grandpa. [Motion picture]. — Northridge, Calif. :
Motion Picture Co., 1975, made 1973

hers of the
Teachers of the deaf

ren
Children, Deaf

Ear

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State School for the Deaf. Made and released by
bell Films, 1975

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d to facilitate communication between parents and
deaf children. [Transparencies]. — U.S. Bureau of
ation for the Handicapped, 1974. Made by
heast Regional Media Center for the Deaf.

also Bereavement; Terminal care

h and dying: closing the circle. [Filmstrip]. — Grad-

after death. [Motion picture] — Blue Moon Produc-

Magic moth. [Motion picture] — Centron Corp.

Olympian deities—the children of Kronos. [Film-
]. — Kansas City, Mo. : McIntyre Productions,

s life is it anyway? [Motion picture]. — Granada
vision, London, 1974. Released in the U.S. by Ec-
ric Circle Cinema Workshop, 1975

Dressing

Aspects

th. [Filmstrip] — Parents' Magazine Films, 1975.

aph : the lingering heart. [Motion picture]

Death, Apparent
see also Resuscitation

Death, Mercy
see Euthanasia

Death, Sudden
see Sudden death

Debentures
see Bonds

Decalogue
see Commandments, Ten

Decapoda (Crustacea)
see also Crabs

Decentralization in government
see also Local government

Deception
see also Fraud

Deceptive advertising
see Advertising, Fraudulent

Decimal fractions
see Fractions, Decimal

Decision-making
see also Risk-taking (Psychology)

Homes and lifestyles—the choice is yours. [Filmstrip]. — New York : Guidance Associates, 1976.

Overmanagement or how an exciting idea can be transferred into a dull project. [Motion picture] — Don Sykes. Released by Salenger Educational Media, 1976

Putting it all together : it all depends. [Videorecording] / U.S. Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1973.

—Mathematical models
see also Critical path analysis

Decision-making (Ethics)

—Juvenile films

The Game. [Filmstrip] — Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

If you're a horse. [Filmstrip]. — Xerox Films, 1975. Made by Davidson Films.

Optimist—pessimist: which are you? [Motion picture]. — Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Who wins? (morality). [Motion picture] — Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association.

Declaration of independence
see United States. Declaration of independence

Decontamination (from gases, chemicals, etc.)
see also Food contamination

Decoration, Interior
see Interior decoration

Decoration and ornament
see also Art objects; Egg decoration; Furniture; Illustration of books; Interior decoration; Metal-work; Painting; Sculpture, Wood-carving

—Art nouveau

Thanatopsis. [Motion picture]
California, Division of Cinem

Decoration Day
see Memorial Day

Decorative metal-work
see Art metal-work

Deep-sea exploration
see Marine biology

Defecation

Geriatrics. [Filmstrip] — 1970. Made by MEDCOM

Radiology. [Filmstrip] — 1970. Made by MEDCOM

Defense mechanisms (Psychol
see also Identification (Psy

Psychological defenses: serie
Relations Media Center. R
munications, 1975.

Defibrillatory agents
see Myocardial depressants

Deficiency diseases
see also Iron deficiency an

Deformities

—Causes and theories of ca

Leaders in American med
M.D. [Motion picture]. — M
eration with National Me
1973. Released by Nation

Leaders in American medici
[Videorecording] / Alpha Or
with National Medical Audi
The Center : Washington : di
ovisual Center, 1973.

Degas, Hillaire Germaine Edg

Edgar Degas. [Filmstrip] —
Released by Creative Learn

Degeneration

Regression. [Motion picture

Degrees of latitude and longit
see Latitude; Longitude

Deism
see also God

Delegation of powers
see also Separation of pow

Delinquency, Juvenile
see Juvenile delinquency

Delinquent girls

—San Diego County, Calif.

Juvenile justice: why can't
picture]. — Focus Productio
Pratt.

Delinquent women
see also Women prisoner

Delinquents
see also Crime and crim

Dentistry, Operative

Detachment of the retina

Detente

Detroit

[illegible] psychology

[illegible] body rides the carousel. [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] ning: Microscopy, Medical; Percussion; Physical [illegible]

Cytologic
also Exfoliative cytology

Immunological
[illegible]

Obstetrical
Obstetrics—Diagnosis

Radioscopic
[illegible]

Surgical

Patient preoperative evaluation. [illegible] ndent Study Unit. Released by Medical Center [illegible]

Ultrasonic
also Ultrasonic encephalography

ary system: bladder function tests, ultrasonogra- and radionuclide studies. [illegible]

specimens

stinal parasites. [Videorecording] / National Medi- Audiovisual Center : in cooperation with Emory Uni- ty School of Medicine. — Atlanta : The Center ; hington : distributed by National Audiovisual Cen- 1969

Grammar, Comparative and general

monds: the reality and the romance. [Motion pic- [illegible] eased by RHR Filmedia, 1976

Teaching

ng

Die is cast. [Motion picture] / University of Michi- Dept. of Mechanical Engineering ; made by Audio- ual Education Center. — Ann Arbor, Mich. : The ter, 1973

[illegible]

Diesel locomotives

—Maintenance and repair—Study and teaching

Let's try communicating. [Motion picture]. — Omaha, Neb. : Union Pacific Railroad, 1976.

Diet
[illegible] trition

Cooking for one in the senior years. [Slide] / Marjorie Washbon, Ruth Klippstein ; made by Cornell University Media Services. — Ithaca, N.Y. : The Services, 1970.

World hunger and our response. [Filmstrip] [illegible] for Education in Peace and Justice. — St. Louis : The Institute, 1975, made 1974.

—Juvenile films

Eating right with Harv and Marv. [Motion picture] Alfred Higgins Productions, 1976.

Nutrition for young people—why people eat what they do. [Filmstrip]. — New York : Guidance Associates, 1976

Dietitions

—Vocational guidance

Foods and nutrition. [Filmstrip] — Prentice-Hall, 1975. Made by Visual Education Corp.

Diffraction
see also Holography

Diffraction gratings

Diffraction grating. [Motion picture] — Films Incorporated. Released by Hubbard Scientific Co., 1972.

Digestion
see also Dyspepsia; Food; Metabolism, Disorders of; Nutrition

Digestive organs

Diseases

Gastrointestinal pathology, part 1. [Slide set] — MEDCOM, 1975

—Diseases—Psychosomatic aspects

Stress: a determinant in GI diseases. [Slide set] — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.

Dikes (Engineering)
see also Dams

Dining room furniture
[illegible]

Dinoflagellata
see also Red tide

Dinosauria

The Great dinosaur discovery. [Motion picture] / Brigham Young University ; made by Division of Media Production and Development. — Provo, Utah : Brigham Young University Media Marketing, 1976.

—Juvenile films

The Search for stegosaurus. [Filmstrip] — Educational Dimensions Group, 1975

[illegible]

Direct energy conversion
see also Controlled fusion

Direct selling

A Taste of sunshine. [Motio Productions, 1975.

Disabled
see Handicapped

Disarmament
see also Peace

Disaster relief
see also Emergency medic

—Australia—Brisbane

After the flood. [Motion pic ney, 1974. Released in the tion Service, 1975.

Disasters
see also Natural disasters

Discharges (Electricity)
see Electric discharges

Discoveries (in geography)
[illegible] ery and exploration; Northw

Discoveries (in science)
see Science

Discrimination
see also Civil rights

Discrimination, Sexual
see Sex discrimination

Discrimination against wome
[illegible]

Discrimination in education

Anything they want to be. [and Stanford Center for Re Teaching. Released by Un sion Media Center, 1974.

Role playing the problem University of Southern Cal 1982

Discrimination in employme

Boomerang: a managemen employment opportunity Film Partners, ltd., 1976.

Shades of black and white. lar Tractor Co. Made b [illegible]

Discus throwing

The Discus. [Motion pictu New York [illegible]

Disease (Pathology)
see Pathology

Diseases

—Causes and theories of

A Concept of health, illne sation. [Motion picture] — Nursing via Technology 19 structional Technology

Drawing

Drawing instruments

Dreamers

Dreams

Drinking

Drinking water

Drivers

Drivers, Motor

Driving

Driving, Automobile

Drowning

Drugs

Drugs, Narcotic

Drunkenness

Dwellings

Dwellings, Primitive

Dwellings, Prehistoric

Dwellings, Underground

Dwellings, Underwater

Dwellings, Wooden

Dwellings, Cliff

Dwellings, Cave

Dwellings, Lake

Dwellings, Pile

Dwellings, Stone

Dwellings, Tent

Dwellings, Tree

[illegible] drill drilling [illegible]

[illegible] drill [illegible]

[illegible] drill boring and sanding [illegible]

[illegible] drilling fluids [illegible]

[illegible]

Oil well drilling rigs

[illegible]ctric

[illegible]stion

[illegible] and traffic accidents

[illegible]ol [illegible] auto [illegible] arrangement [illegible]

[illegible] Family album [illegible]

[illegible] days in the county jail [illegible]

[illegible]l Education Institute in cooperation with National [illegible]

[illegible]u Co., N.Y.

[illegible]lem drinker-driver. [Motion picture] — U.S. Na[illegible]
[illegible]e by Saxe Mitchell, inc. Released by National [illegible]iovisual Center.

[illegible] and youth

[illegible]ucation
Automobile driver education

[illegible]

Ambulance
Ambulance driving

[illegible]
Automobile driving

Motor-truck
Motor-truck driving

[illegible]
Drunk driving

[illegible]

[illegible] Arts, made by Microfusion - Pleasantville, N.Y.
[illegible]arrative Arts, 1976

[illegible]

Shifting sands of Sahel: West Africa's great drought. [Filmstrip] — Current Affairs Films, 1975.

Drowning
[illegible]

Drowning, Restoration from
[illegible]

Management of fresh water near drowning [illegible] — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973

Drug abuse
see also Hallucinogenic drugs; Marihuana

In distress. [Motion picture] — Canada Dept. of External Affairs, Ottawa. Made by Nielson-Ferns, Canada. Released by National Film Board of Canada, 1974.

The Pill poppers. [Motion picture] / Sid Davis Productions ; with the cooperation of the Culver City Police Dept. and Culver City Unified School District. — Los [illegible] Davis [illegible]

Up the ladder down. [Motion picture]. — Los Angeles Sid Davis Productions, 1976

—Case studies

The Story of Joe: recollections of drug abuse. [illegible] — Bruner Productions and Westinghouse Learning Corp., 1970. Released by Sunburst Communications, [illegible]

Juvenile films

Drugs and medicines: help for a friend. [Motion picture] — Coronet Instructional Media, 1975.

Drugs and medicines: using them safely. [Motion picture] — Coronet Instructional Media, 1975.

Easy way out. [Motion picture] — ACI Films, 1971.

Users-losers. [Motion picture] / Sid Davis Productions ; with the cooperation of the Culver City Police Dept. and Culver City Unified School District. — Los Angeles : Davis Productions, 1971.

—Juvenile literature

Drugs and medicines: what is misuse? [Motion picture] — Coronet Instructional Media, 1975

—Study and teaching

Mr. Edler's class—drug education at the elementary level. [Motion picture] — U.S. Dept. of Health, Education, and Welfare, 1971. Released by National Audiovisual Center.

Treatment

Alcohol, drugs or alternatives. [Motion picture] - Sandler Institutional Films, 1975.

Mr. Edler's class—drug education at the elementary level. [Motion picture] — U.S. Dept. of Health, Education, and Welfare, 1971. Released by National Audiovisual Center

—Treatment—Juvenile films

Drugs and medicines: help for a friend. [Motion picture] — Coronet Instructional Media, 1975.

—Treatment—California—Los Angeles metropolitan area

The Second hook. [Motion picture] — Scott Douglas Farrar, 1975

Cosmetics. [Motion picture] [illegible] University of Southern Calif[illegible]

—Juvenile films

Drugs and medicines: help fo[illegible]

Drugs and medicines: where [illegible] picture] — Coronet Instructi[illegible]

Labeling—History

Containers and labels. [M[illegible] [illegible] of Cinema, 1964

—Laws and legislation
[illegible]

Marijuana update: its use a[illegible] dio Visual Narrative Arts, 1[illegible]

—Packaging—History

Containers and labels. [M[illegible] Released by University of S[illegible] of Cinema, 1964

—Physiological effect

Marijuana update: its use a[illegible] dio Visual Narrative Arts, 1[illegible]

—Psychological aspects

Marijuana update: its use a[illegible] Visual Narrative Arts, 1[illegible]

—Research
see Pharmaceutical resear[illegible]

—Safety measures

Drug safety. [illegible]

—Safety measures—Juvenil[illegible]

Drugs and medicines: usin[illegible]

—Side effects

Dangerous drugs. [Mot[illegible] Released by University of S[illegible] of Cinema, 1964

Do no harm. [Motion pictu[illegible]

Toxicology

Management of drug overd[illegible] [illegible] Study Unit. Released by [illegible]brary, 1973

Poisons. [Motion picture] — [illegible]versity of Southern Calif[illegible] 1964

—United States—History

Drugs and conquest [illegible] Released by University of S[illegible] of Cinema, 1964

Drugs, Antitubercular
see Antitubercular agent[illegible]

Drugs and automobile drive[illegible]

Family album [illegible]

[illegible]

Duty

[illegible]

Love and duty: which comes first? [illegible]

[illegible]

Pedigree patterns [illegible]

[illegible]

Dynamics

[illegible]

Dynamos

Electromotive force [illegible]

[illegible]

Controlling heartburn [illegible]

I am Joe's stomach [illegible]

[illegible]

E

Ear

[illegible]

Eye and ear care [illegible]

[illegible]

Examination

[illegible]

ers of time [illegible]

ences and the environment: case histories [illegible]

e films

arth [illegible]

erature

ng machinery operators

onal guidance

eavy equipment operator [illegible]

arthworm and its allies [illegible]

East)

East)
Near East

art

Lower, New York

aster story [illegible]

cal records and registers

cal rites and ceremonies

cal vocation

ll Bruce J.

Eclipses, Solar

Eclipse of the Sun. [illegible] Released by BFA Educational Media, 1975.

Eclipsing binaries

Algol the demon star. [Motion picture] – Houghton Mifflin Co., 1974.

Ecological succession

see also Plant succession

Ecology

see also [illegible] ecology; Predation (Biology); Savanna ecology; Seashore ecology; Tundra ecology; Urban ecology (Biology)

Ecology EC-A. [Transparencies] — Photo-Motion Corp. 1975.

Think. [Motion picture] — Confederation College. Thunder Bay, Ont., 1974

Weiss, Alexander.
Fable for fleas. [Motion picture] / Alexander Weiss Reseda, Calif. : Creative Film Society, 1971, made 1970

What is ecology? [Filmstrip] — Multi-Media Productions, 1970.

—Juvenile films

Balance in nature: a first film. [Motion picture] — Arthur D. Nelles. Released by BFA Educational Media, 1975.

The Interrelationships of nature. [Filmstrip] — Eye Gate House, 1975.

Plant interaction. [Filmstrip] – Grant Cary. Released by BFA Educational Media, 1975.

Plants and animals share space and food. [Motion picture] — Coronet Instructional Media, 1976.

What good is a warbler? [Motion picture] — Adams Film Productions, 1975

—Florida—Everglades National Park

Everglades. [Motion picture] — Naomi Armstrong and Leslie Armstrong. Released by ACI Films, 1973.

—North America

North America—natural regions, climate and vegetation. [Filmstrip] – Visual Publications, London, 1974 Made by [illegible] Released in the U.S. by Visual Publications

—Peru

All the fish in the sea. [Motion picture] — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, [illegible]

Economic assistance, Domestic

see also [illegible]

Economic cycles

see Business cycles

Economic development

The Limits to growth. [Motion picture] — United Nations Television and New York State Dept. of Educa-

Economic history

—1945-

The Limits to growth. [Motion picture] — United Nations Television and New York State Dept. of Education. Released by Great P[illegible] 1975.

Economic policy

see also [illegible] laissez-faire; Monetary policy; Regi[illegible] policy

Inflation-recession-depressio[illegible] Press [illegible] Tarrytown, N.Y. [illegible]

Economic relations, Foreign

see International economic [illegible]

Economic zoology

see Zoology, Economic

Economics

see also Banks and bankin[illegible] Depressions; Finance; Indiv[illegible] Money; Prices; Saving and in[illegible]

The Modern economy in actio[illegible] [Transparencies] — United T[illegible]

Economics, Comparative

see Comparative economics

Economy

see Saving and thrift

Ecuador

—Social conditions

Alfonzo: a long way from h[illegible] United Nations. Released b[illegible]

Ecumenical movement

see also Christian union

Edema

The Pharynx topographical [illegible] — U.S. Veterans Administra[illegible] Loyola University School of D[illegible] by National Audiovisual Cen[illegible]

Edible plants

see Plants, Edible

Edison Institute (Henry Ford M[illegible] Village) Dearborn, Mich.

Greenfield Village remember[illegible] [illegible] ing Picture Service, 1975

Education

Also subdivision Education u[illegible] tions, sects, orders, etc., and [illegible] people and various social gro[illegible]

see also Adult education; [illegible] Teaching; Youth

Habitat 2000. [Motion pictur[illegible] Ottawa. Made by Crawley [illegible] National Film Board of C[illegible]

—Curricula

Canada

Are there any other options? [illegible]

Children [illegible]

Students and teachers [illegible]

Costa Rica—Economics

A Brief [illegible] the Costa Rica Science Teaching [illegible]

Costa Rica

Costa Rica: a progressive country [illegible]

Illinois—Chicago—Curriculum

Intensive reading improvement program, Chicago, Illinois [illegible]

Massachusetts—Andover—Curriculum

Andover's individualized reading system, Andover, Massachusetts [illegible]

Mexico

Education in Mexico [illegible]

Mexico—Juvenile films

Going to school in Mexico [illegible]

Russia—[illegible]

Seeing the Soviet Union: culture and education [illegible]

Venezuela—Pictures

Teaching English in kindergarten, ESL [illegible]

Teaching reading to Spanish speakers [illegible]

Venezuela—Textbooks

[illegible]

Venezuela—Vocational guidance

[illegible]

Venezuela—Women

[illegible]

Venezuela—Women

[illegible]

Venezuelan Wildlife

Horse egg [illegible]

Horse [illegible]

Other at school [illegible]

Children

Child parent centers, Chicago, Illinois [illegible]

Children, Mental

[illegible]

Educational [illegible]

[illegible]

Educational [illegible]

[illegible]

Educational [illegible]

[illegible]

Learning

Learning to read through reading, Santa Cruz Conservation Center, California [illegible]

Learning [illegible]

[illegible]

Anything they want to be [illegible]

Women emerging: comparing cultural expectations [illegible]

[illegible]

Educational [illegible]

Educational [illegible]

Educational law and legislation

[illegible]

Educational media

[illegible]

Educational psychology

[illegible]

[illegible]

[illegible]

[illegible]

Educational surveys

[illegible]

[illegible]

[illegible]

Spanish-speaking [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Pysanka—the Ukrainian Easter egg [illegible]

Eggs

[illegible]

Production

[illegible]

Eggs (in religion, folk-lore, etc.)

The Egg [illegible]

Eglise Notre-Dame, Beaune, France

The Romanesque sculpture of Saint Lazare Autun. The Romanesque cathedral of Notre-Dame of Beaune [illegible]

Egypt

[illegible]

Egypt

Antiquities—Dig [illegible]

The Mystery of Nefertiti [illegible]

Civilization—To [illegible] BC

In the beginning [illegible]

Civilization—To [illegible] BC

Ancient Egypt: land, people, art [illegible]

Egyptian art

[illegible]

Egypt

History

Footsteps: a small town in Bavaria [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ring

[illegible] States—History

[illegible]ected I promise [illegible] West Hart[illegible]

[illegible]

[illegible]

[illegible]ot practices

[illegible]

[illegible]ollege

[illegible]

[illegible]parati and appliances

[illegible]

[illegible]parati and appliances, Domestic

[illegible]

[illegible]lance

Balance, Electric

[illegible]tteries

[illegible] principles in chemistry—electrochemistry: the [illegible]st equation and relation problems. [illegible]

[illegible] principles in chemistry—electrochemistry: the [illegible]st equation and relation problems. [illegible]

[illegible]bles

[illegible]lso Electric conduits

[illegible]rcuits

[illegible]lso Printed circuits

[illegible]mmunication

Telecommunication

[illegible]nductors

[illegible]ile films

[illegible]ators and conductors. [Motion picture] — Hubbard [illegible]tific Co., 1971. Made by Fred Lasse Productions.

[illegible]nduits

[illegible]tdown to conversion. [Motion picture] — Carlon, [illegible]dian Head Company, 1975. Made by Townhouse [illegible]

[illegible]ntrollers

[illegible]

[illegible]rrent rectifiers

[illegible]ge doublers—transistorized. [illegible]

[illegible]scharges

[illegible]t balls of fire: electrostatic grounding. [Motion pic[illegible] U.S. Dept. of the Air Force. — Washington: The [illegible]: distributed by National Audiovisual Center.

[illegible]rills

Electric engineering
see also Telephone

—Materials
see also Plastics in electrical engineering

Electric insulators and insulation

—Juvenile films

Insulators and conductors. [Motion picture] — Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

Electric measurements

Meter readers. [Slide]. — New York: Educational Design, 1976.

Electric meters

Meter readers. [Slide]. — New York: Educational Design, 1976.

Electric motors

—Maintenance and repair

Trouble shooting. [Filmstrip] — University of Illinois, Vocational Agriculture Service, 1955.

Testing

Trouble shooting. [Filmstrip] — University of Illinois, Vocational Agriculture Service, 1955.

Electric power

A Question of balance. [Motion picture] — Edison Electric Institute. Made by RFG Associates in association with Film Counselors. Released by Modern Talking Picture Service, 1974.

Electric power distribution

Boucherville, Que

Two substations; two generations. [Motion picture] — Hydro-Québec, Service techniques audiovisuelles, Montreal, 1973.

Duvernay, Que

Two substations; two generations. [Motion picture] — Hydro-Québec, Service techniques audiovisuelles, Montreal, 1973.

Electric power-plants
see also Atomic power-plants

Electric thermometry
see Thermometers and thermometry

Electric transformers

—Safety measures

Take nothing for granted. [Motion picture] — Utilities Safety Association, Canada, and Industrial Accident Prevention Associations, Toronto, 1974. Made by Motion Picture Services, Ontario Hydro, Toronto.

Electric units

Basic principles in chemistry—electrochemistry: electrical units, definitions, and Faraday's laws of electrolysis. [Filmstrip] — Communication Skills Corp., 1975.

Basic principles in chemistry—electrochemistry: electrical units, definitions, and Faraday's laws of electrolysis. [Slide set] — Communication Skills Corp., 1975.

Electric utilities

A Question of balance. [Motion picture] — Edison Electric Institute. Made by RFG Associates in association [illegible]

Electric well logging
see Oil well logging, Electr[illegible]

Electric wiring, Interior

Electrical house wiring expl[illegible] [illegible] den City, N.Y.: Bergwall P[illegible]

Electricity
see also High voltages

—Experiments

Bulbs, batteries, and buzzer[illegible] Released by Educational De[illegible]

—Juvenile films

Looking into electricity. [illegible] Released by [illegible]

A Study of electricity. [Film[illegible] Media, 1975.

Electricity in mining

—Safety measures

Electrical hazards in underg[illegible] picture] / U.S. Mining En[illegible] [illegible] ministration. [illegible] tributed by National Audiov[illegible]

Electrification, Rural
see Rural electrification

Electrocardiography

The Dynamic electrocardi[illegible] man. [Motion picture] Ge[illegible] laboration with Sturgis-Gran[illegible] 1968.

Pharmacology of antiarrhyt[illegible] physiology and quinidine [illegible] Michigan. Made by Me[illegible] Study Unit. Released by [illegible] brary, 1975.

Electrochemical analysis
see also Conductometric a[illegible]

Electrodes

Basic principles in chemist[illegible] sification of electrodes; th[illegible] standard potentials. [Film[illegible] Skills Corp., 1975.

Basic principles in chemist[illegible] sification of electrodes; th[illegible] standard potentials. [Slide s[illegible] Corp., 1975.

Basic principles in chemis[illegible] Nernst equation and relati[illegible] Communication Skills Corp.

Basic principles in chemis[illegible] Nernst equation and relati[illegible] Communication Skills Corp.

Electrodes, Glass

Basic principles in chemist[illegible] trochemical measurements; [illegible] other specific ion electrodes [illegible] [Filmstrip] — Communicati[illegible]

Basic principles in chemist[illegible] trochemical measurements; [illegible]

[illegible]

y communication systems

y medical services

rgency treatment of cold injuries. Made by

y relief
Disaster relief

logues

l stress
Stress (Psychology)

lly disturbed children

s. Anger. Attitude (Psychology). Frustration
f; Hate; Jealousy, Pain; Prejudices and antipathies

ping people apart. [Filmstrip] — Clifford Jarrell
BFA Educational Media, 1975.

n is his own worst enemy. [Motion picture] — Walt
Released by Walt Disney Educa-
al Media Co., 1975.

nile films

otional growth. [Filmstrip] — Windmills and
eased by BFA Educational Media, 1975.

s happiness became me. [Filmstrip] — January Pro-
tions, 1975. Made by Insight Productions.

ma, Pulmonary

e of the patient with emphysema. [Filmstrip] — Tra-
Corp., 1971

oking/emphysema: a fight for breath. [Motion pic-
] — National Film Board of Canada. Released in
U.S. by McGraw-Hill, 1975

nosis

ferential diagnosis of emphysema. [Videorecording]
Veterans Administration. Medical Program.
ttle : The Program ; Washington : distributed by Na-
nal Audiovisual Center, 1970.

e absenteeism
Absenteeism (Labor)

e communication
Communication in management; Communication
personnel management

ee-management relations in government

ted States

tton, button. [Motion picture] / U.S. Division of Pub-
Employee Labor Relations ; made by Monumental
ms and Recordings. — Washington : The Division
tributed by National Audiovisual Center, 1975

nes from the workplace. Made by
vision of Public Employee Labor Relations ; made by
onumental Films and Recordings. — Washington

ee morale

The Puzzle. [Motion picture] — Caterpillar Tractor Co., 1965. Made by Calvin Productions. Released by Dartnell Corp., 1971

Employee suggestions
see Suggestion systems

Employee theft

—United States

The White collar rip-off. [Motion picture] / NBC-TV. — Wilmette, Ill. : Films Inc., 1975

Employee turnover
see Labor turnover

Employees, Dismissal of
see also Exit interviews

Decision to discharge. [Motion picture] — Arthur Hoyle. Released by Salenger Educational Media, 1976

Employees, Rating of
see also Performance standards, Performance standards

The Appraisal. [Motion picture] — American Management Associations, 1974.

The Assistant. [Motion picture] — American Management Associations, 1974.

The Chief of volunteer services. [Motion picture] — American Management Associations, 1974.

Concepts of management. [Motion picture] — American Management Associations, 1974.

A Full day's work. [Motion picture] — American Management Associations, 1974

Management organization and position description. [Motion picture] — American Management Associations, 1974

The New principal. [Motion picture] — American Management Associations, 1974.

Performance appraisals. [Motion picture] — American Management Associations, 1974.

Program overview. [Motion picture] — American Management Associations, 1974

Standards of performance. [Motion picture] — American Management Associations, 1974

Venuto, Peter B
Modern performance review : a fivefold systems approach. [Transparency] / Peter B. Venuto. — San Jose, Calif. : Lansford Pub. Co., 1976.

Employees, Resignation of
see also Exit interviews

Employees, Supervision of
see Supervision of employees

Employees, Training of

If you want it done right ... [Motion picture] — Roundtable Films, 1975.

Employees' representation in management
see also Collective bargaining

Employer-employee relations
see Industrial relations

Employment (Economic theory)
see also Labor supply

Employment and alcoholism
see Alcoholism and empl

Employment discrimination
see Discrimination in emp

Employment interviewing

The Face-to-face payoff: d
[Motion picture] — Creativ

Interview: ready or not? [M
Films. Released by Churc

Interviewing. [Motion pict
ment Associations, 1971

Preparing for an interview.
J. C. Penney Co., Educatio

Employment management
see Personnel managemen

Employment of the blind
see Blind—Employment

Employment of women
see Woman—Employmen

Employment opportunities
see Job vacancies

Emulsions

Treating crude oil emulsi
troleum Extension Service,
tin. — Austin : Visual Inst
Division of Extension, Uni
1957.

Encephalography
see also Pneumoencepha
alography

Enculturation
see Socialization

Endangered species
see Rare animals

Endocrinology
see also Hormones; Thy

Endodontics

Bleaching the endodontic
[Motion picture] — U.S. V
Released by National Aud

Endodontics—diagnosis a
tion picture] — U.S. Ve
Released by National Au

Endodontics—diagnosis a
tion picture] — U.S. Ve
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Endometriosis

Endometriosis and adeno
COM, 1975.

Endoscope and endoscopy
see also Endoscopy

Urinary system: endosco
- Concept Media, 1975

Endotoxin shock
see Septic shock

Endurance, Physical
see Physical fitness

Conserving energy through appliance labeling [illegible]

Waste not [illegible]

—Juvenile films

Easy energy? [illegible]

Energy [illegible]

—Study and teaching

Energy: the American experience [illegible]

When the [illegible] American energy [illegible]

Energy consumption

Energy at home and at work [illegible]

The other way [illegible]

Power to the people [illegible]

—History

A History of [illegible] energy [illegible]

—Juvenile films

Easy energy? [illegible]

How do we use energy? [illegible]

—Study and teaching

Energy [illegible] general edition [illegible]

Energy [illegible] technical edition [illegible]

Energy policy

The Energy [illegible]

[illegible]

Energy resources
see Power resources

Energy storage

—Juvenile films

Energy [illegible]

Enforcement of law
see Law enforcement

Engel, George Libman, 1913-

Leaders in American medicine: George L. Engel, M.D. [illegible]

Engineering
see also [illegible]

Engineering, Agricultural
see Agricultural engineering

Engineering, Architectural
see Building

Engineering, Civil
see Civil engineering

Engineering, Electrical
see Electrical engineering

Engineering, Mechanical
see Mechanical engineering

Engineering, Military
see [illegible]

Engineering [illegible]
see also [illegible]

Engineering drawings

—Dimensioning

Basic dimensioning [illegible]

Engineering geology

Geological hazards [illegible]

Geosciences and the environment: case histories II [illegible]

Engineering inspection

Basic inspection instruments & methods [illegible]

Engineering instruments

Mechanical measuring system [illegible]

Engineering laboratories
see also [illegible]

English
see also [illegible]

England

—Civilization, 16th century

The Elizabethan dream [illegible]

English drama
see [illegible]

English [illegible]
see [illegible]

English literature

The Macmillan [illegible]
Released [illegible]

—Juvenile films

Unpack your adjectives [illegible]

Wizard of Words: nouns, verbs and adjectives [illegible]

—Juvenile films

Little [illegible] get your adverbs here [illegible]

Wizard of Words: nouns, verbs and adverbs [illegible]

—Juvenile films

The [illegible]

—[illegible]

Language pattern skills [illegible]

[illegible]
see English language—[illegible]

[illegible]
see [illegible]

Composition and exercises

[illegible]

see also English language—[illegible]

Correcting composition errors [illegible]

Mother [illegible] day [illegible]

—Composition and exercises—Juvenile films

Basic study skills III [illegible]

Being the thing [illegible]

Building a conflict [illegible] 1975

Creating a beginning [illegible]

Creating just the [illegible]

Elements of a story [illegible]

Project me: Learning to read and write [illegible]

Sentence builders [illegible]

Write like a reporter [illegible]

—[illegible]
see [illegible]

—[illegible] Juvenile films

Commotion [illegible]

—Errors
see English language [illegible]

—[illegible]

[illegible]

The [illegible]

r Spanish speakers

Spanish speakers—Juvenile films

en cuentos (Stories about colors)—El balon
The balloon)

en cuentos (Stories about colors)—El carrito
The red car)

en cuentos (Stories about colors)—El gusano
(The green caterpillar)

en cuentos (Stories about colors)—El pajaro
(The yellow bird)

en cuentos (Stories about colors)—La calabaza
ada (The orange pumpkin)

en cuentos (Stories about colors)—La flor
(The purple flower). [Filmstrip] — Coronet In-
ional Media, 1975.

norteamericanas (American families)—Los
ano (The DeStefanos). [Filmstrip] — Coronet
ional Media, 1975.

norteamericanas (American families)—Los
(The Garcias). [Filmstrip] — Coronet Instruc-

norteamericanas (American families)—Los
(The Jacksons)

norteamericanas (American families)—Los
(The Mandels). [Filmstrip] — Coronet Instruc-

norteamericanas (American families)—Los
(The Taylors)

norteamericanas (American families)—Los
The Wangs

sudamericanas (South American families)—
Carlos del Peru (Cesar and Carlos of Peru).
p] — Coronet Instructional Media, 1975.

sudamericanas (South American families)—
la pampa (Josa of the pampa)

sudamericanas (South American families)
de Bolivia (Lorenzo of Bolivia). [Filmstrip] —
Instructional Media, 1975

sudamericanas (South American families)—
y Lucho de Ecuador (Mario and Luch of Ecua-

sudamericanas (South American families)—
Jonas del Brasil (Mario and Jonas of Brazil).
p] — Coronet Instructional Media, 1975

sudamericanas (South American families)
del Amazonas (Victor of the Amazon). [Film-

s de America latina (Latin American folktales)
el crecieron espinas al cactus (How the cactus
thorns). [Filmstrip] — Coronet Instructional
1975

de America latina (Latin American folktales)

Leyendas de America latina (Latin American folktales)—Como surgieron los Andes (How the Andes Mountains came to be). [Filmstrip] — Coronet Instructional

Leyendas de America latina (Latin American folktales)—El puente del Inca (The bridge of the Inca)

Leyendas de America latina (Latin American folktales)—Por que tiene el conejo las orejas largas (Why the rabbit has long ears). [Filmstrip] — Coronet Instruc-

–Foreign elements—French
see also English language—Grammar

–Foreign words and phrases—French
see English language—Grammar

–Foreign words and phrases—Italian

Italian words and expressions to enhance your written and spoken English. [Filmstrip] — Audio Lingual Educational Press, 1976. Made by Charles Starr.

–Gallicisms

French words and expressions to enhance your spoken and written English. [Filmstrip] — Audio Lingual Educational Press, 1976. Made by Charles Starr.

Grammar—1950- –Juvenile films

Parts of speech. [Filmstrip] — Universal Education and Visual Arts, 1975

Grammar—Juvenile films

Understanding language through grammar. [Filmstrip] — Teaching Resources Films, 1975.

—Idioms, corrections, errors

Correcting composition errors. [Filmstrip] — Eye Gate House, 1975.

—Interjections—Juvenile films

Interjections! [Motion picture] — American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Noun—Juvenile films

Names, names, names and why we need them. [Motion picture] — Sandler Institutional Films, 1975.

A Noun is a person, place, or thing. [Motion picture] — American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Wizard of Words series: nouns and adjectives. [Motion picture] — McGraw-Hill, 1976

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Language pattern skills. [Filmstrip] — Universal Education and Visual Arts, 1975

—Orthography and spelling—Study and teaching (Primary)—Juvenile films

Learning to spell and learning it well. [Filmstrip] — Alemann Films, 1975.

—Paragraphs

Communication skills: expository writing. [Slide set] — Center for Humanities, 1976

Paragraph techniques. Part 1: Focusing on a topic. [Filmstrip] — Filmstrip House, 1972. Released by Knowledge Aid

Paragraph techniques. Part 2: Developing a topic.

Prepositions—Juvenile films

Wizard of Words series: prepo
McGraw-Hill, 1976

—Rhetoric
see also English language—R

Communication skills: expositi
Center for Humanities, 1976

Writer's workshop: Essay writi
tional Dimensions Group, 197

Spelling
see English language—Ortho

Study and teaching (Higher)

Mother, this isn't your day. [M
tion Development Center, 197

—Verb—Juvenile films

Verb: that's where the action
American Broadcasting Co. M

Wizard of Words series: verb
McGraw-Hill, 1976

—Vowels—Juvenile films

Digraphs: ai, ay, ea, ee [Mo

Digraphs: ei, ie. [Motion pictur
Media, 1975

Digraphs: oa, oe, oo, ow. [Mo
Corp., 1968. Reissued with so
Educational Media, 1975

Long and short a
cational Media, 1975.

Long and short e. [Motion p
cational Media, 1975

Long and short i. [Motion pi
cational Media, 1975

Long and short o. [Motion p
cational Media, 1975.

Long and short u. [Motion pi
1968. Reissued with sound an
cational Media, 1975.

Vowel identification. [Motion
1968. Reissued with sound an
cational Media, 1975.

English names
see Names, English

English poetry

—19th century

Poetry classics
and released by Teaching Reso

Engraving
see also Dry-point; Monotyp

Enhydrinae
see Sea otters

Ensigns
see Flags

Enzymology

Equus

Erosion control

bodies

save a choking victim: the Heimlich maneuver

workshop: Essay writing. [Filmstrip] — Educa

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esthetics

theory

o Dry-point

DDT (Insecticide)

sthetic)

e films

izing fruit flies. [Filmstrip] — EdMediaTec, 1973.

so Anger; Avarice; Character; Conscience; Duty; dship; Good and evil; Justice; Patience; Patriotism; nsibility; Self-denial; Self-realization; Sexual eth- ocial problems; Spiritual life, Spiritual life; Success

rn morality: old values in new settings. [Filmstrip] rrent Affairs Films, 1976

layboy and the Christian. [Motion picture] — CBS Released by Carousel Films, 1965

mmercial
Business ethics

edical
Medical ethics

actical
Conduct of life

cial
Social ethics

decision-making

ups
Minorities

ic heritage: a living mosaic. [Filmstrip] — J. C.

ilc films

me and I want to be

tutional Films, 1975

Ethnicity

—Juvenile films

My friend? (ethnic racial differences). [Motion picture] Agency for Instructional Television, 1975. Made by UNIT Productions, Utah State Board of Education

Ethnobotany

Juvenile films

Self-discovery and education: the White Deer's lesson. [Filmstrip] — Society for Visual Education, 1975.

Ethnology
see also Archaeology; Art, Primitive; Civilization; Costume; Folk-lore; Indians; Kinship; Man, Primitive; Negroes; Socialization

A Geography of faces—man the world wide. [Filmstrip] Mass Communications. Made by Bruce L. Hartline and Mary Huber. Released by Greenwood Press, 1974

—Africa

Africa: a history. [Filmstrip] — Educational Dimensions Group, 1975

—Africa, East—Juvenile films

East Africa today. [Filmstrip] — Activity Records. Released by Educational Activities, 1975.

Australia
see also Australian aborigines

—Bali (Island)

Mastri—a Balinese woman. [Motion picture] — Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

Indonesia
see also Bugis (Malay people)

Java

Pak Menggung—a Javanese aristocrat. [Motion picture] — Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

—Papua New Guinea—Juvenile films

Papua New Guinea: a Melanesian family—traditional celebration. [Filmstrip] — Scott Education Division, 1975. Made by Educational Planners.

—Philippine Islands
see also Tasaday (Philippine people)

Russia

Seeing the Soviet Union: its many peoples. [Filmstrip] — Coronet Instructional Media, 1976.

Soviet society and culture. [Filmstrip] — Encore Visual Education, 1975. Made by Alexander M. Chabe

—Sudan (Region)

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Sumatra

—United States
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Ethnopsychology
see also Race awareness, Social psychology

Ethology

Etiquette
see also Courtesy

Etiquette, Telephone
see Telephone etiquette; Tel

Eugenics
see also Birth control, Moth

Europe

Maps

Maps for foreign language de
Language, Educational Press
Starr

—Moral conditions

Eur-America. [Filmstrip]

—Social conditions

Eur-America. [Filmstrip]

Movements and marvels. [
1974.

The Test of our progress. [
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European Coal and Steel Com

The Man and the idea. [Film
— Irvine, Calif. : Doubleday
1975.

European Economic Communi

The Man and the idea. [Film
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1975.

European tales
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European War, 1939-1945
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Euthanasia

Pulling the plug—mercy or
York times Education Divis
Teaching Resources Films,

Eutrophication
see also Water—Pollution

Evaluation, Job
see Job evaluation

Evangelistic work
see also Church growth

Eve (Biblical character)
see also Adam (Biblical ch

Tempting of Eve. [Motion
lege, Kitchener, Ont., 1974.

Everglades National Park

Everglades. [Motion picture
Leslie Armstrong. Release

Evidence, Criminal
see also Confession (Law)

California

Consent to search : volunt
California Attorney General
AIMS Instructional Medi

Darwin's Galapagos today [illegible]

[illegible]

Executive ability [illegible]

Group exercises [illegible]

Group exercises: the luncheon [illegible]

How right for the job: manufacturing [illegible]

How right for the job: office [illegible]

Interviewing [illegible]

Observation [illegible]

Overview [illegible]

Participant's overview [illegible]

[illegible]

The Power of the Presidency [illegible]

Executives [illegible]

Assistant manager [illegible]

People in management [illegible]

Executives, Training of [illegible]

Group exercises [illegible]

Group exercises: the luncheon [illegible]

How right for the job: manufacturing [illegible]

How right for the job: office [illegible]

Interviewing [illegible]

Overview [illegible]

Participant's overview [illegible]

Exercise [illegible]

Balance, balance, balance [illegible]

Dentist's daily seven [illegible]

Exercise: see a muscle be a muscle [illegible]

Get moving! [illegible]

Physical fitness: the new perspective [illegible]

Exercise films

Everyone's a winner: a program for physical fitness [illegible]

Everyone's a winner: heart lung endurance [illegible]

Everyone's a winner: muscular strength and endurance [illegible]

Exercise physiology [illegible]

Exercise physiology [illegible]

Exercise for women

Balance and coordination [illegible] BEA Educational Media, 1975

Cardiovascular endurance [illegible]

Figure control [illegible]

Exercise therapy

The Principles of bed exercises with the arthritic patient [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Experimental films

Air born [illegible]

Arabesque [illegible]

Backbone [illegible]

The Bag [illegible]

Cat [illegible]

Footnotes [illegible]

Living water [illegible]

The Me nobody knows [illegible]

On top [illegible]

Rainbow pass [illegible] 1975

Reverie [illegible]

The Sniper [illegible]

Tongue twister [illegible]

Won't you join the dance [illegible] Flynn, 1975

Yard [illegible]

You're so young [illegible] 1975

[illegible]

Exploration [illegible]

[illegible]

[illegible]

Communication [illegible]

States

States

States—History—Juvenile films

ony express and overland stage

burnt out house—fragments of family life

Communications. Made by Bruce E. Harding

ld trolley car—light and design

hoons

are facilities
see Nursing homes

mals

ers, Fire

(Anatomy)

mical function of the limbs. [Filmstrip] — W. B.

res

cal trauma in commonplace activities. [Motion

raphy

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so Retina; Vision; Vitreous body

—Juvenile films

nd car care

ed by Educational Activities, 1975

es and defects
so Glaucoma, Ophthalmic nursing

diagnostic and treatment procedures in ophthal-

l Center, developed by Pacific Medical Center,

—Protection

How much are your eyes worth? Harvest Films, 1975

—Surgery
see also Retina—Surgery

—Wounds and injuries

Ocular emergencies. [Slide] / National Medical Audiovisual Center, developed by Pacific Medical Center, University of the Pacific. — Atlanta: The Center; Washington: distributed by National Audiovisual Center,

Ezekiel, the prophet

Old Testament heroes of the faith: Jeremiah, Ezekiel, Daniel. [Filmstrip] — Broadman Films, 1973.

F

Fables
see also Animals, Legends and stories of; Folk-lore

Fabrics
see Textile fabrics

Face
see also Beauty, Personal

A Geography of faces—man the world wide. [Filmstrip] and Mary Huber. Released by Greenwood Press, 1974.

Masseter and temporal muscles. [Motion picture] — Loyala University School of Dentistry, 1969. Released by National Audiovisual Center.

Facial expressions
see also Smile

Facial nerve

The Parotid gland and facial nerve. [Motion picture] — U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1957. Released by National Audiovisual Center.

The Parotid gland and facial nerve. [Motion picture] — U.S. Veterans Administration in cooperation with Loyola University School of Dentistry, 1957. Released by National Audiovisual Center.

Factories
see also Workshops

—Protection
see also Industry—Security measures

—Vocational guidance

The Assembly line worker. [Filmstrip] — Society for Visual Education, 1975.

Factors (Algebra)

—Juvenile films

Concept of multiplication. [Filmstrip] — Society for Visual Education, 1975

Three- by one-digit short multiplication. [Filmstrip] — Society for Visual Education, 1975.

Three- by two-digit short multiplication. [Filmstrip] — Society for Visual Education, 1975.

Two- by one-digit long multiplication

Factory and trade waste
see also Pollution—Industrial waste; Waste disposal in the ocean, Waste

—United States

Earth people. [Motion pi
Released by Phoenix Films,

Factory management
see also Assembly-line meth

Factory system
see also Woman—Employm

—Connecticut—History

Yankee calling. [Motion pictu
and Industry Association. —

Failure (Psychology)

Loneliness and failure. [Films
Released by BFA Educationa

—Juvenile films

Down and back (failure and
picture,
Made by KETC-TV.

Failure to assist in emergencie
see Assistance in emergenc

Fair employment practice
see Discrimination in empl

Fairness

—Juvenile films

The Glut's peanut butter pi
strip] — Society for Visual E

Fairs
see also Markets

Fairy tales
see also Folklore

—History and criticism—Juv

Write yourself a fairytale
Dimensions Group, 1976

—Juvenile films

Best loved fairy tales from As
Resources Films, 1975

Best loved fairy tales from
Teaching Resources Films, 1

The Brothers Grimm: fairy t
ing Resources Films, 1975.

Fables to remember. [Filmstr
and Visual Arts, 1975.

Favorite stories. [Filmstrip],
1975

The Flying carpet. [Motion p
sion, London, 1973? Releas

Folk and fairy tales from di
Spoken Arts, 1975.

Hans Christian Andersen.
Teaching Resources Films, 1

Hans Clodhopper. [Filmstrip]
cation, 1975.

Hansel and Gretel: an Ame

Faith

Farm manure

t.)

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ness [illegible] Education Dimensions [illegible]

rimental

[illegible] Experiment Stations

[illegible] Horsemanship

[illegible] Clothing & Dress Costume

a provocative complexity. [Filmstrip]. [illegible] Mo. McIntyre Productions, 1974

hion customers—the change-abouts. [Filmstrip] [illegible] Mo. McIntyre Productions, 1974

hion industry and its influences. [Filmstrip] [illegible] Mo. McIntyre Productions, 1974

nufacture of fashion, USA. [Filmstrip] Kan [illegible], Mo. : McIntyre Productions, 1975.

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nal guidance

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otive technology: Extracting broken fasteners. [illegible] Mt. San Jacinto College, 1974

ests

[illegible] Christmas Festivals Holidays

logy)

and range physiography. [Slide set] — Stratex [illegible]

[illegible]

nistoric

Paleontology

ricle, 1913-

'ay of the cross, the way of love. [Filmstrip]. [illegible] N.Y. Dale Bozzio Filmstrips [illegible]

so Bashfulness

es

so Animal films; Comedy films; Detective and ry films; Fantastic films; Historical films; Horror Musical revues, comedies, etc ; Short films

Battleship Potemkin. [Motion picture] [illegible] stein, Russia, 1925. Edited and released in the by Blackhawk Films [1970?]

Christmas. [Motion picture] -- Vision IV Produc- Film Funding, CFDC, and Famous Players.

Dangerous hours. [Motion picture] — Thomas H. Ince, [illegible] Blackhawk Films. Release by Eastin-Phelan Corp. [1975?]

The Death of a lumberjack. [Motion picture] Productions Carle-Lamy, Famous Players, Productions mutuelles, Quebec Film Labs, Canadian Film Development Corp. — [Montreal] : Distributed by Les Films Mutuels, 1972.

Diary of a sinner. [Motion picture] — Diary Productions, Canada. Released by Tande Productions, Canada, 1974.

Home. [Motion picture] / Canadian Broadcasting Corp., National Educational Television Film Service. — [Toronto] : The Corp., 1972.

In this house of Brede. [Motion picture] — Tomorrow Entertainment. Released by Learning Corp. of America, 1975.

Intolerance. [Motion picture] — Wark Producing Corp., 1916. Edited by Blackhawk Films. Released by Eastin-Phelan Corp. [1975?]

Journey into fear. [Motion picture] — New World Productions, Canada, 1974.

Leaving home. [Motion picture] / Canadian Broadcasting Corp. ; made by Robert Lawrence Productions. — [Toronto] : The Corp., 1972.

Lions for breakfast. [Motion picture] / Burg Productions, Canadian Film-Makers' Distribution Centre. — [s.l.] : Saguenay Films, 1974.

Marichka. [Motion picture] / Walter Wasik, Canadian Film Development Corp. — [Montreal] : The Corp., 1975.

Me. [Motion picture] — Muddy York Motion Pictures, Toronto, and Canadian Film Development Corp., Montreal, 1974.

The Men. [Motion picture] / Onyx Films, Canadian Film Development Corp. — [Montreal] : France film, 1971

Miles to go before I sleep. [Motion picture] — Tomorrow Entertainment. Released by Learning Corp. of America, 1975.

Monkey's in the attic; a tale of exploding dreams. [Motion picture] — Morley Markson & Associates, Toronto, and Canadian Film Development Corp., Montreal. Released by Ambassador Film Distributors, Toronto, 1974.

The Mourning suit. [Motion picture] / March Films, Canadian Film Development Corp. — [Montreal] : March Films, 1975

A Moving experience. [Motion picture] — National Film Board of Canada, 1974.

My pleasure is my business. [Motion picture] — August Film Productions, Canada, and Merra Film Productions, Canada. Released by International Film Distributors, Canada, 1974.

Sally Feildgood & Co. [Motion picture] [illegible] Film Centre, 1974

Seven times a day. [Motion picture] / Productions Héroux, Minotaur Film Productions, France film, Canadian Film Development Corp. — Montreal : France film, 1971

To kill the King. [Motion picture] / Agincourt Productions. — [Toronto] : International Film Distributors, 1974

Used up. [Motion picture]. — [Toronto] : Canadian Broadcasting Corp, 1972.

Feces
see also Defecation

Feeble-minded
see Mentally handicapped

Feeling
see Perception; Touch

Feelings
see Emotions

Felidae
see also Cats

Fellowships
see Scholarships

Female
see Women

Female generative organs
see Generative organs, Fema

Feminism
see also Women—History; W

Today's new women. [Filmstrip New York times. Released Films, 1975

—United States

Wings of change: women in Media Systems Consultants. Form Co., 1975.

Fermentation
see also Brewing; Wine and

Ferris wheel

A Round feeling. [Motion pictu Released by Eccentric Circle

Ferrous metal industries
see Iron industry and trade

Fertility, Effect of drugs on
see also Oral contraceptives

Fertilization of plants

Biology—pollination ecology Jacinto College, 1974.

Fertilizers and manures
see also Manure gases, Org

Festivals
see also Holidays

Scotland

The Burning of the clavie. [Ray, 1975.

Fetal distress

—Diagnosis

Detection of fetal distress in sity of Michigan. Made by ent Study Unit in cooperat Medical Society. Released Library, 1974

Fetal erythroblastosis
see Erythroblastosis fetalis

Fetal membranes

Development and maintenan fetal membranes. [Motion p

[illegible]

[illegible]

[illegible] United States

Right to bear arms [illegible]

[illegible] measures

[illegible] be safe not sorry [illegible]

ing agents

[illegible]

Tire and Rubber Company

stone: many faces, many meanings [illegible]
s, 1976

employees
Employees, Dismissal of

[illegible]

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[illegible] rgency medical services: Medical emergencies;

ficial respiration. [Motion picture] — U.S. Public th Service Audiovisual Facility, 1965. Released by onal Audiovisual Center.

ication: rescue. [Motion picture] — Multi Video national. Released by VCI Inc., 1975.

aid for the injured. [Motion picture] — U.S. Navy .., 1964. Released by National Audiovisual Center.

aid: newest techniques. [Filmstrip] — Sunburst munications, 1974-1975.

tures and splinting. [Motion picture] — U.S. Public th Service Audiovisual Facility, 1965. Released by onal Audiovisual Center

to save a choking victim: the Heimlich maneuver. ion picture] — Paramount/Oxford Films, 1975. e by Paramount Communications

New first aid as it happens. [Filmstrip] — Eye Gate e, 1975

y oriented first aid. [Motion picture] — St. John ulance, Ottawa, 1974. Made by Crawley Films,

ile films

, tiger, burning bright. [Filmstrip] — Shawnee Mis- Kan.: Marsh Film Enterprises, 1976.

cy
so Monetary policy

[illegible]

chusetts—Falmouth

New alchemists. [Motion picture] — National Film d of Canada, 1974. Released in the U.S. by Bench- Films, 1975

Fisheries

—Juvenile films

New England seafarers. [illegible]

Fishes

[illegible]

Spawning
see Spawning

Fishes, Effect of water pollution on

Juvenile films

Science skills film no. 4: Interpreting data testing hypotheses. [Motion picture] — Goldberg/Werrenrath Productions. Released by Journal Films, 1975.

Fishing

Alaska

Fish our Alaska. [Motion picture] — Alaska Airlines, 1975. Made by Homer Groening, inc.

—Louisiana—Chandeleur Islands

Chandeleur Islands. [Motion picture] — ABC Sports, 1975

Fistula, Arteriovenous

Leaders in American medicine—Emile Holman, M.D. [Motion picture] — Alpha Omega Alpha [illegible] with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

Leaders in American medicine, Emile Holman, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

Fistula, Oroantral

Closure of antro-oral fistula: Rotation of pedicle palatal flap. [Motion picture] — U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Fitting (Engineering)
see Machine-shop practice

Flags

United States—History—Juvenile films

A New flag for a new country. [Filmstrip] — Childrens Press, 1975

Old Glory. [Filmstrip] — Westport Group. Released by Doubleday Multimedia, 1975.

Flame

Candleflame. [Motion picture] — ACI Films, 1971

Flame retardants
see Fireproofing agents

Flammable textiles
see Inflammable textiles

Flares, Solar
see Solar flares

Flat racing
see Horse-racing

Flat worms

Fleeing from scene of accide
see Hit-and-run drivers

Fletcher, Don

Don breaks out. [Motion p of Canada. — [Montreal]

Flight

[illegible]

How an aircraft flies. [Film London, 1973. Made by J U.S. by Visual Publications

Man's early yearnings for U.S. Navy Dept., 1971 ovisual Center

—Juvenile films

Man learns to fly. [Filmstr tion, 1972. Made by Ane

—Physiological aspects

Living in space. Part 1: The tion picture] — National ministration, 1966. Made Released by National Audi

Flight, Unpowered
see Gliding and soaring

Flight attendants
see Airlines—Flight atte

Flight testing of airplanes
see Airplanes—Flight test

Flight to the moon
see Spaceflight to the m

Flood damage prevention

Flood below [illegible] Aeronautics and Space Adm Screen Presentations. Re ovisual Center.

Floods
see also [illegible]

Flora
see Botany

Florists

—Vocational guidance

The Florist. [Filmstrip] 1975.

Flour
see also Dough

Flow charts

The Flow process chart and [illegible] National Audiovisual Cente

Fluid copying processes

Spirit duplication. [Filmstrip San Jacinto, Calif. The

Fluid therapy

Food handling

Careers in hotel and resort industry (Filmstrip) — Edu

(cont.)

emergency food and population [illegible]

emergency values in conflict [illegible]

with purpose [illegible] — IBM [illegible]

hunger and our response [illegible]

e films

our food comes from. [illegible] — New York [illegible] Media, 1975.

States—History

to you. [Motion picture] — U.S. Department of [illegible]

Produce trade

mities and deformities

y

clubfoot surgery—one-stage triple attack. [Mo- [illegible]

mouth disease

[illegible]

Constant threat. [Motion picture] — Film Aus- [illegible] Sydney, 1974. Released in the U.S. by Australian [illegible]mation Service, 1975.

ntinent on guard. [Motion picture] — Film Aus- [illegible] Sydney, 1974. Released in the U.S. by Australian [illegible]mation Service, 1975.

ng

Running

also Canadian football; Soccer; Touch football

to go: the rules of football. [Motion picture] — [illegible]onal Federation of State High School Associations, [illegible]5. Made by Calvin Productions.

bardi—commitment to excellence. [Motion pic- [illegible] / Commitment Productions Inc. — Waterford, [illegible]n . Bureau of Business Practice, 1973.

Power of the team. [Motion picture] / U.S. Navy [illegible]t. — Washington : The Dept. : distributed by Na- [illegible]al Audiovisual Center, 1975

Boots and shoes

[illegible]

also Soy-bean

d energy

also Mass (Physics); Motion

[illegible] — [illegible] B [illegible]nebarger, Gary Greenberg. — Black Earth, Wis. : [illegible]

Energy: making things go. [Filmstrip] — Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1975.

Energy: the continuing crisis. [Motion picture] — Xerox Films, [illegible] Made by Wheaton International Films [illegible]

Energy: What is it? [Filmstrip] — Society for Visual Education, 1975

Energy: Where does it come from? [Filmstrip] — Society for Visual Education, 1975

Energy: Where does it go? [Filmstrip] — Society for Visual Education, 1975

First ideas about energy. [Filmstrip] — Norman Bean Released by BFA Educational Media, 1975.

Force and motion. [Motion picture]. — Irvine, Calif. : Doubleday Multimedia, 1975.

Force and simple machines. [Filmstrip] — New York ACI Media, 1975.

Matter and energy. [Filmstrip] — Clearvue, 1976. Made by Jim Robertson.

Matter and energy. [Motion picture]. — Irvine, Calif. : Doubleday Multimedia, 1975.

What makes things move? [Filmstrip] — Norman Bean Released by BFA Educational Media, 1975.

Force pumps
see Pumping machinery

Forearm

Posterior compartment of the forearm (complete version). [Slide] / National Medical Audiovisual Center ; in cooperation with Emory University School of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

Posterior compartment of the forearm (review version). [Slide set] — National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Forecasting

What is a system? [Filmstrip] — Irene Gernstein Released by BFA Educational Media, 1975.

Forecasting, Economic
see Economic forecasting

Forecasting, Weather
see Weather forecasting

Foreign students
see Students, Foreign

Foreign trade
see Commerce

Foreign visitors
see Visitors, Foreign

Forensic photography
see Photography, Legal

Forest ecology

Death of an old tree. [Motion picture] / Gilbert Altschul Productions. — Evanston, Ill. : Journal Films, 1975

A Walk in the forest. [Motion picture] — Randall Hood Released by Pyramid Films, 1975.

—Juvenile films

[illegible]

Minnesota

Deciduous forests in Minnes[illegible] [illegible] Media. — Minneapolis : Visually [illegible]

Forest fires

—Prevention and control

Fire solution. [Motion picture] [illegible] Released by Film Communic[illegible]

Forest influences
see also Botany [illegible]

Forests and forestry
see also Lumbering; Rain f[illegible]

Forging
see also Metal stamping; [illegible]

Forge shop work: the hamm[illegible] [illegible]ciety for Visual Education, [illegible]

Forgiveness of sin

Forgiveness and reconciliatio[illegible] [illegible]chelle, N.Y. : Don Bosco Fi[illegible]

Form (Aesthetics)

Closed and open forms. [Mot[illegible] [illegible]tional Media, 1975. Made [illegible]

Defining form with line and [illegible] BFA Educational Media, 19[illegible] 1970

The Five basic forms. [Moti[illegible] [illegible]tional Media, 1975. Made [illegible]

Form and light. [Motion pi[illegible] Media, 1975. Made by Sa[illegible]

Form and space. [illegible] Media, 1975. Made by Sa[illegible]

—Juvenile films

Finding out about art. [Film[illegible] [illegible]cation, 1975. Made by El[illegible] Schubert

Form perception

Light, form, and colour. [Fil[illegible] ; compiled and annotated by [illegible] ; Lewiston, N.Y. : Visual P[illegible]

—Juvenile films

Shapes and surfaces. [Film[illegible] Co., 1974.

Formularies, Medical
see Medicine—Formulac[illegible]

Fortification
see also Castles

Fortune
see also Success

Fortunes
see Wealth

Forums (Discussion and deb[illegible]

Concepts in teacher-pupil [illegible] forming. [Motion picture] [illegible]

[illegible]

—United States

[illegible]

[illegible]

—United States

[illegible]

[illegible]

—Designs and plans

Drawing foundation plans and details [illegible]

[illegible]

The Steelworker [illegible]

[illegible]

Let's make it better [illegible]

[illegible]

Independence Day [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Understanding and using decimals [illegible]

[illegible]

[illegible]

Fractions and plotting [illegible]

[illegible]

Jean Hamer fragment [illegible]

[illegible]

France the Rangers in the 20th century [illegible]

[illegible]

La Révolution française [illegible]

[illegible]

France the Rangers in the 20th century [illegible]

[illegible]

Diary French [illegible]

[illegible]

The Diary of Anne Frank [illegible]

[illegible]

Rhine-Main Airport Frankfurt [illegible]

[illegible]

—Government [illegible]

Ben Franklin [illegible]

Fraud

—United States

The White-collar rip-off [illegible]

[illegible]

[illegible]

[illegible]

Have principles in chemistry chemical bonding bond in between atoms of the same element metals and the metallic bond [illegible]

Have principles in chemistry chemical bonding bond in between atoms of the same element metals and the metallic bond [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Freedom

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

French language

—[illegible]

24 heures du Mans [illegible]

Chateaux de la Loire [illegible]

A Day in the life of a French student at school and at home [illegible]

Ferry, André [illegible]

La France [illegible]

La France [illegible]

Le Marché [illegible]

Noël en Suisse [illegible]

Le Panorama de l'Afrique noire [illegible]

Le Quatorze juillet [illegible]

Regine fait des achats au marché aux puces [illegible]

La Révolution française [illegible]

La Révolution [illegible]

Trois familles françaises [illegible]

La Vie française Set 1 Un appartement moderne [illegible]

La Vie française Set 2 Une maison à [illegible]

La Vie française Set 3 Les [illegible]

La Vie [illegible] Paris [illegible]

Scènes au Mont Saint Michel [illegible]

[illegible]

Costumes [illegible] France [illegible] Mary

[illegible]

Les Grands magasins [illegible]

of oscillating systems

nodulation, Radio

ting

ecology

hund, 1856-1939

ering who you are: theories of personality. [Mot
Center for Humanities, 1976.

nd Freud: the view from within. [Motion picture]
XT. Released by University of Southern Cali-

from the Vienna Woods. [Motion picture]

so Monasticism and religious orders

it serves him right. [Motion picture] — Moreland-
ford Productions, Toronto, 1974.

Mouseman. [Motion picture]. — Pacific Palisades,

le films

ccident and Derring-Do (theme: neighborliness).
strip] — Society for Visual Education, 1975

wo frogs; a retelling of a Japanese legend. [Film-
sed in the U.S. by Donars Productions, 1976.

nd pioneer life

h life

Columbia—Cape Scott

Ballad of Jim Cordy. [Motion picture]
nier, 1975. Made by ITT Films and Broadcasting

ssippi Valley

Mississippi of Tom Sawyer and Huckleberry Finn.
strip] — Brunswick Productions. Released by
ational Record Sales, 1972

Scotia

s from the landscape. [Motion picture]
-Makers Co-op, Canada, 1974

western States—Juvenile films

Southwest: The Early Anglo period. [Filmstrip] —
strip House, 1971.

The West—Juvenile films

Pioneers of America. [Filmstrip] — Eye Gate House,

Frost, Robert, 1874-1963

Robert Frost's New England. [Motion picture] — Dewitt Jones Productions. Released by Churchill Films, 1976

Frostbite

Emergency treatment of cold injuries. [Motion picture] — University of Oregon, Health Sciences Center, Division of Instructional Aids. Released by University of Oregon, Health Sciences Center, Professional Instructional Aids, 1975.

Frozen ground

—Alaska—Juvenile films

The Life of the Indian: Arctic Village, Alaska. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975.

Fruit

-Marketing

A Taste of sunshine. [Motion picture] — Agricultural Productions, 1975.

Fruit-culture

—North America

North America—fruit and vegetables. [Filmstrip] Visual Publications ; made by Ruth Way. — Lewiston, N.Y. : Visual Publications, 1975.

Fruit-eating bats
see Flying foxes

Fruit-flies

—Juvenile films

Etherizing fruit flies. [Filmstrip] — EdMediaTec, 1973.

Fruit juices

Air Force food service program : Preparation of salads [Motion picture] — U.S. Dept. of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, [1976?] made 1964.

Fruit processing

—North America

North America—fruit and vegetables. [Filmstrip] / Visual Publications ; made by Ruth Way. — Lewiston, N.Y. : Visual Publications, 1975.

Fruit trade
see also Citrus fruit industry

—Great Lakes region

Seeing the Great Lakes States agriculture. [Filmstrip] Coronet Instructional Media, 1975.

Fruit wines
see also Wine and wine making

Frustration

Frustration: How can I get it right? [Motion picture] Moreland-Latchford Productions, Toronto, 1974.

Revelation. [Motion picture] — Three Oranges Films,

Fugue

Musical forms: the fugue. [Mo
Corp. Released by Centron

Fulahs

Fulbe of M'Bantou. [Motion
Minnesota ; made by Dan S
Minneapolis : University of M
brary Service, 1973.

—Juvenile films

Nomads of the Sahara. [Mo
Released by Society for Visua

Full dentures
see Complete dentures

Full employment policies
see also Employment agenc
ployed

Function tests, Pulmonary
see Pulmonary function tes

Function tests (Medicine)
see also Liver function tes
tests

Fund raising

1975 March of Dimes superw
— Michael Wilson. Release
March of Dimes, 1975.

Funds
see Finance

Funeral directors
see Undertakers and under

Funeral rites and ceremonies

—Psychological aspects

Death. [Filmstrip] — Parent

Fungal diseases
see Mycoses

Fungi

—Economic aspects—Juven

Microscopic life: Fungi. [M
Instructional Media, 1975.

—Juvenile films

Microscopic life: Fungi. [M
Instructional Media, 1975.

Fungous diseases
see Medical mycology

Furniture

Care of furniture finishes
Drew, 1975.

First aid for furniture. [Fil
1975

Furniture finishing

First aid for furniture. [Fil
1975.

Furniture making

G

Data processing

Gardening

Gas, Natural

GATT

Buddha

artha, the boy who became the Buddha [illegible] Metropolitan Museum of Art. — Released by [illegible]

III (Electronic computer system)

al village [illegible] Information Services [illegible] Made by Frances [illegible]

[illegible] Mechanical movements

set [illegible] Transparencies; — Technical Systems, 1972

[illegible] Canada geese. Snow geese

bed feet and flashing wings. [Motion picture] — [illegible] Films Canada, 1976

on (Botany)

Plants—Reproduction

ervices Administration (United States)

United States—General Services Administration

arrants

Warrants (Law)

n gap

Conflict of generations

c organs

[illegible] Change of sex. Orgasm

omy and physiology of the human reproductive or- [Motion picture] — University of Illinois at the ical Center, College of Nursing. — Chicago : The [illegible]

omy and physiology of the human reproductive or- [Videorecording] / University of Illinois at the ical Center, College of Nursing. — Chicago : The ge, 1973.

c organs, Female

n. [Motion picture] — Milner-Fenwick, 1974.

ses

logy of the female reproductive tract. [Slide set] rican Society of Clinical Pathologists, 1967.

acques

lers in American medicine, Jacques Genest, M.D., [illegible] with National Medical Audiovisual Center. — At- [illegible] Distributed by National iovisual Center, 1974

ode

Genetic code [Motion picture] — J. R. Gray & G. collaboration with Les Films du Levant, Les Films [illegible] N.Y. Released by Grays [illegible] 1968

ounseling

n generation to generation: genetic counseling. [illegible] National Foundation—March of Dimes

tic counseling I: Heredity & birth defects. [Motion [illegible]

Genetic psychology

see [illegible] Mental [illegible] (Psychology)

Genetics

see also Adaptation (Biology); Biology; Evolution, Human genetics; Life (Biology)

Genito-urinary organs

see also Generative organs

Diseases

see also Gonorrhea

Genius and insanity

see Insanity

Genre painting, Dutch

Jan Vermeer. [Filmstrip] — Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.

Geodesy

see also Gravity

Geographical distribution of animals and plants

see also Forest ecology

Geographical distribution of man

see Ethnology

Geography

see also Ethnology; Maps

Geography, Aerial

see also Aeronautics, Commercial

Geography, Classical

see Classical geography

Geography, Physical

see Physical geography

Geography, Political

see also Cities and towns

Geology

see also Mineralogy; Mountains; Oceanography; Rocks; Sedimentation and deposition; Volcanoes; Weathering

Earth science : water versus land. [Motion picture] / University of Indiana Audio-Visual Center. — Bloomington : The Center, 1975.

Mirrors of time. [Motion picture] — Gulf Oil Corp. Made by MLF Productions. Released by Association-Sterling Films, 1976.

—Arizona—Grand Canyon

Exploring wilderness trails: Down the Grand Canyon. [Filmstrip] — Coronet Instructional Media, 1976.

—North America

North America—the land. [Filmstrip] — Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.

Geology, Economic

see also Engineering geology; Gas, Natural; Mines and mineral resources; Petroleum; Petroleum—Geology

Geology, Historical

see Historical geology

Geology, Stratigraphic

—Pleistocene

see also Glacial epoch

—Quaternary

see also Glacial epoch

Geology, Submarine

see Submarine geology

Geometrical drawing

see also Design, Mechanical

Geometry

see also Angle

Geometry, Plane

see also Circle; Triangle

—Juvenile films

Lines, angles, and two-dime -- Santa Barbara, Calif. : Vi

Geometry, Solid

see also Cube; Cylinder (M

—Juvenile films

Three-dimensional shapes. bara, Calif. : Visual Educati

Geomorphology

see also Landforms; Volca

Geophysics

Air, earth, fire, and water barger. Released by Hawk

George Burt Educational Cen

Some holiday. [Motion pic Toronto, and United Autom Ont., 1974. Made by Cra

Geoscience

see Earth sciences

Geothermal engineering

Challenge of the future. [M Research and Development Directive Sixteen. [illegible] tration : distributed by Na 1975.

Geothermal resources

see also Hot springs

The Day after tomorrow. Nations Television and New tion. Released by Great P 1974

Geriatrics

Geriatrics. [Filmstrip] — 1970. Made by MEDCO

Germ theory of disease

see also Diseases, Disea causation

German language

—Films for English speake

Am Aschermittwoch ist's Ministry of Foreign Affai Germany. Made by Bayeris tion with Goethe-Institut. International Film Bureau,

Am Strand ist eine Peruc picture] / Ministry of For Republic of Germany : mad in cooperation with Goethe tributed by International Fi

Ausgerechnet Wilhelm Tel

Gish, Dorothy

Glacial epoch

Ductless *(cont.)*

ases
s. Diabetes

ectrodes
Electrodes, Glass

ers
mean business. [Motion picture] — PPG Industries
8. Made by Crabb-Brown Associates

inting and staining
ory

ined glass: the ageless art. [Filmstrip] — Warner
Productions, 1975

te
ted States—Exhibitions

nerican glass, its origins and development. [Slide set]
Research & Education Dept. American Crafts Coun-
1969

na
gnosis
Tonometry

reening for glaucoma in your office tonometry.
ide set] — University of Michigan. Made by Medi-
Center Independent Study Unit. Released by Medi-
Center Media Library, 1973.

and soaring

nsburgh, Lawrence.
nwilfient. [Motion picture] — Lawrence Lansburgh.
nta Monica, Calif. : Pyramid Films, 1976.

histle of the wind. [Motion picture] — York Univer-
Toronto, 1974

ings of the wind. [Motion picture] — GibCo Films,
75

ho

lan-flying-mountain-kite. [Motion picture] — Bitter-
ot Films, 1975.

ontana

lan-flying-mountain-kite. [Motion picture] — Bitter-
ot Films, 1975

Atmospheric Research Program

peration gate. [Motion picture] / Atmospheric Envi-
ment Service, Fisheries and Marine Service, Envi-
nment Canada ; made by National Film Board of
nada. [Ottawa] : Environment Canada, 1975.

also GATE

satellite communications systems
ee Artificial satellites in telecommunication

n Introduction to use of globe, map, and atlas. [Film-
p]. — Library Filmstrip Center, 1975

John, 1732-1797

venile films

**Continental soldiers—heroes of the American Revolu-
ion, set 1.** [Filmstrip] — Mazin-Wyckoff Co., 1965.
— McGraw-Hill, 1975

Glycine max
see Soy bean

Goal (Psychology)

—Juvenile films

Can you imagine? [Filmstrip] — Educational Direction.
Released by Learning Tree Filmstrips, 1975

Goats

—Legends and stories—Juvenile films

Zlateh the goat. [Motion picture] — Krátký film,
Prague, 1973. Released in the U.S. by Weston Woods
Studios

Goblet cells
see Exfoliative cytology

God
see also Trust in God

Knowableness

Friendship with God. [Filmstrip] — Alba House Com-
munications, 1975.

God, Providence and government of
see Providence and government of God

Godfather part II. [Motion picture]

Godfather comes to Sixth Street. [Motion picture] —
Mark Kitchell, 1975.

Gods
see also Mythology

Goggles, Safety
see Safety goggles

Gogh, Vincent van, 1853-1890

Vincent van Gogh. [Filmstrip] — Schloat Productions,
1972

Vincent van Gogh. [Filmstrip] — Budek Films & Slides,
1962. Released by Creative Learning, 1975

Vincent van Gogh: to Theo with love. [Motion picture]
— KNXT. Released by University of Southern Cali-
fornia, Division of Cinema, 1962.

Gold
see also Money

Golden-cheeked warbler

Juvenile films

What good is a warbler? [Motion picture] — Adams
Film Productions, 1975.

Golden rule

The Mouseman. [Motion picture]. — Pacific Palisades,
Calif. : Paulist Productions, 1975.

—Juvenile films

Lucifer and Bully Balderdash (theme: the Golden Rule).
[Filmstrip] — Society for Visual Education, 1975

Goldsmith, Grace Arabell, 1904-1975

**Leaders in American medicine—Grace A. Goldsmith,
M.D.** [Motion picture] — Alpha Omega Alpha in coop-
eration with National Medical Audiovisual Center,
1974. Released by National Medical Audiovisual Cen-

Gonorrhea

Diagnosis and treatment.
University of Michigan
dependent Study Unit.
Media Library, 1975

Syphilis and gonorrhea. [
Calif. : Trainex Corp., 197

Good and evil

Us. [Motion picture] —
dale, Ont. Released by N
1973.

Good Samaritan (Parable)

Walter Fish : a parable
Communications, c1976

Walter Fish –a modern a
— Alba House Commu
WITF-TV.

Goose
see Geese

Gophers
see Ground squirrels

Gorges

Waterfalls & gorges. [Fil
London, 1973. Made by
U.S. by Visual Publicatio

Gorillas

—Behavior

Search for the great apes
Geographic Society and W
by National Geographic

Gossip

People will talk. [Motion
Co. Made by Calvin C
Dartnell Corp., 1971.

Gothic art
see Art, Gothic

Gothic mural painting and
see Mural painting and

Gothic painting
see Painting, Gothic

Gout
see also Arthritis deto

Government
see Political science

Government, Resistance to
see also Revolutions

Lovejoy's nuclear war.
Mountain Post Films, 1

Government buildings
see Public buildings

Government housing
see Public housing

Government planning
see Regional planning

Government purchasing
see also Purchasing a

Grand Canyon National Monument, N.M.

—Juvenile films

Grand Canyon National Monument, Arizona

Grandma

Grandmothers

Grandparents

Graphic arts

Graphically speaking

Illustrators

Graphic arts

Grasshoppers

—Behavior

Predatory behavior of the grasshopper mouse

Grasslands

Grasses

Grasses, Ornamental

Grasses

Grasslands

Gravity

Vance, Alison

Gravity, Force of

—Experiments

Great lakes

Great Lakes

Great Salt Lake

Great Spirit

Catfish man of the woods

Great Wall

Great Wall

Great blue heron

The Great blue heron

Great Britain

—Antiquities, Roman

Roman Britain: the towns

—Customs, American

Song of molasses

Great Lakes region

—History

Seeing the Great Lakes States: history

—Industries

Seeing the Great Lakes States: cities of industry

—Social conditions

Seeing the Great Lakes States: people and culture

Greece

—Antiquities

Greece and its beautiful islands

—Economics

—Politics and government

Greek society and government

Greece, Modern

Greece and its beautiful islands

Greed

Greek archeology

Greenhouses

The keeping of the green

Greenwich Village

Greet

—Juvenile films

Where is dead?

Greeting procedures

—United States

Button, button

Scenes from the workplace

Grizzly bear

—Behavior

Room to live

Grocery trade

Grofé, Ferde, 1892-1972 — Grand Canyon suite

Grand Canyon suite

Grooming, Personal

Gropius, Walter, 1883-1969

Walter Gropius: his New World home

Gross national product

Ground handling of aircraft

Ground squirrels

—Juvenile films

The Ground-squirrel family

Ground-squirrels

—Juvenile films

Pocket gopher

Group behavior

Group dynamics

Group psychology

in education

e preschool [Motion picture] — U.S. Bureau of [illegible] Released by Na[illegible]

[illegible]

[illegible] groups

[illegible] Human growth

films

ing things grow [Filmstrip] — Scott Education [illegible] by Practical Film Media, 1975

rders

Dwarfism

nsis

[illegible]

[illegible]

, Marguerite, 1898-

ections

Guggenheim. Art in Venice. [Motion picture] [illegible] editore, Milan, 1974. English version [illegible] by Harold Mantell. Released in the U.S. by [illegible] for the Humanities, 1975

tudent

ersonnel service in education

Vocational

[illegible] guidance

rré syndrome

olyradiculitis

Museum of Oriental Art and Archaeology

ts of China. Part 3: Applied arts and sculpture. [illegible] Visual Publications, London, 1975. [illegible] by Jan Chapman. Released in the U.S. by Visual [illegible]

stern Manufacturing Company

a community of companies [Motion picture] [illegible] & Western Manufacturing Co. Made and [illegible] by Bill Sandy Co., 1974.

s

Periodontia

[illegible]

gh County, N.S.

conditions

shades of pale. [Motion picture] — Multicultural [illegible] made by National Film Board of Canada [illegible] ontreal] : The Board, 1975.

gh 1650-1687

Gwynn. [illegible] Montreal, McConnell Advertising Ltd., Canada, [illegible] Released by Rutland Film [illegible] 1974

s for women

Women's gymnastics national compulsory routines, 1976-80 : intermediate level class II. [Motion picture] Chicago : Athletic Institute, 1976.

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Gynecologic examination

Your pelvic and breast examination. [Motion picture] Cromwell and Cromwell in Association with Planned Parenthood Association, San Mateo County. Released by Perennial Education, 1975.

Gynecologic nursing

Breast diseases. [Filmstrip] — Garden Grove, Calif. : Trainex Corp., 1974

Teaching self-examination of the breast. [Slide set] — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.

Gynecologists

—Correspondence, reminiscences, etc.

Leaders in American medicine. George W. Corner, M.D. [Motion picture] — Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

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Gypsies
see Gipsies

Gypsy-moth
see Gipsy-moth

Gyro pilot
see Automatic pilot (Airplanes)

H

Habits of animals
see Animals, Habits and behavior of

Hagenbeck-Wallace Circus

The Hagenbeck-Wallace Circus. [Motion picture] Blackhawk Films. Released by Eastin-Phelan Corp. [1978?]

Haiku

—History and criticism

Understanding haiku. [Filmstrip] / BFA Educational Media ; made by Marian McDonald. — Santa Monica, Calif. : BFA, 1976, made 1975.

Technique

Writing haiku. [Filmstrip] / BFA Educational Media ; made by Marian McDonald. — Santa Monica, Calif. : BFA, 1976, made 1975.

Halfway houses

Diamond S. [Motion picture] / [illegible] opmental Disabilities. — Wash[illegible] distributed by National Audiov[illegible]

Hallucinations and illusions
see also Optical illusions

Hallucinogenic drugs

Hallucinogens. [Motion pictur[illegible] by University of Southern [illegible] Cinema, 1964

Hallucinogenic drugs and religi[illegible]

Drugs and religious ritual. [Fil[illegible] Board of Canada, 1971. Relea[illegible] Productions, 1974.

Hals, Frans, 1584-1666

Frans Hals. [Filmstrip] — He[illegible] Slides, 1967. Released by Cr[illegible]

Hamburger
see Cookery (Beef)

Hamilton, Alexander, 1757-180[illegible]

Man and the state: Hamilton [illegible] racy. [Motion picture] — Bern[illegible] BFA Educational Media, 197[illegible]

Hand

Hands. [Motion picture] — F[illegible]

—Wounds and injuries

Emergency management of [illegible] [Slide set] — University of M[illegible] cal Center Independent Study [illegible] cal Center Media Library, 19[illegible]

Hand (in religion, folk-lore, etc[illegible]

Hands. [Motion picture] — F[illegible]

Hand-to-hand fighting, Orienta[illegible]
see also Aikido

Hand weaving

—Juvenile films

Weaving. [Filmstrip] — RMI [illegible] by Coleman Film Enterprises [illegible] cational Films, 1975.

Handicapped
see also Mentally handic[illegible] icapped; Sick; Socially handi[illegible]

Being. [Motion picture] — M[illegible] by ACI Films, 197[illegible]

Fitting in. [Motion picture] — [illegible] tal Disabilities. Made by P[illegible] University of Wisconsin. Ex[illegible] reau of Audio Visual Instruct[illegible] sin—Extension, 1976

—Psychology

Being. [Motion picture] — M[illegible] by ACI Films, 1973

—Rehabilitation
see Vocational rehabilitatio[illegible]

[illegible]

The Land of [illegible]

[illegible] best friends

Special children, special needs

[illegible]

These other kids

[illegible]

They can be helped

Up the dressing

[illegible]

One world double [illegible]

[illegible]

Pick a pattern pick a patch

[illegible]

Hand built handles

[illegible]

William C. Handy, father of the blues

[illegible]

[illegible]

[illegible]

Smiles

[illegible]

[illegible]

[illegible]

The Hardman quilt, portrait of an age

[illegible]

[illegible]

[illegible]

[illegible]

New Harmony, a vanished utopia

[illegible]

[illegible]

Best, Stephen

[illegible]

[illegible]

[illegible]

The Musical instrument maker of Williamsburg

[illegible]

[illegible]

The Quiet revolution of Mrs. Harris

[illegible]

[illegible]

Prayer

[illegible]

[illegible]

Sixteen interviews

[illegible]

[illegible]

[illegible]

The Magic words, theme lines

[illegible]

[illegible]

Hatshepsut, Queen of Egypt

Hatshepsut, the first woman of history

[illegible]

[illegible]

[illegible]

Hawaii, our sugar islands

[illegible]

[illegible]

Hawaii enchanted isle

[illegible]

Haydn, Joseph, 1732-1809. Symphony, M. 101, D major

Symphony no. 101 in D major, "The Clock" Haydn

[illegible]

[illegible]

Geological hazards

[illegible]

[illegible]

[illegible]

BLEVE

[illegible]

[illegible]

[illegible]

Masseter and temporal muscles

[illegible]

Pterygoid muscles and infrapterygoid structures

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Team building

[illegible]

[illegible]

Nursing patient teaching series

[illegible]

One day

[illegible]

[illegible]

[illegible]

[illegible]

In your hands

[illegible]

[illegible]

[illegible]

The Gardens of San Simeon

[illegible]

[illegible]

[illegible]

Common acyanotic lesions

[illegible]

[illegible]

Leaders in American medicine: Helen B. Taussig, M.D.

[illegible]

Leaders in American medicine: Helen B. Taussig, M.D.

[illegible]

[illegible]

[illegible]

Diagnosis of congenital heart disease

[illegible]

[illegible]

[illegible]

Acquired heart disease: radiologic aspects

[illegible]

[illegible]

[illegible]

Cardiovascular scintiscanning

[illegible]

[illegible]

[illegible]

Initial assessment of the heart

[illegible]

Inspection and palpation of the anterior chest

[illegible]

z)

n

ney management of arrhythmias in the myocar-rection patient. [Slide set] — University of Mich Made by Medical Center Independent Study Received by Medical Center Media Library,

films

ne's a winner: heart-lung endurance. [Motion San Diego County Superintendent of Educational Communication Services d by BFA Educational Media, 1975

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ation of heart sounds. [Filmstrip] Concept 1976

bcostal insertion of the sutureless myocardial ker electrodes. [Motion picture] — Medtronic. nd released by Methodist Hospital, Houston,

Tricuspid valve

Diseases
Pulmonary stenosis

-Surgery

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cial
Pacemaker, Artificial (Heart)

assessment of the heart. [Filmstrip] — Concept 1976

erization
ardiac catheterization

escription for life. [Motion picture] Archer S. Made and released by Bandelier films, 1975.

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lling heartburn. [Motion picture] — ROCOM in tion with American College of Physicians. y Medex International. Released by ROCOM,

Temperature

films

form of energy. [Filmstrip] — New York : ACI

Heating
see also Fuel; Insulation (Heat); Solar heating

Hebrew literature
see also Bible

Hebrews
see Jews

Hedge clippers

—Safety measures

Play it safe. [Motion picture] — U.S. Consumer Product Safety Commission, 1975. Made by Amram Nowak Associates. Released by National Audiovisual Center.

Heidelberg

-Description

Tourists in Heidelberg. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1973.

History

Tourists in Heidelberg. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1973.

Helicopter ambulances

—Safety measures

Emergency treatment of cold injuries. [Motion picture] — University of Oregon, Health Sciences Center, Division of Instructional Aids. Released by University of Oregon, Health Sciences Center, Professional Instructional Aids, 1975

Helicopters

Helicopter sling loads. [Slide] / National Fire Training Center. — North Hollywood, Calif. : Film Communicators, 1973.

Helmand Valley Dam, Afghanistan

—Juvenile films

The Helmand Dam and irrigation. [Motion picture] — Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Helminthiasis
see also Filariasis

Hematologic diseases
see Blood Diseases

Hematology
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Hemochromatosis

The Black male with sudden an lem). [Slide set] — University Medical Center Independent St Medical Center Media Library

Hemolytic-uremic syndrome

The Hemolytic syndrome. [Vid Medical Audiovisual Center , in University School of Medicine. , Washington distributed by N ter, 1969.

Hemorrhage
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Emergent evaluation of the ble — University of Michigan. M Independent Study Unit. Rel Media Library, 1974.

Hemp
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Hens
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Heparin

Therapeutic use

Management of heparin therap sity of Michigan. Made by M ent Study Unit. Released by Library, 1974.

Hepatitis

Hepatitis: pathologic and clin set] — MEDCOM, 1976.

Hepatitis, Infectious

Management of viral hepatitis of Michigan. Made by Med Study Unit. Released by M brary, 1974.

Herbivora

Africa

The Web of life—the world of 2: The plant eaters. [Filmstrip London, 1974. Made by Davi the U.S. by Visual Publication

The Web of life—the world of 3: Antelopes and others. [Film tions, London, 1974. Mad Released in the U.S. by Visual

Herbs

—Therapeutic use

Catfish man of the woods. [M shop, 1975

Hereditary diseases
see Medical genetics

Heredity
see also Evolution

Heredity, Human
see also Human genetics

Heroes
see also Mythology

Heroin

Hiawatha

Hiawatha father of a democracy

Hiking

Arrey Lee

Hiroshima

Arrey Lee

Hopi Indians

Sculpture: process of discovery

Hip joint

Muscle evaluation: Hip and knee normal

History

Biography

Michael

Histology

Hospitals

Histoplasmosis

Diagnosis

Pulmonary histoplasmosis

Historic buildings

Great Britain—Conservation and restoration

A future for the past

Massachusetts—Charlestown

As they once were

Holiday cities

United States

I believe in America

Homecoming films

Not worth a continental

The Three musketeers

Homecoming parades

Connecticut—Essex

The Faith

Hospitals

Nursing

1976

Hospitals, Academic

Hospitals, Educational

Hospitals, Municipal

Long-term care

Wards

Headline histories of the 1950s

Hospitals, Veterans

Hospitality

Hospitality industry

Three days in the county jail

Hospitality

Rule of thumb

Canada

Free ride

Hotel Adlon (1889-1945)

Der Führer

Hotels

Holidays

A Winning combination

Hodgkin's disease

Hodgkin's disease and other malignant lymphomas

Homeowner profiles

Hoh Kam: at peace with the land

Hospitals

Emergency rooms

Once upon a holiday

Sound-and-dance

mile 1890-

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Anna Marie, 1943-

en Fair [Motion picture] — National Film Board anada. Made by Grant Munro. Released in the by Eccentric Circle Cinema Workshop, 1974.

David, 1938-

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David J.

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hy

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ne and take my hand. [Motion picture] — WKYC 1972. Released by Films Incorporated, 1975.

ptures
Bible

oud

Holy Shroud. [Filmstrip]. — New Rochelle, N.Y. Bosco Filmstrips, 1968.

also Marriage

d school

hour a week. [Motion picture] — U.S. Bureau of ucation for the Handicapped, 1973. Released by Na al Audiovisual Center.

onomics
also Clothing and dress—Care; Consumer educa Food science; Furniture; Household appliances rketing (Home economics)

oking and housekeeping. [Filmstrip] — Family Films. eased by Society for Visual Education, 1975.

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ational guidance

me management and hospitality. [Filmstrip] — Pren e-Hall, 1975. Made by Visual Education Corp.

conomics as a profession
also Dieticians—Vocational guidance

ursing
see Care of the sick

Franklin D. Roosevelt National Historic Site,

Homelessness
see also Runaway youth

Homerus. Odyssea

The Odyssey. [Filmstrip] — Educational Filmstrips, 1975

Homes for the aged
see Old age homes

Homesteading
see Frontier and pioneer life

Homicide
see also Euthanasia; Murder

Honduras

—Economic conditions—1918-

Honduras: two different worlds. [Filmstrip] — Current Affairs Films, 1974.

—Social conditions

Honduras: two different worlds. [Filmstrip] — Current Affairs Films, 1974.

Honesty

The Lunch money. [Filmstrip] — Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

–Juvenile films

Is it fair to cheat? [Filmstrip] — Vision Associates. Released by Doubleday Multimedia, 1975.

The Lunch money. [Filmstrip] — Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Honey
see also Bees

Honeybees
see Bees

Hongkong

—Social life and customs—Juvenile films

The Families of Hong Kong. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975.

Honolulu

—Description

Hawaii, enchanted isle. [Motion picture] — Castle Films [1972?]

Hoofs

No hoof, no horse. [Motion picture] / Information Branch, Alberta Dept. of Agriculture. — [Edmonton] : Film Library, Alberta Dept. of Agriculture, 1972.

Hooper Bay, Alaska

—Juvenile films

The Life of the Eskimo: Hooper Bay, Alaska. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975.

Hoover, Herbert Clark, Pres. U.S., 1874-1964

Hopi Indians

Legends—Juvenile films

Legends from the lands of s
Spoken Arts, 1975.

Hormonal steroids
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Hormones

Hormones. [Motion pictur
University of Southern Cal
1964

Horror films

Bride of Frankenstein. [Mo
tures Corp. ; edited by Ca
Castle, [197-?]

Doom of Dracula. [Motion
Co. ; edited by Castle Fil
[197-?]

Dracula. [Motion picture]
edited by Castle Films. —

Green thumb. [Motion pictu

House of Frankenstein. [
Pictures Co. ; edited by C
Castle, [197-?]

Invisible man. [Motion p
Corp. ; edited by Castle F
[197-?]

The Mummy. [Motion pi
Corp. ; edited by Castle F
[197-?]

—Anecdotes, facetiae, sati

Campus carnage. [Motion
versity, Burnaby, B.C., 197

Horse buying

A Beginner's guide to buy
structional Materials Prog
State University, San Luis
Education Productions. —
cational Education Produc

Horse-racing in art

Edgar Degas. [Filmstrip] —
Released by Creative Lea

Horsemen
see also Cowboys

Horses

Goodnight little foal. [M
Latchford Productions, To

—Anatomy
see also Hoofs

–Photography
see Photography of hors

America

Conquista. [Motion pictu
tions. Released by Xero

Horseshoeing

Hose

The assembly and installation of flexible hose coupling systems

Hospital patients

Rights of patients

Take 2 and see

Hospitals

Hygiene

Sanitizing the hospital environment

A Hospital visit with Clipper

Bomb threat procedure

Hospitals, Veterans

Hospitals, Women's

Hospitality industry

Careers in hotel and resort industries

Home management and hospitality

Hotels, Resorts

Hours of labor

Housing

The Basement

Choosing a place to live

Habitat 1976

Housing around the world

Housing in the future

Housing problems today

Housing, Cooperative

Group housing: getting it together

Group housing: the best move we ever made

Houston, Tex.

Houston, Tex. Neuropsychiatric Institute of Houston

How to use the library

Hsin Hua School

A Brief visit to the Hsin Hua School in Peking

Human behavior

One species among many

Human biology

Human chromosomes

Human dissection

Human ecology

The Last tree

Man: an economic approach

Man's natural home

Science: new frontiers series: Is the weather changing?

ology *(cont.)*

Seamless webb. [Motion picture] — United Nations [illegible] New York State Dept. of Education [illegible] Great Plains National ITV Library, 1974.

odology

er new management. [Motion picture] — United [illegible] New York State Dept. of Education [illegible] Released by Great Plains National ITV Library.

a

ng off the land. [Motion picture] — United Nations [illegible] New York State Dept. of Education [illegible] Great Plains National ITV Library, 1973.

alia

t have you done with my country? [Motion picture] — Cinetel Film Production Services, Australia. [illegible]eased in the U.S. by ACI Films, 1974.

orma — Kern Plateau

n plateau: a golden remnant. [Motion picture] — [illegible]nger-Sullivan Productions, 1975.

ed States

ironmental problems resource kit. [Slide set] — [illegible]th Ink. Released by Educational Resources Divi- [illegible] Education Design, 1975.

ngineering

also Life support systems (Space environment)

volution

lution of man. [Filmstrip] — Edwin Shapiro Co., [illegible] Made by Edwin Shapiro.

Last tree. [Motion picture] — Chris Bryant and [illegible]ard Sobe, 1975.

igure in art

also Men in art, Women in art

Greco. [Filmstrip] — Herbert E. Budek Films and [illegible]es, 1967. Released by Creative Learning, 1975.

enetics

also Medical genetics

nique

ligree patterns. [Motion picture] — National Foun- [illegible] March of Dimes. Made and released by Mirror [illegible], 1965.

rowth

owth and development. [Motion picture] — Sports and [illegible]reation Bureau of Ontario ; made by Southam Video- [illegible] — [Toronto] : The Bureau, 1975.

nile films

y to man. [Motion picture] — Churchill Films, 1976.

anges (physiological changes). [Motion picture] — [illegible]ency for Instructional Television, 1975. Made by [illegible]rthern Virginia Educational Telecommunications As- [illegible]iation

i to woman. [Motion picture] — Churchill Films, [illegible]76

locomotion

an in motion. [Motion picture] — University of South- [illegible] California, Division of Cinema, 1957.

mechanics

Moving and lifting patients. [Motion picture] — Kenny Rehabilitation Institute, 1969. Made by KTCA

Human parasitology
see Medical parasitology

Human physiology
see also Women—Physiology

Bio-mechanics. [Motion picture] — Sports and Recreation Bureau of Ontario ; made by Southam Videotel. — [Toronto] : The Bureau, 1974.

Juvenile films

About your body. [Motion picture] — Churchill Films, 1975.

The Human body. [Filmstrip] — Clearvue, 1975. Made by Anne McGravie.

The Human body, set 1. [Filmstrip] — McGraw-Hill/University Films. Released by McGraw-Hill, 1975.

Human relations
see Interpersonal relations

Human reproduction

Anatomy and physiology of the human reproductive organs. [Motion picture] / University of Illinois at the Medical Center, College of Nursing. — Chicago : The College, 1973.

Anatomy and physiology of the human reproductive organs. [Videorecording] / University of Illinois at the Medical Center, College of Nursing. — Chicago : The College, 19[illegible]3.

Your life and the pill. [Motion picture] — Wyeth International, 1975. Made by Intermedica.

—Juvenile films

Growing up. [Motion picture] — Concept Educational Materials, Australia, 1958. Released in the U.S. by Macmillan Films [1973?]

Human resource and development
see Education

Human rights
see Civil rights

Humane societies
see Child welfare

Humanism in art

Honoré Daumier. [Filmstrip] — Budek Films & Slides, 1962. Released by Creative Learning, 1975.

Humanity in art

The Face of humanity. [Filmstrip] — Current Affairs Films, 1974.

Humbug
see Swindlers and swindling

Hundred (The number)

—Juvenile films

Multiples of 10, 100, and 1,000. [Filmstrip] — Society for Visual Education, 1975

Hunt, Leigh, 1784-1859. Abou ben Adhem

Abou ben Adhem. [Filmstrip] — Brunswick Productions. Released by Educational Record Sales, 1969.

Hunting
see also Poaching

Huntington, N.Y.

Population

Among the living. [Motion [illegible] Television and New York [illegible] Released by Great Plains N[illegible]

Hurdle-racing

Beginning hurdling (the h[illegible] Fairfield Associates. — New [illegible] and Visual Arts, 1972.

Husband and wife
see also Conjugal violenc[illegible]

Husbandry
see Agriculture

Hyde Park, N.Y. Home of [illegible] National Historic Site
see Home of Franklin D [illegible] Site, Hyde Park, N.Y

Hydraulic engineering
see also Irrigation engine[illegible]

Hydraulic machinery
see also Pumping machin[illegible]

Hydraulic motors
see also Turbines

Hydraulic structures
see also Culverts; Dams;

Hydro-Quebec

Two substations; two gene[illegible] Hydro-Québec, Service [illegible] Montreal, 1973.

Hydrobiology
see Marine biology

Hydrodynamics
see also Gravity waves; [illegible]

Hydrogen-ion concentration
see also Buffer solutions

Basic principles in chem[illegible] common ion effect princi[illegible] water, and introduction to [illegible]cation Skills Corp., 1974.

Basic principles in chem[illegible] common ion effect princi[illegible] water, and introduction to [illegible]cation Skills Corp., 1974.

Basic principles in chem[illegible] pH, pOH, and buffers. [illegible] Skills Corp., 1974.

Basic principles in chem[illegible] pH, pOH, and buffers. [illegible] Skills Corp., 1974.

Basic principles in chemis[illegible] tration curves and indicat[illegible] [illegible]cation Skills Corp., 1975.

Basic principles in chemis[illegible] tration curves and indicato[illegible] [illegible]tion Skills Corp., 1975.

Measurement

Basic principles in chem[illegible] trochemical measuremen[illegible]

Hydrogen

Hydrogenation

Hydrology

Hydrolysis

Basic principles in chemistry—chemical equilibrium

Basic principles in chemistry—chemical equilibrium

Hydrometeorology

Hygiene

Soap, scents and the hard, hard sell

Your body: fitness, growth, appearance

—Juvenile films

A Clean sweep

Good health and you

Habits of health: keeping in top shape

—Study and teaching

Hygiene, Public

Hygiene, Social

Hymnology

Hymns, American

Hymns, English

Using the Methodist hymnal

Hypersensitivity

In a day all to himself

Hypertension

Hyperparathyroidism

Hypertension, Arterial

Hypertension

Controlling high blood pressure

A Rational approach to newly discovered hypertension

Silent condition

—United States

Measuring blood pressure

Hypnotism

Hypnotism

Social psychology and hypnosis (Motion picture)

Hypothermia

Emergency treatment of cold injuries

Hypothesis

Clear thinking: how to improve your reasoning skills

I

IBM 5100 (Computer)

IBM 5100 portable computer

IBM Canada, ltd

New ground

When you think about it

Icarus

—Drama

Icarus in flight fantasy

Icecap

Ice cream

Ice hockey

Ice sports

Iceland—Geology

Icons

Iconography

Idealism in art

Ideas, Association of

Identification

—United States

Take 2 and see

Identification (Psychology)

Sex differences and socialization

Identification (Religion)

Fading gingham curtains

Identity

The United States of America. Part 3. Identity and anonymity

Identity (Psychology)

Happy birthday, Emforts

Ideography

Igniting devices

Iguana

The Galapagos Islands: iguanas and tortoises

Illness

Illusions

Heart my patient are

ileal small intestine bypass for morbid obesity.
pictures McNeil Laboratories 1972 Made
Productions

ical
ical diseases

oks, Children's
Toy and movable books

re: background & adopted books; stories & ro-
school stories; scientific romance. [Filmstrip]
Publications London 1975 Made by Law-
arfe Released in the U S by Visual Publica-

fantasy, levity, nonsense, and humour. [Film-
Visual Publications London, 1975 Made by
e Scarfe Released in the U S by Visual Publi-

ks, fables, moralities, nursery rhymes, tradi-
d original fairy tales. [Filmstrip] Visual Pub-
London, 1975 Made by Lawrence Scarfe
in the U.S. by Visual Publications.

oks, battledores, ABC's, primers, table games,
ooks, costume, travel, geography, natural his-
des and occupations, sciences. [Filmstrip]
ublication London, 1975 Made by Lawrence
Released in the U S by Visual Publications

llany of illustrations from gift-books, annuals,
es, and children's books between 1850 and
lmstrip] — Visual Publications, London, 1975.
Lawrence Scarfe. Released in the U.S. by
ublications.

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lmstrip] Visual Publications, London, 1975
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fantasy, levity, nonsense, and humour. [Film-
Visual Publications, London, 1975. Made by
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nages. [Motion picture] Films Incorporated
by Hubbard Scientific Co., 1972.

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lchemy. [Motion picture] — Canadian Film-
Distribution Centre, Toronto, 1973

h up doll. [Motion picture] — Northwestern
y, 1961. Released by Mass Media Associates,

[Motion picture] Bonnie Willette, 1975.

Handicapped

Anaphylaxis; Vaccination

Immunopathology
see also Allergy

Impersonation
see also Transvestism

Implanted cardiovascular instruments
see Cardiovascular instruments, Implanted

Implements, utensils, etc.
see also Agricultural machinery; Handles; Kitchen utensils; Tools

Imports
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Impostors and imposture
see also Fraud

Impressionism (Art)

—History

The Impressionist epoch. [Filmstrip] — Miller-Brody Productions in cooperation with Metropolitan Museum of Art, 1975.

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Imprinting (Psychology)

Imprinting in ducklings. [Motion picture] Oxford Scientific Films. — Santa Monica, Calif. : BFA Educational Media, 1974

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Improvisation (Acting)

And the walls came tumbling down. [Motion picture] Neal Marshad and Pat Marden. Released by University of California Extension Media Center, 1975

In-service training
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Incas

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Incisors

Income distribution

—Juvenile films

An Economics primer: $$$ to de
K Hoffman Presentations an
Media. Released by Prentice-

Independent schools
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Indexes, Card
see Files and filing (Documen

Indexing
see also Files and filing (Doc

India

—Civilization

The North Indian Plain. [Films
— Santa Barbara, Calif. : Visua

—Description and travel—194

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Santa Barbara, Calif. : Visua

—Social life and customs

Piyare. [Motion picture] Re
1975.

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People of India. [Filmstrip] —
Group, 1976

Indian rice
see Wild rice

Indians

The Early Americans. [Motion p
1976.

—Domestic animals

Conquista. [Motion picture]
tions. Released by Xerox Film

Legends

Indian tales. [Filmstrip] - Educ
1974.

—Missions

Go, my son. [Motion picture] —
Production, Brigham Young Un

Indians of Central America
see also Mayas

Indians of Mexico
see also Aztecs, Chichimecs

Mexico's ties with the past. [F
Productions. Released by R
1975

—Religion and mythology

Quetzalcoatl. [Motion picture]
ern California, Division of Cinc

Indians of North America
see also Athapascan Indians; B
pewa Indians Eskimos Navaho
Pueblo Indians, Shoshoni Indian

—Biography

[illegible]

[illegible]

Indian viewpoints [illegible]

[illegible]

Picking up the pieces [illegible]

[illegible]

Bridging the gap : recruiting Indians to careers in education [illegible]

[illegible]

Indian viewpoints [illegible]

[illegible]

Indians civil rights leaders part 1 [illegible]

Indians civil rights leaders part 2 [illegible]

[illegible]

American Indian folk legends [illegible]

[illegible]

A. J. Miller's West the Plains Indian, 1837 [illegible]

[illegible]

[illegible]

Man who knows the bush [illegible]

[illegible]

Alice Elliott [illegible]

[illegible]

The Missions of California [illegible]

[illegible]

[illegible]

[illegible]

Man who knows the bush [illegible]

[illegible]

The Plains Indians [illegible]

[illegible]

[illegible]

[illegible]

The Beauty makers [illegible] 1974

[illegible]

Southwest, New — Education

Bridging the gap : recruiting Indians to careers in education [illegible]

Leadership [illegible]

Personalized academic services [illegible]

Prescriptions for learning [illegible]

A School for me [illegible]

That they may learn [illegible]

Southwest, New — Juvenile films

The Southwest : Early Indian culture [illegible]

Indians of North America

Southwest, New — Antiquities

Archeological dating : retracing time [illegible]

Indians of South America

Brazil — Rio Negro watershed

[illegible]

Ecuador

A Friend of gentle people [illegible]

Indy and

[illegible]

Indigestion

[illegible]

Indignation

[illegible]

Individualism

American individualism [illegible]

Taking responsibility [illegible]

Individuality

[illegible]

[illegible]

Asher, James John [illegible]

Finding mass to be human [illegible]

Individualized instruction [illegible]

Some glimpses of Anthony [illegible]

Specific learning disabilities : remedial programming [illegible]

Writing learning activity packages [illegible]

[illegible]

Adaptations [illegible]

Changes [illegible]

Conduction systems [illegible]

Ecological interactions [illegible]

Interacting objects [illegible]

Interaction in a population [illegible]

Invisible systems [illegible]

Learning to learn kindergarten [illegible] tion Mifflin Co., 1971

Living objects [illegible]

Many of a kind [illegible]

Materials [illegible]

Models [illegible]

Motion and change [illegible]

Moving and mixing [illegible]

Objects [illegible]

Place and motion [illegible] 1974

Population needs [illegible]

Relative motion [illegible]

Shapes and surfaces [illegible]

Size, scale, and models [illegible]

Structural systems [illegible]

Tracks and shapes [illegible]

Variation [illegible]

Individualized reading instruction

Andover's individualized reading system : Andover, Massachusetts [illegible]

Project Read : Pittsburgh, Pennsylvania [illegible]

[illegible]

[illegible]

[illegible]

The Bugati il Sabang : a government official [illegible]

Social life and customs

Ashanti Ali : an Ashanti university student [illegible]

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Released by Doubleday Multimedia, 1975.

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Agriculture; Artisans; Machinery; Mechanical
ng, Printing; Technology

awing
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Office equipment and supplies

vs and legislation
Labor laws and legislation

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Assembly-line methods; Business; Communi-
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obilization
Mariatous

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Advertising, Public relations

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Industrial wastes
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Industry

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Bomb threat procedure. [Motion picture] / Kaiser-Permanente Medical Care Program ; made by Audio-Visual Unit. — North Hollywood, Calif. : Film Communicators, 1966.

The Intrusion conspiracy. [Motion picture] — Syska & Hennessy. Made and released by William Brose Productions, 1975.

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Dudley the dropout. [Motion picture] — William B. Coates and Associates. Released by Creative Learning Center, 1969.

Industry and state
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Inebriates
see Alcoholics

Inefficiency, Intellectual
see also Mentally handicapped children

Inequality
see Equality

Inequality of income

Infant education
see Education, Preschool

Infant formulas

Preparing a baby's formula. [
Health Films, 1974

—Sterilization

Preparing a baby's formula. [
Health Films, 1974

Infant psychology

Debbie and Robert: 12-24 mont
National Film Board of Canada,

Infanticide
see also Abortion

Infants

—Bathing

Bathing the baby. [Filmstrip] —

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Baby care : with a touch of lov
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Infant care and feeding. [Motio
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Introduction to first year of lif
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Nutrition
see also Breast feeding

Feeding an infant. [Filmstrip] —
1974

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Productions. Released by
American Affairs, 1946

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Infants (Newborn)

Behavior

Juvenile films

Inspection, Engineering

Instruction

Instructional materials centers

ts, Dental
[illegible] and appliances

ts, Drawing
Drawing instruments

ts, Electronic
Electronic instruments

ts, Musical
Musical instruments

ts, Optical
Optical instruments

(Electric)
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Insurance agent. [Filmstrip] — Society for Visual cation, 1975

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[illegible] Hospital care — Hospital care — Evaluation

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Revolutions

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Electronic data processing

[illegible]

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nile films

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IQ myth. [Motion picture] — CBS News leased by Carousel Films, 1975.

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Interaction analysis in education

Concepts in teacher-pupil interaction: approving and disapproving. [Motion picture] — Indiana University Audio-Visual Center, 1975.

Concepts in teacher-pupil interaction: questioning—reproductive and productive. [Motion picture] — Indiana University Audio-Visual Center, 1975.

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Interaction of atmosphere and ocean
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Intercultural education
see also Race awareness

Interest (Psychology)
see also Attention

Interest centers approach to teaching
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Interference (Light)
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Fresnel's mirrors (interferometer). [Motion picture] — Films Incorporated. Released by Hubbard Scientific Co., 1972.

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Interior decoration
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—Vocational guidance

Housing and interior design. [Filmstrip] — Prentice-Hall, 1975. Made by Visual Education Corp.

Intermittent fever
see Malarial fever

Internal combustion engines
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Internal fixation in fractures

Intra-oral fixation of jaw fractures. Part 1. Methods of fixation for control of fractured jaws. [Motion picture] — U.S. Veterans Administration, 1958. Released by National Medical Audiovisual Center and National Audiovisual Center.

Internal medicine
see also Hematology

Internalization
see also Identification (Psychology)

International Boy Scout Jamboree

International cooperation in t
see Telecommunication

International date line

Juvenile films

The International date line bourne Enterprises, Engla sound and released in the Media, 1975

International economic relati

World wealth. [Filmstrip] Released by RMI Educatio

International finance

Global marketplace. [Film made by Prentice-Hall M Prentice-Hall Media, 1975.

International Harvester Com

Color me quality. [Motion p vester Co., 1975. Made by Center

Louisville. [Motion picture Co., 1975. Made by Inte ter

International law
see also Maritime law

International Makalu Himala

Deathzone. [Motion pictu Himalaya Expedition. V Stammberger, 1975.

International relations
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International space cooperat
see Astronautics, Intern

International system of units

Metric measurement: the i [Filmstrip] — Clearvue. Co., 1973.

SI metrics in science. [F tions, 1975. Made by Sa

—Juvenile films

Metric methods. [Filmstri Made by Coleman Film Er Educational Films, 1975.

International Telephone and

The Fellows. [Motion pi phone and Telegraph, 197 Broadcasting.

International visitors
see Visitors, Foreign

Internationalism
see also Nationalism

Internment camps
see Concentration camp

Interpersonal communicatio

Interactions for study. [1975

[illegible]

Parenthood: training before trouble [illegible]

The Street [illegible]

What do you mean, what do I mean? [illegible]

[illegible]

[illegible]

Adjusting to a new way of life [illegible]

Herbs [illegible]

Communications [illegible]

Guilt: misunderstanding [illegible]

A Family [illegible]

The Homemakers [illegible]

Problems in human relations: resolving personal conflicts [illegible]

Inner space and mind: a behavioral approach to [illegible]

[illegible]

Getting your boy girl relationship [illegible]

[illegible]

[illegible]

The Transformation of Mabel Wells [illegible]

[illegible]

[illegible]

[illegible]

Every State is different [illegible]

I just want to live with my kids like I used to [illegible]

[illegible]

In search of [illegible]

[illegible]

It was a freak accident during a break at work [illegible]

My husband left us [illegible]

[illegible]

How to interview [illegible]

[illegible]

Bacteriology

Identification and isolation of enteric bacteria [illegible]

Diseases

[illegible]

Interpretation

[illegible]

Interpreting Work

[illegible]

[illegible]

Intravenous Therapy

Important procedures in asepsis, intravenous fluid therapy and urinary drainage [illegible]

Intraocular pressure. Measurement of

[illegible]

Introversion

[illegible]

Intruments, Engineering

[illegible]

Intuition (Psychology)

[illegible]

[illegible]

[illegible]

[illegible]

Direct [illegible]

The Storage area [illegible]

[illegible]

Invertebrates

Microscopic life. Simple invertebrates [illegible]

[illegible]

Investments

[illegible]

[illegible]

Direct [illegible]

Iowell center of the sport [illegible]

[illegible]

[illegible]

Basic principles in chemistry: chemical equilibrium, common ion effect, principle, ion product constant for water, and introduction to pH [illegible]

Basic principles in chemistry: chemical equilibrium, common ion effect, principle, ion product constant for water, and introduction to pH [illegible]

[illegible]

Iran

Religion

[illegible]

[illegible]

Ireland

Description and travel [illegible]

Invitation to Ireland [illegible]

[illegible]

Iron age

[illegible]

Iron and steel workers

The Structural iron worker [illegible]

[illegible]

Iron deficiency anemia

Iron deficiency anemia: or a look alike? [illegible]

Iron industry and trade

–Vocational guidance

The Structural iron worker [illegible]

[illegible]

Hiawatha: father of a democracy [illegible]

[illegible]

Irrigation [illegible]

Irwin, Hale

Hale and Irwin at Winged Foot [illegible]

w, 1908-

prophet and the people [Motion picture]
Released in the U.S. by
ilms, 1975

ies
Arab countries

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Lake Constance [Motion picture] Ministry
Bayerischer Rundfunk : in cooperation with
nstitut. - Chicago : Distributed by Interna-

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spital care)

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areer Aids, 1970.

jection

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Education and Visual Arts. — Jamaica, N.Y.
ted by Eye Gate House, 1972

on and travel

srael. [Filmstrip] Hadassah New York
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eration of Jewish Philanthropies, 1975. Made
m Nowin Associates

c conditions

a new nation: Israel since 1948. [Filmstrip] —
for Visual Education, 1976

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people: the settlers of Israel. [Filmstrip] — So-
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f a state. [Filmstrip] — Society for Visual Educa-
76

onditions

people: the settlers of Israel. [Filmstrip] — So-
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War, 1973

pendence. [Filmstrip] — Irene Gernstein.
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Italian language

Films for English speakers

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Storia d'Italia. [Filmstrip] — Audio Lingual Educational Press, 1975.

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Italian painting
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Italy

—Social life and customs—Juvenile films

An Italian family: life on a farm. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

Ivan Groznyĭ. [Motion picture]

The Russian film: The battleship Potemkin and Ivan the Terrible. [Filmstrip] — Educational Dimensions Group, 1976

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Jackson, Andrew, Pres. U.S., 1767-1845

Andrew Jackson's Hermitage. [Motion picture] — Comco Productions. Released by ACI Films, 1975.

Jackson champions the common people. [Filmstrip] — Educational Development Corp., Imperial Educational Resources Division, 1975

The Jackson years, the new Americans. [Filmstrip]. — New York : Learning Corp. of America, 1976.

The Jackson years, towards Civil War. [Filmstrip]. — New York : Learning Corp. of America, 1976.

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Jakarta

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Jamestown, Va.

—Juvenile films

The Story of Jamestown [F
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Japan

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Anargyros Film Library, 1974.

—Industries—1945-

The Japan of today agricultur
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Kaze. [Motion picture] — NH
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The Japan of today annual o
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national Society for Educati
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—Description and travel—194

Exotic Nippon. [Motion picture
York : Castle, [197-?]

Japanese Americans

The Challenge. [Motion picture
ern California, Division of Cin

—Evacuation and relocation,

Challenge for democracy. [Mot
Relocation Authority, 1943.

Relocation of Japanese-Amer
tion. [Filmstrip] — Zenger Pr
Social Studies School Service,

Japanese arts
see Arts, Japanese

Japanese poetry
see also Haiku

Japanese tales
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Jaundice

A Diagnostic approach to the
set] — University of Michigan,
ter Independent Study Unit.
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Jaundice, Obstructive
see also Cholestasis

Jewish prayers

Joan of Arc

Job descriptions

Management organization and position descriptions

Job evaluation

The New position

Job performance standards

Job satisfaction

They want to make work human again

Job seekers

People at work

Johnson, Jack Rabbit

Jack Rabbit

Johnson, Lyndon Baines, Pres. U.S., 1908-1973

Anecdotes, facetiae, satire, etc.

Joinery

Joints

Anatomical functions of the limbs

(cont.)

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see also Arteries—Atherosclerosis

mination

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mination of the hip, shoulder, and back. [Motion
— Paul L. Boley. Released by Audio-Visual Ex
Service, University of Minnesota, 1965

ture
Atherosclerosis

Engineering)

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Book of Jonah. [Filmstrip] — Alba House Com-
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nile films

ah and Joseph. [Filmstrip] — Pflaum Standard,
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Bible—O.T.—Jonah

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Burne-Jones, Edward Coley, Sir, bart., 1833-1898

Crystal Lee, 1940-

stal Lee Jordan. [Motion picture] — KERA-TV
ington — Indiana University Audio-Visual Center,
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he patriarch

nile films

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Testament heroes of the faith: Moses, Joshua,
con. [Filmstrip] — Broadmar Films, 1975

ohn, 1754-1822

nile films

Jouett's ride. [Filmstrip] — Weston Woods Stu.,
1975

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— Careers in school journalism: Interviewing
rnalism); Moving-picture journalism; Newspaper
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Productions, 1974

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sas City, Mo. : McIntyre Productions, 1974

s of style. [Filmstrip] — Kansas City, Mo. : McIn
Productions, 1974

ping news for the consumer. [Motion picture] —
— Released by BFA Educational Media

Judaism

Ayres, Lew, 1908-
Judaism [Motion picture] / Lew Ayres. — Irvine, Calif
: Doubleday Multimedia, 1976, made 1975.

Judas Iscariot

Judas. [Motion picture] — Look Hear Productions,
Montreal, McConnell Advertising Ltd., Canada, and
Shell Canada Ltd., Canada. Released by Richard Price
Associates, Canada, 1974.

Judges
see also Courts

Judgment (Logic)
see also Reasoning

Judicial power
see also Separation of powers

Judiciary
see Courts

Jugendstil
see Art nouveau

Jumping

The High jump. [Motion picture] / Fairfield Associates.
— New York : Universal Education and Visual Arts,
1972

The Long jump. [Motion picture] / Fairfield Associates
— New York : Universal Education and Visual Arts,
1972

The Standing broad jump. [Motion picture] / Fairfield
Associates. — New York : Universal Education and
Visual Arts, 1972.

Junior high school students

—Juvenile films

The Clan—one is the loneliest number. [Motion picture]
— Dave Smallen. Released by AIMS Instructional
Media Services, 1974

Junk
see Waste products

Jurisdiction
see also Courts

Jurisprudence
see also Law

Juristic acts
see also Contracts

Jury

United States

Fair trial. [Filmstrip] — Xerox Education Publications.
Released by Xerox Films, 1973.

Justice
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Justice, Administration of
see also Courts

United States

Fair trial. [Filmstrip] — Xerox Education Publications.
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Justum pretium
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Juvenile delinquency
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Bad guys, good guys. [
Education Institute in co
trict Attorneys Associati
Released by Walt Disney

Problems—school and soc
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You, your school, and the
House, 1975

Youth and theft. [Motion
ductions, Toronto, 1975
Films

—New York (State)

Violent youth—the un-me
— Dan Klugherz Produc
Films, 1975.

San Diego County, Cali

Juvenile justice: why can
picture] — Trikon Product
Pratt

Juvenile detention homes

—Goshen, N.Y.

Violent youth—the un-me
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Films, 1975.

Juvenile films
see Children's films

Juvenile justice, Administrat

—United States

Vandals. [Motion picture]
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Disney Educational Media

Juvenile literature
see Children's literature

Juvenile poetry
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Kandinsky, Wassily, 1866-19

Wassily Kandinsky. [Film
Films and Slides, 1964. R
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Kangaroo rats

Behavior

Food handling in the kang
University of California at
ogy. Made by UCLA V
Division. Released by U
brary, 1974.

—Juvenile films

Kangaroo rat and the side
Presidio Educational Film

Kansas

History

The American parade: the 18th year

Kansas City Symphony

A Patch of blue

Kansas

Kansas City

The Indispensables: KC 135 air refueling

Kennedy, John Fitzgerald, Pres. U.S., 1917-1963

John F. Kennedy: challenges and tragedy

John F. Kennedy: the new generation

Parallels in history

Kennedy, Rose Fitzgerald, 1890

Rose Kennedy remembers

Kennedy, Teddy

Rose Kennedy remembers

Kentucky River

Kenya

Development and history

Kenya plateau: a golden remnant

Kenyon College

The Star Spangled Banner

Kepler, Johann

Charts

Kidney, Artificial

Georgia central laboratory studies

Kidney, Artificial

The Neighbor

Kidneys

The Human kidney: tubules, blood vessels, and vasa for tubular reactions

Diseases

Diseases of the kidneys: infections of the kidneys and the urinary tract

Radiography

Radiological evaluation of renal masses

Tumors—Diagnosis

Radiological evaluation of renal masses

Kiel Canal

The Kiel Canal

Kierkegaard, Soren Aabye, 1813-1855

Kierkegaard

Kilkenny Primary School

Through my eyes: Kilkenny

Killer whale

Juvenile films

Killer is a sitting

Kimberly-Clark Corporation

The Living river

Kindergarten

Teaching English in kindergarten—ESL

Teaching reading to Spanish speakers

Kinematics

Kinematics of vectors

Kinesiology

Kinetics

Kinetics

Kings and queens

Kings Mountain, Battle of, 1780

Kings Mountain

Kinship

Tarama: a Minangkabau village

Kitchen, Wilfred, 1897-1957

Kitchen utensils

Creating indian statues

Kitchen utensils

Minnesota

Pioneer kitchen implements

Kitchener, Ont

Miscellaneous

Thursday auction

Klee, Paul, 1879-1940

Paul Klee

Klondike gold fields

Days of adventure: dreams of gold

Miscellaneous

Touch of legend

Knee

Muscle evaluation: Hip and knee, normal

Wounds and injuries

West Point winter knee squad

Knight, Peterson, Lyon, Inc. (Advertising agency)

Drama

The Battleship Potemkin

Knitting

Construction of cloth

Knitting machines

Mounting and timing a pattern wheel

Knots and splices

Knowledge, Theory of

Knowledge, Of God

ary 1750-1806

ile films

ntal soldiers heroes of the American Revolu-
set [illegible] Mc Wayroff Co 1965
ised by McGraw Hill 1978

Foundation, Baltimore
Baltimore. Koinonia Foundation

l
Wargames

Indians
see Bellabella Indians

L

Robert Cavelier, sieur de, 1643-1687

alle. [Motion picture] Look Heat Productions, [illegible] McConnell Advertising Ltd Canada and Canada Ltd Canada Released by Richard Price [illegible]
eniates, Canada, 1974

see Food Labeling

vision of
Division of labor

inless (Obstetrics)
Natural childbirth

bstetrics)
see Childbirth, Fetal presentation Obstetrics

ction of fetal distress in labor [Slide set] Univer of Michigan Made by Medical Center Independent Study Unit in cooperation with Michigan State [illegible] Society Released by Medical Center Media [illegible] 1974

rgency childbirth. [Videorecording] / U.S. Public [illegible] Service Audiovisual Facility Atlanta The [illegible]ity ; Washington : distributed by National Audi-[illegible]al Center [1975? made 1965?]

rgency obstetrics. [Motion picture] — EmCom. [illegible] by David W Florence Released by American [illegible] Network 1974

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Absenteeism (Labor)

l laboring classes
also Artisans; Collective bargaining; Job satisfac- Occupations; Trade-unions; Unemployed; Woman nployment; Workshops

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Wages

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ile films

r Day [Filmstrip] Encyclopedia Britannica [illegible] Corp 1975

changes
Employment agencies

s and legislation

d States

Manager and the law [Motion picture] National

Labor relations
see Industrial relations

Labor supply
see also Job vacancies

—United States

Looking ahead to a career [Slide set] U S Bureau of Labor Statistics, 1975. Released by National Audiovisual Center

Labor turnover

They want to make work human again. [Motion picture] — NBC News, 1973. Released by Films Incorporated, 1975.

Laboratory animals

Safety measures

Hazard control in the animal lab. [Slide set] — U.S. Office of Biohazard and Environmental Control, 1975. Made by Design Center. Released by National Audiovisual Center.

Lace and lace making
see also Macrame

Lacrosse

History

Lacrosse, little brother of war. [Motion picture] — Canadian Film-Makers' Distribution Centre, Toronto, 1974

Lactation
see also Breast feeding

Ladybirds

—Juvenile films

The Aphid eaters : Eve's research project. [Motion picture] / Barr Films ; made by Ami Amitai. — Pasadena, Calif. : Barr Films, 1976.

Laissez-faire

Free enterprise. [Filmstrip] / Associated Press ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1976

Free enterprise economy. [Filmstrip] — RMI Film Publications Released by RMI Educational Films, 1975

Lake ecology

—Minnesota

Dynamics of Minnesota lake ecology. [Filmstrip]. — Brimson, Minn. : Midwest Visuals, 1974.

Lakes

Lakes. [Filmstrip] / Visual Publications ; made by Ruth Way. — Lewiston, N.Y. : Visual Publications, 1974.

Land
see also Agriculture; Farms; Real estate business

Planning the land. [Motion picture] / Cinema Associate Productions. — New York : ACI Media, 1975

—Australia—Mudgee

Landscape—a pattern of change. [Motion picture] — Film Australia, Sydney, 1974. Released in the U.S. by

Mississippi Valley

The River. [Videorecording] [illegible] [made by] Pare Lorentz. — [illegible] distributed by National Aud[illegible] 1947]

Land subdivision

—United States

Inside Government: a local [illegible]
Churchill Films, 1976

Land-yachts
see Sand-yachts

Landforms
see also Glacial landforms

Geomorphology of volcanis
strument Co., 1973.

Juvenile films

Geography. [Filmstrip]
Corp., 1974.

—Terminology—Juvenile fi

River features. [Motion pic
Reissued with sound and re
Media, 1975

—Washington (State)

Landforms of Washington.
Sams. Released by HLS F

Landing craft

Amphibious warfare : Hand
side and aboard ship. [Motio
Washington The Dept

Landing operations

Amphibious warfare : Hand
side and aboard ship. [Motio
— Washington : The Dept.

Landing strips
see Air bases Runways

Landlord and tenant
see also Apartment house

Landry-Guillain-Barré syndro
see Polyradiculitis

Landscape architecture
see also Roadside improv

Plot plans and landscape
Visual Associates. Rele
timedia, 1975.

—Vocational guidance

The Architect and the con
strip] — Society for Visual

Landscape painters

Nature's tapestry. [Filmstri
1974.

Landscape painting

Nature's tapestry. [Filmstri
1974.

Landslides

California Pacific Palisa

Among these days [illegible]

Entomology

Charlie [illegible]

Monarch [illegible]

Resource [illegible]

Environmental Films

There's music all around us [illegible]

Environmental Art

[illegible] drawing

Foundations of reading and writing [illegible]

Language Arts (Elementary)

Reflections: a Japanese folk tale [illegible]

Counseling Films

The Big red barn [illegible]

The Boy and the bridge [illegible]

Continuando aventures [illegible]

Girls in family [illegible]

Flying squirrels [illegible]

Fox and the hedgehog [illegible]

Kangaroo rat and the rattlesnake [illegible]

Mallard duck [illegible]

The Mouse saves a shapes [illegible]

Pocket gopher [illegible]

The Spider takes a trip [illegible]

Wolf and the shank [illegible]

Language Arts (Elementary)

Accessible Films

Captain Beetle goes to the sea [illegible]

Let's guess what animal is it? [illegible]

Let's guess what food is it? [illegible]

Let's guess what person is it? [illegible]

Let's guess what plant is it? [illegible]

What can you find at the beach? [illegible]

What can you find in a city park? [illegible]

What can you find in the woods? [illegible]

What can you find in the farm? [illegible]

What do you see in light and shadow? [illegible]

What do you see in the snow? [illegible]

What do you see in the water? [illegible]

What do you see in the wind? [illegible]

Where am I? [illegible]

Where are my animal friends? [illegible]

Where are we hiding? [illegible]

Where did we find it? [illegible]

Language Arts (Secondary)

[illegible]

Languages, Additional

[illegible]

Languages, Modern

Vocational purposes

Foreign languages for vocational training [illegible]

Learning Disabilities

[illegible]

Learning Theory

[illegible]

Learning

Sterilization by laparoscopy [illegible]

Lessons

[illegible] Instructional

Less Than Twenty

A Touch of [illegible]

Liberal Studies

Lorkin [illegible]

Life Science Series

Communication

Las Vegas [illegible]

Lower Elementary

[illegible]

Lumber

[illegible]

Lower Safety [illegible]

Lower Schools

[illegible] and [illegible]

Lower Skills

[illegible] Training

Lathes

[illegible]

Centering the work for spindle turning [illegible]

Cutting tools: [illegible] square nose chisel [illegible]

Cutting tools: parting tool, round nose, spear point [illegible]

Facing and squaring an edge on the faceplate [illegible]

Finishing and polishing [illegible]

Making the roughing cut [illegible]

Making the shoulder cut [illegible]

Mounting the work between centers [illegible]

Preparing work for the faceplate [illegible]

Setting the tool rest [illegible]

Shaping an edge on a faceplate turning [illegible] Made by [illegible]

Shaping and forming the face on a bowl [illegible]

Spindle taper turning [illegible]

Turning the end of a square section [illegible]

Turning to a finished diameter [illegible]

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ductions, 1970

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round Latin America. [Slide set] — J. Weston
blisher, 1970. Made by World in Color Pro-

geography affected Latin America? [Filmstrip]
Media Productions, 1970

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as a case study.** [Filmstrip] — Encore Visual
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-Juvenile films

culture series. Set 7: Five Hispanic towns.
p] — Urban Media Materials, 1975

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Educational Press, 1974. Made by Charles

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Courts; Justice; Justice, Administration of;
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films

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Productions, 1975.

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Released by Society for Visual Educa-
75

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Lawn mowers, Power
see Power lawn mowers

Lawn tennis
see Tennis

Laws, Labor
see Labor laws and legislation

Layout, Room (Dwellings)
see Room layout (Dwellings)

Leadership
see also Recreation leadership

Asher, James John, 1929-
Group brainstorming. [Transparency] / James J. Asher. San Jose, Calif. : Lansford Pub. Co., 1976.

Doctor, lawyer, merchant, chief: case studies in leadership. [Motion picture] — Salenger Educational Media, 1976

Leadership. [Transparencies] — Lansford Pub. Co., 1975

League School

No two of these kids are alike. [Motion picture] — U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

One hour a week. [Motion picture] — U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center

Psycho-educational assessment. [Motion picture] — U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Teacher support. [Motion picture] — U.S. Bureau of Education for the Handicapped, 1973. Made by Airlie Foundation. Released by National Audiovisual Center.

Lear, William Powell, 1902-

By the seat of his pants. [Motion picture] — Carol Schreder. Released by American Film Institute, Center for Advanced Film Studies, 1975

Learning, Art of
see Study, Method of

Learning, Psychology of
see also Motivation in education; Perceptual learning; Transfer of training

Debbie and Robert: 12-24 months. [Motion picture] — National Film Board of Canada, 1974

Inquiry. [Filmstrip] / Changing Times Education Service. — made by Indiana State University Center for Family Finance and Consumer Education. — Washington : Changing Times, 1975.

Learning, Verbal
see Verbal learning

Learning center approach to teaching
see Open-plan schools

Learning disabilities
see also Minimal brain dysfunction in children

Educational and language disabilities. [Filmstrip] — Parents' Magazine Films, 1975.

Specific learning disabilities: evaluation. [Motion picture] — MHC Films. Released by Davidson Films, 1975

Specific learning disabilities in the classroom. [Motion

Leaves

—Juvenile films

Changes. [Filmstrip] — Houghto

Leaving the scene of an automob
see Hit-and-run drivers

Lee, Edward Brooke, 1892-

Colonel Lee remembers. [Motio
1975

Lee family

Colonel Lee remembers. [Motio
1975

Lee's surrender at Appomattox,
see Appomattox Campaign, 1

Leg

Muscles

**Muscle evaluation: Common p
picture] — United States Army
School, 1968. Released by Na
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**Muscle evaluation: Common pe
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Field Service School, 1968.
Audiovisual Center.

—Wounds and injuries

**Courtroom confrontation : the
tice** [Motion picture] — Geigy
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Legacies
see also Wills

Legal holidays
see Holidays

Legal tender
see also Money; Paper money

Legations
see Diplomatic and consular

Legends
see also Fairy tales; Folk-lore

Legends, Indian
see Indians—Legends

Legends and stories of animals
see Animals—Legends and sto

Legislation
see also Law

Nebraska—Data processing

**Nebraska for the people -legi
picture] — Nebraska State Ed
braska Educational Television
University of Nebraska-Linco
Center, 1974. Made by**

United States—Juvenile film

I'm just a bill. [Motion picture]
Corporation, 1976. Made
Released by Xerox Films, 197

Just a bill. [Filmstrip] — Xerox

[illegible]

Librarians
[illegible]

Libraries

Juvenile films

A Boy and a bear [illegible]

Discovering your library [illegible]

Doing a project [illegible]

How do you share your library? [illegible]

Learning the library [illegible]

Where do I go from here? [illegible]

[illegible]

How to use the Readers' guide to periodical literature [illegible]

[illegible]

Life on other planets

Life beyond Earth and the mind of man [illegible]

A New view of Mars [illegible]

Life-saving
[illegible]
cue operations

Study and teaching

In-hospital lifesaving techniques [illegible]

[illegible]

Learn not to burn [illegible]

[illegible]

Living in space. Part 1. The case for regeneration [illegible]

Living in space. Part 2. Regenerative processes [illegible]

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Center and National Audiovisual Center

Comet Radiation

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Filmstrip] — Activity Records. Released by
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's principle: plane waves. [Motion picture]
ncorporated. Released by Hubbard Scientific
72

's principle: reflection. [Motion picture]
ncorporated. Released by Hubbard Scientific
72

's principle: refraction. [Motion picture]
ncorporated. Released by Hubbard Scientific
72

cation by stimulated emission of radiation
sers

Chiaroscuro

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1975. Made by Sal A. Bruno, 1970.

Aluminum

States—Juvenile films

uses. [Filmstrip] — Educational Dimensions
974

Candles; Cinematography—Lighting; Daylight

Coal

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tremities (Anatomy)

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thedral at Limburg, Germany. [Filmstrip]
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Made by Academic Support Center, University of
i. Released by University of Missouri, 1975.

Contractual
ntracts

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Linares, Pedro

Pedro Linares—artesano cartonero. [Motion picture] —
The Works, 1975.

Lincoln, Abraham, Pres. U.S., 1809-1865

The Civil War, the anguish of emancipation. [Filmstrip].
New York : Learning Corp. of America, 1976

Parallels in history : Kennedy and Lincoln. [Motion
picture] / Doubleday & Co. — Irvine, Calif. : Doubleday
Multimedia, 1975, made 1974

Lincoln, Mass. Gropius House

Walter Gropius: his New World home. [Motion picture]
— D. M. Howard Co., 1974. Made by Barcklow Pro-
ductions.

Lindbergh, Charles Augustus, 1902-1974

Medal of Honor—by act of Congress. [Motion picture]
— U.S. Dept of the Air Force, 1967. Released by Na-
tional Audiovisual Center.

Line (Art)

Color, line, and design. [Slide set] — Fairchild Visuals.
Released by Fairchild Publications, 1975.

Defining form with line and color. [Motion picture] —
BFA Educational Media, 1975. Made by Sal A. Bruno,
1970.

Linear perspective
see Perspective

Linear system theory
see System analysis

Lippi, Fra Filippo, 1412?-1469

Fra Filippo Lippi. [Filmstrip] — Budek Films & Slides,
1965. Released by Creative Learning, 1975.

Liquefied natural gas

—Safety measures

Hazards of LNG spills in marine transportation. [Mo-
tion picture] — U.S. Coast Guard, 1972. Released by
National Audiovisual Center.

Transportation

Hazards of LNG spills in marine transportation. [Mo-
tion picture] — U.S. Coast Guard, 1972. Released by
National Audiovisual Center.

Liquid chromatography

**Basic liquid chromatography: The column, optimizing
performance.** [Filmstrip] — Communication Skills
Corp., 1975.

**Basic liquid chromatography: The column, optimizing
performance.** [Slide set] — Communication Skills Corp.,
1975

Liquid copying processes
see Fluid copying processes

Liquids

—Juvenile films

Liquid literacy. [Filmstrip] — RMI Film Productions.
Made by Coleman Film Enterprises. Released by RMI
Educational Films, 1975.

Metric measurement—liquid capacity. [Filmstrip] —
Milton Bradley Co., 1974.

Liquids, Inflammable

United States

Alcohol: a drinking society. [Fi
Productions. Released by
1975.

Alcohol: what'll you have? [Fil
Productions. Released by
1975

—United States—History

Prohibition: can morality be l
Multi-Media Productions, 197

Liquor traffic

—Taxation
see also Distilling, Illicit

—Kentucky

Tradition. [Motion picture] —

Liquors
see also Brewing

Lissajous curves

Lissajous figures and frequenc
picture] / University of Minne
Eaton, Kevin M. McMahon, D
neapolis : University of Minnes
Service, 1975.

Lissajous figures and phase me
ture] — University of Minnes
Eaton, Doug N. Chard. — Mi
Minnesota Audio Visual Libra

Literacy
see also Right to Read Progr

Literary style
see Style, Literary

Literature
see also Fiction, Poetry, Ron

Literature, Comic
see Satire

Literature, Primitive
see also Folk-lore

Literature and society

The Poetry of rock: a reflectio
set] — Center for Humanities,

Literature as a profession
see Journalism

Litter (Trash)

Hunting the elusive litterer. [M
Groening, inc., 1975.

You can help—throw it here. [N
Nations Television and New Yo
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1971.

Juvenile films

How about it? [Motion pictur
Productions, 1972. Released

Littoral flora

Liver

—Diseases

Atlas of diseases of the liver

—Examination

Liver functions tests

Hepatic function tests

Livestock

Living, Necessity of

Lobbies

Lobbying

—United States—States

Inside Government: Lobbying

Local government

—United States

Intergovernmental management—the task ahead

Local transit

Traffic or transit

Locomotives

—Australia

A Steam train passes

Lungfish

Lungfish life histories

Lutherans

Logic

Loire Valley

Châteaux of the Loire

Lombardy, Italy

Lombardy: commitment to excellence

London

—Bombardment, 1940–1941

Bombardment of Britain

—Bombardment, 1944

Bombardment of Britain

Loneliness

Longevity

Longitude

—Lecture films

Longitude

Longitude and time

Looking glasses

Lorenzetti, Pietro, fl. ca. 1348

Pietro Lorenzetti

Los Angeles

—Motor conditions

Main St

—Social conditions

Gypsies: the other Americans

Main St

—Transit systems

The Car in the city

Los Angeles—University of Southern California

On the go

Loss of a relative by death

Louisiana

—Social life and customs

Hot pepper

Love

Love and data: which comes first?

The Magic words: theme

—Love in literature

Themes in literature: Love

Low body temperature

Low income housing

Lower East Side, New York

East side blues

Loyalists, American

Loyalty

Loyalty, Political

Lumber

Lumber trade

Lumbering

—Fires and fire prevention

—Machinery

S-8 logger

Lumbricus

Lunacy

—Insanity

Lunar eclipses

Lunar expeditions

Lung function tests

Lungs

—Diseases

Chronic pulmonary diseases

I am Joey lung

Inspection and palpation of the lungs and thorax

—Diseases

Tales from the Vienna Woods

ses [illegible]

omic pulmonary diseases. [Filmstrip] [illegible]

n Joe's lung. [illegible] Reader's Digest [illegible] Made by [illegible] Productions [illegible]

monary cytology. [illegible]

emic diseases involving the lung. [illegible] DCOM [illegible]

ses—Diagnosis

monary histoplasmosis. [Videorecording] [illegible] Center [illegible] Medicine [illegible] Center [illegible] Washington : distributed by National Audiovisual Center [illegible]

ses, Obstructive—Diagnosis

erential diagnosis of emphysema. [Videorecording] [illegible] Regional Medical Program [illegible] Program [illegible] Washington : distributed by National Audiovisual Center, 1970

ination

ussion and auscultation of the lungs and thorax, 2. [Filmstrip] [illegible] Concept Media, 1976

ile films

yone's a winner: heart-lung endurance. [Motion ure] — San Diego County, Superintendent of [illegible] Education [illegible] Communication Services [illegible] ased by BFA Educational Media, 1975.

ambia

l conditions

ka—the development of a capital city in tropical [illegible] [Filmstrip] — Santa Barbara Calif. : Visual Education [illegible] 1975

rmone
Progesterone

dispat
Gipsy-moth

es

ses
also Hodgkin's disease

ranulomatosis
Hodgkin's disease

a

gkin's disease and other malignant lymphomas. [illegible] American Cancer Society, 1975 [illegible] Wonder Film Productions

s
Bereavement

M

d, John Alexander, Sir, 1815-1891

Machine data storage and retrieval
see Information storage and retrieval systems

Machine-shop mathematics
see Shop mathematics

Machine-shop practice

—Safety measures

Safety in the machine shop. [Filmstrip] — Audio-Visual Associates. — Released by Doubleday Multimedia, 1975

Machine theory
see also Automata. Electronic data processing

Machine-tractor stations
see also Agricultural machinery

Machinery
see also Hardware. Mechanical drawing. Farming

Juvenile films

First ideas about energy. [Filmstrip] — Norman Bean. Released by BFA Educational Media, 1975.

Force and motion. [Motion picture] — Irvine, Calif. Doubleday Multimedia, 1975

—Maintenance and repair—Vocational guidance

Repair trades. [Filmstrip] / Bresnik Pictures. — Santa Monica, Calif. : BFA Educational Media, 1976

Machinery, Automatic
see also Automation

Machinery and civilization
see Technology and civilization

Machines, Simple
see Simple machines

Machinists
see also Tool and die makers

Macramé

The Saga of Macrame Park. [Motion picture] — Eccentric Circle Cinema Workshop, 1974. Made by Ben Van Meter

Macropodidae
see Kangaroos

Madness
see Insanity

Magalhães, Fernão de, d. 1521

South to the Strait of Magellan. [Motion picture] — Prudential Cruise Lines. Made by Hayden Productions. Released by Association-Sterling Films, 1975.

Magellan, Ferdinand
see Magalhães, Fernão de, d. 1521

Magellan, Strait of

South to the Strait of Magellan. [Motion picture] — Prudential Cruise Lines. Made by Hayden Productions. Released by Association-Sterling Films, 1975.

Magnanimity

—Juvenile films

The Fight. [Filmstrip] — Walt Disney Productions.

Magneto

Engine theory set. [Transp[illegible] [illegible]

Mahayana Buddhism

Ayres, Lew, [illegible] Mahayana Buddhism [illegible] Ivarc Calif. : Doubleday M[illegible]

Mail-order business

Those mail order millions [illegible] Pictures. — Hollywood [illegible] Films, 1976

Mail planes
see Transport planes

Mail preparation

Mail it right. [Motion pict[illegible] made by Communicators. [illegible] . distributed by National A[illegible]

Mail service
see Postal service

Mailing services
see Letter services

Maintenance
see also Automobiles. M[illegible]

Makalu, Mt

Deathzone. [Motion pictu[illegible] Himalaya Expedition. M[illegible] Stammberger, 1975.

Make-up, Theatrical
see also Masks

Make-up, special effects. [illegible] made by Richard Medvitz. [illegible] Films, 1975

Making a body mask. [F[illegible] Board of Canada, 1972. R[illegible] Productions, 1975.

Make-up (Cosmetics)
see Cosmetics

Maladjusted children
see Problem children

Malarial fever

Basic epidemiologic and c[illegible] malaria. [Videorecording] [illegible] Center in cooperat[illegible] School of Medicine. — Atla[illegible] ton : distributed by Nationa[illegible]

Malayan languages
see also Menangkabau la[illegible]

Malformations
see Deformities

Malicious mischief
see also Vandalism

Mannerism

Mannerism

Manners

Manning, Matthew

er
see also Labor supply

lphabets
Deaf—Means of communication

raining
see Woodcarving

tures
see Commerce—Prices

turing processes
see Assembly-line methods, Turning

gases

e's ear: sweet as a nut. [Motion picture] — National
Board of Canada, 1974. Released in the U.S. by
Mokin Productions, 1975.

nile films

Zealand: a Maori dairy farmer's family. [Filmstrip]
Scott Education Division, 1975. Made by Educa-
al Planners.

wing
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For time or eternity

Marriage law

Mars (Planet)

A New view of Mars

Marsh, Othniel Charles, 1831-1899

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Marsh, William

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Marsh, Reginald, 1898-1944

Simone Martini

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Marsupials

Mascarello (Filmstrip)

Masers

Masks

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Metric measurement: weight

Mass communication

— Economics

Mass communication

Mass hysteria

Mass media

Mass media

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Mass psychology

Mass society

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Mass transit

Massachusetts Correctional Institution, Concord

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Catfish man of the woods

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Mathematical instruments

Mathematical models

Mathematical physics

Mathematics

Metric system

— Study and teaching (Elementary) — Experiments

The Door

— Study and teaching (Elementary) — Experiments

Info: secondary school

Matisse, Henri

Matter

— Experiments

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— Properties — Juvenile films

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The Properties of matter

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Maturation (Psychology)

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Medical laws and legislation

—United States

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Medical malpractice

Medical meteorology

Medical mycology

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Medical parasitology

Parasitic and tropical diseases

Medical personnel

Medical personnel and patient

Medical radiographs

Medical radiology

Medical reports

The Problem-oriented medical record: dental utilization

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Scoliosis screening for early detection

Medical services, Rural

Medical specialization

Medical specimens

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Medical careers

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Metal sculpture
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Understanding metaphors and similes [illegible]

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Meteorites

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Everybody talks about it [illegible]

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Meteors

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Methadone hydrochloride

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Methodist Church

The People called Methodist [illegible]

Hymns

Using the Methodist hymnal [illegible]

Methodist Hospital (Houston, Tex.) Neuroscience Center of Houston
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Methodists

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Metric system
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Make mine metric [illegible]

Metric measurement: the international system of units [illegible]

The Metric song [illegible]

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SI metrics in science [illegible]

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Using the metric system [illegible]

Juvenile films

Celsius concepts [illegible]

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Let's go metric! Part 1 [illegible]

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Metrology
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Metropolitan areas
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Metropolitan areas and libraries
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Metropolitan government
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Metropolitan Life Insurance Company

One day [illegible]

Metropolitan transportation
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Military air bases
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Milling cutters

Milling cutters (Filmstrip) — National Tool Die & Precision Machining Association — Made by Educational Dimensions — Washington: The Association, 1969

Mills (Buildings)
see Factories

Mills and mill work
see also Woodworking

Mimic
see also Pantomime

Mimeograph

Stencil duplication (Filmstrip) — Mt. San Jacinto College — San Jacinto, Calif.: The College, [n.d.]

Mimargasbau language
see Mimargasbau language

Mind
see Intellect

Mind and body
see also Body, Human; Psychosomatic; Self

Mind-distorting drugs
see Hallucinogenic drugs

Mine accidents

Cabs and canopies (Motion picture) — U.S. Mining Enterprises and Sports Administration, 1974 — Released by National Audiovisual Center

Minerals
see also Resources

Mineral resources of submerged lands
see also Resources of submerged lands

Mineralogy

Juvenile films

Rocks and minerals (Filmstrip) — Educational Dimensions — Chicago, 1976

Mines and mineral resources
see also Prospecting

United States

Challenge (Motion picture) — Anaconda — Made by Mike Cunningham — Released by Association Sterling Films, 1975

Minimal brain dysfunction in children
see also Learning disabilities

Minimal brain dysfunction in children
see also Hyperactive children

Bobby: a child with minimal brain dysfunction (Motion picture) — Milwaukee Lutheran, 1971 — Made by Quad Media Communications

In a class all by himself (Motion picture) — KNBC-TV, 1971 — Released by Films Incorporated, 1975

Mining, Electric
see Electricity in mining

Mining engineering
see also Blasting; Well drilling

Mining machinery

—Safety measures

Cabs and canopies (Motion picture) — U.S. Mining Enterprises and Sports Administration, 1974 — Released by National Audiovisual Center

Ministers (Diplomatic agents)
see Diplomatic and consular service

Minoans

Minoan Crete (Filmstrip) — Learning Resources Corporation Educational Development Corp., 1975

Mycenaean Greece (Filmstrip) — Learning Resources Corporation Educational Development Corp., 1975

Minorities
see also Discrimination; Nationalism

—Education
see also Education, Bilingual; Indians of North America—Education

—Study and teaching
see Ethnic studies

—Canada

I've never walked the Steppes (Motion picture) — Canada Multicultural Programme — Made by National Film Board of Canada — Montreal: The Board, 1975

—Great Lakes region

Seeing the Great Lakes States history (Filmstrip) — Coronet Instructional Media, 1975

—Illinois—Chicago

Ethnic city (Motion picture) — Robert Radasky, 1974

United States

The American experience: becoming an American (Motion picture) — Patrick Productions — Released by BFA Educational Media, 1975

The American experience: our living traditions (Motion picture) — Harris Kenna Productions — Released by BFA Educational Media, 1975

Minstrel shows
see Musical revues, comedies, etc.

Mints
see also Coinage

Mirabel International Airport

Mirabel International (Motion picture) — Bruno Creative Films, Montreal, and Bureau d'aménagement de l'aéroport international de Montréal — Montréal, 1974

Miracle plays
see Mysteries and miracle plays

Mirrors

Concave mirror image formation (Motion picture) — Films Incorporated — Released by Holt, Rinehart & Winston Co., 1972

Miscarriage
see Abortion

Misconduct in office
see also Corruption in politics

Misleading advertising
see Advertising, Deceptive

Misrepresentation (Law)
see Fraud

Missions
see also Spiritual climate of Christians

Never to be lonely (Motion picture) — St. Columban's Foreign Mission Society, 1975 — Made by C.F. Films

—Brazil

Carlos of Brazil (Motion picture) — American Lutheran Church — Made by Orbanika — Released by Augsburg E.L. Home Film Dept., 1975

—Philippine Islands

Never to be lonely (Motion picture) — St. Columban's Foreign Mission Society, 1975 — Made by C.F. Films

Mississippi River

History

The River (Motion picture) — U.S. Dept. of Agriculture, 1937 — Pare Lorentz — Washington: The Department, Distributed by National Audiovisual Center, 1975 (orig. 1937)

Missouri—State Penitentiary—Jefferson City

Like a rose (Motion picture) — Inmate Productions Inc., 1975

Missouri Pacific Railroad

MoPac delivers (Motion picture) — Missouri Pacific Railroad, 1975 — Made by Gates and Sullivan

Mistake (Law)
see also Fraud

Mites
see also Ticks

Mithraism
see also Zoroastrianism

Mitral stenosis

Mitral stenosis and regurgitation (Motion picture) — Med-Cine — Philadelphia: Lippincott, 1976

Mitral stenosis and regurgitation (Slide) — Med-Cine — Philadelphia: Lippincott, 1976

Pure mitral stenosis (Motion picture) — Med-Cine — Philadelphia: Lippincott, 1976

Pure mitral stenosis (Slide) — Med-Cine — Philadelphia: Lippincott, 1976

The Surgical recognition and management of valvular heart disease, part 1 (Videotape recording) — Washington: Austin Regional Medical Program — Seattle: Fred Plum — Washington: Distributed by National Audiovisual Center, 1969

Mitral valve insufficiency

Mitral stenosis and regurgitation (Motion picture) — Med-Cine — Philadelphia: Lippincott, 1976

Mitral stenosis and regurgitation (Slide) — Med-Cine — Philadelphia: Lippincott, 1976

Pure mitral regurgitation (Motion picture) — Med-Cine — Philadelphia: Lippincott, 1976

Pure mitral regurgitation (Slide) — Med-Cine — Philadelphia: Lippincott, 1976

Mobiles (Sculpture)

Mobiles: artistry in motion (Filmstrip) — Warner Educational Productions, 1975

Mobs
see also Riots

Model cities
see Cities and towns, Planning; Urban renewal

lities in clay. [Motion picture] Bloomington
a University Audio-Visual Center 1976

hitecture
rchitecture, Modern

rt Modern

nce
dance. [Motion picture] U.C.L.A Media Cen-
Released by University of California Extension
Center 1976

ance instrument. [Motion picture] Chicago
ic Institute, 1975.

ance instrument : Dance design, shape and time.
on picture]. — Chicago : Athletic Institute, 1975.

ance instrument : Dance design, motion. [Motion
e]. — Chicago : Athletic Institute, 1975.

ance instrument : Dance design, space [Motion
e]. — Chicago : Athletic Institute, 1975.

ance instrument : How to move better. [Motion
e] Chicago Athletic Institute, 1975

story
History, Modern

nguages
Languages, Modern

inting
Painting, Modern

oetry
Poetry, Modern

n (Art)
lso Art, Abstract; Art, Modern; Art, Modern—
century

n (Electronics)
lso Radio frequency modulation

ed Reza Pahlavi, Shah of Iran, 1919-

e visit to Australia by their Imperial Majesties, the
anshah Aryamehr and the Shahbanou of Iran,
[Motion Picture] Film Australia, Sydney, 1974
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edan countries
also Arab countries

edanism
Islam

otany)
also Fungi

ermatology)

lanocytic nevi and related tumors of the skin. [Slide
American Society of Clinical Pathologists, 1975

r dynamics
also Gases, Kinetic theory of; Quantum theory

Molecular weights

Basic principles in chemistry—gas laws: Gay-Lussac's law of combining volumes, Avogadro's law, molar volume, and molecular weights. [Slide set] Communication Skills Corp., 1973

Basic principles in chemistry—solution problems: mole fraction and molal concentration; boiling point elevation and freezing point depression. [Filmstrip] — Communication Skills Corp., 1973

Basic principles in chemistry—solution problems: mole fraction and molal concentration; boiling point elevation and freezing point depression. [Slide set] — Communication Skills Corp., 1973

—Measurement

Basic principles in chemistry—gas laws: generalized gas equation, PV=nRT. [Filmstrip] — Communication Skills Corp., 1973.

Basic principles in chemistry—gas laws: generalized gas equation, PV=nRT. [Slide set] — Communication Skills Corp., 1973.

Molecules
see also Avogadro's hypothesis

Molière, Jean Baptiste Poquelin, 1622-1673. Misanthrope

The Comedy of manners: Molière, The misanthrope. [Motion picture] - Harold Mantell Made and released by Films for the Humanities, 1975.

Mollusks

Russell, Bruce J
Molluscs [Motion picture] Bruce J Russell
Rochester, N.Y. : Modern Learning Aids, 1976.

Moment of force
see Torque

Momentum, Angular
see Angular momentum

Monaco

—Economic conditions

Monaco: skyward and seaward. [Filmstrip] — Society for Visual Education, 1975

—Social conditions

Monaco: skyward and seaward. [Filmstrip] — Society for Visual Education, 1975.

Monarch butterfly

—Juvenile films

Backyard biology. [Filmstrip] / Hawkhill Associates ; made by Marcia Geer. — Black Earth, Wis. : Hawkhill, 1975.

Winged royalty: life cycle of the monarch butterfly. [Filmstrip] — Creation Filmstrip Center, 1975.

Monastic and religious life

Christian mysticism and the monastic life. [Motion picture] — Hartley Productions, 1975. Made by Elda Hartley

Religious ministry : self portrait. [Slide] / National Cen-

Monasticism and religious order

—Middle Ages, 600-1500

Medieval life: the monastery.
York : ACI Films, 1970

Mondriaan, Pieter Cornelis, 187

Piet Mondriaan. [Motion pict
in cooperation with Municipa
1973 Made by Nico Crama

Piet Mondrian. [Filmstrip] —
1962. Released by Creative

Monet, Claude, 1840-1926

Claude Monet. [Filmstrip] —
and Slides, 1961. Released by

Monetary policy

—United States

Monetary policy and econo
ture] / U.S. Board of Governo
System. — Washington : The

Money
see also Banks and banking

Basic job skills : working wit
- Chicago : Coronet Instruc

—History—Juvenile films

Mathmatters: Money—from
strip] — Guidance Associate

—Juvenile films

An Economics primer: $$$ t
K. Hoffman Presentations
Media. Released by Prenti

Money: what it's worth. [M
Communications, 1975. M

—United States

United States economy in a
mercial banking system. [F
sources Films, 1976

Money raising
see Fund raising

Monkeys
see also Baboons, Orang-

Monnet, Jean, 1888-

The Man and the idea. [Fil
— Irvine, Calif. : Doubled
1975.

Monotype (Engraving)

Introduction to print maki
Productions, 1974

Monroe doctrine

An Age of revolutions. [Vid
State Office of Media Ser
Office : distributed by N
1971.

Montana

—History

A Walk in the shadows.

Montezuma II, Emperor of Mexico, 1480 (Aztec)

Cortez and Montezuma

Montgomery, Ala.

Thomas Jefferson's Monticello

Montreal, Que.

—Buildings

The Living city

—Description

Rendez-vous à Montréal

Montreal, Expo (Baseball team)

Gene Mauch

Monuments

—Preservation

Things worth keeping

Moon

—Juvenile films

The Moon

The Moon and the tides

—Eclipses

Moore, Henry Spencer, 1898

Henry Moore: master sculptor

Morality education

—Juvenile films

Developing a character

Moral philosophy

Moraine, Lake, Alberta

Morals

Morocco (Sculpture)

Morocco and Mozambique

Morocco

Morphine

Morphology (Anatomy)

Mortgages

Moses

Old Testament heroes of the faith: Moses, Joshua, Gideon

Mosquitoes

The Life history of the mosquito

Mothballing of ships

Mothers

Am I wife, mother or me?

The Spring and fall of Nina Polanski

—Employment

—Employment—Juvenile films

Different folks (sex role identification)

—Nutrition

Great expectations

Mothers and daughters

The Difference is friendship

Moths

Motion

—Juvenile films

Force and motion

Motion perception (Vision)

A Round feeling

Motion pictures

Motivation (Psychology)

Among the missing

Hall of fire

The Gilded lily

Harry's hangover

The Indispensable Miss Spencer

The Nut guy

The Pacesetter

The Perfect job for Jim

The Roadblock

This matter of motivation

This matter of motivation

Vincent van Gogh: to Theo with love

Motivation in education

—Juvenile films

The Owl and the weasel

Why you study

Motivation research (Marketing)

Buying with a twisted arm

Motor ability

—Testing

Clinical observations of dysfunction of postural and bilateral integration

Motor-boat engines

Motor-cars

Motor-truck driving

Selling on the move

Motor-trucks

Terex 33-15

—Exhibitions

Motor vehicle driving

Motor-vehicle driving

Motor vehicle operators

Motor vehicles

—Fuel consumption

More miles per gallon

icles *(cont.)*

so Automobiles Tires

e racing

le films

mile. [Motion picture] Bill Clevenger
sed by Oxford Films 1974

ing

sive riding on the road. [Filmstrip] Professional
1973

ling emergencies on the road. [Filmstrip]
ssional Arts, 1973

Motorcycle experience. [Motion picture] Lee
y Films Released by Film Forum, 1975

rcycle safety. [Filmstrip] Pathescope Educa-
l Media, 1975

oad riding. [Filmstrip] Professional Arts, 1973

ng the road. [Filmstrip] Professional Arts, 1973

also Automobiles Motors, Electric motors, Gas
nal engines

cKinley National Park

ogy of the tundra. [Filmstrip] Outdoor Pictures,

ogy of the tundra. [Slide set] Outdoor Pictures,

ushmore National Memorial

ile films

nt Rushmore National Memorial, South Dakota.
illo National Monument, San Diego. [Filmstrip] —
Gate House, 1974

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ecology

a Nevada Mountains Juvenile films

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al Media Co., 1975.

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neering

nthzone. [Motion picture] — International Makalu
malaya Expedition. Made and released by Fritz
mmberger 1975

ieres escalar una montaña? [Filmstrip] — Activity
ords. Released by Educational Activities, 1975.

ns
also Volcanoes

an and range physiography. [Slide set] Stratex

Mourning customs
see also Funeral rites and ceremonies

Mouth
see also Jaws

—Care and hygiene

Spence, Wayman.
Diseases of the mouth [Slide] Spence Wayman
Waco, Tex Spenco Medical Corp., 1976

—Diseases
see also Fistula, Oroantral

Spence, Wayman.
Diseases of the mouth [Slide] Spence Wayman
Waco, Tex. : Spenco Medical Corp., 1976.

—Microbiology

Teeth; people are smarter than germs! [Motion picture]
— Moreland-Latchford Productions, Toronto, 1974.

—Surgery
see also Teeth Extraction

Surgical procedures—an integral part of general practice. [Videorecording] U S Division of Dentistry, Dental Health Clinic , [made by] Chicago Dental Society
Chicago : University of Illinois at the Medical Center ;
Washington : distributed by National Audiovisual Center, [1976] made 1970

Mouthwashes

Dentifrices. [Motion picture] — KNXT. Released by University of Southern California, Division of Cinema, 1964.

Movement, Psychology of

Get movin'! [Motion picture] — Coca-Cola USA, 1975.
Made by Borden Productions.

Movement (Acting)

Stage positions and body control. [Filmstrip] / Olesen Films ; made by Richard Medvitz. — Hollywood, Calif. : Olesen Films, 1975.

Movements of animals
see Animal locomotion; Animal mechanics

Movie cameras
see Moving-picture cameras

Moving, Household

—Juvenile films

Families in crisis: Pulling up roots. [Filmstrip] — Coronet Instructional Media, 1976.

Moving-picture acting

The Art of film. Volume 3: Performance. [Motion picture] — Perspective Films, 1975.

Moving-picture adaptations
see Film adaptations

Moving-picture authorship

The Art of film. Volume 1: Screenwriting. [Motion picture] — Perspective Films, 1975.

Moving-picture cameras

Hey, take a look at me. [Motion picture] — Screenscope, 1975.

Moving-picture cartoons
see also Animation (Cinematography); Computer animation

A Bird's life. [Motion picture
cooperation with Trick Broth
vakia, 1974. Released in the

Boobs a lot. [Motion picture

Bossa Pop. [Motion picture]
Canada, 1974.

The Circus. [Motion pictur
London, [1973?] Released i
cle Cinema Workshop, 1975

Danse ontogene. [Motion pi
1976

Don't squeeze my fat. [Moti
Southern California, Divisio

Experiment. [Motion pictur

Gertie the dinosaur. [Motion
Davenport, Iowa Eastin
[197-?, made 1909]

The Grandfather clock. [M
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Grandfather's mitten. [Mo
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1975.

The Highwayman. [Motion
sion, London, [1973?] Rel
tric Circle Cinema Worksho

Hyphen (-). [Motion pictur

Jack and the beanstalk. [M
New York Castle, [197

The Last flower. [Motion pi
— [Kingston, Ont.] The U

Leo on vacation. [Motion
Prague, and Gottwaldov Fi
Released in the U.S. by Ph

Mountain music. [Motion
tions. Released by Pyram

My frog went a-courting. [
Film Board of Canada, 197

Narcissus. [Motion picture]
and Films du jeudi, Paris, 19
Films Incorporated, 1975.

Perspectrum. [Motion pictu
Canada. [Montreal] Th

Quasi at the Quackadero.
Cruickshank Released by

Recorded live. [Motion pic
ern California, Dept. of Ci

Red ball express. [Motion
spective Films, 1975.

Russian rooster. [Motion p
tive Films, 1975.

Santa Claus is coming ton
tional Film Board of Canad
1974.

Self service. [Motion pictu
1975. Released in the U.

Spring encounter. [Motio
rendt, 1975

Stolen child. [Motion pict
Released in the U.S. by Pl

Through a broken pane.
Film Board of Canada

Moving picture photography

United States—History

Yesterday's witness: a tribute to the American newsreel [illegible]

Moving picture plays

Film firsts [illegible]

Film firsts: chapter 1 [illegible]

Film firsts: chapter 2 [illegible]

Authorship

see Moving-picture authorship

Moving-pictures

see also [illegible]

Moving pictures

The Filmograph [illegible]

Moving pictures

Anecdotes, facetiae, satire, etc.

Down these mean streets [illegible]

Appreciation

Potemkin: a multi-media film study [illegible]

Costume

see [illegible]

Editing

The Art of film. Volume 5. The edited image [illegible]

Fantastic films

see Fantastic films

History

The Magic lantern show and how it grew [illegible]

Juvenile films

People who make movies [illegible]

Lighting

see [illegible]

Moral and religious aspects

see also [illegible]

News films

see Newsreels

Plots, themes, etc.—Horror

see also Horror films

Plots, themes, etc.—Science fiction

see also [illegible]

Moving pictures

Plots, themes, etc.—The West

see Western films

Moving pictures

Production and direction

The Art of film. Volume 6. The director [illegible]

Filmmaker [illegible]

How to make movies your friends will want to see twice [illegible]

Canada—History

Dream land: a history of early Canadian movies [illegible]

Moving-pictures, Silent

Barney Oldfield's race for a life [illegible]

Bass bodies [illegible]

The Fireman [illegible]

In the days of the thundering herd [illegible]

Kid'n' Hollywood [illegible]

Mickey's movies [illegible]

La Petit marchande d'allumettes [illegible]

Moving-pictures, Talking

The Art of film. Volume 4. Music and sound [illegible]

Moving-pictures for children

see also Children's films

Mowers, Power lawn

see Power lawn mowers

Mucous membrane

Diseases

see also Leucoplakia

Mugging

see also Robbers

Muhammed Reza Pahlavi, Shah of Iran

see Muhammed Reza Pahlavi, Shah of Iran

Muir, John, 1838-1914

John Muir: conservation [illegible]

Multinationalism

see also Multinationals

Multinational corporations

see also [illegible]

Multiplication

Juvenile films

Concept of multiplication [illegible]

Multiples of 10, 100, and 1,000 [illegible]

Three by one-digit short multiplication [illegible]

Three by two-digit short multiplication [illegible]

Two by one-digit long multiplication [illegible]

Two by two-digit short multiplication [illegible]

Zero and one in multiplication [illegible]

Zero in two- and three-digit multiplication [illegible]

Munich

Exhibitions

see also Bavaria (Exhibition)

Festivals, etc.

The Auer Dult in Munich [illegible]

History

Around and about the Marienplatz in Munich [illegible]

Municipal engineering

see also Housing, Refuse and refuse disposal, Water supply

Municipal government

United States

Inside Government: a local conflict [illegible]

Municipal officials and employees

Juvenile films

Public service workers [illegible]

Municipal services

see also Police

Juvenile films

Public service workers [illegible]

Municipal transit

see [illegible]

Municipal transportation

see [illegible]

Municipalities

see Cities and towns

Mutations

Quality control

Zero defects for the Air Force [illegible]

Mural painting and decoration

Washington, D.C.

Library of Congress Main Building—murals [illegible]

Mural painting and decoration, Gothic

Italy

Frescoes by Giotto [illegible]

nting and decoration, Renaissance

elangelo's frescoes. [Filmstrip] — Budek Films & s 1967 Released by Creative Learning, 1975

ck Whelan. [Motion picture] — Look Hear Produc- Montreal, McConnell Advertising Ltd., Canada, Canada Ltd., Canada Released by Richard Price ctates Canada, 1974

so Rats

Timothy, 1751-1818

ile films

thy Murphy. [Filmstrip] — Mazin-Wyckoff Co., Released by McGraw-Hill, 1975

hemical aspects of muscle related to structure and ion. [Videorecording] National Institute of ological Diseases and Stroke Bethesda, Md Institute ; Washington : distributed by National ovisual Center, 1974

laxants

lso Neuromuscular blocking agents

rength

ile films

yone's a winner: muscular strength and endurance. tion picture] San Diego County, Superintendent Schools, Educational Communication Services. ased by BFA Educational Media, 1975.

lso Animal locomotion; Leg—Muscles; Pterygoid le

cise, see a muscle be a muscle. [Motion picture] — eland-Latchford Productions, Toronto, 1974.

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cle evaluation: Common peroneal nerve. [Motion re] — United States Army Medical Field Service ol, 1968. Released by National Audiovisual Cen-

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cle evaluation: Hip and knee, normal. [Motion pic- — United States Army Medical Field Service ol, 1968. Released by National Audiovisual Cen-

cle evaluation: Median nerve. [Motion picture] — ed States Army Medical Field Service School, 1968 ased by National Audiovisual Center.

cle evaluation: Median nerve (quiz version). [Mo- picture] — United States Army Medical Field Ser- School, 1968. Released by National Audiovisual er

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cle evaluation: Neck and shoulder (quiz version). ion picture] — United States Army Medical Field ice School, 1968. Released by National Audi- al Center

cle evaluation: Radial nerve. [Motion picture]

Muscle evaluation: Sciatic and posterior tibial nerve. [Motion picture] — United States Army Medical Field Service School. 1968. Released by National Audiovisual Center

Muscle evaluation: Sciatic and posterior tibial nerve (quiz version). [Motion picture] — United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

Muscle evaluation: Ulnar nerve. [Motion picture] — United States Army Medical Field Service School, 1968

Muscle evaluation: Ulnar nerve (quiz version). [Motion picture] — United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

Muscular dystrophy
see also Neuromuscular diseases

The Progressive muscular dystrophies. [Videorecording] / National Institute of Neurological Diseases and Stroke. — Bethesda, Md. : The Institute ; Washington : distributed by National Audiovisual Center, 1974

Muscular triangle
see Carotid triangle, Inferior

Musculoskeletal system
see also Bones; Connective tissues

Museum conservation methods

Museum conservation: preserving our heritage. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975. Made in cooperation with the Smithsonian Institution.

Museum techniques

An Exhibit: behind the scenes. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975. Made in cooperation with the Smithsonian Institution.

Museums
see also Natural history museums

What is a museum? [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975. Made in cooperation with the Smithsonian Institution.

Mushrooms
see also Fungi

Music
see also Orchestral music; Program music

—History and criticism—20th century
see also Jazz music

—Performance

The Secret life of an orchestra. [Motion picture] — Music Project for Television. Released by Pyramid Films, 1975.

—Theory—Medieval, 400-1500

Tractatus de musica, Guidonis D'Arezzo—the Berkeley manuscript. [Slide set] Newton K Gregg, 1976

—Vocational guidance

The Professional musician. [Filmstrip] — Society for Visual Education, 1975.

—Canada

Musicanada. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.

Music, Popular (Songs, etc.)
see also Bluegrass music, Rock music

—Makers
see also Violin makers

Musical instruments, Primitiv
see also Rattle

Musical notation
see also Neumes

Musical revues, comedies, etc

Everybody dance. [Motion p 1975

Jacques Brel is alive and we tion picture] — Cinévidéo France Released by Ciné

Musicians
see also Jazz musicians

Mutation (Biology)
see also Evolution

Mutual insurance
see Insurance

Mutual security program
see also Technical assistan

Muybridge, Eadweard, 1830-

Eadweard Muybridge: zoop ture] Thom Andersen Films, 1975.

Man in motion. [Motion pict ern California, Division of

Myasthenia gravis

Clinical rounds in myasthe National Institute of N Stroke Bethesda, Md T distributed by National Aud

Myasthenia gravis. [Videor tute of Neurological Diseas Md. : The Institute ; Wash tional Audiovisual Center,

Mycenaean civilization
see Civilization, Mycenae

Mycology
see also Fungi; Medical m

Mycoses

—Cases, clinical reports, st

Clinical mycology I: system [Slide set] — American Soci 1975.

Clinical mycology II: syste [Slide set] — American Soci 1975.

Clinical mycology III: syst tic. [Slide set] — American gists, 1975.

Classification

Medical mycology. [Slide s Clinical Pathologists, 1967.

—Diagnosis

Clinical mycology II: syste [Slide set] — American Soci 1975.

Myocardial depressants

Massage
see Massage

Muscular blocking agents
see Neuromuscular blocking agents

Muscular junction

—Diseases

Pathology of intramuscular nerve endings and the neuromuscular junction [illegible]

Musculus
see [illegible]

Mysteries and miracle plays, English

—History and criticism

Early English drama: The second shepherds' play [illegible]

Mysteries of the Rosary

The Holy rosary [illegible]

The Holy rosary [illegible]

Mysticism

Christian mysticism and the monastic life [illegible]

Mythology
see [illegible]

Mythology, Greek

The Creation [illegible]

The Olympian deities: the children of Kronos [illegible]

The Olympian deities: the children of Zeus [illegible]

N

Names, English

—Juvenile films

Names, names, names and why we need them [illegible]

Napoleon I, Emperor of the French, 1769-1821

Napoleon Bonaparte I: the man and his surroundings [illegible]

Napoleon Bonaparte II: his effect on his time [illegible]

Narcissus (Mythology)

—Drama

Narcissus [illegible]

Narcotic habit
see [illegible]

—Cases [illegible] reports, statistics

Death, drugs and Walter [illegible]

Narcotics
see [illegible]

NASA

[illegible]

see [illegible]

National Aeronautics and Space Administration
see [illegible]

National anthems
see National songs

National characteristics, American

The American spirit [illegible]

Meeting U.S. [illegible]

The Roots of the American character [illegible]

The United States of America: Part 6: America America [illegible]

Who are the people of America? [illegible]

—Juvenile films

Two hundred years of America [illegible]

National Federation of the Blind

The Blind, an emerging minority [illegible]

National Foundation

1975 March of Dimes superwalkathon [illegible]

National holidays
see [illegible]

National income
see [illegible]

National Library of Medicine (United States)
see [illegible]

National planning
see [illegible]

National resources
see [illegible]

National Retired Teachers Association

Dynamic maturity [illegible]

National Safety Council

With safety for all [illegible]

National school lunch program

Preparing meals: the last step [illegible]

National songs
see [illegible]

National songs, American

The Star-Spangled Banner [illegible]

National Zoological Park, Washington, D.C.
see [illegible]

Nationalism
see [illegible]

—History

L'idée nationale au XIXe siècle [illegible]

—Africa, Southern

Winds of change in Africa [illegible]

—Asia, Southeastern

Southeast Asia: the rise of nationalism [illegible]

Native races
see [illegible]

Nativity of Christ
see [illegible]

NATO
see North Atlantic Treaty Organization

Natural childbirth

That's our baby [illegible]

Natural communities
see [illegible]

Natural disasters

Geosciences and the environment: case histories [illegible]

Natural food
see [illegible]

Natural gas
see [illegible]

Natural gas wells
see [illegible]

Natural history
see [illegible]

—Juvenile films

Geography [illegible]

—Vocational guidance—Juvenile films

Park ranger [illegible]

—Delaware—Cypress Swamp

Swamp! [illegible]

—Galápagos Islands

The Galápagos Islands: general setting, sea lions [illegible]

story *(cont.)*

o Algonquin Provincial Park

d lens in Algonquin. [Motion picture] Keg Pro-
ns, Toronto, Canada Trust Co., Canada, and
lian Broadcasting Corp., Toronto, 1974.

stone National Park

ring wilderness trails: In Yellowstone National
[Filmstrip] — Coronet Instructional Media, 1976

story museums

xhibit: behind the scenes. [Filmstrip] — Ency-
dia Britannica Educational Corp., 1975. Made in
ration with the Smithsonian Institution

s
so Ethics

ources
so Conservation of natural resources; Fisheries;
ermal resources; Marine resources; Nature con-
ion; Power resources; Water resources develop-
Water-supply

s more. [Motion picture] — Duracell Products Co
ed by Oxford Films, 1975

e with purpose. [Motion picture] — IBM Corp
and released by Gittelman Film Associates, 1975

Lakes region

the Great Lakes States: cities of industry. [Film-
— Coronet Instructional Media, 1975

the Great Lakes States: land and resources.
trip] — Coronet Instructional Media, 1975.

rn States

the South Central States: natural resources.
trip] — Coronet Instructional Media, 1975

States

nzoil day. [Motion picture] — Pennzoil Co., 1975.
by Sandler Tape and Film

ence
Physics; Science

ection
so Evolution

in art
so Realism in art

so Man—Influence on nature

e films

e adventure. [Motion picture] — Dan Gibson,
to, 1975. Released in the U.S. by Universal Edu-
and Visual Arts.

fect of man on
Man—Influence on nature

sthetics)

of beauty. [Motion picture] — Paulist Produc-
1975

e films

ere a ... [Filmstrip] — Eye Gate House, 1975

eology)

Delaware—Cypress Swamp

Swamp! [Motion picture] — Delaware Wild Lands, inc., 1975. Made by Arden Films.

Nature in music
see Program music

Nature photography

Eliot Porter. [Motion picture] — University-at-Large. Released by Association-Sterling Films, 1973.

A Wildlife photographer at work. [Motion picture] / Palisades Educational Films. — Hollywood, Calif.: Paramount Oxford Films, 1975.

Nature study
see also Animals, Habits and behavior of; Animals, Legends and stories of

Nautical astronomy
see also Navigation

Navaho Indian Reservation

Navajo wildlands series. [Filmstrip] — Lyceum Productions, 1975.

Navaho Indians

Dineh: the people (a portrait of the Navajo). [Motion picture] — Tiersias Film Productions, 1975.

Johnny Yazzi. [Filmstrip] — McIntyre Productions, 1974.

Navajo wildlands series. [Filmstrip] — Lyceum Productions, 1975.

—Education

Personalized academic services. [Motion picture] — U.S. Bureau of Indian Affairs, Navajo Area Office. Made by Lem Bailey Productions. Released by AV-ED Films, 1975.

Prescriptions for learning. [Motion picture] — U.S. Bureau of Indian Affairs, Navajo Area Office. Made by Lem Bailey Productions. Released by AV-ED Films, 1975

A School for me. [Motion picture] — U.S. Bureau of Indian Affairs, Navajo Area Office. Made by Lem Bailey Productions. Released by AV-ED Films, 1975.

That they may learn. [Motion picture] — U.S. Bureau of Indian Affairs, Navajo Area Office. Made by Lem Bailey Productions. Released by AV-ED Films, 1975.

Naval aeronautics
see Aeronautics, Military

Naval art and science
see also Navigation

Naval aviation
see United States. Navy—Aviation

Naval chaplains
see Chaplains, Military

Naval construction
see Ship-building

Naval Reserve
see United States—Naval Reserve

Navigation

The Common sea. [Motion picture] — U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Navy (United States)
see United States. Navy

Near East

The Changing Middle East. [
tional Film Foundation, 197

Nebraska

—Governors

Nebraska for the people—e
picture] Nebraska State L
braska Educational Televisio
University of Nebraska-Lin
Center, 1974, made 1973.

Nebraska. Legislature

Nebraska for the people—le
picture] / Nebraska State L
braska Educational Televisio
University of Nebraska-Lin
Center, 1974, made 1973.

Nebulae, Extragalactic
see Galaxies

Neck
see also Carotid triangle, In
angle

Lateral neck superficial struc
U.S. Veterans Administrati
Loyola University School of D
by National Audiovisual Cen

Lateral neck superficial struc
U.S. Veterans Administrati
Loyala University School of D
by National Audiovisual Cen

Masseter and temporal mus
U.S. Veterans Administrati
Loyala University School of D
by National Audiovisual Cen

—Muscles

Muscle evaluation: Neck and
— United States Army Med
1968. Released by National

Muscle evaluation: Neck an
[Motion picture] — United S
Service School, 1968 Rel
ovisual Center.

Neck of the uterus
see Cervix uteri

Necropsy
see Autopsy

Needlework
see also Quilting, Sewing

Nefertiti, Queen of Egypt, 14th

The Mystery of Nefertiti. [
Broadcasting Corp., London.
Indiana University Audio-Vis

Negotiable instruments
see also Checks

Negotiation

Negro youth

—United States

Cocoon [illegible]

Negroes

see Blacks

—Psychology

Cocoon [illegible]

Negroes (United States)

see Afro-Americans

Neighborliness

Juvenile films

The Accident and Deering (Do-theme: neighborliness) [illegible]

Juvenile literature

The Transformation of Mabel Wells [illegible]

Neoimpressionism (Art)

France

Georges Seurat [illegible]

Neoplasticism

Piet Mondrian [illegible]

Nephritis

see Kidneys—Diseases

Nephrology

see also Kidneys

Nephron

see Kidney tubules

Nerve endings

see also [illegible]

Nerves

see also [illegible]

Nerves (Cranial)

see also [illegible]

Nervous system

see also Brain [illegible]

Diseases

The Neuropathies [illegible]

Radiography

Clinical neuroradiology [illegible]

Netherlands

—Description and travel—1945

Let's pretend we're Dutch [illegible]

—History—German occupation, 1940-1945

The Diary of Anne Frank [illegible]

Network analysis (Planning)

see also [illegible]

Neumes

The Wolfheim Antiphonal [illegible] Gregg, 1976

Neuralgia [illegible]

see [illegible]

Neuritis

see also [illegible]

Neuro-ophthalmology

Neuro-ophthalmology [illegible]

Neurologic examination

Evaluation of the dizzy patient [illegible]

Neurological nursing

Brain angiography [illegible]

Brain electroencephalography, echoencephalography, and scanning [illegible]

Brain pneumoencephalography and computerized tomography [illegible]

Nurses talk about epilepsy [illegible]

Neurology

see also Pediatric neurology

Research—Texas

The Neurosensory Center of Houston [illegible]

Neuromuscular blocking agents

Clinical uses of neuromuscular blocking agents [illegible]

Neuromuscular diseases

see also Myasthenia gravis

Pathology of intramuscular nerve endings and the neuromuscular junction [illegible]

Diagnosis

EMG in neuromuscular diseases [illegible]

Genetic aspects

Genetic aspects of neuromuscular disease [illegible]

Neuromuscular diseases in children

Neuromuscular disorders of infancy [illegible]

Neurosensory Center of Houston

The Neurosensory Center of Houston [illegible]

Neuroses

see also Mental [illegible]

Neurosis

see also Mental [illegible]

New, The

—Juvenile films

Idiom's delight [illegible]

New England

—Description and travel—1945-

Northern New England—an invitation [illegible]

Robert Frost's New England [illegible]

—History—Colonial period, ca. 1600-1775

The Right to believe: Colonial America (1620-1690) [illegible]

—Social life and customs—Colonial period, ca. 1600-1775

The Puritan experience: forsaking England [illegible]

The Puritan experience: making a new world [illegible]

—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films

Colonial life [illegible]

Colonial life in New England [illegible]

New England Whalers (Hockey team)

A Winning combination [illegible]

New Harmony, Ind

New Harmony: a vanished utopia [illegible]

New Testament

see Bible—N.T.

New York (City)

—Charities

May it be [illegible]

—Description—1945-

East side blues [illegible]

—Foreign population

Who is Witold K? [illegible]

(City) *(cont.)*

onditions

ork: Twin Parks TV channel 13. [Motion pic- National Film Board of Canada, 1974

(City). Cathedral of St. John the Divine

lral. [Motion picture] John F. Bullough, made

(City) Lower East Side

ower East Side, New York

(City). Plaza Hotel

laza Hotel, New York (City)

(City). Visiting Nurse Service

isiting Nurse Service of New York

(City) region, N.Y.

ption and travel

ay America. [Motion picture] Port Authority of ork and New Jersey, 1976 Made by Triton - e-Williams Productions

State School for the Deaf

s of an invisible reality. [Motion picture] New State School for the Deaf. Made and released by bell Films, 1975

nfants

Infants (Newborn); Infants (Newborn)—Medical nation

dcasts

Television broadcasting of news

r court reporting

press/fair trial. [Motion picture] — NET Division, ational Broadcasting Corp Released by Indiana ersity Audiovisual Center, 1975.

r publishing

ile films

eriodico de hoy en día. [Motion picture] — Copley uctions. Released by Oxford Films, 1974.

rs

lso Reporters and reporting

ines

ntroduction to writing headlines. [Filmstrip] as City, Mo. : McIntyre Productions, 1974.

ry

erday's witness: a tribute to the American newsreel. tion picture] — Blackwood Productions, 1976.

s in review—the thirties: 1930. [Motion picture] — s Thomson Organization 1975 Made by Ameri- School and Library Films

s in review—the thirties: 1931. [Motion picture] -

—1933

Years in review—the thirties: 1933. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films

1934

Years in review—the thirties: 1934. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films.

—1935

Years in review—the thirties: 1935. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films

—1936

Years in review—the thirties: 1936. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films

—1937

Years in review—the thirties: 1937. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films.

—1938

Years in review—the thirties: 1938. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films.

—1939

Years in review—the thirties: 1939. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films.

Newton's rings

see Interference (Light)

Nicaragua

—Economic conditions—1918-

Nicaragua: rebuilding from disaster. [Filmstrip] — Current Affairs Films, 1974

—Social conditions

Nicaragua: rebuilding from disaster. [Filmstrip] — Current Affairs Films, 1974

Nicholas II, Emperor of Russia, 1868-1918

Drama

Nicholas and Alexandra—prelude to revolution, 1904-1905. [Motion picture]. — New York : Learning Corp. of America, 1976, made 1975.

Nicholas and Alexandra—The Bolshevik victory, 1917. [Motion picture]. — New York : Learning Corp. of America, 1976, made 1975

Nicholas and Alexandra—war and the fall of the czar, 1914-1917. [Motion picture] New York Learning Corp. of America, 1976, made 1975.

Night

-Juvenile films

Day and night. [Motion picture] — Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

Night work

see also Woman Employment

Noise control

Quiet, please! [Motion picture Co. — West Hartford, Conn 1971

Noise pollution

Listen. [Motion picture] / Uni tional Union ; made by He Flushing, N.Y. : The Union,

Quiet, please! [Motion picture Co. — West Hartford, Conn 1971

Non-objective paintings

see Art, Abstract

Nonconformity

see Conformity

Nonlinear optics

see also Lasers

Nonlinear theories

see also System analysis

Nonverbal communication

see also Expression

Interactions for study. [Film 1975.

Kinesics: the study of body la cept Media, 1975.

The Silent vocabulary. [Film 1975.

Touch. [Filmstrip] — Conce

Nonviolence

—Moral and religious aspec

Peacemaker. [Motion picture cations Center, 1974.

Nordhoff, Charles Bernard, 1 the Bounty

Mutiny on the Bounty. [Fil Made by Ealing Films.

North Africans

see also Bedouins

North America

North America—land and [Filmstrip] — Visual Pu Made by Ruth Way. Rel Publications.

—Climate

North America—natural re tion. [Filmstrip] — Visual Made by Ruth Way Rel Publications.

—Discovery and exploratio

see America—Discovery

North Atlantic Treaty Organ

—Armed Forces

NATO-antisub. [Motion pi fense, 1960

Northern Buddhism

see Mahayana Buddhism

Northwest Coast of North America

—Discovery and exploration

Inside passage [illegible]

Northwest Passage

Inside passage [illegible]

Nosocomial infections

Sanitizing the hospital environment [illegible]

—Prevention

Important procedures in asepsis, respiratory assistance and management of the patient with infection [illegible]

Nuclear of Lamina

see Emergency Diseases

Nuclear (Mechanics)

From concept to consumer: the sewing notions industry and you [illegible]

Nuclei

see [illegible]

Nursery Verse—Beggars of Dublin

The Poem as icons: The beggars of Dublin [illegible]

Nuclear energy

see Atomic energy

Nuclear fission

—Juvenile films

Nuclear power: the promise and the peril [illegible]

Nuclear fusion

—Juvenile films

Nuclear power: the promise and the peril [illegible]

Nuclear fusion (continued)

see [illegible]

Nuclear magnetic resonance spectroscopy

Basic NMR spectroscopy: NMR application in industrial, clinical and special laboratories [illegible]

Basic NMR spectroscopy: NMR application in industrial, clinical and special laboratories [illegible]

Nuclear medicine

Atomic drugs [illegible]

Nuclear medicine [illegible]

Nuclear physics

see [illegible]

Nuclear power

see Atomic energy

Nuclear pressure vessels

—Transportation

Hooked or boot: 7,000 miles for energy [illegible]

Nuclear reactors

—Constructed

see Nuclear pressure vessels

Nuclear warfare

see Atomic warfare

Nuclear weapons

see Atomic weapons

Nudism

Miss Nude World [illegible]

Nudity

Would you kiss a naked man? [illegible]

Nuffield Mathematics Project

Into secondary school [illegible]

Numbers, Complex

see [illegible]

Numbers, Rational

see [illegible]

Numbers, Real

see [illegible]

Numeration

Animal antics quick flick package [illegible]

—Juvenile films

Mathmatters: Numbers: from notches to numerals [illegible]

Ten short films [illegible]

Nutritional languages

see Dietetics

Nurse Indians

see [illegible]

Nurse and patient

Kinesics: the study of body language [illegible]

Nursing-patient teaching series [illegible]

Nursing situations [illegible]

The Silent vocabulary [illegible]

Understanding the difficult patient [illegible]

Nurse practitioners

The Expanding role of the nurse [illegible]

Nurse practitioner [illegible]

Nursery schools

see [illegible]

Nurses

—Employment—United States

The Nurse and the employer [illegible]

Nurses and nursing

see [illegible]

Nursing

see [illegible]

Care of the patient with emphysema [illegible]

A Concept of health, illness, and disease: quest for causation [illegible]

Inflammation and nursing actions [illegible]

An Introduction to posture [illegible]

Moving and lifting patients [illegible]

Overhydration [illegible]

Parenteral hyperalimentation [illegible]

Pharmacology: Lesson 24: Antitubercular drugs and broad spectrum antibiotics [illegible]

Scope of practice and standards of care [illegible]

Tubes/Superscript R: closed system injections [illegible]

Venipuncture [illegible]

Venipuncture: catheters and scalp vein needles [illegible]

—Juvenile films

Nursing [illegible]

—Law and legislation—United States

Ethical-legal aspects of nursing practice [illegible]

Nurse practice acts [illegible]

d legislation United States

of practice and standards of care. [Motion pic- New York American Journal of Nursing Co tional Services Division 1974

logical aspects

avioral approach to nursing care. [Motion picture] raska Television Council for Nursing Education coln University of Nebraska-Lincoln, Instruc- Media Center, 1973

ctions for study. [Filmstrip] Concept Media,

olated patient. [Filmstrip] North Hollywood, Career Aids, 1970

mics: space and human experience. [Filmstrip] — pt Media, 1975

[Filmstrip] Concept Media, 1975

onal guidance

practitioner. [Motion picture] Paul Feyling ctions in cooperation with Pelican Educational Made by Paul Feyling Released by ACI 1974

nfant feeding)
Breast feeding

nics

l-legal aspects of nursing practice. [Motion pic- New York American Journal of Nursing Co tional Services Division, 1974.

mes

States

l with grandma. [Filmstrip] / Audio Visual Narra- rts made by Microfusion Pleasantville, N.Y ative Arts, 1976

so Diet; Food

ce, balance, balance. [Motion picture] — Chiquita s. Made by Larry Keating Productions. Released odern Talking Picture Service, 1975

dollars and sense. [Filmstrip] — Household Fi- Corp. Made by Betzer Productions. Released oney Management Institute, Household Finance 1975.

tion: how do you know what foods are good? [Mo- picture] — Moreland-Latchford Productions, to, 1974

tion: what's in it for you? [Filmstrip] J C Pen- Co 1974 Made by Insight Communication

facts. [Filmstrip] Stan Malotte Released by e Visual Education, 1975

le films

g right with Harv and Marv. [Motion picture] — l Higgins Productions 1976

to grow by [Filmstrip] — January Productions, Made by Insight Productions.

s of health: food to live and grow. [Motion picture] vis Coullard Associates. Released by BFA Edu- al Media, 1975

tion for young people—how food becomes part of [Filmstrip] New York Guidance Associates

Research

Leaders in American medicine Grace A. Goldsmith, M.D. [Motion picture] — Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974 Released by National Medical Audiovisual Center and National Audiovisual Center.

Leaders in American medicine, Grace A. Goldsmith, M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta The Center , Washington distributed by National Audiovisual Center, 1974.

Nutrition of children
see Children—Nutrition

O

Oak

Death of an old tree. [Motion picture] / Gilbert Altschul Productions. — Evanston, Ill. : Journal Films, 1975.

Obesity

—Surgery

Jejunal-ileal small intestine bypass for morbid obesity. [Motion picture] McNeil Laboratories, 1972 Made by Aegis Productions.

Object-teaching
see also Visual education

Obligation
see Responsibility

Obligations (Law)
see also Contracts

Oblique projection

Oblique—cylindrical objects. [Motion picture] Universal Education and Visual Arts. — Jamaica, N.Y. : Distributed by Eye Gate House, 1972.

Oblique—to rectangular object. [Motion picture] Universal Education and Visual Arts. — Jamaica, N.Y. : Distributed by Eye Gate House, 1972.

Obscenity (Law)

—United States

Censored: the story of book censorship in the United States. [Filmstrip] — Karyn Kruse, 1974.

Obsequies
see Funeral rites and ceremonies

Obstacle racing
see also Hurdle-racing

Obstetrical nursing

Feto-pelvic relationships. [Filmstrip] — University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Obstetrics
see also Abortion; Childbirth; Labor (Obstetrics); Pregnancy

—Diagnosis
see also Prenatal diagnosis

Feto-pelvic relationships. [Filmstrip] — University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Occult sciences
see also Spiritualism

Occupational accidents
see Industrial accidents

Occupational crimes
see White collar crimes

Occupational health and safety
see Industrial safety

Occupational training
see also Employees, Trainin

Occupations
see also Job descriptions, Jo

Anything you want to be. [Mo Telephone and Telegraph Co ductions Released by MGS

Occupations, Dangerous

—Safety appliances
see also Accidents—Preven

Ocean-atmosphere interaction

Tides, wind, and waves. [Film ductions. Released by Walt Co., 1975.

Ocean cables
see Cables, Submarine

Ocean currents

Surface and deep ocean cur Disney Productions Releas tional Media Co., 1975.

Ocean dumping
see Waste disposal in the oc ocean

Ocean transportation
see Shipping

Oceanographic research

Oceanography : the role of [Motion picture] / Living Monica, Calif. : BFA Educat

Oceanography
see also Astronautics in oce biology; Marine resources; geology; Tides

Oceanography—an overview ney Productions. Released tional Media Co., 1975.

Planet ocean. [Motion pictur 1975.

The Restless sea. [Filmstrip tions Released by Walt D Co., 1975

See. [Motion picture] Opu by Phoenix Films, 1975.

—Juvenile films

The New oceans. [Filmstrip] Group, 1976

The World of water. [Films Released by Creative Learni

Oceanographic research ships

Mirrors of time (Motion picture) [illegible]

October Middle East War, 1973
see [illegible]

Odyssey, The
see [illegible]

Oceanogr
see [illegible]

Oedipus
see [illegible]

Offenses against property
see [illegible]

The Intrusion conspiracy (Motion picture) [illegible]

Offenses against the person
see [illegible]

Office equipment and supplies

Basic job skills [illegible]

Office management
see also [illegible]

Manager's operating realities [illegible]

Silva, Mazel I
[illegible]

Three managerial styles [illegible]

Office practice
see also [illegible]

Basic office practices and procedures [illegible]

Course overview [illegible]

Getting completed staff work from others [illegible]

Give change a chance [illegible]

How to follow through on an assignment [illegible]

Invitation and The plan [illegible]

The Manager's job responsibilities [illegible]

Secretarial shortcuts [illegible]

There's always changing things [illegible]

While you were out [illegible]

Why communication goes wrong [illegible]

—Continued
see also [illegible]

Office [illegible]
see [illegible]

Offshore oil fields
see [illegible]

Offshore petroleum drilling operations
see [illegible]

Ohio

—Economic conditions

Oil from God's bedroom [illegible]

Oldsmobile
see also [illegible]

Oil
see [illegible]

Oil engines
see [illegible]

Oil field flooding

Hydraulic formation fracturing (Motion picture) [illegible]

Oil field workers
see [illegible]

Oil fields

Production methods

Producing oil (Motion picture) [illegible]

Oil fields, Offshore
see [illegible]

Oil industries
see also [illegible]

Oil painting
see [illegible]

Oil pollution of rivers, harbors, etc

Six fathoms deep (Motion picture) [illegible]

Oil spills

Not for how long? (Motion picture) [illegible]

Cleanup (Motion picture) [illegible]

Six fathoms deep (Motion picture) [illegible]

Oil well blowouts

Prevention and control of blowouts (Motion picture) [illegible]

Rotary drilling fluids (Motion picture) [illegible]

Oil well casing

Handling & running casing (Motion picture) [illegible]

Oil well cementing

Oil well cementing (Motion picture) [illegible]

Oil well drilling
see also [illegible]

Handling drill pipe, drill collars, and tool joints (Motion picture) [illegible]

Making hole (Motion picture) [illegible]

Perforating (Motion picture) [illegible]

Oil well drilling fluids
see [illegible]

Oil well drilling rigs

Perforating (Motion picture) [illegible]

—Design and construction

Shipshape (Motion picture) [illegible]

Oil well logging, Electric

Modern electrical well logging (Motion picture) [illegible]

Oil well logging, Radiation

Radioactivity well logging (Motion picture) [illegible]

Oil wells
see also Gas wells

—Equipment and supplies—Corrosion

Oil and gas well corrosion (Motion picture) [illegible]

Oils and fats
see also [illegible]

Oilseed plants
see also [illegible]

Okefenokee Swamp

Description and travel

Causing the trembling earth [illegible]

Old age
see also Aged; Middle age

And when you grow old [illegible]

Diseases
see [illegible]

sistance

States

l with grandma. [Filmstrip] — Audio Visual Narra-
rts ; made by Microfusion — Pleasantville, N.Y.
ative Arts, 1976

mes

States

ly ever died of old age. [Motion picture] — Henry
Settlement [1976?]

Amish

Amish

nent

Bible. O.T.

Fiddler's and Bluegrass Festival, Union
.C.

r's Grove. [Motion picture] — Dana H. Hodgdon,

Claes 1929-

Oldenburg. [Motion picture] — Blackwood Pro-
ns, 1975

ames, Montreal, Que., 1976

plan 76. [Motion picture] — Briston Creative
Montreal, and Canadian Olympic Association,
eal, 1974

ookery (Eggs)

viruses

so Viral carcinogenesis

so Cancer

Experimental

ysis by clostridia. [Motion picture] — Centre au-
suel de l'Université de Montréal, Institut de mi-
logie et d'hygiene de l'Université de Montreal,
tement de microbiologie et d'immunologie de 'a
é de médicine de l'Université de Montréal, and
e général des moyens d'enseignement du Minis-
e l'éducation du Québec, 1972.

number)

e films

and one in multiplication. [Filmstrip] — Society
sual Education, 1975

otion and travel

thing everywhere again alive. [Motion picture] —
a Council, Ottawa. Released by Canadian Film-
s' Distribution Centre, Toronto, 1974.

so Evolution

Akki Jomo

sm and interpretation

a black poet. [Motion picture] — WKYC-TV
Released by Films Incorporated, 1975

s leucogaster

Open plan schools
see also Individualized instruction; Individualized instruction

South Australia

Through my eyes (Kilkenny). [Motion picture] — Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

Through my eyes (Stradbroke). [Motion picture] — Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

Open spaces
see also Greenbelts

The Keeping of the green. [Motion picture] — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1973

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Trial by jury. [Motion picture] / Bruce A. Raymond Co., Seabourne Enterprises. — [Toronto?] : Raymond-/Taffner Co., 1974.

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Operations, Surgical
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Optics, Physiological
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Orbital rendezvous (Space fligh
see also Apollo Soiuz Test

Orbitals, Atomic
see Atomic orbitals

Orbiting vehicles
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Orbits

Planetary motion and Keple
- Houghton Mifflin Co., 19

Orbs
see also Globes

Orchards
see Fruit-culture

Orchestra
see also Gamelan

Orchestral music
see also Suites (Orchestra);

Variations on America—Iv
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Orders, Monastic
see Monasticism and religi

Ordnance
see also Atomic weapons

Oregon

—Description and travel 19

North America—the Northw
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Otters

Organic farming

Food: surviving the chemical feast

Organic fertilizers

The New alchemists

Organically grown food

Organization

The Assistant

Putting it all together

Putting it all together

Putting it all together

Organization, Social

Organizational change

Give change a chance

They're always changing things

Organizations

Organotherapy

Organs

Dugman, Patricia Rose

Orientation

Ornament

Orthopedic appliances

Orthopedic instruments

Orthopedics

Orthopedic surgery

Osteoarthritis

Osteology

Otitis media

Serous otitis media

Otology

Ottawa

Description

Ottawa, Canada's capital

Ottawa Tenants Council for Public Housing

Do your thing

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Juvenile films

River otter

Legends and stories—Juvenile films

Oscar Otter

Otters, Sea

Out-board motors

The Assembly line worker

Outdoor life

Outdoor recreation

Outer space

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Overland journeys to the Pacific

The Oregon trail

Overseas travel

Oxygenation

Oxygen transfer

Oxygen

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The Owl and the weasel

Oxygen therapy

Respiratory therapy: oxygen administration

Oyster fisheries

—Chesapeake Bay

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Pacemaker, Artificial (Heart)

Left subcostal insertion of the sutureless myocardial pacemaker electrodes

—Safety measures

Understanding the cardiac pacemaker and its safe use

Pacific coast

Pacific Electric Railway

The American love affair

Pacific Palisades, Calif

Pacific Palisades (Los Liones) landslide

Pacific railroads

—Early prospects—Juvenile films

Iron horse, golden spike

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—19th century—History

The Impressionist epoch. [Filmstrip] — Miller-Brody Productions in cooperation with Metropolitan Museum of Art, 1975.

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Painting, Rococo

—France

Antoine Watteau. [Filmstrip] — Herbert E. Budek Films and Slides, 1966. Released by Creative Learning, 1975.

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Palpation

Inspection and palpation of strip] — Concept Media, 197

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Pan American Games, 7th, Mexico City, 1975

Olympic preview (Motion picture) — Mexico City: World wide sportsman, Olympic Commission, Made by [illegible] Mexico, Released by Modern Talking Picture Service, [illegible]

Pan Americanism
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Panics
see Depressions

Pankhurst, Emmeline (Goulden) 1858-1928

What 60 million women want (Motion picture) — Chicago: Film Center, Inc., Released by Film Center, Inc., Chicago, 1974

Pantomime

Pantomime: the language of the heart (Motion picture) — Educational Dimensions Educational Corp., 1975

Pantomimes

Baggage (Motion picture) — Alexandria: New Realities by Art Films, [illegible]

The Creation of the world (Motion picture) — Encyclopædia Britannica Educational Corp., 1975

The Hands (Motion picture) — Encyclopædia Britannica Educational Corp., 1975

The Painter (Motion picture) — Encyclopædia Britannica Educational Corp., 1975

Years & mime (Motion picture) — AMES Productions, [illegible]

Youth, maturity, old age, death (Motion picture) — Encyclopædia Britannica Educational Corp., 1975

Pap test

Your pelvic and breast examination (Motion picture) — Consultants and Creators in Association with Planned Parenthood Association San Mateo County, Released by [illegible], 1975

Papacy
see also Catholic Church

Paper making and trade

Paper: a cycle of growth (Motion picture) — Westcott Corp., 1974 — Made by Frederick Productions

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The Living river (Motion picture) — Appalachian Clean Corp. — Made by Cultural Affairs Productions — Chicago — Modern Talking Picture Service, [illegible]

Paper money

— Juvenile films

Mathmatters: Money—from barter to banking (Film strip) — Graphic Associates, 1975

Paper-mâché

Pedro Linares—artesano cartonero (Motion picture) — The Artes, 1975

— Juvenile films

Paper mache (Filmstrip) — RMI Film Productions — Made by Coronet from Encyclopædia — Released by RMI Educational Films, [illegible]

Papua New Guinea

— Social life and customs — Juvenile films

Papua New Guinea: a Melanesian family: traditional celebration (Filmstrip) — Grant Productions, Filmstrip, [illegible] — Made by Educational Projects

Parabola
see Mathematics, Plane

Parachutes
see Airplanes, [illegible]

Paradigm
see also Phonology

Parallelogram
see also Rectangles

Paramedical education

— Evaluation

Electronic thermometer (Motion picture) — U.S. Bureau of Health Manpower Education — Made by Arizona Health Education and Research Foundation, 1975 — Released by National Audiovisual Center, 1975

In-hospital lifesaving techniques (Motion picture) — U.S. Bureau of Health Manpower Education — Made by Arizona Health Education and Research Foundation, 1975 — Released by National Audiovisual Center, 1975

Team building (Motion picture) — U.S. Bureau of Health Manpower Education — Made by Arizona Health Education and Research Foundation, 1975 — Released by National Audiovisual Center, 1975

Using the Bennett machine (Motion picture) — U.S. Bureau of Health Manpower Education — Made by Arizona Health Education and Research Foundation, 1975 — Released by National Audiovisual Center, 1975

Parasites

Parasites (Film) — Hill and Broadhurst Ltd. — made by Oxford Scientific Films — Pleasantville, N.Y.: Guidance Associates, 1974

Parasitic plants
see also Fungi

Parasitism
see also Predation (Biology)

Parasitology
see also Medical parasitology

Parathyroid glands

— Diseases
see also Hyperparathyroidism

Pardon
see also Probation, Rehabilitation of criminals

Pareja, Juan de, 1606-1670

— Juvenile films

I, Juan de Pareja (Filmstrip) — Miller Brody Productions, 1975

— Portraits, etc.

The Portrait of Pareja by Diego Velazquez (Motion picture) — Metropolitan Museum of Art, 1976 — Made by Impact Films

Parent and child
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Child: Part 1: Jamie, Ethan, Marlon, the first two months (Motion picture) — National Film Board of Canada, 1976 — Released in the U.S. by McGraw Hill, 1976

Debbie and Robert: 12-24 months (Motion picture) — National Film Board of Canada, 1974

Development of the child: Adolescence—the winds of change (Motion picture) — Phillips & Rose Productions, 1975 — Made by Phillips & Rose Productions and Bro. Film Productions

Do I really want a child? (Motion picture) — Learning Corp. of America, 1975 — Made by Disney Educational Productions

Illness (Filmstrip) — Encyclopædia Britannica Films, 1975

Loneliness and failure (Filmstrip) — Young Generation, Released by BFA Educational Media, 1975

Parenthood: training before trouble (Motion picture) — Sterling Educational, 1975

Parenting: fathers, mothers & others (Filmstrip) — Miller Brody, U.S. Postal Service, Educational Services Center, 1975

Parenting: growing with children (Motion picture) — Guidance Communications, 1975 — Made by Film Associates

Preparation for parenthood (Filmstrip) — Guidance Communications, 1975

Prevention of stuttering, Part 2: Parent counseling and elimination of the problem (Motion picture) — Stone Oak Productions in cooperation with Speech Foundation of America — Released by Stone Oak Productions, 1975

What are the differences? (Filmstrip) — Young Generation — Released by BFA Educational Media, 1975

Parental behavior in animals
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Birth and care of baby chicks (Motion picture) — Encyclopædia Britannica Films — Santa Monica, Calif.: BFA Educational Media, 1974

Parenteral feeding

Parenteral hyperalimentation (Filmstrip) — Eastman Corp., 1971

Parents' and teachers' associations
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Parish registers
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Park rangers

— Vocational guidance — Juvenile films

Park ranger (Filmstrip) — National Geographic, 1975

Parker, Ely Samuel, 1828-1895

Ely S. Parker: engineer, soldier, Indian spokesman (Filmstrip) — Walt Disney Educational Media Co., 1975

Parks

The Park (Motion picture) — Contemporary — New York: ACI Films, 1975

Parliament (Great Britain)
see Great Britain — Parliament

Parliamentary government
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Parole
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Hubbell, Paula
Parole and probation officers (Counselors) — Texas Homicide — San Jose, Calif.: Learning with Life, 1974

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The Parotid gland and facial nerve (Motion picture) — U.S. Academy of Neuromuscular and Lymphatic Massage, 1971 — Released by National Audiovisual Center

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Bridges (Dentistry)

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Histology, Pathological

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Patience

Juvenile films

What's the big hurry! [Motion picture] Guidance Associates, 1975

Patient and nurse
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Patient and physician
see Physician and patient

Patient care teams
see Health care teams

Patients
see Sick

Patriarchs (Bible)

Old Testament heroes of the faith: Abraham, Jacob, and Joseph. [Filmstrip] Broadman Films, 1973

Patriarchy
see Family

Patriotic poetry, American

—Juvenile films

Poems of the patriots. [Filmstrip] — Educational Dimensions Group, 1976.

Patriotic songs
see National songs

Patriotism
see also Nationalism

Evolving concepts of patriotism and loyalty. [Filmstrip] — Universal Education and Visual Arts, 1975.

The Many faces of patriotism. [Filmstrip] — Universal Education and Visual Arts, 1975.

The New patriots. [Motion picture] — Lutheran Brotherhood. Made by The Filmakers. Released by Modern Talking Picture Service, 1976.

Patriotism/loyalty: an overview. [Filmstrip] — Universal Education and Visual Arts, 1975.

Patronage, Political
see also Corruption (in politics)

Pattern-making
see also Mechanical drawing; Wood-carving

Pattern perception

Tangram. [Motion picture] — Alan Slasor. Released by Pyramid Films, 1975.

Juvenile films

Finding out about art. [Filmstrip] — Encore Visual Education, 1975. Made by Elizabeth Morris and Agnes Schubert

Patton, George Smith, 1885-1945

Patton: a salute to a rebel. [Filmstrip] — Films Inc., 1975. Made by Ealing Films.

Paul, Saint, Apostle

St. Paul apostle of the nations. [Filmstrip] — New Rochelle, N Y Don Bosco Filmstrips, 1966

Pavlov, Ivan Petrovich, 1849-1936

Pavlov's experiment—the conditioned reflex. [Motion picture] — Coronet Instructional Media, 1976

Peace (Theology)

Peacemaker. [Motion picture]
cations Center, 1974

Peacemaking
see Reconciliation

Pearl Harbor, Attack on, 1941

Fellow Americans. [Motion pi
Emergency Management, 194

Peasantry
see also Rural conditions

Pedagogy
see Teaching

Pedestrianism
see Walking

Pedestrians

—Juvenile films

Safety on wheels. [Filmstrip]
1975. Made by InSight Prod

Pediatric neurology
see also Child psychiatry. C

Pediatric nursing

From birth to one month. Par
[Slide set] University of M
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Nurse practitioner. [Motion
Productions in cooperation
Films. Made by Paul Feyl
Films, 1974.

Pediatric orthopedia
see also Crippled children

Pediatric psychiatry
see Child psychiatry

Pediatric surgery
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Pediatricians

—Correspondence, reminisce

Leaders in American medi
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—Juvenile films

Say ah. [Filmstrip] Schola

Pediatrics
see also Children Care an

Pedology (Child study)
see Children

Peking. Hsin Hua School
see Hsin Hua School

Peking. Imperial Palace

Pencils

Drawing pencils [illegible]

Sharpening a drawing pencil [illegible]

Pendleton Todd

A Composition in steel by Todd Pendleton [illegible]

Pendulums

see also Gyroscopes

Penmanship

see also Calligraphy

Pennsylvania

Social life and customs

The Amish folk [illegible]

Pennzoil Company

A Pennzoil day [illegible]

Perception

see also Conservation (Concepts) [illegible]

Exploratorium [illegible]

Introduction to psychology: a view of behavior. Unit B: Sensation and perception [illegible]

Perception: birds [illegible]

Perception: the eye within [illegible]

Perceptual learning

Juvenile films

Objects [illegible]

Perchtabver, Lisha

Pysanka: the Ukrainian Easter egg [illegible]

Percussion

Percussion and auscultation of the lungs and thorax, part 1 [illegible]

Percussion instruments

see also [illegible]

Performance rating (Employees)

see Employees, Rating of

Performance standards

The Appraisal [illegible]

The Assistant [illegible]

Ball of fire [illegible] Darnell Corp., 1971

Basic job skills [illegible]

The Chief of volunteer services [illegible]

Concepts of management [illegible]

A Full day's work [illegible]

The Gilded lily [illegible]

If you want it done right [illegible]

Management organization and position description [illegible]

MBO Part 1: What is MBO? [illegible]

The New principal [illegible] 1974

The Nice guy [illegible] Darnell Corp.

The Pacesetter [illegible] Darnell Corp.

Performance appraisals [illegible]

Program overview [illegible]

The Roadblock [illegible] Darnell Corp.

Standards of performance [illegible]

Venuto, Peter B
Modern performance review: a systems approach [illegible] Peter B. Venuto. [illegible] Calif. Learning Pub. Co., 1976

Performing arts

see also Theatre

—Study and teaching—Ontario—Thunder Bay

Theatre arts [illegible] Thunder Bay, Ont., 1974

Periodic health examinations

Juvenile films

Habits of health: the physical examination [illegible] BFA Educational Media

A Visit to the doctor [illegible] Educational Activities, 1974

Periodic law

Basic principles in chemistry: atomic structure, atomic structure and the periodic chart: an introduction [illegible]

Basic principles in chemistry: atomic structure, atomic structure and the periodic chart: an introduction [illegible]

Basic principles in chemistry: atomic structure, classification of the elements: metals, nonmetals, metallic oxides. [Filmstrip] - Communication Skills Corp., 1974

Basic principles in chemistry: atomic structure, classification of the elements: metals, nonmetals, metallic oxides [illegible]

Basic principles in chemistry: atomic structure, electrical forces within atoms [illegible]

Basic principles in chemistry: atomic structure, electrical forces within atoms [illegible]

Periodical cicada

Juvenile films

Insect life cycle: the periodical cicada [illegible]

Periodicals [illegible]

see Magazines

Periodicals [illegible]

see [illegible]

Periodontia

see also [illegible]

Elimination of a shallow infrabony pocket by osteotomy in retromolar area [illegible]

Osseous surgery in the maxilla, part 1 [illegible]

Peritoneal drainage

Peritoneal lavage in blunt abdominal trauma [illegible]

Perityphlitis

see Appendicitis

Permafrost

see Frozen ground

Permeability

see also Liquids

Peroneal nerve

Wounds and injuries

Muscle evaluation. Common peroneal nerve [illegible] Released by National Audiovisual Center

Muscle evaluation. Common peroneal nerve (quiz section) [illegible] Released by National Audiovisual Center

Persecution

—Early church, ca. 30-600

The Catacombs [illegible] New Rochelle, N.Y.: [illegible]

The Catacombs [illegible] New Rochelle, N.Y.: [illegible]

Persepolis

Antiquities

Arts of Persepolis [illegible]

Persian Gulf States

The New Arabs of the Peninsula [illegible]

Persian rugs

see Rugs, Persian

Personal beauty

see Beauty, Personal

Personal budgets

see Budgets, Personal

Personal development

see Success

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Experimental films

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Center for Humanities, 1976

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(Law)
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tests
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BFA, 1976.

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ployees, Rating of; Employees, Training of; Em-
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Made by Calvin Productions. Released by
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Partners, ltd., 1976. Made by Shooting Gallery

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968. Made by Calvin Productions. Released by
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's hangover. [Motion picture] — Caterpillar Trac-
ompany Made by Calvin Communications Inc
ed by Dartnell Corp., 1971.

I understand, you understand: the dynamics of transactional analysis. [Motion picture] Creative Media, 1975

The Indispensable Miss Spencer. [Motion picture] Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971.

Little things. [Motion picture] — IBM Corp., Systems Product Division, 1975. Made by Stanart Studios.

The New position. [Motion picture] - American Management Associations, 1974

The Nice guy. [Motion picture] — Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971.

The Pacesetter. [Motion picture] — Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971

The People factor: the Hawthorne studies for today's managers. [Motion picture] Harry Robin Released by Salenger Educational Media, 1976.

People will talk. [Motion picture] — Caterpillar Tractor Co. Made by Calvin Communications. Released by Dartnell Corp., 1971.

The Perfect job for Jim. [Motion picture] — Caterpillar Tractor Co. Made by Calvin Communications Inc Released by Dartnell Corp., 1971.

The Puzzle. [Motion picture] — Caterpillar Tractor Co., 1965. Made by Calvin Productions. Released by Dartnell Corp., 1971.

The Roadblock. [Motion picture] — Caterpillar Tractor Co., 1968. Made by Calvin Productions. Released by Dartnell Corp., 1971.

Shades of black and white. [Motion picture] — Caterpillar Tractor Co. Made by Calvin Communications. Released by Dartnell Corp., 1971.

This matter of motivation. [Motion picture] — Caterpillar Tractor Co., 1965. Made by Calvin Productions. Released by Dartnell Corp., 1971.

This matter of motivation. [Motion picture] — Caterpillar Tractor Co. Made by Calvin Communications. Released by Dartnell Corp., 1971.

Personnel service in education
see also Dropouts; Pregnant schoolgirls; Student counselors; Vocational guidance

Changing images: confronting career stereotypes. [Motion picture] — Oakland Unified School District and Far West Laboratory for Educational Research and Development. Made by Far West Laboratory. Released by University of California Extension Media Center, 1975.

What's your bag? [Motion picture] — Charles MacCrone. Released by Oxford Films, 1975.

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Careers in child care and youth guidance. [Filmstrip] — Butterick Publishing, 1975. Made by Suntree Productions.

Personnel service in elementary education

Guidance services in the elementary school. [Filmstrip] — Lloyd A. Stone. Made by Kansas State Teachers College, Instructional Media Center. Released by Kansas State Teachers College, Bureau of Educational Measurements, 1972.

Juvenile films

Career awareness, part 1. [Filmstrip] — Activity Records. Released by Educational Activities, 1973.

Persons

Closed and open forms. [Moti
tional Media, 1975 Made

Elevation drawings. [Filmstri
ates Released by Doubleda

A Round feeling. [Motion pict
Released by Eccentric Circle

Persuasion (Psychology)
see also Propaganda

Knowing what's true. [Films
1975.

PERT (Management)
see Critical path analysis

PERT (Network analysis)

Principles and applications
rencies] Lansford Pub Co

Peru

The Three faces of Peru. [Fi
: Current Affairs Films, 1976

—History

Peru : Inca heritage. [Motion
tions. — New York : ACI Fi

—Social conditions

All the fish in the sea. [Moti
tions Television and New Y
tion. Released by Great Pla
1971

Pessimism
see also Optimism

—Juvenile films

Optimist—pessimist: which
Walt Disney Productions
Educational Media Co., 1975

Pests
see also Parasites, Zoology.

Pet industry

—Vocational guidance—Juve

Working with animals. [Film
1975. Made by Humane So

Pet shops

—Juvenile films

Pets for sale. [Filmstrip] — S

Petroleum
see also Oil fields

Treating crude oil emulsions
troleum Extension Service, U
tin. — Austin : Visual Instruc
Division of Extension, Univer
1957.

—Drilling fluids
see Drilling muds

—Geology

Mirrors of time. [Motion p
Made by MLF Productions.
Sterling Films, 1976.

Refining

Refinery [illegible]

Petroleum engineering

[illegible]

Petroleum engines

[illegible]

Petroleum in submerged lands

Mirrors of time [illegible]

—Alaska—Prudhoe Bay—History

Geologic hazards: tundra and Prudhoe oil [illegible]

Petroleum industry and trade

[illegible]

—Environmental aspects

Producing oil [illegible]

—Environmental aspects—Alaska—North Slope

Saving a big land [illegible]

—Vocational guidance

The Tool pusher: petroleum industry [illegible]

—Louisiana

Unsere journey [illegible]

—Texas

Unsere journey [illegible]

Petroleum shipping terminals

—Environmental aspects—Ireland—Bantry Bay

Superport [illegible]

—Alaska—Prince William Sound

Geologic hazards: tundra and Prudhoe oil [illegible]

Petroleum workers

The Tool pusher: petroleum industry [illegible]

Petrology

[illegible]

Pets

[illegible]

Role playing [illegible]

—Juvenile films

Pete and Penny's pet care [illegible]

pH

[illegible]

Pharmaceutical industry

[illegible]

Pharmaceutical research

Future drugs [illegible]

Serendipity [illegible]

Pharmacology

[illegible]

—Juvenile films

Drugs and medicines: what they do [illegible]

Pharmacy

[illegible]

—History

Evolution of the pharmacy [illegible]

—United States—History

Drugs and soda [illegible]

Pharyngitis

Diagnosis and management of streptococcal pharyngitis [illegible]

Pharynx

—Anatomy

The Pharynx: topographical anatomy [illegible]

Phase rule and equilibrium

[illegible]

Philadelphia

—Description—1951-

Philadelphia: where it all began [illegible]

—History—Revolution, 1775-1783

Voices of the American Revolution: Constance Ware, wartime civilian [illegible]

Philadelphia—Action Library

[illegible]

Philanthropy

[illegible]

Philip, Duke of Edinburgh, 1921-

The Queen, the chef, and the president [illegible]

Philologs

[illegible]

Philology, Modern

[illegible]

Philosophical grammar

[illegible]

Philosophy

[illegible]

Philosophy, American

The Creation [illegible]

Philosophy, Greek

[illegible]

Philosophy, Hindu

[illegible]

Philosophy, Modern

[illegible]

Philosophy, Moral

[illegible]

Philosophy, Roman

[illegible]

Philosophy of nature

[illegible]

Phloem

Intracellular transport apparatus of phloem fibers [illegible]

Photocopying processes

Photographic copying [illegible]

Photoelectronic devices

[illegible]

Photographic images

[illegible]

Photography

[illegible]

Photography [illegible]

—Animated pictures

[illegible]

—Composition—Juvenile films

The Art: light and composition [illegible]

—Juvenile films

Click! [illegible]

Click! The fun of photography [illegible]

The Process: how it works [illegible]

—Moving pictures

[illegible]

—Special effects—Juvenile films

Variations and applications [illegible]

Photography, Legal

The Emergency and consent search [illegible]

Photographs, Lenticular

[illegible]

Photographs, Pinhole

Pinhole camera [illegible]

of horses

horse. [Filmstrip] — National Film Board of 1974. Released in the U.S. by Donars Produc- 975

of nature
ature photography

of trees

land. [Filmstrip] — National Film Board of 1974. Released in the U.S. by Donars Produc- 975

graphy
Microscope and microscopy

Lasers

ors
Eye

sis

films

and energy. [Filmstrip] — Grant Cary d by BFA Educational Media, 1975

Evolution, Paleontology

hropology
Anthropometry; Human evolution

gnosis
Auscultation; Blood pressure—Measurement; logic examination; Palpation

al examination—elementary techniques. [Mo- ture] — Abraham Lincoln School of Medicine,

ucation and training
Coaching (Athletics); Exercise; Gymnastics; education

ucation for women
Gymnastics for women; Sports for women

ucation teachers

orts instructor. [Filmstrip] — Society for Visual ion, 1975

ness
Muscle strength

al fitness—the new perspective. [Motion picture] rmedia Productions, Canada, and Synch Pop Ani- Studios, Canada. Released by Informedia Pro- s, Canada, 1974

ody: fitness, growth, appearance. [Filmstrip] ce Associates, 1975

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ne's a winner: a program for physical fitness. n picture] — San Diego County, Superintendent hools, Educational Communication Services. ed by BFA Educational Media, 1975

ne's a winner: heart-lung endurance. [Motion] — San Diego County, Superintendent of s, Educational Communication Services. ed by BFA Educational Media, 1975.

ne's a winner: muscular strength and endurance. n picture] — San Diego County, Superintendent hools, Educational Communication Services

Physical geography
see also Earth; Landforms; Landslides; Man– Influence on nature; Meteorology; Mountains; Oceanography; Rivers; Valleys; Volcanoes

—Middle West

Seeing the South Central States: land and climate. [Filmstrip] — Coronet Instructional Media, 1975.

—Southern States

Seeing the South Central States: land and climate. [Filmstrip] — Coronet Instructional Media, 1975.

Physical measurements
see also Electric measurements

Using the metric system. [Filmstrip] — Universal Education and Visual Arts, 1975. Made by Adrian Vance.

Physical oceanography
see Oceanography

Physical therapy

Body mechanics. [Motion picture] — U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center

Chest physical therapy. [Slide set] — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.

Physically handicapped
see also Blind, Deaf

—Rehabilitation

A Continuation of life. [Motion picture] — Sister Kenny Institute, 1975. Made by KTCA-TV.

—Transportation

Walk awhile in my shoes. [Motion picture] / National Film Board of Canada - [Montreal, New York] The Board, 1974.

Physically handicapped children
see also Children, Deaf; Crippled children

—Care and treatment

Physical disabilities. [Filmstrip] — Parents' Magazine Films, 1975

Physician and patient

Physical examination—elementary techniques. [Motion picture] — Abraham Lincoln School of Medicine, 1973.

Physicians
see also Pediatricians; Surgeons

Doctors in action. [Filmstrip] — Activity Records. Released by Educational Activities, 1975.

—Correspondence, reminiscences, etc.

Jonas Salk. [Motion picture] — KPBS. Released by ACI Films, 1971.

Leaders in American medicine—Cecil J. Watson, M.D. [Motion picture] — Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

Leaders in American medicine, Cecil J. Watson, M.D., Ph.D. [Videorecording] / Alpha Omega Alpha ; in coop-

Leaders in American medicine C.C. [Videorecording] / Alpha ation with National Medical A lanta : The Center ; Washington Audiovisual Center, 1974

Leaders in American medicine M.D. [Motion picture] — Alph eration with National Medic 1973. Released by National M ter and National Audiovisual

Leaders in American medicine M.D. [Videorecording] Alph eration with National Medical Atlanta : The Center ; Washin tional Audiovisual Center, 197

Leaders in American medicine M.D., Ph.D. [Motion picture] cooperation with National Me 1974. Released by National M ter and National Audiovisua

Leaders in American medicine M.D., Ph.D. [Videorecording] in cooperation with National M ter. — Atlanta : The Center ; W National Audiovisual Center,

—Legal status, laws, etc.
see Medical laws and legisla

Physicians, Women
see Women physicians

Physicians (General practice)
see also Medicine—Specialti

Physicians' assistants

Medex—the person. [Videor /Alaska Regional Medical Prog gram ; Washington distributed Center, 1972.

Medex—the program. [Videor /Alaska Regional Medical Prog gram ; Washington : distributed Center, 1972.

—China

The Barefoot doctors of rural — Stanford, Calif. : Diane Li

Physics
see also Electricity; Heat; Ki tion

—Experiments
see also Electricity—Experi

—Juvenile films

Matter and energy. [Filmst Made by Jim Robertson.

Physics, Terrestrial
see Geophysics

Physiognomy
see also Face

Physiography
see Geology

Physiological chemistry
see also Bioenergetics

Physiological stress
see Stress (Physiology), Stre

What animals see

Physiography
see Botany

Physiology
see Botany

Physiopathology
see also Angina

Phytomorphology
see Thallophytes

Piaget, Jean, 1896
Cognitive development
A Piaget preschool program in action

Picasso, Pablo, 1881
Pablo Picasso

Picasso, Pablo, 1881–1973
Picasso—artist of the century
Picasso—the 1940's and after

Picture books for children
see also Children's books (fiction)
Horn books battledores ABC's primers table games, object books costume travel geography natural history trades and occupations sciences

—Juvenile films
Creating a picture book

Pigmentation disorders
—Cases, clinical reports, statistics
Pigmented skin lesions

Pigments
see also Dyes and dyeing

Pilgrim Fathers
—Juvenile films
America's first Thanksgiving

Pilot, Automatic
see Automatic pilot (Aircraft)

Pilots and piloting
see also Navigation

Pinning, photographic
see Photographic Plotting

Pine Cone Strong Quarter
see Fort Pike (Long Island)

Pioneers
see also Frontier and pioneer life

Pipe lines
—Cathodic protection
Soil corrosion of pipelines
—Corrosion
Soil corrosion of pipelines
—Design and construction
Pipeline 48
Use of a boring rod
—Environmental aspects—Alaska
The Arctic—the wildlife—a pipeline
—Environmental aspects—Arctic regions
Arctic gas: fuel for growth

Pipe threads
see Screw threads

Pipettes
Aseptic pipetting

Pisciculture
see Fish culture

Pitching (Baseball)
Mechanics of human motion: throwing

Pittsburg Landing, Battle of, 1862
see Shiloh, Battle of, 1862

Pittsburgh Plate Glass Company
see PPG Industries

Plain song
see Church music—Gregorian chant

Plains
see also Deserts

Plantation
see also Farms

Plane geometry
see Geometry, Plane

Planets
see also solar system, Outer space, Sun, system

—Exploration
Exploring the planets

Planets, Planets of
see also Mythology, Classical

Planetary motion and Kepler's laws

Planned parenthood
see Birth control

Planning
Putting it all together
Putting it all together
Putting it all together
Putting it all together

Planning, Economic
see Economic policy

Planning, Regional
see Regional planning

Plans
see Maps, Mechanical drawing

Plant communities
—Juvenile films
Plant communities

Plant engineering
see also Industrial safety

Plant layout
see also Assembly line methods

Plant lore
see also Ethnobotany

Plant stems
see Stems (Botany)

Plant succession
After the glaciers

Plant translocation
Intracellular transport apparatus of phloem fibers

Planting
see Agriculture, Gardening

Plants
see also Botany, Dye plants

—Ecology
see Botany, Ecology

—Juvenile films
Plants and the natural environment

—Reproduction—Juvenile films
Wonders of growing plants

Plants, Edible
—Juvenile films
Plants and energy

Plants, Effect of light on
see also Photosynthesis

l
aleobotany

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actories

, Surgical

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Motion picture] Geigy Pharmaceuticals ; in col-
ion with Muyskens & Madison Ardsley, N.Y
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Therimage. [Motion picture] — Dennison Manu-
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journey. [Motion picture] / University of Michi-
ept. of Mechanical Engineering ; made by Audio-
Education Center. — Ann Arbor, Mich. : The
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electric engineering

down to conversion. [Motion picture] — Carlon,
ian Head Company, 1975. Made by Townhouse
ctions.

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Group, 1975.

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Platyhelminthes

so Bronzing

nthes

ll, Bruce J
orms [Motion picture] Bruce J Russell
ester, N.Y. : Modern Learning Aids, 1976.

so Leisure

play. [Motion picture] / Education Development
r ; made by John Friedman, Elvin Carini. — Cam-
, Mass : The Center, 1974, made 1973.

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: encounters in the hospital. [Motion picture]
rsity of California at Los Angeles, Dept of Pedia-
Made by UCLA Media Center, Motion picture
ion. Released by UCLA Instructional Media Li-
1974

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istmas
Christmas plays

Pleasure
see also Happiness

Pliers

Pliers. [Motion picture] Moreland-Latchford Produc-
tions, Toronto, 1974.

Plots (Drama, novel, etc.)

see also Film adaptations

Plots (Drama, novel, etc.)

—Juvenile films

The Absent-minded Mr. Willoughby. [Filmstrip]
Moreland-Latchford Productions, Toronto, 1973.
Released in the U.S. by Moreland-Latchford Ltd.

Following the sequence. [Filmstrip] — Marjorie Bean.
Released by BFA Educational Media, 1975

Plotting (Surveying)
see Surveys –Plotting

Plumbing
see also Hot-water supply

Pneumoencephalography

**Brain: pneumoencephalography and computerized
tomography.** [Filmstrip] Concept Media, 1975

Poaching

—Africa

Elephant poaching. [Motion picture] — ABC Sports,
1975

Pocahontas, d. 1617

Pocahontas: the lady ambassador. [Filmstrip] — Walt
Disney Educational Media Co., 1975.

Poe, Edgar Allan, 1809-1849. Raven

The Raven by Edgar A. Poe. [Motion picture] — Lewis
Jacobs, 1973. Released by Texture Films, 1976.

Poe, Edgar Allan, 1809-1949

—Biography

Edgar Allan Poe. [Motion picture] — KNXT.
Released by University of Southern California, Division
of Cinema, 1962.

Poetry
see also Children's poetry; English poetry; Patriotic
poetry

—Authorship—Juvenile films

The Misadventures of Thomas Hippopotamus. [Film-
strip] — BFA Educational Media, 1975.

Poetry, Modern

—20th century—History and criticism

The Poetry of rock: a reflection of human values. [Slide
set] — Center for Humanities, 1975.

Poetry for children
see Children's poetry

Point four program
see Technical assistance, American

Polaroid Land camera

SX-70. [Motion picture] — Po
released by office of Charles E

Police

Coffey, Alan.
Crisis intervention for law
[Transparency] / Alan Coffey.
ford Pub. Co., 1976.

Police: The human dimensi
[Motion picture] School of C
University. Released by Ha
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Why me? [Motion pictur
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Families in crisis: Occupatio
Coronet Instructional Media,

–Family relationships—Juve

Families in crisis: Occupatio
Coronet Instructional Media,

—Public relations
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—British Columbia

Whistling Smith. [Motion
Board of Canada, 1974 — [Mo

Police administration

—Evaluation

**Evaluating the performance o
nel.** [Motion picture] Crea

Police charges

—California

Informers : probable cause fo
picture] / California Attorney
dale, Calif. : AIMS Instructio

Police ethics

Police: The human dimens
[Motion picture] — School of
University. Released by H
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Police: The human dimension
picture] School of Crimino
sity. Released by Harper &

Police informers
see also Informers

Police reports

—California

The Emergency and consent
California Attorney General'
: AIMS Instructional Media

Police stations
see also Prisons

Police supervisors
see Supervision of police p

Policy sciences
see also Decision-making

Political crimes and offenses
see also [illegible]

Political participation

—Dorchester, Vt.

Dorchester town meeting: a town faces change [illegible]

—Shrewsbury, Vt.

Home rule [illegible]

—United States

Common ground [illegible]

Your civic responsibility [illegible]

Political parties

—United States

Political parties in America [illegible]

Political science
see also [illegible]

—Study and teaching

Report [illegible]

Political songs
see [illegible]

Politicians
see [illegible]

Politics, Practical
see also [illegible]

Pollination
see [illegible]

Pollution
see also [illegible]

Global emergency: values in conflict [illegible]

Only one Earth (the Stockholm Conference) [illegible]

Paradise polluted [illegible]

Patterns in teacher-pupil interaction: ecology [illegible]

Pollution below [illegible]

Prosperity equals pollution [illegible]

Think [illegible]

Venture into nature [illegible]

What is pollution? [illegible]

—Juvenile films

Power shortage and pollution [illegible]

—Connecticut

We the enemy [illegible]

—United States

Environmental problems resource kit [illegible]

Pollution control industry
see also [illegible]

Polo, Marco, 1254-1323?

—Juvenile films

Adventuresome Marco Polo [illegible]

Polymer painting

Techniques in acrylics [illegible]

Polymers and polymerization
see also [illegible]

Polymyositis

Polymyositis and related disorders [illegible]

Polyneuritis, Infectious
see [illegible]

Polyps
see [illegible]

Polyradiculitis

—Personal narratives

Sifted gold [illegible]

Pomo Indians

—Basket making

Alice Elliott [illegible]

Pomology
see [illegible]

Pompeii

Arts of Pompeii [illegible]

Pond ecology

—Juvenile films

Observing living things: In a pond [illegible]

A Visit to a pond [illegible]

—Techniques—Juvenile films

Science skills film no. 4: Interpreting data testing hypotheses [illegible]

Pontoons
see [illegible]

Pony express

—Juvenile films

The Pony express and overland stage [illegible]

The Pony express rider [illegible]

Poor
see also [illegible]

Population

Doomsday—21st century? [illegible]

Global emergency: food and population [illegible]

Global emergency: values in conflict [illegible]

Habitat 2000 [illegible]

Pornography
see also [illegible]

Port Elgin, Ont.—George Burt Educational Centre
see [illegible]

Porter, Eliot, 1901-

Eliot Porter [illegible]

Portrait painting

—Netherlands

Frans Hals [illegible]

—Spain

Velarquez [illegible]

Position (Surgery)

Positional injuries in surgery [illegible]

Post-mortem examinations
see [illegible]

Postal service

—Canada—History

Letters [illegible]

—United States

see [illegible]

—United States
see also [illegible]

Postoperative care

Colostomy patient care [illegible]

Ileostomy patient care [illegible]

troduction to posture. [Filmstrip] Trans-Aide Released by Trans-Aide Educational Systems by aiseal 1970

(Armored cruiser)

Kniaz' Potemkin Tavricheskii (Armored cruiser)

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built and wheel thrown lids. [Filmstrip] Kansas Mo Midwest Educational Materials, 1975

built and wheel thrown spouts. [Filmstrip] s City Mo Midwest Educational Materials,

built handles. [Filmstrip] Kansas City, Mo est Educational Materials, 1975.

/so Chicks; Ducks, Geese

fertilization, growth, and development. [Slide set] ciety for Visual Education, 1971

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and care of baby chicks. [Motion picture] / Oxford tific Films Santa Monica, Calif BFA Educa- Media, 1974

yology

Chick embryo

dustry

oducts

/so Blood

ecutive

Executive power

gebra)

Exponents (Algebra)

echanics)

/so Electric power

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gy: How does it work? [Filmstrip] Society for al Education, 1975.

gy: making things go. [Filmstrip] Pathescope cational Films and Associated Press. Made and sed by Pathescope Educational Films, 1975.

er: shortage and pollution. [filmstrip] — Pathescope cational Films and Associated Press. Made and sed by Pathescope Educational Films, 1975

echanics)

Power lawn mowers

Go electric. [Motion picture] — International Harvester Co., 1974. Made by International Photographic Center

Safety measures

Play it safe. [Motion picture] — U.S. Consumer Product Safety Commission, 1975. Made by Amram Nowak Associates. Released by National Audiovisual Center.

Power-plants, Atomic
see Atomic power-plants

Power resources
see also Energy conservation; Energy consumption; Energy policy; Fuel; Solar energy; Solar energy

Energy. [Filmstrip] / Hawkhill Associates ; made by Bill Stonebarger, Gary Greenberg. — Black Earth, Wis. : Hawkhill, 1976

Energy and our future. [Filmstrip] — Paideia. Released by BFA Educational Media, 1975.

The Energy crisis. [Slide set] — Gould Inc. Released by Educational Design, 1973.

Energy sources, present and future. [Transparencies] Lansford Pub. Co., 1975.

Global emergency: energy. [Filmstrip] — Guidance Associates, 1975.

Global emergency: values in conflict. [Filmstrip] — Guidance Associates, 1975.

Less is more. [Motion picture] — Duracell Products Co. Released by Oxford Films, 1975.

The Other way. [Motion picture] / BBC-TV. — New York : Time-Life Films, 1975, made 1974.

People with purpose. [Motion picture] IBM Corp Made and released by Gittelman Film Associates, 1975.

Power to the people. [Motion picture] — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1972.

Waste not. [Motion picture] — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1974.

—History

A History of man's use of energy. [Filmstrip] — Paideia. Released by BFA Educational Media, 1975

—Juvenile films

Easy energy? [Motion picture] — American Gas Association, 1975. Made by Stuart Finley.

Energy: How do you store it? [Filmstrip] — Society for Visual Education, 1975

Energy: the continuing crisis. [Motion picture] — Xerox Films, 1975. Made by Wharton International Films.

Energy: Where does it come from? [Filmstrip] — Society for Visual Education, 1975.

First ideas about energy. [Filmstrip] — Norman Bean. Released by BFA Educational Media, 1975.

Power: shortage and pollution. [filmstrip] — Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1975.

Power without end. [Motion picture] — Xerox Films, 1975. Made by Wharton International Films.

Switch on the Sun. [Motion picture] — Xerox Films, 1975. Made by Wharton International Films.

Research—United States

Challenge of the future. [Mo Research and Development Thirtyfive, Sixteen, inc. — W tration : distributed by Nat 1975.

—United States

Challenge of the future. [Mo Research and Development Thirtyfive, Sixteen, inc W tration : distributed by Nat 1975.

Energy—choices, options, d New York Hearst Metr

Energy—critical choices ahe tion picture] — U.S. Office

Energy—critical choices a [Motion picture] — U.S. O 1974.

Energy, the American expe U.S. Energy Research and tion Washington The A by National Audiovisual Ce

When the circuit breaks—A tion picture] — U.S. Feder 1975 Made by Concept Fil Audiovisual Center.

Power transmission
see also Pulleys

Powers, Separation of
see Separation of powers

Powhatan Indians

Pocahontas: the lady amba Disney Educational Media

PPG Industries

We mean business. [Motion 1975. Made by Crabb/Bro

Practical anatomy
see Human dissection

Prairie ecology

—North America

The Prairie that was. [Moti Released by Oxford Films,

Prairies

—Juvenile films

Prairie features. [Motion pi Reissued with sound and re Media, 1975.

Prayer (Judaism)

Prayer. [Motion picture] —

Preanesthetic medication

The Patient: preoperative choice of anesthesia and p University of Michigan V dependent Study Unit. R Media Library, 1974.

Precipitation (Meteorology)
see also Rain and rainfall

What makes rain? [Motio

Predatory behavior of the grasshopper mouse

The Web of life—the world of the African savanna: No. 4. The predators

Predatory animals

—Africa

The Web of life—the world of the African savanna: No. 4. The predators

Predication, Social

Pregnancy

Fullness

—Nutritional aspects

Great expectations

Healthy mother, healthy baby

Pregnancy, Complications of

Antenatal management of the high risk obstetric patient

—Diagnosis

Identification and evaluation of the high risk obstetric patient

Pregnant schoolgirls

Healthy mother, healthy baby

Prehistoric antiquities

Prehistoric fauna

Prehistory

Prejudices and antipathies

People are people

Stereotyping and prejudice

Prenatal care

Infant care and feeding

Prenatal diagnosis

Antenatal diagnosis for the detection of genetic diseases

Genetic counseling III: The Rh negative mother

Preoperative care

Colostomy patient care

Ileostomy patient care

The Patient: preoperative evaluation

The Patient: preoperative, preparative, preparation, choice of anesthesia and premedication

Preschool education

Prescriptions

Presentation, Fetal

Preservation of monuments

Preservation of wildlife

Presidents

United States

Presidents and precedents

United States—Election—1928

Presidential election of 1928

—United States—Election—1932

Presidential election of 1932

—United States—Election—1936

Presidential election of 1936

—United States—Election—1940

Presidential election of 1940

—United States—Election—1944

Presidential election of 1944

United States—Election—1948

Presidential election of 1948

United States—Election—1952

Presidential election of 1952

United States—Election—1956

Presidential election of 1956

United States—Election—1960

Presidential election of 1960

United States—Election—1964

Presidential election of 1964

United States—Election—1968

Presidential election of 1968

United States—Election—1972

United States—Election—1976

The '76 Presidential election

—United States—Election—History

If elected I promise

—United States—History

To lead a Nation

Washington sets precedents

—United States—Wives—Exhibitions

First Ladies' gowns

Press agents

—Vocational guidance

The Talent agent

Press working of metals

Pressure

Pressure groups

Pressure vessels

Prevention of accidents

Prevention of crime

Prevention of cruelty to animals

Prevention of fires

Preventive dentistry

Pricard, Gustave, 1852-1920

The Way of the cross: the wound valuation

Price regulation

le films

conomics primer: $$$ to donuts. [Filmstrip] — Jay
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Released by Prentice-Hall Media, 1975

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Art, Primitive

nan
Man, Primitive

culpture
Sculpture, Primitive

vard Island

ption and travel

all no. 1. [Motion picture] — [Toronto] Canadian
Makers' Distribution Centre, 1974.

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slanders. [Motion picture] — National Film Board
nada — [Montreal] The Board, 1974

School
School superintendents and principals

cuits

rocessing

uter-aided design at Sandia Laboratories. [Motion
e] — Sandia Corp., Motion Picture Production
on, 1975.

so Relief printing

History of printing. [Motion picture] — Lennie
heim — Made and released by Blondheim Produc-
1975.

ractical

le films

riodico de hoy en dia. [Motion picture] — Copley
ctions. Released by Oxford Films, 1974.

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States

a. [Motion picture] / University of Minnesota ;
by Paul Eide. — Minneapolis : University of Min-
Audio Visual Library Service, 1973

que
so Intaglio printing

que — Juvenile films

making. [Filmstrip] — RMI Film Productions.
by Coleman Film Enterprises. Released by RMI
tional Films, 1975

ndustrial
so Black market

so Education of prisoners; Women prisoners

days in the county jail. [Motion picture] — Na-
Education Institute in cooperation with National

Recreation

And the walls came tumbling down. [Motion picture] — Neal Marshad and Pat Marden. Released by University of California Extension Media Center, 1975.

Prisoners, Education of
see Education of prisoners

Prisoners, Mexican American
see Mexican American prisoners

Prisons

Three days in the county jail. [Motion picture] — National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975.

—Massachusetts

With intent to harm. [Motion picture] — Eccentric Circle Cinema Workshop, 1974. Made by Stephen Ujlaki and Scott Siegler.

Privacy, Right of

Privacy: reexamining a basic right. [Filmstrip] — Guidance Associates, 1975.

—Juvenile films

No trespassing (privacy). [Motion picture] — Agency for Instructional Television, 1975. Made by Northern Virginia Educational Telecommunications Association.

—United States

At issue: invasion of privacy. [Filmstrip] — Schloat Productions, 1975.

Search and seizure. [Filmstrip] — Xerox Education Publications. Released by Xerox Films, 1973.

Private schools
see also Boarding schools

Decisions, decisions. [Motion picture] — Jerry Callner. Released by Churchill Films, 1973.

Prize-fighting
see Boxing

Probate law and practice
see also Wills

Probation
see also Parole

Hubbell, Paula.
Parole and probaton problems. [Transparency] / Paula Hubbell. — San Jose, Calif. : Lansford Pub. Co., 1976.

Youth and theft. [Motion picture] — Summerhill Productions, Toronto, 1975. Released in the U.S. by ACI Films

Problem children
see also Juvenile delinquency

—Education

No two of these kids are alike. [Motion picture] — U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

That's what it's all about. [Motion picture] — U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Problem of many bodies

The Motions of attracting b
Houghton Mifflin Co., 1974

Problem solving

Tunnel vision: a great inve
Gernstein. Released by BF/

—Juvenile films

Box solves a problem. [Film
Education, 1975.

The Magic world of Whiselpl
Pajon Arts. Released by Fi

Procedure (Law)
see also Courts

Processions
see also Festivals

Procyonidae
see also Raccoons

Produce
see Farm produce

Produce trade
see also Farm produce; Foo
supply; Fruit trade

Produce and people—the w
— Mass Communications.
and Mary Huber. Released

—Canada

A is for artichoke. [Motion p
ited, Canada 1974. Made b

—Great Lakes region

Seeing the Great Lakes Sta
— Coronet Instructional Me

—United States—Juvenile fi

World trade—and U.S. farm
— Centron Corp. in coope
Released by Centron Educat

Producer gas
see Gas and oil engines; G

Product demonstrations

Demonstration techniques. [
Mo. : McIntyre Productions,

Product safety

Bubble, bubble, toys, and tr
U.S. Consumer Product S
Made by Production House, i
Audiovisual Center.

Safe-toy environments. [Film
Penney Co., Educational Rel

Production, Cooperative
see Cooperation, Cooperati

Production-line methods
see Assembly-line methods

Products, Biological
see Biological products

Products, Dairy

Professions

Professions

Progressive movements

Progressives

Leaders in American medicine: George W. Gerner M.D.

Leaders in American medicine: George W. Gerner M.D.

Prognosis

Programs (Computer systems)

Programming (Electronic computers)

Base computer systems

Prohibition

—United States—History

Prohibition: can morality be legislated?

Project Apollo

The Lines of Apollo

Project Mercury

The World was there

Promotion

Prostitution

Psychiatric diagnosis

Psychiatric hospitals

Psychiatric nursing

Psychiatric social work

Psychiatrists

How to make slides without cameras

Psychology

Shades of black and white

Psychopaths

At issue: persuasion and propaganda

Propaganda, Communist

Security: subversion

Propaganda, German

Weapons of war

Prophecies

Properties of matter

Property, Confiscation of

Prophylaxis, Dental

Proportion (Art)

Paul Cezanne

Propoxyphene napsylate

The Second book

Propylamine

Prospecting

Mirrors of time

—History

Geologic hazards: tundra and Prudhoe oil

Prosthesis

Prosthodontics

Prostitution

Protection of animals

Protection of nature

Protection of wildlife

Protective coatings

Protective coverings (Hygiene)

Protective coloration

Protein deficiency

World hunger and our response

Protestantism

Folk songs in America's developing years

Protozoan diseases

—Diagnosis and treatment, early works

Aztec Law

Protozoa

—Juvenile films

Microscopic life: Protozoa

Protractors

Using the protractor

Providence and government of God

Man's search for happiness

Providence and death

Pruning

Pruning practices at the Brooklyn Botanic Garden

Psalmody

Psychedelic drugs

Psychiatrists

—Correspondence, reminiscences, etc.

Leaders in American medicine: George L. Engel M.D.

Psychiatry

Psychiatry, Child

Psychoanalysis

Sigmund Freud: the view from within

Psychological stress

Psychology

What is psychology?

—Juvenile films

Introduction to psychology

. Applied
/so Behavior modification

. Child
Child psychology

. Comparative
/so Human behavior Play

. Industrial
/so Employee morale Industrial sociology

a nice day. [Motion picture] Parthenon Pictures
ss Angeles Datafilms, 1975

natter of motivation. [Motion picture] Caterpil-
ractor Co. Made by Calvin Communications.
sed by Dartnell Corp., 1971

y. Military
/so Leadership

y. National
National characteristics

y. Physiological
/so Movement, Psychology of; Optical illusions;

y of dress
Clothing and dress—Psychology

y of learning
Learning, Psychology of

trics
/so Educational tests and measurements

armacology
/so Tranquilizing drugs

/so Mentally ill

gery

ons to patients: rights to rehabilitation. [Motion
re] Association for the Study of Man-Environ-
Relations, 1975 Made by Bruce C. Jeffries

rapy
/so Transactional analysis

children
Mentally ill children

muscle

goid muscles and infrapterygoid structures. [Mo-
picture] U.S. Veterans Administration in cooper-
with Loyola University School of Dentistry, 1969
sed by National Audiovisual Center

/so Adolescence; Adolescent girls

ile films

ges (physiological changes). [Motion picture]
ncy for Instructional Television, 1975. Made by
hern Virginia Educational Telecommunications As-
tion

ministration
/so Local government

istance
Public welfare

idings

Public community colleges
see Community colleges

Public forums
see Forums (Discussion and debate)

Public health nursing

Putting it all together. [Slide set] — University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1975.

—Equipment and supplies

Public health nursing—your bag and equipment. [Motion picture] University of Illinois at the Medical Center, College of Nursing Chicago The College, 1972

Public health officers
see Health-officers

Public houses
see Hotels, taverns, etc.

Public housing

—St. Louis

The Walls come tumbling down. [Motion picture] Ford Foundation Made by Madeline Anderson Onyx Productions Released by Phoenix Films, 1975

Public institutions
see also Hospitals, Prisons

Public libraries

Bookmarks. [Motion picture] — District of Columbia Public Library, 1975.

Public opinion
see also Attitude (Psychology)

Public policy
see Economic policy; Environmental policy

Public relations
see also Customer relations; Press agents

—Police

Police: The human dimension—community (part A). [Motion picture] School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975

Police: The human dimension—community (part B). [Motion picture] — School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.

—Police—Juvenile films

The Police and the community. [Filmstrip] — Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1975

Public-school music
see School music

Public services (Libraries)
see Libraries and readers

Public television
see Television in education

Public universities and colleges
see also Community colleges

Public utilities

–Unitd States

In search of help: welfare or
picture] U.S. Social and
sistance Payments Adminis
Blackside Released by Na

—United States

I just want to live with my k
picture] — U.S. Social and
sistance Payments Adminis
Blackside. Released by Na

I'm sorry, I need your brot
translate? [Motion picture]
tation Service, Assistance
1975. Made by Blackside
Audiovisual Center.

It was a freak accident durin
picture] — U.S. Social and
sistance Payments Adminis
Blackside Released by Na

My husband left out on us
Social and Rehabilitation Se
Administration, 1975. Mad
by National Audiovisual Ce

Public welfare administration

Every State is different: chi
tion picture] — U.S. Social
Assistance Payments Admi
Blackside. Released by Na

Publicity
see also Advertising; Jour

Publishers and publishing
see also Printing

Publishing of newspapers
see Newspaper publishing

Pueblo Indians

Antiquities

Los Indios perdidos de Mes
cational Filmstrips, 1975.

Mesa Verde : mystery of th
ture]. — Chicago : Encycl
tional Corp., 1975.

Pueblos
see also Cliff-dwellers

Puerto Rican Traveling Theat

Puerto Rican Traveling Th
ABC News, 1975

Puerto Rico

—Description and travel—

Puerto Rico, the complete
Commonwealth of Puerto
Co., 1975. Made by Tom

—Juvenile films

Hola amigos. [Filmstrip] —
Made by Urban Media Ma

Pugilism
see Boxing

Pulleys

—Juvenile films

[illegible]

[illegible]

Evaluating pulmonary function at the bedside and in the office [illegible]

[illegible]

Systemic diseases involving the lung [illegible]

[illegible]

Pulmonary valve stenosis [illegible]

Pulmonary valve stenosis [illegible]

[illegible]

[illegible]

[illegible]

Pump set [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

The Puppet proposition [illegible]

[illegible]

Consumer skills: Buying for long-term use [illegible]

[illegible]

Assistant purchasing agent [illegible]

[illegible]

[illegible]

Assistant purchasing agent [illegible]

[illegible]

The Puritan as creative: Robbins mill [illegible]

[illegible]

[illegible]

The Puritan experience: Breaking England [illegible]

The Puritan experience: making a new world [illegible]

[illegible]

[illegible]

[illegible]

Pygmies: the little giants [illegible]

[illegible]

[illegible]

Three-dimensional shapes [illegible]

[illegible]

[illegible]

[illegible]

Q

[illegible]

Quality control [illegible]

Quantum chemistry

[illegible]

Quantum theory

[illegible]

Mr. Tompkins in Wonderland [illegible]

Quarreling

[illegible]

Quebec (Province)

Description and travel

A River called Main Street [illegible]

Economic policy

Community expansion [illegible]

Quercus

[illegible]

Questioning

Concepts in teacher-pupil interaction: questioning—reproductive and productive [illegible]

Patterns in teacher-pupil interaction: bacteria [illegible]

Patterns in teacher-pupil interaction: essentials for life [illegible]

Patterns in teacher-pupil interaction: people who help us [illegible]

Patterns in teacher-pupil interaction: the five senses [illegible]

Juvenile films

The Spider takes a trip [illegible]

[illegible]

[illegible]

Quetzalcoatl [illegible]

Quilting

Techniques of quilt making [illegible]

Vocational guidance [illegible]

Pick a pattern pick a patch [illegible]

[illegible]

Quinidine

Pharmacology of antiarrhythmic drugs: Part I: electrophysiology and quinidine [illegible]

R

Rabbits

[illegible]

Raccoons

Legends and stories—Juvenile films

Said the little raccoon to the Moon [illegible]

Race

Juvenile films

I am me—and I want to be [illegible]

Race awareness

Juvenile films

My friend: ethnic-racial differences [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

erve

nds and injuries

scle evaluation: Radial nerve. [Motion picture] — United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

scle evaluation: Radial nerve (quiz version) [Motion picture] — United States Army Medical Field Service School, 1968. Released by National Audiovisual Center.

Coelomata: Echinodermata

surements
also Remote sensing systems

logging (Oil wells)
Oil wells—logging—Radiation

m

ralia

chael. [Motion picture] — Film Australia — White Plains, N.Y. — Wombat Productions, 1973, made 1971.

oadcasting
also Television broadcasting

equency modulation

quency modulation. Part I: Basic principles. [Motion picture] — U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

lay systems
also Artificial satellites in telecommunication

urces (Astronomy)
also Sun

sion
Televison

ivity

iological effect
also Nuclear medicine

phy, Medical
also Tomography

diology. [Filmstrip] — Hoechst Pharmaceuticals, Inc. — Made by MEDCOM.

y measures

ay examinations: a guide to good practice [Motion picture] — E. R. Squibb and Sons, 1975. Made by Steve [illegible]

tope scanning

in: electroencephalography, echoencephalography, scanning. [Filmstrip] — Concept Media, 1975.

diovascular scintiscanning. [Slide set] — MEDCOM, 1975.

topes in medicine
Nuclear medicine

Radiologists

Correspondence, reminiscences, etc

Leaders in American medicine, Leo G. Rigler, M.D. [Videorecording] — Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

Radiology, Medical
see also Cinefluorography

Leaders in American medicine, Leo G. Rigler, M.D. [Videorecording] — Alpha Omega Alpha, in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

Ragtime music
see Jazz music

Railroads

—Express service
see Express service

Freight
see also Freight and freightage

—Safety measures

For heaven's sake. [Motion picture] — Union Pacific Railroad Co., 1976

—Trains

Trains. [Motion picture] — Corp. for Public Broadcasting, 1975. Made by Caleb Deschanel Films.

The West—History

The Great American steam machine. [Filmstrip] — Media Systems Consultants. Released by Perfection Form Co., 1975.

—The West—History—Juvenile films

Iron horse, golden spike. [Filmstrip] — Society for Visual Education, 1975.

—United States—History

Wheels on fire: How transportation changed America. [Filmstrip] — Multi-Media Productions, 1974.

Railroads, Military
see Military railroads

Rain and rainfall
see also Droughts

What makes rain? [Motion picture] — Encyclopaedia Britannica Educational Corp., 1975.

Rain forests

A Walk in the forest. [Motion picture] — Randall Hood. Released by Pyramid Films, 1975.

Raleigh, Walter, Sir, 1552?-1618

Walter Raleigh. [Motion picture] — Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada., and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.

Ralston, J. K., 1896-

The Old West of J. K. Ralston. [Motion picture] — Yellowstone Bicentennial Commission, in association with Montana Bicentennial Administration, National

Ranch life

Argentine Republic—Ju

Luciano: boy of the Pamp briskie Productions. Rele

Mexico

Vaquero. [Motion picture] tions, 1974.

Ranches

United States—Juvenile

Agribusiness. [Filmstrip] Group, 1976.

Rangers, Park
see Park rangers

Rape

Rape culture. [Motion pict tary Films, 1975. Made Renner Wunderlich.

Rape victim services

Sex and violence. [Motion sion, London. Released Films, 1975.

Raphael, 1483-1520

Raphael. [Filmstrip] — B Released by Creative Lear

Rapid transit
see Local transit

Rapids, Running of
see White-water canoein

Rare animals

The Animal ark. [Motion p Ltd. Released by Americ

Endangered species. [Film ductions, 1975.

—North America

Vanishing animals of North tional Geographic Society sion. Released by Nation

Rating, Job
see Job evaluation

Rationing, Consumer
see also Black market, Co ply; Marketing (Home eco

Gas racket. [Motion pictu Administration, 1943.

What's happened to suga Office of Price Administra

—United States—History

It's up to you. [Motion pi Agriculture, 1943.

Rats

—Physiology

Locomotion in the decereb University of Manitoba De 1974. Made by Universi Media Centre, Inc., Lon

Raw materials
[illegible]

Rawlings, Marjorie Kinnan, 1896–1953—Teaching
The Yearling [illegible]

Raytheon Company
Perspectives of technology [illegible]

Reactions and [illegible]
[illegible]

Reactivity of [illegible]
[illegible]

Readers and [illegible]
[illegible]

Reader's guide to periodical literature
How to use the Reader's guide to periodical literature [illegible]
Readers guide reads reference [illegible]

Reading
Carreras de motivos [illegible]
Functional literacy program—Fort Ord, California [illegible]
Intensive reading improvement program—Chicago, Illinois [illegible]
The Language experience approach to teaching reading, grades 1-6 [illegible]
Learning to read through reading—Sierra Conservation Center, California [illegible]

—Remedial teaching
Remedial reading: who, what, why, and how [illegible]

—Study and teaching
[illegible]

Reading (Elementary)
—Juvenile films
Drawing conclusions [illegible]
Finding the main idea [illegible]
Getting the facts [illegible]
How to improve your reading skills and habits [illegible]
How to read a paragraph [illegible]
The Owl and the weasel [illegible]
The White tailed kite [illegible]

Reading (Primary)
—Juvenile films
County fair [illegible]
Mr. R and the words R controls [illegible]
The Peanut flier [illegible]
Project me: Learning to read and write [illegible]
Up and down house [illegible]
Winter rescue [illegible]
Your turn [illegible]

Reading (Secondary education)
—Juvenile films
How to improve your reading skills and habits [illegible]
River otter [illegible]

Reading comprehension
Communication skills: reading, understanding the main idea and making inferences [illegible]
Hawaii English program—State of Hawaii [illegible]
—Juvenile films
Drawing conclusions [illegible]
Finding the main idea [illegible]
Getting the facts [illegible]

Reading instruction, Individualized
[illegible]

Reading interests of children
[illegible]

Reading readiness
Alphaphonics—South San Francisco, California [illegible]

Real estate business
—Vocational guidance
Housing and interior design [illegible]

Real estate [illegible]
[illegible]

Real property
[illegible]

Realism in art
—China
The Arts of China Part 1: The art of realism [illegible]
—France
Gustave Courbet [illegible]

Reason
[illegible]

Reasoning
[illegible]
Clear thinking: how to improve your reasoning skills [illegible]

Rebels (Sound [illegible])
[illegible]

Reconciliation
Forgiveness and reconciliation [illegible]

Reconstruction
[illegible]

Records, Business
[illegible]

Recovery of waste materials
[illegible]

Recreation
[illegible]

Recreation areas
[illegible]

Recreation leadership
Careers in hotel and resort industries [illegible]
The Recreation director [illegible]

Recreational fishing
[illegible]

Recreational therapy
[illegible]

Recreations
[illegible]

Recruiting of employees
[illegible]

Rectangle
—Juvenile films
Lines, angles, and two dimensional shapes [illegible]

Rectifiers (Electric)
[illegible]

Recycling (Waste, etc.)
[illegible]
Through the million more [illegible] tion—Released by [illegible]
Use it and it up [illegible] 1974

—Juvenile films
Let's help recycle [illegible]

ile films

Red fox. [Motion picture] — Robert Galati
ised by Oxford Films, 1975.

Day the tide turned red. [Motion picture] — U.S.
Dept., 1975. Released by National Audiovisual
er.

Bill

Television newsman. [Motion picture] — Braver-
Productions. Released by Pyramid Films, 1975.

pment, Urban
Cities and towns—Planning

also Weight reducing preparations

exercises

re control. [Motion picture] — Ealing Corp. [1971?]
sued with sound and released by BFA Educational
ia, 1975.

k your way to weight control. [Motion picture]
rmedia Productions, Canada, and Documentary
luctions Ltd., Toronto, 1974.

ng, Furniture
Furniture finishing

n (Optics)

gen's principle: reflection. [Motion picture]
s Incorporated. Released by Hubbard Scientific
1972.

meras
Single-lens reflex cameras

Social
Social problems

f criminals
Probation

tories
also Education of prisoners; Juvenile delinquency;
enile detention homes

d Church in America

ory

Heritage of mission. [Motion picture] — Reformed
urch in America, 1975. Made by Richard Ball

on

ygen's principle: refraction. [Motion picture] —
ns Incorporated. Released by Hubbard Scientific
, 1972.

fraction. [Motion picture] — Films Incorporated
eased by Hubbard Scientific Co., 1972.

s, Arab

ilding a new nation: Israel since 1948. [Filmstrip] —
ciety for Visual Education, 1976.

United States

The Big pickup. [Motion picture] — U.S. Office of Solid Waste Management Programs, 1975. Made by Stuart Finley Films. Released by National Audiovisual Center.

Regional medical programs
see also Rural health services

Regional planning
see also Cities and towns—Planning; Coastal zone management; Open spaces

—Citizen participation

Planning the land. [Motion picture] — Cinema Associate Productions. New York: ACI Media, 1975.

Australia

A City in the country. [Motion picture] — Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

Registers of births, etc.
see also Church records and registers

Regulators
see Voltage regulators

Regurgitation, Aortic valve
see Aortic valve insufficiency

Regurgitation, Mitral
see Mitral valve insufficiency

Rehabilitation
see also Exercise therapy

Rehabilitation, Vocational
see Vocational rehabilitation

Rehabilitation centers
see also Halfway houses

Rehabilitation of criminals
see also Parole; Probation

Criminology. [Transparencies] — Lansford Pub. Co., 1975.

Three days in the county jail. [Motion picture] — National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1975.

Reinforcement (Psychology)

If you do something for me ... [Motion picture] — James Stanfield and Diane Stanfield. Released by Stanfield House, 1972.

Relativistic mechanics

Mr. Tompkins in Wonderland : an adventure on the frontiers of physics. [Motion picture] / National Science Foundation ; made by Jack E. Gieck. — Akron, Ohio : University of Akron, 1972, made 1970.

Relativity (Physics)
see also Quantum theory

Mr. Tompkins in Wonderland : an adventure on the frontiers of physics. [Motion picture] / National Science Foundation ; made by Jack E. Gieck. — Akron, Ohio : University of Akron, 1972, made 1970.

Reliability (Engineering)
see also Quality control

Religion, Primitive
see also Eggs (in religion, f
gion, folk-lore, etc.)

Religion and social problems
see Church and social pro

Religions
see also Buddhism; Christ
Mythology; Shinto; Sikhism

Religious art
see Church architecture

Religious drama
see also Mysteries and mi

Religious education
see also Christian educati

Religious education of adoles
see also Christian educati

Religious education of adults
see also Christian educati

Religious education of childr
see also Christian educati

Religious liberty
see also Religious toleran

-United States

The Right to believe. [M
Broadcasting Co. Release

Religious life
see Monastic and religiou

Religious life (Christianity)
see Christian life

Religious literature
see also Bible as literatur

Religious orders
see Monasticism and rel

Religious poetry
see also Hymns

Religious tolerance

—New England

The Right to believe: Col
[Motion picture] — Ameri
by ABC News. Released

—United States

The Right to believe. [M
Broadcasting Co. Releas

The Right to believe: The
present). [Motion picture
Co. Made by ABC News
1975.

Rembrandt Harmenszoon va

Rembrandt. [Filmstrip]
Slides, 1966. Released b

Rembrandt. [Motion pict
tions, Montreal, McConn
Shell Canada Ltd., Canada
Associates, Canada, 1974.

Remedial reading

Prescriptions for learning

Specific learning disabilities: remedial programming

That they may learn

Remote sensing systems

Yao and M DAS (Multispectral data analysis system)

Renaissance

Renaissance art

Renaissance music: painting and decoration

Renaissance warfare

Renal diseases

Renal insufficiency

Renal tubules

Renegades

Renoir, Auguste, 1841-1919

Pierre Auguste Renoir

Renting automobiles

Repairing

Repair work

—Juvenile films

Basic study skills III

Repeaters and repeating

—Juvenile films

Write like a repeater

Reproduction

Reptiles

—Galapagos Islands

The Galapagos Islands: iguanas and tortoises

Reptiles, Fossil

Republican Party. National Convention, 30th, Miami Beach, Fla., 1968

The Lost patrol

Rescue work

Extrication rescue

Mountain rescue workers

Research

—Juvenile films

Doing a project

Research, Aeronautical

Research, Industrial

Research, Medical

Research vessels in oceanography

Reservoirs

Resistance to government

Resistance welding

Resolute Bay, Northwest Territories, Can.

—Description and travel

Neighbourhood at North 72

Resource management

Resources, Marine

Resources, Natural

Respect

—Juvenile films

The New girl

Respiration

Assessing respirations

—Regulation

The Regulation of respiration

Respiration, Artificial

Respiratory

—Stimulation

Important procedures in asepsis: respiratory assistance and management of the patient with infection

—Study and teaching

Using the Bennett machine

Respiratory allergy

Respiratory distress syndrome

Adult respiratory distress syndrome

Respiratory function tests

Respiratory organs

—Diseases

Important procedures in asepsis: respiratory assistance and management of the patient with infection

—Diseases—Diagnosis

Diagnosis of respiratory diseases

Inspection and palpation of the lungs and thorax

Respiratory examination: elementary concepts and techniques

—Examination

Evaluation of respiratory adequacy

Responsibility

—Juvenile films

The Fight

The Game

Love and duty: which comes first?

The Lunch money

The New girl

The Project

Responsibility: what are its limits? (Motion picture)

Rest homes

Restaurants, lunch rooms, etc.

lunch rooms, etc. *(cont.)*

al guidance

anagement and hospitality. [Filmstrip] Pren-
1975. Made by Visual Education Corp.

lunchrooms, etc.

on

hands. [Motion picture] Los Angeles County
Dept. Released by University of Southern Cali-
Division of Cinema. 1963.

from drowning
rowning, Restoration from

of automobiles
utomobiles, Restoration

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escription for life. [Motion picture] Archer S.
Made and released by Bandelier Films, 1975.

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tising
dvertising

ores, Retail

Complaints (Retail trade); Selling

measures

ting is stealing. [Motion picture] / Charles Cahill
sociates. — Glendale, Calif. : AIMS Instructional
Services, 1975.

ildren
entally handicapped children; Slow learning chil-

dothelial system

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Histoplasmosis

omy—for treatment of massive periretinal pro-
on. [Motion picture] University of Miami
of Medicine and U.S. Veterans Administration
y Bascom Palmer Eye Institute and University
mi School of Medicine. Released by Bascom
Eye Institute, 1975.

eneration
Retinitis pigmentosa

achment

omy—for treatment of massive periretinal pro-
on. [Motion picture] — University of Miami
of Medicine and U.S. Veterans Administration
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mi School of Medicine. Released by Bascom
Eye Institute, 1975.

gmentosa

tis pigmentosa. [Motion picture] International

Retirement, Places of

—United States

A Touch of care. [Motion picture] Lark Ellen Towers.
Made by Cine-Mintz. Released by Association-Sterling Films and Modern Talking Picture Service, 1975.

Retreats
see also Ashrams

Reunification of Germany, Proposed (1949-)
see German reunification question (1949-)

Reusable space vehicles

Down to Earth. [Motion picture] — Avco Corp., 1959.

Revere, Paul, 1735-1818

The Third lantern for the third century. [Motion picture] — U.S. American Revolution Bicentennial Administration, 1975. Made by WBZ-TV. Released by National Audiovisual Center.

Revivals
see also Camp-meetings

—United States

Sing glory hallelujah. [Motion picture] — Family Films, 1976.

Revolutionary War, American
see United States—History—Revolution, 1775-1783

Revolutions

The Revolution. [Motion picture] / ACI Films ; made by Richard Taylor. — New York : ACI, 1970.

Rewards (Prizes, etc.)
see also Suggestion systems

Reye's syndrome
see also Liver—Diseases

Rh factor
see also Erythroblastosis fetalis

Genetic counseling III: The Rh negative mother. [Motion picture] — Milner-Fenwick, 1974.

Rheinberg, Ger.

—Economic conditions

Rheinberg, a small town on the outskirts of the Ruhr. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1973.

History

Rheinberg, a small town on the outskirts of the Ruhr. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. Chicago : Distributed by International Film Bureau, 1973.

Rhetoric
see also Exposition (Rhetoric)

Rheumatism
see also Arthritis deformans

Rheumatoid arthritis
see Arthritis deformans

Rice
see also Wild rice

Riches
see Wealth

Rickettsiae
see also Bacteria

Right angle
see Rectangle

Right of privacy
see Privacy, Right of; Privac

Right to labor
see also Unemployed

Right to Read Program

The Right to read [Filmstrip]
Book Committee, 1971.

Rights, Civil
see Civil rights

Rights of women
see Women's rights

Rigler, Leo George, 1896-

Leaders in American medicin
[Videorecording] / Alpha Ome
with National Medical Audiov
The Center ; Washington : distr
ovisual Center, 1973.

Rigs, Oil well drilling
see Oil well drilling rigs

Rio de Janeiro

—Carnival

Carnival. [Motion picture]. —
and Seremetef, 1975.

Riot control

Formations used to control cr
Lansford Pub. Co., 1975.

Risk-taking (Psychology)

—Juvenile films

Never say you can't until you
Guidance Associates, 1975.

Rites and ceremonies
see also Funeral rites and ce

—Indonesia—Bali (Island)

Bali: the mask of Rangda. [M
Productions, 1975. Made by

Indonesia—Java

Sacred trances of Java and
Hartley Productions, 1975.

—Indonesia (Bali Island)

Sacred trances of Java and
Hartley Productions, 1975.

River boats
see also Barges

Road [illegible]

— Safety measures

[illegible]

Road [illegible]

[illegible]

Road [illegible]

[illegible]

Roads

— Accessories

[illegible]

— Maintenance and repair—Safety measures

Partners in safety [illegible]

Roads, Mountain

[illegible]

Roadside [illegible]

400 south Barrie [illegible]

400 south Toronto [illegible]

Robberies

[illegible]

Bad guys—good guys [illegible]

Holdups: what to do [illegible]

The Matter of David J. [illegible]

Robots

[illegible]

Rock climbing

[illegible]

Rock [illegible]

— History and [illegible]

The Poetry of rock: a reflection of human values [illegible]

Rocket flight

[illegible]

Rocketry

[illegible]

Early rockets and dreams of space [illegible]

Rockets (Aeronautics)

— Models

Model rocketry: a space age hobby [illegible]

Rocks

[illegible]

Examining the Earth's crust: a study of rocks [illegible]

— Juvenile films

Rocks and minerals (Filmstrip) [illegible]

Rocky Mountains

[illegible]

Rodeo [illegible]

[illegible]

Rodeo [illegible]

[illegible]

Rodeo clowns

Rodeo clown [illegible]

Rogers, Carl Ransom, 1902-

Discovering who you are: theories of personality [illegible]

Role, Social

[illegible]

Role playing

Role playing [illegible]

— Juvenile films

The Bleacher feature [illegible]

The Pinch [illegible]

Rolling stock

[illegible]

Roman art

[illegible]

Roman Catholic Church

[illegible]

Romanesque sculpture

[illegible]

Romania

— Social life and customs

Radu boy of Rumania [illegible]

Romanian folk [illegible]

[illegible]

Romanian folk [illegible]

[illegible]

Romans

— Germany, West—Trier

Trier: Roman imperial city [illegible]

— Great Britain

Roman Britain: the towns [illegible]

Romanesque

— England

Coleridge [illegible]

[illegible]

[illegible]

Rome (City)

— Catacombs

[illegible]

— Churches

On seven hills [illegible]

— Social conditions

On seven hills [illegible]

Room layout (Dwellings)

Planning your house [illegible]

Rooming houses

[illegible]

Roosevelt, Franklin Delano, Pres. U.S., 1882-1945

The American parade [illegible]

Franklin D. Roosevelt's Hyde Park [illegible]

Man and the state [illegible] BFA, 1976

Rosary

[illegible]

Roscoe, Ohio

Roscoe: a blessing in disguise [illegible]

Rosenberg, Ethel Greenglass, 1916-1953

Rosenberg trial and executions [illegible]

Rosenberg, Julius, 1918-1953

Rosenberg trial and executions [illegible]

Rotational motion

[illegible]

Rotational motion (Rigid dynamics)

[illegible]

Rubber industry and trade

[illegible]

Rubens, Peter Paul, Sir, 1577-1640

Peter Paul Rubens [illegible] 1975

Ruby G. Ford (Skipjack)

Skipjack [illegible]

Rug manufacture

[illegible]

Rugby football

[illegible]

Rugs

— Minnesota

Rug making in Minnesota [illegible]

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ota

aking in Minnesota. [Filmstrip] — Brimson
Midwest Visuals [197 ']

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ota

aking in Minnesota. [Filmstrip] — Brimson,
Midwest Visuals [197-']

an

the Persian carpet. [Motion picture] — Paul
Released by Centron Educational Films, 1975

rchaeology

en
olden rule

see Camels, Goats

will talk. [Motion picture] — Caterpillar Tractor
Made by Calvin Communications. Released by
ll Corp., 1971

hildren
see Juvenile delinquency

outh

... a runaway. [Motion picture] / Vitascope Pro-
ns — Studio City, Calif : FilmFair Communica-
1976

see Sprinting

ng. [Motion picture] — Fairfield Associates
York : Universal Education and Visual Arts, 1972

pids
White-water canoeing

Aeronautics)
Air bases — Runways

itions
so Country life; Villages

s of country women ... a patchwork quilt. [Motion
] — Blue Ridge Films, 1975

rification

States

uiet revolution. [Motion picture] — National Ru-
lectric Cooperative Association. Made and
ed by Screenscope, 1976

ies

ny, West—Juvenile films

Serman families. [Filmstrip] — Encore Visual Edu-
, 1975. Made by Albert R. Bailey.

States—Juvenile films

ve in Clinton Corners. [Filmstrip] — Educational
tion. Released by Learning Tree Filmstrips, 1975.

—Latin America

Village and metropolis. [Filmstrip] — Multi-Media Productions, 1970.

—Southern States

Seeing the South Central States: industry. [Filmstrip] — Coronet Instructional Media, 1975.

Russia

Soviet society and culture. [Filmstrip] — Encore Visual Education, 1975. Made by Alexander M. Chabe

The U.S.S.R.: a regional study. [Filmstrip] — Eye Gate House, 1975

—Description and travel—1970-

Seeing the Soviet Union: its vast lands. [Filmstrip] — Coronet Instructional Media, 1976.

Economic conditions—1965-

Seeing the Soviet Union: industry and commerce. [Filmstrip] — Coronet Instructional Media, 1976

—Foreign relations—United States

Detente : What is it? Is it working? [Filmstrip] / New York times Education Division. — Mt. Kisco, N.Y. : Teaching Resources Films, 1977.

Russia's many faces. [Filmstrip] — Education Division, New York times. Released by Teaching Resources Films, 1974.

—History

Seeing the Soviet Union: history and government. [Filmstrip] — Coronet Instructional Media, 1976.

—History—Revolution, 1917-1921

La Révolution russe. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1976.

—Intellectual life—1970-

Seeing the Soviet Union: culture and education. [Filmstrip] — Coronet Instructional Media, 1976.

—Juvenile films

The Soviet Union in the 20th century. [Filmstrip] - Instructo Corp., 1971.

—Politics and government—1894-1917—Drama

Nicholas and Alexandra—prelude to revolution, 1904-1905. [Motion picture] — New York : Learning Corp of America, 1976, made 1975.

Nicholas and Alexandra—The Bolshevik victory, 1917. [Motion picture]. — New York : Learning Corp. of America, 1976, made 1975.

Nicholas and Alexandra—war and the fall of the czar, 1914-1917. [Motion picture] — New York : Learning Corp. of America, 1976, made 1975.

Politics and government—1953-

Tolstoy. [Motion picture] — Canadian Broadcasting Corp, Toronto, Time-Life Films, Noranda Mines, Toronto. Made by Nielsen-Ferns, Canada, and Inter-Video, Toronto. Released by Raymond/Taffner Co., Canada, 1974.

—Social conditions

Seeing the Soviet Union: history and government.

Social life and customs—19

Seeing the Soviet Union: its
Coronet Instructional Med

Russian folk music
see Folk music, Russian

Russian language

Films for English speakers

Focus on the Russian langua
Visual Education, 1975
Chabe

Rust
see Corrosion and anti-corro

S

Sacraments
see also Marriage

—Catholic Church

The Sacraments. [Filmstrip].
Don Bosco Filmstrips, 1975.

Safety, Industrial
see Industrial safety

Safety appliances
see also Accidents—Preven

Safety education

Administrators' responsibilit
[Filmstrip] — Centron Corp
Educational Films, 1975.

Life is fragile. [Motion pictu
Telephone Co., 1976.

One day. [Motion picture]
ance Co. Made by Weiler Co
by Association-Sterling Films

—Juvenile films

Can you stop on a dime? [M
Productions ; with the coope
Unified School District and
Dept - Los Angeles David
1971.

Eeyore takes a walk. [Filmstr
tional Media Co., 1975

Playing safe in Animal Town.
net Instructional Media, 1976

Pooh meets a stranger. [Film
cational Media Co., 1975.

Pooh rides the bus. [Filmstri
tional Media Co., 1975

Rabbit has a bicycle ride. [
Educational Media Co., 1975

Safety and courtesy on the
Centron Corp. Released
Films, 1975

Safety and you. [Filmstrip]

Safety to and from the bus st
Corp. Released by Centron

Winnie the Pooh on the way to school [illegible]

The Yellow school bus [illegible]

Salvia [illegible]

Salvia [illegible]

How much are your ears worth? [illegible]

Sanding

Sailing ships

Sanado

Air Force Gold service program [illegible]

Sakers, Peter, 1 [illegible]

—Juvenile films

Peter Sakers [illegible]

Sales personnel

People who sell things [illegible]

Sales promotion

Let's make it better [illegible]

Salesmanship

Salesmen and salesmanship

Salk, Jonas Edward, 1914

Jonas Salk [illegible]

Salmon

Salt

—Juvenile films

Salt: how we make it [illegible]

Salt: how we use it [illegible]

Salt: its uses [illegible]

Salt marsh ecology

Salt mines and mining

—Juvenile films

Salt: how we make it [illegible]

Salt water fishing

Salt-water [illegible]

Saltwater [illegible]

Salzman, Paul

Meet the professor: Paul Saltman [illegible]

Salvador

—Economic conditions—1945-

El Salvador [illegible]

—Social conditions

El Salvador [illegible]

Salvage (Waste, etc.)

Salvaging (Shipwrecks)

Samipson, Deborah

Samuel, Judge of Israel

Old Testament heroes of the faith: Samuel, Elijah, David [illegible]

San Diego County, Calif. Juvenile Hall

Juvenile justice: why can't I go home now? [illegible]

San Fernando, Calif.

—Earthquake, 1971

San Fernando (L.A.) earthquake [illegible]

San Francisco

—Bridges—Golden Gate Bridge

The Bridge [illegible]

San Marco (Basilica) Venice

Sand-yachts

Desert mariners [illegible]

Sandhill crane

—Behavior

Spring migration [illegible]

Sanding machines

Belt and orbital sanders [illegible]

Sanitation

Saratoga Campaign, 1777

—Juvenile films

Timothy Murphy [illegible]

Sarawak

—Social life and customs

Malaysian river boy [illegible]

Sarto, Andrea del, 1486-1531

Andrea del Sarto [illegible]

Sassafras

—Description and [illegible]

Straight and narrow [illegible]

Summer fishing dreamland [illegible]

—Economic conditions

Saskatchewan [illegible]

Satellites

Satellites, Artificial

Satisfaction

Savage, Augusta

—Juvenile films

Augusta Savage: sculptor [illegible]

Savanna ecology

—Africa

The Web of life—the world of the African savanna: No. 1: What is the savanna? [illegible]

The Web of life—the world of the African savanna: No. 2: The plant eaters [illegible]

The Web of life—the world of the African savanna: No. 3: Antelopes and others [illegible]

The Web of life—the world of the African savanna: No. 4: The predators [illegible]

The Web of life—the world of the African savanna: No. 5: The scavengers: general conclusion [illegible]

Savate

Saving and investment

Consumer skills: Buying services [illegible]

Consumer skills: Saving and investing [illegible]—Coronet/Instructional Media, 1976

Saving and thrift

—Juvenile films

Nickels, dimes, and dollars [illegible]

Savings and loan associations

Saw [illegible]

est cut, the story of a sawmill. [Motion picture] Productions made by Les Johnson and Matt Berkeley, Calif Lawren Productions, 1976

lig saws

ems
Radioisotope scanning

Zoology)

of life—the world of the African savanna. No. cavengers; general conclusion. [Filmstrip] ibications London 1974 Made by David Released in the U S by Visual Publications

ts (Drama, novel, etc.)

ndustrial management)
tical path analysis

a in children

ction to Parry Center. [Motion picture] — Parry or Children, 1975. Made by Homer Groening.

lows. [Motion picture] International Tele- nd Telegraph 1975 Made by ITT Films and sting.

ents

on

est places in schools. [Slide set] U S National Service, 1975. Released by National Audi- Center

community
mmunity and school

home
ome and school

dance
Dropouts

ds

s

hool elections

ings

á, Colombia

ruyamos una escuela! [Motion picture] — U.S. Corps 1969 Released by National Audiovisual

lren

on—Juvenile films

Food United States

Classroom and cafeteria. [Motion picture] U S Food and Nutrition Service, Child Nutrition Division ; made by WGBH-TV Washington The Division distributed by National Audiovisual Center 1974

Innovations and challenges. [Motion picture] / U.S. Food and Nutrition Service, Child Nutrition Division ; made by WGBH-TV. — Washington : The Dept. : distributed by National Audiovisual Center, 1974.

Places we eat in. [Motion picture] U S Food and Nutrition Service, Child Nutrition Division ; made by WGBH-TV. — Washington : The Division : distributed by National Audiovisual Center, 1974.

Transportation

Administrators' responsibilities for school bus safety. [Filmstrip] — Centron Corp. Released by Centron Educational Films, 1975.

Death zones. [motion picture] — Seven Oaks Productions, 1975

Transportation—Juvenile films

Pooh rides the bus. [Filmstrip] — Walt Disney Educational Media Co., 1975.

Safety and courtesy on the school bus. [Filmstrip] — Centron Corp. Released by Centron Educational Films, 1975.

Safety to and from the bus stop. [Filmstrip] — Centron Corp. Released by Centron Educational Films, 1975.

School counselors
see Student counselors

School discipline
see also Classroom management

School dropouts
see Dropouts

School elections

—United States—Juvenile films

By whose rules (systems and self). [Motion picture] — Agency for Instructional Television, 1975. Made by KETC-TV.

School employees
see also Teachers

—Juvenile films

Other people at school. [Motion picture] — San Antonio Independent School District. Made and released by Sutherland Learning Associates, 1975.

School environment

How children learn. [Motion picture] — WKYC-TV, 1972 Released by Films Incorporated, 1975

School excursions

Patterns in teacher-pupil interaction: ecology. [Motion picture] — Indiana University Audio-Visual Center, 1975.

Juvenile films

Career awareness field trips: making the most of your field trip. [Filmstrip] — Guidance Association, 1975.

School journalism
see College and school journalism

School lunchrooms, cafeterias, et

Preparing meals— the last step. Food and Nutrition Service, Ch made by WGBH-TV Washi distributed by National Audiovi

School management and organiz
see also Teaching

Putting it all together : organiz U S Office of Education : distributed by National Audio

Putting it all together : it all de U S Office of Education distributed by National Audio

Putting it all together : policies. Office of Education Washi tributed by National Audiovisu

Putting it all together : values cording] / U.S. Office of Educati Office : distributed by Natio 1973.

Putting it all together : th [Videorecording] / U.S. Office ington The Office distributed Center, 1973.

Putting it all together : evalua U.S. Office of Education. — W distributed by National Audiov

Putting it all together : pitfall cording] / U.S. Office of Educat Office : distributed by Natio 1973.

Putting it all together : inte [Videorecording] / U.S. Office ington : The Office : distributed Center, 1973.

Putting it all together : in [Videorecording] / U.S. Office ington : The Office : distributed Center, 1973.

Putting it all together : action U.S. Office of Education. — W distributed by National Audio

Putting it all together : th [Videorecording] / U.S. Office ington : The Office : distributed Center, 1973.

Putting it all together : plan U.S. Office of Education. — W distributed by National Audio

—United States—Juvenile film

By whose rules (systems and Agency for Instructional Tele KETC-TV.

School music

—Halifax, N.S.

Ready when you are. [Motion Board of Canada [Montre

School sports
see also Football

School superintendents and pri

—Juvenile films

[illegible]

[illegible]

[illegible]

mmitive

e image and wax sculpture. [Filmstrip] — McIn-
ctions. 1974.

to Africa. [Motion picture] — Museum of Afri-
1975. Made by Lightworks.

enaissance

o. [Filmstrip] — Herbert E. Budek Films and
967. Released by Creative Learning, 1975.

omanesque

France

nanesque sculpture of Saint-Lazare, Autun; The
sque cathedral of Notre-Dame at Beaune.
p] — Visual Education — Santa Barbara, Calif.
Education, 1975.

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artime law

sheries

the sea otter. [Motion picture] — Survival
Ltd. Released by Picture Films, 1976.

films

e sea otter! [Filmstrip] — Schloat Productions.

s
arine resources

hnology)
Brazing. Plastics. Solder and soldering

als)
Harp seal

seal hunt. [Slide set] — National Film Board of
, 1971. Released in the U.S. by Donars Produc-
975.

Navigation

care

d for the injured. [Motion picture] — U.S. Navy
964. Released by National Audiovisual Center.

ll—introduction to sick call techniques. [Motion
— U.S. Navy Dept., 1970. Released by Na-
Audiovisual Center.

ips that flew. [Motion picture] — Film Australia,
, 1974. Released in the U.S. by Australian In-
on Service, 1975.

rescue operations

Searches and seizures

—California

Consent searches: authority to consent. [Motion picture] — California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1976.

Consent to search: voluntariness. [Motion picture] / California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1976.

The Emergency and consent search. [Motion picture] / California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1974.

Emergency searches: exceptions to search. [Motion picture] / California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1974.

Forcible entry: knock and notice. [Motion picture] / California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1974.

Informers: elements of the two-part test. [Motion picture] / California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1975.

Informers: probable cause for search or arrest. [Motion picture] / California Attorney General's Office. — Glendale, Calif.: AIMS Instructional Media Services, 1975.

—United States

Search and seizure. [Filmstrip] — Xerox Education Publications. Released by Xerox Films, 1973.

Sears, Roebuck and Company

Chicago. [Motion picture] — Sears, Roebuck and Co., Kitchen Dept., 1975. Made by Sears, Roebuck and Co., Informational Programs.

Seashore
see also Beaches

Seashore biology
see also Marine invertebrates

Seashore ecology

—Juvenile films

Observing living things: On a beach. [Filmstrip] — Coronet Instructional Media, 1975.

Seashore flora
see Coastal flora

Seasons

—Juvenile films

The Seasons. [Motion picture] — Seabourne Enterprises, England, 1971. Reissued with sound and released in the U.S. by BFA Educational Media, 1975.

Sebaceous glands

Diseases
see also Acne

Secondary schools
see High schools; Private schools

Secrecy (Law)
see also Privacy, Right of

Secretarial practice
see Office practice

Secretaries
see also Office management

The Secretary. [Filmstrip] — Society for Visual Education, 1975.

Security, International
see also Peace

Security measures, Industrial
see Industry—Security measu

Sedatives
see also Barbiturates. Thalidom

Sedimentation and deposition

—Juvenile films

Earth and universe series, set 1.
Hill/University Films. Rele
Films, 1975.

Seismology
see also Volcanoes

Selenology
see Moon

Self
see also Body, Human, Perso

Process education: a problem
strip] — Universal Education a

Self-actualization (Psychology)

Does anybody need me anym
Tomorrow Entertainment. M
ates. Released by Learning C

Where all things belong. [Mot
tion for Humanistic Psychology
Essentia, 1975.

Self-control

—Juvenile films

Yes and no. [Motion picture]
Made by Davidson Films.

Self-defense
see also Boxing

Self-defense for women

Fighting back. [Motion picture]
tional Broadcasting Corp. — Bl
versity, 1976.

Finger pulls and elbow blows.
Educational Media, 1975.

Hand blows. [Motion pictur
Media, 1975.

Kicks to the knee. [Motion pic
Media, 1975.

Response to attacks. [Motion
tional Media, 1975.

Shin kicks. [Motion picture
Media, 1975.

Self-denial

—Juvenile films

Lend a paw. [Motion picture]
tions. Released by Walt Di
Co., 1975.

Self-destruction
see Suicide

Self-employed

Am I wife, mother or me?

Self-government

Self-help groups

United States

People together—with hope

Self-interest

Juvenile films

Bozo being Maurice the Bear: theme selfishness

Selfishness or sharing: the story of Little Fox

Self-knowledge in literature

Themes in literature: Search for self

Self-mutilation, Psychological

Self-organizing systems

Self-perception

Accomplished women

What do you mean, what do I mean? Case studies in communication

Juvenile films

It all depends on you

Now I am bigger

Self-realization

Self-fulfillment: becoming the person you want to be

Sometimes I wonder who I am

Self-respect

People are people

Juvenile films

Lend a paw

Now I am bigger

Truth or trouble

Selling

The Art of selling

Close that sale

Creative selling

The Honeymooners

What every manager needs to know about marketing

Aquariums

Aquarium salesperson

Automobiles

Be the driving spirit of '76

Vocational guidance

The Name of the game . . . is sales

People who sell things

Selling, Direct

Semantics (Philosophy)

Semiconductors

Semiology

Semites

Religion

Semiotic

Senior citizens

Aged

Seniority, Employee

Senses and sensation

Patterns in teacher-pupil interaction: the five senses

Juvenile films

Learning to learn: kindergarten

Our basic senses: Filmstrip

Separation, Racial

Separation (Chemistry)

Separation (Technology)

Cleanup

Sequoia National Park

United States

Congressmen's sketch

Sequoia, Sequoia National Park

Septic shock

Sequencing, Automatic

Sequoias

Juvenile films

Up in the Sequoias

Sericulture

Juvenile films

Silk: from ancient secrets to modern industry

Japan—Juvenile films

Life on a silk farm

Serigraphy

Introduction to print making

Screen printing

Serum therapy

Vaccines and sera

Service industry

Service stations, Automobile

Servicemen, Military

Set (Psychology)

Set theory

Seton, Elizabeth Ann, Saint, 1774-1821

Mother Seton: a courageous woman

Seurat, Georges Pierre, 1859-1891

Georges Seurat

Sewage, Industrial

Sewing

Juvenile films

From concept to consumer: the sewing notions industry and you

Sex

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rushed [Motion picture] — San Francisco : Multi
Resource Center, 1974

le films

ng up. [Motion picture] — Concept Educational
dia, Australia, 1988. Released in the U.S. by
dian Films [1973?]

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Change of sex

ology)
see Transvestism

w
see Abortion

see Rape

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l identities : a historical overview. [Slide] — New
Harper & Row Publishers, 1976

nces (Psychology)

ifferences and socialization. [Filmstrip] — Con-
Media, 1975

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Thomas S. Klise Co., 1975.

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Goodbye forever. [Motion
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Sharing

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Selfishness or sharing: the s
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Sharks

Shark. [Motion picture]

Shaw, George Bernard, 1856-1
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Sheffield, Eng.

—Social life and customs — J

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Shiloh, Battle of, 1862

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Ship building

United States

Shipshape [illegible]

Shipment of goods

[illegible]

The Shipping and receiving clerk [illegible]

Shipping

[illegible]

Iran

[illegible]

Indonesia

The Havanas—a Bugisese trading family [illegible]

Mediterranean region—History

Maritime trade in the ancient world [illegible]

Mississippi River—History

Barges [illegible]

Ships

[illegible]

Equipment and supplies

The Assembly and installation of flexible hose configuration [illegible]

Preservation

The Navy's big tip [illegible]

Waste disposal

Hot for how long? [illegible]

Shipwrecks

Nova Scotia—Louisbourg

Underwater Louisbourg [illegible]

Texas—Padre Island

Graveyard of the Gulf [illegible]

Shipyards

United States

Shipshape [illegible]

Shirt manufacture

[illegible]

Shock

[illegible]

Shoes

[illegible]

Shooting stars

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Shoots (Botany)

Woody winter twigs [illegible]

Shop mathematics

Mathematics for machinists [illegible]

Shoplifting

Shoplifting is stealing [illegible]

United States

The White-collar rip-off [illegible]

Shoppers' guides

[illegible]

Shopping

[illegible]

Shopping centers

[illegible]

Shops

[illegible]

Shore flora

[illegible]

Shore-lines

[illegible]

Beaches and shorelines [illegible]

Short feature films

[illegible]

Short films

[illegible]

Accident [illegible]

Air born [illegible]

Always a way [illegible]

And all the king's horses [illegible]

Arrival and departure of a train [illegible]

Bad dog [illegible]

Barnes Oldfield's race for a life [illegible]

Breaking out of the doll's house [illegible]

Bride of Frankenstein [illegible]

Bridge high [illegible]

The Bridge of Adam Rush [illegible]

The Bug [illegible]

Bum bodies [illegible]

The Canoe trip [illegible]

The Christmas messenger [illegible]

The City that forgot about Christmas [illegible]

A Damaged case [illegible]

Do blondes have more fun? [illegible]

Doom of Dracula [illegible]

The Dot [illegible]

Down these mean streets [illegible]

Dracula [illegible]

Dream of Ra [illegible]

Dreams. [Motion picture] — Montreal : Université du Québec à Montréal [illegible]

Earth song [illegible]

Epiphany [illegible]

Everybody dance [illegible]

F's birthday [illegible] Toronto, 1974

Un Fait accompli [illegible] board of Canada, 1974

The Fireman [illegible]

A Foot in the clouds [illegible]

Fortran funnies [illegible]

Games alive [illegible]

Gazebo by the sea [illegible]

Goldwood [illegible]

Good country people [illegible] 1975

The Great Arturo [illegible]

Green thumb [illegible]

The Griffith report [illegible]

Grim period [illegible]

Hang your hat on the wind [illegible]

Happiest man in the world [illegible]

Harry [illegible]

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Monkies is the cwaziest people. [Motion picture] / Fox Movietone News. — Davenport, Iowa : Eastin-Phelan Distributing Corp., [197-?, made 193-?]

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Mysto the Great. [Motion picture] — American Film Institute, 1976.

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Next door. [Motion picture] — Andrew Silver, 1975.

Not far from home. [Motion picture] — Canadian Film-Makers' Distribution Centre, Toronto, 1974.

Not worth a continental. [Motion picture] — National Geographic Society, 1975

The Pardoner's tale. [Motion picture] — Dynamic films [195-?]. Released by Macmillan films [1973?]

Peep. [Motion picture] / Image Control Productions, Canadian Film-Makers' Distribution Centre. — [s.l.] : New Cinema of Canada, 1974.

La Petit marchande d'allumettes (The little match girl). [Motion picture] Jean Renoir and Jean Tedesco, Paris, 1928. Released in the U.S. by Phoenix Films, 1975.

Phantom seashore. [Motion picture] — Caila Bess Abedon and Roger Dean, 1975

Pictures from a story. [Motion picture] — Lilyan Productions, 1976

Portrait. [Motion picture] — David D. Williams, 1975.

Prairie passing through. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1973.

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Sight unseen. [Motion picture] — Loyola College,

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Surreal. [Motion picture] — Pr cil of the Arts, Toronto, 1974.

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Shoshonean Indians

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Shoshoni Indians

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Shot putting

The Shot-put. [Motion picture] New York : Universal Educati

Muscle evaluation: Neck and shoulder—gait [illegible]

Show business
see [illegible]

Shrewsbury, Vt.
—Fairs and festivals
Home [illegible]

Sheriff, Holy
see [illegible]

Shyness
see [illegible]

Siblings
see [illegible]

Sick
see also [illegible]
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A Behavioral approach to nursing care [illegible]
The Isolated patient [illegible]
Understanding the difficult patient [illegible]

Sick—Care of
see [illegible]

Sick children
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Illness [illegible]

Sickle cells
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Sierra Conservation Center
Learning to read through reading: Sierra Conservation Center, California [illegible]

Sierra cells
see [illegible]

Sight
see [illegible]

Sight saving
see [illegible]

Sign language
see also [illegible]
American sign language library checkout package [illegible]

Signs and symbols
see [illegible]

Silence
Arrex Lew [illegible]

Silent films
Film firsts [illegible]
Film firsts: chapter 1 [illegible]
Film firsts: chapter 2 [illegible]

Silent movie projectors
see [illegible]

Silk
—Juvenile films
Silk: from ancient secrets to modern industry [illegible]

Silk culture
see [illegible]

Silk manufacture and trade
—History—Juvenile films
The Silk secret gets out [illegible]
Silk—the secret fabric of China [illegible]
—Juvenile films
Silk: from ancient secrets to modern industry [illegible]

Silk screen printing
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Silkworms
—Juvenile films
Silk: from ancient secrets to modern industry [illegible]
The Silkworm: nature's miniature silk factory [illegible]

Silver
see also [illegible]

Simile
see also [illegible]
Understanding metaphors and similes [illegible]
Writing metaphors and similes [illegible]

Simple machines
—Juvenile films
Force and simple machines [illegible]
How simple machines do work for us [illegible]

Simplification (Grammar)
see also [illegible]

Sin, Forgiveness of
see [illegible]

Sin, Original
see also [illegible]

Sincerity
Hello friend [illegible]

Sinclair Research Farm
The Sinclair story [illegible]

Singing
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Single-lens reflex cameras
Introduction to creative photography [illegible]

Single-parent family
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Single people
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Sisters and brothers
see [illegible]

Societal [illegible]
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Skeleton
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Skepticism
see also [illegible]

Skiing
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Ski flying [illegible]

Skin
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—Care and hygiene
Bathing the baby [illegible]
Skin care and bathing preparation [illegible]
—Diseases
see also [illegible]
—Inflammation
Granulomatous dermatitides [illegible]
—Inflammation—Cases, clinical reports, statistics
Inflammatory diseases [illegible]
—Tumors
Melanocytic nevi and related tumors of the skin [illegible]
—Tumors—Cases, clinical reports, statistics
Pigmented skin lesions [illegible]

Skin diving
Scuba [illegible]
The Scuba diver [illegible]
—Underwater [illegible]
Fathom five [illegible]

Skin grafting
Full thickness skin graft repair of urethral structures [illegible]

Skin and skeleton
see also [illegible]

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Head

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972

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tics and Space Administration, 1975 Made by
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nnerspace. [Motion picture] — U.S. Navy Dept.,
Released by National Audiovisual Center.

Gossip

and slaughter-houses

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way] The College, 1974

slave trade. [Motion pictur] / University of
ota : made by Dan Schafer, Tom O'Toole. —
polis : University of Minnesota Audio Visual Li-
ervice, 1973

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Beecher Stowe: author. [Filmstrip] — Society
al Education, 1975.

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Negroes

l War, the anguish of emancipation. [Filmstrip]
York : Learning Corp. of America, 1976

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Emancipation Proclamation

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Filmstrips; Transparencies

make slides without cameras. [Filmstrip]
ers 1974 Made by Gayle Avakian

—Juvenile films

Tony. [Filmstrip] — Windmills, ltd. Released by BFA Educational Media, 1975.

Slum clearance
see Housing

Small arms
see Firearms

Small business

—Middle West

Goodbye forever. [Motion picture] — Steve Shane, 1975

Smallwood, Joseph Roberts, 1900-

Waiting for Fidel. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1974

Smile

—Juvenile films

Smiles. [Filmstrip] — Xerox Films, 1975. Made by Davidson Films.

Smith, Bernie

Whistling Smith. [Motion picture] / National Film Board of Canada, 1974. — [Montreal] : The Board, 1974.

Smith, Joseph, 1805-1844

The Lost manuscript. [Motion picture] — Dept. of Motion Picture Production, Brigham Young University, 1974.

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An Exhibit: behind the scenes. [Filmstrip] — Encyclopaedia Britannica Educational Corp., 1975. Made in cooperation with the Smithsonian Institution.

Smokers' tongue
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Smoking
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Smoking/emphysema: a fight for breath. [Motion picture] — National Film Board of Canada. Released in the U.S. by McGraw-Hill, 1975.

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Snow
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Snow goose

The Incredible flight of the sno
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1976.

Snowmobiles

Law and legislation— Quebe

Snowmobiling in Quebec. [Mo
Transport of Quebec, Quebec
Productions, Montreal, and C
Quebec

Soap
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Soaring (Aeronautics)
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Soccer

Advanced goalkeeping. [Mot
Corp., 1972. Made by NCAA
by BFA Educational Media.

Basic goalkeeping. [Motion p
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BFA Educational Media

Dribbling. [Motion picture]
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cational Media.

Heading. [Motion picture]
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Kicking with the inside of foot.
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Released by BFA Educational

Kicking with the instep. [Mo
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Soccer : offensive and defensiv
— Chicago : Athletic Institute

Soccer : goalkeeping. [Motion p
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Soccer—hands off. [Motion pic
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Tackling and charging. [Mot
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Throw-in and corner kick. [M
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Trapping with the body. [Mo
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Trapping with the foot. [Mo
Corp., 1972. Made by NCAA
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The Understanding soccer mo
Films M, 1975 Made by Ma

—British Columbia

Social [illegible]

Social change

Movements and morals

What kind of change? Revolution or evolution?

—Juvenile films

Edison's delight

Social classes

Crosby Street

—United States

Conflicts in American values: equality vs. social class

Social conflict

Conflicts in American values: equality vs. social class

Social [illegible]

Social [illegible]

Social [illegible]

Social [illegible]

Social [illegible]

—Juvenile films

Nonconformity and social responsibility: the Dreamer

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Homer at school

Oscar at school

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Social [illegible]

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Social institutions

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Social justice

The Test of our progress

Social participation

Social perception

Perception misperception: China USA

What do you mean, what do I mean? Case studies in communication

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All about Bobby

Social predictions

Predicting our world

Social pressure

Social problems

Turning point

Social problems and the church

Social psychology

Social psychology and hypnosis

Social psychology: what, why and how?

—Research

Stereotyping and prejudice

Social psychotechnics

Social role

Beyond roles

A Family

Male and female roles: the stereotypes

Parenting: fathers, mothers & others

Putting people in boxes

Reexamining sex roles: evolution or revolution

Sometimes I wonder who I am

Taking responsibility

Social sciences

—Comparative studies

—Study and teaching (Primary)—Juvenile films

Basic concepts in social studies (Conceptos basicos en estudios sociales) set 1

—Study and teaching (Secondary)

Patterns in teacher pupil interaction: population control

Social service

—Vocational guidance

Careers in child care and youth guidance

The People people—in social service

—United States

A Day in the life of Harvey McNeill

Every State is different: child support off and on

Social structure

Man: a cross-cultural approach, series 1

Social systems

What is a system?

Social values

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—Juvenile films

Smiles

Social work administration

Social work with alcoholics

Bowery men's shelter

Social work with youth

Social workers

Socialism

Capitalism—collectivism compared

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rences and socialization. [Filmstrip] Con- ia, 1975

of our progress. [Filmstrip] Bear Films,

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back. [Motion picture] — Education Develop- nter, 1974

n (Preschool) Cincinnati

kindergarten—Cincinnati, Ohio. [Filmstrip] Read Program, 1975 Released by National ual Center

n (Preschool)—New York (City)

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operative
operative societies

itive
Art, Primitive; Man, Primitive

architecture
chitecture and society

art
and society

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Cities and towns; Communication; Educa- ociology

l methods
Social prediction

ndustrial
dustrial sociology

ural
Country life; Rural families; Villages

Urban
City and town life; Urban renewal

[Motion picture] — United Nations. Released ria, Films 1975

Soda fountains

Drugs and soda. [Motion picture] — KNXT. Released by University of Southern California, Division of Cinema, 1964

Sodium chloride
see Salt

Softball

The Softball throw for distance. [Motion picture] / Fairfield Associates New York Universal Education and Visual Arts, 1972.

The Windmill pitch. [Motion picture] / University of Manitoba Dept. of Physical Education ; made by Instructional Media Centre, Film Unit. — [Winnipeg] : The University, 1974.

—Juvenile films

Playing softball. [Motion picture] — Cinema Education. Released by Oxford Films, 1975.

Softball for women

Who's on first—a story of girls' sports. [Motion picture] JAB Press, 1975 Made by Joel E Ginsburg

Women's softball : defensive run down. [Motion picture]. — Chicago : Athletic Institute, 1974.

Women's softball : pitching—windmill style, slingshot style. [Motion picture]. — Chicago : Athletic Institute, 1974.

Women's softball : overhand throw, sidearm throw. [Motion picture]. — Chicago : Athletic Institute, 1974.

Women's softball : running to first base, running extra bases, runner's leadoff. [Motion picture]. — Chicago : Athletic Institute, 1974.

Women's softball : batting. [Motion picture]. — Chicago : Athletic Institute, 1974.

Women's softball : tag outs, force outs. [Motion picture] — Chicago : Athletic Institute, 1974.

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Basic principles in chemistry—solution problems: dilution and titration problems

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Basic principles in chemistry—solution problems: mole fraction and molal concentration: boiling point elevation and freezing point depression

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Spiders

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Stencils and stencil cutting

Stencil duplication. [Filmstrip] — ... lege. — San Jacinto, Calif. : ...

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Technical science
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Technological innovations

—Connecticut—History

Yankee calling [illegible]

Technology
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Perspectives of technology [illegible]

—History

Earth [illegible]

—Social aspects

Doomsday (21st century) [illegible]

Living with technology: can we control applied science? [illegible]

Technology and civilization

Privacy: reexamining a basic right [illegible]

Regression [illegible]

Technology assessment

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Technology transfer

Partners with industry [illegible]

Technology (Gerontology)
see [illegible]

Teenage
see [illegible]

Teenage girls
see [illegible]

Teenage marriage
see [illegible]

Teenagers
see [illegible]

Teeth
see also [illegible]

—Bleaching

Bleaching the endodontically treated discolored tooth [illegible]

—Care and hygiene
see also [illegible]

Teeth: people are smarter than germs! [illegible]

—Discoloration

Bleaching the endodontically treated discolored tooth [illegible]

—Diseases
see also [illegible]

—Extraction—Complications and sequelae

Closure of oro-oral fistula: Rotation of pedicle palatal flap [illegible]

—Malocclusion

Circumferential intraoronal temporary immobilization technique [illegible]

Horizontal pin splinting for anterior teeth [illegible]

—Radiography
see also [illegible]

Telecommunication
see also [illegible]

—History

The Centers that broke the silence [illegible]

—International cooperation

Durango—a story of international understanding [illegible]

—United States

To communicate is the beginning [illegible]

Telegraph, Submarine
see [illegible]

Telemeter
see also [illegible]

Telenology
see also [illegible]

Telephone

Along these lines [illegible]

—New York (City)

Miracle on Second Avenue [illegible]

Telephone etiquette

How you talk? [illegible]

Is your smile showing? [illegible]

Telephone in business

You and the telephone [illegible]

Telephone lines
see also [illegible]

Telephone statistics

—Fires and fire prevention

Miracle on Second Avenue [illegible]

Television

—Transmitters and transmission

Transmitter CHAC [illegible]

Television—Closed circuit
see [illegible]

Television advertising

—Anecdotes, facetiae, satire, etc.

Tube tales [illegible]

Television and children

TV—the anonymous teacher [illegible]

Television audiences

—Anecdotes, facetiae, satire, etc.

Tube tales [illegible]

Television broadcasting

—Social aspects

TV—the anonymous teacher [illegible]

Television broadcasting of news

Shaping news for the consumer [illegible]

The Television newsman [illegible]

Television broadcasting of sports

—Anecdotes, facetiae, satire, etc.

The Inning of the week [illegible]

Television in education
see also [illegible]

Educable [illegible]

Temperament
see also [illegible]

Temperance
see also [illegible]

Temperature
see also [illegible]

—Juvenile films

Celsius concepts [illegible]

Solid, liquid, gas, part 2 [illegible]

What is temperature? [illegible]

Temple records and registers
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Temples, Mormon

In this holy place [illegible]

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Masseter and temporal muscles [illegible]

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Testing
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Tests and measurements in education
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Testudo porteri
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Clothing to be seen. [Slide set] — American Crafts Council, Research & Education Dept., 1975.

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Textile industry and fabrics
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Textile machinery
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Textile workers
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Texture (Art)

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—History

History—Juvenile films

Pioneers of America [illegible]

Vaquero: Vaquero [illegible]

The West in art

The Old West of J. K. Ralston [illegible]

Theater

see also [illegible]

Costume

see [illegible]

Terminology

Stage positions and body control [illegible]

India—South India

Traditional theatre of South India, Part 1: Theatre as ritual [illegible]

Traditional theatre of South India, Part 2: Theatre as spectacle [illegible]

Theatrical films

see [illegible]

Theatrical make-up

see [illegible]

Theatrical motion pictures

see also [illegible]

Theology

see also [illegible]

Study and teaching

see also [illegible]

Theology, Doctrinal

see also [illegible]

Theology, Mystical

see [illegible]

Theology, Practical

see also [illegible]

Theory of planets

see [illegible]

Theosophy

see also [illegible]

Theotocopuli, Domenico, called El Greco, d. 1614

El Greco [illegible]

Therapeutic exercise

see [illegible]

Therapeutics

see also [illegible]

Therapeutics, Ophthalmological

see also [illegible]

Therapeutics, Psychiatric

see [illegible]

Therapeutics, Physiological

see also [illegible]

Therapeutics, Surgical

see also [illegible]

Thermal conduction

see [illegible]

Thermal springs

see [illegible]

Thermal waters

see [illegible]

Thermal energy

see also [illegible]

Thermometers and thermometry

see also [illegible]

Juvenile films

What is temperature? [illegible]

Thermometers and thermometry, Medical

– Study and teaching

Electronic thermometer [illegible]

Thermonuclear reactions, Controlled

see [illegible]

Thieves

see also [illegible]

Thomas H. Ince Studios

Tour of the Thomas H. Ince Studios [illegible]

Thorax

see [illegible]

Thoreau, Henry David, 1817-1862

Eliot Porter [illegible]

Thoroughbred horse

Thoroughbred [illegible]

Thoroughfares

see [illegible]

Thorton, Dick

Tricks [illegible]

Thought and thinking

see also [illegible]

Thousand (The number)

Juvenile films

Multiples of 10, 100, and 1,000 [illegible]

Thread-cutting

Thread-cutting [illegible]

Thrift

see [illegible]

Throat

see also [illegible]

Thrombendarterectomy

Thrombendarterectomy and saphenous vein patch graft [illegible]

Thrombosis

see also [illegible]

Thunder Bay, Ont.

Your place in time [illegible]

Thyroid gland

The Thyroid area [illegible]

—Surgery

The Thyroid area [illegible]

Thyroid gland function tests

Thyroid function testing [illegible]

Tibial nerve

Muscle evaluation: Sciatic and posterior tibial nerve [illegible]

Muscle evaluation: Sciatic and posterior tibial nerve (quiz version) [illegible]

Tibial nerve, Anterior

see [illegible]

Ticket of leave

see [illegible]

Ticks

The Removal of biting ticks [illegible]

Ticonderoga, N.Y.

—Capture, 1775

America's first victory [illegible]

Tidal currents

see [illegible]

Tidal power

Solar energy [illegible]

Tidelands oil

see [illegible]

Tidemarsh ecology

—Juvenile films

Salt ponds, good neighbors [illegible]

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Wood

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International date line

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Leisure

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Bashfulness

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Athapascan Indians

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Windows of heaven. [Motion picture] — Dept. of Motion Picture Production, Brigham Young University, 1963.

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Titration, Conductometric
see Conductometric analysis

Tiziano Vecelli, 1477-1576

Titian. [Filmstrip] — Herbert E. Budek Films and Slides, 1967. Released by Creative Learning, 1975.

Tobacco
see also Smoking

—Physiological effect

I am Joe's lung. [Motion picture] — Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1975.

Tobacco habit

Breaking the habit. [Motion picture] / American Cancer Society. — Hollywood, Calif. : Paramount Oxford Films, 1976.

A Brief smoke. [Motion picture]. — [s.l.] : Marvin Melnyk Associates, 1974.

Tobacco manufacture and trade

—United States

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Tobermory, Scot.

Fathom five. [Motion picture] — Canadian Film-Makers' Distribution Centre, Toronto, 1974.

Tobogganing
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Toilet
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Toilet preparations

Soap, scents, and the hard, hard sell. [Motion picture] — Alfred Higgins Productions, 1975.

Toilet training

Diapers away: Toilet training the mentally retarded child at home. [Filmstrip] — U.S. Social and Rehabilitation Service, 1968. Released by National Audiovisual Center.

Tolerance, Religious
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Tolstoĭ, Lev Nikolaevich, graf, 1828-1910

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Timber and totem poles. [Motion
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Tonometry

Screening for glaucoma in you
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Tool and die industry

—Vocational guidance

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Tool and die makers

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Tools
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Juvenile films

Jacobs, Lawrence.
The Tool movie. [Motion picture
Hollywood, Calif. : Paramount

Tooth paste
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Topographical drawing
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Toreutic
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Tories, American
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Tornado warning systems

—United States

Tornado. [Videorecording] /
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Tornadoes

Countdown to survival: tornad
Screenscope, 1976

Toronto

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Cycle story. [Motion picture]
Released by Canadian Film-Ma
tre, Toronto, 1973.

Torque
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Torque and torque wrenches
Technical Systems, 1972.

Torque wrenches

Torque and torque wrenches
Technical Systems, 1972.

Torts
see also Assault and batter
Fraud

Touch

Touch

Touch football

—Juvenile films

Playing touch football

Tourist trade

Towing

Ground handling of aircraft: winter operations

Town life

Town meeting

Towns

Toxic and inflammable goods

Toxic shock

Toxins and antitoxins

Toy and movable books

Amusement and pastimes: harlequinades, toy books, table books, table games, movables, peep shows, toy theatres

Toy making

—Juvenile films

Stitch and stuff

Toys

Bubble, bubble, toys and trouble

Safe toy environments

Tractors (Freight)

Trade association

Trade-marking materials

Traffic

Trade unions

—Textile workers—North Carolina—Roanoke Rapids

Crystal Lee Jordan

Trailers

Trade waste

Tradition, Oral

Traditions

Traffic accidents

Extrication rescue

Family album

Traffic management, Industrial

Traffic safety

—Juvenile films

Fetcher takes a walk

Tigger becomes a pedestrian

Traffic violations

Trail, B.C.

—Description

Where you goin' company town?

—Social conditions

Where you goin' company town?

Training of employees

Trains, Railroad

Tramps

—California—Los Angeles

Main St

Trance

Sacred trances of Java and Bali

Tranquilizing drugs

Tranquilizers

Trans-Alaska pipeline

Transactional analysis

I understand: you understand: the dynamics of transactional analysis

Transcontinental railways (United States)

Transfer of technology

Transfer of training

—Juvenile films

Self-discovery and education: the White Deer's lesson

Transformers, Electrical

Transfusion of blood

Transit systems

Transmutation (Biology)

Transmissions, Automobile

Transmutation of animals

Transparencies

—Coloring

Projecting ideas III: direct transparency production

Transparencies in education

Projecting ideas III: direct transparency production

Transplantation of organs, tissues, etc

Transport planes

The Phantom freighter

Transportation

Homes and lifestyles: the choice is yours

—Environmental aspects—United States—History

Wheels on fire: How transportation changed America

—Freight

—History—Juvenile films

The Transportation story

—Laws and regulations

—Passenger traffic—Juvenile films

Transportation of people and goods

—Great Lakes region

Seeing the Great Lakes States: cities of industry

—Southeast States

Seeing the South Central States: transportation and commerce

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ates—History Juvenile films

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73

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Motor vehicles Traffic safety

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and New York State Dept of Education
by Great Plains National ITV Library, 1973

Los Angeles

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and New York State Dept of Education
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n fire: How transportation changed America.
] Multi-Media Productions, 1974

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Landing craft, Landing operations

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Military railroads

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ool children Transportation

of great vessels

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ne Philadelphia Lippincott, 1976

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delphia Lippincott, 1976

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, Canada, 1974

Hunting

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975

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Lumbering; Wood

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stern States—Identification

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Treves

—Antiquities, Roman

Trier, Roman imperial city. [Motion picture] Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut Chicago Distributed by International Film Bureau, 1973

Trial by jury
see Jury

Trial practice

—United States

Courtroom confrontation : the law in medical malpractice. [Motion picture] / Geigy Pharmaceuticals ; in collaboration with Muyskens & Madison. — Ardsley, N.Y. Geigy, 1971

Trials in the press
see Newspapers court reporting

Triangle

—Juvenile films

Lines, angles, and two-dimensional shapes. [Filmstrip] — Santa Barbara, Calif. : Visual Education, 1975.

Tribes and tribal system
see also Kinship

Tricuspid valve

-Diseases

Tricuspid valve disease. [Motion picture] / Medi-Cine. — Philadelphia : Lippincott, 1976

Tricuspid valve disease. [Slide] / Medi-Cine. — Philadelphia : Lippincott, 1976.

Tricycles
see Bicycles and tricycles

Trier
see Treves

Trigonometry, Spherical
see also Sphere

Triple jump

The Triple jump. [Motion picture] / Fairfield Associates. — New York : Universal Education and Visual Arts, 1972.

Troops, Landing of
see Landing operations

Tropical medicine

Parasitic and tropical diseases. [Slide set] — American Society of Clinical Pathologists, 1971.

Tropical rain forests
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Trotskii, Lev, 1879-1940

Leon Trotsky: 1879-1940. [Motion picture] — Anargyros Film Library, 1974.

Troubled family
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Truman, Harry S., Pres. U.S., 18

Harry S. Truman (33rd U.S. P
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Trumpet

—Construction

The Story of a craftsman. [Mo
Films, 1975. Made by Tapper

Trust in God

With just a little trust. [Motion
Communications Center, 1975.

Trusts, Industrial
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Truth

Knowing what's true. [Filmstri
1975.

Tsimshian Indians

—Legends—Juvenile films

The Mountain goats of Temlah
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Tuaregs

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Nomads of the Sahara. [Film
Released by Society for Visual

Tube feeding

Enteral hyperalimentation: tec
fine feeding tubes. [Motion pic
ries, 1974

Tuberculosis

Pathogenesis of tuberculosis.
Grove, Calif. : Trainex Corp.,

Chemotherapy
see Antitubercular agents

Tugboats
see also Towing

Tumacacori National Monumen

—Juvenile films

Coronado National Memorial,
Quivira National Monument, N
National Monument, Arizona.
House, 1974

Tumorigenesis
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Tumors
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—Transplantation
see also Oncology, Experime

Tundra ecology

—Alaska—Mount McKinley

Ecology of the tundra. [Films
1972.

Ecology of the tundra. [Slide
1972.

Turning machines
[illegible]

Turner, Joseph Mallord William, 1775-1851

Turner [illegible]

Turning
[illegible]

Centering the work for spindle turning [illegible]

Cutting tools: gouge, skew, square nose chisel [illegible]

Cutting tools: parting tool, round nose, spear point [illegible]

Facing and squaring an edge on the faceplate [illegible]

Finishing and polishing [illegible]

Making the roughing cut [illegible]

Making the shoulder cut [illegible]

Mounting the work between centers [illegible]

Preparing work for the faceplate [illegible]

Setting the tool rest [illegible]

Shaping an edge on a faceplate turning [illegible]

Shaping and forming the face on a bowl [illegible]

Spindle taper turning [illegible]

Turning the end of a square section [illegible]

Turning to a finished diameter [illegible]

Turpin, Richard, Dick Turpin

The Legend of young Dick Turpin [illegible]

Tutors and tutoring
[illegible]

Twain, Mark, pseud.
[illegible]

Twins
[illegible]

Twist drills

The Twist drill [illegible]

Typewriters

The IBM memory typewriter [illegible]

Typewriting

Secretarial shortcuts [illegible]

Typing business forms [illegible]

Typography
[illegible]

U

Ukrainians of Manitoba

Reflections of the past [illegible]

Ukrainians in Winnipeg

I've never walked the Steppes [illegible]

Ulnar nerve

Muscle evaluation: Ulnar nerve [illegible]

Muscle evaluation: Ulnar nerve (quiz version) [illegible]

Ultrasonic diagnosis
[illegible]

Ultrasonic encephalography

Brain: electroencephalography, echoencephalography, and scanning [illegible]

Umbilical cord

—Prolapse

Emergency obstetrics [illegible]

Uncle Sam (Nickname)

Uncle Sam: the man and the legend [illegible]

Underdeveloped areas

—Human ecology

Living off the land [illegible]

—Technology

CUSO in technology [illegible]

Underground [illegible]
[illegible]

Underground films
[illegible]

Underprivileged
[illegible]

Underprivileged [illegible]
[illegible]

Undertakers and undertaking

—Vocational guidance

The Mortician [illegible]

Underwater archaeology

Graveyard of the Gulf [illegible]

Underwater Louisbourg [illegible]

Underwater exploration
[illegible]

Exploring sea and space [illegible]

Underwater medicine
[illegible]

Underwriting
[illegible]

Undue influence
[illegible]

Unemployed
[illegible]

Unemployment [illegible]

—United States

A Day in the life of Harvey McNeill [illegible]

Uniforms
[illegible]

Union Pacific Railroad

—History

The Great American steam machine [illegible]

Unions, Trade
[illegible]

United Nations

—United States

U.N.: should we abandon it? [illegible]

United Nations Conference on the Human Environment, Stockholm, 1972

Only one Earth: the Stockholm Conference [illegible]

United States

—Air defenses, Military

The Friendly enemy [illegible]

—Armed Forces
[illegible]

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United States—Navy

orces—History

urselves alone. [Motion picture] — U.S. Office
nation for the Armed Forces. — Washington,
c. : distributed by National Audiovisual Center

orces—Pay, allowances, etc

oitfall. [Motion picture] — U.S. Dept. of De-
5] Released by National Audiovisual Center

orces—Recruiting, enlistment, etc

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Fred A. Niles Communications Centers

orces—Women

n belonging. [Motion picture] — U.S. Office of
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Audiovisual Center

orces—Women—History

service to the Nation. [Motion picture] — U.S.
the Army, 1964. Released by National Audi-
Center.

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otion picture] — U.S. Dept. of the Army, 1968.
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y—Juvenile films

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lmstrip] — Urban Media Materials. Released
millan Pub. Co., 1974

al celebration, etc.
American Revolution Bicentennial, 1776-1976

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erican dream, lost or misplaced. [Filmstrip] /
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Ceti. [Filmstrip] — Black Earth, Wis. : Hawk-
ociates, 1975

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p] — Teaching Resources Films, 1976

ion—1783-1865

to serve the people. [Motion picture] — Ameri-
quarian Society. Made by Wheaton Galentine.
by ACI Films, 1975

ion—19th century

in the 19th century, the pluralistic society.
p] — New York : Learning Corp. of America,

ion—20th century

n decades: 1910-1920. [Filmstrip] — Filmstrip
1974

ion—1945-

erican experience: our living traditions. [Motion
Hanna Roman Productions. Released by
ducational Media, 1975

g values in America, the 20th century. [Film-
New York : Learning Corp. of America, 1976

w patriots. [Motion picture] — Lutheran Broth-
Made by The Filmakers. Released by Mod-
ing Picture Service, 1976.

—Civilization—Jewish influences

Jews in America. [Filmstrip] — Anti-defamation League of B'nai B'rith. — New York : The League, 1974

Civilization—Juvenile films

Two hundred years of America. [Filmstrip] — ACI Films, 1975

Commerce

Buy-Centennial. [Motion picture] / Austin, Nichols ; [made by] Dom-Albi Associates. — New York : Austin, Nichols, 1975

Constitutional history

Americans ratify the Constitution. [Filmstrip] — Learning Resources Division, Educational Development Corp., 1975.

Americans try confederation. [Filmstrip] — Learning Resources Division, Educational Development Corp., 1975.

—Constitutional history—Juvenile films

The Preamble. [Filmstrip] — American Broadcasting Companies ; made by Scholastic Rock. — Middletown, Conn. : Xerox Films, 1976.

The Preamble. [Motion picture] — American Broadcasting Companies, 1973. Made by Scholastic Rock. Released by Xerox Films, 1976.

Constitutional law—Juvenile films

The Law of the land. [Filmstrip] — Thomas S. Klise Co., 1975

—Description and travel

Man belongs to the Earth. [Motion picture] — U.S. Bureau of International Commerce. 1974. Made by Paramount Pictures. Released by National Audiovisual Center.

Description and travel—1960-

Good morning freedom. [Motion picture] — Richard S. Burdick, 1970. Released by ACI Media, 1976.

I believe in America. [Filmstrip] — Metro Educational Communications, 1975.

Twentieth century environment : the U.S.A. [Filmstrip]. — Lewiston, N.Y. : Visual Publications, 1975.

The United States of America. Part 6: America America. [Filmstrip] — Visual Publications, London, 1975. Made by John Bailey. Released in the U.S. by Visual Publications

The Wonders of America. [Filmstrip] — Eye Gate House, 1975

—Description and travel—1960- —Juvenile films

American places. [Filmstrip] — Urban Media Materials. Released by Macmillan Pub. Co., 1974.

America's cities, part 1. [Filmstrip] — Eye Gate House, 1975.

—Discovery and exploration
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—Economic conditions

Free enterprise. [Filmstrip] / Associated Press ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1976

—Economic conditions—1945-

Economic policy

The Incredible bread machine f
World Research, 1975. Made

—Economic policy—To 1933

Man and the state : Rooseve
economy. [Motion picture] / BF
[made by] Bernard Wilets. —
BFA, 1976

—Economic policy—1933-194

The American parade : F.D.R.-
America. [Motion picture] —
Monica, Calif. : BFA Educatio

Man and the state : Rooseve
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—Emigration and immigration

America in the 19th century,
[Filmstrip]. — New York : Lea
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Where is home for me? [Motic
and Refugee Services, United
ence. Made and released by
Conference, 1975

—Foreign opinion, Chinese

Perception/misperception: Chi
Schloat Productions, 1975.

—Foreign relations—Revoluti

An Age of revolutions. [Videore
State Office of Media Service
Office : distributed by Natio
1971.

—Foreign relations—1783-181

An Age of revolutions. [Videore
State Office of Media Service
Office : distributed by Natio
1971.

—Foreign relations—20th cen

American ideals—20th centur
Educational Communications,

—Foreign relations—1945-195

The Truman doctrine. [Motio
Film Library, 1974.

—Foreign relations—1961-196
see also Cuban Missile Crisis

—Foreign relations—Cuba

Cuba: balance sheet of a revol
rent Affairs Films, 1975

—Foreign relations—Russia

Detente : What is it? Is it wo
York times Education Divisio
Teaching Resources Films, 19

Russia's many faces. [Filmstri
New York times. Released
Films, 1974.

—Foreign relations—Vietnam

Vietnam: an historical docum
CBS News. Released by Car

—History

The American phoenix. [Mot

Letter to Lois [illegible]

Visions from America's past [illegible]

History—Colonial period, ca. 1600-1775

America's foundations of liberty [illegible]

History—Colonial period, ca. 1600-1775—Juvenile films

The American Colonies [illegible]

History—Revolution, 1775-1783

American Revolution: the war years [illegible]

The American Revolution: two views [illegible]

America's foundations of liberty [illegible]

Good morning freedom [illegible]

Origins of the Constitution: the struggle for consensus [illegible]

The Price of freedom [illegible]

Strange and terrible times [illegible]

Voices of the American Revolution: Edward Marshall loyalist [illegible]

Voices of the American Revolution: Josiah Thatcher Yorktown veteran [illegible]

History—Revolution, 1775-1783—Afro-Americans—Juvenile films

People of the Revolution [illegible]

History—Revolution, 1775-1783—Biography—Juvenile films

Continental soldiers: heroes of the American Revolution, set 2 [illegible]

People of the Revolution [illegible]

History—Revolution, 1775-1783—Campaigns and battles

[illegible]

The American Revolution: the impossible war [illegible]

Relitving the American Revolution [illegible]

History—Revolution, 1775-1783—Campaigns and battles—Juvenile films

The Fight for freedom [illegible]

Our America begins [illegible]

History—Revolution, 1775-1783—Causes

American Revolution: the background period [illegible]

The American Revolution: the cause of liberty [illegible]

The American Revolution: who was right? [illegible]

The Declaration of independence [illegible]

The Unremitting revolution, 1775-76 [illegible]

Relitving the American Revolution [illegible]

Song of molasses [illegible]

Suddenly an eagle [illegible]

Why the Colonies rebelled [illegible]

History—Revolution, 1775-1783—Causes—Juvenile films

The Fight for freedom [illegible]

Our America begins [illegible]

The Eve of war [illegible]

Why the Colonies rebelled [illegible]

History—Revolution, 1775-1783—Centennial celebrations, etc.

[illegible]

History—Revolution, 1775-1783—Drama

Not worth a continental [illegible]

History—Revolution, 1775-1783—Juvenile films

No more kings [illegible]

Yankee Doodle cricket [illegible]

History—Revolution, 1775-1783—Loyalists

[illegible]

History—Revolution, 1775-1783—Women—Juvenile films

People of the Revolution [illegible]

History—Confederation, 1783-1789

American Revolution: the postwar period [illegible]

Origins of the Constitution: the struggle for consensus [illegible]

History—1783-1865

The Price of freedom [illegible]

The Right to believe: Conflict in America (1770-1855) [illegible]

History—Constitutional period, 1789-1809

American Revolution: the postwar period [illegible]

History—War of 1812

1812: Mr. Madison's war [illegible]

History—War of 1812—Juvenile films

The Star-Spangled Banner [illegible]

History—Civil War, 1861-1865

[illegible]

Strange and terrible times [illegible]

History—Civil War, 1861-1865—Campaigns and battles

Lincoln and the Civil War: part 2 [illegible]

History—Civil War, 1861-1865—Causes

Lincoln and the Civil War: part 1 [illegible]

The Right to believe: Conflict in America (1770-1855) [illegible]

History—1865

The Price of freedom [illegible]

History—Juvenile films

The Early American experience [illegible]

Faith in ourselves [illegible]

Iron horse, golden spike [illegible]

History—Poetry—Juvenile films

Poems of the patriots [illegible]

History—Politics and government—1789-1797

Washington sets precedents [illegible]

History, Military

Not for ourselves alone [illegible]

—Literature

[illegible]

—Manufactures

U.S. specialty cities [illegible]

—Moral conditions

Modern morality: old values in new settings [illegible]

—National security

Civilian sailor: The story of the Naval Reserve [illegible]

—Occupations

Homeplace [illegible]

Politics and government

The Incredible bread machine film [illegible]

The Living documents [illegible]

Metroliner [illegible]

Presidents and precedents [illegible]

d government *(cont.)*

nment in action. [Filmstrip] Teaching Re-
ms 1976

d government Revolution,

can Revolution, the impossible war. [Film-
ew York Learning Corp. of America, 1976

d government Revolution

try confederation. [Filmstrip] Learning
Division, Educational Development Corp.,

d government Revolution,

ganda war of the American Revolution.
Current Affairs Films, 1974

d government 1783-1789

ratify the Constitution. [Filmstrip] — Learn-
rces Division, Educational Development
5

d government—1783-1809

he state: Hamilton and Jefferson on democ-
on picture] — Bernard Wilets. Released by
ational Media, 1975.

d government—1801-1809

eads a growing democracy. [Filmstrip] —
l Development Corp., Imperial Educational
Division, 1975

d government—1829-1837

ampions the common people. [Filmstrip] —
l Development Corp., Imperial Educational
Division, 1975

n years, the new Americans. [Filmstrip]
Learning Corp. of America, 1976

n years, towards Civil War. [Filmstrip]
Learning Corp. of America, 1976.

d government—1909-1913

ecades: 1910-1920. [Filmstrip] — Filmstrip
4

government—1913-1921

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4

government—1923-1929

l election of 1928. [Motion picture] Kraus
Organization, 1975. Made by American
Library Films.

government—1929-1933

l election of 1932. [Motion picture] Kraus
Organization, 1975. Made by American
Library Films.

government 1933-1945

an parade : F D R the man who changed
Motion picture] CBS News Santa
lif. : BFA Educational Media, 1976

l election of 1936. [Motion picture] — Kraus
Organization, 1975. Made by American
Library Films.

–Politics and government—1945-1953

Harry S. Truman (33rd U.S. President). [Motion picture] — Anargyros Film Library, 1974

Presidential election of 1948. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films.

Presidential election of 1952. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films

—Politics and government—1953-1961

Presidential election of 1956. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films.

Presidential election of 1960. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films.

—Politics and government—1961-1963

John F. Kennedy; challenges and tragedy. [Motion picture] — American School and Library Films. Released by ACI Films, 1975.

John F. Kennedy: the new generation. [Motion picture] — American School and Library Films. Released by ACI Media, 1975.

—Politics and government—1963-1969

Congress reasserts itself. [Filmstrip] — Education Division, New York times. Released by Teaching Resources Films, 1976.

Presidential election of 1964. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films.

Presidential election of 1968. [Motion picture] — Kraus Thomson Organization, 1975. Made by American School and Library Films.

—Politics and government—1969-1974

Congress reasserts itself. [Filmstrip] — Education Division, New York times Released by Teaching Resources Films, 1976.

—Politics and Government—1969-
see also Watergate Affair, 1972-

—Population—History

People people people. [Motion picture] — Bicentennial Commission, 1975. Made by Hubley Studio.

—Race question

America in the 19th century, the pluralistic society. [Filmstrip]. — New York : Learning Corp. of America, 1976.

The Right to believe: The growth of tolerance (1787 to present). [Motion picture] American Broadcasting Co. Made by ABC News. Released by Xerox Films, 1975.

Some of my best friends are white. [Motion picture] — British Broadcasting Corp., London. Released in the U.S. by Peter M. Robeck & Co., 1968.

Weapons of war. [Motion picture] U S Army Signal Corps, 1944.

—Rural conditions

Homeplace. [Motion picture] — Michael W. Ford, 1975.

—Social conditions

American individualism. [Motion picture] — Hoover Presidential Library Association, 1972. Made by Andresen Communications Services

—Social conditions—1945-

Changing values in America, the
strip] New York Learning C

—Social conditions—1960-

American places. [Filmstrip] U
Released by Macmillan Pub. Co.,

Idiom's delight. [Filmstrip] —
Made by Davidson Films.

—Social life and customs—Colo
1600-1775.—Juvenile films

Colonial life in the Middle Colonie
Coronet Instructional Media, 197

—Social life and customs—Juve

The Early American experience. [
sociates, 1974.

—Social policy

The Incredible bread machine film
World Research, 1975. Made by

—Territorial expansion—Juvenil

Pioneers of America. [Filmstrip]
1975.

—Tornado

Tornado. [Videorecording]
Science Services Administration ;
— Washington : The Administratio
tional Audiovisual Center, 1968.

United States. Air Force

The Changing role of the instruct
U.S. Dept. of the Air Force. — W
distributed by National Audiov

Instructional system developmen
tion picture] U S Dept of the A
ton : The Dept. : distributed by
Center, 1972.

—Chaplains

Of faith and flight. [Motion pictur
Air Force, 1961.

—Civic action

Killjoy was here. [Motion picture
Air Force, 1956

—Management

Quality control. [Motion picture
Air Force, 1955.

—Personnel management

Aptitude index classification. [M
Dept. of the Air Force, 1975.
Audiovisual Center.

—Safety measures

Nuclear might, ready but safe: Nu
Force. [Motion picture] — U.S. D
1966

—Sanitary affairs

Air Force industrial medicine in a
agents. [Motion picture] — U.S. D
1960. Released by National Aud

—Weapons systems

United States. Air Force. 9th Air Force

—Maneuvers

Strike force [illegible]

United States. Air Force. Air Defense Command

The Friendly enemy [illegible]

United States. Air Force. Air Rescue Service

Pararescue: its role in the space age [illegible]

United States. Air Force. Tactical Air Command

Checkmate [illegible]

United States. Air Force Academy

U.S. Air Force Academy [illegible]

United States. Army

What makes a modern army? [illegible]

—Equipment—Testing

What price confidence [illegible]

—Juvenile films

Pawnee: the buffalo pony [illegible]

—Physical training

Physical fitness [illegible]

—Recruiting, enlistment, etc.

Centers of influence [illegible]

United States. Army. Corps of Engineers

Engineering for tomorrow [illegible]

United States. Army. Test and Evaluation Command

What price confidence [illegible]

United States. Army. Women's Army Corps

Women's service to the Nation [illegible]

United States. Army Nurse Corps

The Army corps [illegible]

United States. [illegible]

Americans for confederation [illegible]

United States. Bureau of Mines

Hazards of LNG spills in marine transportation [illegible]

United States. Congress

Congress reasserts itself [illegible]

—Juvenile films

Just a bill [illegible]

United States. Constitution

American Revolution: the postwar period [illegible]

The Living documents [illegible]

—Juvenile films

The Constitution [illegible]

United States. Constitution. 19th amendment

—Juvenile films

Sufferin' until suffrage [illegible]

United States. Declaration of independence

The Declaration of independence [illegible]

The Living documents [illegible]

The Oncoming revolution, 1775-76 [illegible]

We hold these truths [illegible]

—Juvenile films

The Declaration of independence [illegible]

Independence Day [illegible]

United States. Dept. of Defense

—Management

Technical data management and documentation [illegible]

United States. Dept. of the Air Force. Directorate of Special Investigations

Office of Special Investigations: worldwide missions [illegible]

United States. Employment Service

Jobs [illegible]

United States. Fine Art in Federal Building Program

Fine art in federal building: the first work [illegible]

United States. General Services Administration

GSA [illegible]

United States. Immigration Station, Ellis Island, N.Y.

Ellis Island [illegible]

United States. Library of Congress

Library of Congress Main Building: murals [illegible]

United States. Marine Air Reserve

Air power in reserve [illegible]

United States. Marine Corps

—Aviation

Fly marine [illegible] Audiovisual Center, 1975

—Foreign service

Embassy Marine: a sense of security [illegible]

United States. Marine Corps. Air Reserve

see United States. Marine Air Reserve

United States. National Aeronautics and Space Administration

Partners with industry [illegible] National Aeronautics and Space Administration, made by [illegible] National Audiovisual Center, 1975

United States. National Library of Medicine

—History

Leaders in American medicine: Martin M. Cummings, M.D. [illegible]

Leaders in American medicine: Martin M. Cummings, M.D. (Videotecording) [illegible]

United States. Naval Reserve

Civilian sailor: The story of the Naval Reserve [illegible]

United States. Navy

The Power of the team [illegible]

—Airmen—Recreation

Silver Eye Rodeo [illegible]

—Aviation

Pressure point [illegible]

—Aviation—History

Wings of eagles, wings of gold [illegible] Center

Navy (cont.)

g

ration-dense foods. [Motion picture] U.S. Washington U.S. Navy Dept. dis- National Audiovisual Center, [1976], made

ets

s big top. [Motion picture] U.S. Navy Released by National Audiovisual Cen-

airs

r the injured. [Motion picture] U.S. Navy Released by National Audiovisual Center.

introduction to sick call techniques. [Motion U.S. Navy Dept., 1970. Released by Na- ovisual Center

[Motion picture] — U.S. Navy Dept., 1974. National Audiovisual Center

guidance

oint. [Motion picture] / U.S. Navy Dept. — : The Dept.: distributed by National Audi- ter, 1973

go from here? [Motion picture] / U.S. Navy ashington The Dept. distributed by Na- ovisual Center, 1974

Navy. Naval Flight Demonstration

canopy. [Motion picture] — Film and Televi- unications, McDonnell Douglas Corp., 1975

Navy Dept. Marine Corps
d States Marine Corps

Office of Education. Right to Read
to Read Program

Office of General Services
d States. General Services Administration

Supreme Court

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n art

17. [Motion picture] Strathmore Paper by The Stewart Group and CinemaGraph- sed by Modern Talking Picture Service, 1975.

Open Golf Championship Tournament, N.Y., 1974

ravail at Winged Foot. [Motion picture] — es Golf Association, 1974. Made by Inter- orts Productions.

lectric units. Metric system. Time Systems
ds

y
l history

ology

University of British Columbia

Thunderbirds in China. [Motion picture] / National Film Board of Canada [Montreal] The Board, 1974

Upholstery
see also Furniture

Upland game birds

Upland game birds. [Slide set] — National Film Board of Canada, 1971. Released in the U.S. by Donars Productions, 1975.

Upper classes

China

The Home in imperial China. [Filmstrip] / Visual Publications; made by Keith Pratt. — Lewiston, N.Y.: Visual Publications, 1973.

Urban areas
see Cities and towns

Urban design
see Cities and towns—Planning

Urban ecology (Biology)

The Park. [Motion picture] / Communico. — New York: ACI Films, 1970

Urban life
see City and town life

Urban redevelopment
see Cities and towns—Planning

Urban renewal
see also Cities and towns—Planning

—Cincinnati

Turning around. [Motion picture] — Ford Foundation. Made by Len Appelson Tempo Associates. Released by Phoenix Films, 1975.

Urban sociology
see Sociology, Urban

Urban transportation
see also Local transit

Traffic or transit. [Motion picture] — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1973.

—Los Angeles

The Car in the city. [Motion picture] — United Nations Television and New York State Dept. of Education. Released by Great Plains National ITV Library, 1971.

Urban transportation policy

City limits. [Motion picture] — National Film Board of Canada. Released by ACI Films, 1972.

Urbanization
see also Rural-urban migration

Habitat. [Motion picture] — United Nations. Released by Journal Films, 1975.

Organism. [Motion picture] — Hilary Harris. Released by Phoenix Films, 1975

Pandora's easy open pop-top box. [Motion picture] — U.S. Public Health Service, 1967. Released by National

New Zealand—Auckland

A Place to live. [Motion picture Television and New York State Released by Great Plains Nationa

Uremia
see also Azotemia; Hemolytic-u

Urethra

Stricture

Full thickness skin graft repair [Motion picture] — Eaton Labora

Urinary catheterization

Important procedures in asepsi therapy and urinary drainage. [Grove, Calif.: Trainex Corp., 197

Urinary organs
see also Bladder

—Diseases—Diagnosis

Urinary system: bladder functio phy, and radionuclide studies. [Media, 1975.

—Exploration

Urinary system: endoscopy and — Concept Media, 1975.

—Radiography

Urinary system: endoscopy and — Concept Media, 1975.

Urinary tract infections

Diseases of the kidney: Infections urinary tract. [Slide set] — Na ovisual Center, 1974. Release ovisual Center.

Grand rounds—urinary tract infe ing] Washington Alaska Regio — Seattle: The Program; Washi National Audiovisual Center, 197

Urinary tract infection. [Slide Michigan Made by Medical Study Unit. Released by Medic brary, 1973.

Urine

—Analysis and pathology

Urinary sediment. [Slide set] — Clinical Pathologists, 1970.

Urinary system: laboratory studie cept Media, 1975.

—Incontinence

An Implantable prosthetic urina treatment of urinary incontinence Baylor College of Medicine, 1974 Medical Film Services.

Urological nursing

Urinary system: endoscopy and Concept Media, 1975

Urinary system: laboratory studie cept Media, 1975.

Urology
see also Radioisotopes in urolog

How to buy a used car [illegible]

Kicking tires is not enough [illegible]

Uterine [illegible]

Uterus

—Cancer

Uterine malignancy [illegible]

—Diseases

[illegible]

Utilization of waste

[illegible]

V

Vaccinations

[illegible]

Vaccination

Vaccines and sera [illegible]

—Juvenile films

Habits of health: the physical examination [illegible]

—Ecuador

A friend of gentle people [illegible]

Vacuum tubes

[illegible]

Vagina [illegible]

[illegible]

Valles Forge, Pa.

Valles Forge [illegible]

Valleys

[illegible]

Basin and range physiography [illegible]

Valmiki, Ramayana

The Ramayana: the story of Rama [illegible]

Value

[illegible]

Values

[illegible]

—Juvenile films

Idioms delight [illegible]

Values [illegible]

Valves

Valve set [illegible]

Vanes, Electric

[illegible]

Vaginal Diseases

[illegible]

Van Gogh, Vincent

[illegible]

Vancouver, George, 1757-1798

Inside passage [illegible]

Vandalism

[illegible]

The Boy who liked deer [illegible]

Vandals [illegible]

—Juvenile films

Why we take care of property: planet of the Tickle Bugs [illegible]

Vaquetas

[illegible]

Vârânasi

—Description

Pivare [illegible] 1975

Variation (Biology)

[illegible]

Vascular diseases

[illegible]

Vascular grafts

Thromboendarterectomy and saphenous vein patch graft [illegible]

Vascular hypertension

[illegible]

Vascular plants

[illegible]

Vases

[illegible]

Vasquez de Coronado, Francisco, 1510-1549

[illegible]

Vatican—Cappella Sistina

Michelangelo's frescoes [illegible]

Vatican City

The Vatican: a nation within a city [illegible]

Vatican City—San Pietro in Vaticano (Basilica)

Forgiveness and reconciliation [illegible]

Vaugeul de Coronado, Francisco, 1510-1549

—Juvenile films

Coronado: National Memorial, Hereford, Arizona; Gran Quivira National Monument, New Mexico; Tumacacori National Monument, Arizona [illegible]

Vector algebra

Kinematics of vectors [illegible]

Vector analysis

Kinematics of vectors [illegible]

Vegetable gardening

[illegible]

Vegetable [illegible]

[illegible]

Vegetable processing

—North America

North America: fruit and vegetables [illegible]

Vegetation and climate

—North America

North America: natural regions, climate and vegetation [illegible]

Vehicles

[illegible]

—Accidents

[illegible]

Veins

—Puncture

Venipuncture [illegible]

Velâquez, Diego Rodriguez de Silva y, 1599-1660

Velázquez [illegible]

Velazquez, Diego Rodriguez de Silva y, 1599-1660

The Art of Velasquez [illegible]

Velazquez, Diego Rodriguez de Silva y, 1599-1660

The Portrait of Pareja by Diego Velazquez [illegible]

Velazquez, Diego Rodriguez de Silva y, 1599-1660

—Juvenile films

I, Juan de Pareja [illegible]

Vesicles

[illegible]

Vessels

[illegible]

Vessels [illegible]

[illegible]

ses
Gonorrhea—Syphilis

rovers. [Filmstrip] — Eye Gate House, 1973

e, you're careful. [Motion picture] — Univer-
lifornia at Los Angeles. Student Health Ser-
lade by UCLA Media Center. Motion Picture
Released by UCLA Instructional Media Li-
74

e. [Motion picture] — American Alliance for
hysical Education, and Recreation. Made by
dules. Released by Film Modules Distribu-
s

23. [Motion picture] — American Alliance for
hysical Education, and Recreation. Made by
dules. Released by Film Modules Distribu-
s

needs it? [Motion picture] — American Al-
Health, Physical Education, and Recreation
Film Modules. Released by Film Modules
m, 1974

nale d'arte

apart; the 1st biennale. [Motion picture] —
Films, Canada. Released by National Film
Canada and Canadian Film-Makers' Distribu-
re, Toronto, 1973.

Marco (Basilica)

of San Marco; the story of a cathedral. [Mo-
re] — Arnoldo Mondadori editore, Milan,
eleased in the U.S. by Films for the Humanities,

on

water—the Venice canals. [Motion picture] —
of Southern California, Division of Cinema,

Insect venom

ptal defects

ar septal defect. [Motion picture] / Medi-Cine.
elphia : Lippincott, 1976

ar septal defect. [Slide] — Medi-Cine : Phila-
Lippincott, 1976

g

istening? [Motion picture] — Dept. of Motion
roduction, Brigham Young University, 1972

pe, 1813-1901

Verdi, part 1. [Filmstrip] — Eye Gate House,

nnes, 1632-1675

eer. [Filmstrip] — Herbert E. Budek Films and
67. Released by Creative Learning, 1975.

Birds—Mammals—Reptiles

n of the dizzy patient. [Motion picture]
Hospital, Houston, 1975

)
s

Veterans
see also Soldiers

—Employment—United States

That job interview. [Videorecording] — U.S. Manpower Administration. — Washington : The Administration ; distributed by National Audiovisual Center [1976, made 1971]

Veterinary research

—Missouri—Columbia

The Sinclair story. [Motion picture] — Ronald Dennis Cherkas. Released by Educational Resources Center, School of Veterinary Medicine, University of Missouri, 1972

Vibration
see also Lissajous' curves, Waves

Vices
see also Anger

Victims of crimes

Walk without fear. [Motion picture] / Sid Davis Productions ; with the cooperation of the Santa Monica Police Dept. — Los Angeles : Davis Productions, 1970

Victoria, Queen of Great Britain, 1819-1901

Queen Victoria. [Motion picture] — Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, Shell Canada Ltd., Canada. Released by Richard Price Associates, 1974.

Victoria, B.C.

—Description

Viva Victoria. [Motion picture] — British Columbia Dept. of Travel Industry, Vancouver. Made by Pacific Motion Pictures, Canada. Released by National Film Board of Canada, 1974.

Video tapes in education

Aikido for a media center. [Motion picture] — Victor Rosenberg. Released by University of California Extension Media Center, 1975.

Vietnam

—Foreign relations—United States

Vietnam: an historical document. [Motion picture] — CBS News. Released by Carousel Films, 1976.

Vietnam Veterans Against the War

The Last patrol. [Motion picture] — Bruce Michael Glenn Productions, 1975.

Vietnamese Conflict, 1961-1975

—Aerial operations, American

The Indispensables: KC-135 air refueling. [Motion picture] — U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

—Protest movements

The Last patrol. [Motion picture] — Bruce Michael Glenn Productions, 1975

—Refugees

Where is home for me? [Motion picture] — Migration and Refugee Services, United States Catholic Conference. Made and released by United States Catholic Conference, 1975.

—United States

Vietnamese in the United States

Where is home for me? [Motion
and Refugee Services, United S
ence. Made and released by
Conference, 1975.

Villages
see also Rural conditions

—Romania

Radu, boy of Rumania. [Motion
national — New York : ACI M

Violence

And I don't mean maybe. [Motio
fiths and David Lee Fein ; made
White Plains, N.Y. : Wombat P

Clamour of silence. [Motion pic
College, Thunder Bay, Ont., 19

—Northern Ireland

Suffer the little children. [Mo
News, 1972. Released by Film

—United States

Anatomy of violence. [Filmstrip]
cation Division — Mt. Kisco,
sources Films, 1977.

Violence (Law)
see also Rape

Violence in motion pictures

—Anecdotes, facetiae, satire, et

Viking women don't care. [Mot
sity of Southern California, Divi

Violence in the home
see Conjugal violence

Violin

—Construction

The Fiddler. [Motion picture] /
Hollywood, Calif. : Paramount/

The Musical instrument maker
tion picture] — Colonial Wil
1976

Violin makers

Birthplace of beauty, the story of
ers. [Motion picture] / Frank M
: International Film Bureau, 19

Viral carcinogenesis

Viruses and cancer. [Motion pict
; in collaboration with Condor F
released by Geigy Pharmaceutic

Virginia

—History

Virginia ... pursuit of happines
Alliance Pictures Corp., 1975

History—Civil War, 1861-18
see also Appomattox Campaign

Virginia City, Nev.

—History

Boom town of the old West (Virginia City) [illegible]

Virus

see also Viruses

Virus diseases

—Diagnosis

The investigative roles of immune and viral studies [illegible]

Virus diseases in children

—Diagnosis

Newman, Sidney J. [illegible]

Viruses

see also Virus diseases

Evisceration part 1 [illegible]

Evisceration part 1 [illegible]

Evisceration part 2 [illegible]

Visceral learning

see Biofeedback training

Vision

see also Eyes; Optics

Eyes [illegible]

What animals see [illegible]

Visiting Nurse Service of New York

They are not alone [illegible]

Visitors, Foreign

—California

Meeting U.N. [illegible]

Visits of state

—Australia

State visit to Australia by their Imperial Majesties the Shahanshah Aryamehr and the Shahbanou of Iran, 1974 [illegible]

—Cuba

Waiting for Fidel [illegible]

—Iran

State visit to Australia by their Imperial Majesties the Shahanshah Aryamehr and the Shahbanou of Iran, 1974 [illegible]

—Mount Carmel, Ill.

The Queen, the chief and the president [illegible]

Visual arts

see also Museums

Visual arts

see Art

Visual discrimination

see also Perceptual [illegible]

Visual education

see also Diagnosis; Instruments; Instruments in [illegible]

—Juvenile films

Visual communication skills [illegible]

Visual evoked response

see also Electroencephalography

Visual perception

Graphically speaking [illegible]

A Round feeling [illegible]

Visually handicapped

see also Blind

Viticulture

see also Wine and wine making

Vitreous body

—Surgery

Vitrectomy—for treatment of massive periretinal proliferation [illegible]

Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. No. 1

Four seasons (excerpts): Vivaldi [illegible]

Vivaldi, Antonio, 1678-1741. Cimento dell'armonia e dell'inventione. No. 1

Four seasons (excerpts): Vivaldi [illegible]

Vivisection

see also Animal experimentation

Vlad II, Dracul, Prince of Wallachia, d. ca. 1476

The Historical Dracula—facts behind the fiction [illegible]

Vladimirescu, Dragomir

see also Vlad II, Dracul, Prince of Wallachia, d. ca. 1476

Vocabulary

—Juvenile films

Vocabulary development: words, words, words [illegible]

Vocal music

see also Music

Vocational education

Tell me, brother [illegible]

Vocational education

see also Trade [illegible]

Vocational guidance

see also Occupations

Anything you want to be [illegible]

Assistant manager [illegible]

Career choice [illegible]

Careers in focus sound filmstrip library [illegible]

Changing images: confronting career stereotypes [illegible]

The Choice is yours [illegible]

The Door [illegible]

Dudley the dropout [illegible]

The Secretary [illegible]

What's your bag? [illegible]

You... and the world of work [illegible]

—Juvenile films

Career awareness: part 1 [illegible]

Career awareness: part 2 [illegible]

Field trips: a career exploration program [illegible]

It all depends on you [illegible]

Many people, many careers [illegible]

People at work [illegible]

People at work [illegible]

People at work [illegible]

Targo, the job explorer: jobs at home and school [illegible]

—United States

Looking ahead to a career [illegible]

Vocational guidance for women

The Barber stylist [illegible]

ibilitation

ead [Motion picture] — New York : Planet
munications Group, 1976, made 1975.

Reading. Respiration

ology of volcanism. [Slide set] — Stratex In-
o, 1973.

Motion picture] — Christopher Chapman Ltd
hapman, 1973.

n, 1944
sport come of age [Motion picture] — Brian
Hollywood, Calif. : Paramount Oxford Films,

today. [Motion picture] — National Federa-
High School Associations, 1975. — Made by
ves Motion Picture Productions

ors

gulators solide state. [Motion picture]
of the Air Force, 1967. — Released by Na-
ovisual Center.

iples in chemistry—electrochemistry: elec-
definitions, and Faraday's laws of electrol-
trip] — Communication Skills Corp., 1975.

iples in chemistry—electrochemistry: elec-
definitions, and Faraday's laws of electrol-
set] — Communication Skills Corp., 1975.

content)

es. [Motion picture] — Mathematical As-
America. — Rochester, N.Y. : Modern
ds, 1965

ns

volume. [Filmstrip] — Clearvue. — Released
b. Division, Regal-Beloit Corp., 1973.

volume. [Slide set] — Clearvue. — Released
b. Division, Regal-Beloit Corp., 1973.

surement liquid capacity. [Filmstrip]
ley Co., 1974.

ysis

ples in chemistry—chemical equilibrium: ti-
s and indicators. [Filmstrip] — Communi-
Corp., 1975.

ples in chemistry—chemical equilibrium: ti-
s and indicators. [Slide set] — Communica-
orp., 1975.

ples in chemistry—solution problems: dilu-
ation problems. [Filmstrip] — Communica-
orp., 1973.

ples in chemistry—solution problems: dilu-
ation problems. [Slide set] — Communica-
orp., 1973.

rs in education

etime of learning. [Filmstrip] — National
ociation, 1974.

Voyages and travels
see also Whaling

Vulpes fulva
see Red fox

W

Wabash College, Crawfordsville, Ind

A Way of life. [Motion picture] — Wabash College. Made and released by Ted Steeg Productions, 1975.

Wage payment systems

The First paycheck, A. [Filmstrip] — Educational Projections Corp., 1969.

Wage-price policy

—United States

The Power of the Presidency: economic controls. [Motion picture] — Released by BFA Educational Media, 1975.

Wages
see also Prices

—Juvenile films

An Economics primer: $$$ to donuts. [Filmstrip] — Jay K. Hoffman Presentations and General Educational Media. Released by Prentice-Hall Media, 1975.

Waiver of appeal

—California

Confessions : waiver of rights. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1974.

Walden, John B.

A Friend of gentle people. [Motion picture] — Merck Sharp and Dohme International, 1975. — Made by Crabb/Brown Associates.

Walking

Walk your way to weight control. [Motion picture] — Informedia Productions, Canada, and Documentary Productions Ltd., Toronto, 1974.

Wall-painting
see Mural painting and decoration

Walls

Walls and bonds. [Motion picture] — Moreland-Latchford Productions, Toronto, 1974.

—Safety measres

It's an ill wind. [Motion picture] — Canawest-Master Films, Calgary, Alta., 1974.

War
see also Air warfare; Munitions

War and religion
see also Nonviolence

War and society
see also Atomic warfare and society

War games

War-songs, American

Folk songs in America's developin
[Filmstrip] — Globe Filmstrips
Co. — Coronet Instructional Medi

Warbler, Golden-cheeked
see Golden-cheeked warbler

Warning systems, Tornado
see Tornado warning systems

Warrants (Law)

—California

Consent searches : authority to
ture] / California Attorney Gene
dale, Calif. : AIMS Instructional

Emergency searches : exceptions t
ture] / California Attorney Gene
dale, Calif. : AIMS Instructional

Washakie, Shoshoni chief, d. 1900

Washakie: warchief and diplomat
Disney Educational Media Co., 1

Washington, George, Pres. U.S., 17

George Washington and Mount
Drews Associates, Taylor Lewis
Herndon, Va. : Drews Associates,

George Washington the man.
Media Productions, 1972

Washington and the Revolution.
Inc., 1975. — Made by Ealing Film

Washington sets precedents. [Film
Development Corp., Imperial Ed
Division, 1975.

—Juvenile films

Boyhood of George Washington.
Coronet Instructional Media, 1975

Continental soldiers—heroes of th
tion, set 1. [Filmstrip] — Mazin
Released by McGraw-Hill, 1975.

George Washington. [Filmstrip]
1975.

Washington (State)

—Climate

Landforms of Washington. [Motion
Sams. — Released by HLS Film Pro

—Description and travel—1951-

North America—the Northwest Pa
perate zone. [Filmstrip] / Visual Pu
Ruth Way — Lewiston, N.Y.
1975.

Washington (State). University. D

Grand rounds—urinary tract infect
ing] — Washington Alaska Regiona
— Seattle : The Program ; Washing
National Audiovisual Center, 1971

Washington, D.C.

Description — 1951-

Public buildings—Juvenile films

Cornerstones of freedom. Set 3. Freedom—monuments of America [illegible]

Washington, D.C.—Capitol

Washington City out of wilderness [illegible]

Juvenile films

The Capitol [illegible]

Washington, D.C.—Lincoln Memorial

Juvenile films

The Lincoln Memorial [illegible]

Washington, D.C.—National Library of Medicine

[illegible]

Washington, D.C.—National Shrine of the Immaculate Conception

The National Shrine of the Immaculate Conception [illegible]

Washington, D.C.—National Zoological Park

The Zoo: a living collection [illegible]

Washington, D.C.—White House

The White House [illegible]

Juvenile films

The White House [illegible]

Washington's Birthday

Juvenile films

Washington's Birthday [illegible]

Waste disposal in the ocean

But for how long? [illegible]

Hawaii

The Sand Island ocean outfall [illegible]

Waste products

[illegible]

Use it, use it up [illegible]

Waste treatment

[illegible]

Watchmen

[illegible]

Water

[illegible]

Basic principles in chemistry: chemical equilibrium: reversible reaction: effect principle: ion product constant for water and introduction to pH [illegible]

Basic principles in chemistry: chemical equilibrium: reversible reaction: effect principle: ion product constant for water and introduction to pH [illegible]

Earth science [illegible]

Water: the common necessity [illegible]

Water: what it is, what it is [illegible]

—Analysis

Mr. C. Waters [illegible]

Juvenile films

Learning about water [illegible]

Solid, liquid, gas: part 1 [illegible]

Water and heat [illegible]

Pollution

[illegible]

Flow gentle [illegible]

Pollution—Juvenile films

Science skills film no. 4: Interpreting data: testing hypotheses [illegible]

Pollution—New York (City) region, N.Y.

Don't go near the water [illegible]

Water, Underground

[illegible]

Water-birds

Minnesota

The Water birds of Minnesota [illegible]

Water conservation

The Medicine show [illegible]

Water follies [illegible]

Water-electrolyte balance (Physiology)

[illegible]

Water flooding of oil wells

[illegible]

Water intoxication

Overhydration [illegible]

Water mills

Wise masters of wind and water [illegible]

Water power

[illegible]

Water resources development

Mississippi Valley

The River [illegible]

Water rice

[illegible]

Water sports

[illegible]

Water supply

[illegible]

Not any drop to drink [illegible]

The Search for water [illegible]

Water transportation

[illegible]

Waterfalls

Waterfalls & gorges [illegible]

Watergate Affair, 1972-

An Essay on Watergate [illegible]

Watergate Affair, 1972-

Juvenile films

Watergate [illegible]

Waterproofing

[illegible]

Watson, Cecil James, 1901

Leaders in American medicine: Cecil J. Watson, M.D. [illegible]

Leaders in American medicine: Cecil J. Watson, M.D., Ph.D. [illegible]

Watteau, Jean Antoine, 1684-1721

Antoine Watteau [illegible]

Wave motion, Theory of

[illegible]

Wave-motion, Theory of

[illegible]

Longitudinal wave formation [illegible]

Superposition of waves: same direction [illegible]

Transverse wave formation [illegible]

Wave reflection [illegible]

Waveform reconstruction, imaging

[illegible]

adiation Standing waves

al wave formation. [Motion picture] Films
d Released by Hubbard Scientific Co.,

on of waves: same direction. [Motion pic-
lms Incorporated Released by Hubbard
o, 1972

wave formation. [Motion picture] Films
d Released by Hubbard Scientific Co.,

ection. [Motion picture] Films Incor-
Released by Hubbard Scientific Co., 1972.

ty waves

nage and wax sculpture. [Filmstrip] McIn-
tions 1974

Money; Saving and investment; Success

lth. [Filmstrip] RMI Film Productions
, RMI Educational Films, 1975

ms

nic
ic weapons

Atmospheric pressure; Rain and rainfall

ms

f weather. [Filmstrip] Eye Gate House,

heat. [Motion picture] Independent Pro-
vice 1969 Reissued with sound and
BFA Educational Media, 1975.

l
Water-supply

sting
Astronautics in meteorology

Global Weather Central. [Motion picture] —
of the Air Force, 1971 Released by Na-
iovisual Center.

d erosion. [Filmstrip] — Educational Dimen-
p 1976

long way from home. [Motion picture]
tions Released by Journal Films 1975

Basket making; Hand weaving; Textile fabrics

on of cloth. [Slide set] Fairchild Visuals

woven fabric density. [Motion picture]
olina State University, School of Textiles. In-
Technology Services, 1975.

g exercises

Weight throwing
see also Shot putting

Weightlessness

Experimental weightlessness. [Motion picture] — Film Associates of California 1965 Reissued with sound and released by BFA Educational Media, 1975.

Weights and measures
see also Balance, Balance, Biological products Weight; Gravity; Measuring instruments; Mensuration; Metric system

Juvenile films

Measuring volume. [Filmstrip] — Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

Measuring volume. [Slide set] — Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

Metric system of measurement. [Filmstrip] — Library Filmstrip Center, 1975.

Weight wisdom. [Filmstrip] — RMI Film Productions. Made by Coleman Film Enterprises Released by RMI Educational Films, 1975.

—United States

Living metric. [Filmstrip] — Eye Gate House, 1975.

Weights snd measures

History –Juvenile films

Mathmatters: Measurement—from cubits to centimeters. [Filmstrip] — Guidance Associates, 1975.

Welding
see also Braze welding, Electric welding, Solder and soldering

Well drilling, Oil
see Oil well drilling

Wellington, Arthur Wellesley, 1st Duke of, 1769-1852

Duke of Wellington. [Motion picture] — Look Hear Productions, Montreal, McConnell Advertising Ltd., Canada, and Shell Canada Ltd., Canada. Released by Richard Price Associates, Canada, 1974.

Wells, Herbert George, 1866-1946. Time machine

H. G. Wells: father of science fiction. [Filmstrip] — Films Inc., 1975. Made by Ealing Films

Wells, Herbert George, 1866-1946. War of the worlds

H. G. Wells: father of science fiction. [Filmstrip] — Films Inc., 1975 Made by Ealing Films

Wells
see also Gas, Natural; Petroleum; Water-supply

West, W. Richard, 1912-

The Dawn riders : native American artists. [Motion picture] / Lodestar Films ; made by Robert E. DeWeese. — Tulsa, Okla. : Lodestar, 1976.

Western films

In the days of the thundering herd. [Motion picture] / Reproduced by Blackhawk Films. — Davenport, Iowa : Eastin-Phelan Distributing Corp., [197-?, made 191-?]

Western hemisphere
see America

Western languages

Whales
see also Killer whale

Whaling

Juvenile films

New England seafarers. [Filmstrip
mensions Corp., 1974

Wheels
see also Paddle-wheels

Whelan, Patrick James, d. 1868

Patrick Whelan. [Motion picture]
tions, Montreal, McConnell Adve
Shell Canada Ltd., Canada. Rele
Associates, Canada, 1974.

White collar crimes
see also Bribery, Computer crim

—United States

The White collar rip-off. [Motion p
Wilmette, Ill. : Films Inc., 1975.

White dwarfs

Sirius and the white dwarf. [Moti
ton Mifflin Co., 1974

White House, Washington, D.C.
see Washington, D C White H

White-water canoeing

White water, blue water. [Motion
Film-Makers' Distribution Centre

Whittling
see Wood-carving

Wicket
see also Cricket

Wilbanks, Hilliard A.

Medal of Honor—Capt. Hilliard
picture] U S Dept of the Air

Wild rice

—Harvesting—Juvenile films

A Visit to wild rice country. [Moti
Films, 1975.

—Great Lakes region—Juvenile

A Visit to wild rice country. [Moti
Films, 1975.

Wildcats
see Bobcat

Wilde, Oscar, 1854-1900

Oscar Wilde: whom the gods wo
picture] KNXT Released by
California, Division of Cinema, 1

Wildlife conservation
see also Rare animals

The Animal ark. [Motion picture]
Ltd. Released by American Edu

The Animals nobody loved. [M
tional Geographic Society and
Released by National Geographic

Endangered species. [Filmstrip

—Africa

The End of the game [illegible]

—Africa, East

The Vanishing breed [illegible]

—North America

Vanishing animals of North America [illegible]

Wildlife management

Wildlife—an American heritage [illegible]

Wilhelm II, German Emperor, 1859-1941

Kaiser Wilhelm II [illegible]

Williamson, Elizabeth Fraser

A Pathway from within [illegible]

Wills

—United States

Journey's end [illegible]

Wilson, Charles Banks

Names we never knew [illegible] WKY-TV [illegible]

Wilson, George D

The Musical instrument maker of Williamsburg [illegible]

Wilson, Samuel, 1766-1854

Uncle Sam: the man and the legend [illegible]

Wilson, Yvonne M

Sifted gold [illegible]

Wind

[illegible]

Wind pressure

Extreme wind study [illegible]

It's an ill wind [illegible]

Wind turbines

[illegible]

Winding machines

Yarn preparation: winding [illegible]

Windmills

The New alchemists [illegible]

Wise masters of wind and water [illegible]

Windows, Stained glass

[illegible]

Wine and wine making

Les Bons vins pour la bonne cuisine française: et comment les choisir [illegible]

Winnipeg

Social life and customs

I've never walked the Steppes [illegible]

Winter

Exploring wilderness trails: Through a winter valley [illegible]

Winter sports

[illegible] Curling, Hockey, Skiing and skating

Do you like snow? [illegible]

—Quebec (Province)

Quebec in the colder months [illegible]

Wintrobe, Maxwell Myer, 1900-

Leaders in American medicine: Maxwell M. Wintrobe, M.D., Ph.D. [illegible]

Leaders in American medicine, Maxwell M. Wintrobe, M.D., Ph.D. [illegible]

Wiring, Electric

[illegible]

Wit and humor, Pictorial

[illegible]

Wives

Am I wife, mother, or me? [illegible]

Wolfe, Thomas, 1900-1938

Thomas Wolfe: ghost, come back again [illegible]

Wolves

[illegible]

Wolf pack [illegible]

Juvenile films

Wolf and the skunk [illegible] 1972

Woman

[illegible]

—Dress

[illegible]

—Employment

[illegible]

—Health and hygiene

[illegible]

—Physical fitness

[illegible]

—Self-defense

[illegible]

Women

[illegible]

Faces of women [illegible]

Images of country women—a patchwork quilt [illegible]

We are woman [illegible]

—Education

[illegible]

—Employment

We are woman [illegible] Released by Motivational Media, 1975

—Employment—United States

Is anatomy destiny? women in America [illegible]

—Health and hygiene

[illegible]

—History

And ain't I a woman? [illegible] Made by AIDP [illegible] Dowdey

W.O.W. (Women of the world) [illegible] Released by Financial Times [illegible]

—Legal status, laws, etc.—United States—History

Wings of change: women in America [illegible] Released by Formscope Form Co., 1975

—Physiology

Birth [illegible]

—Physiology—Juvenile films

Girl to woman [illegible]

—Psychology

The Re-education of women and men: creating new relationships [illegible]

—Sexual behavior

[illegible]

—Social conditions

Accomplished women (Motion picture) [illegible]

—Sports

[illegible]

—Suffrage

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—Aerial operations

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—Campaigns—Philippine Islands

Fortress in the sea [illegible]

—Economic aspects—United States

The Big change over [illegible]

—Food question

It's up to you [illegible]

—Personal narratives, American

Fortress in the sea [illegible]

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The Diary of Anne Frank [illegible]

—Propaganda

Weapons of war [illegible]

—Rationing

[illegible]

—Underground movements—Jews

Resistance [illegible]

—Germany

Bombing of Germany [illegible]

—Japan

Bombing of Japan—World War III [illegible]

—United States

Weapons of war [illegible]

Worms

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The Earthworm and its allies [illegible]

Wrath

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Wound healing

Wound healing by primary intention [illegible]

Wounded, Dying and

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Wrist

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Wrestlers

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Wrestlers [illegible]

Writing

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—Materials and instruments

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Writing (Authorship)

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Writing on Stone Provincial Park (Alberta)

Along the Whoop up trail [illegible]

Writs

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Y

Yakushiji, Nara, Japan

Yakushiji temple [illegible]

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Yanomama Indians

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Yeast

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Yeats remembered [illegible]

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Yellowstone cubs [illegible]

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Fantastic Yellowstone [illegible]

Yoga

Crucified [illegible]

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Yonezawa, Masaaki

Beggar [illegible]

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Young adults

Adjusting to a new way of life [illegible]

Choosing a place to live [illegible]

Young men

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—Australia

Michael [illegible]

Young women

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—Juvenile films

The Clique (cliques) [illegible]

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Youth

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Teenagers talk: getting through adolescence [illegible]

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Author Catalogs

A Catalog of Books Represented by Library of Congress Printed Cards
Cards issued from August 1898 through July 1942. 1942-46. 167 v. Reprint. RL $1650.
Supplement Cards issued from August 1942 through December 1947. 1948. 42 v. Reprint. RL $450.

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The National Union Catalog, Pre-1956 Imprints Comprehensive catalog in approx. 610 v. Vols. 1-52, 57-474 in print as of December 1976; 5 v. issued each month. M.

National Union Catalog
1953-57. 1958. 28 v. Reprint, RL $310.
1958-62. Out of print. Film and music parts still in print, as listed below.
1956-67. 125 v. RL $2750.
1963-67. 1969. 72 v. Incomplete sets only. E $7.50 per volume.
1968-72. 1973. 128 v. E $1700.
1973. 16 v. C $890.
1974. 18 v. C $890.
1975. 17 v. C $1025.
1976. In preparation. C $1100.
1977, current subscription. Nine monthly issues and three quarterly cumulations. C $850.

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1958-62, title list, v. 53 of *The National Union Catalog* (19 print. RL $25. Subject index, v. 54. RL $25.
1963-67. 2 v. of *The National Union Catalog* (1963-67). E $7
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Films and Other Materials for Projection
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Foreign Language Catalog

Chinese Cooperative Catalog
1975. Twelve monthly issues. C $155.
1975. Annual cumulation. C $170.
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Manuscript Catalog

The National Union Catalog of Manuscript Collections
1959-61. Ph. Positive microfilm $10.99; electrostatic print $5
1962, and Index 1959-62. S $13.50.
1963-64. C $10.
1965, 1966, 1967. C $15 each.
1968. C $25.
1969, 1970, 1971, 1972. C $50 each.
1973-74, and Index 1970-74. C $50.
1975. C $50.
1976, and Index 1975-76. C $60.

Microform Catalogs

in the price for *National talog* through 1973; sold for the prices cited.

National Register of Microform Masters
1965-68. Out of print.
1969. C $5.
1970. C $12.50.
1971, 1972, 1973. C $25 each.
1974. C $40.
1965-1975. 6 v. C $190.
1976. C $35.

Newspapers in Microform
United States, 1948-72. C $30.
Foreign Countries, 1948-72. C $10.
1973. C $11.25.

Music Catalogs

Included in the price for *National Union Catalog* through 1976, sold separately for the prices cited.

Library of Congress Catalog–Music and Phonorecords

1953-57, v. 27 of *The National Union Catalog* (1953-57). Reprint. RL $25.

1958-62. 2 v. of *The National Union Catalog* (1958-62). Reprint. RL $50.

1963-67. 3 v. of *The National Union Catalog* (1963-67). E $100.

1968-72. 5 v. of *The National Union Catalog* (1968-72). E $150.

Music, Books on Music, and Sound Recordings

1973, 1974. C $30 each.

1975. C $35.

1976. C $45.

1977, current subscription. One semiannual issue. C $35.

Series Catalog

Monographic Series

1974. C $100.

1975. C $120.

1976. C $150.

1977, current subscription. Three quarterly issues and a case-bound annual cummulation. C $160.

Subject Catalog

Library of Congress Catalog–Books: Subjects

1950-54. 1955. 20 v. Reprint. RL $275.

1955-59. 1960. 22 v. RL $295.

1960-64. 1965. 25 v. E $400.

1965-69. 1971. 42 v. E $545.

1970. 9 v. C $325.

1971. 11 v. C $375.

1972. 15 v. C $470.

1973. 16 v. C $630.

1974. Four quarterly issues. C $630.

1970-74. 100 v. RL $1740.

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1975. 18 v. C $800.

1976. In preparation. C $850.

1977, current subscription. Three quarterly issues and a case-bound annual cumulation. C $850.

AUXILIARY PUBLICATIONS

Name Headings

Library of Congress Name Headings with References
1974. 2 v. C $50.
1975. 2 v. C $50.
1976. In preparation. C $62.50.
1977, current subscription. Three quarterly issues and a annual cumulation. C $75.

Locations

Register of Additional Locations
1968-75. LC and NUC card numbers.
Microfiche (98-frame, 24x reduction) C $35.
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11th ed., 1976. C $3.

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